

**The Inventory**

**of the**

**BD Wong**

**Collection**

**#1285**

**Howard Gotlieb Archival Research Center**



Wong, B. D.  
#1285  
4/15/04  
Preliminary Listing

- I. Manuscripts.
- Box 1 A. Plays, TS unless noted.
1. "Boys," by Rick Moody, staged reading by BDW; includes: program re: "Selected Shorts," 5/29/02. [F. 1]
  2. "Career Suicide," one-man show by BDW, benefit performance, 1993; includes: photocopy; music arrangements with holograph notes and revisions. [F. 2]
  3. "As Thousands Cheer," sketches by Moss Hart, music and lyrics by Irving Berlin; includes: BDW's line notes; rehearsal schedule; printed material re: The Drama Department, 1998. [F. 3]
  4. "A Language of Their Own," by Chay Yew.
    - a. Public draft, 11/8/94. [No Folder]
    - b. Line corrections; scene revisions; holograph notes and revisions by BDW; ANS cards re: opening night. [F. 4]
  5. "M. Butterfly," by David Hwang.
    - a. 4 drafts with holograph revisions, 1987-1988. [F. 5-8]
    - b. Scene fragments with revisions; historical background information; notes; costume sketches; production schedule. [F. 9]
    - c. Washington D.C. performance cuts and revisions.
    - d. Costume and makeup sketches; includes: "Transvestite Kit"; ALS from John Lithgow, 3/20/88.
  6. "Rex," music by Richard Rodgers, lyrics by Sheldon Harwick; includes revisions. [F. 10]
  7. "Shanghai Moon," by Charles Busch.
    - a. Draft with holograph notes; includes: rehearsal schedule; October 16, 2002. [F. 11]
    - b. Draft, 5/10/02; includes: e-mail to BDW, 10/13/02.
  8. "You're a Good Man, Charlie Brown," play and lyrics by Clark Gesner.
    - a. Broadway rehearsal script, revised 10/10/98. [F. 12]
    - b. Rehearsal schedule; script changes; lyrics, itineraries; scene breakdowns. [F. 13]
  9. "Auntie Mame," by Jerome Lawrence and Robert E. Lee, performances for Broadway Cares Equity AIDS charity; includes: 2 postcards; 2 programs; production prints. [F. 14]
  10. "Chinese Hell," author unknown, 11/16/03. [F. 15]

Box 2

11. "Bosoms and Neglect," by John Guare, with holograph notes and revisions. [No folder]
- B. Teleplays.
  1. "X-Files: Hell Money," written by Jeff Vlaming, 1995. [F. 16]
  2. "Law and Order: SVU: Brotherhood," by José Molina, 11/7/03.
  3. "Oz: Episode #2, Napoleon's Boney Parts," by Tom Fontana, final draft, 1/19/99; autographed by cast; includes invitation to screening. [F. 17]
- C. Screenplays.
  1. "The Shadow," breakdown; includes: fragment, 1993.
  2. "Mulan," script fragments; includes: printed material; correspondence to BDW from Walt Disney Studios, 1995. [F. 18]
  3. "Stay," by David Benioff, 2003; includes: call sheets; contracts. [F. 1]
  4. "And the Band Played On," fragment, 4 p., 6/15/93. [F. 3]
- D. Speeches, by BDW.
  1. TS drafts from various events; includes: poems; "Ten Little Asians," short story by BDW. [F. 2]
  2. "My Colourful World of Show," delivered at "Ninth Annual National Conference on Race and Ethnicity in American Higher Education," San Antonio, TX. [No folder]
  3. "BD Proposes," delivered at School of Visual Arts, Commencement Exercises at Lincoln Center, 5/18/00. [F. 2]
  4. "Tender Shepherd," delivered at Association of College and University Mid-Atlantic Conference, Cherry Hill, NJ, 11/7/01.
  5. "Dream, Believe, Dare, Do," delivered at Association of College and University Housing Officers International Conference, Orlando, Florida, July, 20, 2002.
  6. "Acceptance Speech," re: Davidson/Valenti Award, 2003 GLAAD Media Awards.
- E. "What I did on My Summer Vacation / And What I Learned," essay by BDW, TS, 1 p.
- F. Articles.
  1. Holograph notes re: article on BDW by Lim Lok Kwan. 9 p. [F. 3]
  2. "B. D. Wong: Actor, New York City," autobiographical essay by BDW, TS, 17 p.
  3. "B. D. Wong: Behind the Initials," author unknown, TS, 5 p., written for New Asian Times, 1987; includes printed versions (photocopies).
  4. "B. D. Wong: Broadway's Butterfly," by Jennifer E. Cohen, TS, 8 p.
  5. "B. D. Wong: An Author's Note on Structure," by BDW, TS, 7 p. with revisions.

- G. FOLLOWING FOO: THE ELECTRONIC ADVENTURES OF A CHESTNUT MAN, by BDW.
1. "First Harper Collins Morrow Draft," edited by Maureen O'Brien, 8/15/02. [F. 4]
  2. 2 drafts, with cover letter addressed to "Friends"; includes: holograph notes; 5 copies total. [F. 5-9]

II. Printed Material.

A. Programs.

1. Omnibus Lecture Series, 3 programs, 2003-2004. [F. 10]
2. Atlantic Coast Asian-American Students Union, 1991.
3. Texas Tech Cultural Events, 1991-1992.
4. "Tsunami," Columbia University, 1991.
5. "Plato's Symposium."
6. "Bye Bye BD," 4 programs.
7. Asian American Legal Defense and Education Fund, 1991.
8. "Beckett/ Albee," playbill.
9. Third Annual Gypsy of the Year, 1991.
10. "A Christmas Memory."
11. "Mail."
12. "Androcles and the Lion."
13. Andrew Heiskell National Resource Center, 2003.
14. Sky Breaking Ceremony, San Francisco State University, 1991.
15. Tony Supper Ball, 1988.

B. Newsletters.

1. American Theatre Wing, 1998. [F. 11]
2. On Lok News, Fall, 1991.
3. Broadway Theatre Guide, 1989.
4. Best of Broadway, n.d.

C. Publicity, various.

1. "La Cage Aux Folles," 1984.
2. Flyer, Asian Heritage Month, BDW keynote speaker, 1989.
3. 2 postcards re: "Wailin' on Pop," n.d.
4. Magazine cover, Metro, Dec. 2003-January 2004.
5. Advertisement re: "gag rule."

D. Personal.

1. Wong family events, 1990. [F. 12]
2. Personal ad mentioning BDW.
3. Printed page with photo and resume of William D. Wong, n.d.

E. Theatre productions.

1. "Gift of the Magi." [F. 13]
2. "Peter Pan," includes: programs; clippings; 1992.
3. "Nanjing Race," 1994.

Box 3

4. "Language of Their Own," 1995.
5. "The Tempest," includes: correspondence. [F. 14]
6. "M. Butterfly."
  - a. Clippings; background materials; programs. [F. 15-17]
  - b. Continued. [F. 1-2]
7. "La Cage Aux Folles." [F. 3]
8. "See Below Middle Sea."
9. "Applause."
10. "Crash Course."
11. "Chorus Line."
12. "An Evening of Cabaret."
- F. Various articles re: BDW.
  1. GQ, vol. 58, no. 9, 1988.
  2. Vis à Vis Magazine, November 1989.
  3. East Wind Magazine, Harvard-Radcliffe Publication.
  4. San Francisco Focus, 1990, BDW on cover.
  5. Various publicity items re: BDW, including BDW's activism, 1982-2003. [F. 3-4]
- G. Television, 1990-1994.
  1. "All American Girl." [F. 4]
  2. "Shannon's Deal."
  3. "Good Night, Sweet Wife."
  4. "Magical Makeover," After-School Special.
  5. "Law and Order: SVU." [F. 5]
  6. "And the Band Played On." [F. 6]
- H. Films.
  1. "Lounge People," 1991. [F. 7]
  2. "Father of the Bride," 1991. [F. 8-9]
  3. "Mystery Date," 1991.
  4. "Mulan," 1998.
- I. Various ephemera, including stickers and postcards. [Env. 1]
- J. L.A. Eyeworks advertisement featuring BDW, mounted, 3 copies. [Env. 2]
- K. Catalogs.
  1. Royce Carlton, Inc. catalogue; speakers; 2003-2004; includes BDW. [No folder]
  2. Dr. Hauscka Skin Care.
- L. FOLLOWING FOO, by BDW, 2003.
  1. Proofs. [F. 10-11]
    - a. Author master, January 8, 2003.
    - b. Page proof, fragment.
    - c. Illustrations, sketches (photocopies), approx. 40 p. [F. 12]
  2. Cover designs, foam mounted, various versions, 6 items total.

3. Digital images re: chapter heading illustrations, black and white, 13 p. [F. 13]
4. Clippings re: book launch publicity. [F. 14]
5. Magazines, including articles re: book. [no folders]
  - a. People, May 26, 2003.
  - b. Gay Parent, May -June 2003.
  - c. Emmy, June 2003.
  - d. The Advocate, June 10, 2003.
  - e. Timeout New York, May, 2003.
6. William Morrow Catalogue, Summer 2003, 3 copies.

Box 3

M. Magazines.

1. HX, 3 issues.
2. Genre, May 2003.
3. New York, Feb. 10, 2003.
4. Theater Week, June 5, 1988.
5. American Theatre, July/August 1988.

*Note: more magazines are listed in the Large Size Materials section of this preliminary listing.*

III. Large Size Materials.

Box 4

A. Magazines.

1. Theater Week, April 11, 1988.
2. Life: 1988 in Pictures, January, 1989.
3. New York Times Magazine, May 13, 1988.
4. Kansas Star Review re: "Peter Pan," 1992.
5. 7 Days, March 30, 1988.

B. Clippings.

1. "Lounge People," advertisement.
2. "M. Butterfly."

C. Gap advertisement with BDW.

D. Proofs.

1. Royce Carlton catalogue sketches.
2. "Peter Pan," color transparency.
3. FOLLOWING FOO, includes professional material. [F. 1-2]

E. Scrapbook re: "M. Butterfly," "The Tempest;" includes: notes from "Richie" to BDW; cards; printed material (photocopies); 1988-1989.

[No folder; loose material in Env.1]

F. Awards.

1. Outer Critics Circle Award, 1987-1988.
2. Nomination, Antoinette Perry Award, 1987-1988.
3. City of Los Angeles Citation re: "Miss Saigon" controversy, 1991.
4. Certificate of Recognition from The California Legislature Assembly re: "Miss Saigon," 1991.

- IV. Professional Material.
- Box 5 A. Theater.
1. "Peter Pan," Summer 1994. [F. 1]
  2. Travel itineraries re: speaking appearances, 2003-2004.
  3. Audition material re: various musicals including "Pacific Overtures," "Advantages of Floating in the Middle of the Sea." [F. 2]
  4. Audition material, "The Seussical," includes: correspondence; notes; sheet music. [F. 8]
- B. Film.
1. "Mystery Date," includes: publicity; press kit. [F. 3]
  2. "Father of the Bride," 1992; includes: press kit; clippings. [F. 4]
  3. "And the Band Played On," 1993; includes: invitation to screenings; call sheets; printed material. [F. 5]
  4. "Seven Years in Tibet," 1996. [F. 6-7]
- C. FOLLOWING FOO, includes: correspondence with publisher; legal permissions; publicity material; schedules; 2003. [F. 9-10]
- D. Miscellaneous.
1. Various items, includes: "Survival Kit"; survey; names with phone numbers; color copy of digital photos re: "child care."
  2. Itineraries, Royce Carlton speaking engagements, 2003. [F. 9]
  3. Minutes of the Board of Trustees of the Actors' Fund of America, 9 p., 9/18/03.
- E. Business cards. [Env. 1]
- F. Notes on small pieces of paper.
- V. Diaries and Journals.
- A. Journal re: shooting of "Mystery Date," 1990. [No folder]
- VI. Scrapbooks.
- A. 1984-1999, includes printed material re: theatre.
- B. 1988-1999, includes: printed material re: theatre; modeling; script fragments.
- Box 6 C. "M. Butterfly," 1987-1988, includes: notable correspondence.
1. Hepburn, Katharine. ALS, 1988 .
- D. 1988-1992.
- Note: other scrapbooks are listed in the Large Size Materials section of this preliminary listing.*
- VII. Photographs.
- A. Professional.
1. BDW general publicity.
    - a. Approx. 50 black and white head shots, c. 1981-1991, 8" x

- 10". [Env. 1-3]
  - b. Black and white contact sheets re: BDW fashion shoots and various publicity. [F. 1-2]
- 2. Television stills and promotional prints re: "And the Band Played On" (1993); "All American Girl" (1994-1995); "Oz." [Env. 4]
- 3. Films.
  - a. "Mystery Date," 15 p. black and white prints re: production shots and publicity prints, 8" x 10", 1991. [Env. 5]
  - b. "Lounge People," 1992, 9 black and white prints, 1 color Polaroid. [Env. 6]
  - c. "Jurassic Park," 1993, 2 color prints.
  - d. "Father of the Bride II," 2 black and white prints, 8" x 10", 1995. [Env. 7]
  - e. "Men of War," 1994, 5 color prints.
  - f. "Seven Years in Tibet," 1997, 3 black and white prints.
  - g. "Slappy and the Stinkers," 1998, approx. 25 color prints, includes digital print-outs. [Env. 8]
- 4. Theatre productions.
  - a. "La Cage Aux Folles," San Francisco Cabaret, 1984. [Env. 9]
  - b. "Gifts of the Magi," 1985-1986. [Env. 10]
  - c. "M. Butterfly," 1987-1988. [Env. 11]
    - 1) Approx. 100 color prints, various sizes; includes Polaroids.
    - 2) Approx. 50 color prints re: BDW and various cast members, 8" x 10" and 8.5" x 11". [Env. 12]
    - 3) Approx. 60 black and white stage stills. [Env. 13-14]
    - 4) Negatives, various sizes re: BDW in costume. [Env. 15-16]
  - d. "Peter Pan," Kansas, 1990, 17 color prints. [Env. 17]
  - e. Press photos re: theatre events, awards, n.d. [Env. 18]
  - f. "Herringbone," c. 1990, 13 color prints. [Env. 19]
  - g. "The Tempest," 2 prints.
  - h. "You're a Good Man Charlie Brown," 1998, color slides. [F. 3]
- 5. Various color and black and white print re: BDW at charity events, backstage; includes BDW with notable persons. [Env. 20]
- 6. Unidentified negatives, 8" x 10". [Env. 21- 22]
- 7. J. Crew catalogue and GQ model shoot, 3.5" x 4.5" prints; includes color photocopies. [F. 4]
- 8. Oversize prints. [E. 33]
  - a. "Oz," 1 black and white print.
  - b. Head shot, 1 black and white print.

- c. "M. Butterfly," 3 color prints.
  - d. LA Eyeworks ad, 1 print.
- B Personal.
- 1. BDW's childhood, all prints.
    - a. 4 color, 1962. [Env. 24]
    - b. 2 black and white, 1969.
    - c. Elementary school portraits, 6 color.
    - d. 2 black and white, ca. 1974. [Env. 25]
    - e. 8 class photos, grades 1-6.
    - f. Approximately 30 color, various sizes, re: BDW, junior high and high school; includes wallet portraits of classmates. [Env. 26]
  - 2. Disassembled albums.
    - a. 1969; includes approx. 45 color prints re: BDW with family at various events. [Env. 27]
    - b. 1977-1978; includes approx. 50 black and white and 100 color prints re: BDW in high school plays and various events. [Env. 28-29]
    - c. 1978, high school graduation; includes approx. 45 color prints. [Env. 30]
  - 3. Candid, 33 Polaroids re: BDW with various friends and family, early-to-mid 1980s. [Env. 31]
  - 4. Interior of "Jackson Home," 65 color slides. [Env. 29]

VIII. Correspondence.

Box 7

- A. Professional.
- 1. Letters, 1979-2003; includes postcards, flower cards. [F. 1]
  - 2. Notable letters to BDW.
    - a. Lithgow, John. ALS, 8/13/88, with calligraphy by JL.
    - b. Marks, Milton (California State Senator from San Francisco). 1984.
    - c. Newman, Paul. 2 TLS, 1990-1991.
    - d. Prince, Harold. TLS re: "Herringbone," 5/18/89.
    - e. Schumacher, Joel. TLS re: "Father of the Bride," 6/6/92.
  - 3. Fan mail, 1988-2003. [F. 2]
  - 4. "Peter Pan," Starlight Theater, Kansas City, 1992; includes letters from cast mates. [F. 3]
  - 5. "You're a Good Man, Charlie Brown," 1998-1999, Ambassador Theater, New York.
  - 6. FOLLOWING FOO; includes e-mail, faxes from editor re: revisions. [F. 4]
  - 7. Speaking engagements, 1990-2003; includes material re: Asian American Legal Defense Fund. [F. 5]

- B. Invitations, various, 1991-2003.
  - C. Thank-you notes from various charities to BDW, 2003-2004. [F. 6]
  - D. Personal, 1981-2003; includes letters from BDW. [F. 7]
- IX. Notebooks. [No folders]
- A. "Bradd Wong Home Office," red cover, spiral-bound.
  - B. "La Cage Aux Folles," black cover, includes congratulatory notes from friends and family
  - C. "You're a Good Man, Charlie Brown," blue cover, includes notes from cast members, friends and family.
- X. Legal Material.
- A. Contracts.
    - 1. Royce Carlton contracts re: lectures and talks, 2003-2004. [F. 8]
    - 2. Actors' Equity Association re: "Winter Tales / The Nanjing Race," September 2003.
  - B. Loft lease, September 2003.
  - C. Search warrant, February 1985.
  - D. "Prisoner's Receipt," re: BDW, includes sentence re: People v. Wong, 1993.
  - E. Release form, Primeval Body Piercing, 1996.
  - F. Identification card, Chinese Consulate General, re: Thom Yong Joe.
- XI. Financial Material.
- A. Five receipts, 2003. [F. 9]
  - B. Statement re: home repairs from "Brian," holograph.
- XII. Personal Memorabilia.
- A. Awards. [F. 10]
    - 1. Summer Music Workshop, 1972.
    - 2. Mark Twain Promotion, 1972.
    - 3. A. P. Giannini Junior High School, 1975, 2 items.
    - 4. National Forensic League, 1977.
    - 5. California Music Educators Association, 1977.
    - 6. Diploma, Abraham Lincoln High School, San Francisco, CA. [No folder]
    - 7. Golden Gate Speech Association, 1978, 2 items. [F. 10]
    - 8. Drama Desk Award, "M. Butterfly," 1987-1988.
    - 9. Abraham Lincoln High School Wall of Fame, 1994.
    - 10. School of Visual Arts, Honorary Doctor of Fine Arts, 2000.
    - 11. Citation, New York City Council, 2002.
- Note: other awards are listed in the Large Size Materials section of this preliminary listing.*

- B. Family history paper by "Eric."
- C. Medical notes, shopping list re: Jackson Foo Wong; incl. journal re: Jackson. [No folder]

XIII. Artwork.

- A. Sketches by BDW re: Christmas card design. [F. 11]

Wong, B. D.  
#1285  
8/2/04  
Preliminary Listing

I. Printed Material. [Also see Boxes 7-8.]  
Added to Box 4 A. FOLLOWING FOO. [F. 4]

- II. Manuscripts.  
A. By others.  
Added to Box 7
1. By David Henry Hwang.
    - a. "M. Butterfly," 69 p.; includes:
      - (i) 3 pages of the second draft, July 1987.
      - (ii) "The Play's the Thing," program.
      - (iii) 3 letters from Laune Howarter re: "M. Butterfly."
      - (iv) Cast list.
      - (v) Letter re: sound cues, from Bob Borod to Swan Loeroenberg. [F. 12]
    - b. "A Trip to China Town," p. 11.
  2. "Bo Soot," by Pete Riesenber, second revised draft, 129 p.; includes plot summary and program.
  3. "As Thousands Cheer," by Moss Hart, 53 p., includes:
    - a. Musical score.
    - b. Vocal score.
    - c. Running order.
    - d. Holograph notes.
  4. Teleplays.
    - a. "You're a Good Man, Charlie Brown," includes: [F. 13]
      - (i) "Easter Bonnet Presentation," 6 p.
      - (ii) 3 drafts of "Announcement of the Tony Winners From the Previous Broadcast," 1 revision 6/4/99.
      - (iii) 2 copies of script.
      - (iv) Drawings of props and set.
    - b. "Law and Order: Debt," includes: lines; translations, phonetics and notes re: Mandarin dialect of Chinese.
  5. Musical scores. [F. 15]
    - a. "A Bowler Hat," by Stephen Sondheim.
    - b. "I Am What I Am," by Larry Blank.
- B. By BDW.
1. "The Ballad of Baby B," 3 p., for WHEN I KNEW by Robert Trachtenberg, April 1, 2004; incl letter re: WHEN I KNEW and example. [F. 14]

2. "Wailin' on Pop," 33 p., includes:
  - (i) Sound cues.
  - (ii) Musical score.
  - (iii) Letter re: music from Jordan Shapiro.
  - (iv) Holograph notes, 2 p.

III. Printed Material (continued) [also see Box 4].

A. Magazine and newspaper Articles.

1. 13 articles re: Queer Asian Pacific Legacy Conference, from March 2004. [F. 16]
2. 2 articles re: "All American Girl," 1994.
3. 4 articles re: BDW from 1994-2004.

B. Magazines.

1. Daily Variety, April 28, 2004.
2. Hollywood Bowl Magazine, Sept. 10-17.

C. Miscellaneous [also see Box 8].

1. "Sensory Deprivation and Behavior."
2. "Musical Notes - Sea Below Middle Sea," includes: contact list, schedules, outline.
  - a. "Bride Solo."
  - b. "Don't Scare Me."
  - c. "Lament."
  - d. "Dance Horizontal."
  - e. "Change of Address."
  - f. "Masque of Comfort."

D. Programs.

1. Award ceremonies.
  - a. Mainstream American Awards for Excellence, 1992. [F. 1]
  - b. Helen Hayes Awards, 1989.
  - c. Respect Awards, 2004.
  - d. East West Players Visionary Awards, 2004.
  - e. 1991 AAPAA Media Awards.
  - f. Concert of Excellence, 2003
2. Various.
  - a. 1988 Our Town Benefit for Village nursing Home of NY. [F. 2]
  - b. 1994 Asian AIDS Project.
  - c. "Generations," An Intergenerational Program.
  - d. 2004 Queer Asian Pacific Legacy Conference.
  - e. 1993 George and Ira Gershwin Musical Celebration to Benefit AIDS Project of L.A.; "Richard Rodgers, Lorenz Hast, Oscar Hammerstein - A Tribute, 1953-1990."

Box 8

- E. 79 playbills, including autographed playbills for "Sweeney Todd" and "The Real Thing." [F. 3-5]
- F. Booklets.
  - 1. "Moving Pictures Intr'l - Shogun Mayeda," theater booklet.
  - 2. School-related booklets.
    - a. San Francisco State University. [F. 6]
    - b. Transformations Student Organizing Yearbook, GLSEN.
    - c. Golden Jubilee.
    - d. New York University - Tisch School of Arts.
- G. Re: FOLLOWING FOO. [F. 7]
  - 1. 2 uncorrected proofs.
  - 2. 4 cards and envelopes.
  - 3. Fan mail.
  - 4. Letters to the editor.
  - 5. Praise.
  - 6. Newspaper article.
  - 7. Magazine articles.
  - 8. Life magazine, May 2000.
- H. Miscellaneous continued [also see Box 7]. [F. 10]
  - 1. Newspaper article.
  - 2. "Shanghai Moon" card.
  - 3. Third Annual Center Theater Group Cares Event invitation.
  - 4. Flyers.
  - 5. Coro Foundation invitation.

IV. Correspondence.

- A. Personal.
  - 1. E-mail updates from BDW to various, re: Jackson Foo Wong. [F. 8]
  - 2. "Rigel." 10 postcards, 3 cards, ALS.
  - 3. Thank-you notes.
- B. Notable correspondence.
  - 1. Burnett, Carol. AN to BDW.
  - 2. Gutierrez, Gerald A. Letter to BDW.
  - 3. Ko, Leon. AN to BDW.
  - 4. Lantz, Robert. AN to BDW on envelope, from Italy.
  - 5. Lee, Robert E. Letter, signed, to BDW.
  - 6. Spielberg, Steven. TN from Karen Bitterson (Assistant to Steven Spielberg) to BDW.
  - 7. Autograph notes on envelopes, from various.
- C. Professional: 19 letters, including a booklet of photocopied correspondence from BDW to Randy Gregory. [F. 9]

- Box 8
- V. Professional Material.
- A. Re: Miss USA 2004 Pageant.
1. Information packet; includes travel itinerary schedule, judge release, list of contestants and judges, handbook; 4/12/04. [F.10]
  2. Name tag for BDW.
  3. Miss USA 2004 official magazine, 2 copies.
  4. Holograph notes by BDW from the competition.
- B. Re: "Wailin' on Pop."
1. Program, 1 p., TS, 9 copies [F. 11]
  2. Cast contact list, 1 p.
  3. Song list, 1 p.
  4. Publicity shots, 6 copies.
  5. Fragments of the script, with stage directions, pp.2-6, 33-35.
  6. Correspondence to BDW; incl:
    - a. AL, 1 p.
    - b. E-mail, 2 p., 12/5/00.
    - c. 2 autograph notes on napkins.
  7. Contracts for venue, 8 p., Oct 6, 2000.
  8. Receipt for instrument rental; ordered 12/8/00.
- C. Re: lectures by BDW.
1. Information for lecture at Columbia University, includes travel itinerary, schedule, information letter, 3/31/04.
  2. Travel itinerary for April 8-9, 2004, Indian University, South Bend; includes professional correspondence, contracts, printed material re: lecture, biographies of other lecturers, transformation info.
- D. Miscellaneous.
1. 4 name tags from Visibility Awards, Law and Order EWP, and New York Philharmonic.
  2. Schedule and script for the Gilson Respect Awards.
  3. Information packet on ACT-SO; includes mission statement, fact sheet, judge criteria list, staff list.
- VI. Photographs.
- A.. "FOLLOWING FOO Photos," print-outs of digital photos; includes 19 color and 11 black and white. [F. 12]
- B. "Photos: Anna Thompson," print-outs of digital photos; includes 8 sheets of black and white head shots.
- C. "Photos: Sarah Silver," print-outs of digital photos; includes 1 sheet of negatives re: "Carnegie Hall 3/27/00" and 26 sheets of black and white model shots.
- VII. Financial Material.
- A. Re: renovation, includes house renovation plans, receipts for furniture and

work done, invoices, corr re: renovations, holo. notes.

[F .13]

VIII. Legal Material.

A. Contract re: BDW and Royce Carlton Inc., 3/22/04.

IX. Personal Memorabilia.

A. 2 certificates of excellence, 1989, 2004.

[No folder]

B. Music portfolio inscribed "Bradd Wong."

C. 2 plaques, 1991, 1992

X. Diaries and Journals.

Box 9

A. 6 diaries. **RESTRICTED.**

Wong, B D  
#1285  
3/7/05  
Preliminary Listing

- I. Manuscripts.
- Box 10
- A. Scripts, stage plays and teleplays, TS unless noted.
1. "Pacific Overtures," stage play by Stephen Sondheim.
    - a. Draft; includes holograph notes, 9/27/04. [F. 1]
    - b. "Second Copy."
    - c. Various script line corrections. [F. 2]
  2. "Oz," episode: "Exeunt Omnes," teleplay by Tom Fontana, 6/19/02; includes text revision, 06/26/02.
  3. "Social Grace," stage play by Fay Ann Lee.
    - a. Green script; includes notes, 2 copies: white and green copies, 4/1/04. [F. 3]
    - b. Green script; includes notes, 11/11/03.
    - c. Yellow script; includes notes, 8/2/03. [F. 4]
    - d. Green script, 7/3/04.
    - e. White copy. [F. 5]
- B. FOLLOWING FOO: THE ELECTRONIC ADVENTURES OF THE CHESTNUT MAN, by BDW, TS.
1. First draft, 8/15/02 [F. 6-7]
  2. Final edited draft, 2 copies, 10/21/02. [F. 7, 11-12]
  3. Transmittal, 10/24/02 [F. 8-10]
  4. Final edited draft (transmitted version), 11/19/02. [F. 13-14]
  5. Copy edited draft, 11/13/02 [F. 15-16]
- Box 11
6. Original proposal, 4/23/02 [F. 1-2]
  7. Proposal draft, 5/7/01 [F. 3-4]
  8. First pass, copy edited, 12/2/02 [F. 5-7]
- II. Professional Material.
- A. Re: "Social Grace."
1. 8 scene call sheets. [F. 8]
  2. Rehearsal schedule, 7/19/04.
  3. Pass schedules, 6/8/04 – 8/3/04.
  4. Shooting schedules, 8/4/04 – 9/3/04. [F. 9]
  5. Casting sheets; includes resumes and head shots, May 25 - Aug. 2, 2004, approx. 138 total. [F. 9-13]
  6. Various itineraries, receipts. [F. 14]
- B. Re: "Pacific Overtures."
1. Daily shooting schedule, Oct. 13 and Nov. 23.
  2. Rehearsal and tech. schedule, 10/25 and 11/14.
  3. Weekly Schedules, Nov. 8 - Feb. 5 and Dec. 20-26.

4. Recording schedule.
5. Updated shooting schedule, Nov. 12.
6. Rehearsal questionnaire.
7. Production contact sheet.
8. Cast list.
9. Ticket.

[F. 10]

III. Printed Material.

- A. 6 newspapers with articles re: BDW
- B. 3 programs for "Pacific Overtures."
- C. Calendar, "Pacific Overtures," 2005.
- D. Conference program, "Queer Asian Pacific Legacy - Regional Conference," NYU; includes a completed crossword puzzle; 12 magazine articles re: BDW.
- E. 5 name plaques/tags.

[F. 15]

IV. Correspondence.

- A. Re: "Pacific Overtures" and other performances, 35 letters; includes photograph of BDW and unidentified man.

[F. 16]

V. Photographs.

- A. Album re: "Slappy and the Stinkers"; includes album covers signed with notes to BDW.
- Box 12 B. 7 negative sheets re: BDW. [F. 1]
- C. Re: "The Birdcage" ("La cage aux folles"), 75 prints. [Env. 1]
- D. Album containing approx. 200 prints re: "La cage aux folles" [Env. 2]
- E. Album containing approx. 150 prints re: "Peter Pan." [Env. 3]

VI. Film and Video.

- A. Re: "Social Grace," VHS tapes.
  1. 44 tapes, numbered 1-37; includes multiple copies.
    - a. Tapes 1-27.
    - Box 13 b. Tapes 28-37.
  2. Untitled tapes, 8/02/04.
  3. "Call Backs, 6/24/04."
  4. "Day Players, July 20, 21, 22, 2004."
  5. "Director's Sessions, May 25, 26, 2004."
  6. "New York Director Sessions, 6/02/04 and 6/03/04."
  7. "New York Tapings, Friday, 8/13/2004."
  8. "Social Grace: Stephanie Wong, Martha Millan, Wai Ching Ho."
- B. Re: "Social Grace," DVDs.
  1. "Social Grace," 10/20/04 - selected scenes, 3 discs.

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9/8/05  
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Added to Box 11

- I. Printed Material.
  - A. Program from "Pippin," running 8/9/05 - 9/4/05; includes holograph note, signed by BDW. [F. 18]

Wong, B D  
4/18/06  
#1285  
Preliminary Listing

- I. Professional Material.
- Box 14
- A. Re: "Royce Carlton," approx. 50 itineraries re: BDW's appearances, 11/12/04 - 4/06/06; includes schedules; promotional material; press kits; printed material. [F. 1]
  - B. Re: "Social Grace," film by BDW; includes press releases; call sheets; filming schedules; notebook re: crew/staff contact information; marketing tactics; script fragments; printed material; also includes: [F. 2]
    - 1. 22 head shots and resumes of potential cast members. [F. 3]
    - 2. 14 copies of the "Social Grace Rough Cut Screening, 10/21/04, Feedback Questionnaire," completed.
  - C. Re: "Pippin," includes reviews, Aug. 2005; correspondence; rehearsal schedules; program; script, 85 p; libretto vocal book, photocopy, approx. 50 p. [F. 4]
  - D. Files.
    - 1. "Actor's Fund of America," re: 2005 Actor's Fund Gala, 5/23/06; includes BDW's remarks. [F. 5]
    - 2. "Children and Art Sondheim 57<sup>th</sup> B-Day Benefit Concert for Young Playwright's Inc.," includes:
      - a. Sondheim, Stephen. 2 TNS, 3/25/05, 4/20/05.
      - b. "More," score by Stephen Sondheim from "Dick Tracy," approx. 40 p.
      - c. 9 color prints, re: BDW and others in dance performance.
    - 3. Re: "Social Grace," sub-files:
      - a. "Assistants." [F. 6]
      - b. "Cast/Deal Memos-Sent," includes script "Social Grace," 113 p.
      - c. Untitled re: retakes, retail vender list. [F. 7]
  - E. Press packets re: BDW speaking engagements.
    - 1. "Gay and Lesbian Victory Fund," Mar.-Apr. 2004. [F. 8]
    - 2. "Family Pride Coalition, Second Annual National Awards Dinner," 9/19/05.
    - 3. "Mount Sinai SAVI [Sexual Assault and Violence Intervention Program], 21<sup>st</sup> Silver Whistle Award Dinner," 5/18/05.
    - 4. "Lambda Legal, Second Annual Lambda at the Nasher," 6/14/05.
    - 5. "Society for Human Resource Management, New Challenges, New Opportunities Conference," Oct. 24-26, 2005.

II. Printed Materials.

A. Programs.

1. Re: BDW speaking engagements.
  - a. "The 2005 Write a Play! NYC, Awards Ceremony," 6/07/05. [F. 9]
  - b. "Society for Human Resource Management, New Challenges, New Opportunities Conference," Oct. 24-26, 2005; includes professional material.
  - c. "Equal and Out: Taking Workplace Equality to New Heights," Sep. 22-24, 2005; includes manuscript; event material.
  - d. "22<sup>nd</sup> Annual Columbus Gala Dinner," 6/11/05.
  - e. "Anti-Violence Project: Courage Awards," 11/7/05; includes 2 ANS. [F. 10]
  - f. "Drama League Awards," 5/13/05.
  - g. "Round about Theatre Company, A Music Gala," 4/11/05; includes ALS.
  - h. "2005 Gala, Speaking of Shakespeare," 5/16/05.
  - i. "Coalition of Asian Pacifics in Entertainment: Cape Celebration: The Next Decade," 11/21/02.
2. Re: performances including BDW.
  - a. "Symphony Space," 3/19/05.
  - b. "Heading East," Nov. 19-20, 2005.
  - c. "Pacific Overtures," Playbill, n.d.

B. Magazines; includes articles re: BDW.

1. American Theater, July/Aug. 2005. [F. 11-12]
2. Be Who You Are, supplement to The Dallas Morning News, 10/7/05; includes TLS, ANS.
3. Dallas Voice, 2/17/06.
4. Family and Friends, 2 issues, Sep.-Oct. 2005.
5. People, 11/28/05.
6. Japanese language magazine, 2005; includes article re: "Pacific Overtures." [No Folder]

C. "Royce Carlton," catalog of agents, managers and brokers for speakers; includes TNS.

D. MR. MUO'S TRAVELING COUCH, by Dai Sijie, page proof, audio reading copy, 263 p; includes audio introduction page. [F. 13-14]

E. "Draft Day," by Rattawut Lapcharoensap, photocopy, 15 p. [F. 14]

III. Correspondence.

A. Professional.

1. Re: "Charity Donation Thank You Letters," approx. 50 TLS, 2004-2006. [F. 15]
2. Re: "Professional Nostalgia," approx. 30 letters (ANS, e-mails,

condolence cards, congratulations cards, seasons greeting cards), 1992-2005 ; includes printed material; notable:

- a. Christopher, Sybil. ANS, n.d.
- b. Langella, Frank ANS, n.d.
- c. Larson, Jill. ANS, condolence card, June 2000.

3. Miscellaneous, approx. 50 letters (TLS, e-mails), 1993-2005; includes professional material; itineraries; applications; printed material; photocopied photographs; contracts for "Symphony Space," 3/2/05. [F. 16, 12]

B. Personal. **RESTRICTED.**

1. Approx. 50 TLS, ALS, condolence cards, 1992-2005; includes printed material; also includes:
  - a. McDaniel, John. ANS, 2/8/92. [F. 17]
2. Re: BDW and "Richie," 14 valentines day cards, greeting cards, ANS, 8/4/95 - 7/8/02.
3. Scott, Karen Elizabeth Sullivan. 9 greeting cards, 8/7/87 - 1/1/06; includes printed material.

IV. Legal Material. **RESTRICTED.**

Box 15

- A. Re: "Jodi Keikoff Law Office," 2003-2005; includes correspondence to and from lawyer Jodi Keikoff re: Boston University collection agreement, "Social Grace," "Big Shoes," "When I Knew," miscellaneous; photocopied contracts; professional material. [F. 1]
- B. Contracts, 21 contracts drawn up by "Actors Equity Association," or "Royce Carlton Incorporated," signed, 7/23/02 - 3/2/06. [F. 2]

V. Manuscripts.

- A. "Academic Excellence Day Findlay University," speech, 31 p., TS, 11/6/02. [F. 3]
- B. "Social Grace," by Fay Ann Lee, screenplay for film directed by BDW.
  1. Director's draft, 117 p.
  2. Draft, 115 p. [F. 4]
  3. Draft, 115 p., 11/11/03.

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Added to Box 15

I. Printed Materials.

- A. Blog posts by and re: BDW for “Herringbone” at the McCarter Theatre, approx. 20 p., 8/2008; includes interviews with BDW, director Roger Rees, and writer Tom Cone.

[F. 7]

Wong, BD  
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9/5/07  
Preliminary Listing

Added to Box 15

- I. Professional Materials. [F. 6]
  - A. "Mix NYC" file; includes: printed materials, legal materials, professional correspondence, 8 film negative strips, and 1 photo CD-ROM.

Wong, B D  
#1285  
10/29/08  
Preliminary Listing

Added to Box 15

I. Printed Materials.

- A. 3 reviews re: "Herringbone," starring BDW, various online publications, 2 p. each, Sep. 2008. [F. 7]

Wong, BD  
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3/19/09  
Preliminary Listing

- I. Manuscripts.
- Added to Box 15
- A. Files; includes TS and holograph drafts; notes.
1. "2006 Emery Awards," 1 p. [F. 8]
  2. "Selected Shorts," 22 p., 2006-2007.
  3. Untitled, re: questions, 43 note cards.
  4. Untitled, re: tech rehearsal.
  5. Untitled, re: Peter Pan skit, 7 p.
  6. Untitled, re: Symphony Space.
  7. Untitled, re: speeches/song for Burt Bacharach, 2008. [F. 9]
- B. Stage plays, TS with holograph notes.
1. "Heading East, a Musical," 160 p.
  2. "Herringbone," 44 p.
- C. Teleplay, "Marco Polo: The Discovery of the World," 2006. [F. 10-11]
- II. Professional Materials.
- Box 16
- A. Subject files; may include printed material, correspondence, notes.
1. "BD Wong JW Marriott 8/3," 2007. [F. 15]
  2. "Building a Safer Community for Lesbian, Gay, Transgender, and Bisexual People," 2006.
  3. "Charity Events," 2003-2008.
  4. "Herringbone: BD Wong," 2007.
  5. "On Lok's 35<sup>th</sup> Anniversary Celebration," 2007.
  6. "Yellow Wood," 2007. [F. 1-2]
  7. Untitled, re: diversity, 2005-2008. [F. 3]
  8. Untitled, re: "Herringbone," 2008. [F. 4]
  9. Untitled, re: speaking engagement, 2006.
- B. Various itineraries, proposals, editing notes, 2007-2009. [F. 5]
- III. Correspondence.
- A. Personal; ALS, ANS, TLS, TNS, greeting cards, emails, 1996-2008., n.d. [F. 6-7]
- B. Professional; ALS, ANS, TLS, TNS, greeting cards, invitations, emails, 2002-2007. [F. 8]
- IV. Photographs.
- A. Files.
1. "All American Girl from Maggie Corman," 8 color prints. [F. 9]
  2. "B.D. Merry Christmas '94 with Love, Your All American Mom," 8 color prints.

3. "Candid/Stolen Production Still, from the 'Nanjing Race,' McCarter Theatre, Princeton, NJ, circa 1993." 1 color print.
  - B. General, re: BW, 20 color prints, 2 black and white prints of BDW.
- V. Scrapbooks.
- A. Re: BDW, 1999; includes clippings; printed materials; programs. [F. 10]
- VI. Printed Materials.
- A. Files; include programs; internet print outs; newspaper clippings.
    1. "Herringbone Press," 2008. [F. 11]
    2. "Herringbone WMSTN," 2007.
  - B. Flyers.
    1. "AIDS Walk Wisconsin," 2006. [F. 12]
    2. "Myth Understood: Elements of Asian African Culture," 2005.
    3. "Yellow Wood," 2007.
  - C. "Royce Carlton Incorporated," booklet, 2008.
  - D. "Sidekick: Your Guide to a Better Day," The Boston Globe, 2007.
  - E. Printouts, approx 30 p., 2007.
  - F. Magazines.
    1. Mad, June 2007. [F. 13]
    2. Time Out New York Kids, Winter 2004/2005.
    3. American Theater, July/August 2005.
    4. McCarter Theater Center News, Fall, 2008-2009.
  - G. Programs.
    1. "Herringbone."
      - a. McCarter Theater 2008. [F. 14]
      - b. Williamstown Theater Festival, 2 copies, 2007.
    2. "M. Butterfly," Playbill Roundabout Theater Company, 1989.
    3. "The Tempest," Playbill Roundabout Theater Company, 1989.
    4. "JC Penney Asian Excellence Awards," 2008.
    5. "Help Is On the Way XIII: Goes to the Movies," The Palace of Fine Arts Theater, 2 copies, 2007.
- VII. Financial and Legal Materials.
- A. Various invoices, work permits, and contracts, 2007. [F. 15]
- VIII. Artwork.
- A. Vellum sketch re: the "Beady" award, 3 p., 1989.
  - B. Pink cardboard nameplate for B.D. Wong, n.d.
- IX. Personal Memorabilia.
- A. "Following Foo: The Electronic Adventures of the Chestnut Man," advertisement.

- B. Tickets, New York Knicks, 2009.
  - C. Fan note on napkin.
  - D. "To: BD, The Best Dressed Man Alive," Miscellaneous, 1998.
  - E. "Smith College Summer Programs," 1997.
  - F. Foam nameplate re: BDW, n.d.
  - G. Identification tags re: BDW [Env. 1-3]
  - H. "Chinese New Year Parade Marshal, 1994," Award, first place ribbon. [Env. 4]
  - I. Menus.
    - 1. "Chinatown Brasserie," 3 total, 2008. [F. 16]
    - 2. Untitled re: dinner party with Italian lentil soup, 2008.
  - J. Name cards, 12.
  - K. "Herringbone: Starring BD Wong," poster, 2008.
- X. Film and Video.
- A. "Marco Polo," DVD.

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Added to Box 16

- I. Correspondence.
  - A. E-mail from BDW to various re: White House fan mail, 1 p., 6/11/09; includes TLS copy from Desiree Rogers (White House Social Secretary). [F. 17]

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9/28/10  
Preliminary Listing

Box 17

- I. Manuscripts.
- A. "Of Course I Do," short story by BDW, TS with holograph notes, 1/27/10; includes draft fragment, TS with holograph notes, 1/27/10. [F. 1]
  - B. "5630 & Of Course I Do," short story by BDW, TS with holograph notes, Jan. 2010; includes correspondence and printed material re: application to The MacDowell Colony in Peterborough, New Hampshire. [F. 2]
  - C. "Heading East: A Musical."
    - 1. Script, TS with holograph notes, 4/30/10. [F. 3]
    - 2. Musical score with holograph notes, n.d. [F. 4-5]
  - D. "The Yellow Wood," script, TS with holograph notes, n.d. [F. 6]
  - E. "Herringbone," script; TS with holograph notes, n.d.; includes detailed costume list. [F. 7]
  - F. "My Exhibition," essay, holograph, 11 p., n.d. [F. 8]
- II. Professional Materials.
- A. Resumes and photographs [headshots], n.d. [F. 9]
  - B. Re: "Heading East," schedules, TS with holograph notes, contacts, stage plan, May 2010. [F. 10]
  - C. Itinerary for unidentified benefit production and TLS re: production, Apr. 25, 2010. [F. 11]
  - D. General; includes contact sheet, rehearsal schedules re: "Herringbone," 2008. [F. 12]
- III. Printed Materials.
- A. "They're Playing Our Song," program from the Canal Fulton Dinner Playhouse; postcards with AN by BDW, July 1983. [F. 13]
  - B. "La Cage Aux Folles: A Musical Comedy," program with signatures from cast; includes newspaper clippings, July-Aug. 1984. [F. 14]
  - C. "Asian Heritage Month," at Borough of Manhattan Community College, featuring BDW as Keynote Speaker; flyers and program, 4/5/89. [F. 15]
  - D. "Hollywood Chinese: The Arthur Dong Collection," at the Chinese American Museum; flyer, booklet; includes note from Arthur Dong, TLS re: BDW's support of exhibit, Oct. 2009-May 2010. [F. 16]
  - E. Program for a New Amsterdam Symphony Orchestra concert featuring BDW as Narrator, 2/12/10. [F. 17]
  - F. "Stephen Gaynor School Annual Gala," program re: gala honoring BDW, 3/17/10. [F. 18]

- G. "Round About Theater Company Presents: Sondheim 80," program, 3/22/10; includes holograph drawing and note included in program on p. 76. [F. 19]
- H. "La Jolla Playhouse Honors: Gala Tribute," program, 3/27/10; includes correspondence, TLS with holograph notes re: BDW's contribution to the program on pp. 41, 47. [F. 20]
- I. "Heading East: The Musical," flyers and programs, May 2010. [F. 21]
- J. "Rainbow Families Conference, 15<sup>th</sup> Anniversary," program re: equality and justice for lesbian, gay, bisexual and transgender families, BDW as Keynote Speaker, 4/10/10. [F. 22]
- K. "Androcles and the Lion," program featuring BDW, n.d. [F. 23]
- L. Internet review of FOLLOWING FOO; includes poster, "Break a Leg," n.d. [F. 24]
- M. Newspaper clippings. [F. 25]
1. McCarter Theater Center News, "Herringbone: Starring BD Wong," Fall, 2008.
  2. San Francisco Chronicle, "An Actor Comes Home: BD Wong's Real Life Journey to Becoming a Gay Father," 6/3/03.
  3. The New York Times, "The Baby Chronicles, via E-Mail," 6/1/03.
  4. InBerkshires, "Show-stopping: Injury Stops Show... for a Couple of Days," 6/21/07.
- IV. Correspondence.
- A. General, e-mail, ANS, TLS, ALS, 2010, n.d. [F. 26]
  - B. ALS, June 1982; TLS, 8/31/82. [F. 27]
- V. Financial Materials.
- A. 2 TLS re: rental fees for auditorium, Aug. 1980, Jan. 1981. [F. 28]
- VI. Photographs.
- A. Cast and crew of made for TV movie, "Marco Polo," in China, 2004, color print. [The shirts with the Chinese and English word, 'Buddy,' printed on them are a wrap gift from BDW]. [F. 29]
- VII. Audio Materials.
- A. "Herringbone," CD, n.d. [F. 30]
- VIII. Oversized Materials.
- A. Poster, "The Yellow Wood," Sep.-Oct., no year. [F. 31]

Wong, B D  
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8/3/11, 8/16/11  
Preliminary Listing

Added to Box 17

- I. Photographs.
- A. 8 color prints of BW on the set of "White Frog," 2011; notables include: Booboo Stewart; Joan Chen; Harry Shum, Jr.; Amy Hill; Kelly Hu; Quentin Lee; David Henry Hwang. [F. 32]
- B. Untitled file re: BW at the White House State Dinner with President Barack Obama and President Hu Jintao of China, 1/19/11; includes 47 color prints, notables include:
1. BW and Roberta Wong [BW's mother].
  2. BW and Michelle Kwan.
  3. BW and Christopher Lu [Assistant to the U.S. President and Cabinet Secretary].
  4. Roberta Wong and Betty Bao Lord [civic activist and author].
  5. BW and Betty Bao Lord.
  6. BW and Maya Lin [architect and sculptor].
  7. Roberta Wong and President Jimmy Carter.
  8. BW, Roberta Wong and President William Clinton.
  9. First Lady Michelle Obama.
  10. Roberta Wong, Senator John Kerry, Mayor Daley.
  11. Roberta Wong and Senator John Kerry.
  12. President Barack Obama and President Hu Jinto.
  13. Roberta Wong and Rosalynn Carter.
  14. Roberta Wong and Hillary Clinton.
  15. Chris Botti.
  16. Diane Reeves.
  17. Lang Lang [pianist].
  18. President Barack Obama, President Hu Jinto, First Lady Michelle Obama.
- II. Correspondence.
- A. E-mail to/from BW re: "White Frog," and "mysterious famous person," August 2011. [F. 33]
- III. Manuscripts.
- A. "OCA National Convention Video Introduction Honoring BD Wong," 2 copies, TS, 2 p. each, 2011.

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2/3/14  
Preliminary Listing

- I. Professional Materials.
- Box 18 A. Files.
1. Untitled re: The New York City Anti-Violence Project, The 14<sup>th</sup> Annual Courage Awards, 2010. [F. 1]
  2. Untitled re: "You Remind Me of You," 2013; includes correspondence, manuscripts.
- B. Schedule re: Apex 20<sup>th</sup> Anniversary Inspiration Awards Gala, 2012.
- C. Notes, 2005 and undated.
- D. 2 reports re: Stephen Gaynor School, 2007-2011.
- E. Costume change checklist re: Fu, n.d.
- F. 10 appointment books, 2002-2011. [F. 2-3]
- II. Printed Materials. (*See also Series XI: Oversized Material.*)
- A. Files; includes professional materials.
1. Untitled re: The 57<sup>th</sup> Presidential Inauguration, 2013. [F. 4]
  2. Untitled re: Diversity Lecture Series, 2008.
- B. 4 newsletters re: BDW appearances, 2009-2010.
- C. Booklet re: Asian American Pacific Islander Theater photography holdings, 2012.
- D. Newspapers.
1. The Washington Post, 1/20/2011, 2 copies.
- E. 37 programs re: events, galas, plays BDW attended or appeared in, 2003-2013. [F. 5-10]
- F. Clippings, 2004-2012. [F. 11]
- G. Magazines.
1. Next, 11/13/2009. [F. 12]
  2. Next, 5/18/2012.
- H. 7 invitations, 2009-2013.
- I. 14 flyers, 2003-2010. [F. 13]
- J. Plays.
1. "Our Town," 2013.
- K. Poster re: BDW book signing re: FOLLOWING FOO. [F. 14]
- III. Manuscripts.
- A. 4 speeches by BW, TS with holograph notes, 9 p., 7/2/1998. [F. 15]
- B. Scores.
1. "Herringbone," music by Skip Kennon, lyrics by Ellen Fitzhugh, book by Tom Cone, 76 p., n.d.
  2. Untitled re: "Herringbone," 130 p., 1993.
- C. Short stories.
1. "Flight Patterns," by Sherman Alexie, 43 p., n.d. [F. 16]

- 2. "Lieland," by Edgar Keret, 25 p., n.d.
- 3. "Speak Up Connie," by Cindy Cheung, 24 p., 11/13/2012.
- D. Scripts.
  - 1. "Bruce Lee: Journey to the West," by David Henry Hwang, 105 p., 5/12/2009. [F. 17]
  - 2. "Santa's Girls," TS with holograph notes, 14 p., 10/13/2013.
- IV. Correspondence.
  - A. Untitled file re: thank you letters from Rosie's theater kids, 2012. [F. 18]
  - B. General, 1973-2012; includes ALS; TLS; AL; email; fax.
- V. Photographs.
  - A. Untitled file re: Asian American Legal Defense and Education Fund, 2011.
- Box 19 VI. Memorabilia. (*See also Series XI: Oversized Material.*)
  - A. Autograph book, n.d. [F. 1]
  - B. Ticket re: "Our Town," 2013.
  - C. Parking pass, 1994.
  - D. 2 tickets re: President Obama's Inauguration ceremonies, 2013.
  - E. Invitations.
    - 1. Hu Jintao Dinner, 2011.
  - F. Awards.
    - 1. Champion of Sexual Literacy Award, 2006.
    - 2. New York State Assembly Citation of BDW as an outstanding individual, 2010.
  - G. Juvenilia.
    - 1. Music books. [F. 2]
      - a. Music Book No. 15, 1971.
      - b. San Francisco Conservatory of Music, 1981, 2 copies.
    - 2. Schoolwork.
      - a. "My Exhibition," n.d.
- VII. Notebooks.
  - A. 3 composition notebooks, 1983-1989. [F. 3-4]
- VIII. Film and Video.
  - A. 6 DVD set "For Your Consideration," NBC/ Universal TV, 2012. [Loose]
- IX. Audio Materials.
  - A. CDs. [Loose]
    - 1. "The Art of Happiness at Work," 6 CD's read by Howard Cutler and B.D. Wong, 2003.
    - 2. "Bangkok 8," by John Burdett, read by B. D. Wong, 5 CD's, 2003.

B. Cassettes. [Loose]

1. "The Art of Happiness at Work," 4 cassettes read by Howard Cutler and BDW, 2002.
2. "The Art of War" by Sun Tzu, 2 cassettes read by Ron silver and BDW, 1996.
3. "Bullfinch's Mythology: Gods and Heroes," 6 cassettes, performed by Blair Brown, Kate Burton, Richard Dreyfuss, Olympia Dukakis, Peter Gallagher, Edward Herrmann, Cherry Jones, J. K. Simmons, and BDW, 2003.
4. "The Dalai Lama in America: Live from the Beacon Theater Mindful Enlightenment," 3 cassettes, 1999.
5. "The Dalai Lama in America: Live in Central Park with an Introduction by Richard Gere," 1 cassette, 1999.
6. "A Diversity of Creatures: The Writings in Prose and Verse of Rudyard Kipling," 1 cassette, read by BDW, 1999.
7. "Ethics for the New Millennium" by His Holiness the Dalai Lama, 2 cassettes, read by BDW, 1999.
8. "From a Burning House" by Irene Borger, 1 cassette, read by David Hyde Pierce, Steven Weber, Richard Thomas, BDW, Joel Grey, Ron Rifkin, Dan Butler, Robert Foxworth, Megan Gallagher, Gordon Thomson, Kenneth Bartmess, Phil Curtis, John D'Amico, David Gardner, Christopher Gorman, John Mulkeen, Steve Smith, and Irene Borger, 1996.
9. "Honor and Duty" by Gus Lee, read by BDW, 2 cassettes, 1994.
10. "I Will Sing Life: Voices from the Hole in the Wall Gang" by Larry Berger, Dahlia Lithwick, and Seven Campers, 4 cassettes, 1995.
11. "The Kaisho" by Eric Lustbader, 2 cassettes, read by BDW, n.d.
12. "The Language of Cannibals" by George C. Chesbro, 2 cassettes, read by BDW, 1990.
13. "Moo" by Jane Smiley, 2 cassettes, read by BDW, 1995.
14. "Shadow of a Broken Man" by George C. Chesbro, 2 cassettes, read by BDW, 1990.
15. "Snow Falling on Cedar" by David Guterson, 2 cassettes, read by BDW, 1994.
16. "Stone Fox and Top Secret" by John Reynolds Gardiner, 2 cassettes, read by BDW, 2003.
17. "Tick Tock" by Dean Koontz, 4 cassettes, read by BDW, n.d.
18. "Tiger's Tail" by Gus Lee, 2 cassettes, read by BDW, 1996.

XI. Oversized Material.

- Pkg. 1 A. Proclamation from Borough of Manhattan recognizing BDW's achievement in theater, film, and television, n.d.
- Pkg. 2 B. Posters.
1. "From Exclusion to Inclusion," 2009.
  2. "Asian Pacific Heritage Month," 2005.

Wong, B.D.

#1285

5/07/13, 3/25/14, 4/11/14, 5/29/14, 6/05/14, 6/26/14, 9/04/14, 11/07/14

Preliminary Listing

**Includes Restricted Material**

- I. Correspondence.
- Box 20
- A. File re: BD's application to apartment co-op, 2005; includes photocopies of TLS from various people in support. [F. 1]
  - B. Professional correspondence, 2002-2014 and undated. [F. 2]
  - C. Personal correspondence, 2000-2014 and undated (partially **RESTRICTED**). [F.3]
- II. Manuscripts.
- A. Files, may include printed materials, professional materials, photographs, correspondence.
    - 1. Untitled re: Chinese culture, n.d. [F. 4]
    - 2. Untitled re: "Herringbone," 2009. [F. 5]
  - B. Teleplays.
    - 1. "Awake."
      - i. "REM," "Pilot" by Kyle Killen, TS, 51 p., 3/25/11. [F. 6]
      - ii. Untitled Kyle Killen project by Kyle Killen, TS, 51 p., 3/25/11-3/28/11. [F. 7]
      - iii. Episode 101, "Only Fools Answer Everything," by Kyle Killen.
        - a. TS, 23 p., 8/30/11. [F. 8]
        - b. TS, 59 p., 8/17/11-8/23/11. [F. 9]
      - iv. Episode 102, "Guilty," by Howard Gordon and Evan Katz.
        - a. TS, 58 p., 9/0/1-9/15/11. [F. 10]
        - b. Fragment of miniscript, TS with holograph notes, 5 p., 9/6/11-9/8/11. [F. 11]
      - v. Episode 103, "Oregon," by Lisa Zwerling.
        - a. TS, 51 p., 9/26/11-10/5/11. [F. 12]
        - b. Fragment of miniscript, TS with holograph notes, 10 p., 9/26/11. [F. 13]
      - vii. Episode 104, "That's not my Penguin," by Kyle Killen and Noelle Valdiva.
        - a. TS, 54 p., 10/7/11-10/10/11. [F. 14]
        - b. TS, 55 p., 10/3/11-10/5/11. [F. 15]
        - a. Fragment of miniscript, TS with holograph notes, 11 p., 10/3/11. [F. 16]
        - b. Miniscript, TS with holograph notes, 10 p., 10/6/11.
        - c. Miniscript, TS with holograph notes, 16 p., 10/12/11.
        - d. Miniscript, TS with holograph notes, 13 p., 10/13/11.

- viii. Episode 105, "Ricky's Tacos," by Howard Gordon and Evan Katz.
  - a. Fragment, TS, 2 p., 10/18/11. [F. 17]
  - b. TS, 51 p., 10/18/11.
- ix. Episode 107, "Title TBD," by Howard Gordon and David Graziano TS, 55 p., 12/9/11-12/13/11. [F. 18]
- x. Episode 108, "Title TBD," by TBD, TS, 53 p., 1/3/12-1/4/12. [F. 19]
- xi. Episode #111, "Title TBD," by Howard Gordon and Davey Holmes, TS with holograph notes, 52 p., 2/5/12-2/10/12. [F. 20]
- xii. Episode # 112, 'Title TBD' by Kyle Killen.
  - a. TS with holograph notes, 65 p., 2/15/12-2/16/12. [F. 21]
  - b. Miniscript, TS with holograph notes, 12 p., 2/23/12. [F. 22]

C. Screenplays.

- 1. "Jurassic World," (or "Ebb Tide") by Derek Connelly and Colin Trevorrow. [F. 23]
  - i. Miniscript, TS with holograph notes, 8 p., 7/14/14.
  - ii. Miniscript, TS with holograph notes, 13 p., 7/15/14.
- 2. "White Frog," by Fabienne Wen and Ellie Wen.
  - i. Fragment, TS with holograph notes, 3 p., 6/27/11. [F. 24]
  - ii. TS with holograph, 104 p., 7/6/11. [F. 25]
  - iii. Miniscript, TS with holograph notes, 8 p., 7/18/11. [F. 26]
  - iv. TS, 104 p., 7/18/11. [F. 27]
  - v. Miniscript, TS with holograph notes, 12 p., 7/18/11-7/21/11. [F. 28]
  - vi. Miniscript, TS with holograph notes, 11 p., 7/21/11.
  - vii. Miniscript, TS with holograph notes, 7 p., 7/23/11.
  - viii. TS, 101 p., 7/26/11. [F. 29]
  - ix. 4 fragments, mini-script, TS with holograph notes, 3 p., 4 p., 6 p., 7 p. each, 7/26/11. [F. 30]
  - x. Miniscript, TS with holograph notes, 8 p., 7/27/11.
  - xi. Miniscript, TS with holograph notes, 11 p., 7/28/11.
  - xii. Miniscript, TS with holograph notes, 10 p., 7/29/11.
  - xiii. Fragment, miniscript, TS with holograph notes, 4 p., 7/29/11.

D. Musicals.

- 1. "Heading East: A Musical," book and lyrics by Robert Lee, and music by Leon Ko.
  - i. Book, TS with holograph notes, 164 p., n.d. [F. 31]
  - ii. Score, TS with holograph notes, 304 p., n.d.. [F. 32]
  - iii. Fragment of book, TS with holograph notes, 156 p., n.d. [F. 33]

2. "Herringbone."
    - i. Book and score, "Cheryl's Copy" [Stage Manager], TS (photocopy) with holograph notes, 209 p., 1981. [F. 34]
    - ii. Book and score, TS (photocopy) with holograph notes, 209 p., 1981. [F. 35]
    - iii. Piano/vocal score, TS (photocopy) with holograph notes, 137 p., 1981. [F. 36]
    - iv. Book, TS, 46 p., n.d. [F. 37]
    - v. "Herringbone Recording Script," TS with holograph notes, 46 p., n.d. [F. 38]
    - vi. 5 fragments of book of TS with holograph notes, 4 p., 4 p., 6 p., 18 p., 27 p., 5/19/93 and undated. [F. 39-F. 43]
    - vii. Fragment of score, TS with holograph, 18 p., 1981. [F. 44]
- Box 21
- E. "Pre-Taped Dream Cold Open" comedy sketch for "The Colbert Report," TS, 4 p., 3/31/14. [F. 1]
  - F. "Moving Up Ceremony," speech given by BDW at PS242, TS with holograph notes, 27 p., 6/24/09. [F. 2]
  - G. "I Like To Think," essay by BDW, TS, 5/29/14 [RESTRICTED]. [Env.1]
- II. Professional Materials.
- A. Call Sheets and schedules.
    1. "Awake," TS with holograph, 37 p., 3/30/11-2/24/12. [F. 3]
    2. "Herringbone," TS and TS with holograph, 12 p., 2002, 2009. [F. 4]
    3. "Jurassic World" (or "Ebb Tide,") TS with holograph, 5 p., 7/14/14-7/16/14. [F. 5]
    4. "White Frog," TS with holograph, 9 p., 7/18/11-7/29/11. [F. 6]
  - B. Notes, re: various projects, TS and holograph, 9 p., 2009, 2014, and undated. [F. 7]
  - C. Business card. [Env.2]
- III. Notebook, 2012. [F. 8]
- IV. Financial Materials, re: various projects, TS, 10 p., 2009-2010. [F. 9]
- V. Address book [RESTRICTED]. [Loose]
- VI. Photographs.
- A. Files; includes print-outs, negatives.
    1. Untitled re: "Herringbone," 9/5/08-10/15/08. [F. 10]
    2. Untitled re: "Herringbone," 9/5/08-10/15/08. [F. 11]
    3. Untitled re: "Herringbone," 2008. [F. 12]
    3. Untitled re: "Herringbone," 2008. [F. 13]
    4. Untitled re: BD Wong dressed as a woman, n.d. [Env. 3, Loose]

- B. Professional Photographs.
1. Printouts re: "Herringbone", 12 color pages, 2008. [F. 14]
  2. Printouts re: "Heading East," 18 color pages, 9 black and white pages, 2009. [F. 15]
  3. Color print of cast photo of "Herringbone" at La Jolla Playhouse, 2009. [F. 16]
- VII. Printed Materials.
- A. Files.
1. "Compiled Press On 'Herringbone'," at La Jolla Playhouse, 2009. [F. 17]
- B. Programs and Playbills, 1982-2014. [F. 18]
- C. Flyers and advertisements, 2009, 2014. [F. 19]
- D. Magazine clippings, 2014. [F. 20]
- VIII. Artwork.
- A. Mad Magazine parody of "Law and Order: SVU," 3 pages, n.d. [F. 21]
- B. Pencil drawing of BD Wong by Keki Sthart, n.d.
- C. Ink drawing of figure by unknown artist, n.d.
- IX. Memorabilia.
- A. Ribbon. [F. 22]
- B. Menu for dinner in honor of 'A.C.T.'s production of The Orphan of Zhao' at the All Season Restaurant in San Francisco, 5/29/14.
- C. Laminated Parking pass for La Jolla Playhouse at the University of California at San Diego, 2009.
- D. "Mulan Reflections" Yearbook, 1998.

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11/24/14, 1/12/15, 2/18/15, 4/24/15  
Preliminary Listing

Added to Box 21

- I. Professional Materials.
  - A. "Herringbone: A Concert Recording," CD cover design, n.d. [F. 23]
  - B. "The Post Office," musical scores, 11/7/2014.
  - C. Travel itineraries, 4/24/2015; includes email from BDW re: "B.D. Wong Calendar."
  - D. Press release re: "Mr. Doctor," 2/16/2015; includes photographs.
- II. Printed Material.
  - A. "Herringbone: A Concert Recording," flyer, 12/1/2014.
  - B. "La Jolla Playhouse," newsletter, January 2015.
- III. Manuscripts.
  - A. "The Post Office," musical script, draft, 40 p., 11/9/2014.

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7/2/15  
Preliminary Listing

Added to Box 21

- I. Manuscript.
  - A. Draft.
    - 1. First draft of "Alice Chan," 47 p., 7/2/2015; includes correspondence. [F. 24]
- II. Printed Material.
  - A. Flyer re: "Blithe Spirit," 6/13/2015. [F. 25]
- III. Professional Material.
  - A. PowerPoint Slides re: "Blithe Spirit," n.d.
- IV. Correspondence.
  - A. Professional.
    - 1. E-mails re: "Blithe Spirit" update, 7/2/2015.

Wong, BD

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12/23/15, 5/26/16, 7/7/16, 7/28/16, 8/26/16, 9/14/16

Preliminary Listing

Added to Box 21

I. Manuscripts.

A. Files.

1. "Alice Chan, Proposal Draft, Proposal, 1<sup>st</sup> Draft, Workshop Draft, Casting Notes, WKSP Program," 1/9/2015-10/25/2015; includes professional materials; printed material. [F. 26]

B. Screenplays.

1. "Beau," 2/14/1999. [F. 27]
2. "The Dependents," 2013 [RESTRICTED]. [Env. 4]
3. "Jurassic World," 2014. [F. 28]

C. Cue cards.

1. "The Night Before Christmas," TS with holograph notes, 6 p., n.d. [F. 29]

D. Essays.

1. "Take the 'A' Train," TS, 6 p., n.d.

E. Notes.

1. Line Notes.
  - a. "The Orphan of Zhao," holograph notes, 6 p., June 2014.
  - b. Re: untitled play, TS, 3 p., 6/8/2014.
2. To-do list, n.d.
3. Re: tips to write a script, TS, 3 p., n.d.
4. Unidentified notes with photocopy, n.d.

F. Outlines.

1. IMPOSSIBLE by B.D. Wong, TS with holograph notes, 21 p., n.d.

G. Stage Plays.

1. Untitled skit re: Kristin Chenoweth, TS, 2 p., 2 copies, n.d.
2. "Geo's PRTY," TS, 56 p., 3/18/1996-8/6/1996. [F. 30]
3. "King Matt Experiment," TS with holograph notes, 129 p., 5 copies, 2012.
4. "The Orphan of Zhao," TS with holograph notes, 51 p., 5/10/2014. [F. 31]

I. Teleplays.

1. "Mr. Robot Episode 1.9," July 2015; includes professional materials. [F. 32]
2. "NCIS: New Orleans, Episode 113-13," December 2014; includes professional materials.

J. Drafts.

1. I HAVE THIS BOOK, TS with holograph notes, approx. 10 p., 3 copies, n.d. [F. 33]
2. WHERE THE LAND MEETS THE SEA, TS with holograph notes, 9 p., n.d.

- K. Speeches.
1. Untitled speech delivered to a 5<sup>th</sup> grade audience from Harlem, TS, approx. 60 p., n.d. [F. 34]
- II. Printed Material.
- A. Flyers, n.d. [F. 35]
  - B. Internet articles, 2016.
  - C. Magazines, 2014.
  - D. Music score, 2015.
  - E. Newspaper, 6/4/2014.
  - F. Programs, 2012-2015.
- III. Professional Materials.
- Box 22
- A. Files.
    1. "Gotham' Call Sheets, Scripts, Sides, Greenfield Tailoring Orders," 7/9/2015-12/2/2015; includes manuscripts. [F. 1]
    2. "L&O: SVU, 2015 Annual Episode Call Sheets & Sides," 10/20-29/2015; includes manuscripts.
    3. "The Space Between Us' Fall 2015 Call Sheets with some notes and sides," 8/31/2015-10/16/2015; includes manuscripts; memorabilia. [F. 2]
    4. Re: Jackson Foo Wong, 2004; includes manuscripts; correspondence.
    5. Re: San Diego State University staged reading of "Mr. Doctor," 2015; includes manuscripts.
  - B. Contact sheets, 1993-2008. [F. 3]
  - C. Makeup test sheet, n.d.
  - D. Proposals, April 2016.
  - E. Schedules, 12/6-16/2014.
  - F. Script notes, n.d.
- IV. Correspondence.
- A. Professional correspondence, TLS, ALS, 2002-2016. [F. 4]
  - B. Personal correspondence, May 2011.
- V. Photographs.
- A. Facebook page photo album, 47 color prints, 2011. [F. 5]
  - B. 6 black and white prints re: "All-American Girl," 1994.
- VI. Notebooks.
- A. Spiral bound notebooks. [F. 6]
    1. "Bem," 2012.
    2. "Notes," n.d.
    3. "Phonebook and other various things," n.d.
    4. "Short writings + Phonebook," n.d.
    5. Re: reflections on the year, 12/12/1992.

- 6. Re: notes to José, n.d.
- B. Composition notebooks.
  - 1. "Notes in LA," 1996. [F. 7]
  - 2. Correspondence between "Ryan" and "Brad," 2005.
  - 3. Re: The X-file, n.d.
  - 4. Re: "The Yellow Wood," n.d.
  - 5. Re: notes for an anniversary speech, July 1998.
- C. Legal pads.
  - 1. Re: clothing inventory, n.d. [F. 8]
  - 2. Re: fan mail and phrases translated to Chinese, n.d.
  - 3. Re: mailing addresses and to-do list, n.d.
  - 4. Re: plans for set arrangement on stage, n.d.
  - 5. Re: cast members' contact information, n.d.
  - 6. Re: financial notes for show production, n.d.
  - 7. Re: Hayden/Waters renovation, 2008.
- VII. Memorabilia.
  - A. Certificates.
    - 1. Honorary Degree of Master of Fine Arts in Acting from the American Conservatory Theatre Foundation, May 2014. [F. 9]
  - B. Blank art book, n.d. [Loose]

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6/18/17  
Preliminary Listing

Added to Box 16

- I. Photographs.
  - A. BDW and George Takei at Classic Stage Company, 1 color print n.d.

[F. 9]

Wong, BD  
#1285  
10/5/2018  
Preliminary Listing

Box 22

- I. Manuscripts.
  - A. Memoirs by BDW.
    - 1. "The Story About Father," TS, 4 p., n.d. [Env. 1]
    - 2. "Saturday Night Dinner: The Origin of Our Chosen Family," TS, 7 p., n.d.

Wong, BD  
#1285  
2018-10-31  
Preliminary Listing

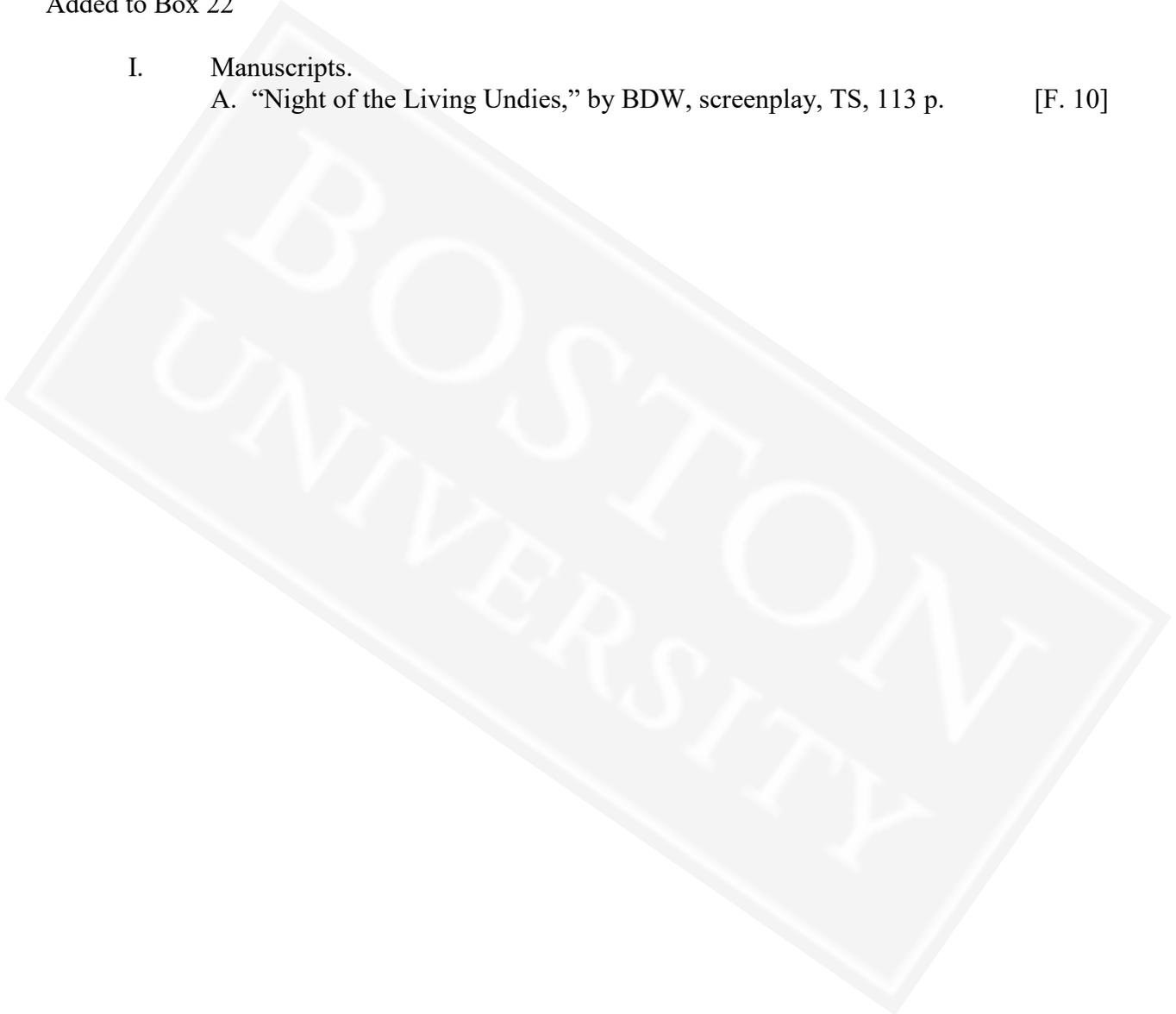
Added to Box 22

- I. Photographs.
  - A. BDW and Richert Schnorr wedding, New York City, 8 color prints,  
10/7/2018. [Env. 2]

Wong, BD  
#1285  
6/28/21  
Preliminary Listing

Added to Box 22

- I. Manuscripts.
  - A. "Night of the Living Undies," by BDW, screenplay, TS, 113 p. [F. 10]



Wong, BD  
#1285  
8/16/2022

Added to Box 22

- I. Printed Materials.
  - A. "Mr. Holland's Opus: A New Musical," playbill, music by Wayne Baker, lyrics and book by BD Wong, 8/14/2022. [F. 11]

BOSTON  
UNIVERSITY