

# Using Online Technologies in Blended and On-Campus Courses

Presented by:

**MET Educational Technologies and Innovation**



BOSTON  
UNIVERSITY

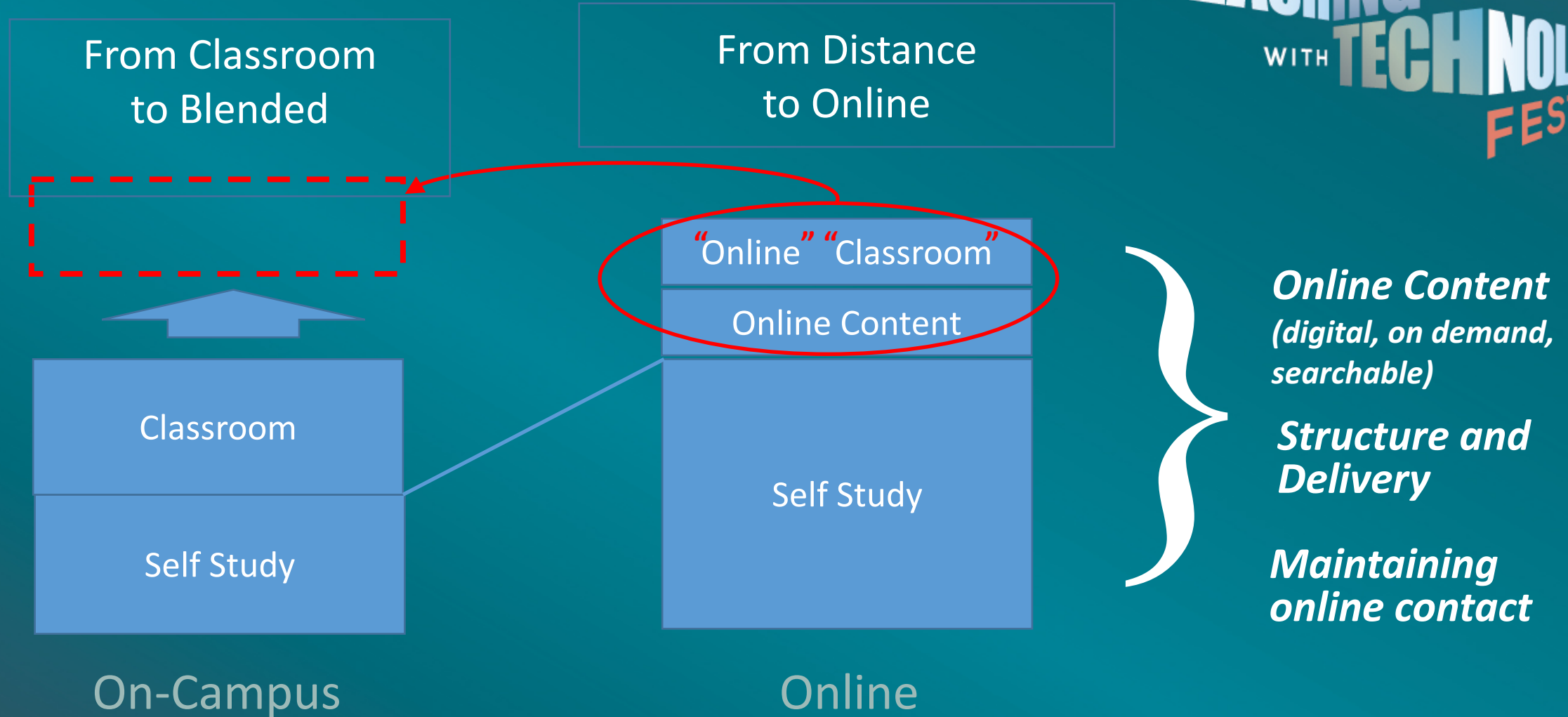
Teaching with Technology Festival  
October 3, 2017

# Introduction

- Metropolitan College, Educational Technology and Innovation (ETI): 10 years of Blended Learning
- Technologies as Enablers
- Blended Learning: Rich Content, Multiple Modalities

# The Evolution of Learning

**TEACHING**  
WITH **TECHNOLOGY**  
**FESTIVAL**



# Online Technologies: Holistic View



- Creating *Online* Content
- Managing and Delivering *Online* Content
- Maintaining Contact *Online*



# Creating Content

## Section Overview

MET EDTECH TABLE 8

TEACHING  
WITH TECHNOLOGY  
FESTIVAL

### Production Model



#### Focus:

Leverage familiar supported platforms to produce rich protected, distributable online content.

# Creating Content

What do we mean by 'Rich' Content

Distributed, Multisensory and Hands On Learning

- Increase the reach of content
- Increase the number of sensory channels
- Increase interaction and hands on learning



Content Item	Elements	Delivery Format	Added Elements	New Delivery Format
Syllabus	Text Images	MS Word	Edit protection Universal viewing	PDF
Lecture Slides/ Notes	Text Images	MS PowerPoint MS Word	Edit protection Universal viewing	PDF
Lecture Slides/ Notes	Text Images	MS PowerPoint MS Word	Audio Video Screen Capture	MyMedia
Hands On Exercise	Text Images Lab environment	MS Excel	Audio Video	MyMedia
Hands On Exercise	Text Images Lab Environment	MS Excel	Web Delivered Learning Object	Onedrive HTML
Simulation/Labs/ Visualization	Text	Various	Web Delivered Learning Object	Various

# Creating Content

Adding Recorded Elements



## What are you recording?



Presentation Format	Actors	Environment	Examples	Use	Length	Longevity	Flow
Lecture/ Conference [Live Audience]	Various	Classroom or Online	Class Session Recording Remote Guest Lecture	Lecture Review or Absence  Flip Classroom	Class session	Semester	Responsive
Dedicated Recording Session [Audience Free]	Instructor(s)	Studio	Tutorial Software Walkthrough	Provide Additional Content  Flip Classroom	Dictated by subject  Preferably short	Course Update Cycle	Scripted
Dedicated Response Session [Audience Free]	Instructor(s) or Student(s)	Flexible	Homework Feedback Lecture Clarification Student Presentation	Provide specific feedback	Dictated by subject  Preferably short	Semester	Casual

# Creating Content

## Preparing for Recording

### What are you recording?

#### Forms of Content

##### Voice

- Lecture
- Conversation

##### Text

- Slides
- Closed Captioning

##### Video Presence

##### Handwriting

##### Computer Activity

##### Demonstration/ Gesture

#### Sources for Capture

##### Camera

- Near end
- Far End
- Doc Cam

##### Audio

- Microphone
  - Personal
  - Room

##### Computer

- Far end

##### Screen

##### File

#### Considerations

- Light
- Noise
- Camera placement
- Extent of sharing
- Editing
- Formality
- Longevity

# Creating Content

## Captioning Recorded Content

- 70-80% Automatic in My Media
- Media Life Span
- Multisensory Learning



# Creating Content

Screen / Tutorial Recording [MyMedia]



## Live Demo

Technology and support services shown are currently available to all BU faculty.

Content Item	Elements	Delivery Format	Added Elements	New Delivery Format
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# Creating Content

## Hands On Exercise

### Lesson:

#### Exercise:

Consider an investment that pays \$200 one year from now, with cash flows increasing by \$200 per year through year 4.

If the issuer offers this investment for \$1,500, should you purchase it?

If the interest rate decreases to 9% and the investment is offered for \$1,400, should you purchase it?



#### Module 9

#### Present Value of Uneven Cash Flows

Interest Rate

Time	Payment	PV of Each Payment
1	\$200.00	\$178.57
2	\$400.00	\$318.88
	\$600.00	\$427.07
	\$800.00	\$508.41
Total PV		\$ 1,432.93

# Creating Content

## Combining Content and Workspace

MET EDTECH TABLE 8

TEACHING  
WITH TECHNOLOGY  
FESTIVAL

### Present Value of Uneven Cash Flows

#### Lesson:

Money Today  $\neq$  Money Tomorrow (or some point in the future)

In most cases in finance we're not faced with constant or regularly increasing or decreasing payments.

Any stream of payments, such as the company's revenues or net income, will likely be variable or uneven.

We need to develop techniques for calculating the present value or future value of such an uneven payment flow.

#### Workspace Task:

Use the embedded worksheet to the right to answer the following questions.

Consider an investment that pays \$200 one year from now, with cash flows increasing by \$200 per year through year 4.

If the issuer offers this investment for \$1,500, should you purchase it?

If the interest rate decreases to 9% and the investment is offered for \$1,400, should you purchase it?

How is the present value affected if the order of payments is reversed?

#### Embedded Workspace:

Use this active window below to investigate the effect of changing interest rate and payments. Click on a cell to enter a new value. Refresh your browser to reset the workspace to it's original configuration.

Module 9		
Present Value of Uneven Cash Flows		
Interest Rate	<input type="text" value="12%"/>	
Time	Payment	PV of Each Payment
1	\$200.00	\$178.57
2	\$400.00	\$318.88
3	\$600.00	\$427.07
4	\$800.00	\$508.41
Total PV		\$ 1,432.93

(Teaching)  
Instructions

Hands On  
(Learning)

# Creating Content

Embedded Excel Workspace



## Live Demo

Technology and support services shown are currently available to all BU faculty.

# Creating Content

## Live Interactive Exercises

## Custom Content / Interactive Learning Objects



These examples have their roots in online technologies and can enhance your teaching by bringing engagement and interaction to the course delivery.

- Bond value vs Discount Rates
- Dynamic Graphs
- Growth in dividends
- Treasury Yield Curve
- Cryptographic Workbench



# Creating Content

## Quizzes, Tests and Exams

How is quiz content captured in F-F?

- Word documents
- Paper exams / Blue books.





# Organizing Content

Role of Learning Management System (LMS)

Benefits of Online Content Management



## Centralized Content Access

- Transition storage to LMS
- Course vs Content

## Centralized Management

- Automatic Student Enrollments
- Built in Gradebook
- Pacing Control

### **Focus:**

Make content easily and centrally available to students and easily and centrally maintainable by faculty from semester to semester.

# Organizing Content

## Anatomy of the LMS

TEACHING  
WITH TECHNOLOGY  
FESTIVAL

### Your New Course Shell

The screenshot displays the Blackboard LMS interface. At the top, the navigation bar includes links for 'BU Online Campus Dashboard', 'My Bb Learn Courses', 'All Learn Courses', 'Student Services', 'Faculty Resources', 'Content Collection', 'ePortfolio', and 'System Admin'. Below this, the course title 'Met ETI Presentation Site 2' is shown, along with a status message '(Course is unavailable to students)' and a 'Home Page' link. The left navigation menu is divided into two sections: 'Met ETI Presentation Site 2' and 'Course Management'. The 'Met ETI Presentation Site 2' section contains links for 'Home Page', 'Information', 'Content', 'Discussions', 'Groups', and 'Tools'. The 'Course Management' section contains links for 'Control Panel', 'Content Collection', 'Course Tools', 'Evaluation', 'Grade Center', 'Users and Groups', 'Customization', 'Packages and Utilities', and 'Help'. A red arrow points from the 'Course Management' section to the 'Tools' link in the 'Met ETI Presentation Site 2' menu. The main content area shows the 'Home Page' with sections for 'My Announcements' and 'My Tasks'. The footer includes the Blackboard logo and copyright information.

Your Course Navigation  
**LINKS TO**  
Tools and Files

# Organizing Content

## Structure of Content in Blackboard



### Course Area

- Links to Content Collection and Tools

### Content Collection

- Folders and files
- Keep it clean! (We'll show you how)

### Tools

- Tests/Quizzes/Pools
- MyMedia
- Discussions

# Organizing Content

## Blackboard Site Setup



## Live Demo

Technology and support services shown are currently available to all BU faculty.

# Organizing Content

## Deploying Recorded Media

### My Media Integration with Blackboard

- Centralization of course material
- Easy management of access based on course enrollment





# Organizing Content

My Media Integration with Blackboard



## Live Demo

Technology and support services shown are currently available to all BU faculty.

# Organizing Content

Advantages of LMS Based Assessment

Blackboard Assignments and Assessments

- Centralization of course material and submissions
- Out of the box
- Grade Book Integration
- Allows for randomization (Tests/Pools)



# Organizing Content

Assignments and Assessments



## Live Demo

Technology and support services shown are currently available to all BU faculty.

# Maintaining Dialog

## for On Campus and Blended Courses

### Section Overview

- Discussion Board
- Web Conferencing
- Peer Assessment



#### **Focus:**

Enabling dialog  
and maintaining  
student interaction  
outside the  
classroom

# Maintaining Dialog

## Integrated Discussions Boards



### Model Topics

- Student Introductions
- “Ask the Professor”, “From the Professor”
- Lecture Linked Discussions (weekly or by topic)
- In the news

### Advantages / Approaches

- Questions answered once and students can benefit from others questions.
- Peer to peer education (extra points for students helping students)
- Can be Graded



# Maintaining Dialog

## Web Conferencing

ZOOM/SKYPE TABLE 3



### Use Cases

- Classroom Lecture Webcasting
- Online Office hours
- Online Group project collaboration
- Online Guest lectures
- Weather cancellations/Make up classes

# Maintaining Dialog

## Web Conferencing

Zoom Demo

Live Demo



# Maintaining Dialog

## for On Campus and Blended Courses

### Blackboard Peer Assessment

- Bb tool Pointer
- Alternative to discussion
- Examples



# Maintaining Dialog

## Disability Services



Office of Disability Services  
Boston University  
19 Deerfield Street (2nd Floor)  
Boston, Massachusetts 02215  
Phone: 617-353-3658 (V/TTY)  
Fax: 617-353-9646  
[access@bu.edu](mailto:access@bu.edu)  
[www.bu.edu/disability](http://www.bu.edu/disability)

# Summary

## Saving Time with Technology

- Creating *Online* Content
- Managing and Delivering *Online* Content
- Maintaining Contact *Online*

