

**The Inventory  
of the  
Robert Wilder  
Collection  
#226**

**Howard Gotlieb Archival Research Center**



Wilder, Robert 1901 - 1974

Box # 1

folder # 1: OUT OF THE BLUE 1943 t.c. with holo. corr. 227 *Putnam's*

folder # 2: FLAMINGO ROAD t.c. with holo. corr. 410 *Putnam's* 1942

Folder # 3: miscellaneous

1. Van Loon, Hendrick Willem 2 TIS dated Tuesday and April the last day xxxvi"
2. On The Sun Deck column 1937 in New York Sun 14 clippings
3. 4 news clippings about RW
4. 2 book jackets for OUT OF THE BLUE
5. 1 book jacket for FLAMINGO ROAD

Wilder, Robert

Addenda, April, 1967

Manuscripts

- Box 2 1. GOD HAS A LONG FACE Typescript with holograph corr. 458 pp.  
In five folders. 1940
- Box 3 2. AND RIDE A TIGER Typescript with holograph corr. 386 pp.  
In four folders. 1951
- Box 3, 4 3. WRITTEN ON THE WIND Typescript with holo. corr. 450 pp.  
In five folders. 1945
- Box 4 4. FRUIT OF THE POPPY Typescript with holo. corr. 321 pp.  
In five folders. 1965
- Box 5 5. FLAMINGO ROAD Carbon typescript with holo. corr. 145 pp.  
In red binder. 2 copies. Movie scripts. 1950?
6. THE SUN IS MY SHADOW Carbon typescript 426 pp. Red and  
black binding. 1960
- Box 6 7. THE UNVANQUISHED Carbon typescript. 175 pp. In blue binder.
8. THE WEB OF DAYS Carbon typescript. 175 pp. In blue bindeer.
9. A LADY COMES TO TOWN Mimeograph. 130 pp.
10. THE BIG COUNTRY Mimeograph. 190 pp. In blue binder.
- Box 7 11. MOONSTRUCK Mimeograph. 30 pp. 2 copies. By Robert Wilder and  
Gordon Lewis.

Printed Materials

1. "Letters Acknowledging Helpful Service on Ellis Island"  
65 reprints of letters complimenting courteous service on  
the island 1934 - 1935.
2. "Chronicles of Ellis Island" Limited Edition. 36 copies of  
which this is Number 9. Signed by Rudolph Reimer, District  
Commissioner of U. S. Immigration and Naturalization Service.

Wilder, Robert

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Box 7

3. "The Sun Is My Shadow" Cosmopolitan, August, 1960. p. 102  
2 copies.

Photographs

1. Scene from a play.
2. Mr. Wilder and a painting.

WILDER, Robert

Addenda: April 1975

Box 7: I. Manuscripts

A. Novel

1. THE SEA AND THE STARS. Putnam, 1967. Carbon type.  
218 p. Bound. (Folder #1).

Box 8:

B. Play

1. "Stardust". 1943. Type. with holo. corr. 78 p. (#1).

C. Screenplays. (from novels with the same title unless noted otherwise)

1. "A Handful of Men". Putnam, 1960. Type. xerox, 82 p. (#2).
2. "And Ride A Tiger". Putnam, 1951. Revised to screenplay, 1955.  
Carbon type. 122 p. (#3).
3. "Bright Feather". Putnam, 1948. Revised to screenplay, 1954.  
Type. 158 p. (#4).
4. "Sol Madrid". From the novel FRUIT OF THE POPPY, Putnam, 1965.  
3/13/67. Type. xerox, 121 p. (#5).

Box 9:

5. "Wait for Tomorrow". Putnam, 1950. Carbon type. 147 p. (#1).
6. "Walk with Evil". Putnam, 1956. Type. 12 p. Xerox type.  
8 p. (#2).

D. Short Story

1. "Counter Irritant". Carbon type., 15 p. (#3)

II. Printed Material

A. Clippings. From RW's column "On the Sun Deck" in the NEW YORK SUN.

7/13/36 - 3/11/42. ca. 1464 p. Bound in 3 scrapbooks:

Box 10:

1. Scrapbook. 7/13/36 - 2/25/38.

Box 11:

2. Scrapbook. 2/26/38 - 10/28/39.

Box 12:

3. Scrapbook. 11/1/39 - 3/11/42.