

**The Inventory**

**of the**

**Edward Swift**

**Collection**

**#1213**

**Howard Gotlieb Archival Research Center**



SWIFT, EDWARD, 1943-

#115A

December 1987-October 1992

I. MANUSCRIPTS

A. Fiction

1. CHRISTOPHER PARK REGULARS, British American Publishing, 1989.

Box 1            a. Typescript "Original", ca. 175 p. (#1)  
                  b. Typescript copy-edited 175 p. (#2)  
                  c. Notebook with drawings for book. (#3)  
                  d. Editorial correspondence. (#4)  
                  e. Photograph of ES for book jacket. (#4)

2. MOTHER OF PEARL, British American Publishing, 1990.  
                  a. Typescript draft with many holo. corr., 113 p. & inserts Nov. 1988 (#5)  
                  b. Typescript "Original" titled "Pearl", 107 p. Winter 1988. (#1)  
                  c. Typescript draft with holo. corr. 186 p. December 1988. (#2)  
                  d. Typescript draft with holo. corr. completed at MacDowell Colony, 3/89-4/89. 254 p. (#2)  
                  e. Typescript draft with some holo. corr. completed January 1989. 215 p. (#4)

Box 2            f. Typescript with some holo. corr. edited copy, 12/89. 260 p. (#1)

                  g. Typescript copy-edited 261 p. (#2)

Box 3

3. PLACE WITH PROMISE, Doubleday 1987.

- a. Typescript "Author's Copy", 252 p. (#3)
- Box 4 b. Typescript setting copy with Style Sheets and layout (#1)
- c. Long version of Epilogue and variant of Part 5 (#2)
- d. Notebook, name list, background material (#3)
- e. Page proofs (#4)
- f. Computer discs (6 discs) (In box)

Box 5 4. PRINCIPIA MARTINDALE, Harper & Row, 1982.

- a. Early version. Typescript with holo. corr. In binder. 327 p. (#1)

- b. Typescript copy-edited. 447 p. (#2)

Box 6 c. Original notes, research (#1)

- d. Copies of c. (#2)

Box 6/7 e. Page proofs (#3, #1)

5. SPLENDORA, Viking 1978.

- a. Typescript photocopy. 330 p.  
p. 1-200 (#2)  
p. 201-330 (#3)

Box 8 b. Synopsis by Camilla Carr Anhalt for screen adaptation. Typescript signed, 43 p. (#1)

B. Memoir

"Grandfather's Finger and Other East Texas Memories"

Typescript with holo. corr. in binder ca. 125 p.  
(#2)

Box 8

C. Short Pieces (In typescript and print) (#3)

Interviews

Heather Watts  
Lourdes Lopez  
James Purdy  
Lawrence Grobel

Reviews

Balanchine in China  
Heard through the Ears of Balanchine  
Purdy's People, etc.

D. Short ms by James Purdy (#4)

Poem "Brine" inscribed to ES  
Story "Dawn" inscribed to ES  
Poem "Don't Let the Snow Fall"

II. PRINTED ITEMS

A. Reviews & publicity of ES work (#5)

CHRISTOPHER PARK REGULARS  
PRINCIPIA MARTINDALE  
SPLENDORA

B. Research "Treasure of Dimmit County" Mimeograph, 119 p.  
with ES note "Catarina is the town on which Judson is  
based.." (#6)

III. CORRESPONDENCE (#7)

1945 re death of his father  
1989 Editorial re MOTHER OF PEARL, SPLENDORA

IV. PHOTOGRAPHS (#8)

Various sizes. Black and white and a few in color

Father of Edward Swift  
Early family  
Edward Swift and novelist Marguerite Young 1978 (3)  
Many of Swift alone incl. proofs of portrait  
photographs

Box 8

V. CASSETTE TAPES

1. "Table Talk in Texas"  
Oct. 5, 1992, Radio 3
2. "Readings from Grandfather's Finger"  
Oct. 13, 1992 Recorded for BBC Radio 3, London

Swift, Edward  
Preliminary Listing  
August 29, 1995

- I. Printed Matter
  - A. Programs for "Splendora, the Musical"
- II. Photos
  - A. Taos, NM
  - B. Court house photograph
- III. Correspondence
  - A. Various letters received and written.
  - B. Letters re: "Splendora"
- IV. Manuscripts
  - B. MY GRANDFATHER'S FINGER, 1993-1994; 1995
  - C. WALKING GLORY
    - 1. Summer, 1994
    - 2. November, 1994
    - 3. March 1995
    - 4. June, 1995

Swift, Edward  
11/29/99  
Preliminary Listing

Box # 8  
(08/29/95)

- I. Correspondence.
  - A. Professional.
    - 1. 27 letters regarding various manuscripts. Computer script. 1995-1998.
  - B. Personal.
    - 1. 8 items, holograph, computer script and thank you notes. 1993-1996.
- II. Research Material.
  - A. 40 black and white prints of people, flowers and houses.
  - B. 2 booklets of black and white photographs.
- III. Personal Memorabilia.
  - A. Music score autographed by the writers.
  - B. 3 newspaper clippings.
- IV. Manuscripts.
  - A. MY GRANDFATHER'S FINGER.
    - 1. Computer script with holograph notes. 161 pages.
    - 2. 2<sup>nd</sup> draft, computer script. 187 pages.

Swift, Edward  
10/2/01  
Preliminary Listing

Box <sup>A</sup>  
K

- I. Small scrapbooks (includes photographs, holograph notes, miscellaneous).
  - A. "Cousin Dona."
  - B. "Mexico Dona Mauricio."
  - C. "A Book of Friends."
  - D. "Santuario de Chimago."
- II. Photographs.
  - A. 1 black and white print labeled "Miss Spellbinder Illustration."
  - B. 56 black and white and color prints.
- III. Printed Material.
  - A. "Miss Spellbinder's Influences or Point of View," excerpts from various readings with holograph notes.
  - B. MISS SPELLBINDER'S POINT OF VIEW, book proof.
  - C. Miscellaneous.
- IV. Manuscripts.
  - A. WALKING ON GLORY, 9/27/01.
  - B. MY GRANDFATHER'S FINGER, CS with holograph notes.
  - C. THE DAUGHTER OF THE DOCTOR AND THE SAINT, "9/27/01 Version."
  - D. MISS SPELLBINDER'S POINT OF VIEW, September 2001.
- V. Correspondence.
  - A. Re: book festivals in Oklahoma, Tennessee and Texas, ANS and CSLS, 1999.
  - B. Invitations and letters from Barbara Bush, 1990, 2001.

Swift, Edward  
1/4/02  
Preliminary Listing

Added to Box 4 of T02/01

I. Scrapbooks.

A. Scrapbook compiled by ES re: Texas Book Festival, 2001; includes photos, professional material, correspondence, memorabilia, printed material, miscellany. [Removed from binder for preservation purposes.]

Swift, Edward  
1/23/02  
Preliminary Listing

0  
Added to Box 1 of 10/2/01

I. Manuscripts.

A. MISS SPELLBINDER'S POINT OF VIEW, novel by ES, CS with holograph corrections, 272 p., includes correspondence.

II. Correspondence.

A. Letters from ES's agent George Nicholson to various publishers, and rejection letters; appx. 51 CSLS, ALS photocopies, 1997-2000, includes MS pages.

III. Legal Material.

A. Contracts and agreement letters with various publishers, appx. 41 items, 1980-2001, includes correspondence.

Swift, Edward  
3/24/03  
Preliminary Listing

Box 10

- I. Photographs.
  - A. Prints (color unless otherwise noted).
    - 1. 3 re: ES at White House, 1 with Laura Bush; includes note card. [F. 14]
    - 2. 3 (1 black and white) re: ES.
    - 3. 4 re: ES with various people.
    - 4. Framed print of ES.
- II. Correspondence (includes printed material and photocopies).
  - A. Personal.
    - 1. 10 ANS, 12 TLS, 6 CSLS from ES to Dana Pullen, December, 1980- December, 1994; includes booklets, photocopies of articles and ads. [F. 15]
    - 2. CSLS from ES to Howard Gotlieb, 1 p., 3/16/03.
    - 3. CSL from ES to Dana Pullen, 1 p., 12/14/90.
    - 4. 2 CSLS from Laura Bush to ES, July- August, 2002.
    - 5. CSLS from Mauricio Bustamente to Dana Pullen, 1 p., 8/4/1995.
    - 6. TLS from "Stanley" to Dana Hall, 1 p., 2/12/86.
    - 7. 2 invitations re: book publications, 6/1/81-6/8/89.
  - B. Professional
    - 1. CSLS from Nancy McGraw to ES, 1 p., 1/7/03.
    - 2. CSL from Nancy McGraw to Jim Wann, 1 p., 1/7/03.
- III. Printed Material.
  - A. Various newspaper and magazine articles. [F. 16]
  - B. "Christmas with the Crawfords," program.
- IV. Professional Material.
  - A. 2 name tags.
- V. Miscellaneous.
  - A. 2 theater tickets.

Swift, Edward  
9/23/03  
Preliminary Listing

Box 11

- I. Correspondence.
  - A. 6 ALS, 1 TLS to ES from various, 1990-2003. [F. 1]
  - B. 8 TL, 1 TLS by ES to various, 1995-2002.
- II. Professional Material.
  - A. 2 press releases.
    - 1. SPLENDORA by ES; Pequim News.
    - 2. LORD SPELLBINDER'S DISCOVERIES; 2/20 gallery.
- III. Printed Material.
  - A. Newspapers.
    - 1. "Artifacts of the Mind" by Steven Dominic D'Agostino, May 3, 2002; New York Blade News.
    - 2. Photocopy of article in Boston Globe 8/14/2002; "A Novelist's Artful Distortion of Reality" by Richard Dyer.
  - B. Articles.
    - 1. "My Grandfather's Fingers" in Barbican Center, Feb. '93 magazine, includes letter to ES and 2 photocopies of articles, press release.
    - 2. "Where the Landscape Moved like Waves: An Interview with Marguerite Young" by Susan Neville in "Arts Indiana," includes photocopy of "The Long Goodbye: Rediscovering Marguerite Young," article by Lisa Cohen.
  - C. Flyers.
    - 1. 2 flyers for MISS SPELLBINDER'S POINT OF VIEW by ES; Nov. 24, 2002.
- IV. Manuscripts.
  - A. Sheet Music.
    - 1. "The Lord of Manana," composed by Steven Hoffman for SPLENDORA; 12/26/2001.
- V. Photographs.
  - A. 12 color prints of various people and exhibits; 2001-2003.

Swift, Edward  
#1213  
12/15/05  
Preliminary Listing

Added to Box 11

I. Manuscript.

A. Books by ES.

1. THE DAUGHTER OF THE DOCTOR AND THE SAINT, final version "preferred," 306 p., 12/12/05. [F. 2-3]
2. WALKING ON GLORY, final version, "preferred," 171 p., 12/12/05. [F. 4]

B. "Are You Wearing Your Hat," play by ES, "preferred" version, 21 p., 12/12/05. [F. 5]

II. Legal Material.

A. Re: reverting publishing rights for various project to ES, 6 items, 4/10/05 - 11/16/97; includes signed contracts; correspondence. [F. 6]

Swift, Edward  
#1213  
3/26/07  
Preliminary Listing

Added to Box 11

I. Manuscripts.

A. Articles, by ES.

1. "Anima Mundi Archaeology of Inner Realms," 3 p., n.d. [F. 5]
2. "Down on the Floor with Edina Sagert," 2 p., n.d.; includes clipping of article, Atencion, 3/9/07.
3. "Familiar Faces at Fabrica La Aurora," 7 p., n.d.; includes clipping of article, Atencion, 2/2/07.
4. "Linda Vandiver's Garden of Desire," 4 p., n.d.; includes clipping of article in Atencion, 2/2/07.
5. "Sacred Birds in Flight at the Vandiver Gallery," 3 p., n.d.

B. "Persephone in Hades and Other Curiosities at the Vandiver Gallery," article by Samuel Jeremiah Callaway, 4 p., n.d.; includes clipping of article, Atencion, 11/3/06.

Swift, Edward  
#1213  
9/26/07  
Preliminary Listing

Added to Box 11

I. Printed Materials. [F. 7]

A. News clippings and print-outs by ES, 2007.

1. "How to Build a House Without Losing Your Mind," 2 copies.
2. "New Galleries at Fabrica la Morora."
3. "Edgardo Kerlegand - Learning to Draw."

Swift, Edward  
#1213  
2/23/10  
Preliminary Listing

Added to Box 12

- I. Printed Materials.
  - A. Re: "Deidades Del Otro Mundo," ES art installation, 2010; includes newspaper and magazine clippings, flyers. [F. 3]

Swift, Edward  
#1213  
5/28/13  
Preliminary Listing

Added to Box 12

- I. Manuscripts.
  - A. "The Daughter of Jesus," short story by ES, TS bound volume, approx. 30 p., Nov. 2010. [F. 4]
  - B. WALKING ON GLORY, novel by ES, TS draft, 201 p., n.d.
- II. Electronic Media.
  - A. Flash drive re: ES novels, DAUGHTER [OF THE DOCTOR AND THE SAINT], [WALKING ON] GLORY, WRITING BETWEEN LINES (draft).
- III. Printed Materials.
  - A. Clippings re: book review of ES' novel; review of ES' art; the arts; 2010-2012; includes Spanish language material. [F. 5]
  - B. 3 flyers re: ES' exhibits.
- IV. Correspondence.
  - A. ANS, KT Sullivan to ES re: THE DAUGHTER OF THE DOCTOR AND THE SAINT, 7/22/11.
  - B. TL, ES to Peter Cameron re: "Coral Glynn" manuscript, 1 p., 6/17/12.
- V. Photographs.
  - A. 9 black and white prints re: ES and others; includes annotations.

Swift, Edward  
#1213  
9/11/17  
Preliminary Listing

Added to Box 12

- I. Correspondence.
  - A. Files.
    - 1. "Sister Philip Hoffines postcard stories," 2013, n.d. [F. 6]
  - B. Professional, 2013; includes email.
  - C. Personal, 2012-2016; includes TL, email.
- II. Manuscripts.
  - A. Short Stories.
    - 1. "Tiny Tina: A Stranger I Used to Know," TS with holograph notes, 43 p., 7/16/2017.
  - B. Social Media.
    - 1. Facebook post re. Claire Edwards's death, TS, 1 p., 2016.
  - C. Speeches.
    - 1. "Eulogy delivered at Ronnie Claire's Memorial at Theatre 3," TS with holograph notes, 6 p., 2016.
  - D. Novels.
    - 1. THE MEXICAN STORIES, TS, 150 p., 2017. [F. 7]
- III. Photographs.
  - A. Files.
    - 1. File re: prints by Rosalie O'Conor, 2013-2017, n.d.; includes artwork; printed materials; correspondence; professional material. [F. 8]
  - B. Albums.
    - 1. Re: San Miguel Mummy Museum, photos by Rosalie O'Conor, January 2015.
- IV. Printed Materials.
  - A. Files.
    - 1. Re: mentions of ES's works, 1983-2002, n.d.; includes professional material.
  - B. Handbound book.
    - 1. THE DAUGHTER OF JESUS, 2010, 2 copies.

V. Memorabilia.

A. 1. Matchbox haiku, n.d.

[F. 9]

VI. Scrapbooks.

A. 1. Re: hanging Swift Art Exhibition, 1982-2005, n.d.; includes printed material; photographs; manuscripts.

[F. 10]