

The Inventory

of the

Edward Sorel

Collection

#1817

Howard Gotlieb Archival Research Center



Sorel, Edward
#1817
3/27/2013
Preliminary Listing

- Box 1
- I. Printed Materials.
 - A. Files.
 - 1. "Advertising Proofs," 1975-2005. [F. 1]
 - 2. Untitled re: magazine covers, 1969-2003. [F. 2-4]
 - B. Magazines.
 - 1. 1963.
 - a. Show, 1 copy. [F. 5]
 - 2. 1966.
 - a. Esquire, 1 copy
 - 3. 1971.
 - a. The Atlantic, 2 copies. [F. 6]
 - b. National Lampoon, 1 copy.
 - 4. 1972.
 - a. The Atlantic, 1 copy.
 - 5. 1979.
 - a. Forbes, 1 copy.
 - 6. 1982.
 - a. Columbia Journal Review, 1 copy. [F. 7]
 - 7. 1983.
 - a. Esquire, 1 copy.
 - b. Gentlemen's Quarterly, 1 copy.
 - 8. 1984.
 - a. American Heritage, 2 copies. [F. 8]
 - 9. 1985.
 - a. The Atlantic, 1 copy.
 - b. Gentlemen's Quarterly, 1 copy. [F. 9]
 - 10. 1986.
 - a. Gentlemen's Quarterly, 1 copy.
 - 11. 1987.
 - a. The Atlantic, 1 copy.
 - 12. 1988.
 - a. The Atlantic, 1 copy. [F. 10]
 - b. Gentlemen's Quarterly, 1 copy.
 - 13. 1990.
 - a. American Heritage, 2 copies. [F. 11]
 - 14. 1991.
 - a. The Nation, 1 copy
 - 15. 1992.
 - a. American Heritage, 2 copies. [F. 11-12]
 - 16. 1993.
 - a. American Heritage, 2 copies. [F. 12]

- Box 2
17. 1994.
 - a. American Heritage, 2 copies. [F. 13]
 18. 1996.
 - a. Gentlemen's Quarterly, 1 copy. [F. 14]
 - b. Scenario, 1 copy.
 19. 1998.
 - a. A Matter of Wit, 1 copy. [F. 1]
 - b. Gentlemen's Quarterly, 2 copies. [F. 1-2]
 20. 1999.
 - a. American Heritage, 1 copy. [F. 2]
 21. 2002.
 - a. Print, 1 copy. [F. 3]
 22. 2004.
 - a. American Heritage, 1 copy.
 23. 2007.
 - a. Vanity Fair, 1 copy. [F. 4]
 24. 2012.
 - a. The Nation, 1 copy.
 - C. Clippings re: ES artwork used in articles; articles about ES.
 1. 1960s. [F. 5]
 2. 1970s.
 3. 1980s. [F. 6-8]
 4. 1990s. [F. 9-11]
 5. 2000s. [F. 12]
 6. 2010s. [F. 13]
 7. Undated. [F. 13-15]
- Box 3
- D. Flyer re: Graphic Jesters, 1984. [F. 1]
 - E. Program re: NYC Liberties Union Awards Ceremony, 1992.
 - F. Newspapers.
 1. The New York Film Review, 1980, 2 copies.
 2. The New York Times Book Review, 1992.
 3. The New York Times Book Review, 2001.
 - G. Magazine proofs, 1984-2006; includes page layout, color proofs. [F. 2-3]
 - H. Unidentified artwork prints re: scans, published items, photographic reproductions, mounted items, book jackets, includes 29 color prints, 5 black and white, n.d. [F. 4]
 - I. 6 book covers by ES. [F. 5-6]
 - J. 4 cards, n.d.
 - K. 3 flyers, 1973-1986, n.d.
 - L. 1 invitation re: ES drawings, 1991.
 - M. 2 photocopies re: magazine covers, 2004, n.d.
 - N. 1 book jacket proof re: A COLDER EYE, n.d.
 - O. The Outsider's Newsletter, 1964, 1 copy. [F. 7]
 - P. Magazine covers.
 1. 1960s.
 - a. Today's Living, 3/20/60, 1 copy. [F. 8]

- b. Esquire, April 1966, 1 copy.
- c. The Atlantic, November 1967, 1 copy.
- d. Esquire, January 1967, 1 copy.
- e. Time, 10/3/69, 2 copies.
2. 1970s.
- a. The Atlantic, July 1970, 5 copies. [F. 9]
- b. New York, 2/2/70, 2 copies.
- c. New York, 7/13/70, 2 copies. [F. 10]
- d. The Atlantic, February 1971, 1 copy.
- e. Esquire, May 1971, 1 copy.
- f. The Atlantic, August 1972, 1 copy.
- g. The Atlantic, February 1973, 1 copy. [F. 11]
- h. New York, 5/21/73, 1 copy.
- i. Harper's, March 1974, 1 copy.
- j. The Atlantic, December 1975, 1 copy.
- k. The Atlantic, February 1976, 1 copy. [F. 12]
- l. New York, 2/9/76, 2 copies.
- m. The Atlantic, January 1977, 4 copies.
- n. Time, 8/8/77, 2 copies. [F. 13]
- o. The Atlantic, January 1978, 1 copy.
- p. Forbes, 8/6/79, 1 copy.
- q. Time, 12/24/79, 1 copy.
3. 1980s.
- a. Forbes, 6/23/80, 1 copy. [F. 14]
- b. Time, 4/28/80, 6 copies.
- c. Forbes, 10/11/82, 1 copy.
- d. Time, 4/19/82, 1 copy.
- e. Adweek, 1983, 1 copy.
- f. Columbia Journalism Review, May/June 1984, 2 copies.
- g. Forbes, 5/7/84, 1 copy.
- h. Fortune International, 4/16/84, 1 copy. [F. 15]
- i. The Chicago Tribune Magazine, 5/27/84, 1 copy.
- j. The Atlantic, February 1985, 1 copy.
- k. Time, 7/21/86, 2 copies.
- l. Forbes, 12/15/86, 1 copy.
- m. Forbes, 8/11/86, 2 copies.
- n. The Atlantic, December 1987, 3 copies. [F. 16]
- o. The Nation, 6/13/87, 1 copy.
- p. The Atlantic, December 1988, 4 copies. [F. 17]
- q. Columbia Journalism Review, September/October 1988, 1 copy.
- r. The New York Times Magazine, 6/5/88, 2 copies.
- Box 4 4. 1990s.
- a. The Nation, 6/4/90, 1 copy. [F. 1]
- b. Mother Jones, September/October 1991, 1 copy.
- c. The New Yorker, 10/5/92, 1 copy.

- d. The New Yorker, 1/25/93, 1 copy.
- e. The New Yorker, 6/14/93, 1 copy. [F. 2]
- f. The New Yorker, 10/4/93, 1 copy.
- g. The New Yorker, 12/13/93, 1 copy.
- h. American Heritage, October 1994, 1 copy. [F. 3]
- i. The Nation, 1/25/94, 1 copy.
- j. The New Yorker, 1/31/94, 1 copy.
- k. The New Yorker, 3/21/94, 1 copy. [F. 4]
- l. The New Yorker, 5/9/94, 1 copy.
- m. The New Yorker, 6/27/94, 7/4/94, 1 copy.
- n. The New Yorker, 10/3/94, 1 copy. [F. 5]
- o. The New Yorker, 11/14/94, 1 copy.
- p. The Nation, 1/9/95-1/16/95, 3 copies.
- q. The New Yorker, 4/10/95, 1 copy.
- r. The New Yorker, 5/22/95, 1 copy. [F. 6]
- s. The New Yorker, 9/4/95, 1 copy.
- t. The New Yorker, 10/2/95, 1 copy.
- u. The New Yorker, 10/30/95, 1 copy. [F. 7]
- v. The Nation, 11/4/95, 1 copy.
- w. The New Yorker, 1/8/96, 1 copy.
- x. The New Yorker, 2/12/96, 1 copy. [F. 8]
- y. The New Yorker, 5/13/96, 1 copy.
- z. The New Yorker, 11/11/96, 1 copy.
- aa. The New Yorker, 12/16/96, 1 copy. [F. 9]
- bb. The Nation, 12/8/97, 1 copy.
- cc. The New Yorker, 2/17/97, 1 copy.
- dd. The New Yorker, 4/21/97, 1 copy. [F. 10]
- ee. The New Yorker, 6/16/97, 1 copy.
- ff. The New Yorker, 9/29/97, 1 copy.
- gg. The New Yorker, 10/13/97, 1 copy. [F. 11]
- hh. The New Yorker, 11/3/97, 1 copy.
- ii. The Nation, 7/13/98, 1 copy.
- jj. The New Yorker, 6/15/98, 1 copy. [F. 12]
- kk. The New Yorker, 7/6/98, 1 copy.
- ll. The New Yorker, 9/28/98, 1 copy.
- mm. The New Yorker, 11/9/98, 1 copy. [F. 13]
- nn. The Nation, 6/14/99, 1 copy.
- oo. The New Yorker, 2/22/99, March 1999, 1 copy.
- pp. The Nation, 6/12/00, 1 copy. [F. 14]
- qq. The New Yorker, 1/21/00, 1 copy.
- rr. The New Yorker, 7/10/00, 1 copy.
- ss. The New Yorker, 9/25/00, 1 copy. [F. 15]
- tt. The New Yorker, 1/22/01, 1 copy.
- uu. The New Yorker, 3/26/01, 1 copy.
- vv. The New Yorker, 5/21/01, 1 copy. [F. 16]
- ww. The New Yorker, 10/1/01, 1 copy.

- xx. The Atlantic, February 2002, 3 copies.
- yy. The Nation, 11/4/02, 1 copy. [F. 17]
- zz. Print, 2002, 1 copy.
- aaa. The Nation, 5/26/03, 1 copy.
- bbb. The New Yorker, 3/3/03, 1 copy.
- ccc. The New Yorker, 12/1/03, 1 copy. [F. 18]
- ddd. The New Yorker, 6/5/06, 1 copy.
- eee. The New Yorker, 4/12/10, 1 copy.
- Box 5
- Q. 9 advertisements, 1965-1979. [F. 19]
- R. "The Romantic Life," booklet re: music, 1996.
- S. Oversized Materials. [Loose]
1. 6 clippings, 1977-1985.
 2. 8 advertisements, 1970-1985.
 3. 37 record album covers, n.d.
- Box 6
- II. Correspondence.
- A. 1969. [F. 1]
1. Feiffer, Jules, 1 ALS, 5/12/69.
- B. 1971-1979.
1. Oakes, John B., 1 TLS, The New York Times, 3/15/71.
 2. Hamill, Pete, 1 ALS, The Village Voice, 9/16/76.
 3. Bradlee, Benjamin C., 1 TLS, The Washington Post, 7/25/77.
 4. Graham Gallery, 1 Christmas card, 1979.
- C. 1980-1989.
1. Navasky, Victor, 1 TLS, The Nation, 3/2/68.
 2. Glasser, Ira, 1 TLS, American Civil Liberties Union, 12/16/80.
 3. ALS, missing page 2, 8/31/83.
 4. Caro, Robert A., 1 TLS, 3/4/85.
 5. Dedini, Eldon, 1 ALS, 7/19/88.
 6. Malcolm, Janet, 2 TNS, The New Yorker, 4/16/89-5/26/89.
 7. Goetz, Ruth, 1 ALS, 2/7/89.
 8. Anderson, Michael, 1 TLS, The New York Times, 10/19/89.
 9. Bolcom, William and Joan Morris, 1 TLS, 11/21/89.
- D. 1990-1999.
1. Ney, Richard M., 1 TLS, 12/6/99.
 2. Risher, Sara, 1 ALS, New Line Cinema, 10/15/93.
 3. Newhouse, Jr., Si; 1 TNS; The Conde Nast Publications Inc.; 1/31/90.
 4. Galbraith, John Kenneth, 1 TNS, 8/9/90.
 5. Snow, Richard F., 5 TLS, American Heritage Magazine, 4/29/92-5/1/98.
 6. Richard, 1 TLS, The Nation, 10/8/92.
 7. Brown, Tina, 4 faxed TLS, The New Yorker, 5/20/93-7/9/98.
 8. Vanden Heuvel, Katrina, 1 TLS, The Nation, 11/17/95.
 9. Gore, Al, 1 TNS, 4/2/91, [on display].
 10. Bradbury, Ray, 1 TLS, 12/29/97, [on display].

11. Galerie Bartsch & Chariau, 1 account statement, 5/10/95.
 12. Boorstin, Daniel J., 1 TNS, 8/4/99.
 13. Modell, Frank, 1 postcard, 12/1/97.
 14. Seeger, Pete, 1 ALS, 5/12/95, 1 ANS, 10/22/97.
 15. Schickele, Peter, 1 TLS, 8/21/97.
 16. Sorel, Edward, 1 ANS (photocopy) to Illustration House, 1/27/99.
 17. Remnick, David, 3 TLS, 1 ANS, 2 TNS, The New Yorker, 9/8/98-11/22/99; includes duplicate.
 18. Kaufman, Bel, 1 TLS, 11/5/95.
 19. Sheed, Wilfrid, 1 ALS, 10/2/95.
 20. LeClerc, Paul, 1 TLS, The New York Public Library, 6/15/95.
 21. Perrin, Forrest G., 1 ANS, 6/9/90.
 22. Hirschfeld, Al, 1 ALS, 11/21/95.
 23. [?], Christopher, 1 TLS, The Nation, 3/1/90.
 24. Sorel, Edward, 1 TL, 11/23/98.
 25. Richter, Mischa, 1 ALS, 6/9/93.
 26. Berman, Paul, 1 TLS, 6/27/94.
 27. Battle, Pat, 1 TLS (photocopy), New York Post, 3/5/92.
- E. 2000-2009.
1. Moynihan, Daniel Patrick, 1 TNS, United States Senate, 10/17/00.
 2. Snow, Richard F., 1 TLS, American Heritage Magazine, 9/29/00.
 3. Ney, Richard, 1 TLS, 7/4/00.
 4. Remnick, David, 6 TLS, The New Yorker, 2/16/00-3/28/03; includes duplicate.
 5. Hefner, Christie, 1 TNS, Playboy Enterprises, Inc., 1/10/00.
 6. Modell, Frank, 1 ALS, 2/14/00.
 7. Doctorow, E. L., 1 ALS, 4/27/00.
 8. Schlesinger, Jr., Arthur; 1 TLS, 5/9/02.
 9. Smith, Gary, 1 ALS, The American Academy in Berlin, 10/7/02.
 10. Frishberg, Dave, 1 ALS, 10/10/03.
 11. Roth, Eric N., 1 TLS, Miramax Films, 8/1/02.
 12. Sorel, Edward, 1 TL, 10/16/09.
- F. Undated.
1. Eliscu, Edward, 1 ALS, 11/20/[?].
 2. [?], 1 ALS, n.d.
 3. [?], 1 ALS, page 2 of unidentified letter, n.d.
 4. Sorel, Edward, 1 TNS, n.d.
 5. MacInnes, Blair, 1 postcard, n.d.
 6. [?], 1 ALS, n.d.
 7. Bloch, Pete, 1 TNS and 1 ALS, n.d.
 8. Unfriendly 34 [protesting The Nation staffers], 1 TL (photocopy), n.d.
 9. Sorel, Edward, 1 ALS (photocopy) to Jules Feiffer, n.d.
 10. Modell, Frank, 1 ANS, 3/2/[?].
 11. Metford, Jessica, 1 postcard, n.d.
 12. [?], Signe, 4 ALS, The Philadelphia Daily News, 1/20/[?]-n.d.

13. Stevenson, Jim and Josie, 1 ALS, n.d.
 14. Feiffer, Jules, 1 ALS and 1 AL, 9/3/[?]-n.d.
 15. Ross, Lillian, 1 ANS, The New Yorker, n.d.
 16. Richard, 1 TLS, The Nation, 7/7/[?].
 17. Ungerer, Tomi, 1 ANS, n.d.
 18. Blechman, R. O., 1 ANS, n.d.
- II. Printed Materials (see also series VIII).
- A. Untitled: re. Kirkus Reviews, 8/11/1997.
- III. Photographs.
- A. General, 2001-2006, n.d.; includes 2 black and white prints re: ES in studio, 3 color prints re: ES family, 1 contact sheet. [F. 2]
- IV. Professional Materials.
- A. Untitled subject file re: newspaper clippings of ES art; responses to fan letters, 1974-1998; includes correspondence; printed materials.
- V. Manuscripts.
- A. 3 speeches, 2004.
 - B. Fragment re: THE ZILLIONAIRE'S DAUGHTER, 1990.
- VI. Financial Materials.
- A. 5 receipts, 1988-2002.
- VII. Audio Materials.
- A. Record albums.
 1. "Holiday for Strings," 1954. [F. 3]
 2. "Maryla Jonas-Piano," n.d.
 3. "Sir Thomas Beecham Conducts Berloiz," 1975.
 4. "Spoon River Anthology," n.d.
- VIII. Printed Materials.
- A. Illustrations by ES.
 1. Untitled re: moon missing, 1962. [Loose]
 2. "Pass the Lord and Praise the Ammunition," 1967.
 3. "Guard and Safe," 1970.
 4. "Madonna at the Kabbala Center," from Certitude, 2009.
 5. "Girolamo Savonarola: Bonfire of the Vanities," from Certitude, 2009.
 6. "Pope Leo X and Boyfriends," from Certitude, 2009.
 7. "First Person," re: Norman Mailer comic, n.d.
 8. Untitled re: Father Flotsky and Danny, n.d.

- IX. Artwork, by ES; all material is oversized.
- A. Framed artwork.
- Box 9 1. "Moon Rising, poster, published by Simon & Schuster," 1962.
2. "Advertisement for National Peace Coalition," 1971.
- Box 10 3. "Revolt of the Liberals," pen and ink, 1973.
4. Untitled re: evolution, for Bragr Times, 1974.
- Box 11 5. "The Producer," comic strip for Bragr Times, 1977.
6. "The Reagan-Gorbachev Summit in Reykjavik," comic strip from The Village Voice, 1986.
- Box 12 7. 1988.
a. "Gertrude Stein and Edith Sitwell," for The Atlantic Monthly; includes printed materials.
b. "Isak Dinesen and Marilyn Monroe," for The Atlantic Monthly; includes printed materials.
- Box 13 8. "Feels Odd Being Back on Campus After All These Years," comic strip for The Nation, 1989.
9. 1990.
a. "Salidan and Richard Lionhardt," illustration from series 'Incident Report' by Nancy Caldwell Sorel for The Atlantic Monthly.
- Box 14 b. "There Had to be More to Life," comic strip from The New York Observer.
c. Untitled drawing re: "The Message in the fortune cookie was what about the 'Hughes Loan'?"
- Box 15 10. 1991.
a. "Ronald Reagan," illustration from Washington Post Book World.
b. "Yahweh, the Sunset Years," comic strip from Penthouse.
- Box 16 11. "I Was Assigned to Heaven," illustration from The New Yorker, 1992.
12. 1993.
a. "Colette Meets Sherman Capote," illustration from series 'First Encounter' in The Atlantic Monthly.
- Box 17 b. "John Paul Sartre Meets Simone de Beauvoir," illustration from series 'First Encounters' in The Atlantic Monthly.
c. "Pocahontas Meets John Smith," illustration from series 'First Encounter' in The Atlantic Monthly.
- Box 18 13. "Tom Wolfe Disapproving of John Travolta's White Suit," illustration for GQ Magazine, 1996.
14. "Rev. Jesses Jackson Asks for Mercy for Bill Clinton (after Gustave Dore)," illustration from The Nation, 1998.
- Box 19 15. Untitled illustration for THE SATURDAY KID by Cheryl Carlesimo, 2000.
16. "Remembering 9/11," illustration from The New Yorker, 2001; includes printed materials.

- Box 20 17. 2003.
- a. "Bush Invades Paris," cartoon from The New Yorker; includes printed materials.
- b. "Lasting Peace," illustration from The Nation.
- Box 21 18. "Bush and His Army Capture Saddam Hussein," illustration from Vanity Fair, 2004.
19. 2006.
- a. "Illustration from JACK AND THE BEANSTALK," by Eric Metaxas.
- b. "Jean Paul Marat in Tub and Charlotte Corday," illustration from Literary Lives.
- Box 22 20. 2007.
- a. "Jack Abranoff," illustration from Rolling Stone.
- Box 23 b. "Lillian Helman, George S. Kaufman, Dorothy Parker," illustration from "The Literati," an article by ES in Vanity Fair.
21. 2010.
- a. "Pan in Central Park," illustration from the cover of The New Yorker.
- Box 24 b. "Thy Fucking Cell Phone," illustration from Vanity Fair.
22. "Oscar Wilde Upsetting Queen Victoria," illustration from The New Yorker, 2011.
- Box 25 23. "Buster Keaton," illustration from The New Yorker, n.d.
- Box 26 24. "Dire Consequences," comic strip from The New Yorker, n.d.
25. "Heckled," watercolor drawing, n.d.
- Box 27 26. "John Foster Dulles and Edward Sorel," comic strip, n.d.
27. "John O'Hara," pastel drawing n.d.
28. "Menken Meets Dreiser," n.d.; frame removed for archival reasons.
- Box 28 29. "The Portrait of Dorian McCain," n.d.
30. "Saturday Matinee," n.d.
31. "Sports Illustrated," n.d.
- Box 29 32. Untitled re: John Barrymore, Gary Coopel, John Updike, n.d.
33. Untitled re: George W. Bush, Condoleezza Rice, Dick Cheney, and Iran, n.d.
- Box 30 34. Untitled re: "An Edward Sorel Christmas," n.d.
35. Untitled re: Eddie Condon, Donald Barthelme, Willa Carther, Gertrude Vanderbilt Whitney, Jane Jacobs, John Sloan, and Andy Warhol, n.d.
- Box 31 36. Untitled re: Dick Cheney and privatization, n.d.
37. Untitled re: May Day 1934, n.d.
- Pkg. 1 38. "For a Heart, Courage or a Brain," 1978.
- Pkg. 2 39. "Horace Liverlight, Bennet Cerf, Theodore Dreiser," illustration from The New Yorker Literary Issue, 12/25/00.
- Pkg. 3-5 40. Illustrations from "The Mural at Waverly Inn," (Pantheon Books 2008), 3 frames total.

- Pkg. 6 41. "Barbara Bush," n.d.
- Pkg. 7 42. "Jules and Jim," unpublished illustration originally from Esquire, n.d.
- Pkg. 8 43. "On the Skids," Illustration from Vanity Fair, n.d.
- Pkg. 9 44. "Pataki/Bloomberg Real Estate Wars," illustration from The New Yorker, n.d.
- Pkg. 10 45. "Sarah Bernhardt/Thomas Alva Edison Pastel," n.d.
- Pkg. 11 46. Untitled re: 2 unidentified men exiting an elevator, n.d.
- Pkg. 12 47. Untitled re: "Mission Accomplished" featuring George W. Bush; Dick Cheney; Condoleeza Rice; Donald Rumsfeld; n.d.
- Pkg. 13 48. Untitled re: comic strip re: George Eliot, n.d.
- Pkg. 14 49. Untitled re: Jane Fonda as Venus, ca. 1969.
- Director's Office 50. Untitled re: Lauren Bacall and Frank Sinatra at Imperial Garden restaurant, n.d.
- B. Unframed artwork.
- Box 32 1. "About People Not Dying Anymore," watercolor, n.d.
2. "Al Gore," watercolor cartoon, n.d.
3. "Al Gore," pastel portrait, n.d.
4. "Astor vs Astor," watercolor, 2012.
5. "Book III The Frogs Who Asked for a King," pen and ink, n.d.
6. "The Bride of Frankenstein," pen and ink, n.d.
7. "The Bucket List," watercolor, n.d.
8. "Clarence Darrow," pastel, 2011.
9. "Crush Hour," 2 pen and ink, n.d.
10. "Damian Runyan Playing Poker with Al Capone," pastel, n.d.
11. "Dependence Day," pen and ink, 1993.
12. "Dukakis in Atlanta," watercolor, 1988.
13. "Dwight McDonald and Saul Bellow," watercolor, n.d.
14. "Fear and the Favor at the New York Times AM Rosenthal as Tank," pen and ink, 1985.
15. "Fleeing Washington Subpoena," watercolor, 1990s.
16. "From the People Who Brought You Vietnam," charcoal, 1960s.
17. "Hell in Crisis, watercolor cartoon, n.d.
18. "Hitler and Knut Hansen," pastel, n.d.
19. "Jack and the Beanstalk," 31 watercolors, n.d.
20. "Jesse Jackson, Mrs. Jackson, and Children," watercolor, n.d.
21. "John Brown," watercolor, n.d.
22. "John McCain with Richard Cohen, David Broder, and David Brooks," watercolor, n.d.
23. "Johnny on the Spot," watercolor, 1998.
24. "Johnny on the Spot," watercolor, 1998.
25. "Karl Rove Giving the Commandments to the Republican Party," watercolor, n.d.
26. "Katherine Ross and Dustin Hoffman in The Graduate," watercolor, n.d.

27. "London: The Biography by Peter Ackroyd," pen and ink, n.d.
28. "Louis B. Mayer Dreams Up the Motion Picture Academy Awards," watercolor, n.d.
29. "The Love That Dare Not Speak its Name," watercolor, n.d.
30. "The Magical Storybook," 2 watercolors, 1972.
31. "Michael Bloomberg," watercolor, n.d.
32. "The Movement: The Rise of the Tea Party," watercolor, 2010.
33. "The Perils of Hilary," watercolor, 2011.
34. "Preston Sturges Birthday at the Players Club," watercolor, n.d.
35. "Reagan Imagining his War Experiences," watercolor, n.d.
36. "Religious Crazies," watercolor, n.d.
37. "Robert Lowell and Elizabeth Bishop," watercolor, n.d.
38. "Sarah Palin as Alice in Wonderland," watercolor, 2010.
39. "The Sound and the Fury," watercolor, 2010.
40. "Trouble in Paradise," pastel, n.d.
41. "We The People," watercolor, n.d.
42. "The Zillionaire's Daughter," 10 watercolors, 1988.
43. "Animals on Wall Street," watercolor magazine cover, n.d.
44. "Assyrians taking heads of sons and eyes of fathers of Jews who didn't pay," watercolor, n.d.
44. "Be One Up on Topic One," watercolor, n.d.
45. "Bush Library," watercolor, n.d.
46. "Carrie Nation," watercolor, n.d.
47. "Children Between Fighting Adults; Church vs State," watercolors, n.d.
48. "Class Reunion," watercolor cartoon, n.d.
49. "Crush Hour," watercolor magazine cover, n.d.
50. "Death and Taxes," watercolor cartoon, n.d.
51. "Eleanor Roosevelt: World's Worst Cook," pastel, n.d.
52. "Exercising the Nation," pen and ink cartoon, n.d.
53. "The Expulsion From Paradise," watercolor magazine cover, n.d.
54. "Fables of Le Fontaine," 3 pen and ink sketches, n.d.
55. "Fairbanks (Sr.) and Mary Unreconciled," pastel, 1987.
56. "For the New School," re: Wizard of Oz, watercolor, n.d.
57. "A Greedy Mind is Satisfied with No Amount of Gain," watercolor, n.d.
58. "God Starting Forest Fire as Angles Speculate," watercolor magazine cover, n.d.
59. "God Talking Sketch," watercolor cartoon, n.d.
60. "Hemingway and Hadley on Way to France," watercolor, n.d.
61. "Hemingway and Martha Gellhorn, Key West," watercolor, n.d.
62. "Hemingway M6, Spanish Civil War," watercolor, n.d.
63. "Hemingway Nuptials with Mary Welsh Havana, 1946," watercolor, n.d.
64. "Humphrey," watercolor, n.d.

65. "Irving Berlin and Bride, Ellin Mackacy, Evade the Press," watercolor, 1995.
66. "John Wayne Being Restrained at the Academy Awards," watercolor, 2000.
67. "Joseph Stalin Refusing to Believe the Germans are Arming," watercolor, n.d.
68. "King James," watercolor, 2009.
69. "Libby Holman Dancing on a Piano," watercolor, 1989.
70. "Man in Bed Dreaming of Revenge Illustration for John Updike," watercolor, n.d.
71. "Michael Powell Being Fired," watercolor, n.d.
72. "Mister Softie," watercolor, 2001.
73. "Mr. and Mrs. Johnny Walker Voting 1920s," watercolor, 2000.
74. "The New Yorker," watercolor magazine cover, n.d.
75. "New Yorker Wedding," watercolor magazine cover, n.d.
76. "Obviously on He Sails! The Bush Administration in Rhyme," watercolor, 2004.
77. "Opera: Genghis Khan or Attila," watercolor, n.d.
78. "Osama Bin Laden Riding the Subway," watercolor magazine cover, 2001.
79. "Pan Comforting a Nymph in the Forest," watercolor magazine cover, n.d.
80. "Parking Shot," watercolor cartoon, n.d.
81. "People Drowning in Fall Catalogs," watercolor magazine cover, n.d.
82. "Poster for NYT," watercolor, 1972.
83. "Republicans and Democrats Playing Bumpercars," watercolor magazine cover, n.d.
84. "Rockettes to Mr. Wasserman," watercolor, n.d.s
85. "Same Concept as 'Death and Taxes'," pen and ink cartoon, n.d.
86. "Samuel Goldwyn Watching Anna Sten Act," watercolor, n.d.
87. "Secretary of the Treasury, Andrew Mellon, Canonized by Texas Oil Men," watercolor, n.d.
88. "Scene from the Green Hat," watercolor, 2000.
89. "School Break, Midterm Break," watercolor magazine cover, n.d.
90. "Simone Weil in Paris," watercolor, n.d.
91. "Sketch for Thanksgiving Cover," watercolor magazine cover, n.d.
92. "Sketch for Time Cover 8-8-77," watercolor, 1977.
93. "Special Introductory Offer," watercolor cartoon, n.d.
94. "St. Valentine's Day," watercolor magazine cover, 1997.
95. "Statue Celebrating the Tax Loophole," pen and ink, 1976.
96. "Summer School," watercolor magazine cover, n.d.
97. "Tennis Player Complains to the Umpire Above the Clouds," watercolor magazine cover, n.d.
98. "Thanksgiving Day," watercolor magazine cover, n.d.
99. "Uncle Sam and His Obesity," watercolor magazine cover, n.d.

Box 34

100. "William Butler Yeats at a Séance," watercolor, 2009.
101. "Vanderbilt Being Manipulated by Victoria Wood," watercolor, n.d.
102. Untitled re: People rowing a ship being whipped by Uncle Sam, pen and ink, n.d.
103. Untitled re: Blabwood and Muriel, New Jersey Primary, pen and ink cartoon, n.d.
104. Untitled re: Baseball players rowing a ship being whipped by and unidentified man probably associated with MLB, pen and ink, n.d.
105. Untitled re: Cold War, pen and ink, n.d.
106. Untitled re: Jean Le Fontaine, pen and ink portrait, n.d.
107. Untitled re: men in pub 'Think Do Consider,' pen and ink, n.d.
108. Untitled re: man in glassing rowing a shoe, pen and ink, n.d.
109. Untitled re: porn and burlesque shows, pen and ink, n.d.
110. Untitled re: woman stabbing man in bathtub, charcoal sketch, n.d.
111. Untitled re: Pocahontas protecting John Smith, charcoal sketch, n.d.
112. Untitled re: Pocahontas protecting John Smith, charcoal sketch, n.d.
113. Untitled re: Pocahontas protecting John Smith (close-up), charcoal sketch, n.d.
114. Untitled re: unfinished sketch of a man with a white beard listening to another man, n.d.
115. Untitled re: Richard Nixon (as pig) and Chinese official (as dragon), pastel, n.d.
116. Untitled re: European political figures in gondola, varnished watercolor, n.d.
117. Untitled re: 3 traditionally dressed Japanese men refusing money from a Western man in a suit, watercolor, n.d.
118. Untitled re: crowd of presidents with the label 'Presidential Campaign,' watercolor, n.d.
119. Untitled re: couple passing by a line of statues of religious figures in the sunset, watercolor, n.d.
120. Untitled re: business man sitting holding paper showing it to men behind him, watercolor, n.d.
121. Untitled re: 'First Person' of Norman Mailer discussing new book while exercising, watercolor cartoon, n.d.
122. Untitled re: etybiographies, watercolor book cover, n.d.
123. Untitled re: blond blue-eyed man with a group of people in his hand near yacht, watercolor, n.d.
124. Untitled re: series of letters with Frank Sinatra and others, watercolor, 1966.
125. Untitled re: colonial man standing next to boxes of 'Thee,' watercolor, n.d.
126. Untitled re: George W. Bush and Condoleezza Rice dancing, watercolor, n.d.

Box 35

127. Untitled re: 'Death Defying Acts,' comic of David Mamet at Woody Allen's studio, watercolor cartoon, n.d.
128. Untitled re: Pamela Harriman and Blankfein of Goldman Sachs, watercolor, n.d.
129. Untitled re: nude woman with open book between her legs being viewed by five men, watercolor, n.d.
130. Untitled re: Dwight McDonald and Saul Bellows at party, watercolor, n.d.
131. Untitled re: two cowboys dueling while men in suits watch, watercolor, n.d.
132. Untitled re: Thomas Edison holding patents while other men are stabbed in backs, watercolor, n.d.
133. Untitled re: vulture with man's head clutching bag of gold coins, watercolor, n.d.
134. Untitled re: Elijah Muhammad fighting snakes with white faces, watercolor, n.d.
135. Untitled re: people passing through metal detector at Bush National Library, watercolor, n.d.
136. Untitled re: Little Red Riding Hood, watercolor, n.d.
137. Untitled re: old man caught in bed with young man by press, watercolor, n.d.
138. Untitled re: Freud wrestling with his ego personified as a snake, watercolor, n.d.
139. Untitled re: family mourning window tax, watercolor, n.d.
140. Untitled re: forlorn Nixon on beach, watercolor, n.d.
141. Untitled re: sad Cinzano in café as others judge, watercolor, n.d.
142. Untitled re: Uncle Sam comforting Newt Gingrich, watercolor, n.d.
143. Untitled re: CIA director receiving information from men in suits, watercolor, n.d.
144. Untitled re: realtors as gladiators, watercolor cartoon, n.d.
145. Untitled re: man with smoking gun standing over injured sheriff, watercolor, n.d.
146. Untitled re: Santa at Hollywood Walk of Fame, 2 watercolors, n.d.
147. Untitled re: 'Casablanca,' watercolor, n.d.
148. Untitled re: 'It Happened One Night,' Clark Gable and Claudette Colbert, watercolor, n.d.
149. Untitled re: LBJ at soldier's funeral, watercolor, n.d.
150. Untitled re: Russian playing poker in Western saloon, watercolor, n.d.
151. Untitled re: angry Victorian woman restrained by policeman in street, watercolor, n.d.
152. Untitled re: hunter and moose fleeing mosquitoes, watercolor, n.d.
153. Untitled re: Elmore Leonard standing at typewriter, watercolor, n.d.
154. Untitled re: man at polling station with lemons for all candidates, watercolor, n.d.

155. Untitled re: anti-sex protestors breaking into classroom, watercolor, n.d.
156. Untitled re: 'God's Jury,' watercolor book cover, n.d.
157. Untitled re: Stalin, Custer, John Paul II, Madonna, George W. Bush, and woman in tidal wave, watercolor, n.d.
158. Untitled re: Trotsky, Marx, Lenin, and female author, watercolor, n.d.
159. Untitled re: Reagan writing and daydreaming about Hitler, Captain American, He-Man, Black Panther, and John Wayne, watercolor, n.d.
160. Untitled re: Caligula and his horse, watercolor, n.d.
161. Untitled re: Great Seal being desecrated by state's rights vandals being observed by a founding father, watercolor, n.d.
162. Untitled re: Thomas Jefferson on Napoleonic horse with trendlines, watercolor, n.d.
163. Untitled re: Hispanic man writing in Spanish Café, watercolor, n.d.
164. Untitled re: two bishops discussing Kennedy and birth control, watercolor, n.d.
165. Untitled re: John Kerry and G.W. Bush crashing bumper cars, with elephant and donkey crashing as well, watercolor, n.d.
166. Untitled re: Bush Administration as Wizard of Oz characters, watercolor, n.d.
167. Untitled re: Honore Balzac life, watercolor, n.d.
168. Untitled re: Hitler and large rich man, watercolor, n.d.
169. Untitled re: Edward Kennedy, watercolor portrait, n.d.
170. Untitled re: Thomas Jefferson with declaration, Sally Hemmings, and babies, watercolor, n.d.
171. Untitled re: collegiate man in letterman jacket, watercolor, n.d.
172. Untitled re: Moulin Rouge, watercolor, n.d.
173. Untitled re: Condoleezza Rice touching bust of George W. Bush, watercolor, n.d.
174. Untitled re: prohibition women, watercolor, n.d.
175. Untitled re: comedian in bar, pastel, n.d.
176. Untitled re: parade and crowd scene with giants, watercolor, n.d.

X. Oversized Materials.
Box 36 A. General.

1. 17 posters, 1985-1991.
2. 13 book jackets, 1978-1992.
3. 19 color prints, 1973-1978.
4. 11 black and white prints, 1973-1978.
5. 13 record album covers, 1972.
6. 42 clippings, 1966-2006.
7. 1 newspaper, 1997.
8. 1 magazine, 1998.
9. 1 pamphlet, n.d.

- Pkg. 15
- Pkg. 16
- Pkg. 17
- Pkg. 18
10. 13 proofs, 1991-2000.
 11. 1 story board, n.d.
 12. 2 posters, n.d.
 13. 1 magazine cover, n.d.
 14. "Be One-Up on Topic One," poster ad for NYT, n.d.
 15. "Lincoln Center Theatre at the Mitzi E. Newhouse," poster n.d.
 16. "Some Americans Abroad" by Richard E. Nelson, portion of book cover, n.d.
 17. "Evolution," poster, n.d.
 18. "New York City Marathon," poster, 1991.
 19. "Home is Where the Art Is," poster for Metropolitan Museum of Art, 2007.
 20. "Political Descent," cover for, The Nation, 1996.
 21. "New York," signed poster, as Tower of Babel, n.d.
 22. "Presidential Anecdotes," by Paul F. Boller Jr., book cover, n.d.
 23. "Sorel's Attiche," poster, n.d.
 24. "Home is Where the Art Is" unopened poster for the Metropolitan Museum of Art, 2007.
 25. "Where Ever You Are We Are," poster for NYCE bank, n.d.
 26. "Be One-Up on Topic One," ad for NYT, donkey and elephant reading NYT, n.d.
 27. Ibid, reporter sitting underneath desk, n.d.
 28. "Presidential Anecdotes," by Paul F. Boller Jr., book cover, n.d.
 29. "For a Heart of Courage or Brain: The New School," poster, 1977.

Sorel, Edward
#1817
8/19/13, 8/20/13, 9/3/13
Preliminary Listing

Added to Box 6

- I. Printed Materials.
 - A. 23 illustrations, n.d. [F. 4]
 - B. Photocopies re: ES artwork and articles, n.d. [F. 5]
 - C. 2 invitations, 1987, n.d.
 - D. 4 magazine proofs, 2006.
 - E. 21 book jackets, n.d.
 - F. 50 magazine covers, 1972-2013.
 - G. Magazine clippings, 1978-2011. [F. 6-8]

- II. Correspondence.
 - A. Files.
 - 1. "Personal," 2011. [F. 9]

- III. Photographs.
 - A. 2 color prints of E.S.
 - B. 2 negatives of E.S. artwork.

- IV. Artwork.
 - A. Charcoal Drawings.
 - 1. "Top Hat White Tie and Lovable," ca. 1980s.
 - 2. Untitled re: girl cutting down tree.
 - B. Watercolor and Ink; untitled unless noted.
 - 1. Henry Kissinger, n.d.
 - 2. Man playing piano and woman singing, n.d.
 - 3. "Troop Terre," older and younger men on porch with troops carrying American flags, n.d.
 - 4. Man addressing Queen on throne, n.d.
 - 5. Couples dancing at beach and man being interrogated, n.d.
 - 6. "Sullivan and Dupont," fighting in the ring, 1986.
 - 7. "Laird," n.d.
 - 8. John Kerry and soldiers, n.d.
 - 9. Laughing men and women in front of frowning apostles in stained glass, n.d.
 - 10. Princeton alumnus, n.d.
 - 11. Man with apple, n.d.
 - 12. Canadian goose in flight with man in canoe, n.d.
 - 13. Aftermath of hurricane Katrina depicting George W. Bush with pig-headed men in tuxedos, circa 2005.
 - 14. Uncle Sam and Lady Liberty reading fortune cookie in horror

- as two men look on and laugh, n.d., 2 copies.
15. Men at bar reading The New York Times as politician screams on television, n.d.
 16. "Pope Leo X from Town and Country," December, 2011.
 17. Harry Robbins Haldeman, n.d.
 18. "The Magical Storybook," by Jay Williams, 1972.
 19. Mikhail Gorbachev pondering the end of the Cold War, n.d.
 20. Nixon Library: couple walking under soldiers' swords, n.d.
 21. John Ehrlichman, n.d.
 22. Ronald Reagan shaking hands, n.d.
 23. ES and Nancy Sorel doing the tango, n.d.
 24. Re: statue of men in suits dying around the flag held by personification of Liberty, n.d.
 25. Re: woman stepping out of car bombarded by photographers, n.d.
 26. Re: fountain of the four rivers and conquistadors, n.d.
 27. George Orwell and Aldous Huxley smoking, n.d.
 28. "Jack and the Beanstalk" series, 19 drawings, n.d.
 29. Jesus guiding the founding Fathers, for George W. Bush Library, n.d.
 30. Re: car crash with phrase in French "Ou Est Mon Réticule Hèrmes?!" n.d.
 31. Katie Couric as Venus, New Yorker, n.d.
 32. Diane Sawyer, New Yorker, n.d.
 33. Jules and Jim, ca. 1990s.
 34. Martha Stewart trial, n.d.
 35. "The Zillionaire's Daughter," 1989.
 36. Re: men in dressing room with bowties and bowler hats, n.d.
 37. Re: dancing men in pinstripe suits with canes, n.d.
 38. Ted Kennedy running from a tidal wave of Republicans, including Richard Nixon, n.d.
 39. Dustin Hoffman, Robert Redford, Cary Grant, and Ingrid Bergman being chased by Batman, n.d.
 40. Re: taxi with couple in rearview mirror, people fleeing in front of windshield, n.d.
 41. Uncle Sam and Lady Liberty showing kids an apple tree, n.d.
 42. Elton John, Mel Gibson, Albert Gore, Dave Chapelle, Nicolas Sarkozy and 5 others falling out of a JetBlue airplane, n.d.
 43. Zeus holding stock sheets that businessmen are examining, n.d.
 44. Daniel Patrick Moynihan as a cowboy, n.d.
 45. Alan Greenspan holding commandment that says "Thou Shall Not Commit Inflation," n.d.
 46. "Rules of the Game," n.d.
 47. Ted Kaczynski ("Unabomber") sitting on bed in jail, n.d.
 48. Tom Delay as a slave driver, July 2004.
 49. Michael Eisner, Roy Disney, 2004.
 50. George W. Bush's war on drugs, n.d.

Pkg. 20

51. Re: politicians as birds, 11/4/2002.
52. Re: Mitchell, n.d.
53. "Jesus Freaks," Rolling Stone cover, n.d.
54. "Michaels," New Yorker, n.d.
55. "Protestors," n.d.
56. Re: garden with half-people-half-animals and sign that says "Caution! Musicians at Play," n.d.
57. Re: "Times" and "Tribune" staff members drawn as bugs, n.d.
58. Re: Buddha, n.d.
59. Re: unpublished black and white drawing of woman in despair, n.d.
60. Re: illustration of Baker, New Yorker, n.d.
61. Re: man with bags of money, n.d.
62. Re: man getting out of car in front of photographers, n.d.
63. Re: mad scientist and his son, n.d.
64. Re: man with shirt "What would Amy do?"
65. Re: Kumble debate, n.d.
66. Re: voter registration, n.d.
67. Re: man meditating about currency, n.d.
68. John C. Riley, n.d.
69. Re: mob boss before and after being arrested, n.d.
70. Re: man on death bed surrounded mourners, n.d.
71. Re: man shocked about newspaper headlines, n.d.
72. John Waters going for academy award, n.d.
73. Othello, n.d.
74. New York City skyline in psychiatric therapy, n.d.
75. Bennett Cerf, n.d.
76. Angel talking to George W. Bush, for Bush Presidential Library, n.d.
77. Re: woman climbing in window, n.d.
78. Opra Winfrey as fairy godmother, n.d.
79. Re: crowd being turned away from "Bloom House," n.d.
80. Angry Uncle Sam smoking a cigar, The Nation, n.d.
81. Re: scientology, n.d.
82. Re: illustration for Nixon library, n.d.
83. Re: bishop reading The Bible off an e-reader, n.d.
84. Re: woman drowning in envelopes, Atlantic Monthly, n.d.
85. Re: man on crowd's shoulders, n.d.
86. "Certitude," from *Certitude: A Profusely Illustrated Guide to Blockheads and Bullheads, Past and Present*, n.d.

Pkg. 21

- C. Pastels; undated unless noted.
1. "Soviet Elite," 1975.
 2. "Spanish Scene."
 3. "The 'Towering Insanity' David Rockefeller Builds the World Trade Center," 1969.
 4. Re: Cardinal in red and glasses

Pkg. 22

5. Re: man in suit with head of tank
 6. Re: bald man shutting door on blonde woman.
 7. Nikita Khrushchev holding missile in front of army.
 8. Re: upset man reading newspaper
 9. Re: man in suit running with briefcase
 10. Re: woman in pink dress and men in suits.
- D. Pen and Ink.
1. "Architecture," sketch, n.d.
 2. "Book X: The Turtle and Two Ducks," sketch, n.d.
 3. "Consensus 2005," sketch.
 4. "Death Comes for the Archcritic," n.d.
 5. "Exegesis or Realty Reality," cartoon, n.d.
 6. "Global Recession Deeper than Imagined Hell: New Bankruptcy," n.d.
 7. "Let Us Begin," circa 1980s.
 8. Daniel Patrick Moynihan as a cowboy, mock up for the cover of The Nation, n.d.
 9. "An Old-Fashioned Valentine," n.d.
 10. "Realtor Cartoon with Ed," n.d.
 11. "Red Sails in the Sunset," n.d.
 12. "Self-Portrait as Designer of Nixon Library," n.d.
 13. "Oxymorons," n.d.
 14. "The Reagan-Gorbachev Summit in Reykjavik," 1986.
 15. "John Eichman Going Down Fighting," 1977.
 16. "The Overcharge of the Light Brigade," n.d.
 17. "The Analysts (Evans and Novak and the Alsop Brothers)," New Yorker, n.d.
 18. "Enter Queen Lear," n.d.
 19. James Edgar Hoover listening to sex tape of president.
 20. President Carter cartoon on Iran, 1980.
 21. Re: cartoon of upset Uncle Sam, n.d.
 22. Ronald Reagan being persuaded by Pat Robertson, n.d.
 23. Oscar Wilde portrait, unfinished sketch, n.d.
 24. Re: curly haired older gentleman, n.d.
 25. Re: woman pushing gurney escaping from pirate doctor and lawyer, n.d.
 26. Re: tax season, New Yorker, n.d.
 27. "A Christmas Carol," n.d.
 28. Re: reclining woman, n.d.
 29. Jesus being tortured as God and Pope watch, n.d.
 30. Re: man in hammock, n.d.
 31. George Bernard Shaw in an English pub, n.d.
 32. Re: couple of couch justifying Joseph Stalin and Russian Communist Party propaganda.

Sorel, Edward
#1817
2/6/14
Preliminary Listing

- I. Artwork. [See also Oversized Materials series.]
- A. Drawings.
- Box 38 1. "Magical Storybook," re: Christmas scene, 1972.
2. "Minority of One," ca. 2000s.
3. "Degas refuses to believe Dreyfus is innocent," 2009.
- Pkg. 23 4. "Jean Paul Sartre," 2006.
- Pkg. 24 5. "Aimee Semple McPherson" from The New Yorker, Apr. 30, 2007.
- Pkg. 25 6. "Pascal meets Descartes" for The Atlantic Monthly, Nov. 1993.
- Pkg. 26 7. Untitled re: Cityscape Illustration for JOHNNY ON THE SPOT, 1998.
- Pkg. 27 8. "Ayn Rand," n.d.
- Pkg. 28 9. "Waverly Inn Triptych," n.d.
- Box 39 10. Untitled re: American Heritage, with 1920s era woman, n.d.
11. Untitled re: ink drawing of classical gods, n.d.
- II. Printed Materials.
- A. Posters.
- Pkg. 29 1. "20th Century Limited," 1986.
2. "The Original Art," 11/13/1991.
- B. Newspaper clippings.
- Box 39 (cont'd) 1. "Books Add to the Fun," New York Times, Bus Scene, 1971.
2. Unidentified, "Books Add to the Fun," New York Times, Noah's Ark scene, 1971.
- C. Advertisements.
1. "Is Falling behind Schedule your 'Overnightmare?'," with clock tower, 1985.
2. "Is Falling behind Schedule your 'Overnightmare?'," with train, 1985.
3. "Is Falling behind Schedule your 'Overnightmare?'," with horsemen, 1985.
4. "Is Falling behind Schedule your 'Overnightmare?'," with lightning storm, 1985.
5. "A Knight's Thyme Story," for IRE, n.d.
6. "Some Americans Abroad," Dec. 1989.
7. "Texaco Metropolitan Opera Gala Ad," n.d.
8. "Zounds! I was never so betrayed with words," 12/19/1977.
9. Unidentified Fleischmann's gin ad with "crusty old colonel," n.d.
10. Unidentified Fleischmann's gin ad with "young lawyer named Caster," n.d.
11. Unidentified CBS ad, "Our Friends, The French," n.d.

- Pkg. 30
12. Unidentified American Airlines Hawaii through service ad, n.d.
 13. "Follow Your Head, Not the Herd," 5/19/1982.
 14. "How to Survive a Tax Audit," 2 copies, 1 loose, 1 matted, 2/10/1976.
 15. "If the Moral Majority Has Its Way, You'd Better Start Praying," 11/23/1980.
- Pkg. 31
16. "Mind Squeeze," 2 matted copies, 10/17/1979.
 17. Unidentified re: America has a tapeworm, 2 copies (1 loose, 1 matted), 6/20/1971.
 18. Unidentified re: "Is This Economic Storm Ending? Or is There No End in Sight?," 6/24/1982.
 19. Unidentified re: "What's the Bull Trying to Tell Us?," n.d.
 20. Untitled re: "New School Film Mob" ad, 2 copies (1 loose, 1 matted), Spring 1985.
 21. Unidentified re: "New School for Social Research: Graduate School of Management and Urban Professionals," n.d.
- D. Magazine clippings.
- Box 39 (cont'd)
1. "Mugging the Constitution," n.d.
 2. Untitled re: "The New York Times Magazine," The Battle of the Book Cover, 1988.
 3. Untitled re: Esquire "Cutesy talk at midnight" cover, 1971, 2 copies.
 4. Untitled re: "Goodbye Columbus Circle" article and artwork from New York Magazine, n.d.
 5. Untitled re: Audience Astrology Horoscope artwork, n.d.
 6. Untitled re: "Fearless Forecasts for 1977," article and artwork from Penthouse, n.d.
 7. Untitled re: "London Charivari 1966" article and artwork from Esquire, n.d.
 8. Untitled re: Robert McNamara article and artwork from Penthouse, n.d.
 9. Untitled re: 20th Century Fox and MGM article and artwork from Penthouse, n.d.
 10. Untitled re: Rembrandt parody, n.d.
 11. Untitled re: "The Graying of Hugh Hefner," artwork from The Chicago Tribune Magazine, 1984.
 12. Untitled re: "Pass the Lord and Praise the Ammunition" artwork, n.d.
 13. Untitled re: "Taming Britain's Unions," artwork from Fortune International, 1984.
 14. Untitled re: "Statehood is Not Enough," article and artwork from New York Magazine, 1970.
 15. Untitled re: The New Yorker cover with George Bush being sworn in, n.d.
 16. Untitled re: "Men into Monuments" article and art sketches from Horizon Magazine, 2 copies, 1961.

13. Untitled re: Alice B. Toklas pulling Hadley away so that Ernest Hemingway and Gertrude Stein can be alone, December 1998.



Sorel, Edward
#1817
2/25/14
Preliminary Listing

Added to Box 44

- I. Artwork.
- A. Sketches by ES re: FIRST ENCOUNTERS; children's books; The New Yorker covers.
1. 10 watercolor and ink, nd.
 2. 35 pen and ink, n.d.
 3. 2 marker, n.d.
 4. 16 crayon, n.d.
 5. 1 graphite, n.d.
- II. Printed Materials.
- Pkg. 33 A. Oversized.
1. "Pass the Lord and Praise the Ammunition," 1967; mounted on foam core.
 2. "Evolution," 1967; mounted on foam core.
 3. "New York, New York," 9/9/yy-9/24/yy; mounted.
 4. "Home is Where the Art Is," 2007.
 5. "Some Americans Abroad," Broadway poster (7x 3.525ft).
- Pkg. 34 B. General.
- Box 45
1. Clippings, 1978-2007 and undated. [F. 1]
 2. The New York Times Book Review, 1992, 2001.

Sorel, Edward
#1817
10/9/14
Preliminary Listing

Added to Box 45

- I. Correspondence.
- A. "Alex," ANS, c. 2006; includes printed materials. [F. 2]
 - B. Beetles, Chris.
 - i. Invitation to "The Illustrators 2006" exhibition, 11/20/2006.
 - ii. TLS, buying statement, 1/23/2007.
 - C. Caro, Robert. ANS, 1/6/2009.
 - D. Carter, Graydon.
 - i. ANS, 3/22/2010.
 - ii. ANS, 3/31/2010.
 - E. The Century Association; invitation to "Just When You Thought Things Couldn't Get Worse: Cartoons and Comic Strips by Edward Sorel," exhibition, 6/12/2007.
 - F. Davis, Leroy. TLS, 9/26/2011.
 - G. Di Tommaso, Francis; re: ES being awarded the School of Visual Art's Masters Series Award, 6/14/2010.
 - H. Feiffer, Jules. ALS, n.d.; includes small illustration.
 - I. Fern, Alan. ALS, 12/23/2008.
 - J. Koren, Ed. ANS, 11/13/2007; includes illustration.
 - K. Lingeman, Richard. Email, 5/26/2006.
 - L. Marcietti [?], Tim. ALS, 6/4/2012.
 - M. Modell, Frank. ALS, 11/10/2008.
 - N. Mouly, Françoise. Email, 12/1/2006.
 - O. Offit, Sidney. ALS, 12/8/2007.
 - P. Roth, Arnold. ALS, 11/26/2008; includes illustration.
 - Q. Smith, Liz.
 - i. ANS, 2/8/1976.
 - ii. Photocopied article written by LS, 7/10/2008.
 - iii. TLS, n.d, includes a typed draft of a book review of ES' LITERARY LIVES.
 - R. Staley, Thomas F. TLS, 6/21/2012.
 - S. Van Doren, Adam. ALS, 10/3/2011.
- II. Photographs; all materials undated.
- A. 2 color photographs of ES, 1 print, 1 printout. [F. 3]
 - B. 1 negative of ES artwork, Fred Astaire dancing with Ginger Rogers.
 - C. 1 negative of ES artwork, *Maltese Falcon* cast including Humphrey Bogart.
- III. Artwork.
- A. Book cover art; all materials undated unless otherwise noted.

1. GOD'S JURY: THE INQUISITION AND MAKING OF THE MODERN WORLD by Cullen Murphy cover art, faxed copy of rough sketch, 9/11/2010; black and white ink draft; watercolor and ink draft on board; and color printout of final version. [F. 4]
- B. The New Yorker cover art; undated unless noted.
1. "Blossom Time," watercolor draft, photocopied draft, and final 4/1/2013 cover. [F. 5]
 2. "Let Nothing You Dismay," watercolor draft.
 3. American Writers/Independence Day 1994 cover drafts, photocopied draft, and revised watercolor draft on board.
 4. Dads cooking Thanksgiving dinners 2003 cover draft (photocopy).
 5. Animals sightseeing in New York City cover draft, ink sketch.
 6. Punk girl looking at wedding dress window display cover draft, watercolor and pastel on board.
 7. "Spring Has Sprung," cover drafts, watercolor draft on board and black and white photocopy of draft.
 8. "Pandora" cover draft, photocopied draft with pink ink pen on it.
 9. New Year's Eve cover draft, watercolor draft on board, and oversized black and white ink draft.
 10. "Parody of Rockwell's Thanksgiving," ink draft of cover with color photocopy of Rockwell original.
 11. Off-duty taxis in New York City 1995 cover draft, ink rough sketch and explanation of cover.
 12. Bush inauguration 2001 cover draft, early ink draft.
 13. Presidents playing poker 1996 cover draft, ink & pastel early draft, noted "For Françoise Mouly from Sorel."
 14. Founding Fathers signing the Declaration of Independence sloppily cover draft, black and blue watercolor and ink draft.
 15. Punk Rock in Central Park 1992 cover draft, watercolor and ink on board.
 16. Watercolor draft of old man sneaking treats a party from the maid cover draft, watercolor and ink on board.
 17. Pilgrims making a Native American sign a document cover draft, black pastel on tracing paper.
 18. The Evolution of Housekeeping 1994 cover draft, black and white photocopy of early draft.
- C. Political cartoons and caricatures, undated unless noted.
1. "Uncle Sam with a bit in his mouth..." watercolor and ink draft matted on red paper of Uncle Sam being ridden by military and industry. [F. 6]
 2. Lady Liberty and Uncle Sam with fortune cookie, watercolor and ink draft.
 3. Nixon surrounded by advisors [?], black ink etching on board.
 4. John Brown with bible and rifle draft, photocopy of pastel and watercolor draft.

5. Barbara Bush being wheeled to the guillotine draft, photocopied black ink early draft.
6. Oscar Wilde in London being looked down on by Queen Elizabeth, photocopy of black ink sketch.
7. “[Christopher] Hitchens in celestial robe, carving his commandments into stone...” draft, black ink, watercolor, and pastel sketch.
8. “Astor vs. Astor” article illustration, ink draft on tracing paper, black ink and watercolor draft, and printout of color final version.
- D. “Actors of the Century” draft, black pastel on tracing paper. [F. 7]
- E. “Before we were married she seemed like the sort of woman who would suffer a fool gladly,” 1999 gag cartoon draft, black ink and watercolor draft.
- F. “Joe College: Memories of Fifties Education” draft, watercolor and ink draft.
- G. Da Vinci with Christmas tree stand blueprints, watercolor, ink and pastel draft matted on tan paper.
- H. “A Writer’s Summer” draft, watercolor and ink draft of The Southamptons College Writers Conference July 2004 program.

IV. Printed Materials.

- A. Articles re: ES. [F. 8]
 1. 1993 interview with ES in The Comics Journal.
 2. Mention of ES in “The Imaginary Builder” in 2001.
 3. The New York Review.
 4. Printout of online interview of ES with Le Monde l’ete, 2006.
 5. Event program featuring ES in Germany in 2005.
- B. Magazine clippings; various publications, approx. 200 p., 1959-2014. [F. 9 & Pkg. 34]
- C. Mural at Waverly Place materials; 1 book jacket, 2 print copies of the mural, 2008; includes promotional materials. [F. 10]
- D. Newspaper clippings re: ES cartoons, approx. 50 p., 1974-2010.
- E. “The Laureates of the Lewd” illustration, pulled from a Portuguese [?] book, n.d. [F. 11]
- F. American Airlines advertisement illustration, 1985.
- G. “Apres moi, le deluge. Apres le deluge, moi” print, n.d.; 2 copies.
- H. Illustration print re: various Presidents hiding their private lives from the press, n.d.
- I. “Mission Accomplished” illustration poster, n.d.
- J. Tower of Babel/wartime spread of English illustration, mounted on board.
- K. A COLDER EYE: THE MODERN IRISH WRITERS by Hugh Kenner book jacket, illustration by ES, published in 1983.

Pkg. 35
Box 45
(cont’d)

Sorel, Edward
#1817
6/1/15
Preliminary Listing

- I. Artwork.
- Pkg. 36 A. Three-paneled mural for La Storia restaurant in Chicago, 16” (height), 32” (width), n.d.; includes notables:
1. Addams, Jane.
 2. Astor, Mary.
 3. Bellow, Saul.
 4. Belushi, John.
 5. Capone, Al.
 6. Daley, Richard J.
 7. Dillinger, John.
 8. Disney, Walt.
 9. Ebert, Roger.
 10. Fermi, Enrico.
 11. Field, Marshall.
 12. Goodman, Benny.
 13. Hansberry, Lorraine.
 14. Hefner, Hugh.
 15. Hemingway, Ernest.
 16. Murray, Bill.
 17. Obama, Barack.
 18. Sandberg, Carl.
 19. Siskel, Gene.
 20. Smith, Patti.
 21. Thompson, William Hale (“Big Bill”).
 22. Winfrey, Oprah.
 23. Wright, Frank Lloyd.

Sorel, Edward
#1817
8/9/16
Preliminary Listing

Added to Box 49

- I. Printed Material.
 - A. Magazines.
 - 1. Vanity Fair, 2016.

[F. 6]

Sorel, Edward
1817
10/25/16, 11/7/16
Preliminary Listing

Added to Box 39

I. Artwork.

A. Original illustrations from MARY ASTOR'S PURPLE DIARY: THE GREAT AMERICAN SEX SCANDEL OF 1936, by ES.

1. "Mary Astor's Lawyer's office with Scorecard Newspaper," 19 $\frac{1}{8}$ " wide by 15" high, page 91. [Loose]
2. "George Kaufman With Reporters, Just A Friend," 18" wide by 15" high, page 105.
3. "Samuel Goldwyn With Newspapers," 8 $\frac{1}{2}$ " wide by 11 $\frac{1}{2}$ " high, page 118.
4. "Mary Astor Wind Custody Cityscape," 17 $\frac{1}{8}$ " wide by 12 $\frac{1}{4}$ " high, page 147.
5. "Academy Awards Scene," 12 $\frac{1}{4}$ " wide by 17 $\frac{1}{8}$ " high, page 155.
6. "Ed Sorel in the Bronx Theatre," 18" wide by 15" high, page 17.

II. Printed Materials.

A. Final proof, MARY ASTOR'S PURPLE DIARY: THE GREAT AMERICAN SEX SCANDEL OF 1936, by ES, 2016.

Sorel, Edward
#1817
12/20/16
Preliminary Listing

Added to Box 46

- I. Printed Material.
 - A. Files.
 - 1. "Early Works," 1967-1982. [F. 12]
 - B. Booklets, 1970-2001. [F. 13]
 - C. Brochures, 1955-1977. [F. 14]
 - D. CD cover, artwork by ES, "Orchids in the Moonlight: Songs of Vincent Youmans," n.d.
 - E. Fliers, 1973-2001. [F. 15]
 - F. Magazines; featuring artwork by ES.
 - 1. The Atlantic, 4 issues, 1970-2002. [F. 16-17]
 - 2. Time, 10/3/1969. [F. 18]
 - 3. The New Yorker, 1/31/1994.
 - 4. American Heritage, 1992.
 - 5. New York Magazine, 3 issues, 1969-1970.
 - 6. GQ, 12 issues, 1985-1998. [F. 19-23]
 - 7. New York Times Magazine, 1 issue, 1998. [F. 24]
 - 8. Rolling Stone, 12/29/2005, 1/12/2006. [F. 1]
 - 9. Conde Nast Traveler, April 2006.
 - 10. Show, January 1963.
 - G. Map of Cedar Park and Beth-El Cemeteries, 1948.
 - H. Bound Journals, featuring artwork by ES.
 - 1. "Audience," Vol. 1, #1, n.d. [Loose]
 - 2. "Audience," Vol. 2, #2, 1972.
 - 3. "Audience," Vol. 2, #3, 1972.
 - 4. "Audience," Vol. 3, #1, 1973.

Box 47

- II. Professional Materials.
 - A. Files.
 - 1. "Record of Pictures Sold," 1974-1975. [F. 2]
 - 2. Re: The German Federal Bar Award, 2005. [F. 3]
- III. Legal Materials.
 - A. International driving permit, 1960. [F. 4]
- IV. Photographs.
 - A. Professional.
 - 1. ES's Masters Series exhibit at the School of Visual Arts, 3 color prints, 10/18/2011; includes notables: [Env. 1]
 - a. Chwast, Seymour.
 - b. Glaser, Milton.
 - 2. ES with colleagues, 1 color print, n.d. [Env. 2]

3. Photos from ES's exhibit at the Wilhelm Busch Museum in Hanover, Germany, 27 color prints, 2004. [Env. 3]
 4. Portraits of ES, 3 black and white prints, 1958. [Env. 4]
- B. Personal.
1. ES's 80th birthday party in 2009 at the Monkey Bar, 6 color prints, 2009; includes notables: [Env. 5]
 - a. Bernard, Walter.
 - b. Chwast, Seymour.
 - c. Close, Ann.
 - d. Conway, Susan.
 - e. Levine, David.
 - f. Lorenz, Lee.
 - g. Oliphant, Patrick.
 - h. Schwartz, Dan.
 - i. Shur, Paul.
 - j. Sorel, Nancy Caldwell.
 2. ES at a birthday party for Al Hirschfield, 1 color print, n.d.; includes notables: [Env. 6]
 - a. Feiffer, Jules.
 - b. Levine, David.
 - c. Hirschfield, Al.
 - d. Oliphant, Patrick.
 3. ES in Dublin for "Bloomsday," 1 color print, 2004. [Env. 7]
 4. ES with Chwast and Glaser at Monkey Bar, 1 color print, 1 total, n.d. includes notables: [Env. 8]
 - a. Chwast, Seymour.
 - b. Glaser, Milton.
 5. ES with daughters Madeline, Katherine, and Jenny, 1 color print, 2002. [Env. 9]
 6. Portrait of ES and Nancy Sorel, 1 black and white print, 2004. [Env. 10]
 7. Photos of family, 11 black and white prints, n.d. [Env. 11]
- V. Audio Materials.
- A. Record, "Motets from 'Cantiones Sacrae,'" n.d. [F. 6]
- VI. Memorabilia.
- A. Certificates.
 1. Award for Services to the Satirical Art Form, 2002. [Loose]
 2. Page One Award for Excellence in Journalism, 10/24/1987.
 3. High school diploma, 1/29/1947.
 4. Bachelor's Degree in Art from Cooper Union for Advancement of Science and Art, n.d.

Sorel, Edward
1817
2/2/17
Preliminary Listing

- I. Correspondence.
- Box 48 A. Files.
1. "Correspondence from Richard Snow, Editor of American Heritage," 1962-2005.; includes ANS re: terrorist attack on New York, 9/17/2001. [F. 1]
- B. General.
1. To ES, 1977-2016; notables include: [F. 2]
- a. Angell, Roger (journalist). ALS, 10/20/2003.
- b. Capua, Michael di (editor). ALS, 10/21/ny.
- c. Doctrow, E.L (author). ANS, 1/27/2003.
- d. Eliscu, Edward (playwright, composer).
- 1) ALS, n.d.
- 2) TLS, 2/4/1986.
- e. Fern, Alan M. (Director- National Portrait Gallery).
- 1) TLS, 10/26/1997.
- 2) TLS, 7/20/2003.
- f. Feiffer, Jules (cartoonist). ALS, n.d.
- g. Fussiner, Howard (artist).
- 1) ALS, 7/10/1982.
- 2) ALS, 4/7/1990.
- 3) TLS, 1/23/1993.
- 4) ALS, 10/5/1994.
- 5) TLS, 4/25/1997.
- 6) TLS, 10/2/2000.
- 7) TLS, 11/29/2001.
- h. Gottlieb, Robert (Editor-in-Chief Alfred Knopf).
- 1) TLS, 10/3/ny.
- 2) TLS, 10/15/1984.
- i. LeClerc, Paul (President- NYPL). ANS, 5/19/ny.
- j. Mehta, A.S. (daughter of Gluyas Williams- New Yorker cartoonist).
- 1) TNS, 11/13/1989.
- 2) TNS, 5/2/ny.
- k. Oliphant, Patrick B. (cartoonist). ALS, 6/1/1993.
- l. Remnick, David (editor).
- 1) TLS (copy), 11/8/1999.
- 2) TNS (fax), 9/8/2000.
- m. Rush, Norman (author). ALS, 9/21/1989.

- n. Safire, William (journalist). ANS, 11/29/ny.
 - o. Schwartz, John Burnham (author). ALS, 8/5/2002.
 - p. Segal, Martin (Co-founder Film Society of Lincoln Center). TLS, 11/5/2002.
 - q. Stevenson, Jim (cartoonist). ANS, n.d.
 - r. Weber, Robert (cartoonist).
 - 1) ALS, 9/6/1991.
 - 2) ALS, 9/26/1994.
 - s. Weil, Robert (Editor-in-Chief Liveright publishing). ANS, 6/14/2016.
 - t. Whitworth, William (journalist).
 - 1) TLS, n.d.
 - 2) TLS, 11/27/1995.
 - u. Wilkinson, Signe (cartoonist). ALS, n.d.
- C. From ES.
- 1. To Walter Reed. TLS (copy), 2/2/1999.
 - 2. To the staff of The Nation magazine responding to staff uproar over ES's satirical cartoon re: Francis Lear, n.d.
- D. Cards and postcards, 1974-2016; notables include:
- 1. Auchincloss, Louis (author).
 - a. n.d.
 - b. 12/23/1997.
 - 2. Atlas, James (President- Atlas & Co. publishing). 2/27/ny.
 - 3. Brown, Tina (Editor- Vanity Fair). 3/2/1994.
 - 4. Carter, Graydon (Editor- Vanity Fair). Re: MARY ASTOR'S DIARY, by ES, 9/7/2016.
 - 5. Cooper, Art (Editor-in-Chief GQ). n.d.
 - 6. Glaser, Milton (graphic designer). 6/29/1998.
 - 7. Parker, Robert Andrew (cartoonist). n.d.
 - 8. Schickele, Peter (composer). 12/3/1998.
 - 9. Seeger, Peter (folk singer). n.d.
 - 10. Wilkinson, Signe (cartoonist). 9/30/1992.

II. Printed Materials.

- A. Booklets.
 - 1. 1993-2003.
- B. Brochures/Pamphlets.
 - 1. 1981-1995.
- C. Magazine clippings.
 - 1. 1989.
- D. News clippings.
 - 1. 1976-2003.

[F. 3]

- E. Flyers.
 - 1. 1992-2003.

- III. Manuscripts.
 - A. "Odes to Ed," 1989.

- IV. Photographs.
 - A. 15 black and white headshots of ES, n.d.
 - B. 2 color headshots of ES, n.d.
 - C. 9 internet printouts of ES and friends at unidentified event, 2002-2003.

- V. Financial materials.
 - A. Re: artwork prices, n.d.

- VI. Professional materials.
 - A. Application for Fellowship, 1999.
 - B. Itineraries, n.d.
 - C. List of artwork, n.d.

- VII. Artwork
 - A. Etching by ES, "An Allegory about Truth and Beauty," n.d. [F. 4]

Sorel, Edward
#1817
2/7/17, 2/8/17, 2/13/17
Preliminary Listing

Added to Box 48

- I. Printed Material.
- A. Artwork proofs, 1968-1977, n.d. [F. 5]
 - B. Book covers, artwork by ES, n.d.
 - 1. THE DUCK IN THE GUN by Joy Cowley.
 - 2. EVER SINCE EVE by Nancy Caldwell Sorel.
 - 3. THE GOINGS ON AT LITTLE WISHFUL by Warren Miller.
 - 4. JAY WILLIAM'S MAGICAL STORYBOOK by Jay Williams.
 - 5. THE MOST INSTRUCTIVE GAMES OF CHESS EVER PLAYED by Irving Chernev.
 - 6. OPERA 101 by Fred Plotkin.
 - 7. SOREL'S WORLD'S FAIR by ES.
 - 8. WHAT'S GOOD FOR A FIVE-YEAR OLD? by William Cole.
 - 9. WHO'S RUNNING THIS EXPEDITION! by Ruth Baus.
 - 10. THE ZILLIONAIRE'S DAUGHTER by ES.
 - C. Book fragments, 1970-1972.
 - D. Playbill covers.
 - 1. "Mr. Gogol and Mr. Preen," n.d.
 - 2. "Some Americans Abroad," n.d.
 - E. Magazines.
 - 1. American Heritage, 1983-1993. [F. 6]
 - 2. The Atlantic, 1968-1992. [F. 7]
 - 3. The Comics Journal, 1993.
 - 4. Esquire, 1966-1980. [F. 8-9]
 - 5. Frankfurter Allgemeine Magazine, 1988. [F. 9]
 - 6. Friends Journal, 1973.
 - 7. The Nation, 1998-1999. [F. 10]
 - 8. New York, 1968-1976.
 - 9. The New Yorker, 2013.
 - 10. The Penthouse, 1977-1986 [F. 11]
 - 11. Premiere, 1988
 - 12. Ramparts, 1966-1973 [F. 12]
 - 13. Rolling Stone, 1992-2000.
 - 14. Time, 1968-1986.
 - 15. Vanity Fair, 2007-2016 [F. 13]
- Box 49 F. Magazine covers. [F. 1]
- 1. Columbia Journalism Review, 1982-1988
 - 2. Esquire, 1967.
 - 3. The Nation, 2000
 - 4. New York, 1973.
 - 5. The New Yorker, 1993-2010.
 - 6. Ramparts, 1966

7. Sports Illustrated, 1961
 8. Time, 1969-1982.
 9. The New Yorker, on black foam core, 1994-2001. [F. 2]
- G. Magazine clippings.
1. Re: ES, 1970-2003. [F. 3]
- H. Newspaper clippings, 1974, 2006.
- I. Clippings re: ES artwork, 1957-1993.
- J. Album Covers.
1. Record album of Christmas songs for Columbia Records, 1960.
 2. The Legacy of the Mannheim School for Nonesuch Records, n.d.
- K. Flyers.
1. Syllamalt medication, n.d.
 2. ES exhibition of drawings and watercolors, 12/4/1973-12/29/1973.
- L. Brochures.
1. Syllamalt medication, 2 brochures with different illustrations, n.d.
 2. "The Goings on at Little Wishful," by Warren Miller and E.S., n.d.
 3. "King Carlo of Capri," Warren Miller.
 4. "1984 Literature and Criticism Catalog," Penguin Books, n.d.
- M. Booklets.
1. "Unauthorized Portraits," by E.S., ca. 1997.
 2. Exhibit of "Unauthorized Portraits," at National Portrait Gallery, 1999.
 3. "First Encounters," by Nancy Caldwell Sorel and E.S., ca. 1994.
 4. Robins, Zelle, Larson & Kaplan advertisement booklet, n.d.
- II. Memorabilia.
- A. Christmas book drawn by ES for his family, 1973. [F. 4]
- B. Awards.
1. Best in Magazine Feature/Magazine Illustration Division award from the National Cartoonists Society, 2011. [Loose]
- III. Oversized Materials.
- Box 50
- A. Photographs.
1. 1 color print re: family portrait taken by Carl Fischer, n.d. [Loose]
- B. Artwork.
1. Sketches.
 - a. File.
 - i. "Sketches for New Yorker, Atlantic Monthly 'First Encounters' etc.," n.d.
 - b. Preliminary sketch of Amie Semple McPherson for New Yorker, n.d.
 - c. Sketch for Vanity Fair re: Ailes and Fox News, n.d.
 - d. Re: Elderly male artist and woman embracing, n.d.; includes ANS.

2. Cartoons.
 - a. Cartoon for Freethought Today re: Cathars vs. Catholics, n.d.
 - b. Cartoon for “Pather” by Prudence Crowther, n.d.
 - c. Re: aging, n.d.
 - d. Cover for “The Saturday Kid,” n.d.
 - e. “Statehood is Not Enough” for New York Magazine, 1970.
 - f. Cartoons from the dummy made for “The Saturday Kid,” n.d.
 - g. Cartoons from pages 13, 21/22, and 46 MARY ASTORS PURPLE DIARY, n.d.
 - h. Cover for “The New York City Pop-Up Book,” n.d.
 - i. Cover for The Atlantic re: “The Next Frontier American,” n.d.
 - j. Record album cover for “The Carnival of the Animals” by Saint Saens, n.d.
 - k. Cover for The New Yorker re: religion and the sex industry.
 - l. Cartoon of Chopin and George Sand for The Atlantic “First Encounters,” n.d.
 - m. Cartoon for cover of “The Book of Birthing” by Nancy Caldwell Sorel, n.d.
 - n. Cartoon for Vanity Fair re: Ailes and Fox News, n.d.
 - o. “Tom DeLay,” for Vanity Fair, 2003-2005.
 - p. “Upton Sinclair,” for The New Yorker, n.d.
 - q. Portrait of William Shawn (editor of The New Yorker) for The New Yorker.
 - r. Cartoon for “Some Americans Abroad” poster for Lincoln Center.
 - s. File.
 - i. Re: preliminary sketches for The New Yorker Christmas cover, 12/17/2012.

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- C. Printed Material.
 1. Magazine articles.
 - a. Re: Casablanca for American Heritage, December 1991.
 - b. Re: Watergate reunion, n.d.
 2. Posters.
 - a. “Books add to the fun,” n.d.
 - b. “Home Is Where the Art Is” for Metropolitan Museum of Art, 2007.
 - c. “The Master Series: Edward Sorel,” 2011.
 - d. “Political Descent” for The Nation, 1996.

Pkg. 45

Sorel, Edward
#1817
2/16/17
Preliminary Listing

Added to Box 49

I. Correspondence.

A. Professional, 3/25/1993-9/20/2001; includes notables:

[F. 5]

1. Auchincloss, Louis S. TLS, 11/4/1997.
2. Brown, Tina. TLS, 12/17/1993.
3. di Capua, Michael. TLS, 1/26/1996.
4. Remick, David. TNS, 9/20/2001.
5. Whitworth, William. TLS, 5/13/1995.

II. Financial Materials.

A. Artwork sales receipts, December 1989- 3/3/2003.

III. Printed Material.

A. Clippings, articles by ES, 7/7/1996-9/12/1994, n.d.

Sorel, Edward
#1817
3/1/2022
Preliminary Listing

Box 46

I. Printed Materials.

A. Atlantic Magazine, June 1975.

[F. 1]