

**The Inventory
of the
Franz Wright
Collection
#1709**

Howard Gotlieb Archival Research Center



Wright, Franz
#1709
March 3, 2006

Box 1

Folder 1

I. Correspondence.

A. Personal.

1. Elizabeth Oehlkers Wright [second wife of FW].
 - a. Letters (ALS, TLS) to and from FW, 1987-2004; some undated.

Folder 2

- b. E-mail. Note: many printouts of these and other FW messages contain holograph notations; the messages also include many drafts of poems that FW wrote and sent to others to be read and evaluated. Some of these poems have FW's holograph corrections.
 - (i) Dec. 18, 1998 - Dec. 20, 2001

Folder 3

- (ii) Jan. 4, 2002 - Nov. 23, 2005.

Folder 4

2. Liberty Wright Kovacs [mother of FW].
 - a. Letters (ALS, TLS) from FW.
 - (i) Mar. 1973 - Nov. 1984.

Folder 5

- (ii) Jan. 1985 - June 2004.

Folder 6

- b. Letters (ALS, TLS) from Liberty Kovacs to FW, Sep. 1989 - Feb. 2002.

Box 1 cont'd.**Folder 7**

- c. E-mail, Oct. 13, 1999 - Nov. 26, 2005.

Folder 8

- 3. Marshall Wright [brother of FW].
 - a. Letters from Marshall Wright.
 - (i) ALS, n.d.
 - (ii) ALS, n.d., postmarked July 12, 1997.
 - b. Letters from FW.
 - (i) ALS to "Marsh and Andy," Mar. 4, 1972.
 - (ii) TLS (card) to "Marsh and Andy," postmarked Oct. 31, 1972.
 - (iii) Holograph message, "from the journals of James Wright," on 3 x 5" note card, Sep. 7, 1979.
- 4. Andy Wright [stepbrother of FW]. ALS from FW, Oct. 9, 1985.

Folder 9

- 5. Annie Wright [Edith Ann Runk, stepmother of FW].
 - a. Letters to FW, 6 ALS and TLS, 1989-2002.
 - b. Letters to Liberty Wright Kovacs, 4 ALS and TLS, Oct. 1980 - Nov. 1991.
 - c. ALS to "Tom," n.d.
 - d. Miscellaneous printed material.

Folder 10

- 6. Notable correspondents.
 - a. Arnold, Heidi. E-mail to and from FW re: religious and literary subjects, Dec. 2004 - Nov. 2005.

Folder 11

- b. Glück, Louise [poet]. Letters, 1994-2003.

Box 1 cont'd.**Folder 12**

- c. Mahnke, John. Letters, Sep. 7, 1999 - June 2000.

Folder 13

- d. McCollough, Martha ["Bunny", FW's first wife], from the Provincetown Fine Arts Center. 22 ALS, Oct.22 - Nov. 27, 1984.

Folder 14

- e. Norton, Jordan Powers. Letters (ALS, TLS, e-mail) from FW, Sep. 19, 1979 - Jan. 2000.

Folder 15

- 7. General letters to and from FW, arranged chronologically.
 - a. 1970s.

Folder 16

- b. 1980s.

Folder 17

- c. 1990s.

Folder 18

- d. 2000s.

Folder 19

- e. Undated letters.

Folder 20

- 8. General e-mail sent and received by FW. Note: as above, many items have holograph notations by FW; also included in several messages are poems by FW that have holograph corrections.

Box 1 cont'd.

a. 1999.

Folder 21.

b. 2000.

Folder 22

c. 2001.

Folder 23

d. 2002.

Folder 24

e. 2003.

Folder 25

f. 2004.

Folders 26-27

g. 2005. Notes: these e-mails contain some messages regarding publishing and FW's business affairs, often within otherwise personal messages.

Folder 28

9. Re: Pulitzer Prize. Letters of congratulations re: 2002 nomination and 2004 win; inc telegram of notification from Columbia University.

Folder 29**B. Professional.**

1. Garrison, Deborah [FW's editor at Alfred A. Knopf]. Letters (ALS, e-mail); includes some personal correspondence; Feb. 2002 - Dec. 2004.

Box 1 cont'd.**Folder 30**

2. Kurshan, Ilana [assistant to Deborah Garrison]. Letters (TLS, e-mails); includes some personal correspondence; Mar. 2002 - Sep. 2005.

Folder 31

3. Simic, Charles [poet].
 - a. 10 letters (ALS, TLS) to FW, 1990-1995.
 - b. ALS with typed poem, from FW, Apr. 30, 1978.

Folder 32

4. Miscellaneous letters re: public appearances, readings, publishing, reprinting, and FW's Pushcart Prize nomination, 1987-2005.

Folder 33

5. Letters re: the Online Poetry Workshop, Mar. 20, 2005.

Folder 34

6. AL and TL drafts of letter to "Galway" [probably poet Galway Kinnell] asking him to write an introduction to THE UNKNOWN RILKE, Mar. 4, 1983.

Folder 35

7. Items re: FW's Guggenheim Fellowship application, TS draft page with many holograph corrections; includes noted by FW the same document: "Received the fellowship - \$30,000 March 1989."

Folder 36

8. Letters of recommendation for Elizabeth Ohlkers, 2 holograph drafts and one photocopy, n.d.

Box 2**Folder 1****II. Manuscripts.****A. By FW.****1. Poems.****a. Collections.**

- (i) THE ONE WHOSE EYES OPEN WHEN YOU CLOSE YOUR EYES (Pym-Randall, 1982), draft, TS photocopy with holograph corrections, approx. 50 p. total, ca. 1981-1982.

Folder 2

- (ii) NO SIEGE IS ABSOLUTE (originally published by Lost Road Publishers, 1983), Apr. 13, 2000; FW's version of René Char, printed on red paper.

Folder 3

- (iii) ENTRIES IN AN UNKNOWN HAND (Carnegie-Mellon Press, 1990).
 - (a) Proof photocopy, with some holograph corrections, 33 p., 1988.

Folder 4

- (b) Page proof, 11 p., 1988.
- (c) "For Dan from Franz," TS, 2 p.

Folder 5

- (d) "Winter Entries," early draft, TS and printed (copy), 1989.

Folder 6

- (e) Proof photocopy, with holograph corrections, ca. 1990.

Box 2 cont'd.**Folder 7**

- (iv) MIDNIGHT POSTSCRIPT (Tray Full of Lab Mice Press, 1990), "August Draft," notebook of holograph drafts, n.d.

Folder 8

- (v) RORSCHACH TEST (Mina Toby Press, 1991), galley proof, 56 p., June 28, 1994; labeled Carnegie Mellon University Press.

Folder 9

- (vi) ENCOUNTER AT 3 A.M. (unpublished, possibly early version ILL LIT), ca. 1996.
 - (a) Printed draft with some holograph corrections, 69 p.

Folder 10

- (b) Draft, TS with some holograph notes, n.d.

Folder 11

- (c) TS pages, holograph notes and TS copy of blurb re: FW.

Folder 12

- (d) Poems for possible inclusion in book.
 - (i) 2 holograph pages inside folder, with holograph notes.

Folder 13

- (ii) Printed, 12 p. total.
 - (a) "After Two Years Silence," two copies.
 - (b) "The Speaker."
 - (c) "Translation."
 - (d) "The New Page."

Box 2 cont'd.

- (e) "Anniversary Letter"
[sic].
- (f) "Fantasizing During
Therapy."
- (g) "Mispronunciation."
- (h) "S' Agapo."
- (i) "Dying Thought Near
the Summit."
- (j) "Empty Church."
- (k) "Eye All Pupil."

Folder 14

- (e) Possible additional poems and other
drafts, TS with holograph
corrections.

Folder 15

- (f) Printed draft, 81 p.

Folder 16

- (vii) KNELL (unpublished), draft, TS with
holograph corrections, approx. 25 p., 1996.

Folder 17

- (viii) ILL LIT: SELECTED AND NEW POEMS
(Oberlin College Press, 1998).
 - (a) Draft, TS with 1 p. of holograph
notes, approx. 190 p. total, dated
Mar. 1, 199(?).

Folder 18

- (b) Printed draft, pp. 2-189.

Folder 19

- (c) Poem drafts, holograph, n.d.
 - (i) "Ill Lit."
 - (ii) Untitled.
 - (iii) "The Two."

Box 2 cont'd.**Folder 20**

- (d) Holograph note re: "The Lemon Grove," instructions for editors, and a list of poems still to be revised, 1 p.

Folder 21

- (ix) THE BEFORELIFE (Knopf, 2001).
 - (a) Chapbook, unbound, Jan. 2000.

Folder 22

- (b) Proof, TS with editor's notes.
- (c) 4 blurbs re: FW.
- (d) Garrison, Deborah. TLS to FW, Mar. 20, 2000.

Folder 23

- (e) First pass galley with editor's notes, Aug. 14, 2000.

Folder 24

- (f) Second pass galley with editor's notes, Sep. 12, 2000.

Folder 25

- (g) Partial proof pages.
 - (i) A, B; June 22, 2000.
 - (ii) C; June 29, 2000.

Folder 26

- (h) Copyedited galley proof with holograph notes.

Folder 27

- (i) Early printed draft of poems not included in collection, approx. 100 p. total.

Box 2 cont'd.**Folder 28**

- (j) Poems not included in collection.
- (k) Printed draft pages, ca. 1999-2000.

Folder 29

- (l) Drafts, TS with some holograph corrections; includes some drafts re: WALKING TO MARTHA'S VINEYARD [see below].

Folder 30

- (x) WALKING TO MARTHA'S VINEYARD (Knopf, 2003).
 - (a) Proof, TS with editor's notes."
 - (b) Holograph note from FW, "Finished Fall 2002."

Folder 31

- (c) Partial proofs used as typeface samples, Jan. 16 and 22, 2003.

Folder 32

- (d) "Ultimate Version," printed draft, with holograph notes on title page and holograph table of contents.

Folder 33

- (e) Corrected proof with ANS from Alana Kurshan, July 18, 2004.

Folder 34

- (f) Revised page proof photocopy, marked "No. 1," with holograph note of approval by FW on second page; dated Mar. 26, 2003.

Box 2 cont'd.**Folder 35**

- (g) Page proofs, two sets, with some holograph notes, Feb. 13, 2003.

Box 3**Folder 1**

- (xi) GOD'S SILENCE (Knopf, 2006).
 - (a) Early draft (titled GOD'S SILENCE LIKE THE SUN), printed photocopy with corrections, approx. 80 p. total. [Originally in folder marked: "mailed to Beth in Waltham from FW in Fayetteville, Arkansas, 2004."]

Folder 2

- (b) Early draft, printed with holograph corrections, approx. 190 p. total, May 11, 2004.

Folder 3

- (c) Draft (titled PRESCIENCE), with some holograph notes, approx. 190 p. total, Sep. 7, 2004.

Folder 4

- (d) Draft (titled PRESCIENCE), printed with some holograph notes; includes poems later omitted from collection; Nov. 2004.

Folder 5

- (e) Draft, printed with some holograph corrections and notes; includes 2 e-mails from Deborah Garrison.

Box 3 cont'd.**Folder 6**

- (f) First copyedited draft, with FW's and editors holograph corrections, July 5, 2005.

Folder 7

- (g) Poems omitted from collection, for possible use in work-in-progress; includes e-mails from 2005.

Folder 8

- (h) Second pass galley proof, with holograph corrections, Sep. 22, 2005.

Folder 9

- (i) Corrected copy, with some holograph corrections, Nov. 9, 2005; includes dust jacket.

Folder 10

- (j) Draft, printed with some holograph notes, approx. 200 p., n.d.

Folder 11

- (xii) WORDS TO THE STILL SAD MUSIC (unpublished), ca. 1999.
 - (a) Draft, printed, approx. 80 p. total, dated "as of Dec. 13, 1999."

Folder 12

- (b) Draft, printed, dated "as of Dec. 15, 1999."

Folder 13

- (xiii) Untitled Oberlin collection, draft, TS (some pages photocopies) with holograph notes

Box 3 cont'd.

[probably written while FW was a college student].

Folder 14

- (xiv) GOD WHILE CREATING THE BIRDS SEES ADAM IN HIS THOUGHTS (Half Moon Bay Press, 2001), chapbook of 20 poems, with some holograph corrections.

Folder 15

- (xv) THE SOUL (unpublished), printed collection of poems, approx. 90 p., n.d.

Folder 16

- (xvi) THINGS AS THEY ARE (unpublished), marked "Beth's copy," TS with a few holograph corrections on the title page, approx. 80 p. total, Dec. 29, 2003 (previous titles were WHAT ALL THINGS STAND FOR and THE HOLINESS OF THINGS AS THEY ARE).

Folder 17

- (xvii) THE VISIT (unpublished), TS photocopy, Mar. 1980.

Folder 18

- (xviii) TWELVE CAMELLIA TEXTS (unpublished), page proof copies, 12 p., n.d.

Folder 19

B. Poetry and prose.

1. "Some Thoughts on Frank Stanford," essay for Ironwood, TS, 4 p., Spring 1981.

Box 3 cont'd.**Folder 20**

2. "Persephone's Bees: Thoughts on Mandelstam," essay, TS and holograph with holograph corrections, 3 drafts, 11 p. each; includes several TLS to FW; 1991.

Folder 21

3. "Entry and Prayer" and "From a Discarded Image," poems for The New Yorker, edited proofs, Summer 2000.

Folder 22

4. "Thanks Prayer at the Cove" and "The Word," poems for Field magazine, proofs, Fall 2000.

Folder 23

5. "Flight," "The Word I," and "Year One," poems for The New Yorker, proofs, July 9, 2001.

Folder 24

6. "My Father," abandoned manuscript draft, TS and holograph, ca. Winter 2003; includes e-mail, Jan. 2002.

Folder 25

7. "The Visiting" and "Beginning Again," poems for The New Yorker (the latter in 2 drafts), proofs, 2003.

Folder 26

8. "East Boston 1996."
 - a. Magazine proofs for The New Yorker, with FW's holograph notes, 2 sets of proofs, 4 p. total.
 - b. Quinn, Alice. ALS, Dec. 12, 2003.
 - c. Draft, TS with some holograph corrections, 4 p., Dec. 2003.
 - d. Draft, TS, 5 p., Dec. 5, 2003.

Box 3 cont'd.**Folder 27**

- e. Draft, with FW's notes, 2 p.; includes editor's suggestions with FW's notes; Sep. 9, 2005.

Folder 28

- f. Fax copy, with FW's notes, 5 p., dated Nov. 22, 2005.
- g. Copy of The New Yorker version, Dec. 5, 2005.

Folder 29

- 9. "Boy Leaving Home," printed with holograph notes, 3 p. [written for Somerville Writers Festival, Nov. 2005].

Folder 30

- C. Miscellaneous drafts. Note: the arrangement of these items reproduces FW's original groupings; grouped items are not necessarily related to each other.
 - 1. "Dream Walking 7 a.m. August 26, 2005," TS, 3 p., n.d.
 - 2. "Chloe in Late January," poem, TS with holograph notes, with note by FW: "Accepted New Yorker Feb. 5, 2004."
 - 3. "The Only Animal," galley page (probably for The New Yorker), with holograph note: "Aug. 2002."

Folder 31

- 4. "Mosquitoes," printed, with holograph note: "Franz Wright 1973."
- 5. "For Donald Justice," TS, with holograph note: "Field galley."
- 6. "The Knowers," TS, with holograph note: "Field galley."

Folder 32

- 7. "Four Poems of Youth," TS, 2 p.; with fax from The New Yorker Apr. 4, 2005.

Box 3 cont'd.

8. "Harvard University, Sackler Lecture Hall," with list of poems read at event, Mar. 9, 2005.
9. "Response to Texas Academy of Leadership in the Humanities," TS, 1 p., Oct. 15, 2004.

Folder 33

10. "Prescience," copy of page from The New Yorker, 1 p., n.d.
11. Notes, holograph, 1 p., n.d.
12. "Approaching New York City," TS with holograph corrections, includes note from FW: "Accepted (but needs fixing) The New Yorker 7/3/05."
13. "My Last Season," TS with holograph corrections, 2 p., ca. 1995-2000.
14. "The Place Lemon Grove," copy of TS with holograph corrections, n.d.
15. Envelope cover, copy, with holograph notes, n.d.
16. Field magazine, galley pages for the Spring 2005 issue; numbered, but sequence incomplete.
 - a. "A Happy Thought."
 - b. "Lines Written in the Dark Illegible Next Day."
 - c. "Did This Ever Happen To You?"
 - d. "Sitting Up Late With My Father, 1977."
 - e. "Publication Date."
 - f. "Scribbled Testament."
17. "Fixodent - Adhesive Crème and Those Dent. Fizzies," TS, 1 p., n.d.

Folder 34

18. Poems, holograph drafts, possibly for GOD'S SILENCE, n.d.
 - a. "Homage."

Box 3 cont'd.

- b. Untitled.
- c. "On the Death of a Cat."
- d. "Say My Name."
- e. "New Page."
- f. "Cloudless Snowfall."
- g. "Prescience."

Folder 35

- 19. "Youth," TS, 1 p., n.d.
- 20. "To Martha Jane: A Cautionary Ode" and "Envoi," TS, 1 p., n.d.

Box 4**Folder 1**

- D. Translations.
 - 1. THE UNKNOWN RILKE (Oberlin College Press, 1983); translation (by FW) of poems by German poet Rainer Maria Rilke.
 - a. Draft, TS with several holograph corrections, under early title: RAINER MARIA RILKE: THE LIFE OF MARY AND SELECTED POEMS AND FRAGMENTS, approx 100 p., ca. 1982.

Folder 2

- b. Draft, TS with holograph corrections, approx. 100 p., n.d.; original title crossed out and replaced with THE UNKNOWN RILKE.

Folder 3

- 2. Various translations; includes many Rilke poems, but not necessarily for THE UNKNOWN RILKE.
 - a. Poems and drafts, TS with holograph corrections, ca. 1970s.

Box 4 cont'd.**Folder 4**

- b. Rilke translations from UNCOLLECTED POEMS AND FRAGMENTS (1906-1926); TS with holograph corrections, 1970s.

Folder 5

- c. Rilke translations by FW, done while he was at Oberlin College, TS and holograph, with holograph corrections, 1970s.

Folder 6

- d. Various translations by FW, done while he was at Oberlin College, 1970s; includes poetry by:
 - (i) René Char.
 - (ii) Boris Pasternak.
 - (iii) Paul Celan.
 - (iv) Karl Krolow.

Folders 7-8

- e. Rilke translations; drafts, TS with holograph corrections, some in German; includes 2 letters from Richard Exner, Aug. 1982.

Folder 9

- f. Rilke and René Char translations, TS with holograph corrections, ca. 50 p. total, 1990; includes material for the enlarged version THE UNKNOWN RILKE (Oberlin College Press, 1990).

Folder 10

- g. "Persephone's Bees: Thoughts on Mandelstam," TS with holograph corrections, 10 p., Summer 1991.

Folder 11

- h. Translations of unpublished material, TS and holograph (some photocopies), 1993; includes:

Box 4 cont'd.

- (i) Rough draft of ENTRIES: SELECTED AND RECENT POEMS, 1982-1993 (mounted proofs).
- (ii) TL from FW to Jonathan Galassi re: manuscript, Oct. 11, 1993.

Folder 12

- i. René Char and Rilke translations, TS with holograph corrections, ca. 30 p., n.d.

Folder 13

- j. Rilke translations, TS with holograph corrections, n.d.

Folder 14

- 3. Poems; drafts, fragments, and translations not by FW; TS with holograph corrections, ca. 50 p. total, n.d.; includes "Joseph Came Back as the Dust."

Envelope 1

- E. Poetry by FW; all groupings reflect FW's original arrangement; includes TS, holograph, and e-mailed drafts, notes, fragments, and translations.
 - 1. Poems written at Oberlin College, TS and holograph. 1970s.

Folders 15-20; Envelope 2

- 2. Drafts, notes, translations; TS and holograph, some photocopies; 1980s.

Folder 21

- 3. Drafts, TS and holograph, 1980s; includes manuscript of THE VISIT, possible early version of THE ONE WHOSE EYES OPEN WHEN YOU CLOSE YOUR EYES.

Box 5**Folder 1**

4. Fragments, TS with holograph corrections, ca. 20 p. total, 1984-1985.

Folder 2

5. Drafts, ca. 200 p. total, late 1980s and early 1990s; includes:
 - a. List of poems, Fall 1989 - June 1990.
 - b. Material for NIGHT WORLD AND THE WORD NIGHT.

Folder 3

6. "Winter Entries," TS with holograph corrections; begins with early version of "Entry in an Unknown Hand," late 1980s – mid-1990s.

Folder 4

7. Fragments, TS with holograph corrections, late 1980s.

Folder 5

8. Partial drafts and fragments, some pages in numbered sequence, ca. 1989-1990s.

Folders 6-10

9. Drafts and fragments; TS and holograph, with holograph corrections and notes; 1990s.

Folder 11

10. "Green Mirror File," 1990s.

Folder 12

11. Drafts for new poem section in "The Others."

Box 5 cont'd.**Folder 13**

12. Poem by Noelle Kocot, holograph, 1 p., n.d.; includes notepad with holograph draft by FW, inspired by Kocot's poem, 1990s.

Folder 14

13. Drafts from files titled "New Poems" and "1993," TS and holograph; includes list.

Folder 15

14. Drafts from envelope marked "Come Night," TS and holograph, 1995-1996.

Folder 16

15. Drafts and fragments, ca. 1995-1996.

Folder 17

16. Drafts, TS and holograph, ca. 1999.

Folder 18

17. Various items, mid-1990s.

Folder 19

18. Drafts, TS with holograph corrections, 13 p., late 1990s.

Folder 20; Envelope 1

19. Drafts and fragments, ca. 1999.

Envelope 2

20. Fragments, including notes on scrap paper and napkins, Jan. 1999.

Box 5 cont'd.**Folders 21-22**

21. Drafts, including TS and printed section titled "FW 1998-1999"; 1998-2000.

Folder 23; Envelope 3

22. Drafts and fragments, 1999-2000.

Folder 24

23. Drafts and fragments, ca. 1990s-2000s.

Box 6**Folder 1**

24. Drafts and fragments, TS with holograph corrections, 2000-2004.

Folder 2

25. Drafts, with holograph notes, ca. 40 p. total, early 2000s.

Envelopes 1-2

26. Fragments, drafts, scrap paper and notes, ca. 2000s.

Folder 3

27. Drafts and fragments, ca. 2001.

Folder 4

28. Drafts, TS and holograph, Fall 2002 [probably for GOD'S SILENCE].

Folder 5

29. Drafts and fragments, TS, ca. 20 p. total, Nov. 2002.

Folder 6

30. Drafts and fragments, ca. 2002.

Box 6 cont'd.**Folder 7**

31. Drafts, TS, some photocopies, 12 p., June 28, 2003.

Folders 8-9

32. Drafts and fragments; TS and printed, with holograph corrections, ca. 2003.

Folder 10

33. Drafts e-mailed to Elizabeth Wright, written by FW while he was teaching in Fayetteville, Arkansas; ca. 200 p. total, Aug. 2003 – Aug. 2004.

Folders 11-12

34. Drafts, ca. 400 p. total, 2003-2004.

Folder 13

35. Drafts and fragments, TS and holograph 2003-2005; includes folder filled with small scraps of holograph poems.

Folders 14-16

36. Drafts written in Fayetteville, Arkansas, 2004.

Folder 17

37. "Notes and Fragments and Poem Drafts Toward One Work-In-Progress; Begun Jan. 2005," printed TS pages with some holograph markings.

Folder 18

38. "Earley [sic] Poems," drafts sent to Deborah Garrison at Knopf, Nov. 2005; printed with holograph notes, collected from various published volumes (dated 1982, 1989, 1993, 1995).

Box 6 cont'd.**Folders 19-20**

39. Drafts and fragments (including e-mail printouts) with some holograph corrections, ca. 2005.

Box 7**Folder 1**

40. Miscellaneous drafts, TS and holograph. n.d.

Folder 2

41. Drafts; TS, TS photocopies, and e-mails; ca. 200 p. total, n.d.

Folder 3

42. Drafts, TS and holograph, photocopies.
- a. "Part I," ca. 200 p. total, n.d.

Folder 4

- b. "Part II," ca. 200 p. total, n.d.

Folder 5

43. Drafts; TS, holograph, and printed; ca. 30 p. total, n.d.

Folder 6

44. Drafts, with holograph corrections, ca. 200 p. total, n.d.; includes holograph list of poems [possibly for organizing ILL LIT].

Folder 7

45. Notes, fragments, and drafts, n.d.; includes "Driving Into the Light-Abyss of A.M. Sun-Fog on the Virginia Interstate."

Box 7 cont'd.**Folder 8**

46. Drafts and notes, n.d.; includes "Clearlake, Oakland, CA, Summer 1977."

Folder 9

47. Drafts and fragments; includes:
- a. Notes on scrap paper and matchbooks.
 - b. Some correspondence and New Yorker event invitations, 2001.

Envelope 1

48. Copies of poems by FW, apparently printed from The New Yorker, 2001.
49. Small cards with holograph notes by FW.

Folder 10

50. Fragments of FW's holograph notes, on printed program, 2001.

Folder 11**III. James Wright Material.**

- A. THIS JOURNEY, poems by James Wright, TS copy, published posthumously by Random House, 1982.
- B. Death certificate (photostat copy), Mar. 21, 1980.
- C. Printed obituaries and tributes re: James Wright.
 1. New York Times obituary, original and photocopy, Mar. 27, 1980.
 2. Kenyon College Alumni Bulletin obituary, Spring 1980.
 3. Buffalo News poetry section (copy), dedicated to Anne Wright as a tribute to JW, Dec. 7, 1980.

Box 7 cont'd.**Folder 12**

4. University of Massachusetts Spring Poetry Festival broadside; printed poems include "The Blessing," by James Wright; with a holograph dedication, "For Franz and Marsh with Love always and everywhere from Dad (April 5, 1969)" and holograph notations by James Wright re: Lucille Clifton.
6. "From These Letters..." booklet of excerpts from James Wright's letters, Dec. 1978 - Sep. 1979; with holograph dedication, "Merry Christmas Franz - the best in 1981, love Anne."
7. New York Times Book Review, July 20, 1980, with a piece by Alfred Kazin on James Wright.

Folder 13

D. Manuscripts by James Wright.

1. Autobiographical essay, TS (copy), 3 p., June 1976.

Folder 14

2. Sermon given at the Methodist Church in Malden, New York, TS (copy), 12 p., with 2 p. of TS notes, Apr. 27, 1969.

Folder 15

3. Poetry.
 - a. "Wishes For My Son."
 - (i) 2 drafts, TS with holograph notes, under title "In Fear of Harvests," early 1960s.
 - (ii) Draft, TS (copy) April 26, 1978 [omitted from posthumous collection].

Folder 16

- b. "Franz" (unpublished), 2 drafts, TS, May 31, 1962.

Box 7 cont'd.**Folder 17**

- c. "The Jewel," CTS, 1 p., signed by James Wright, n.d.
- d. "Eclogue at Nash's Grove," TS, 1 p., n.d.

Folder 18

- 4. Translations and commentaries on poems.
 - a. Translation of Georg Trakl's poem "Birth," by James Wright and "RB" [probably Robert Bly], CTS, 1 p.; includes note on Trakl's poem "Birth," CTS, 1 p., (recto and verso), n.d.

Folder 19

- b. Re: Rainer Maria Rilke.
 - (i) Poetry translated by James Wright, TS (copy), 2 p., Vienna, 1952.

Folder 20

- (ii) "Eight Poems by Rainer Maria Rilke," translation by James Wright and Sarah Youngblood, copy, Jan. 1963.
 - (a) "Aufgestzt auf den Bergen des Herzens..."
 - (b) "Sixth Duino Elegy."
 - (c) "Christ's Descent Into Hell."
 - (d) "The Departure of the Inside of the Hand."
 - (e) "Prodigal Son."
 - (f) "Wenn die Uhren So Nah."
 - (g) "Immer Wieder..."
 - (h) "Kindheit."

Folder 21

- E. Correspondence.
 - 1. Wright, James. Letters to FW unless noted.
 - a. TLS, Sep. 19, 1971.

Box 7 cont'd.

- b. 1972.
 - (i) TLS, Jan. 30.
 - (ii) TLS, Feb. 29.
 - (iii) TLS, June 17.
 - (iv) Postcard (ANS), Aug. 9.
 - (v) Postcard (ANS), Aug. 11.
 - (vi) TLS, Sep. 6.
 - (vii) TLS, Oct. 22.
 - (viii) TNS, Nov. 16.
- c. TLS, Feb. 2, 1973.
- d. 1974.
 - (i) TLS, Sep. 29.
 - (ii) TLS, Oct. 23.
 - (iii) TLS, Nov. 15.
- e. 1975.
 - (i) TLS, Feb. 7.
 - (ii) TLS, Apr. 6.
 - (iii) TLS, May 8.
 - (iv) TLS, Nov. 21.
- f. 1976.
 - (i) TLS, Jan. 4; with ALS from Annie Wright on verso .
 - (ii) TLS to "Lib" (Liberty Wright), July 12, 1976.
 - (iii) TLS, July 16; with ALS from Annie Wright on verso.
 - (iv) TLS, Sept. 21; with ALS from Annie Wright on verso.
 - (v) TLS, Oct. 27.
- g. 1977.
 - (i) TLS, Jan. 31.
 - (ii) TLS, Feb. 27.
 - (iii) TLS, Mar. 31.
 - (iv) Postcard (ANS), June 22.
 - (v) Postcard (ANS), July 8.
 - (vi) Postcard (ANS), July 9.
 - (vii) Postcard (ANS), July 11.
 - (viii) Postcard (ANS), July 29.
 - (ix) TLS, Aug. 2; with ALS from Annie Wright on bottom of page.
 - (x) TLS, Sep. 13.
 - (xi) TLS, Oct. 30.
 - (xii) TLS, Dec. 31.

Box 7 cont'd.

- h. 1978.
 - (i) TLS, Feb. 19.
 - (ii) TLS, Apr. 9.
 - (iii) TLS, May 6.
 - (iv) ALS, June 9.
 - (v) TLS, July 13.
 - (vi) TLS, Aug. 16.
 - (vii) TLS, Sep. 9.
 - (viii) TLS, Oct. 2; letter mentions "Beth" (possibly Elizabeth Oehlkers).
 - (ix) TLS, Dec. 1.
 - (x) TLS, Dec. 16.
- i. 1979.
 - (i) TLS, Feb. 14.
 - (ii) Postcard (ANS), Mar. 2.
 - (iii) ALS, Mar. 18; includes itinerary (TS) and ALS from Annie Wright.
 - (iv) TLS, Apr. 6 (damaged); with ANS from Annie Wright on bottom of page.
 - (v) Postcard (ANS), Apr. 12.
 - (vi) TLS, May 4.
 - (vii) TLS, June 6; with ANS from Annie Wright.
 - (viii) Postcard (ANS), June 14.
 - (ix) TLS, June 29.
 - (x) Postcard (ANS), July 17.
 - (xi) TLS, July 31; with ANS from Annie Wright on bottom of page.
 - (xii) TLS, Aug. 18.
 - (xiii) TNS, Oct. 24, added to ALS from Annie Wright.

Folder 22

- 2. Wright, Annie. Letters to FW.
 - a. ALS, Nov. 13, 1980.
 - b. TLS, Mar. 8, 2002.

Folder 23

- 3. Letters re: A WILD PERFECTION: THE SELECTED LETTERS OF JAMES WRIGHT, edited by Annie Wright and Sandra Rose Maley (Farrar, Straus, and Giroux, 2005).

Box 7 cont'd.

- a. Wright, Annie. TLS to FW, Apr. 20, 2005.
 - b. "Jonathan." ALS to Liberty Wright Kovacs, Aug. 17, 2004.
 - c. E-mail (photocopy) from FW to editor of book review, in which FW describes his personal experiences of and views on James Wright, Oct. of 2004 or 2005.
 - d. Printed promotion for book.
 - e. Photocopy of page from book, with James Wright's letters to Liberty Wright Kovacs.
4. "Dave from York College." TLS to James Wright, Sep. 3, 1978.

Folder 24

- F. Copied statement re: New York State Teachers Retirement System and letter, June 5, 1980.
- G. Letters testamentary (photocopies) re: James Wright's will, May 16, 1980.

Box 8**Envelope 1****IV. Notebooks.**

- A. FW's poetry notebooks, 1972-2000. Spiral bound notebooks filled with holograph ideas for poems, poem drafts, notes for correspondence; some contain loose pages of holograph notes and/or correspondence.
 1. Oberlin, 1972-1973, includes loose pages.
 2. Book of poems, includes "Munch's Painting of a Rich Girl," 1972-1977, and addresses.

Envelope 2

3. Oberlin, 1976-1978, includes TN, loose pages.

Envelope 3

4. Durham NH, Oct. 10, 1978.

Box 8 cont'd.**Envelope 4**

5. Oberlin, OH, Oct. 3, 1979; includes TN, loose pages.
6. New York, NY, Jan 24, 1979; includes TN, loose pages, AL from FW to Liberty Wright.

Envelope 5

7. Oberlin, OH, Oct. 1979; includes loose pages.

Envelope 6

8. New York, Summer-Oct. 8, 1980; includes:
 - a. Mitchell, Susan.
 - (i) TLS, Dec. 22, 1980.
 - (ii) TLS, Feb. 11, 1981.
 - b. "C." 2 TLS, n.d.

Envelope 7

9. New York, Mar. 22 - Apr. 6, 1981; includes AN on matchbook.

Envelope 8

10. Stone Harbor, NJ, Summer, 1981; includes loose pages.

Envelope 9

11. "The Lost Traveler's Dream Under the Hill," New York, 1981; includes:
 - a. Letters from FW.
 - (i) TL to "Lynn," n.d.
 - (ii) TL to "Larry," June 4, 1981.

Envelope 10

12. New York, June 25, 1981; includes TL to "Camille," June 6, 1981.

Box 8 cont'd.**Envelope 11**

13. June 18 and July 9, 1981.

Envelope 12

14. Newmarket, 1982; includes:
 - a. Loose pages.
 - b. TLS from FW to Liberty Wright, Apr. 5, 1982.
15. Stone Harbor, NJ, Summer 1981.

Envelope 13

16. Mar. 5, 1982; includes poems by Donna Eddbaum.
17. Christmas, 1981; includes loose pages and TN.

Envelope 14

18. May 3, 1982; includes TN.

Envelope 15

19. Clearlake Oaks, OH, July-Aug., 1982; includes TN, AN, loose pages.

Envelope 16

20. Clearlake Oaks, OH, Sep. 1982; includes loose pages.

Envelope 17

21. Small green spiral notebook, Nov. 1977; includes loose pages.
22. Cambridge, MA, small brown bound notebook, Aug. 1983; includes loose pages.
23. Clearlake, 1983; includes poem "Winter: Twilight and Dawn."

Box 8 cont'd.**Envelope 18**

24. Vermont-Brooklyn, May-June, 1984; includes loose pages.

Envelope 19

25. "Winter Notes," 1984; includes:
- a. Loose pages.
 - b. Letters from FW.
 - (i) AL to "Roger," Aug. 12, 1984.
 - (ii) AL to "Jim," Nov. 13, 1984.
 - c. Katnie, Denis (?). ALS enie Katnie (?), Aug. 12, 1984.

Envelope 20

26. "Winter Entries," Fall-Winter 1985

Envelope 21

27. "Winter Entries," Mar. 1984; includes loose pages.

Envelope 22

28. Poems, notes, and letter drafts, May 1991; includes letters from FW to:
- a. "Anne."
 - b. "Camille."
 - c. "Carole."
 - d. "Darling."
 - e. "Don" [possibly Donald Justice].
 - f. "J."
 - g. Liberty Wright Kovacs.
29. "Don't Abandon Me, Defend Me," large spiral notebook, 1994; includes:
- a. "Jan." TLS to FW, Mar. 14, 1994.
 - b. "Frank." TLS to FW, Apr. 13, 1994.
 - c. Justice, Donal. TLS to FW, Apr. 13, 1994.
 - d. Letters from FW.
 - (i) ALS to Donald Justice, n.d.
 - (ii) ALS to "Sophie," n.d.

Box 8 cont'd.**Envelope 23**

30. Everett, MA, July 7 and Dec., 1994; includes loose pages.

Envelope 24

31. Green spiral-bound notebook, Apr.-May, 1995; includes:
- a. Loose pages.
 - b. Drafts of ALS from FW to:
 - (i) Liberty Wright Kovacs.
 - (ii) "Janet."
 - (iii) "Jonathan."

Envelope 25

32. Composition book, Mar. 19 – May 27, 1996; includes:
- a. Justice, Donald. Postcard, Mar. 15, 1996.
 - b. Morrone, John. TL re: PEN award, May 9, 1996.
 - c. Spring, Declan. ALS, May 21, [1996].
 - d. Doyle, Kenny. ALS, May 27, 1996.

Envelope 26

33. Aug. – Oct. 1996, some from 1997; includes:
- a. McLean Hospital discharge hospital.
 - b. Letters from FW.
 - (i) AL draft to "Alix," Aug. 1, 1996.
 - (ii) AL to "David," n.d.
 - (iii) AL to Charles Simic, Oct. 18, 1996.
 - c. Edelbaum, Donna. ALS to FW, July 28, 1997.

Envelope 27

34. Mar. – June, 1998; includes:
- a. "Jan."
 - (i) ALS, May 11, 1998.
 - (ii) ALS, June 6, 1998.
 - b. Silverman, R. ALS, June 19, 1998.
 - c. Ars Worcester. TLS, Mar. 16, 1998.

Box 8 cont'd.**Envelope 28**

35. Composition book, 1998-1999; includes loose pages.

Envelope 29

36. Sep.-Oct. 1999; includes TN, AN, loose pages.

Envelope 30

37. "Only Diamond Can Cut Diamond," Waltham, MA, 1999; includes thank-you note to Camille Park, Nov. 11, 1999.

Box 9**Folder 1**

38. "Bathtub Improv," Waltham, MA, Mar. 2000.

Envelope 1

39. "Waltham Center for Mental Health," Mar. 23, [2000].
40. "I'm In the Midst of the World," red notebook, May 2000; all loose pages.
41. "In the St. Mary Today," Sep. 21, 2000; includes loose pages.
42. "Ode to the President," 2000-2004.

Envelope 2

43. "Final Title: WALKING TO MARTHA'S VINEYARD," New York, Aug. 21, no year [possibly 2001].
44. "Closing of St. James," New York, Oct. 23, no year.
45. New York, Arkansas, Nov. 2, no year.
46. "War on the World," Sep. 11, 2001.

Envelope 3

47. Mar. 2001; includes AN, loose pages.

Box 9 cont'd.**Envelope 4**

- 48. Spiral notebook, 2001-2004; includes:
 - a. Printed flyers.
 - b. Correspondence, all e-mail.
 - (i) Young, David. Apr. 2, 2001.
 - (ii) Bonikowski, Wyatt. May 8, 2001.
 - (iii) Wright, Elizabeth. Aug. 19, 2004.
 - (iv) Garrison, Deborah. Aug. 19, 2004.

Envelope 5

- 49. "On Earth," 2001; includes:
 - a. Loose pages.
 - b. Balingit, JoAnn. TLS, Nov. 3, 2001.

Envelope 6

- 50. Jan. 2002.
- 51. "Dear Cardinal Law," May 7, 2002.
- 52. Red spiral-bound notebook, July 22, 2002; with loose pages.
- 53. Fayetteville, Arkansas, Nov. 2002.

Envelope 7

- 54. Red notebook, Mar. 25, 2003, all loose pages.
- 55. "On Behalf of Steve Kelly," blue notebook, Mar. 4, 2003.
- 56. "Interview with Unknown Bostonian," red notebook, Sep. 2003.
- 57. "The Process," black spiral-bound notebook, Nov. 22, 2003.

Box 9 cont'd.**Envelope 8**

- 58. Oct. 11, 2003; includes ticket stub to the film "Mystic River."
- 59. "National I Hate Myself and Want to Die Month," 2003; includes:
 - a. AL draft from FW to "Willie," Nov. 29, 2003.
 - b. "David." E-mail, Dec. 2003.
- 60. "Genesis of the End: For Frank Stanford," spiral-bound notebook, Jan. 12, 2004.

Envelope 9

- 61. Mar. 11, 2003, with loose pages labeled "Fayetteville, March 2004"; loose pages include:
 - a. "Prescience," poem draft, TS.
 - b. Kurshan, Ilana. E-mail, Mar. 2003.
 - c. Wright, Elizabeth. ANS to FW, n.d.
 - d. Justice, Donald. Postcard to FW, Jan. 25, 1991.
 - e. Letters from FW.
 - (i) TLS draft to Roberta Bienvenu, Mar. 15, 1983.
 - (ii) CTL to "Bob," June 8, 1991.
 - (iii) CTL to "Dzvinia," June 8, 1991.

Envelope 10

- 62. Green notebook, Aug. 26, 2003; includes e-mail from FW to Alice Quinn re: WALKING TO MARTHA'S VINEYARD, Dec. 2001.
- 63. "Last Sunday in Fayetteville," Apr. 25, 2004.

Envelope 11

- 64. Blue/black spiral-bound notebook, Jan. 2004; includes loose holograph pages.
- 65. Red spiral-bound notebook, July 2004; includes loose pages.

Box 9 cont'd.

- 66. "Birth," silver notebook, Nov. 24, 2004; includes TS loose pages.
- 67. "Leaving Chicago," Dec. 1, 2004.

Envelope 12

- 68. "Fayetteville, End of Arkansas Notes," April; Waltham, MA, August; 2004; includes loose pages.

Envelope 13

- 69. Purgatory Cove, Nov. 6, 2006; includes ALS from Bill Coleman re: page proofs.

Envelope 14

- 70. "Submission to Alice Q. New Yorker," Sep. 7, 2004.
- 71. Undated notebooks.
 - a. "Newmarket NH, Cambridge, End of May"; includes AN re: "Infoliation" and "Seeing Eye Knife."

Envelope 15

- b. "Joseph Came Back as the Dusk"; includes loose pages.

Envelope 16

- c. Spiral-bound notebook; includes:
 - (i) E-mail from FW to David Young, Mar. 2004.
 - (ii) "6:45 a.m. April 24, Fayetteville," 2 drafts of poem, TS with holograph notes.
 - (iii) "God's Uninterruptible," poem draft, TS.

Envelope 17

- d. "It's Not Her Fault," blue spiral-bound notebook.
- e. "All I Know Is That Someone...", blue spiral-bound notebook.

Box 9 cont'd.

- f. "It's Sea-Haunted Streets..." blue spiral-bound notebook.
- g. "A Horse-Skull Moon..." blue spiral-bound notebook.
- h. "Pity the Blind Diamond-Cutter..." red spiral-bound notebook.
- i. "Response to David Mehgan (Boston Globe) Interview Queries," large red spiral-bound notebook.

Folder 2

- 72. 2 notepads filled with holograph drafts of poems and FW's writing notes.

Folder 3**V. Manuscripts (continued).**

- A. By FW (continued).
 - 1. Speeches.
 - a. "Olga Broumas / Harvard Advocate Reading," 7 drafts, TS with holograph corrections, Dec. 6, 2003.
 - b. "For New York City James Wright Celebration Day, May 3," draft, TS with holograph corrections, 2 p.; includes single page, apparently another draft of speech, TS, n.d.
 - 2. "[From My Notebook 11/25/04]," paragraph of appreciation of Elizabeth Wright, TS.

Box 10**Folder 1**

- B. By various authors (not FW).
 - 1. Baer, Ulrich. THE POET'S GUIDE TO LIFE: THE WISDOM OF RILKE (Modern Library, 2005), proof with holograph notes by FW, 218 p., Sep. 9, 2004.

Box 10 cont'd.**Folder 2**

2. Bogen, Deborah. 4 poems, TS, signed and sent to FW, June 19, 2001.
 - (i) "Expectations of the Apocalyptic."
 - (ii) "Benediction."
 - (iii) "Dear Poem."
 - (iv) "Pointillism."

Folder 3

3. Burton, Jennifer. "Entry in an Unknown Hand," school paper on FW poem, TS, Dec. 11, 1989.

Folder 4

4. Davis, Stephen. Foreword to THE HARDER THEY FALL: CELEBRITIES TELL THEIR REAL-LIFE STORIES OF ADDICTION AND RECOVERY (Hazelden, 2005); TS, 9 p., 2005; FW was interviewed for the book.

Folder 5

5. Dugan, Alan. One item, holograph, 1 p.; written Oct. 1983 at a bar in Provincetown, MA.

Folder 6

6. Forche, Carolyn. "XXVI," poem, TS, 1 p., n.d.; with medical information on verso.

Folder 7

7. Harville, Alison. 18 poems, TS, n.d.

Folder 8

8. Henriksen, Matt. Poems, TS, 18 p., Spring 2005; with holograph note to FW. [Henriksen was FW's student at the University of Arkansas, Fayetteville.]

Box 10 cont'd.**Folder 9**

9. Hollaman, Keith. Translation of FROM THE HIDDEN STOREHOUSE: SELECTED POEMS OF BENJAMIN PÉRET (Oberlin College Press, 1981), TS, 70 p., Mar. 1981.

Folder 10

10. Kaminsky, Ilya. FROM THE PROVINCE OF GRATITUDE (unpublished), poetry collection, TS, with holograph note by FW on cover, ca. 2000.

Folder 11

11. Karr, Mary. SINNERS WELCOME (HarperCollins, 2006), poetry collection, TS, sent to FW.

Folder 12

12. Knott, Bill.
 - a. "The Closet," poem, TS, signed, 1 p., Nov. 9, 1981.
 - b. NIGHTS OF NAOMI (PLUS 2 SONGS), signed, 1973.
 - c. "Poems for Grolier Reading," with holograph note by FW, Feb. 25, 2003.

Folder 13

13. Kocot, Noelle. THE RAVING FORTUNE (Four Way Books, 2004), poetry collection, TS with holograph notes by FW, signed by Kocot, 64 p., n.d.

Folder 14

14. Kovacs, Liberty Wright; memoirs.
 - a. "Escape Over the Green Wall: The Story of My Marriage to James Wright," with FW's notes, 2003.

Folder 15

Box 10 cont'd.

- b. "The Journey West and the Life I Made," with FW's notes, 2005.
15. Kurshan, Ilana Nava. "Sleeping Through Sunrise," photocopy of an item published in A SHABBAT READER, edited by Dov Elkins.

Folder 16

16. Johnson, Denis. THE VEIL (Knopf, 1987), poetry collection, TS, 62 p., Dec. 1985.

Folder 17

17. Levis, Larry. WINTER STARS (University of Pittsburgh Press, 1985), poetry collection TS photocopy, 60 p., marked "completed 1983."

Folder 18

18. Mortál, Anna.
- a. THE LIGHTS IN THE HALLWAY: THE MARRIAGE OF ANNIE AND JAMES WRIGHT: A BIOGRAPHY, 1966-1980; draft, TS, pp. 1-207; holograph note by FW notes that Annie Wright vetoed this project "after signing agreement OKing it."
 - b. Affidavit (photocopy) by Edith Anne Wright, Oct. 15, 1998, stating her cooperation with the above project; FW has written "bullshit" on this page.
 - c. Mortál, Anna. ALS to FW, Mar. 24, year illegible.

Folder 19

- d. THE LIGHTS IN THE HALLWAY, draft, TS, pp. 208-397.

Folder 20

19. Mahnke, John. PUPA'S ELECTION TO THE NIGHT, poetry collection.

Box 10 cont'd.

- a. Bound draft with some holograph notes by FW; includes "Running Dogs," poem by Mahnke, TS, 1974, with holograph note by Mahnke stating the poem was written at Oberlin College in the 1970s.
- b. Bound draft, Aug. 1999; includes "How I Won a Battle With The Enemy, With Help," poem, TS, 1 p.

Folder 21

- 20. Smith, Kalen [West Point cadet]. Essay on FW, TS with holograph notes, 3 p., Mar. 2003.

Folder 22

- 21. Sandy, Stephen. "Fucked," poem, TS, signed, 1 p.; with holograph notes, "For Franz, W.," Mar. 10, 2003 [published in Agni, no. 57, 2003].

Folder 23

- 22. Seshadri, Vijay. Review of ILL LIT, draft, TS, n.d.; received by FW via e-mail on Dec. 3, 1999.

Folder 24

- 23. Silverman, Ricki Lee. "River and Rock," short story; includes TL from Silverman to FW re: story, mailed Jan. 8, 1993; envelope has holograph notes by FW.

Folder 25

- 24. Valentine, Jean. "My Old Body," poem, TS, 1 p.
- 25. Whitman, Walt. Transcriptions of poems, TS.
 - a. "A Noiseless Patient Spider."
 - b. "Reconciliation."

Box 10 cont'd.**Folder 26**

26. Wright, C. D.
- a. FURTHER ADVENTURES WITH YOU (Carnegie-Mellon University Press, 1986), poetry collection, TS, 43 p.; cover inscribed "For Franz, with love from Caryn (?)"; holograph notes throughout book.

Folder 27

- b. TRANSLATIONS OF THE GOSPEL BACK INTO TONGUES (State University of New York Press, 1982), TS photocopy, inscribed "C, for Franz with love in July 1980."

Folder 28

27. Wright, Elizabeth Oehlkers.
- a. WITHIN REASON, poetry chapbook, 2 photocopies of chapbook, June 2000.
- b. Resume of Elizabeth Wright.
- c. Copies of inquiries to publishers re: translations, and samples of EW's translations from German to English.

Folder 29

28. Young, Marguerite.
- a. Photocopy of MODERATE FABLE (Reynal and Hitchcock, 1945), poetry collection.
- b. WRITER'S DICTIONARY biography of Young.
- c. Holograph notes by FW, 1 p.

Folder 30

29. Miscellaneous mimeographed excerpts by James Wright, R. M. Rilke, F. G. Lorca, Paul Valery, and others.

Box 10 cont'd.**Folder 31**

30. Rilke, Rainer Maria. "Orpheus, Eurydice, Hermes," translated by JW, Vienna, 1952

Folder 32

31. Bidart, Frank. Poems, TS copies, 16 p. total; inscribed to FW and Elizabeth Wright from Bidart, July 2, 2001.

Folder 33

32. Nunez, Sigrid. "How the Rose Got Its Thorns," short story, TS, 3 p., with holograph note by FW.

Folder 34

33. Reviews.
- a. "Image Mania," poetry review, author unknown; mentions THE NIGHT WORLD AND THE WORD NIGHT, TS with holograph notes, 1 p. (incomplete), n.d.

Folder 35

- b. Review of FW's RORSCHACH TEST, by Charles Simic, TS, pp. 2-8.

Folder 36

- c. Review of FW's ILL LIT, by Vijay Seshadri, TS, 3 p., Dec. 3, 1999.

Folder 37

34. Promotional blurbs.
- a. THE BEFORELIFE, TS, 1 p., ca. 2001.
- b. WALKING TO MARTHA'S VINEYARD, TS, 1 p., June 19, 2003.

Box 10 cont'd.**Folder 38**

35. Biographical information re: FW, TS, 3 p.

Box 11**Folder 1****VI. Financial Material.**

- A. Bank statements, 1999.

Folder 2

- B. Re: The New Yorker.
 1. "The Comedian," pay stub, 1993.
 2. Loan advances, 2001 and 2002.
- C. Oberlin College royalty payment stubs, 1991, 1993, and 1997.

Folder 3

- D. Royalty materials from Farrar, Straus and Giroux, 1993.
- E. Royalty statements from Alfred A. Knopf re: THE BEFORELIFE, 2001 and 2003.

Folder 4

- F. IRS change notification form, 1991.
- G. Social Security benefit statement, 2000.

Folder 5**VII. Medical Records.**

- A. Medical bills and records, 1990-2003; includes:
 1. Massachusetts General Hospital letter granting financial assistance.

Box 11 cont'd.

2. Emergency room discharge form.
3. Health Management Organization benefit sheet.
4. Hospital bracelet.

Folder 6**VIII. Legal Material.**

- A. Whiting Writer's Award; letter that accompanied \$15,000 check (half of total award), Jan. 2, 1991.

Folder 7

- B. FW's birth certificate (copy).

Folder 8

- C. Re: WALKING TO MARTHA'S VINEYARD.
 1. Unsigned draft of contract with Alfred A. Knopf (under original book title of FLIGHT), n.d.
 2. Signed and dated contract (under title FLIGHT) with Knopf, Mar. 11, 2002.

Folder 9

- D. Letter to FW re: permission granted to David Snow to reproduce FW item in The New Yorker, Feb. 28, 2003.

Folder 10

- E. Contract re: reprinting of FW's translation of Rainer Maria Rilke's poem "Lullaby," 2003; includes 2 pieces of related correspondence.

Folder 11

- F. Contract with Oberlin College for ENCOUNTER AT 3 A.M, Sep. 28, 1996.

Box 11 cont'd.**Folder 12**

- G. Reprint permission form to FW from Random House re: poem "Publication Date," July 21, 2004.
- H. Poetry Center of Chicago letter and performance agreement, Aug. 26, 2004.
- I. Speaker release form and Webcast release from WGBH and Boston College re: Oct 5, 2005 appearance.

Folder 13**IX. Professional Material.**

- A. "R.I. Travel Grant," holograph note by FW, ca. 1980s.

Folder 14

- B. Emerson College student evaluations of FW's poetry class, Spring 1988.

Folders 15-19

- C. Teaching materials; hundreds of poems by others used by FW in his lessons; copies, typed, holograph transcriptions, fragments; with several signed poems; including:
 1. "The Under Voice," by Jean Valentine.
 2. "Lab Marks" and "Disappearing In Salutations," by Bill Knott.

Folder 20

- D. MFA in Creative Writing guidelines and MFA Poetry reading list.

Folder 21

- E. Guggenheim Fellowship application, TS, 1 p., with 2 p. of holograph notes, 1988. [Fellowship was awarded to FW in 1989.]

Box 11 cont'd.**Folder 22**

- F. "The Children's Room," newsletters, 2000-2003.

Folder 23

- G. THE BEFORELIFE, dust jacket, flap copy - description and blurbs, 2001.

Folder 24

- H. Biographies of FW; includes drafts of WHO'S WHO entry for FW (holograph and TS) as well as final version.

Folder 25

- I. Biographical information re: Martha McCollough [first wife of FW], TS with holograph notes, 1985.

Envelope 1**X. Photographs.**

- A. Prints, black and white unless noted.
 - 1. Ca. 1950s; primarily FW's family.
 - a. Portrait of a woman, inscribed "Jim my darling, Joan," with note by FW attached to verso.
 - b. Mostly James Wright, Liberty Wright, FW, and Marshall Wright [brother of FW]; 24 snapshots, unlabeled.
 - c. Marshall Wright in Kindergarten, Dec. 1963.
 - d. FW as a baby, held by his grandfather, Dudley Wright [father of James Wright]; taken at either Martin's Ferry, Ohio, or Zanesville, Ohio, n.d.
 - e. FW with James Wright at Oberlin College graduation, 1977; color print.
 - f. James Wright and Robert Bly, 1970s.

Envelope 2

- 2. 1990s-2003.

Box 11 cont'd.

- a. 7 prints of FW, for publicity / professional use; 5 photocopies of print, 2003.
- b. "John Baling; 10/91 Lawn Chair and Buddha."
- c. "House and Barn: Union County, KY Balingit 10/91."
- d. "Adrian Bath 10/91."
- e. Unidentified photocopy of print, n.d.

Envelope 3

- f. Snapshots, 2004; color prints.
 - (i) FW with actress Lili Taylor, "New Year's Morning at her Red Hook N.Y. Place 2004."
 - (ii) 4 snapshots of Curry College, Nov. 18, 2004.
 - (iii) Two cats, n.d.

Envelope 4

- 3. Photographs of artwork.
 - a. A painting by Leslie Silko, Dec. 29, 1988; print signed by Silko.
 - b. A painting by Martha McCollough, 1998.
- 4. 2 prints of FW at a New York City festival, framed.

Folder 26**XI. Audio.**

- A. Compact discs.
 - 1. "28 Early Poems Recited by FW, Cincinnati 1978"; includes printed e-mail messages between FW and James Reidel re: the recording.
 - 2. FW interviewed in the radio show "The Connection," WBUR, May 26, 2004.
 - 3. FW at the Nantucket Poetry Slam, reading selections from GOD'S SILENCE; 10 poems and 2 poem encores; Sep. 11, 2005.

Box 11 cont'd.**XII. Electronic Media.**

- A. CD-ROMs.
1. FW's e-mail correspondence, Sep 5, 2005 - Nov. 26, 2005.
 2. "F and B in Ireland 2005," images (JPEG files) of International Festival of Literature.
 3. "Archive Disc," Sep. 6, 2005; includes:
 - a. Manuscripts of THE BEFORELIFE, WALKING TO MARTHA'S VINEYARD, and unfinished poems.
 - b. Numerous e-mails to and from FW.
 - c. Holograph description of materials on disc, by FW.

Folder 27**XIII. Printed Material.**

- A. By FW, or containing writing by FW.
1. Plum Creek Review.
 - a. No. 11, Fall 1972; includes 1 poem and 2 translations by FW.
 - b. No. 19, Fall 1973; includes poems by FW.
 2. Book-length works by FW.
 - a. TAPPING THE WHITE CANE OF SOLITUDE (Triskelon Press, 1976), chapbook by FW, signed and numbered 103.
 - b. THE EARTH WITHOUT YOU (Cleveland State University Press, 1980), chapbook by FW.
 - c. THE ONE WHOSE EYES OPEN WHEN YOU CLOSE YOUR EYES (Pym-Randall, 1982), bound volume with holograph corrections, by FW.
 - d. NO SIEGE IS ABSOLUTE: VERSIONS OF RENÉ CHAR (Lost Roads Publishers, 1984), by FW, inscribed "For Martha, love, Franz."
 - e. GOING NORTH IN WINTER (Gray House Press, 1986), chapbook by FW.

Box 11 cont'd.**Folder 28**

- f. ENTRY IN AN UNKNOWN HAND (Carnegie-Mellon University Press, 1989), by FW, 2 books, 1987 and 1989; signed and numbered 10.
 - g. AND STILL THE HAND WILL SLEEP IN ITS GLASS SHIP (Deep Forest Press, 1990), 2 chapbooks by FW, 1990, numbered 46 and 59, inscribed to "Beth" [Elizabeth Oehlkers Wright].
 - h. RORSCHACH TEST (Mina Toby Press, 1991), 2 books by FW, 1995 and undated chapbook.
 - i. KNELL, 2 chapbooks by FW, 1999; numbered 20 and 97.
 - j. THE BEFORELIFE, chapbook by FW, numbered 1, 2000.
 - k. GOD WHILE CREATING THE BIRDS SEES ADAM IN HIS THOUGHTS, chapbook prototype with holograph corrections, by FW, May 30, 2000.
- 3. Conduit magazine, no. 8, Spring 2000; includes poem by FW.
 - 4. "Wisdom," book quoting FW, May 2005.
 - 5. "East Boston, 1996," poem, galley proof of its printing in The New Yorker, signed and with holograph corrections by FW, 2004.

Folder 29

- B. "A Selected Bibliography of Franz Wright," by Benn Joseph, Illinois State University, 30 p., n.d.

Folder 30

- C. Material mentioning FW or his work.
 - 1. Rain Taxi Review of Books, 1998-1999.
 - 2. The Sow's Ear, Fall 2001.
 - 3. Alfred A. Knopf book catalog, Spring 2001.

Box 11 cont'd.**Folder 31**

- D. Reviews of FW's work.
1. "Old Bottle," poem, 1973; Plum Creek Review and Oberlin Review.
 2. TAPPING THE WHITE CANE OF SOLITUDE and FW's translation of Rilke's LIFE OF MARY, Oberlin Review, 1977.
 3. ENTRY IN AN UNKNOWN HAND, 1989.
 4. THE NIGHT WORLD AND THE WORD NIGHT, 1993.
 5. RORSCHACH TEST, 1995.

Folder 32

6. ILL LIT, 1999.
7. THE BEFORELIFE, 2001, 2002.
8. WALKING TO MARTHA'S VINEYARD, 2004.

Folder 33

- E. Articles re: FW and his Pulitzer Prize, 2004; photocopies and clippings from various newspapers; includes ANS from Ilana Kurshan, June 11, 2004.

Folder 34

- F. Interviews with FW.
1. U.S. Catholic magazine, Nov. 2004.
 2. Clippings and photocopies of published interviews.

Folder 35

- G. Miscellaneous photocopies and internet printouts mentioning FW and/or his work.

Box 11 cont'd.**Folder 36**

- 1.
- H. Articles and interviews with others that mention FW.

Folder 37

- I. Flyers, advertisements, and articles re: festivals, award ceremonies, readings, and other events where FW appeared in public.
- J. Items not mentioning FW.

1. The New Republic, Jan. 3, 1991.

Folder 38

2. The New Yorker, Mar. 1, 2004; includes poem by David Young, former teacher of FW.
3. "Names of Light," broadsheet by S. Daniel Simko.
4. William Pillin, selections from TO THE END OF TIME.
5. "Spritus contra Spiritum: The Bill Wilson / C. G. Jung Letters," printout.

Folder 39

6. Internet print-outs re: St. Bernadette, related to FW's poem "Doing a Line of Olga Browns."

Folder 40

7. Miscellaneous articles, printouts, and clippings.

Folder 41**XIV. Personal Memorabilia.**

- A. American Academy of Arts and Letters, 1995 award ceremony program and printed items related to the event.
- B. Re: PEN / Voelcker Award for Poetry, 1996; letter and statement on PEN letterhead. with photocopy of announcement.

Box 11 cont'd.

- C. Witter Bynner Prize for Poetry, announcement and commendation of FW, May 1995; with holograph note, "Think Don Justice wrote this."

Folder 42

- D. Parent's confidential statements, sent by Oberlin College, 1974, 1977; with letter from Oberlin re: financial aid, July 1975.

Envelope 5

- E. Nametag for FW as substance abuse counselor, 2004; with ALS to ALS to Vita Paladino, Dec. 4, 2005.

Folder 43

- F. Schedule for FW and Elizabeth Wright at Oberlin College, Mar. 19, 2001; with accompanying press release.
- G. Publication announcement for THE ONE WHOSE EYES OPEN WHEN YOU CLOSE YOUR EYES, June 1, 1981; with holograph note on verso to "Franz + Karen" from "Lauren."
- H. List of books and miscellaneous items "to take to Arkansas," holograph, 1 p., 2004.
- I. 2004 calendar; July-Dec. have dates annotated by FW.

Folder 44**XV. Artwork.**

- A. Drawings by Martha McCollough; pencil, pen, charcoal sketches; ca. 1980s-1990s.

Folder 45

- B. Drawings by children at the Center for Grieving Children, given to FW, 2004.

Folder 46

- C. "Sarah Bitterfield: Poem from a Woman's Dreambook," poem painted on card, with message "For Mom, Franz, March '79 Ohio."

Box 11 cont'd.

[This poem appeared in the Missouri Review and the collection THE EARTH WITHOUT YOU, 1980.]

Folder 47**XVI. Legal Material (continued).**

- A. THE UNKNOWN RILKE, publishing contract between FW and Oberlin College, unsigned, photocopy, Mar. 2, 1983.

Box 12**No Folder****XVII. Photographs (continued).**

- A. Albums of family photographs.
 - 1. 1953-1957; includes:
 - a. Vienna, Germany, Seattle.
 - b. Thomas Hardy's house.
 - c. Clipping of Adlai Stevenson's Democratic candidate acceptance speech.
 - d. Photos of Dan Knudson and Eugene Pujath.
 - e. Clippings re: James Wright's poetry, 1957 Yale Younger Poets award.
 - 2. 1958-1964; includes:
 - a. James and Liberty Wright.
 - b. FW and Marshall Wright as young boys.
 - c. Robert Bly with the Wrights at his Minnesota farm.
 - d. Photos of the Wright family playing, traveling to Washington, D.C., Yellowstone Park, San Francisco.
 - e. Photo of FW, 1989.

Package 1**XVIII. Large Size Material.**

- A. "Prescience," poem printed on poster, signed by FW.

Package 1 cont'd.

- B. Oversize flyers for FW readings.
 - 1. SUNY Albany, Feb. 27, 2003.
 - 2. Giffels Auditorium, Nov. 5, no year.
- C. Signed poster of poem "Eros," by Louise Glück.

Wright, Franz
#1709
12/12/07
Preliminary Listing

Added to Box 12

- I. Audio Materials.
 - A. Cassette tape, "Wright, Franz SMG," FW recording of poetry reading, 11/1/07. [Env. 1]

Wright, Franz
#1709
9/22/09
Preliminary Listing

Added to Box 12

I. Printed Materials.

A. Broadsides re: "Lesson," poem by FW, 2009.

[F. 1]

1. Signed holograph, 4/04/09.

2. TS, autographed by FW.

Wright, Franz
#1709
9/6/15
Preliminary Listing

Added to Box 12

I. Correspondence.

A. Personal, to Jon Torell, 2003-2009; includes TL, ALS.

[F. 2]