

**The Inventory**

**of the**

**Saul Turell**

**Collection**

**#1162**

**Howard Gotlieb Archival Research Center**



Saul Turrell  
#1162  
9/22/86  
Preliminary Listing

- I. Subject Files.
- Box 1
- A. The Art of Film, two part film series with related printed material cover basic and fundamental aspects of the art of cinema produced by Janus Films, written and produced by ST and Jeff Lieberman, narrated by Rod Sterling, 1975.
1. "Background Text, vol. 1 Screenwriting to vol. 6 The Director." [F. 1]
  2. "Correspondence," re: The Art of Film, 11 p., May 1974 – December 1974.; includes notables: [F. 2]
    - a. Greenburg, Steve (producer/writer). TLS re: The Art of Film, 7/20/1979.
  3. "Films"; includes production material, narration with holograph notes, memos, correspondence and series sequencing, subfiles:
    - a. "Vintage Hitchcock," re: in-depth examination of Alfred Hitchcock's directorial style, March 1975 – July 1977. [F. 3-4]
    - b. "Performance in Depth: the Many Roles of Alec Guinness," re: a study of the art of a single actor, May 1976 – November 1977. [F. 5]
    - c. "The Role of Women in Movies," re: a history of the treatment of women on the screen from the beginning of movies to the Great Depression, September 1974, n.d. [F. 6-8]
    - d. "The Emerging Chaplin," re: the early works of total filmmaker Charlie Chaplin, August 1977, n.d. [F. 9]
  4. "Narration"; includes holograph notes, Rod Sterling script, correspondence, and production materials, January 1977, n.d. [F. 10]
  5. "The Art of Film: Study Guide for use with the Series," 2 volumes, by ST and Jeff Lieberman, 1975. [F. 11]
  6. "Study Guides"; includes drafts, holograph notes, correspondence, n.d. [F. 12-14]
  7. "Titles,"; includes: holograph notes, correspondence, and drafts of titles, 1974 – 1978. [F. 15]
- Box 2
- B. "Academy Awards," includes subfiles: [F. 1]
1. "12<sup>th</sup> Annual Student Film Awards," includes: correspondence and programs, 1984 – 1985.
  2. "Short Documentary: Paul Robeson: A Tribute to an Artist," includes news clippings, correspondence, event materials re: nomination, 1980.

3. "General"; includes: correspondence, previous nominees and winners of short subject category lists, 1965, 1980.
- C. "Robert Batscha" – "Vernon Becker," 1969 – 1985. [F. 2]  
 1. "Beauty and the Beast"; includes MS in French, 1964 – 1969.
- D. "Israel Berman" – "Mathew Brady," 1974 – 1979. [F. 3]  
 1. "BIM the Little Donkey"; includes French manuscript, n.d.  
 2. "Black American Film Festival," November 1977.  
 3. "Nellie Bly," August 1975.
- E. "Bridge" – "Bulldog Drummond," 1973, n.d. [F. 4]  
 F. "The Big Parade," includes final script with holograph notes, n.d. [F. 5]  
 G. "Cablevision" – "Charles Benton Report," 1983 – 1984. [F. 6]  
 1. "Camera Kadabra," n.d.
- H. "Childrens Programs," 1979 – 1981. [F. 7]  
 I. "Chinese Fairytales," n.d. [F. 8]  
 J. "Classics Illustrated," n.d.; includes comic books: [F. 9]  
 1. "The Count of Monte Cristo."  
 2. "Dr. Jekyll and Mr. Hyde."  
 3. "Robinson Crusoe."  
 4. "Les Miserables."  
 5. "Robin Hood."  
 6. "A Tale of Two Cities."
- K. "Connecting Highways" – "Nadine Covert," 1981, 1984. [F. 10]  
 L. "Copacabana," re: United Nations premiere of "My Home is Copacabana" documentary by Arne Sucksdorff depicting the lives of children in the slum of Rio de Janeiro, March 1970; includes: photographs, scripts, TS correspondence, holograph notes. [F. 11-13]  
 M. "The Crater," re: Civil War battle of Petersburg on 7/30/1864; includes manuscript drafts, script drafts, holograph notes, correspondence, printed material.  
 1. "Bibliography" – "Working File," 1965 – 1977. [F. 14]  
 a. "Characters and Cast."  
 b. "Conference," 1976.  
 c. "Correspondence."
- Box 3 2. "Historical background," re: the battle of Petersburg, n.d., various dates. [F. 1-6]  
 a. "Black Soldiers," n.d., 1980. [F. 7]  
 3. "Scripts," 1973 – 1978; includes draft MS with holograph notes of "The Crater." [F. 8-12]
- Box 4 N. "Dr. Knock" – "DuSable Museum of African-American History," 1953, 1985. [F. 1]  
 O. "George Eastman House Award," November 1973, re: Janus films; includes printed material, correspondence, press releases. [F. 2]  
 P. "Families of Power" – "Robert Flaherty," n.d., 1974. [F. 3]  
 Q. "Fashion Program Presentation," April 1977; includes correspondence, holograph notes, script drafts re: CBS program titled "The Secret

- Power of Fashion.” [F. 4]
- R. “FOCUS,” 1981 – 1985; includes: printed material, correspondence re: awards program and Board of Governors. [F. 5]
- S. “Gay Talese’s Sex in America” – “Great Moments in Movies,” n.d., 1985; includes printed material, photograph, holograph notes, correspondence. [F. 6]
- T. “Independent Film Importers and Distributors of America (IFIDA),” 1959 – 1969; includes: convention handbooks and film directories. [F. 7 -8]
- U. “Inn of the Flying Dragon scripts,” n.d. [F. 9]
- V. “International Terrorism,” September 1979 – May 1981; includes correspondence, printed material. [F. 10]
1. “The Seven Deadly Sins of Terrorism,” by Paul Johnson, The New Republic, 9/15/1979.
  2. “The Age of Terror,” by SJT, MS draft, n.d.
  3. “Tracing the International Network,” by Claire Sterling, The New York Times Magazine, 3/1/1981.
- W. “Israel Archives,” 1981 – 1984; includes: correspondence in Hebrew, photographs, printed material. [F. 11]
- X. “Japan Society” – “Ronald Kinnoch,” 1969 – 1984; includes: [F. 12]
1. “Stanley Kauffmann on Films: After the Film Generation,” by Mark Lipson in The New Republic, 12/16/1985.
  2. Fourth Annual Kent/AFI Summer Film Institute at Kent School, August 1973.
  3. “Paul Killian,” December 1969 – January 1970.
- Y. Kaufman Astoria Studio, n.d. [Loose]
- Z. “The Legend of Valentino” – Frederick Levenson, 1975 – 1976. [F. 13]
- AA. “Jeff Lieberman” – Lionheart, 1980 – 1983. [F. 14]
- BB. “Harold Lloyd,” 1966, n.d. [F. 15]
- CC. “The Love Goddesses” by SJT, 1975 – 1976; includes drafts with holograph notes, correspondence, research materials of women in film: [F. 16-17]
1. “Book Layout” – “Stills,” n.d. [F. 1]
  2. “The Love Goddesses” book drafts and final narrations, 1964 – 1975. [F. 2-3]
  3. “Woman: Her Treatment Throughout the History of the Movies,” 1974 – 1985; includes book text drafts. [F. 4-5]
  4. Personal name index, n.d. [F. 6-7]
- DD. “Media Center for Children” – Colleen Moore, October 1965 – October 1985; includes: [F. 8]
1. “Gaby Monet,” 10/11/1985.
- EE. Metro-Goldwyn-Mayer (“MGM”).
1. “Metrotone Contracts,” January 1965 – October 1968. [F. 9]
  2. “The Immortals,” 1966 – 1969. [F. 10]
    - a. “The Big Parade” – “Twenty Five Years Ago ... Now,” 1966 – 1968. [F. 11]

Box 5

- FF. "Museum" documentary, 1975 – 1980; may include correspondence, contracts, production materials, photographs, proposal drafts, holograph notes, printed material. [F. 12]
1. "Authorization to Reproduce Physical Likeness," December 1978 – January 1979. [F. 13]
  2. "Correspondence," May 1977 – January 1979. [F. 14]
  3. "Proposal" – "Tape/Transcripts," April 1977 – January 1980; includes: [F. 15]
    - a. "Shooting schedules," 1979.
- Box 6 GG. "Newsvision" – "Off Broadway Production," 1979 – 1982; includes:
  - a. "New York Frankenstein," 1979. [F. 1]
 HH. "Norfleet," 1968 – 1970; includes: correspondence and drafts. [F. 2]
- II. "Bill Pence" – "The Perils of Pauline," 1980 – 1984. [F. 3]
- JJ. "Phoenix" – "Pictures in Our Heads: Analyzing the Media," 1968 – 1974. [F. 4]
- KK. "A Political Affair," January 1984. [F. 5]
- LL. "Producers Group" – "Profession: Preliminary Treatment," n.d., 1972. [F. 6]
- MM. "Rags and Old Iron" – "Rubber Tarzan," 1967 – 1981; includes financial materials, holograph notes, and MS draft by Tony Preston. [F. 7]
- NN. "Leni Riefenstahl," 1973 – 1979; includes: financial materials, correspondence re: Janus Films and printed material. [F. 8]
- OO. "Rope Daltry," 1978 – 1980; includes: MS draft by Jeff Lieberman. [F. 9-10]
- PP. "Reel Journeys," n.d., 1982; includes production material with holograph notes, correspondence. [F. 11-12]
1. "Director NYU" – "Outline NYU," 1976 – 1982. [F. 13]
  2. "Eileen O'Brien Research."
    - a. "Australian Information Service – New Zealand Consulate," 1979 – 1982; includes: [F. 14]
      - i) "Austria."
      - ii) "Brazil Consulate General Office."
      - iii) "German Information Center."
      - iv) "Granada."
      - v) "Permanent Mission of the Mongolian People's Republic to the UN."
    - b. "Belgian films," Ministry of Foreign Affairs, External Trade and Cooperation in Development, 2 volumes, n.d. [F. 15]
    - c. "Modern Talking Picture Services," n.d., 1982. [F. 1]
    - d. "Films: Shipped Out" – "Pat's files," January 1982 – July 1983. [F. 2]
    - e. "South Carolina Educational Television," July 1981 – October 1983. [F. 3]
- Box 7

- QQ. "Paul Robeson: A Film Tribute."
1. Production Material.
    - a. "Dialogue Sheet" – "Script Original," 1979. [F. 4]
    - b. "Old Scripts and Closing Titles," 1978 – 1979. [F. 5]
    - c. "Film Opticals" – "Film Cuts," 1977 – 1979. [F. 6]
    - d. "Bio Notes" – "Correspondence," 1977 – 1979; includes: [F. 7]
      - i) "Interviews."
      - ii) "Notes."
    - e. "Man of Conscience" – "Ballad for America," 1948 – 1986; includes: [F. 8]
      - i) "Old Man River."
  2. Printed Material.
    - a. "Media in Robeson's Day" – "Museums," 1976 – 1982; includes: newspaper clippings, directory, and correspondence. [F. 9]
    - b. "New York Film Festival," 8/6/1979; includes: correspondence, award submissions, and a poster. [F. 10]
- RR. "Screen Digest News" – "Mary Godwin Shelley," 1965 – 1977; includes: [F. 11]
1. "Serials of Columbia," 1977 – 1978.
  2. "Shakespearean Film." n.d., 1976.
- SS. "Sex in the Cinema," n.d.; includes printed materials, photographs. [F. 12]
1. "Sex in the Cinema: Jack Healy," n.d.
  2. "Playboy Articles," n.d., History of Sex in Cinema, 12 part series by Arthur Knight and Hollis Alpert. [F. 13]
  3. Photographs, 1965 – 1975; may include title, description, and copyright holder. [Env. 1]
- TT. "Shiro" – "The Stranger Things," 1975 – 1981. [F. 14]
1. "Short Masterpieces," 1981.
  2. "Kevin Smith," 10/27/1978.
  3. "Space Project," December, 1977.
  4. "The Stratemeyer Formula," 1/15/1975.
- Box 8 UU. "Silents, Please!," 1974 – 1980; may include printed material, rating analysis, correspondence. [F. 1-2]
- VV. "Gail Stayden" – "Gloria Swanson," 1966 – 1980; includes: [F. 3]
1. "Chris Steinbrunner," n.d.
  2. "Sterling Communication," n.d., 4/11/1966.
- WW. "Sullivan's Pavilion," by Fred G. Sullivan, 1984; includes drafts, press kit materials. [F. 4]
- XX. "Tales of Erotica," n.d., 1982; includes holograph correspondence, printed material. [F. 5]

- YY. "Tomorrow" by Issac Asimov – "Twenty five years ago," n.d., 1972 – 1978; includes: [F. 6]
1. "Traffic," 1978.
  2. "Francois Truffaut," 1972 – 1978.
- ZZ. "Ugly Duckling" – "View Magazine," n.d., 1981 – 1985; includes: [F. 7]
1. "Unicorn," n.d., 1981.
  2. "University of Philadelphia," 1982.
- AAA. "Washer the Raccoon," by George Ethelbert Walsh, 1922; includes photocopies with holograph notes. [F. 8-9]
- BBB. "The Wheatleigh," by SJT and Ronald Varney, n.d., 1980. [F. 10-12]
- CCC. "Westmoreland" – "Who Writes the News," n.d., 1980 – 1982; includes: [F. 13]
1. "White Mane," n.d.; includes holograph notes.
  2. "Who Writes the News: Longer Presentation," 1982.
  3. "Who Writes the News: Funding Application," 1980 – 1981.
- DDD. "White Tail the Deer."
1. Draft version, 3 copies, 1984 – 1985. [F. 14]
  2. "Further Adventures of White Tail the Deer," n.d., 1984; includes drafts with holograph notes. [F. 15]
  3. Twilight Animal Series, by George E. Walsh, 1922; re: reprinting and related stories; includes: correspondence, legal material, financial material. [F. 1]
    - a. "Bobby Gray Squirrel."
    - b. "Buster the Big Brown Bear's Adventure."
    - c. "Bumper the White Rabbit." [F. 2]
- EEE. "The Year of the President" – "You Call It: Narration," n.d., 1979; includes drafts with holograph notes. [F. 3]
- II. Professional Materials.
- A. Janus Films office materials.
1. Calendars, 1976 – 1984; weekly schedule. [F. 4-7]
  2. Correspondence, 1972 – 1986; may include financial material, printed material, legal material, manuscripts. [F. 8-15]
    - a. Correspondence, 1972 – 1986 (continued). [F. 1-14]
    - b. Correspondence, 1972 – 1986 (continued). [F. 1-5]  3. Telephone logs, 1980 – 1986; includes: name, date, and message. [F. 6-16]
- B. New York University, 1974 – 1981; re: adjunct professorship. [F. 17]
1. Correspondence: re: hiring, 1975 – 1979.
  2. Correspondence, 1975 – 1981.
  3. "Producing for Film" Course Syllabus, Spring 1976 – Spring 1979.
  4. Course material, n.d.
  5. University calendar and bulletin, 1974 – 1979.
- C. Astoria Motion Picture and Television Foundation, 1984 – 1985; includes

board of director meeting material, correspondence, and printed material.

[F. 18]

- III. Correspondence.
- Box 12
- A. Academy Awards re: Best Documentary Short Subjects Award, 1980; includes notables: [F. 1]
1. Carey, Hugh L. (Governor-NY). TLS, 5/8/1980 (photocopy).
  2. Gilmour, Clyde. ANS, 5/10/1980.
  3. Hassett, Jr, William D. (Commissioner Dept. of Commerce – NY). TLS, 4/22/1980 (photocopy).
  4. Robbins, Warren. TLS, 4/25/1980 (photocopy).
  5. Sklover, Theodora. ANS, 4/10/1980 (photocopy).
  6. Stanfill, Dennis. TLS, 4/16/1980 (photocopy).
  7. Valenti, Jack. Telegram, 4/15/1980 (photocopy).
- B. The American Film Institute – Arthur Cohn, 1976 – 1983; includes notables: [F. 2]
1. Buckley, Jr., William F. TLS, 10/12/1981.
  2. Chisholm, Richard. TLS, 8/22/1981.
- C. “Dartmouth College” – James N. Purcell, Jr., 1969 – 1985; includes notables: [F. 3]
1. Oderman, Stuart. TLS, 6/8/1985.
  2. Ohira, Kazuto. TLS, 10/29/1985.
- D. Jean Renoir – “Robeson – MGM,” 1971 – 1986; includes notables: [F. 4]
1. Renoir, Jean. TLS, 9/2/1971.
  2. Rockmore, Clara. TLS, 11/20/1977; includes photographs.
- E. Seton Hall University – Yugoslavia Film, 1970 – 1980; includes notables: [F. 5]
1. Simon, Paul (Congressman – IL). TLS, 1/25/1979.
  2. Truffaut, Francois. TLS, 2/5/1976.
  3. Marci, Theodore. TLS, 12/29/1969; re: Isaac Asimov’s “Tomorrow.”
- F. Correspondence file re: letters to the editor, 1967 – 1982; includes TLS; newspaper articles and clippings. [F. 6]
- IV. Printed Materials.
- A. Catalogs. [Loose]
1. Lucerne Films & Video, 1982/1983; includes supplement.
  2. Mountains of the Mind: The Landscapes of C.C. Wang, 1977.
  3. National Film Board of Canada: Catalogue 1981, English edition.
  4. Stratford Canada, 1967.
- B. Magazines.
1. ARTnews, May 1984.
  2. Film Comment, August 1985.
  3. Film News, Summer 1980, vol. 37, no. 2. (2 copies).
  4. The Metropolitan Museum of Art Bulletin, Summer 1965.

5. Sight & Sound: International Film Quarterly, Spring 1985.
  6. Z Magazine: Special Supplement, March 1980.
- C. "Cablevision," n.d.; includes advertisement copy. [F. 7]
- D. Janus films. [F. 8]
1. "Museum: A Study Guide Designed for Use with the Film," 1980.
  2. "Art of Film," poster, n.d.
  3. "Paul Robeson: Tribute to An Artist," poster, n.d.
- E. "We Voted 'No'." [F. 9]
1. Newspaper.
    - a. "A New Pro-Management Film: We Voted 'No'," film news plus, Spring 1982 (2 copies).
  2. Informational flyers, 1982; re: film events and uses.
- F. "Was Alger Hiss Guilty?" [F. 10]
1. "Was Alger Hiss Guilty?" by Irving Younger, Commentary, August 1975, vol. 60, no. 2.
  2. "The Alger Hiss Story," by Ralph de Toledano, American Mercury, June 1953.
- V. Film and Video; includes 96 film reels, 16mm and 35mm. [In Film Vault]
- A. "Art of Film," 1976.
1. "The Director," 2 reels.
  2. "Music & Sound," 2 reels.
  3. "Performance."
  4. "Screenwriting," 2 reels.
  5. "Vintage Hitchcock."
- B. "Adventures in Toyland," includes comp master.
- C. "A Secret Way."
- D. "Black Pirate," 1 reel.
- E. "Big Moments in Sport I & II," 2 reels.
- F. "Biography of a Fish."
- G. "Blood & Sand," 1922.
- H. "Don Juan pt. 1 & 2," 2 reels.
- I. "Deep in the Well (Hill?)."
- J. "Emperor's New Clothes."
- K. "Fun Factory."
- L. "Faithful Kitten," includes; comp master.
- M. "Flash Gordon," 1936, 2 reels.
- N. "Garden of Eden," 1928.
- O. "Gregstan America," 2 reels.
- P. "Girl & The Tiger," 1913, includes; comp master.
- Q. "History of Motion Picture –"
1. – William S. Hart.
    - a. "Tumbleweed."
  2. – Dr. Jekyll & Mr. Hyde.
  3. – Slapstick.

- R. "Hazel & Gretchen."  
 S. "Henry Moore of London," 1940 – 1942.  
 T. "Heart of a Braveman."  
 U. "Intolerance."  
 V. "Legend of Valentino," 1975, 4 reels.  
 W. "Little Snow Flake."  
 X. "Little Dipper and the Wolf," 2 reels.  
 Y. "Man in Space."  
 Z. "Moby Dick," 1950.  
 AA. "Multiple Screening."  
 BB. "Old San Francisco," 1927.  
 CC. "Oil Story of Iran."  
 DD. "Orphans of the Storm pts. 1 & 2," 1921.  
 EE. "Picnic," 1954.  
 FF. "Princess and the Dragon," 2 reels.  
 GG. "Pumpkin Head."  
 HH. "Road to Yesterday," 1925.  
 II. "Son of the Sheik," 1926.  
 JJ. "Sandy Steps Out," 2 reels.  
 KK. "Silents Please –"  
     1. – Dracula, 1931.  
     2. Hunchback of Notre Dame; includes credits, 2 reels.  
     3. – Orphans of the Storm, 2 reels.  
 LL. "Silly Goose."  
 MM. "Time Out For Sports," 6 reels.  
 NN. "The General," 1927, 2 reels.  
 OO. "The Vanishing El."  
 PP. "Thief of Baghdad," 1924.  
 QQ. "The Serials," 1 reel.  
 RR. "The Sad Clown," 1 reel.  
 SS. "Three Sacks of Cunning."  
 TT. "Tale of an Old Oak."  
 UU. "The Happy Scarecrow."  
 VV. "The Little Red Rooster."  
 WW. "The Witches Broom," 2 reels.  
 XX. "Volcano."  
 YY. "Variety."  
 ZZ. "Wily Woodpecker."  
 AAA. "Warren Commission Report," 4 reels.  
 BBB. "Yankee Clipper," 1 reel.  
 CCC. 5 untitled reels.