

**The Inventory**

**of the**

**Lajos Zilahy**

**Collection**

**#734**

**Howard Gotlieb Archival Research Center**



Charles Niles  
3/79

ZILAHY, LAJOS

Outline of Inventory

May 1975 - May 1978

I. Manuscripts

A. Novels

B. Plays

C. Radio Play

D. Television Plays

E. Screen Plays

F. Short Fiction

G. Short Non-Fiction

H. Lectures

I. Notebook

J. Notes and Miscellaneous Pages

II. Interviews

III. Printed Material

IV. Correspondence

V. Photographs

VI. Illustrations

VII. Memorabilia

ZILAHY, LAJOS

May 1975 - May 1978

I. MANUSCRIPTS

A. Novels

Box 1

1. THE ANGRY ANGEL

Holograph notebook, 72 p. on 48 leaves, with notes on end papers. (#1)

2. CENTURY IN SCARLET

a. Carbon typescript and photocopy of typescript with holo. corr., ca. 690 p. (#2)

Box 2

b. Setting copy. Typescript w. holo. corr. and printer's marks, 634 p. (#1)

Box 3

c. Page proofs. 2 sets (#182)

d. Proofs of individual pages. (#384)

Box 4

e. Holograph notebook, 40 p. on 33 leaves and one end paper. (#1)

f. Miscellaneous draft pages and notes. Typescript with holo. corr., carbon typescript holograph, and holograph photocopy, 11 p. (#1)

3. THE DUKAYS.

Holograph photocopy, 10 p. (#2)

4. THE ELEVENTH HOUR.

Holograph photocopy, 3 p. (#3)

5. THE GUNS LOOK BACK.

William Heinemann. 1937. Bound proof copy.

6. MESSAGE TO PETER

Holograph notebook, 14 p. on 13 leaves, with 5 typescript, carbon typescript and holo. pages laid in. (#4)

Box 4

7. THERE IS SOMETHING ADRIFT IN THE WATER.

- a. Typescript with holo. corr., 141 p. (#5)
- b. Outline of novel, carbon typescript, 8 p. (#6)

8. TWO PRISONERS

Carbon typescript with holo. notations, 374 p. (#7).

Box 5

9. General Material Re Novels. (#1)

a. THE CONCEPTION. Outline for projected novel.

Carbon typescript, 5 p.

- b. "Dupl." Excerpt from THE DUKAYS. Carbon typescript w. holo. corr., 9 p.

B. Plays.

1. "Apparition." (#2)

- a. Outline. Holograph, 22 p.
- b. Outline. Carbon typescript, 10 p.

2. "Fruit On the Tree."

- a. Typescript with holo. corr., 109 p. (#3)
- b. Miscellaneous draft pages, typescript and carbon typescript, ca. 40 p. (#4)

3. "Leona."

Outline. Typescript with holo. notations, 3 p. (#5).

4. "Musical Clowns."

Outline. Typescript with holo. corr., 7 p. (#6)

5. "Siberia." (#7)

- a. Carbon typescript, 132 p.
- b. Holo. notes, 1 p.

6. "The Witch of Imbros." (#8)

- a. Typescript and carbon typescript with holo. corr., 96 p. Holo. notes, 1 p. Acts I-II.

Box 5

b. Act III. Holograph, 19 p. (#8)

7. "The Ballad of the Winter Palace." (#9)

Carbon typescript with holo. corr., 141 p.

C. Radio Play

"A story ... with a Hungarian topic." Outline. Carbon typescript with single holo. corr., 3 p. (#10).

D. Television Plays. (#11)

1. "Giants of Music: Mozart." Carbon typescript, 29 p.

2. "Her Last Role." Carbon typescript, 8 p.

3. "Rosette." Typescript and carbon typescript, with holo. corr., 21 p.

E. Screen Plays

1. "A-Hunting We'll Go." Outline, typescript with holo. corr., 10 p. (#12)

2. "Adrift."

a. Treatment.

i. Carbon typescript with holo. corr. and holo., ca. 100 p. (#13)

ii. Carbon typescript and typescript, with holo. notr., ca. 100 p. Holo. notes, 5 p. (#14)

iii. In Hungarian. Typescript with holo. corr., ca. 75 pages.

With CTL to Jan Kadar (film director), March 9, 1967. (#15)

b. Screenplay. Carbon typescript with holo. corr., p. 9-90. (#16).

3. "Deadly Spring."

a. Typescript mimeo., 131 p. with

1. typescript page of notes. (#17).

b. Shooting plans. Holograph, 28 p.; typescript, 1 p. (#1)

4. "The Eleventh Hour."

a. Carbon typescript with holo. corr., 175 p. (#2).

Box 6

Box 6

b. Holo. notes, 9 p. on 8 leaves. (#2)

5. "Kristina And The King."

Outline. Carbon typescript; 42 p. (#3)

6. "Midnight At Mayerling."

Typescript mimeo., 153 p. (#4)

F. Short Fiction. (#5)

1. "An Adventure In the Woods."

Typescript with holo. corr., 9 p. (with carbon copy).

2. "Bells." Carbon typescript, 2 p. (2 copies).

3. "But For This." Carbon typescript, 4 p. (2 copies).

4. "The Contagion." Typescript, 7 p.

5. "The Falcon." Typescript, 1 p.; holo., 2 p. (Incomplete)

6. "The Fateful Morning."

a. Typescript with holo. corr., 6 p.

b. Typescript photocopy, 6 p. (2 copies)

7. "The Haunting Face."

Synopsis. Carbon typescript with holo. corr., 5 p.

8. "The Lady And the Cigarette."

In Hungarian. Carbon typescript with holo. notes, 4 p.

9. "The Lady And the Height."

In Hungarian. Carbon typescript, 2 p.

10. "Mother And Daughter." Carbon typescript with holo. corr., 6 p.

11. "The Official Poacher." Carbon typescript with holo. corr., 7 p.

G. Short Non-Fiction (#6)

1. "A Balog Ujév." Typescript, 2 p.

2. "About Languages." Carbon typescript with holo. corr., 2 p.

Box 6

3. "About Novel Writing." Typescript with holo. corr., 2 p., carbon typescript, 1 p. (#6)
  4. "About The Eleventh Hour." Typescript with holo. corr., 2 p.
  5. "Cultural Exchange With the Satellite Countries." Carbon typescript, 10 p.
  6. "The Death of a Nation?" Typescript with holo. corr., 11 p.; carbon typescript, 1 p.\*
  7. "Kill Him!" Typescript with holo. corr., 5 p.
  8. "Message to Peter." Carbon typescript, 5 p.
  9. "Preface to the BOLHA." Typescript with holo. corr., 2 p.
  10. "Ten Commandments For Young Writers." Carbon typescript with holo. corr., 3 p.
  11. "The Writer and the King." Typescript with holo. corr., 2 p.
- G. Lectures. (#7)
1. "I would like to tell....." Carbon typescript, 5 p.
  2. PEN Club. Jan. 13, 1958. Typescript and carbon typescript, with holo. corr., p. 1-5, 7.
  3. "Hungarian Writers In Exile." Typescript with holo. corr., 14 p. on 9 leaves.
  4. Washington Post Luncheon. April 6, 1949. Typescript with holo. corr., 4 p. w. carbon copy.
  5. "... situation of a foreign writer...." Carbon typescript, 3 p.
  6. Philadelphia Inquirer Luncheon. March 7, 1949. Typescript with holo. corr., 3 p. with carbon copy.

Box 6

7. "Some 34 years ago...." Typescript with holo. corr., 4 p.  
holo. draft of last page. (#7)
8. ".....First of all...." Typescript with holo. corr., 3 p.  
holo. notes on verso of 2 p. Carbon copy of lecture.
9. Migdal meeting. Typescript with holo. corr., 5 p.
10. "The first manuscripts....." Typescript with holo. corr. and  
holo., 9 p. on 7 leaves. With carbon copy.
11. Lenten Lectures. 1949. Holo., 4 p.
12. P.E.N. Club in Exile. Nov. 2, 1957. Typescript with holo.  
corr., carbon typescript, holo. 8 p. on 6 leaves.
13. Hungarian Freedom Fight. March 14, 1948. Typescript mimeo.  
with holo. corr., 8 p.
14. "Marriage." Typescript with holo. corr., 4 p.
15. "I shall talk to you ...." Typescript with holo. corr.,  
p. 1-8, 14-16.
16. "No doubt, Shakespeare...." Typescript with holo. corr., 2 p.
17. "The second great...." Holograph, 5 p.
18. Miscellaneous pages. Holograph and typescript, 6 p. on  
5 leaves.

#### I. Notebook

THE HAPPY CENTURY and the play "Fruit On the Tree." Holograph ca. 42 p.;  
with notes on envelope laid in. (#8).

#### J. Notes and Miscellaneous Pages.

Typescript with holo. corr., holograph, holograph photocopy, ca. 50 p. (#9)

#### II. INTERVIEWS

- A. "The Author Speaks." NBC Radio. June, 1953. Typescript with holo. corr.,  
15 p. with TLS from NBC, May 29, 1953. (#10)
- B. For Spanish broadcast. Barcelona. Carbon typescript, 4 p. (#10).

Box 7

III. PRINTED MATERIAL

## A. Reviews of Novels by L.Z.

1948-1966. Ca. 100 items. (#1)

## B. Film: "Adrift". Reviews and Publicity. 1971.

ca. 30 items. (#2)

## C. Writings by L.Z. (#2 - #4: Box 8 # 1)

1. ARARAT. Athenaeum. Budapest. No year. In envelope.

2. Excerpt from ARARAT. In Irodalom. Dec. 1945.3. "The Christ-Faced Soviet Soldier." Coronet. March, 1958.

And M/I CBIT. Oct. 1958.

4. "Lakodalom." Town and Country. Jan. 1949. Tearsheets. 2 copies.5. "Hungary" 1936. "on the continent" ed. by Eugene Fodor  
D. "Commonwealth of Mind." (#2) London, W. Aldor. Photocopy1. In Látóhatár. Nov. - Dec. 1957.

2 copies and tearsheets.

2. In The Mainichi. English language Japanese newspaper.

Clippings.

3. Articles and lectures re C.O.M. Typescript with holo. corr. and  
carbon typescript, 23 p.

4. Newspaper tearsheets. 3 items.

## E. Articles re International Peace. (#3).

1959-1963. Ca. 15 items.

## F. General Articles Re. LZ. (#4)

1928-1970. Ca. 50 items.

IV. CORRESPONDENCE

## A. Re Film "Adrift." (#5)

1954-1968.

10 CTL, 4 TLS photocopies, 10 TLS, 3 telegrams, 1 CTLS, ca. 10 misc.,

Including:

Kadar, Jan (film director) 2 TLS, photocopies, Nov. 28,  
Dec. 4, 1966

Box 8

Box 8

Notes on script and production. Type and carbon type, ca. 30 p. (#5)

B. CENTURY IS SCARLET. (#6)

1957-1964, 33 CTL, 18 TLS, 9 memos, 5 CTLS, 3 TLS photocopies,  
2 TL photocopies, 1 ALS, ca. 20 p. of notes on ms., incl.:

© Irving, Clifford (author), TLS, Jan. 27, 1961.

Box 9

C. Foreign Publishers. (#1)

1964-1966, 26 TLS, 21 CTL, 1 TLS photocopy, 7 misc.

D. General (#2)

1927-1974.

36 TLS, 9 ALS, 7 ALS, phtocopies, 10 TLS, photocopies.

12 CTL, 2 TL photocopies, 1 postcard, 1 CTLS, 10 misc.,

2 AL drafts.

Including:

© Bellanger, Claude TLS photocopy June 27, 1960

© Cooper, Gladys (Actress), TLS, Jan. 25, 1935.

© Deval, Jacques ALS, March 30, 1927.

© Dorati, Antal Photocopy of ALS July 19, 1960

© Gingrich, Arnold (publisher Esquire) TLS, April 2, 1958

© Lukas, Paul (actor) ALS photocopy June, 1956.

© Miller, Gilbert (drama producer) 2 TLS, July 2, 30, 1932.

© Molnar, Franz (author) ALS photocopy, Jan. 25, 1959. *Cat as Feenk*

© Ogburn, Charlton (1882-1962, lawyer) 2 TLS Dec. 14, 1956,  
July 11, 1957.

© Ogburn, Charlton, Jr. TLS June 5, 1965.

Pell, Claiborne (U.S. Senator, R.I.) TLS photocopy, to  
L.Z.'s widow, Dec. 12, 1974.

Romains, Lise (Mr. Jules Romains), TLS, June 3, 1955.

© Sinclair, Upton (author) TLS, 2 ALS, ANS photocopy,  
June 29, 1953 - Jan. 16, 1959.

V. PHOTOGRAPHS

LZ, family and friends. Including George Bernard Shaw, Judith Anderson  
Henry Stephenson. Ca. 45 photos. 1879 - 1972. (#3).

Box 9

VI. ILLUSTRATIONS

Pencil sketches by LZ. Illustrations for THE DUKAYS.

9 items (#4).

VII. MEMORABILIA (#5)

1. Photocopy of document in Latin. *re Zilahy title of nobility*
2. Photocopies of 4 pages of LZ's university matriculation and attendance book.
3. Certificate by a member of the Hungarian parliament on LZ's performance as his private secretary. 1912. Photocopy.
4. "Notes for the Prentice-Hall conference, April 20, 1949, about my next novel." Type., 3 p.
5. Notation by LZ on advertisement for a film whose title includes the name of LZ's wife. 1958. Photocopy.
6. Name-tag ribbon. 1957 PEN Congress, Tokyo.
7. International Date Line Club Certificate. Aug. 30, 1957.
8. Construction notes for house-boat. Holograph and printed. Ca. 25 p.
9. 8 pages of oriental language newspapers.
10. "Light." Short story by Michael Zilahy (son of LZ) Carbon typescript, 8 p.
11. School Press Review. May 1949. Article on Michael Zilahy.
12. Photocopy of envelope from LZ's Spanish translator showing evidence of German and Hungarian censorship. 1944.
13. Publicity sheet for film: "The Virtuous Sin," based on LZ's play "The General." ~~Framed.~~

Box 9

14. Cover illustration for Japanese edition of THE DEADLY SPRING.  
1957. Framed.
15. Biographical notes re LZ. Typescript, carbon typescript,  
and typescript photocopy, 22 p.

Package # 1

16. Small travel case owned by LZ. (Separately wrapped).

BOSTON  
UNIVERSITY

*Jos. Padolsky*

zilahy.1

ZILAHY, LAJOS

Addenda November 1983, June 1985

Material arranged by language:

I. IN ENGLISH

- A. Correspondence
- B. Manuscripts
- C. Printed Matter
- D. Drawing, Photographs and Invitations

II. IN ENGLISH AND SPANISH

- A. Correspondence
- B. Photographs
- C. Printed Matter

III. IN HUNGARIAN

- A. Correspondence
- B. Printed Matter

IV. IN FRENCH

- A. Correspondence

ZILAHY, LAJOS

1891-1974

Addenda November 1984  
(Arranged by language; holograph notes by  
Mrs. Zilahy accompany many items.)

Box 10

I. IN ENGLISH

A. Correspondence

1. Personal (#1) July 1949 - July 10, 1969

- a. Re Michael Zilahy's (L.Z.'s son) admission to  
Harvard University:

Leighton, Delmar TLS to L.Z.  
July 22, 1944

L.Z. CTL to Delmar Leighton, 3 p.

- b. With Charlton Ogburn (1882-1962) and Dorothy  
Ogburn (b. 1890). Aug. 21, 1952 - Oct. 13,  
1952. 10 items, incl:

O Ogburn, Charlton TLS Oct. 4, 1952  
Re a possible play written by L.Z.  
about Edward de Vere, the Earl of  
Oxford, believed to be Shakespeare.  
Based on an idea of Thomas J. Looney.

- c. Lang, George E. 2 TLS to L.Z. with holo.  
note in Hungarian. July 10, 1969.  
2 enclosures re Hungarian cuisine.

2. Publishers (#2)

- a. With K.S. Giniger Company, Inc. Nov. 1965 -  
Aug. 1967. 10 TLS and CTL. Incl:

With TLS, June 19, 1967:

"Two Prisoners," synopsis of a novel  
by L.Z. 3 carbon typescript copies,  
2 p. each. With TLS, Aug. 23, 1967:  
Signed contract. 4 p. on 2 leaves.

- b. William Heineman Ltd., Nov. 18, 1978. 1 item.

Box 10

3. Business. June 1947 - Sept. 1966. (#3)

Box 10

3. Business. June 1947 - Sept. 1966. (#3)

9 items, 2 envelopes. Includes: agreement between L.Z. and Paul Kohner, producer, Producciones Cinema, concerning "Something is Adrift in the Water." June 1947.

4. Peace Movement - P.E.N. 1957-1959. 17 items. (#4)

B. Manuscripts: Drafts (#5)

1. "Round-table discussion at Washington and Lee University, Lexington, Virginia." May 11, 1950. Typescript with holo. corr. 8 p.
2. Speech at a "luncheon for the visiting psychiatrists." New York, Hotel Americana, May 3, 1965. Typescript with holo. corr., 8 p.
3. Notes written by L.Z., in the first person singular, as if Mrs. Zilahy were speaking. Typescript with holo. corr., 1 p. Note in pencil on top by Mrs. Zilahy.
4. Beginning of a biographical sketch of L.Z. Typescript, 1 p. with holo. corr.
5. Anecdotes about L.Z. Carbon typescript, 1 p. on pink paper, with holo. corr.

C. Printed Matter

1. Newspaper clippings and brochures (#6)
  - a. Peace Movement. Ca. 16 items.
  - b. About L.Z. and/or his works. Ca. 10 items. (#7)

D. Drawing, Photographs and Invitations

Photocopy of drawing by L.Z. of himself, 11 x 8-1/2. (#8)

9 3 x 4-1/2 black and white photographs of L.Z.'s Far Eastern trip, 1957.

9 photographs of Hungarian historical interest, incl. Royal Family, Dr. Stephen Barczy, Mayor of Budapest, L.Z. and son Michael, members of Karolyi family.

Box 10

II. IN ENGLISH AND SPANISH

A. Correspondence

1. Publishers: Editorial Planeta and Jose Janes, Barcelona, Spain, 1956-1975. Mainly on financial matters. Ca. 100 items.  
1956 - Feb. 1967 (#10)  
March 1967 - 1975 (#11)
2. "Banco Exterior de Espana," Barcelona, Spain. 1959-1976 (majority from 1975). Correspondence between Mrs. Zilahy and the Bank. About 40 items. (#12)
3. "Sociedad General de Autores de Espana" Madrid, Spain. 1967-1974. About 30 items, mostly royalty statements. (#13)
4. Miscellany 1969-1974. (#14)  
8 items, incl:  
2 holo. drafts of letters by L.Z. in Spanish.  
July 6, 1973, 1-1/4 p. on 1 leaf unsigned.  
July 6, 1974, 2 p. initialed.
5. Yugoslav - Spanish Production of the film "Deadly Spring" including budget and contract. 1970-1971. About 50 items. (#15)

B. Photographs (#16)

"10 photos from ill-fated Spanish-Yugoslav coproduction. Leading actor: Bruce Pecheur was stabbed to death by a burgler [sic] who was shot to death by the dying actor."

10 7 x 9-1/2 black and white photographs.

C. Printed Matter

- 1 newspaper clipping (photographs of Empress Zita), 1984. (#17)

III. IN HUNGARIAN

A. Correspondence (#18)

- 11 ALS, TLS, notes; 2 envelopes. To L.Z., from L.Z., from Mrs. Z., to Mrs. Z. Incl:

Box 10

Photocopy of ALS from Ferenc Molnar (1878-1952) to L.Z., January 25, 1949. (With translation into English).

Listing of publication of L.Z.'s books in Spanish for the 1971 Christmas season and during the year 1972.

B. Printed Matter

1. Manuscripts by L.Z.

- a. "Farewell to the Trees." Poem. Printed in Magyar Csillag, December 15, 1943. Photocopy typescript, 6 p.
  - b. "Souvenirs." About Tisza Istvan's assassination. Typescript copy of an article published in A Tarsasag VI, November, 1919. 8 p. Cover TLS included (1962). (#19)
  - c. "Symposium." Lecture, Budapest, Feb. 24, 1944. Reprint, Hid, March 1944. 11 p. and photocopy.
  - d. "Ami a romok alatt s ami a romok felett van" ("What is under and what is above the ruins"). Reprint Hid, Sept. 15, 1942. 16 p. and photocopy. (#20)
1. "Vers Libre" poem for Gyula Illyes' birthday. In Nepszava, Nov. 1962 and photocopy. (#21)
  2. Poem written by Gyula Illyes to L.Z. in response to L.Z. above poem.
  3. "Valasz Tamadoimnak." ("Response to my attackers"). 1941 (?) with holo. notes in pencil.
  4. "A kutyank regenye" ("The story of our dog"). Written by Michael Zilahy, in Piccolo (school paper), Feb. 1944, p. 7.

B. About L.Z. 5 items. (#22)

IV. IN FRENCH

A. Correspondence (#23)

1 TLS 1970

1 ALS 1971

2 envelopes

Addendum

February 1986

Box 10

Manuscript by Piroska B. Zilahy

"The Half Brothers" The story of Mihaly and Jozsef Karolyi.  
Photocopy typescript, 11 p. with 15 pages of photocopied  
illustrations or newsclippings interspersed. (#24)

Addendum

1987

Correspondence

Photocopies of letters re: unveiling of bust of LZ in  
Novi Sad, Yugoslavia. (#25)

Addendum

September, 1988

Pkg #2

Sculpture

Caricature bust of Lajos Zilahy, painted  
plaster. 12" high.

Addendum

December, 1988

Box 10

Sketch by LZ

Woman in native costume, 1911 (#26)

Zilahy, Lajos  
Preliminary Listing  
2/10/98

Note: this is material that has been pulled from a shipment of books received 2/10/98

- I. Printed Matter
  - A. Pamphlet from Re-Elect Sentaor Pell Committee. Signed by Claiborne Pell
  - B. Book covers for CENTURY IN SCARLET by LZ
- II Miscellaneous
  - A. Miscellaneous notes, correspondence, all in Hungarian

BOSTON  
UNIVERSITY

Zilahy, Lajos  
Addenda  
9/16/98

~~Box 1~~  
Box 11 I.

Printed Material

A. By LZ

1. ALGO FLOTA SOBRE EL AQUA, 179 pg.
2. LAS CARCELES DEL ALMA, 601 pg.
3. A FEGYVEREK VISSZANEZNEK, 271 pg.
4. EL SIGLO FELIZ, 498 pg.
5. EEN LAND LIGT BRAAK, 270 pg.
6. TEATRO CONTEMPORANEO, 519 pg.
7. KRISTINA EN DE KONING, 333 pg.
8. ARARAT DRUGI DEO, 331 pg.
9. KULTAINEN SILTA, 279 pg. (2 copies).
10. GRANDES NOVELISTAS MUNDIALES, 678 pg. (2 copies).
11. EL CREPUSCULO DE COBRE, 516 PG.
12. CENTURY IN SCARLET, 439 pg. (3 copies)
13. IM HERZEN DES WALDES, 251 pg.
14. DER ENGET DES ZORNS, 412 pg.
15. ELAMOR DE UN ANTEPASADO MIO, 128 pg.
16. LAS ARMAS MIRAN ATRAS, 283 pg.
17. FAMILIEN DUKAY, 463 pg.
18. HALALOS TAVASZ SZEPAPAM SZERELME, 246 pg.
19. A DUKAY CSALAD, 320 pg.
20. A DUKAY CSALAD, 2 vol.'s (2 sets).
21. I DUKAY, 2 vol.'s (2 sets).
22. EL ANGEL ENFURECIDO, 446 pg.
23. EN EL PROFUNDO BOSQUE, 214 pg.
24. VALAMIT VISZ AVIZ, 305 pg.
25. HALALOS TAVASZ, 278 pg.
26. A LILEK KIALSZIK, 281 pg.

Box 12  
~~Box 2~~