

**The Inventory
of the
Victor Wolfson
Collection
#229**

Howard Gotlieb Archival Research Center



VICTOR WOLFSON INVENTORY

37 manuscript boxes.

1 envelope "Pieces" miscellany

1 folder Autobiographical account of opening of 1st play

1 envelope College notebooks and pieces done in College.

Box 37

2 folders "West Virginia Miners" Records of his work with miners when on strike - organizing a dramatic club and typescript of plays they did.

Winston Churchill material for picture - scripts, outlines, etc. - mimeo carbon and typescript. (not all complete)

Box 1 Winston Churchill Series (note: some scripts are incomplete)

Episode 1 3 scripts; total mimeo *l*. 69 with holograph annotations

Episode 2 3 scripts; total mimeo *l*. 88 with holograph annotations

Episode 3 6 scripts; total mimeo *l*. 162 with holograph annotations, some typescript

Episode 5 2 scripts; total mimeo *l*. 63 with annotations (Note: script by Max Ehrlich)

Episode 7 3 scripts; some carbon, mimeo and typescript - total *l*. 70 - with annotations (Note: script by Edmund H. North and Victor Wolfson)

Episode 8 1 script; total mimeo *l*. 37 (Note: script by Marc Brandel)

Episode 10 2 scripts and notes; typescript and mimeo (Note: script by John Tucker Battle and Victor Wolfson) with annotations - total *l*. 65.

Episode 11 3 scripts (Note: one by Eugene Solow and one researched by Len Giovannitti) typescript and mimeo with annotations, total *l*. 101

Episode 13 2 scripts (Note: by Richard Tregaskis) with annotations - total mimeo *l*. 40

Episode 14 3 scripts (Note: 2 by Fred Majdalany; one by William Templeton) total mimeo *l*. 81 with annotations

Episode 15 1 script (Note: by Irwin and Guren Gielgud) carbon copy with annotations - *l*. 15.

Episode 16 2 scripts and notes, all carbon. (Note: both scripts by Beirne Lay, Jr.) total *l*. 58.

VICTOR WOLFSON INVENTORY (Con't)

Winston Churchill Series (Con't)

- Episode 17 4 scripts (Note: by Frank L. Moss) mimeo with annotations,
total *l.* 108.
- Episode 18 3 scripts (Note: by Robert Pirosh) mimeo with annotations
total *l.* 56.
- Episode 19 2 scripts (Note: one by Robert Pirosh and one by Constantine
Fitzgibbon) mimeo with annotations; total *l.* 50.
- Episode 20 1 script (Note: by William Templeton) mimeo with annotations-
carbon notes - total *l.* 30.
- Episode 22 4 scripts - carbon, typescript and mimeo with annotations -
total *l.* 81.
- Episode 25 2 scripts (Note: by Lincoln Barnett) mimeo with annotations--
total *l.* 83
- Episode 26 1 script (Note: by L. Barnett) carbon with annotations -
22 *l.*

Personnel List - Winston Churchill Series

2 envelopes of unidentified material for Winston Churchill picture
(script and leaves)

"The Churchill Story" - 3 screenplay treatments, typescript (some carbon)
and mimeo with annotations, total *l.* 50.

"The King's Story- The Dramatic Story of The Duke of Windsor in the
Pageant of our own Times" (3 television specials) (A trilogy
of a lifetime) 3 mimeo scripts - total *l.* 25 - 1 *l.* of notes

Material on "Eagle On The Plain"

6 scripts

- Box 1 typescript with holograph annotations approximately 177 *l.*
- Box 1 Typescript with holograph annotations approximately 207 *l.*
- Box 1 Typescript and carbon with holograph annotations approximately 275 *l.*
(author's note- "first draft")
- Box 3 Typescript with holograph annotations approximately 300 *l.* (found in
cardboard envelope marked mss. of Eagle on the Plain.
- Box 2 unorganized script- typescript and carbon with holograph annotations
approximately 300 *l.*
- Box 3 Unorganized typescript and carbon with holograph annotations -
author's note - 1st draft - approximately 62 *l.*

VICTOR WOLFSON INVENTORY (Con't)

~~Box 3~~ Listing of Material of Victor Wolfson

"Nine Day Wonder" 3 act play

carbon script 145 *l*

mimeo - outline 11 *l*

carbon script - 87 *l*.

Notebook - extract from "On Memory and Childhood Amnesia" typescript 6 *l*

"American Gothic" - a melodrama 1 *l* typescript - 84 *l*. carbon

"American Gothic" - a melodrama mimeo

"American Gothic" carbon

A Play by Victor Wolfson - mimeo with holograph annotations

"Apollo" - Carbon with holograph annotations

"Apollo" - typescript in envelope 1st draft.

"A Time Like This" - 2 mimeo's

"Anatomy of Despair" - a Manual typescript 5 *l*. with holograph annotations

"A Trip Around The Block" - carbon 19 *l*.

A Play by Victor Wolfson - mimeo - folder of carbons (Winston Churchill
imprint on one)

"That Mysterious Feeling" - typescript with holograph annotations 13 *l*

"A Trip Around the Block" - typescript with holograph annotations 9 *l*

Mss. "Thelma's ? " in Harper's Story 2 *l*

Typescript (author's note: attempt to dramatize story of "Thelma ? "
of Harpers) 3 *l*.

"The Greatest Club In The World" - typescript with holograph annotations
6 *l*

"Return Engagement" - mimeo with holograph annotations 29 *l*.

"Roger, Over" - carbon 15 *l*

"Roger, Over" typescript with holograph annotations 15 *l*.

VICTOR WOLFSON INVENTORY (Con't)

Box 3 Listing of Material of Victor Wolfson (Con't)

"You Cried Over Me" typescript with holograph annotations 33 *l* (includes letter from Helen Strauss concerning mss.)

"Trouble In July" - Based on a novel of the same name by Erskine Caldwell.
mimeo 3 act play

"Early Sin In The Early Thirties" - carbon with holograph annotations
19 *l*

"Early Sin" - carbon 15 *l*

"The Ikon of Elijah" (teleplay- Alfred Hitchcock presents) by Norah Perez and Victor Wolfson - Story by Avram Davidson (mystery-drama)
mimeo 27 *l*

"Excursion" - film-script typescript

"Excursion" - suggestions for changes in the script of "Excursion" type-script 2 *l*

Letter concerning "Excursion" from Barrett H. Clark (Exec. director of Dramatists Play Service Inc.)

N. B. C. list of nominations for 1960-61 Emmy Awards

Victor Wolfson Inventory

Correspondence, 1927-64 arranged chronologically
and 1 undated folder
and 1 folder unidentified writers
for writers of special note see list following

- Box # 25
- Ambler, Eric Telegram May 17, 1961
- Atkinson, Brooks TLS N. Y. Times Nov. 29, 1950 1 p. with envelope
TLS N. Y. Times Jan. 9, 1951 1 p.
ALS (note) N. Y., Saturday. 1 p. with envelope postmarked
Dec. 8, 1951
- Busch, Niven TLS Los Angeles Apr. 25, 1944 1 p.
TLS Los Angeles May 9, 1944 2 p.
Telegram May 26, 1944
TLS Arcind, California Oct. 18, 1945 1 p.
TLS Arcind, California Apr. 25, 1946 1 p.
- Coward, Noel ALS Lond. 25/9/45 1 p. catalogued
- Frank, Waldo ALS (postcard) postmarked May 1, 1941
- Fitzgibbon, Constantine TLS to ___? Undated (In undated Folder)
- Fadiman, Clifton TLS N.Y.C. Nov. 21, 1946 1 p.
ALS N.Y.C. 1 p. (In Undated Folder)
- Geddes, Norman Bal Telegram(3) Aug. 18, Sept. 24, 25, 1937. and copy(?) of
TLS signed Victor, Fri. Oct. 22 [1942?] (In undated Folder)
- Garfield, John TLS Van Nuys, California Sept. 19, 1941 1 p. signed "Julie"
TLS Los Angeles, Calif. Nov. 27, 1945 1 p. signed "Julie"
- Hobson, Laura ALS April, 1953 (brief pencil note) 1 p.
- Miller, Wendy ALS Oxford, May 29, [1959] 1 p.
- Jonas, Carl (novelist) TLS Feb. 21. 1 p. (In undated Folder)
- Kaufman, George S. TLS N.Y.C. Nov. 22, 1945 1 p.
- Koestler, Arthur TLS (brief note) Lond. Oct. 8, 1944 1 p.
- Kronenberg, Lewis ALS (note) N.Y. Feb. 5 (In Undated Folder)
- Lewis, Sinclair TLS The Warwick, N.Y.C. Sept. 24 1 p. (Undated Folder)
catalogued
- Luhan, Mabel Dodge ALS Taos, N. M. Sept. 10. 2 p. (In Undated Folder)
catalogued

Victor Wolfson Inventory

Correspondence

- Maxwell, William (novelist) TLS (2) (In Undated Folder)
- McCarthy, Mary (novelist) AIS (brief notes, accompanying form letter signed in holograph by Pablo Casals raising money for refugees Envelope dated Dec. 9, 1953.
- Marquand, John P. TLS Hobe Sound, Florida April 2, 1945. 2 p. with envelope
- Miller, Henry AIS Big Sun, California 8/18/44 1 p.
TD (is postscript of another letter?) with envelope postmarked Nov. 20, 1944 holograph addressed. catalogued
- Munford, Lewis AIS Ardenia, N. Y. 2 p. undated, envelope postmarked July 12, 1937
- Perelgman, Sidney J. TLS July 2, 1944 2 p.
- Rice, Elmer AIS Stamford, Conn. Mar. 10, 1962 1 p. with envelope
- Robards, Jason Telegram Nov. 10, 1953
- Saarinen, Aline B. AIS 1 p. (In Undated Folder)
- Truman, Harry S. TLS Nov. 17, 1964 1 p. catalogued
- West, Rebecca TLS(2) Ibstone [Eng.] Jan. 9, 1959 2 p. good with envelope and enclosure of an undated TLS (4 p.) to "Marie" catalogued
- Wilde, Cornel AIS Beverly Hills, California 1 p. with envelope postmarked Nov. 3, 1953.
- Webster, Margaret AIS (note to S. ^{Roller}Roberts re Wolfson, attached to letter of Mar. 24, 1943.
- Wescott, Glenway TLS Hampton, N. J. Mar. 30, 1945 2 p. with envelope
- Zorach, William (Sculptor) AIS (postcard) Brooklyn, N. Y. Postmarked April 5, 1944.

WOLFSON, VICTOR
Addenda: March 1969

Box 1

I. Correspondence.

232 letters and telegrams to VW from publishers, producers, personal friends, and family, 1925-1969. Many carbon copies of VW's replies are laid in.

Included are:

Arthur, Jean (Actress). Telegram to VW. November 1, 1939.

Ambler, Joan (Mrs. Eric Ambler). TLS to VW. No date.

Brecht, Bertholt. TL to a Mrs. Cooke, containing a ⁵ page typescript

re: VW's direction of Brecht's play MOTHER. November 16, 1935.

*at 1 page on Berlin
prod. of
The Mother*

Breen, Robert (Producer). TLS to VW. May 27, 1958.

Davies. John Paton (U.S. Deplomat). 7 ALS to VW. September 14, 1937;

May 26, 1938; December 16, 1938; July 25, 1939; March 7, 1965;

October 12, 1965; January 24, 1969.

Dunaway, Faye (Actress). Postal card and telegram to VW. January 25, 1969

and No date, from Faye Dunaway and Jerry Schatzberg (film director)

Dupee, Frederick W. (Critic). TLS to VW. No date.

Gassner, John (Critic). TLS to VW. April 22, 1937.

Geddes, Norman Bel (Producer/designer). 2 telegrams and TL to VW.

March 4, 1937; April 9, 1937; April 23, 1937.

Gessner, Clark (Dramatist "You 're a Good Man Charlie Brown"). ALS and

TLS to VW. April 5, 1967 and July 12, 1967.

Maxwell, William (Novelist). 3 TLS to VW. September 1, 1943; 2 no date.

Herbst, Josephine (Novelist). ALS to VW. August 19, 1940.

Rausen^hbush, Esther (President of Sarah Lawrence College). TLS to VW.

January 24, 1966.

Rice, Elmer (Dramatist). TLS to VW. December 19, 1938.

Rogoff, Gordon (Dramatist). ALS to VW. July 18, 1966.

Box 31

WOLFSON, VICTOR
Addenda: March 1969

Shor, Toots (Rest^auranteur). Telegram to VW. April 9, 1937.

Watts, Richard (Critic). TLS to VW. July 12, 1969.

Wilson, John C. (Producer). 3 TLS and 3 telegrams to VW. May 11, 1937;

May 13, 1937; May 21, 1939; November 1, 1939; September 9, 1940; no date.

II. Contracts for the production of VW plays. Signed.

1) SONS OF ROME. January 2, 1936.

2) EXCURSION. January 5, 1937.

3) FONTAMARA. April 10, 1935.

III. Manuscripts by VW.

1) "Notes on Re-reading TROUBLE IN JULY". Typescript with a holograph note by author, 6 pp.

2) "A Little Flower of Anger". Story. First draft. Typescript, 21 pp.
(This short story eventually was the basis of VW's novel THE LONELY STEEPLE).

3) "A Little Flower of Anger". ~~XXXXXX~~ Story. Final draft. Carbon typescript, 27 pp.

4) PASTORALE. Play. Holograph manuscript, 116 pp.

5) PASTORALE. Play. Act III. Carbon typescript, 45 pp.

6) CLASH BY NIGHT. Play. Holograph and typescript, 153 pp.

7) "When I was a Boy Growing Up in Truro and Provincetown..." Article for THE CAPE COD STANDARD. August 1966. Typescript with holograph corrections, 8 pp.

Box 2
IV. Memorabilia.

1) The wrapper from a cigar smoked by Sir Winston Churchill on February 16, 1964 at 29 Hyde Park Gate.

2) Holograph note of acceptance held by VW in his hand upon receiving the Emmy Award for his Churchill documentary. No date.

WOLFSON, VICTOR
Addenda: March 1969

- 3) Check stubs of VW for year 1937.
- 4) Stationery of THE THEATRE UNION bearing VW's name on letterhead.
- 5) Holograph poem entitled "Implosion", in the hand of Anthony Montague Brown, secretary to Sir Winston Churchill. 1 page. no date.
- 6) Typescript notes made by Norman Bel Geddes on VW's play LOWER THAN ANGELS, 3 pp.

V. Printed matter.

- 1) Programs, advertisements, reviews, and news stories re: VW's Churchill film THE FINEST HOURS. 26 pieces.
- 2) Advertisements, programs, reviews, and news stories re: VW's play EXCURSION. 31 items.
- 3) Programs, news stories re: VW's plays. 39 items.

WOLFSON, VICTOR

Addenda, April, 1970.

Letters to VW. 11 letters. September 11, 1968 - January 20, 1970. Most pertaining to his book THE MAYERLING MURDER.

Balding, Ivor David (The New Theatre) TLS September 11, 1968.

Chauchaudze, Paul (author) TLS January 27, 1970.

Cowles, Gardner TLS December 11, 1969.

Frasier, Dudley (New American Library) TLS April 29, 1969.

Kazan, Elia TLS December 23, 1969, with envelope.

Oppenheimer, George ALS "Dear Martin Wolfson" January 4, 1970.

Schlesinger, Arthur, Jr. TLS December 15, 1969.

Shirer, William L. TLS June 19, 1969, with envelope.

Shumlin, Herman TLS September 15, 1969.

Straus, Roger W., Jr. (Farrar, Straus & Giroux) TLS September 12, 1968.

West, Dame Rebecca ALS January 20, 1970, with envelope.

WOLFSON, VICTOR

Addenda: June/July 1970

Manuscripts

Box 1 A) Novels

- 1) THE LONELY STEEPLE. Also titled: THE LONGEST PLEASURE.
 - a) Typescript with holograph corrections, 230 pp. (#1).
 - b) Setting copy. Typescript with holograph corrections, 299 pp. (#2).

Box 2 2) MID-SUMMER MADNESS.

Carbon typescript with holograph corrections, 238 pp. (#1).

B) Historical writing

THE MAYERLING MURDER. Prentice-Hall, 1969.

- a) "Mystery at Mayerling". Outline for film on the Mayerling mystery as part of four ghost stories.
Typescript with holograph corrections, 8 pp. (#2)
- b) Holograph notes, 9 sides, 5 sheets. (#3).
- c) Titled: IN THE DEAD OF NIGHT. Typescript with holograph corrections, Ca. 250 pp. (#4).

Box 3

- d) Carbon typescript, pp. 1-353. Missing are: pp. 38-53, 79-83, 209-211, 242 -243. (#1).
- e) Miscellaneous typescript with holograph corrections and holograph, Ca. 75 pp. (#2).
- f) Correspondence.
"Diane" (Prentice-Hall). TLS to VW, September 10, 1968
(with VW's CTL reply). Including editorial comments on manuscript, Typescript, Ca. 20 pp. (#3).

WOLFSON, VICTOR
Addenda: June/July 1970

C) Plays

- Box 4
- 1) "American Gothic". Carbon typescript, 119 pp. (#4).
 - 2) "The Fiery Angel". Carbon typescript, 109 pp. (#5).
 - 3) "Love Story". Carbon typescript, 130 pp. (#6).
 - 4) "The Patio".
 - a) Typescript with holograph corrections, Ca. 125 pp. (#1).
 - b) Titled: "Love in the City". Carbon typescript and typescript mimeograph, 126 pp. (#2).
 - 5) "Summons to Appear". Carbon typescript, 96 pp. (#3).
 - 6) "Tumbleweeds: A Musical for the Innocent". 1968.
 - Typescript with holograph corrections, 89 pp. (#4).
 - 7) Untitled. "Yes, I do believe Professor Gidden..." (Act 1, scene 1, line 1). Carbon typescript, 128 pp. (#5).
 - 8) Untitled. "Allan, Allan, do you hear me!..." (Act 1, Scene 1, line 1). Carbon typescript, 142 pp. (#6).

Borgy Box 5 D) Screenplays

- 1) "The Churchill Story". Fourth draft, April 1963.
 - Typescript with holograph corrections, 47 pp. (#1).
 - 2) "Incorrigible". Revised, 1948.
 - Typescript mimeograph, 143 pp. (#2).
 - 3) "Wings Over Arabia". Carbon typescript, 25 pp. (#3).
- E) Plays written by Striking West Virginia Coal Miners, 1931.
Produced under VW's supervision.
Typescript and holograph, Ca. 50 pp. (#4).
- F) Short story. (#5)
Untitled. "The moment I saw...".
 - a) Typescript with holograph corrections, 9 pp.
 - b) Draft pages. Typescript with holograph corrections, 3 pp.

WOLFSON, VICTOR
Addenda: June/July 1970

Correspondence 1968-1969 (#6)

With publishers, readers, and friends.

11 TLS (1 by VW)

8 ALS

3 Postcards

5 TLS photocopies (1 by VW)

2 CTL (by VW)

6 Telegrams

Including:

Davies, John Paton (Diplomat). 1 TLS, 1 ALS, 3 Postcards

Maxwell, William (Novelist). 1 TLS, Postmarked, December 8, 1969.

Trilling, Lionel. ALS, December 14, 1969.

Tuchman, Barbara. Postcard, August 12, 1969.

Untermeyer, Louis. TLS, December 20, 1969.

Wright, Stephen (Director Oxford-Cambridge Shakespeare Company).

ALS, no date.

Miscellaneous (#7)

- 1) "Note on Mr. Wolfson's Playwriting Class" signed Virginia Cole.
Holograph, 1 p.
- 2) "Mr. Lincoln's Wife" by VW. Cavalcade of America radio program.
May 1943. Typescript mimeograph cover page with holograph note.
- 3) Unidentified page of fiction. Carbon typescript with holograph notations.
- 4) Faye Dunaway's notes to Vittorio de Sica on "Puzzle of a Downfall Child" ~~XX~~
written by VW. Typescript photocopy, 5 pp.

WOLFSON, VICTOR

Box 34 Picasso drawing of matador and bull. Not original. Reproduction.



location on
accession
cards

WOLFSON, VICTOR

Addenda, 1972-1988

Boxes 38-39

2 Paige boxes: Various manuscripts, correspondence, printed matter.

1 Paige box: Manuscripts of Cabral, Sleepers Awake.

Box 40

Photocopies of short stories (13) which were published in the New Yorker or Harpers.

1 Paige box: Lost in Transit, typescript with corrections.

Box 41

"Lower Than Angels", (VW's first play), carbon typescript

Together and Apart, typescript with corrections

"No Right to Kill", script, typescript

THE MYSTERY OF MILLIE Typescript with corrections.

Clippings

May 1990

From Michele Wolfson

Correspondence, short manuscript on Truro, Winter, 1990 issue of Dramatists Guild Quarterly.

Wolfson, Victor
Addenda: June 28, 1991
Collection #229
Preliminary Listing

Box 142

- Financial and Health Statements / Records
- 1972 Trip notes, 'Winter Journey'
- "Gotta Get Married" - Play by Jay Reese
- "Hail! Mercury, Giver of Good Things"
Play - Typed and holo. corr.
- "Sophia"
Play - Typed and holo. corr.
- "Farewell, Apollo"
Play - Typed and holo. corr.
- Guide For Writers: The Winston Churchill Series
Typed
- "The Passionate Season"
Play - Carbon Typed
- "My Prince, My King" (2)
Play - Typed
- "The Prime of Life": Parts 1-7
Play - Typed
- "Meeting at Luchow's"
Play - Typed
- "Moment of Memory"
Screenplay - Typed and holo. corr.
- "More Things in Heaven and Earth"
Autobiography - Typed and holo. corr.
- "Mme. Zandora"
Play - Typed
- "My Prince! My King!"
Original Musical Play- Typed
- "Musical Book"
Play - Carbon Typed
- "No Right To Kill"
TV Adaptation - Typed
- "My Prince! My King!"
Typed
- "Crime and Punishment"
Play - Typed
- "Narrow Escape"
Typed
- "The New York City Story"

Box 1 42

- Typed
- "A Murder in the Family"
Typed
- "The Mystery of Millie"
Typed

Box 2 43

- "No Love Lost"
Typed
- "My Prince! My King!"
Typed
- "The Old Comrades"
Typed
- "Old Pedro"
Typed and holo. corr.
- "None More Wonderful"
Carbon Typed
- "Nine Day Wonder"
Typed
- "Climax"
Typed
- "Night Cap"
Typed
- "O Paradiso"
Typed
- "Mayerling"
Typed
- Personal Correspondents (3)
- Business Material (3)
 - ie - Leases, Wills, Letters, Accounts, Insurance, Etc.
- Small photos and negatives envelope
- Large photos envelope

Box 3 44

- Magazines: Saturday Review (4), G.Q., The Drama Review, The New Yorker (2), Newsweek (2), Harpers Mag. (4), Colliers, The Nation
- Newspaper articles, clippings, etc.
- "The Churchill Story"
Screenplay - Typed
- Reference Library of Winston Churchill
Speeches - Typed

Box 3 44

- "The Churchill Story"
Narration - Typed
- "The Finest Hours" -
Screenplays - Typed
- "Decision: The Conflict of Harry S. Truman"
Various Screenplays - Typed
- (Harry S. Truman Series)
Series of Different Screenplays, Typed and holo. corr. (3)
- H.S. Truman, Sound Narration and Brief History
(Palestine) - Typed
- Personal Correspondents
- Business Correspondents
(Letters, Bills, Wills, Accounts, Etc.)

Box 4 45

- "Bitter Stream"
Dramatisation - Typed
- "The Love Addict"
Script - Typed
- "For Love or Money"
Script - Typed
- "The Diamond as Big as the Ritz"
Script - Typed
- "Pastorale"
Script - Typed and holo. corr.
- "Seventh Heaven"
Script - Typed
- No Name Play
Script - Typed
- "For Love or Money"
Script - Typed
- "Motive For Murder"
Script - Typed
- "My Prince! My King!" (4)
Script - Typed
- "The Fiery Angel"
Script - Typed
- "The Back Shore"
Script - Typed
- "Nine Day Wonder"

Box 4⁵

- Script - Typed
- "CLIMAX!"
 - Script - Typed
- "Shell's Wonderful World of Golf"
 - Script - Typed
- "First Hundred Days: FDR Series"
 - Script - Typed
- Rosatic Case
 - Typed
- Winston Churchill Series
 - Typed
- Various Misc.
 - Typed
- "Little Flower of Anger"
 - Typed
- "Specialty of the House"
 - Typed
- "For Love or Money"
 - Typed
- "A Play"
 - Typed
- "The Oldish Maid"
 - Typed
- "Lower Than Angels" (2)
 - Typed
- "Scratch at the Earth"
 - Typed
- "Heritage of Frank S. Land"
 - Typed
- "Short Stories"
 - Typed
- "Grand Tour"
 - Typed
- "In Search of Winston Churchill"
 - Handwritten Speech

Box 5⁴⁶

- Short Stories
 - Typed
- "Motive for Murder"
 - Typed and holo. and corr.
- "Dinner Party"
 - Typed and holo. corr

Box 5 44

- "Dinner Party"
Typed and holo. corr.
- "I'm 15 and I Don't Want To Die!"
Typed and holo. corr
- "Painting in the Age of Rembrandt"
Typed and holo. corr.
- "Hawks Head"
Typed and holo. corr.
- "Love in the City" (5)
Typed
- "Nine Day Wonder" (2)
Typed
- "Lower Than Angels"
Typed
- "My Prince! My King!" (4)
Typed
- "For Love or Money" (2)
Typed
- "A Play" (2)
Typed
- "A Summer House" (2)
Typed
- "A Fiery Angel"
Typed
- "A Man of Affairs"
Typed
- "Love Story"
Typed
- "Toby"
Typed
- "Mme. Zandora"
Typed
- "Old Pedro"
Typed
- "Death Drum"
Typed
- Various Short Stories
Typed
- "For Love or Money"
Typed and holo. corr.
- No Name Play
Typed

Box 6 47

- Miscellaneous (7)
 - Chapters - holo. corr. and typed
- Rubber Printing Pads
 - "Cabral"

Box 7 48

- Personal Correspondents
- Business Correspondents
 - 2 envelopes - Cards and Postcards
- Photographs Envelope
- "Catskill Eagle"
 - Typed and holo.
- 3 Address Notebooks
- 5 Notebooks
- (Speech on Churchill)
 - Typed and holo. corr.
- "Bitter Stream"
 - Typed
- "Dinner Party"
 - Typed and holo. corr.
- "In Search of Churchill"
 - Typed and holo. corr.
- Brochures, Passports, Etc.
- Old Magazine and Playbook
 - "Camille", 1906
 - Nation, 1944
- Mama Scripts
 - Typed
- Poems
- Jerusalem Trip
 - Typed
- Old Address List - Pre '89
- Short Stories, Plays, Etc.
- Rough Outline Play - Unknown
 - Typed and holo.
- Business Cards envelope
- Tricolor Magazine, March 1945
- LIFE Magazine, Feb. 5, 1965
- Art envelope - sketches etc.

Box 8 49

- 7 Frames

Box 8 49

- Newspaper Articles
- South Wellfleet Trip
 - Typed
- Misc. Stories
- "Women in Love"
 - Typed
- "Malice Domestic"
 - Typed
- "Excursion"
 - Typed
- "Sons of Rome"
 - Typed
- "Dr. Anonymous"
 - Typed
- "The Victim"
 - Typed
- Various Screenplays
 - Typed
 - "American Gothic"
 - Typed and holo. corr.
 - "Excursion"
 - Typed
- Various Suspense TV Screenplays
 - Typed and holo. corr.
- Harry S. Truman Series
 - Typed
 - "Fear"
 - Typed
 - "The Line Up"
 - Typed
 - "Climax!"
 - Typed
- Various Janet Dean Cases
 - Typed
 - "Seventh Heaven"
 - Typed
 - "Summer House"
 - Typed
- Kraft Television Theater
 - Typed
 - "Toby"
 - Typed

Box 8 49

- "My Friend! My King!"
Typed and holo. corr.
- Suspense TV Stories
Typed and holo corr.

Box 9 50

Manuscript Material by Victor Wolfson:

- 5 Holograph loose-leaf binders with an unidentified ms. by VW.

Box 10 51

Playscripts by Victor Wolfson:

- "Acid Rain" (photocopy ts) (see also "Dinner Party)
- "All in the Family" (ts)
- "American Gothic" 1953, (ts)
- "American Gothic" (carbon)
- "American Gothic" (carbon)
- "APOLLO" (see also "Farewell, Apollo") (carbon)
- "APOLLO" (see also "Farewell, Apollo") (carbon)
- "Farewell, Apollo" (photocopy ts)
- "Farewell, Apollo" (photocopy ts)
- "Back Shore" (carbon)
- "The Back Shore" version B, 9-26-40 (carbon)
- "The Back Shore" (carbon)
- "The Back Shore" Act II only (carbon)
- "The Beautiful Sabine Women" (ts)
- "Beyond 9W" (with rejection letter) (photocopy ts)
- "Beyond 9 W" (summer 1985) (photocopy ts)
- "Bitter Stream" (carbon)
- "Bitter Stream" (black and red) (ts)
- "Blood Relations" (photocopy ts)
- "The Catskill Eagle" (possibly an early version of "Beyond 9W) (mixed)
- "Closed Circuit" (photocopy ts)
- "The Diamond as Big as the Ritz" (carbon)
- "Dinner Party" (photocopy ts)
- "Dinner Party" (partial draft) (ts)
- "Dinner Party -- Two" (photocopy ts)
- "Dinner Party (retitled "Acid Rain")" (photocopy ts)
- "Eagle on the Plain" (photocopy ts)
- "The Family" (carbon)
- "Feel Free" (carbon)

Box 10 51

- “Feel Free” (carbon)
- “Feel Free” (carbon)
- “Feel Free” (photocopy ts)
- “Feel Free” (with rejection letter) (carbon)

Box 11 52

Playscripts by Victor Wolfson (cont.)

- “The Fiery Angel” (ts)
- “The Fiery Angel” (carbon)
- “The Fiery Angel” (carbon)
- “For Love or Money” version C (carbon)
- “For Love or Money” (carbon)
- “For Love or Money” (carbon)
- “Love Addict” (ts)
- “Love in the City” (ts)
- “Love in the City” (carbon)
- “Love Story” (carbon)
- “A Murder in the Family” (the Bosom of the Family)(mimeo)
- “Musical Book Act One” (1st draft) (carbon)
- “O Paradiso” (photocopy ts)
- “O Paradiso” (photocopy ts)
- “O Paradiso” (heavily corrected) (mixed)
- “The Patio” (six copies all the same) (photocopy ts)
- “Pride’s Crossing” (carbon)
- One act of an early version of “Pride’s Crossing”
(not yet titled) (carbon)
- Both acts of an early version of “Pride’s Crossing”
(not yet titled) (ts)
- One act of an early version of “Pride’s Crossing”
(not yet titled) (ts)
- Both acts of an early version of “Pride’s Crossing”
(not yet titled) (carbon)
- “Sophia” (photocopy ts)
- “The Summer House” (carbon)
- “Sweet Season” (heavily corrected photocopy ts)
- “Trouble in July” (carbon)

Box 12 53

Playscripts by Victor Wolfson (cont.)

- “The Diamond As Big As the Ritz” (ts)

Box 12 53

- (title page is El Dorado - play is the same) (carbon)
- (title page is El Dorado - play is the same) (mimeo)
- "Excursion" (carbon)
- "Excursion" (holograph draft)
- "Farewell, Apollo" (see also "Apollo") (photocopy ts)
- "Farewell, Apollo" (photocopy ts)
- "The Family" (version P, no. 9 2/7/44) (carbon)
- "The Family" (ts)
- "Feel Free" (photocopy ts)
- "The Fiery Angel" (carbon)
- "The Fiery Angel" (ts)
- "Final Folly" incomplete draft (mixed)
- "Final Folly" (ts, with pages omitted by typist)
- "Final Folly" (photocopy ts with corrections)
- "Final Folly" (incomplete photocopy ts)
- "For Love or Money" (ts)
- "For Love or Money" (carbon)
- "For Love or Money" (mixed)
- "Foursome" (mimeo)
- "Girl Guide" (ts)
- "Landmark" (photocopy ts)
- "The Lonely Steeple" (first draft) (mixed)
- "The Highbrow Lover" (see also "The Love Addict") (ts)
- "The Love Addict" (carbon)
- "Love and Letters" (mimeo)
- "Love in the City" (ts)
- "Love is Enough" (carbon)
- "Love Story" (carbon)
- "Love Story" (mimeo)
- "Sophia" (photocopy ts)
- "The Summer House" (see also "Prides Crossing") (ts)
- "Summons To Appear" (carbon)
- "Sweet Season" (ts)
- "Trouble in July" (carbon)
- "Trouble in July" (photocopy ts)
- "Tumbleweeds" (photocopy ts)
- "When the Wind Blows" (photocopy ts)

Box 13 54

- "For Love or Money" (ts)
- "Love is Enough" (ts)
- "Love is Enough" (carbon)

Box 13 54

Playscripts by Victor Wolfson:

- “Love Story” (carbon)
- “Love Story” (red and black) (ts)
- “Love Story” (carbon)
- “Love Story” (with heavy corrections) (ts)
- “Love Story” (Acts I and II) (carbon)
- “Love Story” (mimeo)
- 11 untitled scripts by V.W.

Playscripts NOT by Victor Wolfson:

- “Kiss Me Kate” (mimeo)
- “Tapage Nocturne” (in french) 2 copies (mimeo)
- “Maria Marescand” (Eng. trans.) 2 copies (carbon)

Screenplays and T.V. plays by Victor Wolfson:

- “The Strange Bride” screenplay (photocopy)
- “Puzzle of a Downfall Child” screenplay (photocopy)
- “Ride the Black Night” screenplay/TV? (carbon)
- “Screen Treatment” for Allan Funt (Candid Camera)(carbon)
- “Terror in Space” screen treatment (photocopy)
- “The Man Without a Face” Suspense TV, 12-4-51 (mimeo)
- “The Waxworks” Suspense TV, 9-3-52 (mimeo)
- “Deadfall” Suspense TV, 1-23-51 (mimeo)
- “Dr. Anonymous” Suspense TV, 9-25-51 (mimeo)

Box 14 55

- “Death Drum” Suspense TV, 1-29-52 (mimeo)
- “Woman in Love” Suspense TV, 8-26-52 (mimeo)
- “Night of a Rebel” CLIMAX! (TV), 3-7-57 (mimeo)
- “Finder, Please Return” 5 Star Matinee, 1-22-58 (mimeo)
- “The Poisoned Dagger Case” The Lineup (TV), 4-29-59 (mimeo)
- “Tizoc” (film? TV?)
- “Monsieur Vidocq” Suspense TV, 11-18-52 (mimeo)
- “Three ideas by Victor Wolfson : ‘ASSASSIN!’, ‘TREASON!’, and ‘SUPERINTENDENT’, all for TV”
- “General Remarks...the Matter of Time” Proposal for a TV show “New York Story” hosted by E.G. Robinson (much in the way of Alfred Hitchcock)
- “Old Pedro” (TV? film?) (mimeo)
- untitled screenplay (EXT. The Warwick Valley)

T.V. Play NOT by Victor Wolfson:

- “The Living and the Dead” (Do You Believe in Ghosts?) (mimeo)

Box 14 55

Novels and Stories by Victor Wolfson:

- "The Buried Stream" (short story) (ts)
- "Family and Friends" (collection of articles) (ts)
- "The Longest Pleasure" (novel) (photocopy ts)
- "Lovers with Bouquet" (novel) (ts)
- "Lost in Transit" (diary version) (photocopy ts)
- "Lost in Transit" (notebooks version) (photocopy ts)
- "Lost in Transit" (1st not the diaries) (photocopy ts)
- "Lost in Transit" (last version) (ts)
- "Lost in Transit" (rewrites in envelope)
- "Sleepers Awake" (fragment)
- "Sleepers Awake" Pt. I (novel - seems related to L.I.T.)
- "Sleepers Awake" Pt. II (ts)
- "Meeting at Luchow's" (ss on Brecht and the Mother)
- "La Vista" (ss) 2 copies (photocopy ts)
- "Early Sin" (ss) various drafts (mixed)
- "The Stained Glass Window" (ss) (carbon)
- "Phoebe Plimmer's Idol" (ss) (ts)
- "Lewis in Venice" (ss) (mixed)
- "You Cried Over Me" (ss) (ts)
- "The Villa" (ss - Harper's) (photocopy ts)
- "The Old Comrades" (ss - Harper's) (photocopy ts)
- "Outline for the American Dream" (ss) (photocopy ts)
- Folder of New Yorker Stories by V.W. (photocopy ts)
- Folder of New Yorker and Harper's stories (photocopy ts)
- "The Longest Pleasure" (novel) (photocopy ts)
- "Cabral" (orig. ms. - setting copy) (ts)
- "Cabral" (novel - earlier draft) (ts)
- "The Rings of a Tree" (novel) (carbon)
- Untitled Novel ("what in hell is this?") (ts)
- Untitled pieces and other fragments (mixed)

Box 15 56

Ms. Material NOT by Victor Wolfson:

- Performance Project Proposal by Eric Miller
- "Solitaire: The Palivek Treason"
- "American Pie: the Knack of Making Pie" by Joanne Chrisman & Lucia Nevai.
- folder - "Controversies" Preface and Fragment of a medical ms. by Dr. Peter Stern
- binder - "Was Virchow Wrong" by Dr. Peter Stern

Books Not by V.W.:

- 45

Victor Wolfson, June 28, 1991, page 13

Box 15 56

Books by V.W.

- 9

Box 16 57

- Solitaire Stories
Typed
- "The Fiery Angel"
Typed
- "Pride's Crossing"
Typed and holo. corr.
- Untitled
Typed
- New Yorker magazines (7)
1943-1953
- Janet Dean Nurse Stories
Typed
- "The Passionate Season"
Typed and holo. corr.
- Misc. Papers (2)
- "Invisible Man" script
- Harper's Magazine - August

Box 17 58

Financial Records
Bills, etc.

Box 18 59

Framed Articles, Bills, Etc.

Box 19 60

Financial Bills, Etc

Pkg. 1

Framed press clippings
Framed newspaper ad for film "The Finest Hours"
Framed poster for "Excursion"
Framed photo from "The Mother"

Wolfson, Victor D.
Preliminary Listing
8/19/97

- I. Manuscripts
 - A. "The Strikers," typescript
 - B. PSYCHIC EXPLORATIONS, mimeo t.s., 210p.
 - C. "Miss Phoebe Plimmer," t.s.
 - D. "Sailing to Jerusalem"
 - E. Untitled novel, p.128-759
 - F. Article re: Winston Churchill

- II. Printed Matter
 - A. "Il giro di vite," program
 - B. Da Capo, Jan-March 1972
 - C. Holy Land—illustrated guide
 - D. New York Times, Jan. 19, 1973

- III. Correspondence

- IV. Miscellaneous
 - A. Children's drawings
 - B. Notes

Wolfson, Victor
Preliminary Listing
11/25/97

I. Manuscript

- A. A NOVEL [alt. title: DAY AND AGE]
 - 1. Typescript with some holograph editing {slightly moldy}
 - a. Section One: p.1-402
 - b. Section Two: p.409-625; 642-733; 621-638; 657-658; 744-767; 360-492
- B. SUMMER SOLDIER
 - 1. Typescript with holograph editing, 282p.

BOSTON
UNIVERSITY

Wolfson, Victor
12/22/98
Preliminary Listing

Box 61

- I. Visual Material
 - A. 68 photographs of VW (at different ages) and family vacationing around the world; negatives included (prints in both color and black and white).
- II. Manuscripts
 - A. 3 ring notebook with research notes on five golf courses in Hong Kong and Australia, including interviews and inventory lists and contact names for movie shoot in Calgary, Canada.
 - B. Untitled, in notebook, holograph; 5 pg.
 - C. Pg.# 713 from untitled MS, mimeograph with holographic corrections (1 pg.).
- III. Personal Memorabilia
 - A. Tourist brochure for Oslo, Norway.
 - B. 7 rental leases for properties in Warwick, N.Y., N.Y.C., and Wellfleet, MA. from 1969 to 1971.
 - C. Book jacket for THE LONELY STEEPLE, by VW.
 - D. "An Account of a Memorial Event Held for Victor Wolfson", by Nicholas Wolfson (son), 2 pg.
 - E. "Gulf" travel gas card, with receipts.
 - F. Passport for VW, June 22, 1960.
- IV. Correspondence
 - A. Personal
 - 1. To VW from various family members, 1965 to 1972.
 - B. Professional
 - 1. To and from VW concerning movies and books.

Wolfson, Victor
02/03/99
Preliminary Listing

- Box 62*
- I. Personal Memorabilia
- A. Painted plaster cast of Adolph Wolfson's face. The dimensions are: 6 1/2 inches wide x 10 1/4 inches long x 4 1/2 inches deep. Made by Mr. Lazar, 1939 (etched in back of mask).

BOSTON
UNIVERSITY

Wolfson, Victor
02/09/99
Preliminary Listing

Box 62

I. Manuscript

A. By VW

1. Rough draft of a play bill for the production of "The Clouds of Aristophanes," by the University of Wisconsin Experimental College Players, directed by VW.
 - a. Holograph and typescript, 4 pg.
 - b. Holograph notes re: the play, 3 pg.

II Correspondence

A. Personal

1. To VW from Theodor Reik. Holograph note re: a move to Hollywood, California, no date.

Wolfson, Victor
07/20/00
Preliminary Listing

Box 60
(06/28/91)

- I. Printed material.
 - A. Re: VW.
 1. "Stop all this Idiotic Smiling: His Genius was Unquestionable, but just how Pretentious is too Pretentious?" By S.A. Miles. The Cardinal (University of Wisconsin newspaper); 03/02/00.

Wolfson, Victor
6/11/01
Preliminary Listing

Added to Box 60

- I. Photographs.
 - A. 2 black and white prints of VW with Robert Wagner, Jr. (Mayor of NYC) at the opening of "The Finest Hours," 1964.
 - B. 1 black and white print of VW with 2 other unidentified men, with inscription: "The Three Mayors "E.P.," no date.
 - C. 1 black and white print of 4 unidentified people, no date.

Wolfson, Victor
7/12/02
Preliminary Listing

I. Correspondence.

- Box 62
1. 6 telegraphs to VW, March, 1943. [F. 1]
 2. 1 ANS for telegram to Mr. and Mrs. S.J. Perelman from VW.
 3. 2 TLS to VW: 1 from Julia Horn, December 22, 1952; 1 from Mary Hunter, 3/30/43. [F. 2]
 4. 6 ALS to Alice (Mrs. V Wolfson) from various, includes printed materials regarding "The Family," dated 1943, n.d.
 5. 1 ALS to "Sally" from "Sarah."
 6. 1 ALS to "Chip" from "Luther," March 14, 1943.

II Printed Material.

- A. Newspaper Clippings.
 1. General. [F. 3]
 2. Over 35 articles re: "The Family," March 1942-1943 (envelope).
- B. Re: "The Family."
 1. 2 announcements. [F. 4]
 2. 3 programs, Wilbur Theatre.
 3. 2 playbills, Wilbur Theatre, Windsor Theatre.
 4. Advertisement.
 5. "Invitation preview," Windsor Theatre.
- C. Articles re: "Going On About Town."
 1. 1 page from The Hollywood Reporter.
 2. Review from The New Yorker, 4/10/43.
 3. Magazine- TV Life, logs, February 28.

III. Photographs.

- A. 1 black and white print.

Wolfson, Victor
#229
9/13/12, 9/18/12
Preliminary Listing

- I. Correspondence.
Box 63 A. "Victor Wolfson," file, 1973-1974; includes printed material; financial materials. [F. 1]
B. General, 1982-1990, n.d.
- II. Printed Materials.
A. Untitled files; may include correspondence, re:
1. NY Herald Tribune and New York Times, 1943-1956. [F. 2]
2. Ideas for Sculpture, Painting, 1976. [F. 3]
3. Killer in Walpole, n.d. [F. 3]
4. Strand Theatre, n.d.
B. THE MAYERLING MURDER, galley proof, TS, 200 p., n.d. [F. 4]
- III. Manuscripts.
A. File; may include printed material; professional materials, correspondence; notebooks.
1. "Rincon-Millie," n.d.; includes subfile: [F. 5]
a. "Feel Free," [F. 6-7]
2. "Rincon Story To Be Rewritten," n.d. [F. 8-9]
3. Re: Amalia, n.d. [F. 10]
4. Re: La Vista, 2 files, 1989; n.d.
B. Book drafts, by VM.
1. CLOSE CIRCUIT, TS with holograph notes, 150 p., n.d. [F. 11]
2. THE MYSTERY OF MILLIE, TS with holograph notes, 200 p., n.d. [F. 12-13]
C. Short stories by VW, TS.
1. "A Dream I Had," 15 p., n.d. [F. 14]
2. "The Edge," 16 p., n.d.
3. "La Vista," 3 drafts, 20 p. and 42 p. (2), 1990.
4. "Meeting at Luchow's," 4 copies, 4 p. each, n.d.
D. Scripts, by VM, TS.
1. "Dinner Party," 20 p., n.d. [F. 15]
2. "Elena," 55 p., n.d.
3. "The Firey Angel," 50 p., n.d.
4. "Return Engagement," 40 p., n.d.
E. Chapter Fragments.
1. Re: "Amalia," TS with holograph notes, 55 p., n.d. [F. 16]
2. Unidentified, TS with holograph notes, n.d.
F. By Others.
1. "Johnson Marchant Mundy: Early American Sculptor," thesis, by Evangeline Mundy Galas, TS, 112p, 1989-1990. [F. 17]

2. 8 poems, by "SBM," TS, n.d.
- IV. Professional Materials.
- Box 64 A. Files, includes correspondence; address book; photographs.
1. "Notes, Scribblings, Leading to 'Landmark,'" 1987. [F. 18]
2. Re: contacts, 1983. [F. 1]
- B. Notes, n.d. [F. 2]
- V. Diaries and Journals.
- A. Daily planners (2), 1987; n.d.
- VI. Photographs.
- A. Files; may include negatives; contact sheets; correspondence.
1. "Chill Series The Valiant Years," 64 black and white prints, 26 color prints, 1939-1990. [F. 3]
2. "Valiant Years," 5 black and white prints, n.d. [Env. 1]
3. Re: West Virginia, 13 black and white prints, 4 sepia prints, 1 color print, n.d. [Env. 2]
4. Re: Kodabromide, 3 black and white prints, n.d. [Env. 3]
5. Re: World Travels, 153 black and white prints, 28 color prints, 43 sepia prints, 2 contact sheets, 37 negatives, n.d.; includes subfiles: [Env. 4]
- a. "Me at Delphi," 4 black and white prints.
- b. "Kyoto, Boat to Beppu/Beppu," 6 negatives.
- c. "Haiti," 21 color prints, 7 negatives.
- d. "Kowaki-ea, Hakone, Tokyo, Nikko," 7 negatives.
- B. General.
1. 1 color print re: cigar roller, 2 black and white prints re: Churchill filming and party, 1990-n.d. [Env. 5]
2. 8 black and white prints, n.d. [F. 4]

Wolfson, Victor
#229
9/25/12
Preliminary Listing

[General Note: The material in this shipment arrived with fire damage. The materials below are photocopies of the original documents, which were discarded for preservation purposes.]

Added to Box 64

- I. Manuscripts.
 - A. Files.
 - 1. "Beyond 9W," n.d. [F. 5]
 - 2. "The Fiery Angel," n.d. [F. 6]
 - 3. "The Love Addict," n.d. [F. 7]
 - 4. "Love in the City," n.d. [F. 8]
 - 5. "Sophia," n.d. [F. 9]
 - 6. "West Va. Novel," [F. 10]
 - 7. "West Virginia," [F. 11-12]
 - 8. Re: Tosia, n.d. [F. 13]
 - 9. Re: The Mystery of Millie, 1988. [F. 14]
 - 10. Re: Thelma Argenstern, n.d. [F. 15]
 - 11. Re: West Virginia Novel, n.d. [F. 16]
 - B. Novels.
 - 1. Re: Rita Lancore, TS, 330 p., n.d. [F. 17-18]
 - C. Plays.
 - 1. "Love in the City" aka "Songum Bully [Illegible]," TS, 45 p., n.d. [F. 19]
 - D. Essays.
 - 1. "Truro," TS with holograph notes, 8 p., n.d., 3 copies.
 - E. Fragments.
 - 1. Chapter One of Unknown Novel, TS, 5 p., n.d.
 - 2. "Ludwig of Bauania," TS with holograph notes, 8 p., n.d.
 - 3. Re: Love and Letters; TS with holograph notes, approx. 10 p., n.d.
 - F. Notes, approx. 20 p., n.d.
- II. Printed Materials.
 - A. 1 photocopy of "The Purification of Thelma Augenstern," n.d.
- III. Professional Materials.
 - A. Notes re: 1987 memos, agendas, and contacts.
- IV. Correspondence.
 - A. 1 ALS from Cary to Doyen in French, n.d.
 - B. 1 postcard from Kalou Beach Resort in Haiti, n.d.

Wolfson, Victor
#229
6/24/13
Preliminary Listing

Added to Box 64

- I. Professional Materials.
 - A. Notes re: book ideas; sections of text, n.d. [F. 20]
- II. Printed Material.
 - A. "Clippings from England 'My Prince, My King'," file, 1962; includes photographs.
- III. Photographs.
 - A. General re: sets for theatre productions, 4 black and white prints, n.d.

Wolfson, Victor
#229
7/29/15
Preliminary Listing

- I. Printed Materials.
- Box 65 A. Files.
1. "American Gothic," 1953-1955; includes subfiles: [F. 1]
 - a. Re: Luce Press Clipping Bureau, 11/14/1953-12/1/1953; includes correspondence.
 - b. "Clippings re: American Gothic," 5/27/1955.
 2. "Churchill Clippings," 1960-1964, n.d. [F. 2]
 3. "Clippings re Misc. books + plays," 1946, n.d.; includes photographs, correspondence; subfiles: [F. 3-4]
 - a. "A Murder in the Family," 1952.
 - b. "Victory Wolfson," 1946-1947.
 4. "Emmy," 1961; includes photographs, correspondence. [F. 5]
 5. "Pride's Crossing," 11/12/1950-12/2/1950. [F. 6]
 - a. "'Pride's Crossing' + 'A Month of Sundays,'" 10/13/1950-10/26/1950.
 6. "Seventh Heaven Clippings, Etc," 3/27/1955-7/5/1955. [F. 7]
- B. Catalogue, "Self Portraits," 1944. [F. 8]
- C. Journal, Saturday Review of Literature, 7/26/1947.
- D. Newspaper clippings, 1935-1945.
- II. Correspondence.
- A. Personal.
1. ALS, TLS, 1943-1944, n.d.; includes personal memorabilia. [F. 9]
 2. Cards, 1943, n.d.
- B. Professional, TLS, 1943-1944, n.d.; includes professional materials.
- III. Professional Materials.
- A. Press release, 7/16/1963.
- IV. Photographs.
- A. Film stills, 4 black-and-white prints, 3 negatives, 6/16/1947. [Env. 1]
 - B. Candid family photograph, 1 black-and-white print, n.d.

Wolfson, Victor
#229
7/27/16
Preliminary Listing

Added to Box 65

I. Correspondence.

A. Personal, 1942-1960.

[F. 10]

II. Printed Material.

A. Files.

1. "A play," 1943.

B. Booklet, 1943.

C. Magazine clippings, 1947-1965.

D. Newspaper clippings, 1942-1962.

Wolfson, Victor
#229
6/9/17, 6/26/17
Preliminary Listing

Added to Box 65

- I. Correspondence.
 - A. Personal.
 - 1. Letters between VW and Alice Wolfson (wife), 1956-1962; includes ALS, TLS. [F. 11]
- II. Printed Materials.
 - A. Washington Square Writing Center pamphlet clipping, n.d.
 - B. Newspaper clippings, n.d.