

The Inventory

of the

Ernest Truex

Collection

#1852

Howard Gotlieb Archival Research Center



Truex, Ernest
1889-1973
June 1986
Inventory

Except for correspondence much of the materials in this archive are print items or photographs related to ET's long career as an actor, beginning when he was 5 in 1894 and continuing until the 1960's.

The collection is most complete in relation to ET's career as an actor on stage, including his three years, 1926-1928, in the London theater. ET was an active member of the Lambs Club which he joined in 1910 and with which he was long affiliated. Materials on the Club's annual "Gambols" reflect his strong interest in these productions.

Correspondence is in large part family letters and expressions of sympathy to ET's widow at his death in 1973. Some materials on his film roles and work in radio and television are also included.

Truex, Ernest
June, 1986
Outline of Inventory

- I. MATERIALS RELATED TO PLAYS, MUSICALS, OTHER DRAMATIC PERFORMANCES
 - A. PLAYS, MUSICALS, 1895-1965
 - B. OTHER DRAMATIC PERFORMANCES, 1924- 1932
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- III. MATERIALS RELATED TO RADIO, TELEVISION
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- V. BY ET
 - A. MANUSCRIPTS
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 - A. MANUSCRIPTS
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 - C. ET'S SONS PHILIP AND JAMES
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- IX. PHOTOGRAPHS, SKETCHES, etc.
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 - C. LAMBS CLUB
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Truex, Ernest
October, 1998

I. MATERIALS RELATED TO PLAYS, MUSICALS, AND OTHER DRAMATIC PERFORMANCES.

A. Plays, Musicals

Productions in which ET appeared are listed chronologically, with an alphabetical list appended. Those in which he acted during his three years in England, 1926-28, are included in the chronological sequence. Whenever possible an entry has the N.Y. or London theater and opening night date for a play or musical.

Plays, musicals, other dramatic productions and films are included for which there are materials in Scrapbooks, v. 1-4 as well as loose items in folders.

Photographs are black and white or sepia unless otherwise noted.

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|-------|---|
| Box 1 | 1. <u>"Hamlet" (Ghost Scene), ca 1895</u> #1 |
| Box 3 | a. Photograph: "ET at age 5 playing Hamlet at Opera House, Rich Hill, Mo," 2 copies 10" x 8" (3 rd copy in <u>Scrapbook, v. 1</u>) |
| Box 1 | b. Printed items: <u>Scrapbook, v. 1</u> , c. 5p. Pkg. 1 |
| | 2. <u>Recitations, Readings, 1897-1899</u> #2 |
| | Include ET's performances with 8 year old Helen Vairlamb |
| | a. Photographs: |
| | (1.) ET at 4 years, c1893, Bob's Photo Gallery, Denver, Colo., 2 photos, oval, 4" diam, 1 photo, 4" x 5", 3 items. |
| | (2.) ET "boy tragedian" at 9 years, c.1898, Booth Studio, Rich Hill, Mo., 2 photos, 4" x 5 1/2"; 1 photo, 6" x 8", 3 items. |
| | (3.) ET in 2 photos for "Pinafore," Booth Studio, Rich Hill, Mo., 1 photo oval, 4" diam.; 1 photo with unidentified girl in flag dress, 4 1/2" x 6 1/2", 2 items. |
| | (4.) ET in Old West costume, with gun and dog, oval, 4" diam. |
| | b. Printed items: |
| | (1.) Newsclipping from <u>NY. Herald Tribune</u> , Nov. 17, 1940 reproducing photos 1, 2, 3, 4 |

- Box 3 (2.) Scrapbook, v.1, c. 11p. Pkg. 1
3. "East Lyme," 1899.
- Box 1 a. Photograph: ET as Little Willis, oval, 3 1/2" diam. #3
- Box 3 b. Printed items: Scrapbooks, v. 1, 3 p. Pkg. 1
- Box 1 4. "Quo Vadis" (Woodward Stock Co.,) #4
- c. 1899-1900
- a. Photographs:
- (1.) ET as "Little Aulus," 4 photos, 2 oval, 3 1/2" diam.;
1, 2"x 5 1/2", color; 1 4" x 5 1/2"
- Box 3 b. Printed items: Scrapbooks, v. 1, c. 11p. Pkg. 1
5. "Alice Sit By-the-Fire," by James M. Barrie,
1906-7. ET toured with Mary Shaw.
- Box 3 a. Printed items: Scrapbooks, v.1, 13p. Pkg 1
(several pages badly mildewed)
6. "Land of Dollars" by George Ade, 1907.
- Box 3 a. Printed items :Scrapbooks, v.1, c. 6 p. Pkg 1
- Box 1 7. "Wildfire" by George Broadhurst & George M. Hobart (N.Y.,
Liberty Theater, Sept. 7, 1908). With Lillian Russell.
- Box 1 a. Photographs:
- (1.) ET with Lillian Russell and unidentified cast
member, 11" x 14"
- (2.) ET and maid, by Hall, N.Y., 11" x 14"
- (3.) Cut-out of same photo pasted on blotter, 11" x 14"
- b. Printed items:
- (1.) Playbill with 2 tipped in photos: Lillian Russell,
and Lillian Russell in "Wildfire".
- (2.) Booklet: tour schedule, 1908-1909 season.
- Box 3 (3.) Scrapbooks, v. 1, c. 26 p. Pkg. 1
8. "Girlies" by George V. Hobart (N.Y., New Amsterdam Theater,
June 13, 1910)
- a. Printed items:
- Box 1 (1.) Playbill #6
- Box 3 (2.) Scrapbooks, v.1, c. 5p. Pkg. 1
- Box 1 9. "Rebecca of Sunnybrook Farm" by Kate Douglas Wiggin (N.Y.,
Republic Theater, Oct. 1910) #7
- a. Photographs:
- (1.) Cast photo by Will Armstrong inscribed with holo.
inscription and signature, "Kate Douglas Wiggin",
13 1/2" x 10 1/2"
- (2.) Postcard photo of Kate Douglas Wiggin with holo.
inscription and signature.

- b. Printed items:
- (1.) Advertising Postcard, 3 1/2" x 5 1/2"
 - (2.) News clippings: 2 items, New York Times, Apr. 11, 1971
 - (3.) Scrapbooks, v. 3, 67p.; v.4, 6p. Pkg. 3
- Box 3
14. "Just Outside the Door" by Jules Eckert Goodman "(N.Y., Gaiety Theater, Aug. 30, 1915)
- a. Printed items: Scrapbooks, v.4, 12p. Pkg. 4
- Box 3
15. "Just Boys" by Katherine Browning Miller and Allena Kanka (N.Y., Comedy Theater, Sept. 13, 1915.)
- a. Printed items: Scrapbooks, v. 4 12p. Pkg. 4
- Box 3
16. "Very Good Eddie," Book by Guy Bolton, Music by Jerome Kern (N.Y., Princess Theater, Dec. 23, 1915) Musical version of "Over Night," 1911, by Philip Bartholomae (I.A.11)
- a. Printed items:
 - (1.) Boston Playbill (Wilbur Theater , October, 1916)#11
 - (2.) Playbill for 1975 revival (N.Y., Booth Theater, Dec. 1975)
 - (3.) Original sketch by cast member, Walter C. Brown, 5" x 6 1/2", color, signed, with WCB's holo. list of cast sketches.
 - (4.) Scrapbooks, v.4, c.74p. Pkg. 4
- Box 1
17. "The Very Idea" by William Le Baron, (N.Y., Astor Theater, Aug. 9, 1917).
- a. Printed Items:
 - (1.) News clippings: Previews (Boston, Shubert Theater, Feb. 25, 1918). 7 items #12
 - (2.) Scrapbooks, v.4, 28p. Pkg. 4
- Box 1
- Box 3
18. "Please Get Married", 1919
- a. Magazine tearsheet, photo of ET and Edith Taliaferro#13
- Box 1
- Box 1
19. "The Bashful Hero" by Harold Brighthouse (Chicago, Princess Theatre, Oct. 14, 1919) #14
- a. Printed items: 2 new clippings : reviews
20. "Blue Bonnet" by George Scarborough. (N.Y., Princess Theatre, Aug. 28, 1920). #15
- a. Printed items
 - (1.) Playbill
 - (2.) News clippings: reviews, 15 items
21. "Pitter Patter" by Will Haugh and William Friedlander (N.Y., Longarrs Theatre, Nov. 22, 1920)

Box 1

- a. Printed items #16
 - (1.) Playbill
 - (2.) Brochure, Walnut St. Theatre, Phil., 1920, with ad for "Pitter Patter" and holo. signature of George Arliss on ad for "The Green Goddess"
22. "Six Cylinder Love" by William Anthony McGuire (N.Y., Sam Harris Theatre, Aug. 1921). With June Walker and Donald Meek#17
 - a. Printed items:
 - (1.) Playbill for Chicago run, Aug. 1922.
 - (2.) News clippings: reviews, 2 items; magazine tearsheets, partial script, cast photos, 2 items. For film version see II. I.
23. "The Vegetable" by F. Scott Fitzgerald. (Atlantic City, Apollo Theatre, Nov. 19, 1923) #18
 - a. Printed items: Brochure (cast and plot) 4p.
 - b. Correspondence, 2 items
 - (1.) Fitzgerald, F. Scott and Zelda. Tel., Jan. 15, 1924
 - (2.) Bruccoli, Matthew T., TLS, July 19, 1966.
24. "New Toys" by Milton H. Grappa and Oscar Hammerstein II. (New York, Fulton, Feb. 18, 1924) #19
 - a. Printed item: news clipping of review (Chicago, Playhouse, Mar. 23, 1924)
 - b. Pencil Sketch of "Ernest Truex in 'New Toys' at the Fulton" by Janet Dexter, 9 1/4" x 10 1/2"
25. "Annie Dear" by Clare Kummer (N.Y., Time Square Theatre, Nov. 4, 1924), with Billie Burke #20
 - a. Printed items: news clippings: reviews, cast photo, photo of Billie Burke, ad. 12 items.
26. "The Fall Guy" by James Gleason and George Abbott #21
 - a. New York (Eltings Theatre, Mar. 10, 1925)
 - (1.) Photographs: ET in costume, by Kendell Evans, 10 1/2" x 13 1/2"; ET in costume, glassy, 11" x 14".
 - (2.) Printed items: Playbill and ad. Brochures, 3 items; News clippings: reviews, sketches, cast photos, 29 items; magazine tear sheets: portrait of ET, cast photo, each 9" x 12", review, 3 items.
 - b. London (Apollo Theatre, Sept. 19, 1926)
 - (1.) Printed items: Newsclippings: reviews, sketches, photos, 23 items.
 - (2.) Magazine tearsheets from Punch, Sept. 20, 1926 and Eye Dec. 15, 1926. 2 items.
27. "Pomeroy's Past," by Clare Kummings (N.Y., Longacre Theatre,

- Apr. 19, 1926 #22
28. a. Printed items: news clippings of reviews, 3 items.
"The First Year," by Frank Craven. (London, Apollo Theatre, Dec. 1926) #23
- a. Original sketch by Leslie Bantra, 1927, 1 leaf: front, caricature of ET as "Tommy Tucker," color; verso, pencil drawing of ET and other cast members, 10" x 14"
- b. Printed items:
- (1.) News clippings of reviews and notices
 - (2.) Magazine tearsheets of reviews, cast photos, 8 items.
 - (3.) News clippings of reviews, ad. Cards of tour through England, Scotland, Wales, Ireland, 45 items.
29. "Good Morning Bill," by P.G. Wodehouse, (London, Duke of York's Theatre, Nov. 28, 1927). #24
- a. Printed items: 2 folders.
- (1.) News clippings of reviews and notices, Nov. 1927-Feb. 1928, ca 91 items.
 - (2.) Magazine tearsheets of reviews: 13 items
 - (3.) News clippings and magazine tear sheets with cast photos and sketches, 24 items.
 - (4.) Brochure with running summary of plot, dialogue and scene photos, 16p., 8" x 10".
30. "Sexes and Sevens," Adapted by Arthur Wimperis from M..Alfred Savoir's "Un Homme." (London, Globe Theatre, Jan. 15, 1928)
 One night performance of banned play for Green Room Rag society Fund with an "Array of Stars"
- a. Printed items: News clippings, 12 items; cartoon from The Tattler, Jan. 25, 1928, 1 item.
31. "Call Me Georges" by Hanworth Browning. (London, Garrick Theatre, May 17, 1928). Original title: "Young Ideas" (Blackpool Opera House, May 7, 1928)
- a. Printed items
- (1.) Playbill, 4p.
 - (2.) Advertising booklet with photo of the cast, 4p., 4 1/2" x 5 1/2"
 - (3.) News clippings, 17 items: 5 under title "Young Ideas" at Opera House, Blackpool; 12 under "Call Me Georges" at Garrick, London.
32. "Out Goes She," by Lillian Trimble Bradley(London, Criterion, Dec. 11, 1928) #28
- a. Printed items

- (1.) Advertising Card, 3 1/2" x 5 1/2"
 - (2.) News clippings: reviews and notices, 14 items.
 - (3.) Magazine tearsheets: cartoons and scene photographs, 2p.
33. "Oliver Twist" (London, His Majesty's Theatre, 1929) #29
- a. Photograph: ET as "The Artful Dodger," with John Gielgud as Charlie Bates, Stage Photo, Coy, London, 9" x 11"
34. "The Five O'Clock Girl" by Guy Bolton and Fred Thompson (London, Hippodrome, March 21, 1929.)
- a. Printed items: #30
 - (1.) Program, 12 p.
 - (2.) News clippings: reviews, notices. 29 items.
 - (3.) News clippings and magazine tearsheets: photos, cartoons, 15 items.
35. "Many Waters" by Monckton Hoffe (N.Y., Maxine Elliott Theatre, Sept. 25, 1929) #31
- a. Printed items:
 - (1.) N.Y.: News clippings, magazine tearsheets: reviews, 16 items.
 - (2.) London (Golders Green Hippodrome, Aug. 1929) Program, 24 p.
 - (3.) Montreal (His Majesty's Theatre, Sept. 9, 1929) Newsclippings, 4 items.
 - (4.) Toronto (Royal Theatre, N.D.) News clipping 1 item.
36. "Ritzy," by Viva Tattersall and Sidney Toler (N.Y., Shubert-Riviera Theatre, Mar. 10, 1930) with Miriam Hopkins. #32
- Printed items: Playbill, 15p.
37. "Lysistrata" by Aristophanes. Adaptation by Gilbert Seldes. (N.Y., Forty-Fourth St. Theatre, 1930).
- a. Photograph: ET as Kinesias, by Mitchell, 8" x 10".
 - b. Printed items:
 - (1.) Playbill, 32p.
 - (2.) News clippings: photo, sketches, advertisement, 4 items.
38. "Napi," by Brian Marlow (N.Y., Longacre Theatre, Mar. 11, 1931)
- a. Printed items:
 - (1.) Playbill, 16p.
 - (2.) News clippings: reviews, photos and sketches of ET and other cast members, c. 150 items.(3 loose, 147 on detached Scrapbook pages).
 - (3.) Ad for "Napi," courtesy of N.Y. Eve. World-Telegram: caricature of ET as "Napi," Peggy

Box 4

- Shannon and Frieda Inescort, by Gard, 11" x 14." #7
- Box 1 39. "The Third Little Show." (N.Y., Forrest Theater, 1931) with Beatrice Lillie. #35
- a. Printed items
- (1.) New clippings, sketches, 2 items
- (2.) Magazine tearsheet: biographical information for B. Lillie and ET.
- (3.) Musical score for "Mad Dogs and Englishmen" with cover sketch of B. Lillie and ET, 7 p.
40. "Whistling in the Dark.: by Lawrence Gross and Edward Childs Carpenter. (N.Y., Ethel Barrymore Theatre, Jan. 19, 1932) Original title: " The Perfect Crime" and "Crimes for Sale." #36
- a. Photographs, by Vandamm Studios, N.Y
- (1.) ET with Claire Trevor, Edward Arnold, and other cast members, 10" x 8".
- (2.) ET with Edward Arnold, 10" x 8".
- (3.) ET with Edward Arnold and Arthur Vinton, 10" x 8".
- b. Printed items
- (1.) News clippings: tryouts, Hartford (Parson's Theater, Jan. 4, 1932); New Haven (Shubert Theater, Jan. 7, 1932), 5 items.
- (2.) New York:
- (a.) Playbill
- (b.) News clippings, news photos, sketches, Jan. 18, 1932-Feb. 11, 1932, c.6 items.
- (3.) Milwaukee (Davidson Theater, Oct. 30, 1932)
- (a.) News clippings, c. 19 items.
- For film version see II, K, 1933.
- Box 1 41. "Jigsaw" (N.Y., Barrymore Theatre, Apr. 1934)
- a. Photograph: ET and Fay Bainter, Vandamm N.Y., 10" x 8"#37
42. "Song and Whistle" by Milton H. Gropper (N.Y, Fulton Theatre, 1934) with Sylvia Field #38
- a. Portraits, by Vandamn, NY
- 2 portraits of ET and Sylvia Field in scenes from the play, 10 ½" x 13 ½".
- b. News clippings, 2 items.
43. "The Hook-up" by Jack Lait and Stephen Gross (N.Y., Cort Theatre, May 8, 1935) #39
- Printed item: Playbill.
44. "Whatever backup" by Milton Lazarus (N.Y., Biltmore Theatre, Nov. 25, 1935) #40

Box 1

- a. Printed item: Playbill
45. "George Washington Slept Here" by George S. Kaufman and Moss Hart (N.Y., Lyceum Theatre, Oct. 18, 1940) #41
- a. Printed items:
- (1.) Telegram from Lambs Club members with attached signatures, Oct. 18, 1940.
 - (2.) Playbill, news clipping, cast photo, 3 items.
 - (3.) Tour production: 10 items.
 - (a.) San Antonio, 1948: program, news clipping.
 - (b.) Grist Mill Playhouse, N.J., 1950, playbill.
 - (c.) Hilltop Theatre, Baltimore, 1951, playbill, 2 news clippings.
 - (d.) Norwich, Conn. Summer theatre, n.d., news clippings.
 - (e.) Chatham, Martha's Vineyard, MA, n.d., 2 news clippings.
46. "Helen Goes to Troy" Offenbach's operetta in a musical version by E.W. Korngold. (New York, Alvin Theater, Apr. 24, 1944) #42
- a. Photographs: ET as Menelaus, 4 photos by Alfred Valente, 4" x 6".
- b. Printed items:
- (1.) Playbill, 40 p.
 - (2.) Souvenir program, 14p., 9" x 12".
 - (3.) Magazine tear sheets, 2 items.
 - (4.) News clippings, 11 items.
47. "Adam Ate the Apple" by Hobart Rudley and Vanya Lawrence (San Francisco, Geary Theatre, Oct. 8, 1945) With Sylvia Field. Printed item: playbill (cover photo, ET and Sylvia Field) #43
48. "Henry VIII" by W. Shakespeare (New York International Theatre, Nov. 6, 1946). An American Repertory Theater Production #44
- a. Photograph: ET in costume (Lord Chamberlain) Vandamm Studio, 8" x 10".
- b. Correspondence: 2 holo. cards and 5 telegrams. Among them:
Webster, Margaret: ANS (card) n.d., Signed: "Peggy."
Le Galliene, Eva, ANS (card), Nov. 6, 1946.
Lunt, Lynn and Alfred. Tel. Nov. 6, 1946.
- c. Printed items:
- (1.) News clippings. Princeton, Phil., Boston, Sept.-Oct. 1946. 7 items.
 - (2.) Magazine tearsheet, news clippings of reviews. New York. 14 items.
 - (3.) Memo from "The Lambs" offering best wishes, with

holo. signatures of 24 members, 13 1/2" x 11".

49. "What Every Woman Knows," by James M. Barrie (New York, International Theatre, Nov. 8, 1946). An American Repertory Theatre Production. #45
- a. Photographs (2) by Vandamm Studio, of ET (Alick Wylie) and cast, 10" x 8"
 - b. Correspondence: Tel. Nov. 8, 1946.
 - c. Printed items:
News clippings of reviews: Phil; Sept. 1946, 5 items;
Boston, Oct. 1946, 4 items; N.Y. Nov. 1946, 7 items.

50. "John Gabriel Borkman" by Henrik Ibsen (N.Y., International Theatre, Nov. 12, 1946) An American Repertory Production. #46
- a. Printed items:
News clippings of reviews, Boston, Oct. 1946, 5 items;
New York, 16 items, 3 magazine tearsheets.
 - b. Photographs (2) by Graphic House, 8" x 10"
 - (1.) ET
 - (2.) ET and Victor Jory.
 - c. Correspondence, 4 telegrams, Nov. 12, 1946.

Box 1

51. "Androcles and the Lion" by George Bernard Shaw (N.Y. International Theater, Dec. 19, 1946) An American Repertory Theatre Production.
- a. Photographs. 2 snapshots; ET and unidentified actors, 5 3/4" x 3 3/4".
 - b. Correspondence:
6 telegrams: among them:
Crawford, Cheryl, Dec. 19, 1946.
Calhern, Louis, Dec. 19, 1946.
 - c. Printed items:
 - (1.) News clipping, magazine tearsheets of reviews. 31 items.
 - (2.) Playbill, summer 1948 revival, Brattle Hall, Cambridge, MA.
 - (3.) News clippings, 1956 revival, Studebaker Theater, Chicago, 3 items.News clippings include reviews of "Pound on Demand," by Sean O'Casey, curtain opener with "Androcles," 1946.
"Pound on Demand," 1946. See "Androcles and the Lion," 1946.

Box 1

52. "A Temporary Island" by Halsted Welles. (New York, Maxine Elliott's Theatre, March 14, 1948) #48
Sponsored by AMTA, Experimental Theatre, Inc., for 6 performances.

- a. Script for ET's role as Uncle Benny. Carbon typescript, 12p.
 - b. Printed items
 - (1) Program
 - (2) News clippings: reviews, photo, sketch. 9 items.
53. "Oh Mr. Meadowbrook" by Ronald Telfer and Pauline Jamerson. (New York, Golden Theater, Dec. 26, 1948) #49
- a. Printed items: News clippings, 6 items.
54. "Ah, Wilderness" by Eugene O'Neill. (Ann Arbor, Mich., May 9-14, 1949) With Sylvia Field, Barry Truex. #50
- a. Photograph: ET (Nat Miller) in scene with (Tommy), Barry Truex, 7 1/2" x 9 1/2" .
 - b. Printed items: Program, 14p.
55. "House on the Cliff." by Erik Martin and Charles Colby (Phil., Locust St. Theatre, 1950) with Fay Bainter. #51
- a. Photographs of scenes from the play (5), by Talbot-Giles, N.Y., glossy, 8" x 10" 5 photos.
 - (1.) ET and Fay Bainter, 3 photos.
 - (2.) ET (2 copies).
56. "The Golden State" by Samuel Spewack. (New York, Fulton Theatre, Nov. 25, 1950) with Josephine Hull
- a. Playbill. 26 p. #52
 - b. News clipping from Philadelphia Inquirer: Photo of ET and Josephine Hull.
57. "Four Twelves are 48", by Joseph Kesselring. (New York, 48th St. Theatre, Jan. 17, 1951.) #53
- a. Photographs (4) by Talbot, 8" x 10"
 - (1.) ET in costume (2)
 - (2.) ET and Anne Revere
 - (3.) ET and 2 cast members (unidentified)
 - b. Playbills (2.), Wilmington, Del., 1950; New York, 1951.
 - c. News clippings and magazine tearsheet. 9 items.
58. "Flahooley" by E.Y. Harburg and Fred Saisy (New York, Broadhurst Theatre, May 14, 1951.)
- a. News clippings: 8 items. #54
59. "Carousel" (World's Fair, Brussels, American Theatre, U.S. Pavilion, 1958) #55
- a. Playbill. Holo. signatures of cast and messages to ET on 3 pages.
 - b. Newsclipping: Article from the Sunday Times by Jan Clayton about the World's Fair Experience.
60. "The Good Soup" from "L'Oeuf" by Felicien Marceau. (New York, Plymouth Theater, Mar. 3, 1960) #56

- a. Printed items
 - (1.) Playbill
 - (2.) News clippings and magazine tearsheets. 17 items.
- 61. "A Very Rich Woman." by Ruth Gordon. (New York, Belasco Theatre, Sept. 30, 1965) with Ruth Gordon. #57
 - a. Printed items:
 - (1) Playbill
 - (2.) News clippings, 2 items.
 - b. Correspondence. 4 items.
 - Gordon, Ruth, ALS. Oct. 7, 1964; Oct. 1, 1965
 - ET to Ruth Gordon, ALS, n.d.
 - Scott, Edgar to Ruth Gordon. TLS photocopy, Aug. 17, 1965.

IA. PLAYS AND MUSICALS—ALPHABETICAL LIST:

"Ah, Wilderness"	1949
"Adam Ate the Apple"	1945
"Alice Sit By the Fire"	1907
"Androcles and the Lion"	1946
"Annie Dear"	1924
"The Bashful Hero"	1919
"Blue Bonnet"	1920
"Call Me Georges"	1928
"Carousel"	1958
"Crimes for Sale" See "Whistling in the Dark"	
"Dr. De Luke"	1911
"The Dummy"	1914-1915
"East Lynne"	1899
"The Fall Guy"(N.Y.)	1925
"The Fall Guy" (London)	1926
"The First Year"	1926
"The Five O'Clock Girl"	1928
"Flahooley"	1951
"Four Twelves are 48"	1951
"George Washington Slept Here"	1940
"Girllies"	1910
"The Golden State"	1950
"A Good Little Devil"	1913
"Good Morning, Bill"	1927
"The Good Soup"	1960
"Hamlet"	c.1895
"Helen Goes to Troy"	1944

"Henry VIII"	1946
"The Hook Up"	1935
"House on the Cliff"	c.1930's
"Jigsaw"	1934
"John Gabriel Borkman"	1946
"Lord of Dollars"	1907
"Lysistrata"	1930
"Many Waters"(London)	1929
"Many Waters"(Montreal, N.Y.)	1929
"Napi"	1931
"New Toys"	1924
"Oh Mr. Meadowbrook"	1948
"Oliver Twist"	1929
"Out Goes She"	1928
"The Perfect Crime": See "Whistling in the Dark"	
"Pitter Patter"	1920
"The Plant." See "The Dummy"	
"Please Get Married"	1919
"Pomeroy's Past"	1926
"Quo Vadis"	c.1899-1900
"Rebecca of Sunnybrook Farm"	1909-1910
Recitations, Readings	1897-1899
"Ritzy"	1930
"Sexes and Sevens"	1928
"Six Cylinder Love"	1921
"A Temporary Island"	1948
"The Third Little Show"	1931
"The Vegetable"	1923
"Very Good Eddie"	1915
"The Very Idea"	1917
"A Very Rich Woman"	1965
"Whatever Goes Up"	1935
"Whistling in the Dark"	1932
"Wildfire"	1908
"Young Ideas." See "Call Me George"	

I. B. Other Dramatic Performances, 192-1932

1. Printed items:

- a. ET with Pajama Girls in "Bertie" number from "Annie Dear".
Florenz Ziegfeld's Benefit for the N.Y. Herald Tribune Radio fund
for the Blind. (N.Y., Selwyn Theatre, Dec. 7, 1924)
(1.) Souvenir Program, 8p.
- b. "A few minutes with Mr. Ernest Truex (from the Apollo Theatre,
London)" Stratford Memorial Theatre Re: Building Fund Special

Matinee, Birmingham, England, Grand Theatre, Feb. 25, 1927.

- (1.) Souvenir Program, 12p.
- c. "The Scarlet Pimpernel" with ET as Jimmy Pitkin. King George's Pension Fund for Actors and Actresses. Royal Matinee (London, Palace, Theatre, May 14, 1928)
 - (1.) Souvenir Program, 24p.
 - (2.) News clippings, 2 items.
- d. ET and Beatrice Lillie in pageant as Captain and Mrs. Kidd, Beaux-Arts Ball (Society of Beaux Arts Architects). New York, Waldorf-Astoria, Jan. 22, 1932.
 - (1.) News clippings, 3 items.

See also XI. C: LAMBS CLUB- Gambols.

II MATERIALS RELATED TO FILMS

- A. A GOOD LITTLE DEVIL, Famous Players Film Co., 1913. With Mary Pickford and other original play cast members.
 - Box 1 1. Photographs. #59
 - a. Scenes from the film, 9 photos, 9 1/2" x 7 1/2"; 1 photo, 8 1/2" x 6 1/2", 10 items.
 - Box 3 b. Advertisement: Scrapbooks, v. 3, 16p. Pkg. 3
For the Play version see (I. A. 12)
 - B. DOPE, a film by Herman Lub, Continental Film Corp., 1913, With an all-Broadway cast.
 - Box 1 1. Photograph. #60
ET in Police Station, 10" x 8". Probably scene from "Dope" although holo. note, "Many Waters" on verso of photo.
 - Box 3 2. Printed items: Scrapbooks, v. 3, 5 p. Pkg. 3
 - C. ARTIE THE MILLIONAIRE KID, a film. Vitagraph Blue Ribbon, 1916.
 - Box 3 1. Scrapbooks, v. 4, 6p. Pkg. 4
 - D. CAPRICE, a film. Famous Players Production, 1917.
With Mary Pickford.
 - Box 1 1. Advertising flyer, 1p. #71
 - Box 3 2. Magazine tearsheets from Motion Picture World.
Scrapbooks, v. 4. 3 p. Pkg. 4
 - Box 1 E. GOOD-BYE BILL, Paramount Pictures, c. 1917.
With Shirley Mason #61
 1. Photographs of ET and cast in scenes from the film, 7 photos, 10" x 8"; 1 photo, 11 1/2" x 8 1/2", 8 items.
 - F. COME ON IN, a Paramount Picture, 1918.
With Shirley Mason. #62
 1. Publicity photographs, 6 photos, 6 1/2" x 9 1/2", 3 photos, 10" x 8", 9 items.
 2. Printed items

- a. News clippings, 2 items.
- b. Press Book and advertising aids, 20 p.
- c. Progress- Advance, a magazine of service for motion-picture exhibitions, v. 4, no. 45, Oct. 3, 1913, cover and p. 1011 (promotional information and advertising)

Box 1

- G. WHEN THE BOYS COME HOME, c. 1919. #63
With Shirley Mason.
 - 1. Photographs
Scenes from the film with ET and cast, glossy, 10" x 8", 6 photos.
- H. OH, YOU WOMEN, Paramount, 1920's. #71
With Louise Huff.
 - 1. News clippings: one magazine tearsheet.(ad.)
- I. SIX CYLINDER LOVE. Presented by William Fox. An Elmer Clifton Production, c. 1923. With Donald Meek. #64
 - 1. Photographs, ET and cast in scenes from the play; glossy, 3 photos, 8" x 10", 4 photos 10" x 8"; 1 photo, 10" x 8", of lobby advertising billboard, 8 items.
For play version see I. A.

Box 1

- J. THE WARRIOR'S HUSBAND, 20th Century Fox, 1933. #65
 - 1. Publicity photographs, glossy, 6" x 8", 10 items; 7"x 9", 1 item:
 - a. ET as "The Warrior's Husband," 4 photos.
 - b. ET and Stanley Stanford, 2 photos.
 - c. ET and Marjorie Rambeau, 4 photos.
 - d. ET and Elissa Landi, 1 photo, 7" x 9".
 - 2. Magazine tearsheet: scenes from the film, with ET, Elissa Landi, Marjorie Rambeau, David Manners.
- K. WHISTLING IN THE DARK, Metro Goldwyn Mayer, c. 1933. #66
 - 1. News clippings of reviews, notices. 18 items.
 - 2. Telegram, Jan. 28, 1933.
 - 3. "Whistling in the Dark," Morning Telegraph Motion Picture Magazine, Jan. 15, 1933. 8 p. Plot and dialogue; cast photos, biographies, advertising materials.
 - 4. The Hollywood Reporter, Jan. 6, 1933, 8 p. Review, ads.
- L. THE ADVENTURES OF MARCO POLO, United Artists, 1938. #67
 - 1. Photographs: Glossy, 6 items.
 - a. Photo of ET 8" x 10" 1 item
 - b. Photos of ET and Gary Cooper, 10" x 8", 2 items.
 - c. Photos of ET, Gary Cooper and Basil Rathbone, 10" x 8" 2 items.
 - d. Photo of ET, Gary Cooper and cast, 10" x 8", 1 item.
- M. AMBUSH Paramount, 1939 #71
 - 1. Printed item: magazine tearsheet- review.

- N. CHRISTMAS IN JULY. Paramount, 1940. #68
 1. Printed items: 3 News clippings of reviews.
- O. CALLING ALL HUSBANDS, Warner, 1940's (?) #71
 1. Printed item: news clipping of review.
- P. THE DAY THEY GAVE BABIES AWAY, RKO Radio Pictures, 1956. #69
 1. Photographs:
 a. Photo of ET, Glynis Johns and Cameron Mitchell, glossy, 10" x 8", 1 item.
 b. Photo of ET, Glynis Johns, Cameron Mitchell and Allen Reisner, glossy, 10" x 8", 1 item.
- Q. THE LEATHER SAINT, Paramount, 1956. #70
 1. Photographs, glossy, 8" x 10", 7 items.
 a. Photos of ET and John Derek, 4 items.
 b. Photos of ET, 2 items.
 c. Photo of ET, John Derek, Mary Benoit, and Ricky Vera, 1 item.
- R. TWILIGHT FOR THE GODS, U. I. Picture, 1958 #71
 1. Printed item: 1 news clipping of review.
- S. FLUFFY, Universal Studios, 1965 #71
 1. Printed item: 1 news clipping with photo of ET.

FILMS: ALPHABETICAL LIST

THE ADVENTURES OF MARCO POLO	1938
AMBUSH	1939
ARTIE, THE MILLIONAIRE KID	1916
CALLING ALL HUSBANDS	1940'S
CAPRICE	1915
CHRISTMAS IN JULY	1940
COME ON IN	1918
THE DAY THEY GAVE BABIES	1956
DOPE	1956
FLUFFY	
GOOD-BYE BILL	1917
A GOOD LITTLE DEVIL	1913
THE LEATHER SAINT	1956
OH, YOU WOMAN	1920's
SIX CYLINDER LOVE	c. 1923
TWILIGHT FOR THE GODS	1958
THE WARRIOR'S HUSBAND	1933
WHEN THE BOYS COME HOME	c. 1919
WHISTLING IN THE DARK	1933

III. MATERIALS RELATED TO RADIO AND TELEVISION

Box 2

- A. "The Truex Family", Oct. 14, 1949- #1
1. Manuscript. "Stage Family Truex." Script introducing the Truex family, by Rupert W. Pray. Carbon typescript, 28p.
 2. Print Materials
 - a. "Telecast Meet the Truex Family," In Telecast, Jan. 1950, p. 16-17. Includes family photos.
 - b. News clippings, 6 items.
- A. "The Ann Sothern Show," 1958-1959 #2
1. Magazine tearsheet, 2 caricatures of ET and Ann Sothern from Los Angeles Examiner Oct. 26, 1958 and Journal American, Feb. 1, 1959, color, c. 10" x 14".
 2. News clippings, 3 items.
- C. Miscellaneous print items: #3
1. News clippings and magazine tearsheets, 4 items including "Everybody is in this Act" by Paul Gardner, World Telegram and Sun, Dec. 15, 1953, p. 13. (About, "The Royal family of television")

Box 2

- D. Photographs
1. "The Ghost Patrol" Ford Theater, 195-
4 photos from Jerry Saltzberg & Associates, glossy, 8" x 10".
 2. "Mr. Peepers", 1952.
ET and Rita Shaw, CBS photo by Gabor Rona, glossy, 8" x 10"
 3. "Jamie," 1953.
ET and Brandon DeWilde, photo from Briscole and Goldsmith, N.Y., 7 1/2" x 10 3/4".
 4. "Father Malachy's Miracle," Food Hour, 195-
 - a. Cast photo from Jerry Saltzberg & Associates, glossy, 10" x 8".
 - b. Photo of ET as Father Malachy, glossy 7" x 9".
 5. ET with group including Natalie Schaffer, Claire Trevor, Gary Merrill, Sylvia Field Truex and Nancy Marchand, 8" x 8" on 11" x 14" mat.
 6. ET with Faye Emerson.
Photo by John L. Hemmer, taken in CBS Studio, 11" x 14".
 7. ET in a television studio, photo by William Kahn, N.Y., glossy, 10" x 8".

IV. SCRAPBOOKS

Originally, there were 6 volumes holding print materials related to ET's theatrical career 1895 -1932, as well as to ET and his family:

Volume 1: 1895-1910

Volume 2: 1910-1913

Volume 3: 1913-1915

Volume 4: 1915-1917
Volume 5: 1926-1928 (London years)
Volume 6: 1930-1932

All 6 volumes were badly mildewed, some materials illegible with a degree of "fading." Volume 1 to 4 have been kept as is. Volumes 5 and 6, in very poor condition, have been separated, and items from these two volumes put into folders.

Scrapbook items include newspaper clippings, magazine tearsheets, news photos, sketches and cartoons, programs and playbills, advertisements, and reviews of performances in regional and New York theaters.

Selected contents of Scrapbooks, volumes 1-4, are listed below. If a folder of materials on a Scrapbook entry also exists, reference is made to that folder. Similarly, in the entries for materials in folders, (Sections I, II, VI B, XI C), references are made to additional items in Scrapbooks.

Box 3

- A. Scrapbooks, v.1, March 1895-July 1910, 132p. Pkg. 1
Contents: printed materials on ET's performances as "Hamlet" in 1895 to the musical "Girlies" in 1910, and family news items such as an obituary for ET's grandmother, Jennie T. Lindell, and ET's grade 5 report card (1898-1899)
1. ET as "Hamlet" (Ghost Scene), 1895. c. 5p.
See also section I.A.1. (Folder)
 2. Recitations and Woodward Stock Co. plays with 8 year- old Helen Fairlamb, 1899. c. 11p.
See also Section I.A.2. (Folder)
 - a. "East Lynne". 1899. 3p.
See also Section I. A. 3. (Folder)
 - b. "Quo Vadis", 1899-1900 c. 11p.
See also Section I A. 4. (Folder)
 3. "Alice Sit by the Fire" by James M. Barrie, 1907. c. 13p. (Several pages badly mildewed)
See also entry under III. B. 4.
 4. "Land of Dollars" by George Ade, 1907, c. 6p.
 5. "Wildfire" starring Lillian Russell, 1907-1908. c. 28p. (Most pages mildewed)
See also Section I. A. 7. (Folder)
 6. "Rebecca of Sunnybrook Farm," by Kate Douglas Wiggin, 1910. c. 27p.
See also Section I. A. 9. (Folder)
 7. "Girlies," by George V. Hobart (N.Y., Amsterdam Theatre, Aug. 1910) c. 5p.

See also Section I. A. 8. (Folder)

Box 3

B. Scrapbooks, v.2, July 1910-Aug. 1913, 163p.

Pkg. 2

Selected contents:

1. Marriage of ET and Julia Mills (dancer in "Girlies"), Dec. 17, 1910. c. 4p.
2. "Dr. Deluxe," by Otto Hauerbach and Karl Hoochma (N.Y., Knickerbocker Theatre, Apr. 17, 1911. c. 12p.
3. "Over Night" by Richard H. Barthotholome, (N.Y., New Playhouse, 1911) c. 36p.
See also Section I. A. 11 (folder)
(For musical version, "Very Good Eddie", 1915, see Section I. A. 16 (Folder))
4. Shaw, Mary. "My Own Experience," Illustrated Sunday Magazine, Jan. 7, 1912.
Account of South Farmington, MA hotel fire and ET 's escape during tour of "Alice Sit-By-The-Fire", with Mary Shaw.
5. Lambs Club Gambol of 1912 (N.Y., Manhattan Opera House, May 27, 1912). A week of Gambols in NY, Wash., Springfield, MA, c. 18p.
See also Section XI. c. 5, (folder)
6. "A Good Little Devil" by Rosemond Gerard and Maurice Rostand, (N.Y., Republic Theatre, Jan. 8, 1913) c. 69p. Presented by David Belasco, co-starring Mary Pickford. See also Section I. A. 12. (Folder)
(For film production see Section II. A. (folder) and Scrapbooks, v. 3, 10p.)

Box 3

C. Scrapbooks, v. 3, May 1913-June 15, 1915. 148p. Pkg. 3

Selected contents:

1. Lambs Club Gambol of 1913. (N.Y., Metropolitan Opera House), c. 14p.
 - a. Ladies Gambol, May 9, 1913.
 - b. All-Star Gambol, May 22, 23, 1913.
2. "A Good Little Devil" on tour, Nov.-Dec. 1913, 16p.
With Claire Burke. See also Section I. A. 12 (folder) and Scrapbooks, v. 2, c. 69p.
3. A GOOD LITTLE DEVIL. Film version, 1913, 10p.
See also Section II. A. (folder)
4. ET and family: News clippings and photos. 5 p.
5. DOPE. Film version, by Herman Loeb, Continental Film Co., 1913. 5p.
See also Section II. B. 1 (folder)
6. "The Dummy" by Harvey O'Higgins. N.Y., Hudson Theatre, Apr. 13, 1914. 67p.
Original title: "The Plant."
 - a. News clippings, program tearsheet of play on tour under original

title "The Plant." 3p.

- b. Items on 64p. include article about ET: MacLeod, Della. "Young and Expects to Stay a Boy Forever." New York City Press, May 3, 1914. 3p.

Items continued in Scrapbooks, v. 4 . See also Section I.A. 13 (folder)

- 7. Lambs' All-Star Gambol (New York, Metropolitan Opera House, May 22, 1914). 2p.

Box 3

- D. Scrapbooks, v. 4, Feb. 1915-1917. 177p. Pkg. 4
 - 1. "The Dummy" (cont'd) Chicago, Kansas City, Philadelphia, Feb.-Apr. 1915. 6p. See also Scrapbooks, v. 3 (c.6) and Section I.A. 13 (folder)
 - 2. Lambs' Gambol, 1915 (New York Century Theatre, June 1915) 3p.
 - 3. "Just Outside the Door" by Julls Eckert Goodman (New York, Gaiety Theatre, Aug. 30, 1915) 12p.
 - 4. "Just Boys" by Katherine Browning Miller and Allena Kanka (New York Comedy Theater, Sept. 13, 1915) 12p.
 - 5. "Very Good Eddie," by Philip Bartholomae and Guy Bolton, lyrics by Schuyler Green, music by Jerome Kern. (New York, Princess Theater, Dec. 23, 1915), c. 74p. See also Section I.A. 16 (folder)
 - 6. "Musical version of "Over Night" by Philip Bartholomae (See section I.A. 11(folder) and Scrapbooks, v. 2, 36p.)
 - 7. CAPRICE, a film (Famous Players Production, 1917). With Mary Pickford. 3p.
 - 8. ARTIE, the Millionaire Kid, a film. (Vitagraph, Blue Ribbon, 1916) 6p.
 - 9. The Truex family, 1915-1917.
News clippings and news photos. c. 19p.
 - 10. "The Very Idea" (New York, Astor Theater, Aug. 9, 1917) 28p.
- E. Scrapbooks, v. 5, 1926-1928 (London years), originally 11" x 14".
Materials from Scrapbooks, v. 5 include print items on ET's three years in England: notices, reviews, programs for plays and musicals in which he appeared, biographical items about him and his family, his involvement in and views on British life and theater.
- F. Scrapbooks v. 6, 1920-1932, originally 11" x 14".

The bulk of materials from volume 6 cover print items related to two Broadway plays in which ET starred: "Napi," 1931, and "Whistling in the Dark," 1932.

Materials from Scrapbooks, v.5 & 6 have been separated and put into folders with other items in the ET archive.

V. BY ET

Box 2

- A. MANUSCRIPT #5
"Tips on Acting" by Ernest Truex, Feb. 1950. Photocopy of typescript, 5p.
Holograph note on manuscript: "Actually written by James"
- B. PRINT MATERIALS: News clippings, 6 items.
1. Letter from ET to "My Dear Sir" column praising Robert Benchley, New York Herald, Oct. 25, 1923.
 2. "Living the Part" Comments by ET as one of six actors contributing to a symposium. John O'London Weekly, July 2, 1927.
 3. "When I Acted with Mary Pickford." London, n.d.
 4. "When Your Sons are Growing Up," the father's point of view. Daily Mail, June 24, 1927.
 5. "Are You Snobs?" Daily Sketch, London, Jan. 23, 1928.
 6. "So You Want to Go on the Stage': Mr. Truex's Letter to His Son." New York, 1933.

VI. ABOUT ET AND FAMILY

Box 2

- A. MANUSCRIPTS #6
1. Truex family tree, holograph in red pencil, 1p. from ET's grandfather (1830-1910) through ET's marriage to Sylvia Field (1941).
 2. Milford, Julian. "The Advance of a Child Actor," c1916-1917. Holograph in pencil, 7p.
 3. Biographical data probably for a mid 1930's edition of Who's Who in the Theater, carbon typescript, 2p.
- B. PRINT MATERIALS
Includes news clippings and news photos about ET's life and professional career, family, marriages, children, ability as a performer, views on theater and copies of obituaries published at his death in 1973. Items for the years 1895-1917 appear in Scrapbooks, v. 1-4.

Box 3

1. 1895-1910. Scrapbooks, v. 1. Pkg. #1
Local news items about ET's mother, grandmother, and ET as child and teen-age actor, on various pages throughout the Scrapbook.

Box 3

2. July 1910-April 1913. Scrapbooks, v.2. Pkg. #2
ET's first marriage to Juliet Mills, (d. 1930) on Dec. 7, 1910, c. 4p.

Box 3

3. 1913-1915. Scrapbooks, v. 3 Pkg. #3
ET and family, c. 3p.

Box 3

4. 1915-1917. Scrapbooks, v. 4 Pkg. #4

Box 2

5. 1921-1926 #7
4 items including "Stars that Scintillate, Ernest Truex- and Why?" in Park Avenue Social Bulletin, July 1925, p. 15, 25-26.
6. 1926-1929

- London years. 23 items #8
7. 1920-1998. 46 items include: #9
- a. Magazine tearsheet: 1st page only (p. 14) of article, Kennedy, John B. "Fall Guy." In Collier's Aug. 14, 1930.
 - b. ET's marriage to Mary Jane Barrett, Nov. 24, 1931 (divorced 1938), 7 items.
 - c. Sylvia Field Truex (d. 1998). 19 items.
ET's marriage to SF, Mar. 15, 1941. 9 items.
News clippings: reviews of her performance in "The Magnificent Yankee" with Louis Calhern, 1947, 2 items, and in "Junior Miss" with Peggy Ann Garner, 1945, 7 items.
News clipping: S.F.T.'s obituary, New York Times, Aug. 15, 1998, 1 item.

Box 2

8. Obituaries on ET's death, June 26, 1973, 11 items #10
Includes tribute by Ruth Gordon, Sunday New York Times. July 15, 1973.

C. ET'S SONS PHILIP AND JAMES #11

1. Philip and James Truex in London (1926-1929)
News clippings about their performance in "The Young Visitors," Jan.-Mar. 1928 with a cast of actors' children. 17 items.
2. Philip Truex, b. Sept. 20, 1911.
Birth announcement card in envelope, 4" x 2 1/2".
News clippings, 6 items(4 about "Finian's Rainbow" in which Philip played Og, the Leprechaun, 1939)
3. James Truex, b. 1913.
On JT's unsuccessful campaign for Representative to U.S. Congress from the 28th District, New Hampton, NY, in 1960.
News clippings, 7 items.
Campaign release, 2 items.
ALS to "Sylvia and Ernie" from Vicky (Philip's wife), Oct. 27, 1960.
ALS to "Dad and Sylvia" from James Truex, Nov. 11, 1960.

Box 2

VII. MENTION ET, 1926-1951 #12

- A. London publications, 1927-1928
News clippings, 17 items.
- B. U.S. Publications, 1926-1951.
News clippings and magazine tearsheets, 7 items.

VIII. CORRESPONDENCE

Box 2

- A. Family #13
1. Jennie L. Tindell (ET's maternal grandmother. Ida's mother) to Ida and to Ida and Dr. James Truex, (ET's parents), 15 ALS, 1 ANS postcard, Jan. 22, 1899- Apr. 18, 1905.
 2. Jennie L. Tindell, 4 ALS, Jan. 23, 1899, Dec. 16, 1899, May 10, 1902, n.d.
 3. To Ida Truex on the death of her mother, May 8, 1905, 1 telegram, 1 ANS, 3 ALS, 1 holo. " In Memoriam" card, May 1905, 7 items.
 4. ET to his grandparents, 3 ALS, 1899, to grandmother and/or mother, 2 ALS, 1900; 5 ALS, n.d.
 5. Dr. James Truex to his wife, Ida, 2 ALS, Mar. 1, 1899, Jan. 15, 1900.
 6. Dr. James Truex, 2 AS postcards, Jan. 14, 1910, June 11, 1911; 1 ALS, Oct. 8, 1913; 1 TL Dec. 25, 1920.
 7. Philip and James Truex (ET's sons) to Ida Truex, 9 ANS, 191- #14
 8. Juliet Mills Truex (ET's 1st wife) to Ida Truex, 4 ALS, n.d.
 9. Mary ____ to Ida Truex, 8 ALS, 1917-Jan. 23, 1918; Harry ____, Mary's husband, to Ida Truex, 1 ALS, Feb. 11, 1918.
 10. Harry Oborn to Ida Truex, ITL, Feb. 1918; Mabel Oborn (Harry's mother) to Ida Truex, 1 ANS (card), May 11, 1918; 1 ALS, July 14, 1918; 1 news clipping; 1 photo of Harry following his death, Apr. 9, 1918, 2 ½" x 4 ½".
 11. AL fragments, n.d. 5 items.
- B. BUSINESS
1. Woodward, O.D. Woodward and Burgess Amusement Co. #15
9 TLS, Nov. 22, 1901 to Aug. 14, 1902. (Play offers)
ET to O.D. Woodward, 1 ALS with holo. corr. Aug. 16, 1902.
Shubert (?), Ernest, 1 TLS, Jan. 12, 1907.
 2. Contract letters and contracts, Oct. 23, 1907-July 23, 1925. 7 items.
 3. Famous Players -Lasky Corporation. Film Agreements, 2 carbon typescripts, June 24, 1918, Oct. 30, 1918(revision of June 24 agreement)
 4. Buhler, King and Miller, 6 TLS, Sept. 10, 1947 to Oct. 15, 1953. (re: the estate of Ida M. Truex.)
- C. PERSONAL AND PROFESSIONAL #16
1. Telegrams, letters, notes: good wishes, congratulatory, friendship, Jan. 7, 1920-Nov. 8, 1985, 27 items; n.d. 5 items.
Among them:

Belasco, David, 3 telegrams, Jan. 7, 1920, Sept. 26, 1929. Feb. 10, 1930.
Benchley, Robert, TN (on Western Union form) with holo. note, May 2, 1934 (postmark).
Gordon, Ruth, 6 ALS, Oct. 7, 1964, Jan. 3, May 17, Dec. 6, 1967; Dec. 27, 1971; Nov. 29, 1972.
Kanin, Garson to Sylvia Truex, TNS, Nov. 8, 1985.
McHugh, Frank, ALS. Sept. 7, 1971.

Swanson, Gloria, telegram, Jan. 17, 1951.

2. Field, Sylvia, 18 ALS, n.d. (early 1960's ?)

D. CONDOLENCES

Cards, notes, letters from friends, admirers, and organizations following ET's death, June 26, 1973, ca 159 items.

- | | | |
|-------|--------------------------|-----|
| Box 2 | 1. A-D, 42 items | #17 |
| | 2. E-H, 39 items | #18 |
| | 3. I-N, 30 items | #19 |
| | 4. P-Z, 32 items | #20 |
| | 5. No surnames, 16 items | #20 |

Include:

Barrymore, Dolores Costello, ANS, n.d.

Forester, Reta Shaw, ALS, June 19, 1973

Gordon, Ruth, ANS, Nov. 10, 1974

Hartman, Paul, ANS, June 28, 1973

Massey, Raymond, ALS, June 30, 1973

McHugh, Frank, ALS, June 28, 1973

Box 2	Truex, Barry, (son), ALS July 23, 1973	#20
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(No surname)

Truex, Penelope (granddaughter) ALS, June 30, 1973

	(No surname)	#20
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See also VI B. ABOUT ET AND FAMILY-PRINT

MATERIALS-

Obituaries on ET's death, June 26, 1973, Box 2, #10

Box 4

IX PHOTOGRAPHS

All photos in black and white or sepia unless otherwise noted. Listed in approximate chronological order within groups.

A. Family Photographs

1. Daguerreotype of unidentified woman (Ida Truex?), 2 1/2" x 3 1/2".
2. Daguerreotype of 3 unidentified women (Ida, her mother, and grandmother ?), 2 1/2" x 3 1/2".
3. ET's paternal grandfather, 2 photos: 2 1/2" x 4 1/2", snapshot, and oval portrait, 3 1/2 "diam.
4. ET's father, Dr. James Truex, 4 photos: 4" x 5 1/2" by Booth Studio, Rich Hall, Mo.; oval photo by Studio Grand, Nevada, Mo.; 3 1/2" diam., photo by W.T. Doole, Kansas City. Mo.; 4" x 5 1/2", photo by Pat Whitney, St. Louis, Mo., 8 1/2" x 9 1/2"
5. An unidentified man (ET's father?), by A.E. Rinehart, Denver, Colo., 4" x 5 3/4".

6. Jennie Tindell and daughter, Ida, (?), by Sours Photographers, Denver, Colo., 4" x 5 1/2"
 7. Ida Truex (ET's mother), 2 photos: 4" x 5 1/2" photo and photo by Steele & Co., Denver, Colo., 4" x 6"
 8. Ida Truex and mother (?), Jennie Tindell in front of dry-goods store in Kansas City, Mo., 7" x 4 1/2".
 9. Dr. James Truex, ET and Ida Truex, Vreeland's photo card, 4" x 5 1/2".
 10. ET, Julia Mills (ET's 1st wife) and infant son, Philip, Nov. 1911, postcard photo, 2 copies, 1 with holo. inscription, 3 1/2" x 5 1/2".
 11. Portrait of Julia Mills, sons Philip and James, and ET, Chicago, 9" x 7".
 12. Portrait of Philip, ET and James by Ray Hullthing (?), 9" x 7".
 13. Newsphoto of James, ET and Philip in Belgium, c. 1927, from Great Neck, L.I. newspaper, 6" x 3 1/2".
 14. ET and Sylvia Field Truex, souvenir photo, Jimmy Dwyers, N.Y., 194-, 6 1/2" x 4 1/2".
 15. Sylvia Field Truex, glossy, 8" x 10"
 16. ET and son Philip (in uniform), glossy, 4" x 5".
 17. Victor Moore and son, ET and son Philip, 4" x 5 1/2".
 18. ET, Ida Truex holding Christopher Truex, (Philip's son) and Philip Truex, Yonelumas Photo, Great Neck, L.I. Glossy, 8" x 10"
 19. Philip Truex, Mrs. Donelan, James Truex, Sylvia Field Truex, ET, Yolanda Donelan, Ida Truex holding Christopher Truex, Vicky Truex, Sally Moffat, Barry Truex, Yonelumas Photo, Great Neck, L.I., 10" x 8"
 20. Barry Truex, Sally Moffat (Sylvia's daughter), Sylvia Field Truex and ET, glossy, 10" x 8"
 21. Barry Truex, Sylvia Truex, ET and unidentified man. Photo by Hague Studios awarded, glossy, 10" x 8"
 22. Snapshot of Philip Truex, Christopher Truex, Philip's son and ET, glossy, 3 1/2" x 2".
 23. ET and granddaughter, Penelope, daughter of James and Vicky Truex, by Maurley Garber, Photographer., N.Y., glossy, 8" x 10".
 24. ET and unidentified man; holo. note on verso of photo: " Harbach Birthday Dinner, Aug. 18, 1953 10" x 8".
 25. ET, ____, and Barry Truex, (ET's 3rd son), Sylvia Field Truex and unidentified woman at Barry's wedding, Amityville, 1954 (?), 7" x 5"
 26. Postcard snapshot of ET and Sylvia on donkeys, 3 1/2" x 5 1/2".
 27. ET and Sylvia, glossy, 8" x 10".
- B. ET(c.1899-c1963) #2
1. ET as a baby, 3 1/2"x 4 1/2"
 2. ET as a toddler, 3 photos by McDonald & Co., Denver. 1 photo. 2 copies. 2nd photo, 1 copy, 4" x 5 1/2".
 3. A toddler (ET?), oval, 4 1/4" diam.
 4. ET in school class photo, 8" x 6" (ET front row 1st on the left)

5. ET at age 12, by Kirkland Studio, 3 3/4" x 5 1/2" 2 photos.
- C. ET (c. 1904-1920) #3
1. ET at 15 (1904), by Hallon Studios, N.Y., 3 3/4" x 5 1/2", (damaged)
 2. Portrait of ET, by Bushnell, San Francisco, 3 photos, 5" x 8". Holo. inscription on one. "For Julia, Sincerely, Ernie", 2 copies of 2nd.
 3. Portrait of ET, by White, N.Y., 4" x 5 1/2", 2 copies.
 4. Portrait of ET by Moffett, Chicago, 7" x 9".
 5. Portrait of ET, 5 1/2" x 7 3/4".
 6. ET, a tearsheet photo from the Dramatic Mirror, Christmas, 1920, color, 4 1/2" x 9 1/4".
- D. ET (c. 1926- c. 1973)
1. Sketch of ET by Janet Dexter on tearsheet from London magazine, Dec. 18, 1926, 3 1/2" x 6".
 2. Newspaper cartoon of ET "as Trudy sees him," London, c. 1926-1927, 2 1/4" x 3 1/2".
 3. ET, a camera portrait by G.P. Bamber, Blackpool, c. 1926-1927, 3 1/4" x 5 1/4", (damaged)
 4. ET, c. 1926-1927, color, 3 1/4" x 5 1/4", (damaged)
 5. ET, White Studio, N.Y., 8" x 10", holo., inscription, "Sincerely, Ernest Truex".
 6. Portraits of ET, by Mitchell, N.Y., 10" x 13", 3 items.
 7. Magazine tearsheet photo of ET "getting a drink at a water cooler", 8" x 10 1/2"
 8. ET, by Vandamm, glossy, 8" x 10".
 9. Postcard photo of ET, 4 copies, 3 1/2" x 5 1/2".
 10. Portrait of ET, by Kenneth M. Brooks Studios, Baltimore, Md, 8" x 10"
 11. Newspaper reproduction of 10., AD for Van Heusen shirt, The Evening Sun, Baltimore, Nov. 27, 1951, 10 1/2" x 12", 2 items.
 12. Portrait of ET, 8" x 10".
 13. Photo of ET, glossy, 8" x 10".
 14. Snapshots of ET and Sylvia Field on the boat, "Sylvern", 5 photos in folder, glossy, 3" x 3".
 15. Snapshot of ET fishing, 2 3/4" x 4 1/2".

Box 4

- E. ET as Dialogue Director #5
1. ET coaching two young actors, glossy, 8 1/2" x 6 1/2".
 2. ET at Universal Pictures, 1944, 2 photos, glossy, 10" x 8": ET with cast in Confederate Army uniforms, ET with Yvonne De Carlo and Rod Cameron.
 3. ET with unidentified man and woman, 14" x 11"; holo. note by ET on verso identifies photo as an ad for Rheingold beer.
- F. ET in Costume and with Other Actors
1. ET as a shoeblack. Holo. note on verso of photo, "ET plays a shoeblack

- at E. Elich," (play and date unknown), 4" x 6".
2. ET and actress in scene from HEARTS AND FLOWERS, glossy, 10" x 8" (n.d.)
 3. ET and Mabel Normand, with holo. inscription and M.N. signature on the back of photo. 10" x 8"
 4. ET in clown makeup for film "Sleepy Lagoon," Republic Pictures, 4" x 5".
 5. ET in scene with 3 actors, photo by Vandamn, N.Y., 13 1/2" x 10 1/2".
 6. Scenes from an unidentified play with Mildred Natwick, Lewis Calhern and others, F.E. Crum Studio, Spring Valley, N.Y., glossy, 10" x 8", 4 photos.
 7. ET with Mary Pickford at dinner, c 1920's 6" x 7 1/2".
 8. ET with Irene Dunne and unidentified women, c 1930, 8" x 10".
 9. ET on ship board with 3 men, among them Ed Wynn and possibly Maurice Chevalier, 8 1/2" x 6 1/2".
 10. ET in costume for 2 unidentified productions: photo by Bert Anderson, 8" x 10"; glossy, 5" x 4"
 11. ET, Dorothy Fields and Helen Hayes in a publicity photo for the "Girl Scouts", by Paul Betz, N.Y., glossy, 8" x 10"
- G. "Napi," Longacre Theater, N.Y., 1933. Ad on posterboard, by Card, "courtesy Eve. World Telegram," 11" x 14". Caricatures of ET as "Napi", Peggy Shannon and Frieda Inescourt with excerpts from reviews. See also I. A. 33, (Box 1, #34)

Box 2

X. PASSPORTS

- A. Truex, Ida M.
Passport issued July 8, 1927: for two years.
- B. Truex, Ernest
 1. Family passport: ET, Julia Mills Truex, sons Philip and James. Issued Aug. 21, 1928 in London, for two years.
 2. Passport issued May 2, 1958, renewed April 11, 1961 for 1 year.

XI. AFFILIATIONS

Box 2

- A. Actor's Equity Association #22
 1. Equity Annual Ball and Midnight Jollies (N.Y., The Armory, Dec. 30, 1922)
Program, 8 1/2" x 11 1/2", 4 p.
 2. Golden Anniversary (Beverly Hills, CA., Beverly Hilton Hotel, May 25, 1963)
Program, 8" x 17", 1p.
- B. American Repertory Theater (ART), 1946 #23
Three plays, Shakespeare's "Henry VIII," Barrie's "What Every Woman Knows" and Ibsen's "John Gabriel Borkman" were the first presented in repertory in Nov.

1946. Shaw's "Androcles and the Lion" with O'Casey's "Pound on Demand" as a program opener, was added as the 4th production in Dec. 1946.

1. Playbill for "Henry VIII", "What Every Woman Knows", and "John Gabriel Borkman".
2. News clippings and magazine tearsheet of ads and reviews, 6 items. (Tearsheet from Cue and reviews by Brooks Atkinson and Clive Barnes incomplete)

For materials on individual plays see titles under I.A. PLAYS AND MUSICALS, 1946.

Box 2

C. The Lambs Club #24

Except for 1 or 2 items, materials include newspaper clippings, illustrated programs and souvenir booklets, photographs and sketches related to annual Lambs Club Gambols in which ET appeared.

References to materials in Scrapbooks are also listed.

1. Ladies' Annual Gambol (N.Y., New York Theater, May 6, 1910) Program, 13" x 12"
2. A Yuletide Gambol (N.Y., Lambs Theater, Jan. 8, 1911) Program, 7" x 12 1/2", 4 p.
3. Concert Gambol (N.Y., Lambs' Theater, Jan. 29, 1911) Program, 7 1/2" x 11, 4 p.
4. Lambs Gambol (N.Y., Hudson Theater, May 5, 1912) Program, 6 3/4" x 26", 1p.
5. Lambs' All-Star Gambol, 1912. A week of performances in 9 Eastern cities, opening in N.Y., Manhattan Opera House, May 27, 1912. Souvenir Book, 9" x 12", 48 p.

Box 3

See also Scrapbooks, v.2, 18p. Pkg. 2

Box 2

6. Lambs Club Gambols of 1913: Ladies' Gambol, May 9, 1913 and All-Star Gambol, May 22-23, 1913 (N.Y. Metropolitan Opera House). #24
News clipping, "Interviewing a Perfect Lady," N.Y. Evening Sun, May 6, 1913. Includes Sketch of ET.

Box 3

See also Scrapbooks, 1,3, 14p. Pkg. 3

7. Lambs All-Star Gambol of 1914 (N.Y., Metropolitan Opera House, May 22, 1914)

Box 3

See also Scrapbooks, v. 3, 2p. Pkg. 3

8. Lambs Gambol, 1915 (N.Y., Century Theater, June, 1915)

Box 3

See also Scrapbooks, v. 4. 3 p. Pkg. 4

9. Lambs Gambol, 1920 (N.Y., Hippodrome, June 6, 1920)

Box 2

Souvenir Program, 9" x 12", 54p. #24

Includes photographs of Lambs and a "Lambs Roster".

10. St. Patrick's Gambol, Mar. 15, 1925 #25
ET as "Collie" for (in charge of) this production.

Program, 9 1/2" x 12 1/2" 4p. Includes 4 cover photos of ET at age 5 in "Ghost Scene from "Hamlet", with parodies of his soliloquy.



Box 2

11. Lambs Annual Public Spring Gambol. (N.Y., Metropolitan Opera House, Apr. 26, 1925) #25
 - a. Souvenir Program, 9" x 12", 72p.
 - b. Photograph (rolled) of the entire company on stage probably taken in 1925. ET appears in costume for "The Fall Guy" which opened Mar. 10, 1925. Some of the actors in the photo:
Fred Astaire, Walter Catlett, Bobby Clark, Leon Errol, W.C. Fields, Eddie Foy, James Gleason, ET(front row, 5th from right)
12. Lambs in London, the first annual "Get Together" (London, Savoy Hotel, Apr. 15, 1928). Program, 8 1/2" x 10", 4 p. in detached 10" x 12" cover titled "Lambs Across the Sea" with original color sketch signed by Pope, on front cover, and on back cover 22 holo. signatures of Lambs whose names are printed on inside program.
13. Lambs in London. Menu for "Au Revoir" dinner for Lamb Frank Tours, Green Room Club, Oct. 10, 1928. With 11 holo. signatures.
14. Lambs installation Gambol, Nov. 24, 1940. Program, 10 x 12 1/2", 4p. Sketch of "Collie" Ernest Truex on cover. Some cast names missing on torn page.

D. Green Room Club, London.

#26

1. Clippings mentioning ET. 6 items, 1 dated Sept. 27, 1927.
2. 2 7" x 9" sheets of Green Room Club stationary, with holo. signatures of members attending "Farewell Supper" for ET, August 28, 1929.

E. Golf Associations

#27

1. Stage Golfing Society, London
 - a. Book of Rules and List of Members, 1929, 4" x 5"
 - b. Clippings, print photos, sketches. Ca. 11 items, 1928-29.
2. Long Island Golf Association. Clippings, 1931. 3 items.

F. Ernest Truex Players White Plains, N.Y., Ridgeway Theater, Summer 1934

1. Program, week of Sept. 3, 1934, 4 p.
2. News clipping. Opening week offerings. 1 item (1932?)

Box 2

XII MISCELLANEOUS

#28

A. Printed items:

1. Account of "The Auditorium" fire, Dec. 21, 1897, Kansas City Star, Dec. 22, 1897.
2. President McKinley's Assassination, 1901. Account in Denver Post, Sept. 14, 1901. Pages torn and article incomplete.
3. Miscellaneous items from Jennie Tindell's Dry Goods Store, Denver, Colo., 1908.
4. Ad for "The Flying Fool," Golders Green Hippodrome, London 1929; ad

for motor bike prize, London, 1927, 2 items.

B. Photographs:

1. Rescuers in Denver, Colo., flood, July 14, 1912, postcard, 3 1/2" x 6".
2. Jeff DeAngeles (penciled name under photo) by McLan Studio, N.Y., n.d., 4 x 6."

