

**The Inventory  
of the  
Hugo Wolfram  
Collection  
#652**

**Howard Gotlieb Archival Research Center**



WOLFRAM, Hugo

June 1973

I. Manuscripts

A. Novels

Box 1:

1. THE AUTOBIOGRAPHY OF AN UNPLEASANT MAN

- a) Author's first draft. Holograph, signed and dated 12/12/72, 205 p. (Folder #1)
- b) Notebook. Holograph, 41 p.
- c) Loose notes. Holograph, 17 p. (#2)

2. THE HOURS OF DARKNESS.

- a) Author's first draft. Holograph, signed and dated, April 1958 214 p. (#3)
- b) Revised draft. Carbon typescript, 213 p. (#4)
- c) "Notes and trials". Holograph, ca. 250 p. (#5)

Box 2:

3. INTO A NEUTRAL COUNTRY. Longmans, 1967.

- a) Author's first draft. Holograph and typescript with holograph revisions, 427 p. on ca. 220 leaves. (#1)
- b) Final draft. Typescript, copy edited for printer, 340 p.
  - p. 1 - 174 (#2)
  - p. 175 - 340 (#3)

Box 3:

- c) Notes and rewritten pages. Holograph with 2 clippings, ca. 400 p. on 200 leaves. (#1)
- d) "Trials for 'Into a Neutral Country' ('Luigi Banter') 1957-8-9". Holograph, 76 p. on 39 leaves. (#2)
- e) "Notes & Trials towards 'Luigi Banter'. Begun 1957, continued & finally abandoned 1958/9." Holograph, ca. 300 p. on 150 leaves. (#3)

4. ROOT & BRANCH. Longmans, 1969.
- a) Author's first draft. Holograph, typescript and carbon typescript, ca. 378 p. on 189 leaves. (#4)
  - b) Original typescript. Typescript of 37 random pages with 2 carbon copies. (#5)
  - c) Final typescript, copy edited for printer. Carbon typescript with holograph corr., 185 p.
    - p. 1 - 139 (#1)
    - p. 140 - 285 (#2)
  - d) Notebooks holograph. Notes, trials, and corr. Holograph, ca. 300 p. Includes one drawing and one clipping. (#3)

Box 4:

B. Stories

- 1. "A German Romance". Holograph, signed and dated "ca. 1948" 8 p. on 4 leaves. (#4)
- 2. "Party-Piece". Typescript, signed and dated "ca. 1952" 17 p. (#4)
- 3. "Portrait". Typescript, signed and dated "Ca. 1952" 11 p. (#4)
- 4. "Granddad's Revenge - A Peasant's Song". Typescript with holograph revisions, signed and dated "ca. 1955-6" 5 p. (#4)
- 5. "A Tale Told by an Idiot". Holograph, signed and dated 5/8/56, 8 p. on 4 leaves. (#4)
- 6. "Reflections in a workshop". Holograph, signed and dated 29/7/56, 8 p. on 4 leaves. (#4)
- 7. "An Unsettled Marriage".
  - a) Holograph, signed and dated 5/8/57, 7 p. on 4 leaves. (#4)
  - b) Typescript with holo. revisions, dated 5/8/57, 7 p. (#4)

8. "The Doctors" Holograph, signed and dated 9/4/57, 7 p. on 4 leaves. (#4)
9. "Crise de Conscience". Holograph, signed and dated 9/1/58, 24 p. on 12 leaves.
10. "The Story of an Escape". Holograph, signed and dated 20/2/59. 8 p. on 4 leaves. (#4)
11. "The Good Father". Holograph, signed and dated 3/1/60, 9 p. on 5 leaves.
12. "The Joys of Life". Holograph, signed and dated 11/2/60, 12 p. on 6 leaves.
13. "The Communicator". Holograph, signed and dated Dec. 1961, 13 p. on 7 leaves.
14. "The German Pastor". Holo., 6 p. on 3 leaves.

C. Essays

1. "Reflections on a Hardy Failure". Holo., dated Oct. 1952, 12 p. on 6 leaves. (#5)
2. "Is the ascription of sincerity or insincerity relevant to aesthetic judgements". Holograph, signed and dated 17/10/54, 19 p. on 10 leaves. (#5)
3. "The possibility of a new type of novel". Holograph, signed and dated 8/2/56, 18 p. on 9 leaves. (#5)

D. Translation by HW of NACHLASS ZU LEBZEITEN, by Robert Musil.

1. "Memorials". Holograph, signed, 4 p. on 2 leaves (#5)