

**The Inventory
of the
Frances Strauss
Collection**

#898

Howard Gotlieb Archival Research Center



Strauss, Frances
9/13/77 – 5/23/88
Preliminary Listing

Boxes 1 - 3

- I. Manuscripts.
 - A. SOME TRIAL AWAITS.
 - B. OLIVE SCHREINER.
 - C. LIGHT FROM THE DARK AGES.
 - D. THE LONGEST DAY.
 - E. BEGGAR'S CHOICE.
 - F. WHERE DID THE JUSTICE GO?: THE GILES-JOHNSON CASE.
 - G. Photocopy of unidentified MS, TS.
 - H. THE ROMANTIC PRELUDE.
 - 1. Photocopy and original TS (chapters 1-24, mixed photocopy and original throughout).
 - 2. Holograph and TS, several loose sheets.
 - 3. Various chapters, TS photocopy.
 - 4. Holograph and TS inserts, in one folder.
 - 5. Various chapters, TS.
 - 6. Chapters 11-15, 17-18; TS with holograph notes.
 - 7. Chapters 30, 31, 33-35, 38, unnumbered (3): inserts, holograph and TS.
 - 8. Miscellaneous holograph and TS notes and inserts.
 - 9. Chapter 6.
 - I. THE SOFT SELL OF THE 12 TH CENTURY.
 - 1. TS and holograph.
 - 2. Holograph inserts.
 - 3. Research notes, holograph inserts, magazine clippings.
 - 4. Miscellaneous holograph and TS inserts, in one folder.
 - J. "Insert for page 100," holograph.
 - K. Miscellaneous holograph and TS inserts of untitled works.
 - L. Epilogue of untitled work.
 - M. Re: "Jarves" (title unknown), more than 28 chapters, TS with holograph corrections.
 - N. Short stories (under 5 pages), TS, including "The Way of Saint James."
- II. Printed Material.
 - A. Articles for USIS Features.
 - B. Museum pamphlet.
 - C. Photocopy of book, with holograph notes (for research).
- III. Correspondence.
 - A. Personal note from "Jayne and Emmett," holograph.