

**The Inventory**

**of the**

**Scott Sommer**

**Collection**

**#1440**

**Howard Gotlieb Archival Research Center**



SOMMER, SCOTT

1951 -  
#22A  
October 1988

I. NOVELS

Box 1

A. HAZZARD'S HEAD Poseidon Press, 1985.

1. First draft: typescript, carbon and photocopies. 6 unnumbered preliminary p., 170 numbered p., 1 holo p. in pencil. (#1)
2. Final draft: typescript, photocopy. 8 preliminary p., 170p.
3. Setting copy: typescript and part photocopy, with Holo corr and instructions to printer. 9 preliminary p. and 170p. Typescript cover letter from publisher included (Feb 3, 1987). (#3)

B. NEARING'S GRACE Taplinger, 1979.  
(written between April 1977-78; accepted for publication Dec 23, 1978).

1. First draft. Typescript, carbon and photocopy, with holo corr. 212p.  
p. 1-92 (#4)  
p. 93-212 (#5)

Box 2

2. Galley proofs incl.: (#1)

Ammons, A.R. ALS photocopy, July 24, 1979  
comment re: novel with Ammons ANS to SS added.

C. STILL LIVES Viking Press, 1989.

(first draft written 9/21/85-2/6/88  
second draft (revised) 5/15/88  
Accepted for publication 4/7/88)

1. First draft. Typescript, photocopy.  
4 preliminary p., 350 numbered p.  
preliminary p. and p. 1-148 (#2)  
p. 149-350 (#3)



SOMMER, SCOTT  
# 22A

Addenda June 1990

I. MANUSCRIPTS

Box 3

A. Film Script

"Crisscross". First draft 8/88. Produced by  
MGM/Pathé, June 1990. Mimeo typescript, 122p.  
Based on his novella, "Crisscross" (#1)

B. Novel

STILL LIVES, A Novel, Viking Press, 1989.

- 1) Early draft, chapters 1, 2, 6-15.  
Typescript with many holograph additions  
and corrections. 136 p. variously numbered.  
(#2)
- 2) Rough draft, Chapters, 1,2, 6-15.  
Typescript with many holograph additions  
and corrections and holograph p. inserted.  
361 p. (#3,4)
- 3) Setting copy. Photocopy typescript with a  
few corrections. 353 p. and preliminary  
p. (Box 3, #5) (Box 4, #1)
- 4) Corrected galleys. (#2,3)

Box 3/4

SOMMER, SCOTT

#22A

Addenda June 1994

I. MANUSCRIPTS

A. CRISSCROSS. Random House 1981. Published as part of  
LIFETIME

1. Novella

Box 5 a. Draft, typescript. 50 p. (#1)

b. Page proofs (#2)

2. Screenplay

a. Drafts, typescript. 6/88 (#3-7)

Box 6 b. Drafts, typescript & holograph (#1-6)

Box 7 c. Drafts, typescript (#1-2)

d. Voice over material, typescript (#3)

e. Notes, holograph. (#4)

f. Shooting schedule, typescript (#5)

Box 8 g. Production notes (#1-2)

h. Reviews and clippings (#3-4)

B. HAZARD'S HEAD. Poseidon Press, 1985.

Box 9 1. Draft, typescript. 244 p. (#1)

2. Revisions, typescript & holograph.  
Non-sequential pages. (#2-4)

Box 10 3. Page proofs (#1)

C. LAST RESORT. Random House, 1981.

1. Novel

a. Draft, typescript & holograph. (#2-3)  
126 p.

2. Screenplay

a. Typescript 11/10/82 (#4)

D. LIFETIME. Random House, 1981.

1. Novel

Box 11 a. Drafts, typescript. 222 p. (#1-3)

Box 12 b. Drafts, typescript. 222 p. (#1-2)

c. Drafts, typescript. Incomplete. (#3-4)

Box 13 d. Proofs. (#1-2)

2. Screenplay

a. Draft 1, typescript. (#3)

b. Draft, typescript. (#4)

c. Draft 9/81. (#5)

E. NEARING'S GRACE. Taplinger, 1979.

Box 14 1. Drafts, typescript. 212 p. (#1-4)

Box 15 2. Drafts, typescript. (#1-3)

3. Revisions, typescript & holograph. Non-sequential. Approximately 160-170 per folder. (#4)

Box 16 4. Revisions, typescript & holograph. (#1-5)

Box 17 5. Revisions, typescript & holograph. (#1-3)

6. Page proofs (#4)

F. STILL LIVES. Viking Press, 1989.

1. Draft, typescript. 349 p.

p. 1-172 (#1)

p. 173-353 (#2)

2. Draft, typescript. 353 p.  
p. 1-172 (#3)  
p. 173-353 (#4)
3. Draft, typescript. 454 p.  
Box 19 p. 1-154 (#1)  
p. 155-299 (#2)  
p. 300-454 (#3)
4. Revisions, typescript & holograph. Non- (#4-5)  
sequential. Approx. 200 pages per folder.
- Box 20 5. Revisions, typescript & holograph. Non- (#1-4)  
sequential. Approx. 200 pages per folder.
- Box 21 6. Revisions, typescript & holograph. Non- (#1-2)  
sequential. Approx. 200 pages per folder.
7. Page proofs. (#3)

## II. PRINTED MATERIAL

- A. By Scott Sommer
- Box 22 1. ART OF THE SCREENPLAY, Assorted notes on/for  
other writings. 1 letter (#1)
- B. About Scott Sommer
1. Review of books, flyer for reading. (#1)
- C. Research material (#1)
- D. Resume (#1)
- E. Writing workshop material (taught by  
Scott Sommer) (#2)

Sommer, Scott  
Preliminary Listing  
August 22, 1994

	I.	Manuscripts	
Box 1 23	A.	Novels	
		1. AFTER TWICE TWO. Typescript	1-2
		2. EVERYBODY WANTS TO FIND A BLUEBIRD. Typescript.	3
		3. LAST RESORT. Typescript.	4-15
		4. NINTH HOUR. Holograph & typescript. 3 copies.	16-19
Box 24		5. SECOND NATURE. Typescript.	1-2
		6. WALLED-IN. Holograph & typescript. 5 copies.	3-13
	B.	Screenplays	
		1. "Crisscross." 7 Copies.	14-17
		2. "The Ex Mr. Winfield." By Bill and Jo LaMond	18
		3. "Howell." Holograph.	19
Box 25		4. "Last Resort."	1-8
		5. "No Greater Love."	9
		6. "Still Lives." 2 Copies.	10-11
		7. Untitled.	12
		8. Untitled.	13
	C.	Short Stories	
		1. "After Twice Two." Typescript. 3 Copies.	14
		2. "The Consolation of Mary Bradley."	15
		3. "Dimminck and the Blind Woman." 5 Copies.	16
		4. "Dimminck's Notebook." 2 Copies.	17
		5. "Don't You Ever Learn." 3 Copies.	18
		6. "Entrapped and Abandoned." 3 Copies.	19
		7. "Forgive Me, Forget Me."	20
		8. "The Hollow." 2 Copies.	21
		9. "The Night the Carousel Burned Down." 10 Copies.	22-23
		10. "The Patio of Widows." 5 Copies.	24
		11. "The Penitence of Sammy." Holograph. 2 Copies.	25
Box 4 26		12. "Remembering the Master's Dog."	1
		13. "Second Chance."	2
		14. "Shovel for the Storm." 3 Copies.	3
		15. "Sickness."	4
		16. "Slings and Arrows."	5
		17. "The Sound of His Master's Voice."	6
		18. "Waiting for Merna." 3 Copies.	7
		19. "The White Sanitarium." 3 Copies.	8
	D.	Non-Fictional Writing	

August 22, 1994, p.2

1.	“Poisoning Predators.”	9
2.	“The Role of Emotion in Fiction.”	10
3.	“The Zodiac.” Holograph.	11
E.	Unfinished Works	
1.	Mostly outlines and notes. Holograph	12
II.	Miscellaneous	
A.	Notes & Research	13-15
B.	Clippings	
1.	Reviews of LIFETIME	16
2.	Reviews	17
3.	Reviews of Collectee	18
C.	Oversize Writing	
1.	LAST RESORT (Legal Size).	19-20

Sommer, Scott  
Preliminary Listing  
11/14/95

Box 27

- I. Personal Papers
  - A. Resume
  - B. Literacy Volunteers of Tompkins County
  
- II. Correspondence
  - A. To Ms. Andrea Genette
  - B. To Drea Hoffman
  - C. Works script submission history
  - D. Writers Guild of America East (2)
  - E. NY Shampoo with a love story at center, notepads
  - F. Letters to Sommer 70's -late 80's from
  
- III. Printed Matter
  - A. Journals
    - 1. American Literature. Inscription to Scott from Randy
    - 2. Library Journal, June 15, 1979.
    - 3. The Student Schola, Ohio Wesleyan U. 1971-72
    - 4. News from a Backward State
    - 5. Slime Newsletter
    - 6. Epoch
    - 7. Taplinger
    - 8. Owl
  - B. Newspapers
    - 1. Various sections from the NY Times
    - 2. Various sections from the Ithaca New Times
    - 3. One p/c book review from NY Times
  
- IV. Notebooks
  - 1. Little blue
  - 2. Small Brown
  - 3. Notebook for Novel
  - 4. Writer's Notebook Carl G. Jung Psychology
  - 5. OWU Modern Phil. 74
  - 6. OWU Existentialism 76
  - 7. OWU Phil 100
  - 8. OWU Hist.. of Ancient Philosophy
  - 9. OWU Hist. of Mod. Phil. 54
  - 10. OWU. Amer. Philo. Thought 33
  - 11. OWU. Social Philosophy
  - 12. OWU. Amer. Philo. Thought 33
  - 13. OWU Phil. of Art. & Lit.
  - 14. OWU Psychology.

Sommer, Scott  
Preliminary Listing  
11/18/95

- I. Juvenilia  
Box 1, 28
- A. papers from college. [f.1].
  - B. Papers from college; transcript of grades.[f.2].
  - C. Tests, papers from college; papers from professors, etc. [f.3].
  - D. Tests, papers from college; teaching. [f.4].
- II. Correspondence
- A. General. [f.5].
  - B. Re: rejected submissions to mags, etc. [f.6].
  - C. "The Writer" magazine. [f.7].
  - D. Writer's Guild of America, East. [f.8].
- III. Manuscripts
- A. Screenplay. "Criss Cross," photocopy & holograph [f.9].
  - B. HAZZARD'S HEAD.
    - 1. Typescript and holograph [f.10-11].
    - 2. Photocopy. [f.12-13].
  - C. Screenplay. "Lifetime"
    - 1. Photocopy & holograph [f.14].
    - 2. Photocopy. [f.15].
  - D. "Men and Therapy." For Esquire, typescript & holograph& notes. [f.16-17].
  - E. Screenplay. "No Greater Love." Typescript, 6/93. [f. 18].
  - F. Screenplay. "Pursuit of Happiness".
    - 1. Typescript [f.19].
    - 2. Typescript & holograph [f.20].
    - 3. Typescript & holograph [f.21].
    - 4. Typescript 11/90 [f.22].
    - 5. 6/1/91, latest draft. [f.23].
    - 6. Photocopy. & post it notes. [f.24].
  - Box 2, 29 G. "The Rage of Chubby St. Thomas"
    - 1. Holograph [f.1].
    - 2. 1<sup>st</sup> draft. 1983. Typescript & holograph [f.2].
    - 3. Typescript & holograph [f.3].
    - 4. Carbon typescript & notes. [f.4].
    - 5. Carbon typescript & holograph [f.5].
    - 6. 2 copies. photocopy & correspondence [f.6].
    - 7. 2 copies, original typescript, photocopy [f.7].
  - H. "Sickness." 2 copies; typescript & photocopy. [f. 8].
  - I. "Waiting for Merna." Photocopy. [f.9].

J. WALLED IN

1. Newspaper, mag. clippings. [f.10].
2. Holograph Notes, ideas, outlines. [f.11].

IV. Miscellany. [f.12].

V. Printed Materials.

- A. Various. [f.13].

VI. Professional/Financial.

- A. Contracts. [f.14].
- B. Resumes, contracts, royalty statements, etc. [f.15].

VII. Publicity.

- A. Book reviews, appearances, cover proofs, ads, etc. [f.16].

Sommer, Scott  
Preliminary Listing  
6/20/96

Box 1 30

- I. Manuscripts
- A. "Dimminck's Notebook-the Simple Aim."
  - B. "Dimminck's Notebook-Dimminck and the Blind Woman."
  - C. WALLED-IN (LIFE IN THE CITY).
  - D. "Fall-Out." 1st draft. (x2)
  - E. WALLED-IN (LIFE IN THE CITY). #1
  - F. "Sorrows of Arthur Watts." Multiple drafts, typescript and holograph
  - G. "Rage of Chubby St. Thomas." (x4)
  - H. Undergraduate stories, 1972-73
  - I. "Men and Therapy."
  - J. Undergraduate Stories, 1972-73, Ohio Wesleyan (x2).
  - K. "A Night on the Town."
  - L. "Strange Duet." 2<sup>nd</sup> draft.
  - M. "Last Resort." Screenplay
  - N. Unidentified holograph M.S.
  - O. Assorted short stories, essays, etc. (x2).
  - P. Misc. manuscript fragments.
  - Q. "Last Resort." Screenplay.
  - R. "Strange Duet." Screenplay.
  - S. "Sorrows of Arthur Watts." Rough draft. (x2).

Box 2 31

- II. Printed Materials: (x2 folders).
- A. Interview magazine.
  - B. Works by S. Sommer.
  - C. Reviews, news clips.
  - D. Publicity
- III. Correspondence
- IV. Subject Files
- A. Resume update.
  - B. Re: NEARING'S GRACE
- V. Miscellaneous
- A. Business cards.
  - B. 2 boxes of computer discs.