

**The Inventory
of the
L. Sprague de Camp
Collection
#60**

Howard Gotlieb Archival Research Center



de Camp, L. Sprague

1965

Box 1

Amra v. 2 no. 4, 6-12, 14-16 June 1959-Dec. 1964

20-24, 26-31. (LSdeC is editor and contributor)

Reprints: Some Alaskan Place Names

Scranton pronunciation

Before Stirrups

Master Gunner Appolonios

[Review of] House of the Double Ax, by A. Carr

Xerxes' Okapi in Greek Geography

An Early Patent Law Opposed

Creation and Innovation

File of "The California Tech."

Misc. contributions to college paper

Addenda April 1965

Boxes

2

3

4

3 boxes of Science Fiction "Little" Magazines that either mention author or contain works of his.

deCamp, I. Sprague
(addenda - Sept. 1965)

- Box #5
1. The Day of the Dragon (unpublished)
 - a. First draft. Typescript with holograph corrections, 358*l.* (incomplete - lacks chapters three and four)
 - b. Second draft. Typescript with holograph corrections (2 holograph *l.*), c.480*l.* (includes two drafts of first chapter)
 - c. Another draft. Typescript and typescript carbon (first 62*l.* carbon, remainder original), holograph corrections, 171*l.* (first five chapters only)
 - d. 4 drawings for the book done by deCamp ("discarded first attempts")
 2. Spirits, Stars, and Spells (to be published, 1965?)
 - a. Notes and outline, holograph (pencil), 53*l.*
 - b. First draft. Typescript with holograph corrections, c.510*l.* Also jacket copy, typescript with holograph corrections, 7*l.* Reference notes, hol., 27*l.*
 - c. Second draft. Typescript with holograph corrections, c.450*l.*
 - d. Third draft. Typescript with holograph corrections, chapter five only, 30*l.*
 3. Round About the Cauldron (later revised as Spirits, Stars, and Spells)
 - a. Outline and table of contents, Typescript with holograph corrections, 30*l.*
 - b. Second draft. Typescript with holograph corrections, 161*l.* (six chapters only)
 - c. "Final draft". Typescript carbon with holograph corrections, 983*l.*
 4. Science in America (unpublished as such)
 - a. Notes. Holograph, 9*l.* (References for chapters 12-16)
 - b. Typescript carbon of chapters 1, 4, and 8, few holograph corrections, 139*l.*
 5. Inventions, Patents, and their Management (1959)
 - a. "Notes and discarded pages", typescript and holograph, c. 400*l.* (includes correspondence with joint author, Alfred K. Berle)

(For description of all of above see deCamp's letter of 7 Sept. 1965 in H.B.G.'s file)

Box #6 6. The Arrows of Hercules (Novel - 1965)

- a. "Rough (First) Draft". Typescript with holograph corrections, c.440^l.
- b. Final draft (publisher's copy). Typescript with holograph corrections and printer's marks, 416^l.
- c. Proofs. Three sets, few holograph annotations.

Box #7 7. Ancient Ruins and Archaeology (1964) by *L. S. deC and Catherine Crook de Camp*

- a. Notes and outline material, holograph (pencil), 34^l.
- b. Copy of letter (typescript with holograph additions) to M. Mousseau concerning illustrations for French edition.
- c. Ms. Typescript with holograph corrections and printer's marks, c.400^l.
- d. Proofs. Five sets, some holograph annotations.

Box #8 8. Printed Material

a. Amra

- (1.) March, 1965. Review of The Knight and the Umbrella by Ian Anstruther, p.15.
 - (2.) April, 1965. "Range" (article), pp. 4-7, 9.
 - (3.) May, 1965. Review of The Curved Sabre by Harold Lamb, p. 9.
 - (4.) July, 1965. Review of The Arrows of Hercules, pp. 4-7. "Pratt's Parallel Worlds" (article by deC.), pp. 8-13.
- b. "The 'Darkhouse' of Alexandria", reprint from Technology and Culture (Summer, 1965), 5pp.
 - c. Amazing Stories (Feb., 1964), "L. Sprague deCamp: Sword and Satire" by Sam Moskowitz, pp. 97-106.
 - d. Catalog of F and SF Book Co. Includes deCamp items.

De Camp, L. Sprague

addenda

Box 11 - 12

The Ancient Engineers 1st draft. t. 546 l. with holograph corrections.

The Ancient Engineers 2d draft. t. (Pages discarded in making 3d draft)
various pagings.

The Ancient Engineers 3d draft. t. 590 l. and notes and bibl. holo. corr.

Story of Science in America "rough draft. prepared from American Heritage
version of 1939..." t. c. holograph corrections pages cut and mounted
etc. circa 200 + l.

Story of Science in America 1st 514 pp. of final draft. with notes for
revision and condensation used as basis for Story of Science in Am.
"original t. The Beginning of Sc- in A - "

Story of Science in America Sheets discarded in preparation working draft
of revised version for Scribner. t. c. with holograph corrections.

Story of Science in America Final version for Crowell 1954 and rejection
when about 60% complete t. c. 514 l.

Story of Science in America Working draft. whence was t. version for
Scribner 2/2/65. 200 + l. t. holograph corrections.

Story of Science in America working draft 9/28/65 200 + l. holograph corr.

Story of Science in America version submitted to Scribner 2/2/65 t. 241 l.

Knights and Knaves in Neustria article for "Amra" open 475 1st draft
t. holograph corrections 6 l.

de Camp, L. Sprague

Addenda, 1966

THE ANCIENT ENGINEERS

- Box 13
1. Typescript with printer's marks. 625 *l.* Labelled "final draft, ribbon copy.." Includes layout sheets for title page and chapter heading.
 2. Carbon typescript with some holo corr. Labelled "Final draft, carbon copy" 617 *l.*

Box 14 INVENTIONS PATENTS AND THEIR MANAGEMENT by Alf K. Berle and L. Sprague de Camp.

1. Typescript with holo. corr. 689 *l.* Labelled "1st (Rough) draft, transcribed."
2. Carbon typescript with some holo. corr. 690 *l.* Labelled "Carbon copy of rough draft, ready for publisher's preliminary criticism"

Box 14 THE ARROWS OF HERCULES Typescript with many holo corr. 432 *l.* Labelled "2nd draft"

Box 15 ROUND ABOUT THE CAULDRON Unpublished.

Typescript with many holo. corr. First draft. 1095 *l.*

THE DAY OF THE DRAGON Carbon typescript. "Final draft of the first version" 440 *l.*

Box 16 Radio Scripts on current developments in science written for Voice of America. All carbon typescript.

1. "Scientific Developments" 7 *l.* 7/8/56 July, script #1
2. "Radio Astronomy" 5 *l.* 7/1/56 June, script #4
3. "Cholesterol and Aging" 5 *l.* 7/1/56 June #3
4. "Developments in Several Sciences" 5 *l.* 6/14/56 June, script #2
5. "Cigarettes and Cancer" 5 *l.* 6/14/56 June, script #1
6. "Earth Magnetism" 5 *l.* 5/27/56 May, script #4
7. "Problems of the Atomic Age" 5 *l.* 5/27/56 May script #5

Radio Scripts continued

Box 16

8. "Fusion Power" 5 l. 5/16/56 May, script #3
9. "The American Museum of Natural History" 5 l. 5/16/56 script #2
10. "Progress in Artificial Satellites" 5 l. May, script #1.
11. "Training India's Atomic Scientist" 5 l. 20 April, 1956
12. "The Image-Converter" 5 l. 4/15/56.
13. "Population" 6 l. 4/6/56.
14. "The Races of Man" 5 l. 3/29/56.
15. "Mutations" 8 l. 3/21/56
16. "Saving Wild Life" 5 l. 2/10/56
17. "The Diffusion of Culture" 5 l. 1/8/56.
18. "Zoos" 5 l. 3/12/56.
19. "Viruses" 5 l. 1/14/56
20. "Stream Pollution." 5 l.
21. "Scientific Developments" 8 l. 7/15/56 July, script #2
22. "Smog" 5 l.
23. "Benjamin Franklin, Scientist" 5 l. 12/7/55.
24. "The Last Unknown Continent" Carbon typescript. 5 l. 12/2/55.
25. "The Antiproton" 5 l. 11/22/55
26. "The Protein Puzzle" 6 l.
27. "Traffic-Engineering" 5 l. 2/1/56.
28. "Our Debt to the Middle East" 5 l.
29. "Long-Range Weather-Forecasting." 5 l.
30. "Inventions and Patents." 6 l.
31. "Chemical Psychiatry" 5 l. 2/18/56
32. "The Atomic Time-Clock." 6 l.
33. "Orthodoxy in Science" 5 l. 2/6/56
34. "The International Geophysical Year" 5 l.

Box
16Poems

1. "Farewell to Adam. Opus 505" a. Holograph 3 l.
b. Holograph 10 l.
2. "Heroes" a. Holograph 1 l.
b. Holograph 1 l.
3. "Old Heroes" a. Holograph. 3 l.
b. Typescript with holo. corr. 5/27/66 1 l.
c. Typescript with holo. corr. 5/27/66 1 l. different version
d. Typescript with holo. note. 1 l. 5/29/66
e. Carbon typescript. 1 l.
4. "Ghost Ships" Holograph. 6 l.
5. "The Dragon-Kings!" Holograph. 10 l. Various versions.
6. "The Tusk" Holograph. 3 l.
7. "A Brook in Vermont" Holograph 3 l. 2 versions.
8. "To R.E.H." Holograph. 4 l. 3 versions.
9. "Nahr al-Kalb" Holograph 7 l.
Typescript 1 l.
Carbon typescript. 1 l.
10. "Ou Sont les Planètes d'Antan?" Holograph 2 l. 2 versions.
11. "Avebury" Typescript. 1 l. Holograph 2 l.
- 12/ "Tintagel" Holograph 1 l. 8/13/64.
Holograph 2 l. 8/14/64.
Typescript. 2 l.
Carbon typescript with holo. corr. 8/22/64 1 l.
Carbon typescript 1 l.
13. "To My Library" Holograph. 6 l. 3 versions.
14. "Merçoe" Holograph. 3 l. 4/15/66
Typescript with holo. corr. 1 l.
Carbon typescript with holo. corr. 1 l.
15. "The Gods" Holograph. 2 l. 3/22,23/66.
Typescript with holo. corr. 3/23/66 1 l.
Carbon typescript with holo corr. 2 l.
16. "The First Archeologist" Typescript. 2 versions. 2 l.
Carbon typescripts of above. 2 l.
17. "Nakondidus" Holograph. 2 l. 8/30/64.
18. "Heldendammerung" Holograph. 2 l.
19. "Tikal. Holograph. 1 l. 9/11/63.
Holograph in French. 2 l.
Typescript. 1 l. 9/18/63.

Box 16

DINOSAURS AND DYNAMOS: THE HEROIC AGE OF AMERICAN SCIENCE 1864 - 1914

Carbon typescript. 124 p. "Sample chapters of a projected book."

"The Story of Science in America Chapter X The Sky Above"

Typescript with holo. corr. 17 p. Carbon typescript. 2 p.

"The Heroic Age of American Invention"

Typescript with holo. notes 14 p. "Rough draft of first 33 pages."

THE BRONZE GOD OF RHODES Novel. Typescript with holo. corr. 7 p.

"A fragment of the rough draft"

"Blurb for 'Proposal'" Typescript with holo. corr. 2 p. "...for the anthology publication of mystery 'Proposal'"

SPIRITS, STARS, AND SPELLS

1. Galley proofs.
2. List of pictures. Holograph. 3 p.
3. Negative of montage of newspaper articles about magic.
4. Galley proofs with some typescript corrections. Labelled "Duplicates of galley proofs sent to Canaveral Pr"
5. Separate proofs of the Index.

Book review of FUTURE PERFECT (American Science Fiction of the Nineteenth Century) edited by H. Bruce Franklin.

Typescript with holo. corr. 3 p. Labelled "for 'Science'"

Biographical sketch of L. Sprague de Camp. "Rough draft for 'Midcentury Authors'" Typescript with holo. corr. 5 p.

Notes for novel" Holograph. Largely in shorthand. 6 p.

"Jovian" novel" Typescript. 1 p. "A Length of Roper"
Holograph. Largely in shorthand. 1 p.

Notes from a research trip to Mexico City 3/19/65. Holograph. Largely in shorthand. 7 p.

24th World Science Fiction Convention Progress Report No. 1. Cleveland, Ohio. Sept. 2, 3, 4, & 5, 1966. Booklet. Includes picture and biog. sketch of de Camp, guest of honor.

Holograph notes. 2 p. schedule and speech.

Rough drafts of letters in Italian, French, Spanish from de Camp.
Typescript. 8 p.

THE GREAT WHALE ROBBERY. "Unsold"

Typescript 9 p. Holograph 1 p.

"You Can't Beat Brains" article. Typescript with holo. corr. 6 p.

Fan Magazine Contributions

Box 16

1. "Contribution to fan mag 'Kipple', 11/23/65, rough draft"
Typescript with holo. corr. 3 l. Re: Civil rights.
2. "To Ted Pauls for fanmag 'Kipple'" Typescript with holo corr. 9 l.
3. "Amra" Typescript. 1 l. Re: Hyborian Legion"
4. "To Jack Challse, for fanmag 'Mirage'" Typescript. 3 l.
5. "Swackle" for AMRA. Typescript. 1 l. Re: Conan books.
6. "A Far-Fetched Scroll" for AMRA (Book review of "Maps of the
Ancient Sea Kings" by Charles H. Hapgood) Typescript. 3 l.
7. "Kipple" Typescript with holo corr. 3 l. Re: Sen. McCarthy.
8. "Swackle" for AMRA. Typescript with holo. corr. 2 l.
9. "Kipple" Typescript with holo. corr. 5 l. Re: paper vs. noble-metal
money.
10. "Multiple Scroll" for AMRA! Book reviews. Typescript with holo.
corr. 5 l.
11. "Letter to Ted Pauls, SF fan at Baltimore for his fan magazine
KIPPLE" Typescript with holo. corr. 4 l.
12. "Kipple" Typescript with holo. corr. RE: Roosevelt foreign
policy. 5 l.

"You, Too, Can Foretell the Future" by L. Sprague de Camp and Catherine C.
de Camp. Published in Philadelphia Sunday Bulletin Magazine. 2/20/66.

- a. Outline. Holograph 1 l.
- b. Typescript with holo. corr. 8 l. Variant titles listed.
- c. Typescript with holo. corr. 9 l. Title: The Power of Prophecy.
- d. Type script with holo. corr. 7 l. (incomplete)

"The smaller stars wink out....." Typescript. 21 l. Shorthand 1 l.

Correspondence from Richard H. Minter. (second-hand book dealer)

1961 23 postcards
1 ALS

1962 9 postcards and 2 postcards from de Camp to Minter
1 ALS Carbon TLS " " " " "

1963 7 postcards and 1 ALS

Box 16

"Papers from The Brotherhood of the Sword. Anthology to be published Jan. '68 by Pryamid."

1. List of contents. Holograph 1 l.
2. Acknowledgement. Holograph. 2 l.
3. "Tellers of Tales" Typescript with holo. corr. 1 l.
4. Map. Holograph. 1 l.
5. Introduction to H. P. Lovecraft story. Typescript 2 l.
6. Maps. 2, holograph.
- 7/ Michael Moorcock, biographical. Typescript. 1 l.
8. Luigi de Pascalis, background material. 2 l.
9. Holograph leaf of shorthand.
10. Luigi de Pascalis, background material. 2 l. Typescript.
11. Map, holograph.
12. "The Tower" by Luigi de Pascalis, translated from the Italian by L. Sprague de Camp. "1st draft of translation" Typescript with holograph corrections. 17 l.

Folder: "Papers from paperback series of Robert E. Howard's 'Conan' stories, being edited by L. Sprague de Camp"

1. "Publicity Blurb for Lancer's series of PB Conan books" Typescript with holo. corr. 2 l.
2. "Introduction" to Conan the Warrior. Typescript with holo. corr. 6 l.
3. "Introduction" to Conan the Adventurer. Typescript with holo. corr. 5 l.
4. "Introduction" to Conan the Conqueror. Typescript. 5 l.
5. Two stories left unfinished by Howard at the time of his death and finished by de Camp.
 - a. "The Hall of the Dead" Typescript with holo corr. 31 l.
"Rough draft"
 - b. "The Snout in the Dark" Typescript with holo corr. 29 l.
"Rough draft"

THE GREAT MONKEY TRIAL

Box 17 & 18

1. Card file of American Civil Liberties Union letters.
67 typed 3 x 5 cards. Re: Scopes Trial.
Dated 6/2/25 - 1928.
"Compiled to get these letters in proper chronological order"
2. Outlines and chronological tables. Holograph 72 l.
3. "Reading lists, travel itineraries" Holograph 6 l.
Carbon typescript. 1 l.
4. "Monkey Trial Questions" Typescript 1 l.
Carbon typescript. 1 l.
Holograph. 1 l.
5. "Notes on sources (books, articles, interviews)..."
Holograph. 41 l. Many notes in shorthand.
6. "Notes on American Civil Liberties Union archives for
The Great Monkey Trial"
Holograph. Largely in shorthand. 130 l.
7. "Rough draft of original sample chapters...written 1957-58."
 - A. Typescript with holo. corr. 90 l.
 - b. Carbon typescript of The Challenge. 8 l.
 - c. Carbon typescript with some holo. corr. 87 l.
 - d. Carbon typescript. 19 l.
7. "Prooemium Libri" Typescript. 322 l. "Pages retyped & discarded
during final writing 1965, 1966".

Box 17

Printed pieces with contributions by de Camp

1. Tricon Program Book. Cleveland, Ohio. 1966
2. "Amra" 6 issues. Vol. 2 #36-41.
3. "Quarber Merkur" Marz 1966. 4 Jahrgang, Nr. 1.

Addenda April, 1967
de Camp, L. Sprague

Magazines with stories or articles by L. Sprague de Camp

Box 19-23

1. American Speech: A quarterly of linguistic usage.

- a. Dec. 1936 "An American Phonetic Dictionary" by Hanley,
de Camp, Thomas, Hultzen pg. 319
- b. Feb. 1938 a phonetic transcription made by de Camp pg 52
- c. April 1938 included in Miscellany "Quaint Americanizations" pg 154
- d. Feb. 1940 "Some Alaskan Place Names" John Drury Clark and L. S. de C.
pg 60
- e. Dec 1940 "Scranton Pronunciation" pg 368
- f. Dec. 1944 "Pronunciation of Upstate New York Place-Names"
pg. 250
- g. Feb 1946 "Learning to Talk" pg 23

2. Astounding Science Fiction

- a. Sept. 1937 "The Isolinguals" pg 108
- b. April 1938 "Hyperpelosity" pg 39
- c. July 1938 "Language For Time-Travelers" pg 63
- d. Oct. 1938 "The Command" pg 70
- e. Feb. 1939 "Living Fossit" pg 33
- f. May 1939 "Design for Life" pg 103
- g. June 1939 "Design for Life" pg 103 conclusion
- h. Nov. 1939 "There Aint No Such" pg 92
- i. Dec 1939 "There Aint No Such " pg 92 conclusion
- j. Mar. 1940 "The Emancipated" pg 50
- k July 1940 "The Science of Whithering" part I pg 108
- l. Aug. 1940 "The Science of Whithering part II pg 83
- m. Nov. 1940 "The Exalted" pg 64
- n. Dec. 1940 "Justinian Jugg's Patent" pg 68
- o. Feb. 1941 "The Best-Laid Scheme" pg 107

Box 19-23

- p. April 1941 "The Stolen Dormouse" pg 9
- q. May 1941 "The Stolen Dormouse" pg 130
- r. Aug. 1941 book review by de Camp HOW CAME CIVILIZATION? b y Lord
Raglan pg 144
- s. Sept. 1941 Part I "The Sea King's Armored Division" pg 46
- t. Oct. 1941 "The Sea King's Armored Division" conclusion pg 62
- u. Nov. 1941 -
- v. Jan 1942 "The Long-Tailed Huns" part I pg 86
- w. Feb. 1942 "The Long-Tailed Huns" conclusion pg 62
- x. Dec. 1942 "Get Out and Get Under" part I pg 76
- y. Jan 1943 "Get Out and Get Under" part II pg 92
- z. March 1948 "The Space Suit" pg 108
- aa. Aug. 1949 "The Queen of Zamba" part I pg 6
- bb. Sept 1949 serial "The Queen of Zamba" pg 88
- cc. Oct. 1949 "The Great Floods" pg 112
- dd. Sept . 1950 "Why do They Do It?" pg 121
- ee. Oct. 1950 Part I "The Hand of Zei" pg 6
- ff. Nov. 1950 part II "The Hand of Zei" pg 103
- gg. Dec. 1950 part III "The Hand of Zei" pg 100
- hh. Jan 1951 "The Hand of Zei" conclusion pg 101

3. Beyond Fiction

- 1954 no. 9 "The Green Magician!" by L. Sprague de Camp and Fletcher
Pratt pg 2

4. Dynamic Science Fiction

- June 1953 "A Modern Merlin" pg 61

5. Fantasy

- Spring 1951 "Getaway on Krishna" pg 76

6. Future

- a. July 1951 "Ultrasonic God" pg 36

Box 19-23

- b. Sept 1951 "The So-Called Fourth Dimension" pg 50
- c. Nov. 1951 "The Mystic Trance" pg 76
- d. Jan. 1952 "False Prophets Shall Rise" pg 69
- e. May 1952 "The Mislaid Tribes" pg 69
- f. Sept. 1953 "The Phantom Phoenicians" pg 58

7. Galaxy: Science Fiction

Feb. 1952 "Where Were We?" pg 4

8. The Magazine of Fantasy & Science Fiction

a. Winter - Spring 1950 "Gavagan's Bar" L. Sprague de Camp and
Fletcher Pratt pg 95

b. Aug 1952 "The Ancestral Amethyst" de Camp and Fletcher Pratt
pg 16

c. Oct. 1952 "The Black Ball" de Camp and Fletcher Pratt pg 13

d. Nov. 1954 "The Weissenbrock Spectacles" de Camp and Fletcher
Pratt pg 119

9. Le Maitre Phonétique

- 1. Juillet-Septembre 1937 no. 59 pg 52
- 2. Janvier - Mars 1938 no. 61 pg 3
- 3. Avril-Juin 1938 no. 62 pg 18
- 4. Juillet-Septembre 1938 no. 63 pg 44
- 5. Octobre-December 1938 no. 64 pg 67
- 6. Janvier-Mars. 1939 no. 65 pg 4
- 7. Avril-Juin 1939 no. 66 -
- 8. Juillet-Septembre 1939 pg 45 no. 67
- 9. Octobre-December 1939 no. 68 pg 72
- 10 Janvier-Fevrier 1940 no. 69 pg 7
- 11. Juillet-Septembre 1940 no. 71 pg 51
- 12. Avril-Juin 1941 no. 74 pg 18
- 13. Juillet-December 1942 no. 78 pg 22
- 14. Janvier-Juin 1945 no. 83 pg 2

Box 19-23

15. Juillet-Decembre 1946 no. 86 pg 17
16. Juillet-Decembre 1951 no. 96 "Stanley Wemyss, The Languages of the World, Ancient and Modern" pg 20
17. Juillet-Decembre 1952 no. 98 pg 34
10. Natural History
 May 1946 "Lost Continents" pg 209
11. Other Worlds
 a. Oct. 1952 "The People who Make Other Worlds" pg 2 and "Lost Continents no. 1 - The Story of Atlantis" pg 117
 b. Nov. 1952 "Lost Continents" pg 77
 c. "Lost Continents III" pg 88 Dec. 1952
 d. "Lost Continents" (IV) pg 79 Jan 1953
 e. "Lost Continents V" pg 82 Feb 1953
 f. "Lost Continents VI" pg 82 March 1953
 g. "Lost Continents VII" pg 102 May 1953
 h. "Lost Continents VIII" pg 107 June 1953
12. The Saturday Review of Literature
 March 29, 1947 "The Unwritten Classics" pg 7
13. Science Fiction Adventures
 Nov. 1952 "The Ordeal of Professor Klein" pg 111
 Feb. 1953 "It Ool Depend" pg 76
14. Science Fiction Quarterly
 Aug. 1952 "The Mountain of Light" pg 98
 Feb. 1953 "The Great Charlatans" pg 95
15. Super Science Stories
 a. May 1940 "Juice" pg 62
 b. Nov. 1940 "Asolore Power" pg 26
 c. Aug. 1941 "Invaders from Nowhere" pg 71

Box 19-23

16. Startling Stories

- a. May 1950 "Summer Wear" pg 127
- b. April 1952 "The Glory That Was" pg 12
- c. Nov. 1952 "Proposal" pg 78

17. Thrilling Wonder Stories

"The Virgin of Zesh" pg 10

18. Trained Men Summer, 1938 pg 23

review by de Camp of MATHEMATICS FOR THE MILLION by Lancelot Hogben

19. Unknown Worlds

- a. April 1939 "Divide and Rule!" pg 125
- b. May 1939 "Divide and Rule!" pg 105
- c. Dec. 1939 "Lest Darkness Fall" pg 9
- d. May 1940 "The Roaring Trumpet" by de Camp and Fletcher
Pratt pg 9
- e. Aug. 1940 "The Mathematics of Magic" by de Camp and Fletcher
Pratt pg 9
- f. Sept. 1940 "The Hardwood Pile" pg 100
- g. Oct. 1940 "The Wheels of If" pg 9
- h. June 1942 "Solomon's Stone" pg 8
- i. Aug. 1942 "The Wisdom of the East" pg 90

20. Weird Tales

Nov. 1951 "When the Night Wind Howls" by de Camp and Fletcher
Pratt pg 86

21. Worlds of Science Fiction: If

Sept. 1952 "The Space Clause" by de Camp pg 53

also THE FANTASY COLLECTOR no. 4 A Bibliography of the Works of

L. Sprague de Camp

compiled by Oswald Train and edited by Oswald Train

DE CAMP, L. SPRAGUE
Addenda October 1967

A. Book Reviews, articles, and miscellaneous prose

- Box 25
1. "Back to the Electric Automobile."
 - a. holo. outline, lp.
 - b. typescript with holo. corr., 2pp.
 2. "Can the Breed Be Improved" typescript with holo. corr. 2pp.
 3. "Cope vs. Marsh" typescript with holo. corr., 20pp.
 4. "Dinosaurs in Today's World" typescript with holo. corr., 20pp.
 5. "The Future of Human Races" typescript with holo. corr., 2pp.
 6. The Great Monkey Trial
 - a. typescript with holo. corr. 14pp.
 - b. holo notes, lp.
 7. untitled article on the Hyporian Legion typescript with holo. corr., 3pp.
 8. "Introductory page to Conan the Conqueror" typescript, lp.
 9. "The Invention of the Lathe" typescript with holo. corr, 4pp.
 10. "The Isle of Eyeless Watchers; Rapa Nui"
 - a. 1st draft typescript with holo. corr., 18pp.
 - b. 2nd draft typescript with holo. corr., 13 pp.
 - c. holo notes, lp.
 11. Typescript notes with holo. corr. beginning L. Sprague DeCamp, 3pp.
 12. "The Landlocked Indian Ocean" typescript with holo. corr., 11pp.
 13. "The Language of the Future" typescript with holo. corr., 2pp.
 14. "Memories of R.E.H."
 - a. typescript with holo. corr., 8pp.
 - b. incomplete version typescript, 5pp
 - c. carbon typescript of (b), 5pp.
 15. "The Multiple Scroll, Cont" typescript with holo. corr., 2pp.
 16. Rough drafts of book reviews beginning with Return of Conan, typescript with holo. corr., 3pp.

DeCamp, L. Sprague, continued

- Box 25
17. "Standing Room Only" typescript with holo. corr. 2pp.
 18. "Superaddendum to the Exegesis"
 - a. typescript with holo. corr., 9pp.
 - b. incomplete version, typescript with holo. corr., 7pp.
 19. "The Trail of the Trancos"
 - a. typescript with holo. corr., 6pp.
 - b. holo notes, lp.
 20. "Turning the Weather On and Off" typescript with holo. corr., 3pp.
 21. "The Unwalled Fortress: Machu Picchu" typescript with holo. corr., 11pp.
 22. Paragraph on The Well of the Unicorn
 - a. typescript, lp.
 - b. typescript, lp.
 23. "Why Heroic Fantasy?" typescript with holo. corr., 3pp.
 24. "The Wild Black Yonder" typescript with holo. corr. 3pp.

B. Book-length non-fiction

- Box 28
1. Ancient Ruins and Archaeology typescript with holo., 324pp.
 2. Material from The Day of the Dragon
 - a. typescript and carbon typescript with some holo. corr., 30pp.
 - b. pencil drawings 4pp.
 - c. holo notes, 7pp.
 3. Outline of Great Cities of the Ancient World typescript with holo. corr. 3pp.
 4. Material for The Seven Wonders of the World typescript with holo. corr. 3pp.
 5. Notes for The Story of American Science holonotes, 2pp.

C. Novels and Short Stories

- Box 26
1. Material for The Arrows of Hercules
 - a. typescript with holo. corr., 3pp.
 - b. Chronology, typescript, 2pp.

De Camp, L. Sprague, continued, Page 3

- Box 26
- c. notes typescript, 13pp.
 - d. holo~~notes~~, 7pp.
2. Material for A Steamboat for Nero
 - a. holo~~notes~~, 1p.
 - b. typescript with holo. corr., 19pp.
 3. "The Creature in the Crypt" typescript with holo. corr., 12pp.
 4. Material for The Golden Wind
 - a. holo. notes, 21pp.
 - b. typescript with holo. corr., 78pp.
 5. "He Who Comes From Afar" by Luigi de Pascalis trans. by L. Sprague DeCamp
 - a. typescript with holo. corr., 27pp.
 - b. typescript with holo. corr. by author, 25pp.

D. Poems. (Rough drafts and discarded versions)

- Box 26
1. "Acrophobia"
 - a. typescript, 1p.
 - b. carbon typescript 2 copies, 1 p. each
 - c. holograph, 2pp.
 - d. holograph, 5pp.
 - e. holograph titled
 - f. holograph titled "Height", 1p.
 - g. holograph titled "Height", 1p.
 - h. holograph titled "Height", 2pp.
 2. "Borderland"
 - a. Holograph, 1p.
 - b. holograph, 2pp.
 3. "Farewell to Adam" carbon typescript 2 copies, 2pp. each
 4. "Faunas"
 - a. holograph, 2pp.
 - b. typescript, 1p.

DeCamp, L. Sprague, continued, Page 4

Box 26

- c. carbon typescript 2 copies, lp. each
5. "First Lake at Night"
 - a. holograph, lp.
 - b. holograph, lp.
 - c. holograph, lp.
 - d. holograph, lp.
6. "The Ghost"
 - a. holograph, lp.
 - b. holograph titled "Howard's Ghost", lp.
 - c. holograph titled "The Ghost of R.E.H.", lp.
 - d. holograph titled, "The Ghost of R.E.H., 2p.
 - e. holograph, lp.
 - f. holograph, lp.
7. "Ghost Ships"
 - a. typescript, lp.
 - b. carbon typescript, lp.
8. "Glamour" holograph, 4pp.
9. Heroes mimeograph typescript, lp.
10. "The Jungle Vine",
 - a. holograph, lp.
 - b. holograph, 2pp.
 - c. holograph, lp.
 - d. typescript, lp.
 - e. carbon typescripts, 3 copies, lp. each
11. "Kaziranga Assam"
 - a. holograph, lp.
 - b. holograph, lp.
12. "New Year's Eve in Baghdad"
 - a. holograph, lp.

DeCamp, L. Sprague, continued, Page 5

Box 26

- b. holograph, lp
 - c. holograph, lp.
 - d. carbon typescript, lp.
13. "Night"
- a. holograph, lp.
 - b. holograph, lp.
 - c. holograph, lp.
14. "Patna"
- a. holograph, lp.
 - b. holograph, lp.
15. "Psyche"
- a. 4 holograph versions, 4pp.
16. "Rome"
- a. holograph, lp
 - b. holograph, 2pp
17. "Ruins"
- a. holograph, lp
 - b. holograph, 5pp
 - c. holograph, 2pp
18. "Sirrush" holograph, lp
19. "To My Library"
- a. typescript, lp
 - b. typescript, lp
 - c. carbon typescript, lp
 - d. carbon typescript, lp
20. "The Tusk" typescript, lp
21. "Warriors"
- a. holograph, lp
 - b. holograph, 2pp
 - c. holograph, 3pp

DeCamp, L. Sprague, Continued, Page 6

E. Anthology

Box 26 1. "Swords & Sorcery" typescript and mounted printed and photocopy material with holograph corrections, 196pp.

Box 24 2. "The Fantastic Swordsmen" typescript and mounted printed and photocopy material with holograph corrections, 168pp.

F. Material by or about R.E. Howard

Box 27 1. Material related to Conan

a. typescript with holograph corrections, 116pp.

2. Conan the Usurper typescript, carbon typescript, and mounted photocopy material with holograph corrections, 269pp.

3. Conan the Warrior mounted photocopies of printed matter with some typescript pages, 204pp.

G. Notes on books read holograph, 33pp

H. Travel notes holograph 8pp

I. Correspondence

1. Rough drafts 19 TL

2. 2 TLs from Union Library Catalog, Phila 11/19/63, 11/26/63

Box 24 J. Printed Matter

1. Photocopy articles

a. "Before Stirrups" Isis 6/60

b. "Learning to Talk" American Speech 2/46

c. "Master Gunner Apolbrios" Technology and Culture Summer '61

2. Amra March '67 v.2 #43 "Swackle: On Nomenclature, a letter page 9

3. Analog: Science Fact and Fiction June '61 v.67 #4 "Apollonios Enlists" a short story page 32

4. The Arkham Collector No.1

5. Exploring the Unknown June '64 Vol.5 #1 "The Wisdom of the Ancients" an article page 38

6. Fantastic Universe January '57 vol.7 #1 "A thing of Custom" a short story page 50

7. Fantasy and Science Fiction Jan. 1963 vol.24 #1 "Dragon Hunt" Article page 16

DeCamp, L. Sprague, Continued, Page 7

- Box 24 8. ----- June '65 Vol.29 #1
- 9. ----- Feb. '67 Vol 32 #2 "Hall of Death" a novelet with R.E. Howard
page 4
- 10. ----- October '67 Vol. 33 #4 "Time" verse page 113
- 11. Isis March 1961 Vol.5, Pt.1, #167 "A Note on 'Before Stirrups'"
page 97.
- 12. Lands of Wonder no number "Wozu Heroic Fantasy" an article page 3
- 13. Newsletter of Unitarian Universalist Fellowship of Memphis Vol.5, No.22
Dec. 6, 1966 "The Gods" a verse.
- 14. Rendezvous Vol.1 #2 Jul-Aug. "Space Fiction Becomes Fact" an article
page 4
- 15. Science Digest Vol.52, #2 Aug 62
- 16. Science Fiction Quarterly Vol.1 #6 Aug. 52 "The Mountain of Light" an
article page 98
- 17. Worlds of If Vol.17 #7 Jul.67 "The Tusk" verse page 91
- 18. The WSFA Journal No.45 Aug.'67
- 19. Yandro Vol.15 #1 Jan.'67 "Heroes" verse page 8
- Box 29 20. Page Proofs for Ancient Ruins & Archaeology
- 21. Galley Proofs for Ruins, Myth & Archaeology

de Camp, L. Sprague

Addenda Feb. 1968

Box 30 SCIENCE COMES TO AMERICA, setting copy, 350 pp. typescript with author's holograph corrections and printer's corrections.

SCIENCE COMES TO AMERICA, page proofs

THE GREAT MONKEY TRIAL (THE CHALLENGE):

- Box 30-31
- a. rough draft 734 pp. typescript, some with carbon typescript insertions, also some holograph corrections.
 - b. 2nd rough draft 732 pp. typescript with holograph corrections.
 - c. incomplete copy 91 pp. typescript with many holograph corrections.
 - d. 21 pp. carbon typescript Chapter IV The Battlefield,
THE GOBLIN TOWER, 398 pp. typescript with holograph corrections.

Short Stories and Poems

Regarding "middle class morality" 5 pages typescript

The End of the Lost Race Story (5 versions):

- 1 p. typescript
- 2 pp. carbon typescript
- 6 pp. holograph

Box 32 A Length of Robe 35 pp. typescript

Ghosts 5 pages holograph

The Trail of Trancos 2 pp. typescript

King Solomon's Mines: Zimbabwe? 13 pp. typescript

The Pyramids of Kush 11 pp. typescript

Carthage 5 pp. holograph

Envy 7 pp. holograph

The Ogre 3 pp. holograph

Box 32

Novaria 2 pp. holograph

O Fair Lady 2 pp. holograph

Publications:

Yandro 175 Vol. XV, No.9 page 9 "Old Heroes" (poem)

Thona No.2

Yandro 176 Vol.XV, No.10

Le Jardin Sideral

Amra Vol.2, No.44 October 1967, page 7 "Kaziranga"; page 12 "Sherd";
page 13 "On Thendara"; page 19 "On India"; page 20 "On Shields";
page 22 "On Professor Hapgood's 'On Maps'"

Miscellaneous

10 pages holograph shorthand notes

3 pages holograph notes

19 pages typescript of discarded material.

2 pages typescript explanation of L.S. deC's involvement with the
Conan stories.

Letters from Mr. deCamp

(2) T.L. (in German) to Herr Hirsehmann

2 T.L. (in Italian) (business letters)

T.L. (in French) to François and Denise.

de Camp, L. Sprague

Addenda, May, 1968

Manuscripts

1. THE GREAT MONKEY TRIAL

Box 36 a) Carbon typescript, 757 pp.

Box 35 b) Typescript with some holo. corr, 789 pp.

c) Final galleys, 2 sets

d) Foundry proofs, 2 sets

Box 33-34 e) Page proofs, 2 sets.

Box 35 2. "Curse of the Monolith" Short story

a) Typescript with some holo. corr., 21 pp.

b) Mimeo of typescript, 15 pp.

3. "The Landlocked Indian Ocean" Short story.

Typescript, 9 pp.

4. "City of the Sacred Turtle" Short story

Typescript, 9 pp.

5. Notes. Typescript, 35 pp.

6. Notes. Holograph, mostly in shorthand, 32 pp.

de Camp, L. Sprague

Addenda November 1968

Box 37 THE DAY OF THE DRAGON by L. S. de Camp

- a. Page proof
- b. Folders #1 & #2 & #3. Carbon typescript with holo. corrections.
- c. Folder #4. Carbon typescript with holo. corrections. First 200 pp. of book with revisions.

Box 38

- d. Folders #1, #2, & #3. First draft. Titled THE FINDING OF THE DRAGONS. Typescript with holo. corrections. 430 pp.
- e. Folder #3. First two chapters of book Carbon typescript with holo. corrections. 55 pp. Also carbon duplicates pp. 18-55.
 2. Front matter & final chapter titles. Carbon typescript with holo. corrections and holo. pp. 8 pp.
 3. THE EXCITING WORLD OF DINOSAURS. N. Y. World's Fair 1964-65. Booklet published by Sinclair Gasoline.
 4. Old draft. Finished pages. Typescript & carbon typescript with holo. corr. 79 pp.
- f. Folder #5. Miscellaneous material.
 1. Index - Typescript with holo. corrections. 36 pp.
 2. Notes & Bibliography. Carbon typescript with holo. corrections. 25 pp.
 3. Final draft. Section 1. Typescript with holo. corrections. 55 pp.

B39 g. Folder #1.

1. Poems. "The Day Dreamer", "I Have Seen", "Beholder", "Transposition", "Preferences" "The Creation", "Carnac", "Ziggurat", "The Little Lion of Font-de-Gaule", "The Great Pyramid of Giza", "Technological Progress", "Progress in Baghdad", "Tiger in the Rain", "Tikal", "Lament". Holo. 35 pp. Typescript & carbon typescript with some holo. corrections. 11 pp.
2. Itinerary for trips. Xerox with holo. notes, 7 pp. Typescript with holo. notes. 33 pp. 1958-1960.

Box 39 Folder #2. Stories, articles & book reviews by LS de Camp.

1. "Black Tears" short story. Xerox with holo. corrections 42.pp.
2. "The Falls of Troy" short story. Typescript with holo. corrections. 13 pp.
3. "An Exegesis of Names Discarded by R.E.H." Article. Typescript with holo. corrections. 5 pp. Also holo. 3 pp.
4. "Swackle" Typescript with holo. corrections. 4 pp.
5. "The Unsinkables" Typescript with revisions & holo. corrections. 8 pp.
6. "Conan the Wanderer" Synopsis of book. Typescript with holo. corrections. 11 pp.
7. "Conan the Freebooter" Synopsis of book. Typescript with holo. corr. 11 pp.
8. Article about Robert Howard . Typescript with holo corrections. 8 pp. and Article about Howard and writing of CONAN. Typescript with holo. corrections. 15 pp.

Folder #3. Book reviews, articles, etc.

1. "Editing Conan" article. Typescript with holo. corrections. 9 pp.
2. "Mundy's Vendhya" Article about Talbot Mundy's books. Typescript with holo. corrections. 5 pp.
3. Review of article by Robert J. Barthell, "Science Fiction - A Literature of Technology" Typescript with holo. corrections. 5 pp.
4. Article - no title- Typescript with holo. corrections. 3 pp.
5. Article -no title- Typescript with holo. corrections. 6 pp.
6. Index to THE ANCIENT ENGINEERS Carbon typescript with holo. corrections. 62 pp.
7. Proposed changes of one of his books. Typescript with holo. corrections. 5 pp.
8. Notes. In shorthand. 10 pp.
9. Revised pages - miscellaneous. Typescript , some holo. corrections. 10 pp.

Folder #4.

- de Camp, L.S. to Carter, Lin. 8 Xerox TLS. April 3, 4, 5, 7, 8, 12 (2), 14, 1968.
- de Camp, L.S. to Geis, Richard E. TL with holo. corrections (no date)
- de Camp, L.S. to "Dear Sir" TL with holo. corrections (no date)

Magazines

- Box 39 KIPPLE. Sept. 1965-May 1967. Nos. 86, 88, 92, 95, 96, 97, 98, 101, 102, 104, 111, 112, 113, 115, 123. Articles by L.S. de Camp in 92, 96, 98, 106, 115. Mentioned in most volumes.
- YANDRO. Jan 1966- Oct. 1968. Nos. 154, 155, 156, 159, 160, 161, 166, 171, 184.
Poem by L.S. de Camp called "The Ogre" in vol. 184.
- THE TWILIGHT ZINE. Oct. 1966-Aug. 1966. No. 20, 21, 22.
- KNOWABLE. No's 9 (Sept. 1965) & 10 (May 1966)
- FANTASY AND SCIENCE FICTION. Sept. 1968. Poem "Faunas" by L.D.C.
- WIZARD #2. July 1966
- AMRA. Vol. 2 no 46 Article "El-Ron and the City of Brass"
Vol. 2 no. 48 Article "Editing Conan"
Vol. 2 no. 49 Poem "New Year's Eve in Baghdad"
Vol. 2 no. 47 Poem "Ghost Ships" reviews by L.S. de Camp.
- THE ARKHAM COLLECTOR. No. 3. Sept. 1968. Poem "Night"
- Box 40 SCIENCE FICTION TIMES. Nov. 1965. Article "Doc Smith- Natural Writer"
No. 444 Review of THE FANTASTIC SWORDSMEN by L. S. de Camp
No. 445 "Sprague de Camp Notes" about him.
- THE WSFA JOURNAL. No. 36 & 44. 1967. L.S. de C. mentioned in both.
- SYRACON SENTINEL. Nos. 2, 3, 4, Sept. 3, 4, 5, 1966.
- YE OLDE OAKEN WINDMILL. No. 3
- ERB-DOM. Dec. 1963
- KALKI 3. 1965 Letter by L.S. de Camp
- DOL CIRITH UNGOL #1. June 1967
- WARHOON 18. Jan. 1963.
- COSIGN 3. Vol. 1, No. 3 Sept. 1966. Article about Conan by D. Byers.
- AUSLÄNDER TWO. Feb. 1966
- NIEKAS. March 1966
- NYARLATHOTEP NO. TWO. March 1966.

Box 40 WAYFARER III

TRUMPET NO. 4 April 1966

FOREIGN MAGAZINES

QUARBER MERKUR March 1966. Article "Die Prosa Von Clark Ashton Smith (German)

LANDS OF WANDER 1. Article "Wozu Heroic Fantasy?" (German-English)

CUENTA ATRAS (Spanish) 1966

ARLECCHINATA (Italian) Article about L. Sprague de Camp by Antonio Bellomi.

DE CAMP, L. SPRAGUE

Gift of Isaac Asimov for De Camp

Collection, May, 1969.

Box 5 Reprint of Article "The End of the Monkey War" from Scientific American,
Feb., 1969.

BOSTON
UNIVERSITY

DE CAMP, L. SPRAGUE

Addenda: April, 1969

Books

- Box 40-41 1) THE GOLDEN WIND. Doubleday, 1969
- a) 1st draft. Typescript with holo. corrections, 324 pp.
 - b) 2nd draft. Typescript with holo. corrections, 340 pp.
 - c) Setting copy. Typescript with editor's holo notes, 324 pp.
 - d) 3 Page proofs with editor's notes.
- Box 42-43 2) THE DAY OF THE DINOSAUR. Doubleday, 1968
- a) Setting copy. Typescript with holo. notes, 452 pp.
 - b) 3 sets of page proofs with editor's notes.
- Box 44 3) THE GOBLIN TOWER
- a) 2nd draft. Typescript with holo. corrections. 355 pp.
- 4) GREAT CITIES OF THE ANCIENT WORLD
- a) 2nd draft. Typescript with holo. corrections, 96 pp.
 - b) Typescript with holo corrections, 21 pp.

Notes

- a) Notes: Shorthand notes, 91 pp.

B) Poems

- 1) "Autumn". October 17, 1968. Typescript, 1 p.
- 2) "Mother and Son". March 25, 1969.
 - a) 1st draft. Holo. with many changes, 1 p. Signed.
 - b) Holograph copy of (a), 1 p. Signed.

C) Magazine Articles

- 1) "The Monkey Law" for Scientific American, Feb., 1969.
 - a) 1st draft. Typescript with holo. corrections. 21 pp.
 - b) 2nd draft (Incomplete) with holo. corrections, 18 pp.
 - c) Copy of printed article in Scientific American.

DE CAMP, L. SPRAGUE

Addenda: April, 1969

Box 44

2) Untitled articles

- a) "Ted and Mr. Norwood dispute...", Typescript with holo. corrections, 4 pp.
- b) "Mr. Kunkel's letters are such...", Typescript with holo. corrections, 3 pp.
- c) "Sprague De Camp, Villanova, Pa...", Typescript with holo. corrections, 3 pp.
- d) "An unfinished Conan story...", Typescript with holo. corrections.
- e) "Copyright (c) 1969 by L. Sprague De Camp", Typescript with holo. corrections, 2 pp.

D) Printed Items

- 1) Poem "The Jungle Vine" in Erb-Dom, August, 1968.
- 2) Poem "Envy" in Yandro, March, 1969.
- 3) Story with co-author Fletcher Pratt in Utopia, "The Incomplete Enchanter", No date (In German)
- 4) Letter from de Camp printed in Science Fiction Review, Nov. 28, 1968.
- 5) Letter from De Camp to The Proper Boskonian.
- 6) Review of De Camp's novel THE DRAGON OF ISHTAR GATE in Yoric 1., Fall, 1968.
- 7) Mention of De Camp lecture, "History and Evolution of the Sword", in WSFA Journal, Feb./March, 1969.