

**The Inventory
of the
Edward Swift
Collection
#1213**

Howard Gotlieb Archival Research Center



SWIFT, EDWARD, 1943-

#115A

December 1987-October 1992

I. MANUSCRIPTS

A. Fiction

1. CHRISTOPHER PARK REGULARS, British American Publishing, 1989.

Box 1

- a. Typescript "Original", ca. 175 p. (#1)
- b. Typescript copy-edited 175 p. (#2)
- c. Notebook with drawings for book. (#3)
- d. Editorial correspondence. (#4)
- e. Photograph of ES for book jacket. (#4)

2. MOTHER OF PEARL, British American Publishing, 1990.

- a. Typescript draft with many holo. corr., 113 p. & inserts Nov. 1988 (#5)
- b. Typescript "Original" titled "Pearl", 107 p. Winter 1988. (#1)

Box 2

- c. Typescript draft with holo. corr. 186 p. December 1988. (#2)
- d. Typescript draft with holo. corr. completed at MacDowall Colony, 3/89-4/89. 254 p. (#2)
- e. Typescript draft with some holo. corr. completed January 1989. 215 p. (#4)

Box 3

- f. Typescript with some holo. corr. edited copy, 12/89. 260 p. (#1)
- g. Typescript copy-edited 261 p. (#2)

Box 3

3. PLACE WITH PROMISE, Doubleday 1987.

- a. Typescript "Author's Copy", 252 p. (#3)
- Box 4 b. Typescript setting copy with Style Sheets and layout (#1)
- c. Long version of Epilogue and variant of Part 5 (#2)
- d. Notebook, name list, background material (#3)
- e. Page proofs (#4)
- f. Computer discs (6 discs) (In box)

Box 5 4. PRINCIPIA MARTINDALE, Harper & Row, 1982.

- a. Early version. Typescript with holo. corr. In binder. 327 p. (#1)
- b. Typescript copy-edited. 447 p. (#2)
- Box 6 c. Original notes, research (#1)
- d. Copies of c. (#2)
- Box 6/7 e. Page proofs (#3, #1)

5. SPLENDORA, Viking 1978.

- a. Typescript photocopy. 330 p.
p. 1-200 (#2)
p. 201-330 (#3)
- Box 8 b. Synopsis by Camilla Carr Anhalt for screen adaptation. Typescript signed, 43 p. (#1)

B. Memoir

"Grandfather's Finger and Other East Texas Memories"

Typescript with holo. corr. in binder ca. 125 p.
(#2)

Box 8

C. Short Pieces (In typescript and print) (#3)

Interviews

Heather Watts
 Lourdes Lopez
 James Purdy
 Lawrence Grobel

Reviews

Balanchine in China
 Heard through the Ears of Balanchine
 Purdy's People, etc.

D. Short ms by James Purdy (#4)

Poem "Brine" inscribed to ES
 Story "Dawn" inscribed to ES
 Poem "Don't Let the Snow Fall"

II. PRINTED ITEMS

A. Reviews & publicity of ES work (#5)

CHRISTOPHER PARK REGULARS
 PRINCIPIA MARTINDALE
 SPLENDORA

B. Research "Treasure of Dimmit County" Mimeograph, 119 p.
 with ES note "Catarina is the town on which Judson is
 based.." (#6)

III. CORRESPONDENCE (#7)

1945 re death of his father
 1989 Editorial re MOTHER OF PEARL, SPLENDORA

IV. PHOTOGRAPHS (#8)

Various sizes. Black and white and a few in color

Father of Edward Swift
 Early family
 Edward Swift and novelist Marguerite Young 1978 (3)
 Many of Swift alone incl. proofs of portrait
 photographs

Box 8

V. CASSETTE TAPES

1. "Table Talk in Texas"
Oct. 5, 1992, Radio 3
2. "Readings from Grandfather's Finger"
Oct. 13, 1992 Recorded for BBC Radio 3, London

Swift, Edward
Preliminary Listing
August 29, 1995

- I. Printed Matter
 - A. Programs for "Splendora, the Musical"
- II. Photos
 - A. Taos, NM
 - B. Court house photograph
- III. Correspondence
 - A. Various letters received and written.
 - B. Letters re: "Splendora"
- IV. Manuscripts
 - B. MY GRANDFATHER'S FINGER, 1993-1994; 1995
 - C. WALKING GLORY
 - 1. Summer, 1994
 - 2. November, 1994
 - 3. March 1995
 - 4. June, 1995

Swift, Edward
11/29/99
Preliminary Listing

Box # 8
(08/29/95)

- I. Correspondence.
 - A. Professional.
 - 1. 27 letters regarding various manuscripts. Computer script. 1995-1998.
 - B. Personal.
 - 1. 8 items, holograph, computer script and thank you notes. 1993-1996.
- II Research Material.
 - A. 40 black and white prints of people, flowers and houses.
 - B. 2 booklets of black and white photographs.
- III. Personal Memorabilia.
 - A. Music score autographed by the writers.
 - B. 3 newspaper clippings.
- IV. Manuscripts.
 - A. MY GRANDFATHER'S FINGER.
 - 1. Computer script with holograph notes. 161 pages.
 - 2. 2nd draft, computer script. 187 pages.

Swift, Edward
10/2/01
Preliminary Listing

Box ~~K~~⁹

- I. Small scrapbooks (includes photographs, holograph notes, miscellaneous).
 - A. "Cousin Dona."
 - B. "Mexico Dona Mauricio."
 - C. "A Book of Friends."
 - D. "Santuario de Chimago."
- II. Photographs.
 - A. 1 black and white print labeled "Miss Spellbinder Illustration."
 - B. 56 black and white and color prints.
- III. Printed Material.
 - A. "Miss Spellbinder's Influences or Point of View," excerpts from various readings with holograph notes.
 - B. MISS SPELLBINDER'S POINT OF VIEW, book proof.
 - C. Miscellaneous.
- IV. Manuscripts.
 - A. WALKING ON GLORY, 9/27/01.
 - B. MY GRANDFATHER'S FINGER, CS with holograph notes.
 - C. THE DAUGHTER OF THE DOCTOR AND THE SAINT, "9/27/01 Version."
 - D. MISS SPELLBINDER'S POINT OF VIEW, September 2001.
- V. Correspondence.
 - A. Re: book festivals in Oklahoma, Tennessee and Texas, ANS and CSLS, 1999.
 - B. Invitations and letters from Barbara Bush, 1990, 2001.

Swift, Edward
1/4/02
Preliminary Listing

9
Added to Box 1 of 10/2/01

I. Scrapbooks.

- A. Scrapbook compiled by ES re: Texas Book Festival, 2001; includes photos, professional material, correspondence, memorabilia, printed material, miscellany. [Removed from binder for preservation purposes.]

Swift, Edward
1/23/02
Preliminary Listing

9
Added to Box 1 of 10/2/01

- I. Manuscripts.
 - A. MISS SPELLBINDER'S POINT OF VIEW, novel by ES, CS with holograph corrections, 272 p., includes correspondence.
- II. Correspondence.
 - A. Letters from ES's agent George Nicholson to various publishers, and rejection letters; appx. 51 CSLS, ALS photocopies, 1997-2000, includes MS pages.
- III. Legal Material.
 - A. Contracts and agreement letters with various publishers, appx. 41 items, 1980-2001, includes correspondence.

Swift, Edward
3/24/03
Preliminary Listing

Box 10

- I. Photographs.
 - A. Prints (color unless otherwise noted).
 - 1. 3 re: ES at White House, 1 with Laura Bush; includes note card. [F. 14]
 - 2. 3 (1 black and white) re: ES.
 - 3. 4 re: ES with various people.
 - 4. Framed print of ES.
- II. Correspondence (includes printed material and photocopies).
 - A. Personal.
 - 1. 10 ANS, 12 TLS, 6 CSLS from ES to Dana Pullen, December, 1980- December, 1994; includes booklets, photocopies of articles and ads. [F. 15]
 - 2. CSLS from ES to Howard Gotlieb, 1 p., 3/16/03.
 - 3. CSL from ES to Dana Pullen, 1 p., 12/14/90.
 - 4. 2 CSLS from Laura Bush to ES, July- August, 2002.
 - 5. CSLS from Mauricio Bustamente to Dana Pullen, 1 p., 8/4/1995.
 - 6. TLS from "Stanley" to Dana Hall, 1 p., 2/12/86.
 - 7. 2 invitations re: book publications, 6/1/81-6/8/89.
 - B. Professional
 - 1. CSLS from Nancy McGraw to ES, 1 p., 1/7/03.
 - 2. CSL from Nancy McGraw to Jim Wann, 1 p., 1/7/03.
- III. Printed Material.
 - A. Various newspaper and magazine articles. [F. 16]
 - B. "Christmas with the Crawfords," program.
- IV. Professional Material.
 - A. 2 name tags.
- V. Miscellaneous.
 - A. 2 theater tickets.

Swift, Edward
9/23/03
Preliminary Listing

Box 11

- I. Correspondence.
 - A. 6 ALS, 1 TLS to ES from various, 1990-2003. [F. 1]
 - B. 8 TL, 1 TLS by ES to various, 1995-2002.
- II. Professional Material.
 - A. 2 press releases.
 - 1. SPLENDORA by ES; Pequim News.
 - 2. LORD SPELLBINDER'S DISCOVERIES; 2/20 gallery.
- III. Printed Material.
 - A. Newspapers.
 - 1. "Artifacts of the Mind" by Steven Dominic D'Agostino, May 3, 2002; New York Blade News.
 - 2. Photocopy of article in Boston Globe 8/14/2002; "A Novelist's Artful Distortion of Reality" by Richard Dyer.
 - B. Articles.
 - 1. "My Grandfather's Fingers" in Barbican Centere, Feb. '93 magazine, includes letter to ES and 2 photocopies of articles, press release.
 - 2. "Where the Landscape Moved like Waves: An Interview with Marguerite Young" by Susan Neville in "Arts Indiana," includes photocopy of "The Long Goodbye: Rediscovering Marguerite Young," article by Lisa Cohen.
 - C. Flyers.
 - 1. 2 flyers for MISS SPELLBINDER'S POINT OF VIEW by ES; Nov. 24, 2002.
- IV. Manuscripts.
 - A. Sheet Music.
 - 1. "The Lord of Manana," composed by Steven Hoffman for SPLENDORA; 12/26/2001.
- V. Photographs.
 - A. 12 color prints of various people and exhibits; 2001-2003.

Swift, Edward
#1213
12/15/05
Preliminary Listing

Added to Box 11

- I. Manuscript.
 - A. Books by ES.
 - 1. THE DAUGHTER OF THE DOCTOR AND THE SAINT, final version "preferred," 306 p., 12/12/05. [F. 2-3]
 - 2. WALKING ON GLORY, final version, "preferred," 171 p., 12/12/05. [F. 4]
 - B. "Are You Wearing Your Hat," play by ES, "preferred" version, 21 p., 12/12/05. [F. 5]
- II. Legal Material.
 - A. Re: reverting publishing rights for various project to ES, 6 items, 4/10/05 - 11/16/97; includes signed contracts; correspondence. [F. 6]

Swift, Edward
#1213
3/26/07
Preliminary Listing

Added to Box 11

I. Manuscripts.

A. Articles, by ES.

1. "Anima Mundi Archaeology of Inner Realms," 3 p., n.d. [F. 5]
2. "Down on the Floor with Edina Sagert," 2 p., n.d.; includes clipping of article, Atencion, 3/9/07.
3. "Familiar Faces at Fabrica La Aurora," 7 p., n.d.; includes clipping of article, Atencion, 2/2/07.
4. "Linda Vandiver's Garden of Desire," 4 p., n.d.; includes clipping of article in Atencion, 2/2/07.
5. "Sacred Birds in Flight at the Vandiver Gallery," 3 p., n.d.

B. "Persephone in Hades and Other Curiosities at the Vandiver Gallery," article by Samuel Jeremiah Callaway, 4 p., n.d.; includes clipping of article, Atencion, 11/3/06.

Swift, Edward
#1213
9/26/07
Preliminary Listing

Added to Box 11

- I. Printed Materials. [F. 7]
- A. News clippings and print-outs by ES, 2007.
1. "How to Build a House Without Losing Your Mind," 2 copies.
 2. "New Galleries at Fabrica la Morora."
 3. "Edgardo Kerlegand - Learning to Draw."

Swift, Edward
#1213
2/23/10
Preliminary Listing

Added to Box 12

- I. Printed Materials.
 - A. Re: "Deidades Del Otro Mundo," ES art installation, 2010; includes newspaper and magazine clippings, flyers. [F. 3]

Swift, Edward
#1213
5/28/13
Preliminary Listing

Added to Box 12

- I. Manuscripts.
 - A. "The Daughter of Jesus," short story by ES, TS bound volume, approx. 30 p., Nov. 2010. [F. 4]
 - B. WALKING ON GLORY, novel by ES, TS draft, 201 p., n.d.
- II. Electronic Media.
 - A. Flash drive re: ES novels, DAUGHTER [OF THE DOCTOR AND THE SAINT], [WALKING ON] GLORY, WRITING BETWEEN LINES (draft).
- III. Printed Materials.
 - A. Clippings re: book review of ES' novel; review of ES' art; the arts; 2010-2012; includes Spanish language material. [F. 5]
 - B. 3 flyers re: ES' exhibits.
- IV. Correspondence.
 - A. ANS, KT Sullivan to ES re: THE DAUGHTER OF THE DOCTOR AND THE SAINT, 7/22/11.
 - B. TL, ES to Peter Cameron re: "Coral Glynn" manuscript, 1 p., 6/17/12.
- V. Photographs.
 - A. 9 black and white prints re: ES and others; includes annotations.

Swift, Edward
#1213
9/11/17
Preliminary Listing

Added to Box 12

- I. Correspondence.
 - A. Files. [F. 6]
 - 1. "Sister Philip Hoffines postcard stories," 2013, n.d.
 - B. Professional, 2013; includes email.
 - C. Personal, 2012-2016; includes TL, email.
- II. Manuscripts.
 - A. Short Stories.
 - 1. "Tiny Tina: A Stranger I Used to Know," TS with holograph notes, 43 p., 7/16/2017.
 - B. Social Media.
 - 1. Facebook post re. Claire Edwards's death, TS, 1 p., 2016.
 - C. Speeches.
 - 1. "Eulogy delivered at Ronnie Claire's Memorial at Theatre 3," TS with holograph notes, 6 p., 2016.
 - D. Novels.
 - 1. THE MEXICAN STORIES, TS, 150 p., 2017. [F. 7]
- III. Photographs.
 - A. Files.
 - 1. File re: prints by Rosalie O'Connor, 2013-2017, n.d.; includes artwork; printed materials; correspondence; professional material. [F. 8]
 - B. Albums.
 - 1. Re: San Miguel Mummy Museum, photos by Rosalie O'Connor, January 2015.
- IV. Printed Materials.
 - A. Files.
 - 1. Re: mentions of ES's works, 1983-2002, n.d.; includes professional material.
 - B. Handbound book.
 - 1. THE DAUGHTER OF JESUS, 2010, 2 copies.

V. Memorabilia.

A. 1. Matchbox haiku, n.d. [F. 9]

VI. Scrapbooks.

A. 1. Re: hanging Swift Art Exhibition, 1982-2005, n.d.; includes printed material; photographs; manuscripts. [F. 10]