

**The Inventory**  
**of the**  
**Mary Jane Ward**  
**Collection**  
**#219**

**Howard Gotlieb Archival Research Center**



Mary Jane Ward Manuscripts  
Box I

1.) The Snake Pit, 1943/1946

- Box 1 a. Typescript "Early draft material" with holograph corrections and additions, 423 *l.*
- Box 2 {
  - b. Typescript, final draft with minor editorial corrections, 322 *l.* and proof of title page and first three pages of text, with printer's layout for page 1 dated October 23, 1945 and for title page dated November 27, 1948. With T.L.S. from the author dated January 2, 1946 to S. Commins, Random House, sending an insertion for "galley 39A".
  - c. Mimeograph "revised final" (July 15, 1947) of script for the motion picture, Twentieth Century Fox Corp., 159 *l.*

2.) A Little Night Music, 1948/1951

- a. Typescript with minor editorial corrections, 283 *l.*
- b. Swift, David Script of television play of same name. Uncut, unrevised mimeograph copy for Philco Television Playhouse. November 18, 1951. 3 acts, separately paged

3.) It's Different for a Woman, 1950/1952

Typescript with minor editorial corrections. Additions in the author's hand, 262 *l.* Includes printer's layout for title and preliminary pages.

4.) The Professor's Umbrella, 1946/1948

Typescript, 332 *l.*

Dates after title are author's indication of when work begun and when work published.

Ward, Mary Jane  
Box 3



WARD, MARY JANE

Addenda, February, 1971

Box 4 COUNTERCLOCKWISE Novel. Henry Regnery, 1969.

1. Final draft. Typescript with printer's marks. 284 p.

Box 5 2. Working papers. Typescript, most with profuse holo. corr. 38 p.

3. Correspondence: 7 letters: May 31, 1966 - September 9, 1969.

4 TLS, 1 CTL, 2 Xerox of TLS, re publication of book

Includes: Siegel, Max (agent) 3 TLS

Abel, Dominick (Sr. Editor of Regnery) TLS

Box 5 THE OTHER CAROLINE Novel. Crown, 1970.

1. Final draft. Typescript with some holo. corr and printer's marks.

Includes 4 preliminary pages. 288 p.

2. Superseded pages and other revisions. Typescript with holo. corr.

65 p.

3. Working papers. Typescript with a few holo. corr. and 1 p. holo. list,

295 p.

4. Correspondence: 41 letters: July 17, 1968 - December 21, 1970.

Letters from Millen Brand (Crown publishers) and Max Siegel, (agent)  
with CTL from Mary Jane Ward.

Ward, Mary Jane  
#619  
4/2/81, 6/15/82, 4/6/83  
Preliminary Listing

- I. Correspondence.
- Box 6 A. Files.
1. "A&S Lyons Agcy," includes manuscript fragments. [F. 1]
  2. "Brand Crown," includes manuscript fragments and editing notes. [F. 1-2]
  3. "Constance Smith," includes manuscripts. [F. 2]
  4. "Little, Brown," includes manuscript. [F. 3]
  5. "Mary Jane Ward Correspondence for her Collection."
  6. "Mavis McIntosh." [F. 4]
  7. "MJ - Bus. Correspondence," includes manuscripts.
  8. "Ober Dutton," includes royalty statements, manuscript proposals. [F. 5]
  9. "Porter," includes manuscript draft, printed materials, royalty statement. [F. 6]
  10. "Random House – 1945," includes manuscript, certificate of public service. [F. 7]
  11. "Random House – 1946 – 1947 – 1948."
  12. "Random House 1947," includes manuscript revision suggestions. [F. 8]
  13. "Random House 1948," includes printed flier.
  14. "Random House 1949," includes printed flier. [F. 9]
  15. "Random House 1950," includes suggestions for manuscript revisions.
  16. "Random House 1951," includes printed pamphlet.
  17. "Random House 1952," includes printed pamphlet. [F. 10]
  18. "Random House 1953," includes printed pamphlet.
  19. "Swan." [F. 11]
  20. "WINDOWS IN THE BRIDGE, novel completed 1976." [F. 12]
  21. "Wolfert 1946-1947," includes printed booklet, receipt, contract, printed pamphlet, royalty statements.
  22. "Wolfert '48," includes royalty statements, contract.
  23. "Wolfert '49," includes MJW's will, various financial materials. [F. 13]
  24. "Wolfert '50," includes contracts, royalty statements.
  25. "Wolfert 1951," includes royalty statements. [F. 14]
  26. "Wolfert 1952," includes contract, royalty statement.
  27. "Women's Nat. Press Club Award and Related Correspondence," includes printed pamphlet, clippings.
  28. Untitled, re: publications and financial. [F. 15]

- II. Professional Materials.
  - A. "20<sup>th</sup> Cent. Fox," file; includes printed pamphlet, correspondence, comments and notes on manuscript drafts, lists of traveling expenses, itineraries, contract draft. [F. 16]
  
- III. Financial Materials.
  - A. Files.
    - 1. "Max Siegel & Regnery," includes royalty statements, contracts, photocopy of article. [F. 17]
    - 2. "Wolfert 1953-54," includes royalty statements, receipts.
  
- IV. Manuscripts.
  - A. "MJ's Reviews of Books," file, includes newspaper clippings, manuscript fragments, review drafts, correspondence. [F. 18]
  - B. WINDOWS IN THE BRIDGE, by MJW, draft, 351 p., ca. 1982.[F. 19-20]
  
- V. Medical Material.
  - A. "Rockland State Hospital," file, includes notices, newspaper clipping. [F. 21]
  
- VI. Photos.
  - A. "Mary Jane Ward, 1947 Photo When in Hollywood," file, includes 8 black and white prints of MJW. [F. 22]
  
- VII. Scrapbooks (newspaper clippings).
  - Package 1
    - A. "Mary Jane Ward's Scrapbook 1931-1938."
    - B. "Mary Jane Ward's Scrapbook 1946-1949."
  - Package 2
    - C. "Mary Jane Ward's Scrapbook Supplement 1947 to 1953."
    - D. "Mary Jane Ward's Scrapbook 1949-1981."