

**The Inventory  
of the  
Sam Wanamaker  
Collection  
#48**

**Howard Gotlieb Archival Research Center**



Wanamaker, Sam

Gift of 1968

Mimeographed TV Scripts

Box 1

"Broken Wing" by Harold Swanton. 82 pp. with holo. notes and corrections.

For Cimarron Strip series.

"The Jubilee Raid" by Theodore Apstein. 64 pp. with holo. notes and corrections. For Dundee and the Culhane series.

"The Hugh Riders" by Dean Riesner. 107 pp. with holo. notes and corrections.

For Lancer.

145 sketches in pen and pencil of scenes for "Lassiter Locations"

13 color photographs of "Lassiter Locations"

Envelope: "Lancer" CBS Pilot Show.

Correspondence: Wanamaker, Sam 9 carbon TL to actors rejected for Lancer.

Brown, Sandy ALS n.d.

Hussman, Ron TLS 11/29/67

Watson, Wid TLS 11/15/ 67

Feinberg, Ronald TLS 12/7/67.

23 photos of locations for Lancer

Addenda, June, 1968

"The Gates of Cerberus" by John W. Block. Television script for series: Judd for the Defense.. Mimeo. 77 pp. Shooting schedule laid in. 6 pp. mimeo.

"Tonight We Make Them Cry" Pilot script for Lassiter. Mimeo, 76 pp. Also included:

Shooting schedule. Mimeo, 13 pp, 1 p. holograph.

23 original pencil sketches for scenes.

3 photographs of a police station.

WANAMAKER, SAM

Addenda 1969

- pkg1 1) Model of set used in "King Priam".
- Box 2 2) Musical score of "King Priam" by Michael Tippett. 3 folders.  
(Act I, II, III). Original score in holograph, 678 pp.
- Box 3 3) "Macbeth". (Note: Wanamaker acted in production).  
a) Printed program.  
b) 12 miscellaneous printed pages re: Macbeth.  
c) 2 Holograph pages by Wanamaker re: breakdown of acts and scenes.  
d) Production script notes: Holograph, typescript, printed, 195 pp.
- 4) "King Priam" (Note: Wanamaker acted in production).  
Production script notes: Holograph, typescript, printed, circa 150 pp.
- 5) "Dingdong Bell". (Note: Wanamaker directed play).  
Production script: Typescript, holograph, printed, circa 200 pp.
- Box 4 6) "Purple Dust" by Sean O'Casey. (Note: Wanamaker directed and  
had rights to play).  
Licensed copy of script. (Note: Each page bears the official stamp  
of the Lord Chamberlain's office.) Typescript, 155 pp.
- 7) "The Royal Gambit".  
Production script. Mimeograph and holograph, 78 pp.
- 8) "Far Country".  
Production script; Mimeograph, 135 pp.
- 9) "A Hatful of Rain". (Note: Wanamaker directed and acted in production).  
Production script: Mimeograph and typescript and holograph, 97 pp.
- 10) "The Threepenny Opera" (Note: Wanamaker acted in it).  
Production script: Mimeograph, typescript, holograph, 108 pp.
- 11) "The Bitter Wind".  
Production script: Mimeograph and holograph, 77 pp.

WANAMAKER, SAM  
Addenda 1969

- 12) "Where You From and What You Done" (Coronet Blue Series).

(Note: Wanamaker directed).

Production script: Mimeograph, 74 pp.

- Box 5 13) "Slender".

Production script. Mimeograph and holograph, 109 pp.

- 14) "A Murderer Among Us".

Production script: Mimeograph and holograph, 134 pp.

- 15) "The Rose Tattoo". (Wanamaker acted in it and produced it).

Correspondence:

Lord Chamberlain's office concerning censorship to SW.

3 TLS. February 17, 1953, November 12, 1958, November 19, 1958.

SW to Tennessee Williams. 2 CTL. January 26, 1959, November 15, 1958.

Quinn, Anthony to SW. Carbon of telegram. April 12, 1958.

SW to Lord Chamberlain's office. 2 CTL. November 15 and 20, 1958.

Assorted correspondence re: "The Rose Tattoo" clippings of  
reviews, production information. circa 250 pieces.

- 16) Folder: "TV"

Correspondence re: assorted projects, personal matters. circa 30 pieces.

- Box 6 17) "King Priam" material.

a) Assorted clippings, 12

b) 10 Photographs.

c) Program, June 5, 1962.

d) Memorandum of agreement between Royal Opera House and SW. Signed  
by both parties. Typescript.

e) Correspondence:

Webster, Sir David (Royal Opera House). 4 TLS. April 28, 1961,

July 14, 1961, October 9, 1961, October 20, 1961.

WANAMAKER, SAM  
Addenda 1969

Tippett, Michael. 14 ALS, 1 Telegram. 1961.

- 18) "The Teddy Boys". Film, 1955.

Holograph, typescript, printed materials re: Production, script, correspondence, clippings, pamphlets on juvenile delinquency.

Circa 250 pieces.

- 19) "The Evening Standard". March 19, 1968.

- 20) "Tapage Nocturne" by Marc Gilbert Sauvajon. (Note: Wanamaker held option of the play for short time).

Correspondence: 1955.

7 TLS

1 CTL.

- 21) "Bus Stop" by William Inge. (Note: Wanamaker directed).

a) Clippings, printed matter. 12 pieces.

b) Correspondence: 1958.

7 TLS

3 ALS

5 CTL

1 Telegram

- 22) "The Rainmaker". (Note: Wanamaker appeared and produced ~~it~~ it).

a) Clippings. Circa 25.

b) Correspondence: 1956.

14 TLS

11 CTL

5 ALS

4 Telegrams

c) Equity Contracts: 1957.

33 TLS

15 CTL

WANAMAKER, SAM  
Addenda 1969

Box 7 23) American and Canadian actors.

- a) 7 photographs of Wanamaker in "Macbeth".
- b) Two "Macbeth" programs. Chicago 1964-1965.
- c) 4 clippings of reviews of "Macbeth".

24) "My Girl Tisa". (With Wanamaker and Lilli Palmer).

Printed publicity sheets for movie.

25) "The Crucible" by Arthur Miller.

3 TLS, 1954. including

Wanamaker to Arthur Miller. CTL. May 20, 1954.

Lewenstein, Oscar to MCA (England) Limited. CTL. November 19, 1954.

26) "Power & Glory".

Correspondence: 1957.

3 TLS

2 CTL

1 ALS

27) "The Pinedus Affair".

a) Memorandum of agreement for play, June 7, 1957.

b) Correspondence: 1957.

4 TLS

3 CTL

28) Soviet Troupe & Cossack Troupe.

Correspondence: 1957

2 TLS

2 ALS

7 CTL

29) "Finian's Rainbow". (Wanamaker produced).

a) 6 photographs concerned with casting.

WANAMAKER, SAM  
Addenda 1969

b) Correspondence primarily concerned with casting: 1957.

Circa: 35 TLS  
25 ALS  
25 CTL

30) "View From the Bridge" by Arthur Miller.

Correspondence primarily concerned with casting.

1957: 32 TLS  
5 ALS  
40 CTL  
18 Telegrams

SW. 2 ALS. July 19, 1957. June 26, 1957.

Quinn, Anthony. Cable to SW. July 16, 1957.

SW to Quinn. CTL. July 23, 1957.

SW to Arthur Miller. CTL. October 17, 1957.

31) "Three Penny Opera".

Oscar.

Lewenstein, TLS. July 13, 1957.

SW to Oscar Lewenstein. CTL. July 23, 1957.

32) "Brother to Dragons".

Correspondence: 1957.

1 TLS

1 CTL

33) "The Balcony".

1 TLS, 1957.

34) "Daddy Goodness".

Wright, Ellen ( Wife of novelist Richard Wright). TLS. May 28, 1957.

WANAMAKER, SAM  
Addenda: 1969

35) "Hatful of Rain".

Correspondence: 1957.

2 TLS

1 CTL

36) "The Lovers".

1 CTL. 1957.

37) "Not by Bread Alone".

Correspondence:

1957: 8 TLS

10 CTL

4 Telegrams

Shaw Irwin. TLS. September 18, 1957.

SW to Irwin Shaw. CTL. September 3, 1957.

SW to Arthur Miller. ALS. July 5, 1957.

SW to Lillian Hellman. ALS.

38) "Tea and Sympathy"

a) 2 clippings

b) Program. December 3-21, 1957.

c) 6 Photographs

d) Correspondence: 1957.

2 TLS

2 CTL

39) 1950 Festival Theatre Company Contract. 1 Limited Partnership

Agreement. Typescript. June 19, 1950.

WANAMAKER, SAM  
Addenda 1969

40) "Bus Stop".

Correspondence:

23 TLS

32 CTL

1 ALS

2 Photographs.

41) "Will Success Spoil Rock Hunter?".

a) 6 printed pieces on casting.

b) Correspondence:

1957-1958: 10 TLS

14 CTL

Mansfield, Jayne. TLS. May 27, 1958.

42) "Madigan's Lock".

Correspondence: 1958.

5 TLS

7 CTL.

43) "Time Out For Ginger".

Correspondence: 1958.

2 TLS

4 CTL.

44) "Bloomsday".

Correspondence: 1958.

11 TLS

12 CTL.

Box 8 45) "Legend of Pepito"

Correspondence: 1955

3 TLS

1 clippings

WANAMAKER, SAM  
Addenda 1969

46) "Goon Revue".

Correspondence: 1956.

3 TLS

2 CTL

47) "End of the Street" by Maurice Procter. (Note: Wanamaker produced).

a) Typescript option between SW and Maurice Procter for movie rights, 3 pp. January 15, 1956.

b) Typescript film outline by Procter, 39 pp.

c) Correspondence:

1955-1956: 18 TLS

12 CTL

Procter, Maurice. 4 TLS, 1 Holograph. October, 13, 1955,  
October 19, 1955, November 6, 1955, December 9, 1955. (TLS);  
December 30, 1956 (Holograph).

48) "Judgement in Paris" by Lothian Small.

a) Typescript outline of comedy.

b) Correspondence: 2 TLS

1 CTL.

49) "The Lovers".

a) 36 Clippings.

b) Correspondence:

8 TLS

10 CTL

1 Holograph page (of production costs),  
Redgrave, Michael. TLS. March 17, 1955.

WANAMAKER, SAM  
Addenda 1969

- 50) "Oh Men! Oh Women!"
- a) Production costs. Typescript, 4 pp.
  - b) Correspondence:
    - 1955: 8 TLS
    - 7 CTL
    - 4 Telegrams
- Mills, John. TLs. October 8, 1955.
- 51) "Regina" by Marc Blitzstein.
- a) 3 TLS, 1956.
  - b) Invoice.
- 52) "Caine Mutiny". Henry Sherek Ltd.
- Correspondence: 1955.
- 2 TLS
  - 1 CTL.
- 53) "Anne of the Thousand Days".
- a) Notes on play's inaccuracies. Typescript, 4 pp.
  - b) Correspondence:
    - 1951-1953: 32 TLS
    - 40 CTL
    - 5 Holograph
    - 3 Telegrams
- Todd, Ann. TLS. March 2, 1953.
- Guinness, Alec. TLS. July 12, 1952.
- Todd, Ann. ANS. No date.
- 54) "Man Alone"
- 2 TLS, 1957.

WANAMAKER, SAM  
Addenda 1969

55) Arts Theatre Children's plays.

1 TLS, 1957.

56) "Die Kluge".

2 TLS, 1957.

57) "200,000" by Jules Dassin.

Correspondence:

SW to Dassin. 2 CTL. July 13 and 29, 1955.

Dassin, Jules to SW. ANS.

58) "Uranium". Theatre Workshop, 1952.

a) Income and expenditure account. Typescript and holograph.

b) 2 Contracts: One signed by SW and Michael Redgrave; One signed by Michael Redgrave.

c) Assorted clippings, productions notes, and memorabilia.

d) Correspondence:

1952: 18 TLS

28 CTL

5 Holograph

Redgrave, Michael. CTLS. No date.

59) "Diplomat".

Drafts of screenplay. Typescript, carbon typescript, and holograph,  
75 pp.

60) "A Tragedian In Spite of Himself", (Chekhov)

Mimeograph of script with holograph notes, 7 pp.

61) "The Maccabees".

a) Mimeograph of film project, 11 pp.

b) Folder of ideas, legal agreements, corrections re: film project.

WANAMAKER, SAM  
Addenda 1969

c) Correspondence:

Fast, Howard. 2 TLS. March 8, 1951, March 19, 1951.

62) Typescript outline for proposed television series, 10 pp.

Box 9 63) "A Case of Libel" (Note: Wanamaker directed).

a) 3 programs of play.

b) Jewish New Year Card from "Mom and Dad Wanamaker".

c) Directorial Contract, July 17, 1963. Carbon typescript, 12 pp.

d) Suggestions from Louis Nizer. Carbon typescript, 22 pp. (One signed).

e) Assorted clippings (Reviews, gossip columns,...) Circa 30.

f) Production notes, financial statements. 6 pieces.

g) Correspondence:

15 TLS

18 CTL

25 Telegrams

Denker, Harry (Author). 3 TLS. May 19, 1963, August 25, 1963,  
August 22, 1963.

SW to Denker. ALS. 5 pp.

64) "Forza". (Note: Wanamaker producer).

a) 13 black and white photographs.

b) Correspondence: 1962.

11 TLS

7 Holograph

1 Telegram.

65) "Children From Their Games".

a) Mimeograph co-production agreement between RogerStevens Productions,  
Inc. and Wanamaker, signed. April 16, 1962.

WANAMAKER, SAM  
Addenda 1969

- b) 4 photographs of Murray Matheson.
- c) assorted clippings of reviews, 12 pieces.
- d) Assorted production notes, schedules, and lists, 30 pieces.

Typescript, carbon typescript, holograph.

- e) 2 programs of play.
- f) Correspondence: 1963.

24 TLS

15 CTL

8 ALS

Shaw, Irwin. 13 TLS. January 25, 1963, July 28, 1962, June 30, 1962, July 21, 1962, January 7, 1963, May 8, 1962, April 17, 1962, May 23, 1962, August 14, 1962, May 31, 1963, May 23, 1963, May 1, 1963, September 29, 1963.

Fairbanks, Douglas. TLS. February 18, 1963.

Gabel, Martin. 2 ALS. 1 p. each.

SW to Irwin Shaw. CTL. July 12, 1962. 4 pp.

Shaw, Irwin. 4 Telegrams.

66) "Sholom Aleichem". Jewish Theatre Plan.

- a) Printed text of play.
- b) Some suggestions for the formation of a Jewish Theatre.

Carbon typescript, 1 p.

- c) 2 Photographs of cast members.
- d) Assorted clippings. Circa 25
- e) Assorted production material: Script notes; Typescript, holograph, carbon typescript, 150 pp.

- f) Correspondence:

4 TLS, 1955.

WANAMAKER, SAM  
Addenda 1969

Lewenstein, Oscar. (Co-producer with Wanamaker). 5 TLS.

March 23, 1955 (2), January 26, 1955, January 19, 1955,  
March 11, 1955.

SW, to Oscar Lewenstein. TLS. November 2, 1954.

Box 10 67) "Winter Journey" ("The Shrike").

- a) Legal agreement. Carbon typescript signed by SW.
- b) Publicity campaign draft on "The America Invasion". TLS & CTLS.
- c) Assorted clippings, circa 25.
- d) Assorted printed publicity programs, 8 pieces.
- e) Financial statements for "Winter Journey", 15 pieces.
- f) Correspondence:

Circa 200 TLS, Carbon typescript, ALS, Telegrams.

Odets, Clifford. 2 ALS. July 19, 1951, August 25, 1951.

68) "The Lovers" and "Foreign Field".

- a) Piano Sheet music for "The Lovers".
- b) Assorted clippings, circa 15.
- c) Financial statements, 20 pp.
- d) Todd, Ann. 5 ALS. No dates, 12 pp.
- e) Bartok, Eva. 3 ALS. October, 11, 1959, November 9, 1959,  
December 8, 1959.
- f) "The Lovers" correspondence: 1955.

37 TLS

17 CTL

2 ALS

g) "Foreign Field" Correspondence: 1953.

14 TLS            7 Telegrams

10 CTL            6 ALS

WANAMAKER, SAM  
Addenda 1969

Box 11 69) TV Plays

a) Chayefsky, Paddy. TLS. June 17, 1960.

b) 1957-1960 correspondence:

29 TLS

14 CTL

1 Telegram

c) 2 photographs

70) "Three Penny".

a) Assorted clippings, 10.

b) Casting, productions, and publicity material. 14 pieces.

c) Correspondence:

1955-1956:

23 TLS

19 CTL

Brecht, Bertolt. 2 TLS, December 17, 1955, February 27, 1956;

1 Telegram.

Lenya, Lotte. TLS. December 11, 1955.

71) New Shakespeare Theatre Take-over.

a) 10 assorted clippings.

b) Correspondence:

1958-1959:

72 TLS

105 CTL

18 ALS

5 Telegrams

Livermore, Harry (Lord Mayor of Liverpool). 3 TLS. December 11, 1958;

December 15, 1958, January 19, 1959.

WANAMAKER, SAM  
Addenda 1969

Box 12 72) "Purple Dust" and "The Big Knife".

- a) 10 assorted clippings.
- b) Production material. 15 pieces.
- c) Script. "Purple Dust". Carbon typescript,
- d) Assorted publicity, 111 pp.
- e) Assorted financial statements, 6.
- f) Correspondence:

1952-1953: TLS, CTL, ALS, Telegrams. Circa 275.

O'Casey, Eileen (Wife). 7 ALS. March 8, 1952 (2), February, 1953, (3),  
December 30, 1952 (2).

Atkinson, Brooks. TLS, January 20, 1953.

O'Casey, Sean, to Wanamaker, with CTL from Wanamaker to O'C. in  
most cases:

12 ALS: December 18, 1952, December 19, 1952, December 22, 1952,  
January 14, 1953 (3 pp.), January 15, 1953, January 19,  
1953 (3 pp.), March 14, 1953, March 16, 1953, March 19, 1953,  
April 5, 1958, May 22, 1958, December 22, 1958 (2 pp.).

10 TLS: April 3, 1953 (4 pp), April 5, 1953 (2 pp.),  
May 26, 1953, May 30, 1953 (2 pp.), March 8, 1953,  
November 4, 1952, April 28, 1953, December 29, 1952,  
February 16, 1953, March 30, 1953.

Box 13 73) Printed Programs and announcements of plays at New Shakespeare  
Theatre. 50 pieces.

74) Notebooks:

- a) Small black notebook. Holograph notes, 23 pp.
- b) Small white notebook filled with holograph insertions and sketches.

WANAMAKER, SAM  
Addenda: 1969

75) "Rose Tattoo".

a) Printed. "Lord Chamberlain's Regulations for the Submission of Stage Plays", 1 p.

b) Correspondence: 1952-1954.

12 CTL

15 TLS

2 ALS

2 Telegrams

76) "Rose Tattoo".

a) NewsClippings.

b) Correspondence 1957:

4 TLS

3 CTL

3 ALS

77) "Rose Tattoo".

a) 3 Financial statements.

b) Clippings and printed publicity, 14 pieces.

c) Correspondence:

1958:

28 TLS

42 CTL

16 ALS

10 Telegrams.

Baker, Stanley. 2 TLS. May 2, 1958, August 12, 1958.

Foreman, CARl. TLS. December 24, 1958.

Quinn, Anthony. Telegram. No date.

Wallach, Eli. Telegram. No date.

WANAMAKER, SAM  
Addenda: 1969

78) 96 Photographs of play. (4 3/4" x 6 1/2").

Box 14 79) Mr. Wanamaker's Personal Correspondence:

a) Assorted Correspondence: 1957-1958.

TLS, CTL, ALS, Telegrams, Postcards. Circa 300 pieces.

b) SW to Arthur Miller. CTL. November 14, 1957.

Miller, Arthur. TLS. December 3, 1957.

SW to Sean O'Casey. CTL. November 19, 1957.

Losey, Joseph. TLS. November 20, 1957.

Lewenstein, Oscar. TLS. November 20, 1957.

Heenan, John C. TLS. June 16, 1958. (Archbishop of Liverpool).

Bergman, Ingrid. 2 ALS. April 22, 1958, May 28, 1958.

Livermore, Harry. ALS. April 15, 1958.

80) 10 Photographs of "Three Penny Opera", "Macbeth", "Love Story".

Box 15 81) Notices to staff: Typescript and carbon typescript, 16 pp.

82) Assorted correspondence and production information- 1957-1958.  
50 pieces.

83) Fruitman & Company (Wanamaker's solicitors).

a) 3 legal agreements.

b) Correspondence: 1957-1960. Circa 150 pieces.

84) Plunket & Greene, Ltd. (Agents).

Correspondence almost entirely between Terry (T. Plunket Greene)  
and Wanamaker. 1958. Circa 90 pieces.

85) Briggs, John. (Accountant and Associate of SW).

Correspondence. 1957-1959. Circa 125 pieces.

WANAMAKER, SAM  
Addenda: 1969

Box 16 86) Scripts:correspondence.

a) 1958-1959.

2 TLS

4 CTL

2 ALS

b) Wanamaker, Sam. TLS. December 17, 1958.

87) Croft, Stephen (Administrative Assistant to SW at New Shakespeare Theatre). Correspondence.

1958-1959. Circa 35 pieces.

Wanamaker, Sam. 3 TLS. November 15, 1958. July 29, 1958 (2).

88) B.B. C. Liverpool.

a) "Liverpool and the Arts". Mimeograph, 5 pp.

b) Correspondence: 1958.

12 TLS

16 CTL

1 TElegram

89) "State and Theatre". Telephone panel discussion in which SW took part. Mimeograph, 43 pp.

90) TV Film Project.

a) "Proposal to make a Documentary Film of the Mystery Plays".

Carbon typescript, 1 p.

b) "Proposal to Film the Moscow State Puppet Theatre". Typescript, 2 pp.

c) Correspondence:

1. 9 TLS

7 CTL

holograph memos

3 telegrams

WANAMAKER, SAM  
Addenda 1969

2. Gielgud, John. ALS. July 7, 1954.

SW to Anthony Quayle. CTL. July 22, 1954.

91) Plans for Agreement. ADW-WW Production.

- a) Legal agreements, plans for legal agreements, financial statements, minutes of meetings. Typescript, carbon typescript, xerox. Circa 50 pieces.
- b) Certificates of Incorporation for W.W. Productions, Ltd. August 8, 1957.
- c) Correspondence pertaining to legal arrangements. TLS, CTL, Xerox TLS. 1957-1958. Circa 50 pieces.
- d) Sub-folder marked "M. Jacobs & Sons". (Solicitors).  
Correspondence: TLS, CTL, 1957. 25 pieces.

Wanamaker, Sam  
#48  
2/18/86  
Preliminary Listing

Box 17

- I. Subject Files.
- A. Alphabetical Files (Names listed are from significant individuals or people/organizations featured prominently in a given folder).
1. 'A' 1952-1954. [F. 1]
    - a. Letters to and from SW, 1952-1954.
  2. 'B' 1951-1954; includes: [F. 2]
    - a. John Beary.
    - b. BBC.
    - c. British Drama League.
    - d. Robert Beatty.
    - e. Christopher Bell.
    - f. Berlitz School of Language.
    - g. Bond Films Corp.
    - h. British Youth Festival Committee.
    - i. Art Buchwald: 3 TLS.
  3. 'C' 1952-1954 Includes: [F. 3]
    - a. Confederation Live.
    - b. Children's Society.
    - c. Eric Capon.
    - d. Gilchrist Calder- BBC.
    - e. Carmo company.
    - f. Clifford Carpenter (writer).
    - g. Lester Cole.
    - h. Oliver Crawford.
  4. 'D' 1952 Includes: [F. 4]
    - a. Florence Davies.
    - b. Downing- Selznick Studio.
    - c. David Dawson.
  5. 'E' 1952-1954; includes: [F. 5]
    - a. Lee Ephraim.
    - b. EADOS.
    - c. Actor's Equity Association.
  6. 'F' 1952-1954; includes: [F. 6]
    - a. 'Favonia.'
    - b. John Fernald.
    - c. Fosters Agency.
    - d. Friend & Reiskind (Lawyers).
    - e. Harold Freedman.

7. 'G' 1952-1954 Includes: [F. 7]  
a. General Film Distributors Ltd.  
b. John Garfield, ALS (signed "Julie G.") n.d.  
c. John Gielgud, ALS June 25, 1952.  
d. Bernard Gersten.  
e. Menny Golen.  
f. Michael Gordon.  
g. Gristede Bros. store.
8. 'H' 1952-1954; includes: [F. 8]  
a. Hoover Ltd.  
b. Harold Hobson.  
c. Gordon Harbord.  
d. Helen Harver.  
e. Lillian Hellman, TLS July 7, 1952.  
f. Katharine Hepburn, ANS 1952.
9. 'I' 1952-1954; includes: [F. 9]  
a. Israel and Jewish organizations.
10. 'J' 1951-1954; includes: [F. 10]  
a. Jessica Lee Wanamaker- birth registration.  
b. Siriol Johnes (of *Vogue* magazine).  
c. Robert Joseph of NBC.
11. 'K' 1952; includes: [F. 11]  
a. Arnold Kalina.  
b. Max Kester.  
c. Royalton Kisch.
12. 'L' 1952-1953; includes: [F. 12]  
a. LAMDA.  
b. Peter Lawrence.  
c. Bernard Lee TLS.  
d. Bessie Love.  
e. Vivica Lindfors: ALS Nov. 26, 1953; TLS n.d.
13. 'M' 1951-1954; includes: [F. 13]  
a. Wolf Mankowitz: 2 TLS 1954.  
b. Siobahn McKenna, ALS n.d.  
c. Raymond Massey, ALS 1952.  
d. Mick Manning at Unity Theatre Society Ltd.
14. 'N' 1953; includes: [F. 14]  
a. Richard Norton.  
b. *New York Times*.
15. 'O' 1952-1954; includes: [F. 15]  
a. Laurence Olivier, ALS, date unidentified.  
b. Isidore Ortenberg- insurance agent.
16. 'P-Q' 1952-1954; includes: [F. 16]  
a. Betty Paul.  
b. Pan American Airways.  
c. Playwrights Ltd.

- d. Anthony Quayle, TLS June 28, 1952.
- e. Shirland Quin.
- 17. 'R' 1951-1954; includes: [F. 17]
  - a. Romulus Films Ltd.
  - b. Ettore Rella.
  - c. Michael Redgrave: ALS Aug. 22, 1951; ALS Jan. 1952; 2 ALS n.d.
- 18. 'S' 1952-1953; includes: [F. 18]
  - a. John Sanford: TLS June 1, 1953; TLS July 3, 1953.
  - b. Barrie Stavis.
  - c. Ella Stewart.
  - d. Alvin Sullum.
- 19. 'T' 1954; includes: [F. 19]
  - a. 'Tailor' re: orders made by S. Wanamaker Theatre Co.
- 20. 'U' 1952-1954; includes: [F. 20]
  - a. University of London.
  - b. United States Information Service.
- 21. 'V-Y' 1951-1954; includes: [F. 21]
  - a. John Vickers.
  - b. Jerry Wayne.
  - c. Wolf, Pepper, Ross & Wolf- lawyers.
  - d. Roy Walker.
  - e. Wanamaker family members- Bill & Edith, Sam Wanamaker to parents.
  - f. Phil Wayman.
  - g. Margery Vosper.
  - h. Young People Records.

Box 18

II. Office Files.

- A. Chalmers, Wade & Co. re: NST accounting. [F. 1]
  - 1. Trevor Entwhistle, Esq. Sept. 1957-Sept. 1958.
- B. S.Wanamaker- Major Neville Welling Sept.-Nov. 1957. [F. 2]
  - 1. NST Club- restaurant and bar.
- C. Stuart Douglas: Nov. 1957-May 1958. [F. 3]
  - 1. NST Public relations work and resignation.
- D. Anne Deere Wiman: corr. re: plays 1958. [F. 4]
  - 1. "One More River."
  - 2. "Listen to the Wind."
  - 3. "The Rose Tattoo."
- E. Throwaway Programs & Clippings, 1958. [F. 5]
  - 1. Festivals- Liverpool, Edinburgh, Berlin.
  - 2. Shakespeare & Pigalle Theatre Club. 1956-1957. [F. 6]
- F. Expense estimates.
  - 1. Rental proposition & notes re: restaurant.
  - 2. Correspondence.
- G. C. Vernon & Sons, Ltd. Advertising: Liverpool, 1957. [F. 7]

1. Correspondence.
2. Drafts for:
  - a. NST letterhead.
  - b. NST Club menu.
  - c. Advertisements.
- H. Fashion Show & Music Concerts: Corr. July-Sept., 1957. [F. 8]
- I. Children's Theatre. [F. 9]
  1. Correspondence July 1957-Jan. 1959 re: plays presented for children (Inc. Northern Children's Theatre).
- J. National Theatre Festival: corr. May-Oct. 1957 from theatres & drama organizations. [F. 10]
- K. New Shakespeare Film Society (Friends for Life). [F. 11]
  1. Corr. 1957-1959.
  2. 1957 Festival programs.
  3. "Carnival" booklet.
- L. Staff: NST, Liverpool. [F. 12]
  1. Corr. Sept. 1957-July 1958.
  2. Suggestions & queries: Aug. 1957.
  3. Complaints: Aug. 1957.
  4. Anna Deere Wiman correspondence: 4 TL from Sam Wanamaker Sept. & Oct. 1957.
- M. Listen To the Wind: Fall 1958. [F. 13]
  1. Actor submissions (letters of introduction & headshots).
  2. Cast list.
  3. Expense list.
- N. "La Parisienne" re: securing British rights to produce play. Jan.-March 1958. [F. 14]
- O. "Sit on the Earth" play by Gurney Campbell & Daphne Asthas. [F. 15]
  1. Correspondence w/ Donmar Productions, LTD. Feb.-April 1958.
- P. Jack Pulman- "Echoes From Afar." [F. 16]
  1. Correspondence, Jan.-March 1960.
  2. *Daily Cinema* magazine issues Jan. 6, 1960.
- Q. Stephen Craft- "Platonov" by A. Chekhov. [F. 17]
  1. Correspondence re: casting & production crea Oct. 1958-Jan. 1959.
  2. S. Wanamaker notebook.
  3. Script draft, TS.
- R. Bromley Repertory Co. [F. 18]
  1. Corr. re: "The Boy Who Swallowed an Elephant" 1960.
  2. Contract w/ author Stanley Mann.
- S. New Shakespeare Theatre (Accounts). [F. 19]
  1. Expense & profits. Nov. 1957-Sept. 1958.
- T. "Mr. Wonderful" Jan.-May 1958 re: casting. [F. 20]
  1. William Morris Agency.
  2. Fosters Agency.
- U. Day Sheets by Robert Lush (from NST shows). [F. 21]
  1. Original artwork mounted on scrapbook pages.

- 2. "Rainmaker."
- 3. "Tea & Sympathy."
- 4. Jazz.
- V. Press Clippings re: NST (all British) 1957-1958. [F. 22]
- W. Letters re: NST 1959. [F. 23]
- X. Licenses: Ltd. Chamberlain, T.S.C.C re: "King of Hearts" 1958. [F. 24]
  - 1. Script draft, by Jean Kerr & Eleanor Brooke, TS, 108p.
  - 2. "Will Success Spoil Rock Hunter."
- Y. NST Press/Publicity- Correspondence 1957-1958. [F. 25]
- Z. Complaints re: service at RST Club (restaurant) Nov. 1957. [F. 26]
  - 1. Complaints & SW replies.

Box 19

- III. Office Files.
  - A. Judy Mason re: New Shakespeare Theatre Club (NST) Nov. 1957- July 1958. [F. 1]
  - B. Accountant- H. Prescott May-Nov. 1958. [F. 2]
    - 1. NST accounting results Feb.-March 1958.
  - C. Famous Actors re: appearing at NST, includes; [F. 3]
    - 1. Stanley Baker TLS March 21, 1958.
    - 2. Ingrid Bergman TLS Nov. 16, 1957.
    - 3. Re: Dirk Bogarde.
    - 4. Maurice Chevalier ALS March 6, 1958.
    - 5. Lillian Gish: ALS Sept. 7, 1957; TLS Nov. 5, 1957; TLS Nov. 23, 1953; TLS Dec. 5, 1957.
    - 6. Anthony Quinn TLS Oct. 18, 1957.
  - D. Children's Films Oct. 1957-Aug. 1958. [F. 4]
    - 1. NST Children's Film programming; includes:
      - a. British Lion Films.
      - b. "Prince Achmed" movie.
      - c. NST Easter Film Program.
      - d. Junior Repertory Film Cinema.
  - E. Scripts Aug.-Sept. 1958. [F. 5]
    - 1. Letters re: plays.
      - a. "Do Not Go Gentle."
      - b. "A Long Way From Home."
      - c. "Chaud and Froid."
  - F. Prompt- magazine of the NST. Nov.-Dec. 1958. [F. 6]
    - 1. Copy for publication.
    - 2. Staff bios and announcements.
    - 3. History of NST.
    - 4. Proof pages.
    - 5. Miscellaneous correspondence.
  - G. Western Theatre; Ballet: Press notices Aug. 1957-May 1958. [F. 7]
  - H. Stratford: Shakespeare Memorial Theatre Oct. 1958-Feb. 1959. [F. 8]

1. Re: SW playing Iago in "Othello."
  2. SW's contract (copy).
  3. Tony Richardson TLS Oct. 22, 1958.
  4. Al Parker letters.
  5. Clippings.
  6. Programs.
- I. Liverpool Drama Festival: April-Oct. 1958. [F. 9]
1. Letters re: National Union of Students.
  2. Festival proposition.
  3. Clippings.
- J. New Shakespeare Theatre (Seating Plans) 1958. [F. 10]
1. Pigalle Theatre floorplan.
  2. Pigalle Theatre ground floor plans.
  3. NST longitudinal plans.
  4. Clipping.
- K. Liverpool Arts/Drama Festival 1958. [F. 11]
1. Letters inc. Lord Mayor of Liverpool.
  2. Reports & lists re: festival promotion.
  3. Clippings.
- L. W.W. Productions 1957-1958. [F. 12]
1. Printed material.
  2. Letterhead.
  3. Programs.
  4. Clippings.
- M. Stuart Douglas & Anna Deere Wiman. [F. 13]
1. Staff conflicts: correspondence June 1957-March 1958  
Survey: June-Dec. 1958.
- N. Holograph survey re: Theatre work & positions. [F. 14]
- O. [F. 15]
1. Weekly Running Expenses: NST.
  2. "The Rainmaker" Feb.- March 1958.
  3. "The Rose Tattoo" (items 2-5 Sept.-Dec. 1958).
  4. "Bus Stop."
  5. "The Iceman Cometh."
  6. "King of Hearts."
  7. Jan. 1959 Seating returns: "Listen to the Wind" and Children's  
Film Program.
- P. History: New Shakespeare Theatre. [F. 16]
1. Correspondence July-Aug. 1957.
  2. Index list.
- Q. Decoration and Improvements: NST Aug.-Sept. 1957. [F. 17]
1. Correspondence.
  2. Estimates from contractors.
  3. Proposed alterations to Theatre.
- R. Artist for Posters: Aug.-Oct. 1957. [F. 18]
1. Correspondence.

- 2. Prospectus for NST program.
- 3. Draft for NST Film Society Membership form.
- S. George Cross, Esq. -Administrator at NST. July-Dec. 1958. [F. 19]
- T. Honorary Membersip of NST. [F. 20]
  - 1. Lists of patrons.
  - 2. Drafts of form letter- Sept. 1957.
- U. Edinburgh Drama Festival. Nov. 1958-Jan. 1959. [F. 21]
  - 1. Correspondence inc. Robert Ponsonby.
- V. Joseph Tee: Catering Manager of NST Feb.-Oct. 1958. [F. 22]
- W. London Press Representative re: hiring May-June 1958. [F. 23]
- X. Applications: Administrative Staff May-Oct. 1957. [F. 24]
- Y. Assistants re: hiring Assistant Director of NST Oct. 1957-July 1957. [F. 25]
- Z. Soviet Film: Nov. 1959-March 1960. [F. 26]
  - 1. Correspondence re: artistic & cultural cooperation.
  - 2. Play: "For Ever Living" by Victor Rozov 13pp TS of Act I.
  - 3. Printed items.
- AA. Membership Plans- drafts of rules for NST Club Sept. 1957. [F. 27]
- BB. S. Wanamaker to Lovat Fraser: Sept. 1957-May 1958. [F. 28]
- CC. George Cross: May 1958-Jan. 1959. [F. 29]
- DD. Draft Letters: 7 drafts created by SW (multiple copies of each). [F. 30]
  - 1. Patrons of Pigalle Theatre.
  - 2. Patrons of NST (several).
  - 3. Mailing list members (several).
  - 4. Contest contestants.
  - 5. People of Meyerside.
- EE. NST Rules. [F. 31]
  - 1. Theatre Club Rules.
  - 2. Film Society Rules.
  - 3. Printed Rules for each of the above.
  - 4. Formation of W.W. Productions- document July 10, 1957.
  - 5. Correspondence.
- FF. Repertory Festival- Nov. 1957-April 1958. [F. 32]
  - 1. Correspondence re: writers and theatre company managers.
- GG. Society for Cultural Relations with the USSR: Feb.-March 1958. [F. 33]
  - 1. Correspondence; includes:
    - a. Peter Daubeny
      - i. TLS Feb. 3, 1958
      - ii. TLS Feb. 21, 1958
      - iii. TLS March 13, 1958
- HH. Examples: Contracts- multiple copies re: [F. 34]
  - 1. "Rose Tattoo."
  - 2. English Stage Co. Ltd. 1957 & 1958.
- II. Gorden Kerr- press agent for Kershaw Press, Sept. 1957-Feb. 1960. [F. 35]

Box 20

- IV. Scores, Clippings & Office Files.
- A. Sam Wanamaker (Programs & Clippings) 1977. [F. 1]
    - 1. "The Ice Break," 17 clippings.
    - 2. 4 programs.
    - 3. "The Ice Break" by Michael Tippett 37p., printed script.
  - B. "Man Undercover," Columbia Pictures Television. [F. 2]
    - 1. 118p. Final draft by Walter Dallenbach Sept. 28, 1978 w/ holo notes by SW.
    - 2. Cast & crew lists & call sheets.
    - 3. Schedules & notes.
    - 4. La Forza Del Destina.
  - C. Musical score by Giuseppe Verdi, 364pp w/ holo. notes by SW. [F. 3]
  - D. "La Forza del Destino," 65p. (in English and Italian). [F. 4]
  - E. "Othello" (Book) 169pp. 1955. [F. 5]
  - F. "Throwdown" series: Studio Center Call Sheet w/ cast & crew list. 1980. [F. 6]
  - G. "Aida" – San Francisco Opera. 1981. [F. 7]
    - 1. Posters & clippings.
    - 2. Correspondence: ALS & TLS.
    - 3. Cast list.
    - 4. Holograph notes.
    - 5. Artwork.
  - H. "Dark Side of Love."
    - 1. Studio Center Call Sheets. 1979. [F.8]
    - 2. Production notes.
    - 3. Costume lists. [F.9]
    - 4. Notes.
    - 5. Correspondence & memos.
    - 6. Blueprints.
  - I. Charles Peck: 7 TLS 1967. [F.10]
  - J. Correspondence: Miscellaneous 22 TLS 1967-1969. [F.11]
  - K. General Properties, 1960's. [F.12]
    - 1. Correspondence re: "The Executioner" contract.
      - a. TLS.
      - b. Telegrams.
    - 2. Clippings.
    - 3. Film Summaries.
  - L. "The Illiad." [F. 13-16]
    - 1. Correspondence 1968-1969; includes;
      - a. Arnold Weissberger
      - b. Shirley Bernstein- Intl. Famous Agency
      - c. Robert Graves
        - i. ALS Feb. 23, 1963.
        - ii. ALS April 15, 1963.
        - iii. Telegram March 2, 1966.

- iv. ALS July 27, 1967.
      - v. ALS Nov. 24, 1967.
    - d. Jo Mielziner
      - i. March 25, 1966.
      - ii. April 13, 1966.
      - iii. May 6, 1966.
      - iv. July 28, 1966.
      - v. Aug 8- sent by secretary in Mielziner's absence.
      - vi. Aug. 9, 1966.
      - vii. Aug. 26, 1966.
      - viii. Sept. 6, 1966.
      - ix. TLS July 6, 1967.
    - e. Gordon Rogoff.
      - i. TLS Dec. 16, 1966.
      - ii. TLS June 20, 1967.
    - f. John Halas- Halas and Batchelor Cartoon Film Ltd.
    - g. Marlon Brando TLS June 29, 1966
    - h. Josef Svoboda
  - 2. Contract drafts- unsigned.
    - a. "The Illiad."
    - b. "The Anger of Achilles."
  - 3. Program.
  - 4. Pictures.
    - a. 18 photos of artwork/designs for play.
    - b. Picture postcards showing "Illiad" artwork.
    - c. 2 transparencies of artwork.
- M. Plautus Productions. [F.17]
  - 1. Contracts.
    - a. "The Defenders."
      - i. July 30, 1964 (Two copies).
      - ii. Jan. 26, 1965.
      - iii. Nov. 4, 1964 (Two copies).
    - b. "Coronet Blue."
      - i. April 12, 1965.
      - ii. May 20, 1965.
      - iii. Aug. 25, 1965.
  - 2. Floorplans re: "For the People."
- N. Various Works Projects 1959-1964. [F.18]
  - 1. Songbooks.
  - 2. Newspaper clippings.
  - 3. Correspondence, includes;
    - a. Jay Wolf.

Box 21

VI. Work Files and "Kyle" material.

- A. Play Posters/Artwork, 26 items: 1956.
  - 1. "The Rose Tattoo" –multiple. [Poster Tube]

2. "The Shrike."
  3. "The Rainmaker."
  4. "The Rose Tattoo." [F. 1]
  5. "Threepenny Opera."
  6. "Winter Journey."
  7. "The Lovers."
  8. "Purple Dust."
  9. "Royal Gambit."
  10. "A Murderer Among U."
- B. Artwork. [F. 2]
1. Ink drawing by Gregory, 1962. Singed & dedicated to Sam Wanamaker.
  2. Ink caricature of SW.
  3. Print of impressionistic painting by Stevens. Backing reads, "Iago' Othello Stratford."
- C. Playbills.
1. 140 playbills from the New Shakespeare Thatre. 1957-1959. [F. 3]
- D. "Kyle" Production files and correspondence re: film.
1. General. [F. 4]
    - a. Storyboard.
    - b. Printed items.
      - i. Magazine pages.
      - ii. Newspaper clippings.
    - c. Corr. June-Aug. 1970.
  2. Computer Films for Education Development Center. [F. 5]
    - a. Film notes.
    - b. Corr. July 1970.
  3. Costume Design. [F. 6]
    - a. Corr. May-July 190 re: costume designer.
  4. Sets & Props. [F. 7]
    - a. Corr. July 1970.
    - b. Set breakdowns.
    - c. Cast lists.
  5. Special Effects. [F. 8]
    - a. Corr. April-June 1970.
  6. Stock Footage. [F. 9]
    - a. Corr. July 1970 re: footage.
  7. Technicians. [F. 10]
    - a. Corr. July 1970; includes:
      - i. Pierre Cardin (copy) TLS May 27, 1970.
      - ii. William Kaplan- multiple letters.
    - b. Bio of technicians.
    - c. Lists of positions & possible hires.
  8. Applications. [F.11]
    - a. Corr. July 1970.

b. Resumes.

Box 22

VII. Work Files and Projects by Name.

- A. "Later the Same Day," by John Wilkie, Play for TV, 43 p. [F. 1]  
B. "Up Here," by John Wilkie, 63 p. [F. 2]  
C. "Written on the Wall," by Stanley Mann. [F. 3]  
D. "Finegan's Rainbow," by Shawi Wallis. [F. 4]  
    1. B&W photos.  
    2. Bios.  
E. Misc. script portions. [F. 5]  
    1. "Foreign Field" by Mary Haleybell.  
F. 3<sup>rd</sup> Opera. [F. 6]  
    1. Cast list.  
    2. Work sheets.  
G. J. Edward Bremberg. [F. 7]  
    1. Manuscript fragments, approx. 100 p.  
H. Answered Mail – fan, 1953-1954. [F. 8]  
I. 3<sup>rd</sup> Opera – Photographs. [F. 9]  
    1. 6 B&W photos.  
J. "Harlequin's Family" by Claude Sarfelli, 60p. [F. 10]  
K. "Golden Goose." [F. 11-12]  
    1. Copy letters.  
    2. Correspondence from 5/1968-10/1968.  
    3. Production lists.  
    4. 4 daily continuity reports, 1968.  
L. Printed matter and clips. [F. 13]  
    1. Newspaper clippings.  
    2. Correspondence from 1958.  
    3. Photos from daughter.  
M. "Winter Journey." [F. 14]  
    1. Time graphs.  
    2. Set drawings.  
    3. Character study reports.  
N. "The Pitch at the Top" by Michael Cahill, 49 p. [F. 15]  
O. "Ding Dong Bell." [F. 16]  
    1. Fragments.  
    2. Audition appointments.  
P. "Golden Goose" [F. 17-18]  
    1. Location schedule.  
    2. Production progress reports, 8/1968.  
    3. Daily continuity reports 7/1968-8/1968.  
    4. Index.  
Q. Misc. clippings. [F. 19]  
    1. Programs.  
    2. Correspondence, 8/1959.  
R. "Custer's Charge." [F. 20]

Box 23

1. Storyboard with illustrations.

VIII. Work Files: Binders and Scripts.

A. Lancer (personal file). [F. 1]

1. Correspondence re. Contracts, budgets.

2. B&W photos.

3. Cost reports.

B. Executioner. [F. 2]

1. Correspondence, 1970 re. Executioner (movie).

2. Clippings.

C. McKeever. [F. 3]

1. Correspondence re. Journey of Simon McKeever, 1969-1971.

D. White House Tapes. [F. 4]

1. Correspondence re. Nixon tapes, 1974.

2. Clippings.

3. Photos.

IX. "Sinbad and the Eye of the Tiger."

A. Work files. [F. 5]

1. Storyboards.

2. Correspondence re. Sinbad.

3. Cast list.

4. Call sheet.

B. Scripts and notes. [F. 6]

1. Sinbad III by Beverly Cross, 145 p.

2. B&W photos.

3. Storyboard.

4. Camera direction sheets.

C. Matte screen lists and production notes. [F. 7]

1. Schedules.

2. Agreements.

3. Financial reports.

D. Contracts. [F. 8]

1. Films.

2. Television.

3. BBC.

4. Finances.

E. Paradise Lost "Raw Papers." [F. 9]

1. Contracts.

2. Correspondence, 1970s.

3. B&W photos.

4. Set lists.

5. Magazines.

6. Press materials.

F. Paradise Lost "Raw Papers." [F. 10]

1. Correspondence, 1975.

2. Dance notes.

- 3. Script fragments.
  - 4. B&W photos, 1976.
  - 5. Newspaper clippings.
  - G. "Catlow" by Scot Finch, 117 p. [F. 11]
  - H. Rehearsal photos War/Peace. [F. 12]
    - 1. B&W photos.
  - I. Scripts.
    - 1. "The Last of Days," TS, 114 p. [F. 13]
    - 2. "Catlow" (Director). [F. 14]
      - 1. Notes.
      - 2. Correspondence, 1971.
      - 3. "Catlow," 15 p.
      - 4. "Humboldt's Gift," holograph, 249 p. [F. 15]
- Box 24
- X. Work Files.
    - A. "Catlow," poster. [F. 1]
    - B. Photographs. [F. 2]
      - 1. 17 B&W photos.
      - 2. Clippings from:
        - a. "The Criminal."
        - b. "Tanas Bulba."
        - c. "Arms and the Man."
        - d. "For Country."
        - e. "The Day the Fish Came Out."
        - f. "Lancer."
        - g. "Lassiter."
    - C. Contracts from 1940s-1950s. [F. 3]
      - 1. Financial reports.
      - 2. Contracts, 1947-1951 for plays, TV, apartment.
    - D. Clippings [F. 4]
      - 1. Re: "Give Us This Day," 10/1949-2/1951.
    - E. Projects from 1952-1953. [F. 5]
      - 1. Clippings re. Egypt and Persia, TLS, ALS, 1952-1954.
      - 2. Notes.
      - 3. Schedules.
    - F. Script – "The Secret." [F. 6]
      - 1. Screenplay, Alternate title "The Teddy Bear," 57 p., N.D.; includes notes.
    - G. Correspondence – "The Secret." [F. 7]
      - 1. Depositions, 1955.
      - 2. Newspaper clippings, 1954-1957.
    - H. Photographs re: "Catlow." [F. 8]
      - 1. 91 B&W photos of desert.
      - 2. 15 color photos of cast in costumes.
    - I. Photographs. [F. 9]
      - 1. 23 B&W photos re. Headshots, scenes.

- J. Blueprints. [F. 10]
  - 1. Stage setups for war peace.
- K. Photographs. [F. 11]
  - 1. 16 B&W photos re. Scenes in deserts.
- L. Photographs. [F. 12]
  - 1. 5 B&W photos re. Macbeth.
- M. Correspondence, 1985. [F. 13]
  - 1. 10/20/1971.
  - 2. Re. Iran film festival, Wedgewood Society.
- N. Gala in Chicago. [F. 14]
  - 1. Clippings.
  - 2. Programs.
    - a. Opera in Chicago, 1979.
    - b. Re. Gala, 1979.
  - 3. Correspondence, 1979.
- O. Falling Star – Shooting Call, 1979. [F. 15]
- P. Correspondence re. Pending Plays. [F. 16]
  - 1. TLS, TL, 1954-1959.
- Q. Clips – “Far Country.” [F.17]
  - 1. Newspaper clippings re. Plays.
  - 2. 10 B&W photos.
- R. Correspondence – “Catlow.” [F. 18]
  - 1. 6 B&W photos.
  - 2. newspaper clippings re. “Catlow.”
  - 3. correspondence, 1970-1971.
- S. Photos – “The Iliad.” [F. 19]
  - 1. 21 B&W abstract photos.
- T. S.W. Productions. [F. 20]
  - 1. Correspondence, 1954-1956.
  - 2. Financial information re. S.W. Productions.
- U. Script – “Anger of Achilles.” [F. 21]
  - 1. Storyboard, 14 p.
  - 2. Daily production report.
- V. Correspondence, 1963-1966. [F. 22]
  - 1. Professional correspondence re. A Circle of Wheels, ALS, TLS.
- W. Correspondence – Ashley – Steiner. [F. 23]
  - 1. Professional correspondence, 1960-1964, TLS.
- X. Correspondence, 1961. [F. 24]
  - 1. Re. Performances/ “Othello”
  - 2. Includes; scripts, playbills, printed, professional materials.
  - 3. Cast lists/rehearsal schedules.
  - 4. Telegrams, TNS, ALS, ANS, notes, TLS, TL, 1960-1961.

Box 25

- XI. Office Files.
  - A. Paradise Lost. [F. 1]
    - 1. Correspondence.

- 2. Contracts.
- 3. Notes.
- 4. Set design for Lyric Opera of Chicago production 1974-1976.
- B. Paradise Lost. [F. 2]
  - 1. Correspondence.
  - 2. Press releases.
  - 3. Budget.
  - 4. Script sections 1974-1976.
- C. Agency Correspondence. [F. 3]
  - 1. Re: contracts, proposed projects, 1966-1970.
- D. British Drama League. [F. 4]
  - 1. Correspondence and printed, 1957-1963.
- E. "The Chinese Visitor." [F. 5]
  - 1. Notes.
  - 2. Correspondence with MGM 1967-1968.
- F. "The Lord High Executioner." [F. 6]
  - 1. Includes; correspondence, 1968-1969.
- G. London International, Famous Agency Ltd./Ashley Famous Agency. [F. 7]
  - 1. Correspondence and financial, 1969.
- H. Scripts returned. [F. 8]
  - 1. Correspondence re. Plays.
    - a. Sent in for consideration by SW, returned 1957-1958.
- I. Play Competition. [F. 9]
  - 1. Includes; correspondence, 1957-1958.
- J. Plays offered and suggested. [F. 10]
  - 1. Correspondence, 1957.
- K. Plays read and being read. [F. 11]
- L. Black Camels. [F. 12]
  - 1. Correspondence, 1973-1974.
- M. New Projects. [F. 13]
  - 1. Correspondence, 1974.
  - 2. Reviews by SW.
- N. 1973 Theatre – circulars. [F. 14]
  - 1. Financial.
  - 2. Notes.
  - 3. Correspondence, 1957.
- O. Not by bread alone. [F. 15]
  - 1. Includes: correspondence, 1958.
- P. Other projects, misc. correspondence, 1970-1972. [F. 16]
- Q. Danny Mendoza. [F. 17]
  - 1. Correspondence, 1957-1958.
- R. Correspondence. [F. 18]
- S. General correspondence (projects), 1958-1960 [F. 19]
- T. Not by bread alone. [F. 20]
  - 1. Correspondence, 1957-1958.

- U. Agents IFA. [F. 21]
  - 1. Correspondence 1970-1971.
  - 2. Legal contracts.
- V. Legal Weissberger/Harbottle. [F. 22]
  - 1. Correspondence, 1968-1970.
  - 2. Legal contracts, includes will.
- W. Various Projects. [F. 23]
  - 1. Correspondence, 1966-1969.
  - 2. Financial.
  - 3. Notes.
- X. Fifth Paw. [F. 24]
  - 1. Printed clippings.
  - 2. Photos- headshots.
  - 3. Correspondence, 1970.
  - 4. Notes re. "Fifth Paw" and "Walk in the Tall Grass."
- Y. Mendoza [F. 25]
  - 1. Correspondence, 1957-1969.
  - 2. "Danny Mendoza," 19p.
- Z. Correspondence. [F. 26]
  - 1. Legal.
  - 2. Printed.
    - a. Flyer.
    - b. Program.
    - c. Clippings, 1960.
  - 3. Notes.
  - 4. Financial.
  - 5. Correspondence, 1958-1963.
- AA. Forza. [F. 27]
  - 1. 4 B&W photos.
  - 2. Printed – clippings, 1961-1964.
  - 3. Correspondence, 1961-1962.
  - 4. Legal.
- BB. Correspondence. [F. 28]
  - 1. Correspondence, 1959-1963.
  - 2. Printed.
    - a. Flyer.
    - b. Clippings, 1960.
  - 3. Untitled manuscript re: Prison, 6p.
- CC. Hatful of Rain, 3/1957. [F. 29]
  - 1. Includes; printed clippings, 1957.
- DD. Tarhs Bulba. [F. 30]
  - 1. Includes; correspondence, 1961.
  - 2. Printed clippings, 1961.
- EE. Paradise Lost, approx. 80 p. [F. 31]
- FF. Paradise Lost, approx. 30 p. [F. 32]

- GG. Paradise Lost, approx. 40 p. [F. 33]  
 1. Includes; notes.

Box 26

- XII. Scripts, includes; transcripts, vocal scores, novels.
- A. "One More River" by Beverley Cross. [F. 1]
    - 1. Holograph notes, 91 p.
  - B. "Legend of Repin" by Ted Allan, 68 p. [F. 2]
  - C. White House [F. 3]
    - 1. Transcripts re: Richard Nixon, 30 p.; includes Holograph notes.
  - D. "Golden Goose," approx. 60 p.; includes holograph notes. [F. 4]
  - E. "Christ in Concrete" by Pietro Di Donato, 102 p. [F. 5]
  - F. "War and Peace," holograph notes, 541 p. [F. 6]
    - 1. Vocal score by S. Prokofieff and M. Mendelssohn-Pfrokofieva.
  - G. "Macbeth" by Eugene Ionesco, 90 p.; includes holograph notes. [F. 7]
    - 1. Translated by Charles Marowitz.
    - 2. Includes Macbeth program.
  - H. "Catlow" by Scot Finch, 120 p.; includes holograph notes. [F. 8]
  - I. "Sinbad at World's End," by Beverley Cross, 120p. [F. 9]
    - 1. Includes; photos, storyboards.
  - J. "The Spy Who Came in from the Cold," by Paul Dehn, 144 p. [F. 10]
  - K. "Death on the Nile" by Anthony Shaffer, 1977, 143 p. [F. 11]
  - L. "Charlie Muffin" by Keith Waterhouse, 123 p. [F. 12]
  - M. "Voyage" by Steve Shagan, 301 p.; includes holograph notes [F. 13]
  - N. "The Spiral Staircase" by Allan Scott and Chris Bryant, 97 p. [F. 14]
  - O. "The Treasure of the Sierra Madre," by Ben Traven [F. 15]
  - P. "Those Magnificent Men in their Flying Machines," by Jack Davies and Ken Annakin, 161 p. 1964. [F. 16]
  - Q. "The Anger of Achilles" by Robert Graves and Beverley Cross, 107 p. [F. 17]
  - R. "Bill Jack Goes to Washington," 153 p. [F.18]
  - S. "Heartsounds," by Fay Kanin, 113 p. 1984 [F. 19]
  - T. "A Wen" by Saul Bellow, 39 p. [F. 20]
  - U. "Churchill" by John Prebble, 53 p. [F. 21]

Box 27

- XIII. Office Files and "Kyle" Material.
- A. "KYLE" Casting, 1970. [F. 1]
    - 1. Printed.
    - 2. Correspondence.
    - 3. Photos – headshots.
  - B. "KYLE" Casting, correspondence and miscellaneous clippings [F. 2]
    - 1. Correspondence, headshots re: Casting, 1970.
  - C. "Souvenir Plan Map" of Montreal, "1970" (planner). [F. 3]
  - D. "General" re: Casting for various films, 1970. [F. 4]
    - 1. Correspondence.
    - 2. Headshots.
    - 3. Printed.

- E. "Casting," agent lists, "KYLE," "Tupman." [F.5-6]
  - 1. Photos.
    - a. Headshots.
    - b. Color and B&W photos.
  - 2. Printed advertisements.
- F. "KYLE," "Contracts" [F. 7]
  - 1. Re: photography, cinema of "KYLE."
- G. Miscellaneous Photos, correspondence, magazine clippings. [F. 8]
  - 1. Includes: notes, casting suggestions, magazines.
  - 2. Re: actresses, ads, museum exhibits.
- H. "KYLE" script material [F. 9]
  - 1. incl. Story outlines, "KYLE" synopsis, revisions
  - 2. B&W photos, shooting schedule
- I. Envelope "Arthur Jacobs Letters" [F. 10]
  - 1. Includes; script revisions and notes on "KYLE."
- J. "KYLE" work material. [F. 11]
  - 1. Scripts.
  - 2. Schedules.
  - 3. Correspondence with CBS and 20<sup>th</sup> Century Fox.
  - 4. Includes comments on "KYLE," technical.
- K. "KYLE" work material (costumes, Canada, Montreal). [F. 12]
  - 1. Printed advertisements.
  - 2. Correspondence re. "KYLE."
- L. "KYLE" [F. 13]
  - 1. Script fragments- TS & holo w/ notes. Ca. 200pp.
  - 2. Shooting notes (photocopy) ca. 80pp. [F. 14]
- M. Research Material for "The Last Place Left" [F. 15]
  - 1. Clippings re: genetics, biology, computer technology. 1970.

Box 28

- XIV. Office Files and Correspondence.
  - A. General correspondence; Includes: [F. 1]
    - 1. Peter Sellers, TLS, 4/9/1975.
    - 2. Joseph Losey, TLS, 4/26/1960.
    - 3. Misc. correspondence, 1957-1975.
      - a. Re: Various thanks re. Film projects, personal correspondence.
  - B. "Black Camels of Qashran." [F. 2-4]
    - 1. Corr.: 1970-1972.
    - 2. Location scouting photos.
    - 3. 1971-1972 re: Production budget contract w/ writers, Pip and Jane Baker.
    - 4. 1972-1973 Option Agreement, 5/18/1972.
  - C. NST correspondence, 1958-1959. [F. 5]
    - 1. Re. Actresses.
  - D. War and Peace. [F. 6]
    - 1. Australian Opera, includes contract and program.

- E. Clippings. [F. 7]
  - 1. Re: War and Peace opera – Sydney 1973.
- F. War and Peace costume sketches, 9/1973, rehearsal schedule [F. 8]
- G. War and Peace professional materials. [F. 9]
  - 1. Production notes.
  - 2. Schedules.
  - 3. Call sheets.
  - 4. Prop list.
  - 5. Casting notes.
- H. War and Peace. [F. 10]
  - 1. 12 photos of set models.
  - 2. Contract mockup.
- I. Correspondence re: Greatest Train Robbery project development, 1965-1975. [F. 11]
  - 1. Includes 3 Arnold Weissberger TLS, some printed.
- J. Correspondence, 1959. [F. 12]
  - 1. Tennessee Williams, TLS, 2/2/1959.
  - 2. Shakespeare Memorial Theatre, 1959 re: Rose Tattoo.
  - 3. Rehearsal schedule.
  - 4. Receipts and expenses, 3/1959.
- K. Al Parker: Agent. [F. 13]
  - 1. 12/1959, 1957, 12/1959-3/1961 to and from S.W.
  - 2. Copy of S.W.'s contract for "The Catbird Seat," 10/6/1959.
- L. Misc. Pers. 6/1957-6/1963 [F. 14]
  - 1. Includes manuscript "Actor's Anecdotes & Anxieties" by Clifford Carpenter, 9 p. carbon TS.
- M. "The Executioner" movie. [F. 15]
  - 1. Daily Production report 4/1969-5/1969.
  - 2. Section notes.
  - 3. Revised script pages.
  - 4. Professional correspondence 1/1969-5/1972.
    - a. Includes George Peppard, TLS, 2/19/1969, 1/30/1969.
  - 5. Casting/crew selection notes.
  - 6. Synopsis (6 p. TS), holograph notes.
  - 7. 3 B&W photos of SW on set.
- N. "Icebreak" Files & Materials [F. 1-2]
  - 1. Sir Michael Tippett's opera performance 1977-1979.
  - 2. News clippings & photocopied articles.
  - 3. Stage directions.
  - 4. Lists.
    - a. Cast.
    - b. Costumes.
    - c. Props.
  - 5. Schedules.
    - a. Rehearsals.

Box 29

- b. Dancers.
      - c. Production.
    - 6. Lighting cues.
    - 7. Script draft w/ notes. [F. 3]
    - 8. Film & Stills- photos & clippings re: "Icebreak." [F. 4]
    - 9. Projection cues & pamphlets.
    - 10. Vocal Score- 3 large volumes [No Folder]
      - a. Act I.
      - b. Act II.
      - c. Act III.
  - O. "Edmund Balin."
    - 1. B/W photo of a baby.
    - 2. Photos of hospital.
  - P. "The Competition" music sheets. [F. 5]
  - Q. Shakespeare's Globe Theatre. [F. 6]
    - 1. Printed materials re: opening, 1997.
      - a. Invitations.
      - b. Programs.
      - c. Pamphlets.
  - R. Theatre Scrapbooks of clippings & photos (Large items in Box 29).
    - 1. Sam Wanamaker: Red book. 1952-1954.
      - a. "Winter Journey."
      - b. "The Rainmaker."
      - c. "The Pirate."
      - d. Photos of plays, SW, Charlotte & Zöe Wanamaker.
      - e. Correspondence includes:
        - i. Valerie Hobson ALS.
        - ii. Bernard Lee ALS "April 9<sup>th</sup>, 5:45pm."
        - iii. Robert A. Percival ALS n.d.
      - f. Fliers & Press notices re: above plays.
    - 2. New Shakespeare Theatre: Volumes I and II. Oct. 1957-Feb. 1958.
    - 3. "King Priam": Volume of clippings re: First London performance, June 5, 1962.
- XV. Oversized Material.
- Package 1
    - A. Posters.
      - 1. "Purple Dust."
      - 2. "The Rose Tatoo."
      - 3. "Threepenny Opera."
  - Package 2
    - B. Stage Model for "The Iliad."

Wanamaker, Sam  
#48  
12/11/97  
Preliminary Listing

Added to Box 29

I. Printed Material.

A. Re: the opening of Shakespeare's Globe Theatre.

[F. 6]

1. Invitations.
2. Programs.
3. Pamphlets.
4. Commemorative book.

BOSTON  
UNIVERSITY

Wanamaker, Sam  
#48  
8/15/06  
Preliminary Listing

- I. Subject Files.
- Box 30
- A. "Affidavit of Sam Wanamaker," includes affidavit of SW to the Foreign Service of the U.S.A. re: SW's past as a communist and rights as an American citizen, 31 p., 1957; holograph notes. [F. 1]
  - B. "Biographical," includes:
    - 1. "Variation on a Theme," by Irwin Winkler and SW, synopsis, holograph, 7 p., n.d.
    - 2. Printed material.
    - 3. "Why I Love London," by SW, TS, with holograph notes, 2 p., n.d.
    - 4. "Sam Wanamaker," by Marina Blodget, TS with holograph notes, 5 p., n.d.
    - 5. "Petitions to Stay in U.K.," includes correspondence; legal materials.
  - C. "Boston University - Mugar Library," includes correspondence; printed material. [F. 2]
  - D. "Brecht, Bertolt," includes:
    - 1. "The Brecht Revolution," author unidentified, TS with holograph notes, 23 p.
    - 2. "Bertoldt Brecht and His Work," author unidentified, TS, 11 p., n.d.
    - 3. Printed material
    - 4. Correspondence, 1956.
    - 5. Approximately 50 black and white photographs of various locations re: Bertolt Brecht and productions of his plays. [E. 1-2]
  - E. "Cards and Photos from Theatre," includes approx. 10 black and white and color prints and negatives of various sizes. [E. 3]
  - F. "Anniversary Party 1990," approx. 25 color prints and 25 color negatives re: Party. [E. 4]
  - G. "Old Family Photos," includes approx. 50 black and white and color prints. [E. 5]
  - H. "Aviva and Family," includes 6 color prints; correspondence. [E. 6]
  - I. "Correspondence with William Morris Agency: contracts, etc.," includes:
    - 1. Contracts re: [F. 3]
      - a. "The Aviator," 1983.
      - b. "Irreconcilable Differences," 1983.
      - c. "The Ghost Writer," 1983.
      - d. "Aida," 1982.
    - 2. Copy of SW's will, unsigned.

3. Correspondence.
- J. "Last of Days," includes:
  1. Copy of unsigned contract with Moris Farhi, 1983. [F. 4]
  2. Printed material.
  3. Correspondence from Moris Farhi (writer, "Last of Days"), ALS, 1983.
  4. "The Last of Days: Synopsis," by Moris Farhi, holograph, 7 p.
- K. "Operas," includes:
  1. Untitled MS re: "The Ice Break," by SW, TS, 5 p., n.d. [F. 5]
  2. Black and white print re: SW in "Oedipus Rex," 1982.
  3. Award from Komazawa University naming SW an "Honorary Artistic Advisor," 1988.
- L. "Personal Honours," includes:
  1. Awards. [F. 6]
    - a. Honorary degree from Universitas Nov Bruns," 1987.
    - b. Fellowship certificate from Queen Mary and Westfield College at the University of London, 1991.
    - c. Certificated from the Public Schools Safety Patrol of the Board of Education of the City of Chicago in recognition of "meritorious service in a humanitarian movement to reduce injury and death to children," 1931.
    - d. Fellowship certificate from the Royal Society for the Encouragement of Arts, Manufacturers, and Commerce, 1989.
  2. Correspondence.
  3. Printed material.
- M. "Humboldt's Gift," includes:
  1. Manuscripts by SW.
    - a. "Humboldt's Gift," adapted from the novel by Saul Bellow, TS with holograph notes, 134 p., 1979. [F. 7]
    - b. "Humboldt's Gift: A Television Treatment," 16 p., 1981.
    - c. Holograph notes and corrections re: "Humboldt's Gift."
  2. Printed material.
  3. Correspondence; notables include:
    - a. Mathau, Walter (actor). TLS, 1980.
    - b. Smith, Maggie (actress). TLS, 1979.
- N. "Jessica," includes:
  1. Correspondence. [F. 8]
  2. Original artwork by Jessica Wanamaker.
  3. 1 black and white print of Jessica Wanamaker.
- O. "Reviews and Clippings." [F. 9-10]
  1. Academy of Television Arts and Sciences [Emmy] Nomination for

2. "Outstanding Continuing Performance by a Supporting Actor in a Drama Series," 1977-1978, for the NBC series "Holocaust."
  3. 2 black and white prints from "Guilty by Suspicion" re: Annette Benning, Robert DeNiro, Ruth Merrill, and George Wendt.
  4. "Liverpool," black and white print re: SW and Anna Deere Wyman at the Liverpool New Shakespeare Theatre.
  5. "Programmes."
- II. Professional Materials.
- A. British Film Institute membership card, 1962. [E. 6]
  - B. 6 day planners with holograph notes, 1985-1990. [No Folder]
- III. Personal Memorabilia.
- A. Awards.
    1. Proclamation by Chicago mayor Richard Daley naming May 19, 1990 "Sam Wanamaker Day," signed. [F. 11]
    2. Warrant of Appointment by the Superintendent of the Department of Police of the City of New Orleans, naming SW an Honorary Captain, Feb. 1979.
- IV. Printed Materials.
- A. Magazines.
    1. About The House: The Magazine of the Friends of the Covenant Garden, 3 issues: Nov. 1962; Aug. 1967; Christmas 1977.
    2. Encore, 2 issues: Nov.- Dec. 1957; Nov.- Dec. 1962.
    3. Opera, 2 issues, July 1962; Aug. 1962.
    4. Theatre World, Mar. 1959.
  - B. Journals, RSA Journal, June 1990.  
*An additional printed item (poster) is located in the Large Size Material section of this preliminary listing.*
- V. Legal Materials.
- A. Passports.
    1. Re: SW: 1968, 1978, 1983, and 1993.
    2. Re: Charlotte Wanamaker, 1976, 1981.
- VI. Photographs.
- A. Personal; approx. 40 black and white and color prints; includes 2 novelty prints doctored to make it appear that SW and Ronald Reagan are posing together.  
[F. 12, E. 7]
  - B. Portraits of SW, approx. 130 color and black and white prints, 35 mm color slides; notables include: [F. 12-13, E. 8]

- Box 31
1. SW with Paul Robeson (singer) and Mary Ure (actress), black and white, n.d.
  - C. 7 black and white prints re: portraits of others. [F. 13]
  - D. Approx. 40 prints of SW at various events; notables include: [F. 13, E. 9]
    1. SW with Julian Glover (English actor) at the Globe Theatre during construction, 1993.
    2. SW with Cary Grant with model of Globe Theatre dated 1988 (date is incorrect due to C. Grant's death 2 years prior).
    3. 6 prints of "The Globe;" notables include:
      - a. SW with Prince Philip and Armand Hammer, 2 black and white prints.
      - b. SW with Armand Hammer, color print.
      - c. SW and Cary Grant with a model of the Globe Theatre, 2 black and white prints.
    4. 24 color prints of Globe groundbreaking; includes 1 print of SW with daughter Zoe Wanamaker (actress). [E. 10]
  - E. Production stills, approximately 70 prints, black and white unless otherwise noted; notables with SW include:
    1. Baker, Stanley (actor). [F. 1, E. 1]
    2. Bergman, Ingrid. Re: "Joan of Lorraine," color print, 1947.
    3. Dreyfus, Richard.
    4. Hope, Bob. New York, 1961.
    5. Lansbury, Angela. Re: "The Shell Seekers," n.d.
    6. Padovani, Lea. Re: "Rose Tattoo," n.d.
    7. Penn, Sean. Re: "Judgement in Berlin," July/Aug. 1987.
    8. Reynolds, Burt. 1965.
    9. Sheen, Martin. Re: "Judgement in Berlin," July/Aug. 1987.
    10. Re: "Taras Bulba," 18 prints, 1962.
  - F. Albums.
    1. "Award for Excellence: Ambassador Foundation, presented to SW, 8 color prints re: award ceremony, 02/16/91.
    2. Untitled album re: SW at the California Shakespeare Festival, 47 color prints.
- VII. Correspondence.
- A. Files; includes ALS, ANS, TLS, and postcards; may include photographs and printed materials.
    1. "Charlotte, Personal," approx. 200 items to and from Charlotte Wanamaker, 5/14/51 - 9/20/96; includes correspondence from SW's daughters. [F. 2-3]
    2. "Charlotte '67/'68"; approximately 75 items of correspondence between SW and Charlotte Wanamaker, 1967-1968. [F. 4]

3. "Charlotte '74"; approximately 25 items to and from Charlotte Wanamaker, 1974-1980.
4. "Family Letters," includes ALS and cablegrams; sub-files include:
  - a. "40s - 50s," approx. 25 items. [F. 5]
  - b. "1961," approx. 150 items.
  - c. "1961/62/63," approx. 200 items. [F. 6]
  - d. "'64," approx. 35 items. [F. 7]
  - e. "'65," approx. 40 items.
  - f. "'66," approx. 60 items.
  - g. "Jessica," approx. 20 ALS to Charlotte Wanamaker from youngest daughter Jessica, 2/10/79 - 12/31/80. [F. 8]
  - h. "Letters to Jessica," approximately 35 items, 1961- 1966.
5. "Letters to Dad Personal," 5 items of correspondence to SW, 1961-1993; notables include:
  - a. Sullivan, Ed. TLS, 4/5/61.

VIII. Large Size Material.

- Box 32
- A. Mounted production stills, black and white unless otherwise noted.
    1. "The Big Knife," 9 prints; includes 1 print of SW, George Coulouris, and Myer Tzelnicker.
    2. "Winter Journey," 7 prints, several featuring SW with Michael Redgrave (actor) and Googie Withers (actress).
    3. "The Strike," 17 prints, several with Constance Cummings (actress).
    4. "Rainmaker," 3 prints, 1 print with Barbara Kelley (actress).
    5. "Therese Raquin," (alternate title "The Lovers"), includes 7 prints; 1 drawing re: "Therese Raquin."
    6. 6 miscellaneous prints; notables include:
      - a. Colleano, Bonar with SW and Sally Ann Howes, n.d.
      - b. Howes, Sally Ann with SW, n.d.
      - c. Reynolds, Burt with SW, 1965.
      - d. Stanley, Kim, n.d.

IX. Scrapbooks.

- A. "Chicago: May 19, 1990," re: "Sam Wanamaker Day" in Chicago; includes: [F. 1]
  1. Printed materials.
  2. Photographs re: production stills, Globe Theatre, SW.
  3. Correspondence; notables include:
    - a. Daley, Richard (Mayor of Chicago). TLS, May 1990.
    - b. Itkin, Bella (actress). TLS, 5/2/70.
    - c. Reagan, Ronald (President-US). TLS, 5/17/90.
    - d. Terkel, Studs (author). ALS, n.d.

e. Thompson, James (Governor, Illinois). Letter, May 1990.

- X. Large Size Material (continued).  
Package 1 A Poster, "The Rose Tattoo," by Tennessee Williams, starring and directed by SW at the New Theatre, framed.



Wanamaker, Sam  
#48  
6/12/07  
Preliminary Listing

Added to Box 31

I. Printed Materials.

A. "The Rainmaker," by N. Richard Nash, n.d.

[F. 9]

Wanamaker, Sam  
#48  
11/9/08  
Preliminary Listing

- I. Printed Materials.
- Box 31 A. "The Rose Tattoo," program re: SW production, Wyndham Theatre,  
London, 12/2/59. [F.10]
- Package 4 B. Framed poster re: "Winter Journey," by Clifford Odets, St. James Theatre,  
London, directed by and starring SW.

Wanamaker, Sam  
#48  
8/6/10  
Preliminary Listing

Added to Box 31

- I. Printed Materials.
  - A. Untitled file re: Globe Theatre Building Site Birthday Festival, 1993; includes newspaper clippings, TS report, ANS from SW, 5/18/93. [F. 11]
  - B. Various newsletters re: The International Shakespeare Globe Center, 1986-2003; includes Southwark Globe, The Globe, Around the Globe. [F. 11-12]
  - C. News clippings.
    - 1. Re: SW, SW obituaries, Globe Theatre, 1989-2006; includes photocopies. [F. 13]
    - 2. Re: Red Channels: The Report of Communist Influence in Radio and Television, photocopy, 1950. [F. 14]
  - D. Programs, invitations, informational pamphlets from various plays and events held at The Globe Theatre, 1981-1998; may include form letters. [F. 14-15]
- II. Manuscripts.
  - A. "Remembering Sam and Charlotte," personal essay by Cliff Carpenter, holograph, photocopy, 22 p., n.d. [F. 16]
- III. Professional Materials.
  - A. List of film, television and theatrical productions featuring SW, 3 p., 12/20/93.
- IV. Correspondence.
  - A. ANS from SW to Merle and Pearl DeBuskey, ca. 1991.
  - B. ANS from unidentified sender to Merle and Pearl Debuskey, 8/12/95.
- V. Memorabilia.
  - A. Ticket from "Shakespeare's Globe Exhibition," n.d.

Wanamaker, Sam  
#48  
4/25/12, 4/26/12, 5/7/12  
Preliminary Listing

- I. Printed Material.
- Box 33 A. Files; may include photographs; audio materials.
1. "Onassis Reviews," 2010. [F. 1]
  2. "Press and Photos of Sam Wanamaker," 1949-1991. [F. 1-2]
  3. Re: National Theater, 1971-1976. [F. 3]
- B. Internet printout, 2005.
- II. Correspondence.
- A. Files; may include TLS, ALS, AN, TN, ANS, TNS, emails.
1. "Abby's Emails – Mom + Dad re: Wiggin + Co 2000-2002." [F. 4]
  2. "Emails 2008." [F. 5]
  3. "Mum + Dad's Will Papers-Letters," 1990-1995. [F. 6]
  4. "Wanamaker letters," n.d.
- III. Financial Materials.
- A. Files; may include correspondence; printed material; legal materials.
1. "S.W. Productions Ltd. CNB Bank Accts #102," 1997-2002. [F. 7-9]
  2. Re: SW Productions Ltd., 1988-2002, includes subfiles: [F. 10-13]
    - a. "Doncel Productions – Paid Bills," 1998-2000.
    - b. "Wanamaker, Charlotte IRA Basts," 1994-1999.
    - c. "Wanamaker Family Trust 'Signature Cards for Survivors Trust,' 1988-1994.
    - d. "Wanamaker, Sam Estate of Sam Wanamaker,' 1994.
    - e. "Wanamaker, Sam and Charlotte Estate Planning," 1992-1993.
    - f. "Charlotte Wanamaker Smith Barney Statements," 1994-1995.
    - g. "Wanamaker, Charlotte Documents," 1994-2001.
    - h. "Charlotte Wanamaker Rollover IRA," 1994-1995.
    - i. "Wanamaker, Charlotte Bank Card Financial Account Admin.," 1994.
    - j. "SW Productions, Inc. Corporate Documents," 1996-2001.
- IV. Audio Materials.
- A. Reel-to-reels; includes correspondence.
1. "Sam and Folks LCD," 7" reel, n.d.; includes CD. [Loose]
  2. "Girls to Sam," 5" reel, 1960; includes CD.
  3. "Letter to Tall Girls," 5" reel, 1961.
- B. "Girls and Folks," CD, 1961.

V. Memorabilia.

A. Tote bag re: "St. Christopher's Place London."

[Loose]



Sam Wanamaker  
#48  
7/23/12  
Preliminary Listing

Added to Box 31

- I. Printed Material.
  - A. Magazines, 1949-1959; includes correspondence; photocopies. [F. 17]
    - 1. Picturegoer, 7/2/1949.
    - 2. Picturegoer, 11/19/1949.
    - 3. Picture Show, 11/26/1949.
    - 4. Plays and Players:
      - a. August 1956.
      - b. March 1959.
      - c. May 1959.
- II. Photographs.
  - A. 2 black and white prints re: SW, still depicting being buried in concrete in "Give Us This Day."
  - B. 1 black and white print re: SW from "Give Us This Day."
  - C. 1 black and white scan re: Zoe Wanamaker and Gillian Barge on stage during performance of "Mrs. Klein," ca. 1989; © Morris Newcombe.

Wanamaker, Sam  
#48  
11/26/12, 1/2/2013  
Preliminary Listing

Added to Box 31

- I. Printed Material.
  - A. "Theatre World," August 1956; scenes from "The Rainmaker," directed by SW, p. 29-31; includes photocopy p. 10-11 of program. [F. 18]
  - B. Clippings re: *King Priam*, produced by SW, 1962; includes memorial article for Forbes Robinson, 1987.
- II. Audio Materials.
  - A. CDs; includes holograph note.
    - 1. "Tippett – King Priam. Broadcast of the World Premiere Covent Garden Company at Coventry Theatre 29-5-1962," disc 1, includes Acts 1-2.
    - 2. "King Priam 29-May-1962," disc 2, includes Act 3.
- III. Memorabilia.
  - A. Handwritten list re: unidentified event, 1 p., n.d.

Wanamaker, Sam  
#48  
5/1/13  
Preliminary Listing

Added to Box 33

- I. Printed Material.
  - A. "Coventry Cathedral Festival," program, 1962. [F. 14]
  - B. Clippings re: SW's performances and Coventry Cathedral Festival, May-June 1962; n.d.
  
- II. Correspondence.
  - A. ANS, SW to Victor [Godfrey] re: performance as Hector in "King Priam" at Covent Garden, 1 p., 5/29/yy [1962?].

Wanamaker, Sam  
#48  
1/14/14, 2/11/14  
Preliminary Listing

- I. Printed Material.
- Box 34 A. Program re: "The Big Knife," 1/1/1954. [F. 1]  
B. Review re: "The Rainmaker," photocopy, 2 p., n.d. [F. 2]
- II. Photographs.
- A. 1 black and white portrait re: SW and Lea Padovan in "The Rose Tattoo,"  
1959. [F. 3]

Wanamaker, Sam  
#48  
4/28/14  
Preliminary Listing

Added to Box 34

- I. Printed Material.
  - A. Booklets.
    - 1. "The Duchess of Malfi by John Webster," Sam Wanamaker Playhouse, Shakespeare Globe Theater, 2014 (2 copies). [F. 4]
  - B. Various programs re: British theater productions, 1952-1959 (36 total). [F. 5]
  - C. Newspaper clippings re: "The Strike," n.d. [F. 6]
  - D. Magazines.
    - 1. Theatre World. [F. 7]
      - a. April 1954.
      - b. June 1955.
      - c. July 1959.

Wanamaker, Sam  
#48  
7/10/14  
Preliminary Listing

Added to Box 34

- I. Printed Material.
  - A. Files; may include correspondence.
    - 1. Re: photocopies re: SW from Menele Debronskey (friend and press agent), 1993-1994. [F. 8]
    - 2. Re: photocopies of Patrick Spottiswoode article in The Stage, 2014.
    - 3. Re: clippings re: Shakespeare Club fire, 2013.
- II. Photographs.
  - A. General, 1 color print, 4 black and white prints, n.d.

Wanamaker, Sam  
#48  
1/14/15  
Preliminary Listing

Added to Box 7

- I. Professional Materials.
  - A. Calendar, approx. 60 p., 1970; includes correspondence. [F. 13]

Wanamaker, Sam  
#48  
8/19/16  
Preliminary Listing

Added to Box 34

- I. Manuscripts.
  - A. Drafts.
    - 1. Re: Globe Theatre, 2014.

[F. 9]

Wanamaker, Sam  
#48  
10/24/17  
Preliminary Listing

Added to Box 34

I. Printed Materials.

A. Booklet re: "The First Column" directed by SW, n.d.; includes  
correspondence.

[F. 10]

Wanamaker, Sam  
#48  
1/5/2019  
Preliminary Listing

Added to Box 3

- I. Printed Materials.
  - A. Magazines re: SW's performances and Globe Centre activities; includes About the House, Opera News, The Globe Newsletter, and Theatre World, 1949 - March 1994. [F. 11]
  - B. Clippings.
    - 1. SW obituaries, 1993-12-19 - 1994-01-06. [F. 12]
    - 2. Articles by or about SW, 1995-09-30, some undated. [F. 13]
  - C. Programs and playbills for SW plays and events, 1943-02-01 - 1983-04-22.
- II. Correspondence.
  - A. Love letters from wife Charlotte to SW; letters (ALS), greeting cards; n.d. [F. 14]
- III. Financial Materials.
  - A. Utilities, bills, investments, and other financial material; includes correspondence; 1992-02-10 - 1992-09-05.
- IV. Artwork.
  - A. "The Cossack Chief," pencil drawing; n.d.
- V. Miscellaneous.
  - A. Small address book, n.d. [Env. 1]
- VI. Photographs.
  - A. SW headshots, performances, and social gatherings; 5 black-and-white prints, 1 color print; 1964. [Env. 2]
- VI. Memorabilia.
  - A. Norwich Playhouse support certificate, n.d. [Env. 3]
  - B. Greeting card; includes photograph of wife Charlotte; ca. 1986.