

The Inventory

of the

Dodie Smith

Collection

#1142

Howard Gotlieb Archival Research Center



Smith, Dodie
#1142
4/20/93, 4/06/96, 3/24/04

Box 1

I. Manuscripts by DS.

1. Juvenilia.

1 Folder

1. 2 Notebooks of early writings by DS, ca. 1904-1913.
2. Early writing, several short pieces and ideas written between, 1919 and 1926, with explanatory notes by DS dated July 7 and 8, 1973.

1 Folder

3. Short stories and incomplete works.
 - a. "The Box of Illusion," TS, 7 pp., 1919.
 - b. "Leonard, the Long Lost Lion," TS, 3 pp., ca.1921.
 - c. "The Light o' Love in the Court of Heaven," holo. with corrections, 5 pp., n.d.
 - d. QUARTETTE, two drafts of the first chapter of an unfinished novel, holo. with corrections, ca. 1921.
 - e. "The Sale of Lady Hamilton," TS, 4 pp., ca.1921
 - f. "Self-Expression on Hampstead Heath," TS, 15 pp., 1919..
 - g. "Stage Myths," TS, 4 pp., ca, 1921.
 - h. Untitled, "The train was already overdue; in a few minutes, at most. . .," TS, 6 pp., n.d.

1 Folder

4. Theater pieces.
 - a. BRITISH TALENT: AN EXAGGERATION IN TWO SCENES, stage play, TS with holo. corrections, 19 pp., ca. 1923.
 - b. THE INSPECTED, play script, holo. with corrections, 32 pp., ca. 1926.
 - c. "Towards a Toy Theatre," sketches and ideas for a proposed Christmas entertainment, holo. with

corrections, 1923, with explanatory note by DS dated July 8, 1973.

2. Autobiography.

1. LOOK BACK WITH LOVE.

2 Folders

- a. Early draft, labeled by DS as “Book One,” originally one manuscript with pages labeled “First Half of Book Two” listed below, TS with holo. corrections, Ch. 1-14, 272 pp., ca. 1940-41, with explanatory notes from DS dated 1972.

2 Folders

- b. Complete draft, TS, 249 pp., ca. 1974.

2 Folders

- c. Complete draft with holo. notes indicating cuts made for “Home and Garden” magazine, TS with holo. corrections, 249 pp., 1974.

2 Folders

- d. Complete draft, printers setting script, TS with holo. corrections, July 8, 1974.

2 Folders

- e. Setting script sent by Heinemann to printers, TS with holo. corrections, 249 pp., n.d.

2. LOOK BACK WITH MIXED FEELINGS.

2 Folders

- a. Early draft, labeled by DS as “First Half of Book Two,” originally one manuscript with pages labeled “Book One” listed above, TS with holo. corrections, Ch. 15-22, 225 pp., ca. 1940-41, with explanatory notes from DS dated 1972.

1 Folder

- b. Notes re: corrections, TS, 2 pp., n.d.

5 Folders

- c. Original typescript, TS with holo. corrections, Ch.

1-20, 559 pp., n.d.

3 Folders

- d. Copy of setting script sent to printer, TS with holo. corrections, 386 pp., 1977.

Box 2

3. LOOK BACK WITH ASTONISHMENT.

1 Folder

- a. Fragments and revisions of early draft, labeled by as “Book Three,” TS with holo. corr., n.d. with explanatory notes dated 1971, 1972 and 1982.

3 folders

- b. “Dodie copy, not cut or corrected,” TS, 391 pp., n.d.

2 Folders

- c. Original typescript, TS with holo. corrections, 402 pp., n.d.

3 Folders

- d. Author’s file copy, TS with holo. corrections, 391 pp., n.d.

4. LOOK BACK WITH GRATITUDE.

2 Folders

- a. Early draft, labeled by DS as “Book Four,” portions originally one manuscript with pages labeled “Book One” and “First Half of Book Two” listed above, TS with holo. corrections, Ch. 24 and 5-13, 291 pp., ca. 1940-41, with explanatory notes dated 1971, 1972, and 1982.

3 Folders

- b. Corrected copy, TS with holo. corrections, 426 pp., n.d.

5. Untitled Volume Five of DS’ autobiography.

2 Folders

- a. Early draft, labeled by DS as “Volume five,” originally one manuscript with “early drafts” listed above, TS with holo. corrections, Ch. 14-26, 96 pp., ca. 1972.

6. Untitled Autobiography.

3 Folders

a. Early draft, Ch. 1-12, TS with holo. corrections, 496 pp., 1972.

Box 3

1 Folder

7. Notes made while working on original draft of autobiography, holo, ca. 1935-41.

1 Folder

8. Working notebook/journal re: autobiographies, holo. with corrections, with several discarded pages in TS, 1972-1979.

1 Folder

9. Notes made by DS on reading through first draft of autobiography, with discarded pages, TS and holo. with corrections, with explanatory note by DS dated August 15, 1972, ca. 1970-72.

1 Folder

10. Notes re: revisions, TS and holo., ca. 1978.

1 Folder

11. Discards and notes re: various volumes of autobiography, TS and holo., n.d.

3. AMATEUR MEANS LOVER, stage play.

1 Folder

1. First draft, TS with holo. corrections, 137 pp., n.d.

1 Folder

2. "Fair copy sent to typist," TS with holo. corrections, 130 pp., n.d.

1 Folder

3. Discarded pages and revision notes, TS and holo. with corrections, n.d.

4. AS IT HAPPENED.

1 Folder

1. Manuscript in two bound notebooks, with explanatory note by DS explaining "The title is as near as possible true. The facts happened in late 1920. I used the third person narrative because I hoped to turn material into fiction, but nothing is fictional. . .," holo. with corrections, ca. 1920.

5. AUTUMN CROCUS.

1. Novel.

2 Folders

- a. First four chapters, TS and holo. with corrections, approx. 200 pp., n.d.

1 Folder

- b. First five chapters, TS with holo. corrections, 165 pp., n.d.

1 Folder

- c. Chapters VI and VII, one TS and two carbons of each chapter, TS with holo. corrections, approx. 639 pp. total, n.d.

2. Stage play.

2 Folders

- a. First draft, holo. with corrections, bound notebook with additional loose pages interleaved, includes rough set sketches, n.d.

- b. TS with holo. corrections, 138 pp., n.d.

1 Folder

- c. TS with holo. corrections and original watercolor

set sketches, 144 pp., n.d.

3. Stage play, musical.

1 Folder

a. First draft, synopsis of play as a musical, CTS, approx. 36 pp., ca. 1954.

4. Screenplay.

1 Folder

a. Material for film version, including film treatment, notes, memos, etc., TS and holo. with corrections, 1933.

1 Folder

b. Screen play, Associated Talking Pictures LTD., TS, bound copy, November 9, 1933.

6. THE BEE AND THE MOUSE CAGE, short story.

1 Folder

1. TS with holo. corrections, 4 copies, 4 p.p. , intended for publication in *The New Yorker* but never sent, Sept. 9-14 1962.

7. BETWEEN YOU AND ME, stage play.

1 Folder

1. "Alec's copy", TS with one page of holo. notes, 85 pp., n.d.

1 Folder

2. Notes and corrections, TS includes correspondence with friends and publishers, 3 p.p., 1965.

Box 4

2 Folders

3. Early draft includes notes, revisions, and discarded pages,

TS and holograph, 386 pp., 1965.

8. BONNET OVER THE WINDMILL, stage play.

3 Folders

1. First draft, holo. with corrections, with discarded pages, approx. 179 pp., n.d.

1 Folder

2. "Rough draft and notes of new last scene," holo. with corrections, n.d.

3 Folders

3. "Fair copy," holo. with corrections, 178 pp., n.d.

2 Folders

4. "First Typescript," TS with holo. corrections, original and carbon, 183 pp., n.d.

1 Folder

5. "Third Carbon", Act I-III, TS, 183 pp., n.d.

1 Folder

6. Unidentified draft, TS, 168 pp., n.d.

1 Folder

7. Unidentified draft, TS with holo. corrections, 168 pp., n.d.

1 Folder

8. Unidentified draft, professionally typed, TS with holo. corrections, 179 pp., 1937.

1 Folder

9. Unidentified draft, possible working draft, TS with holo. notations, 168 pp., n.d.

1 Folder

10. Working script with stage prompts, TS with holo. prompts, 179 pp., 1937.

1 Folder

11. “Scenarios notes sketches of sets, etc., “ holo., n.d

1 Folder

12. Notes for American production, TS, 36 pp., n.d.

9. THE BRIDGE BY THE GIANT COW PASTURE, novel.

1 Folder

1. Rough draft, incomplete draft- Chapters 1-5, holo. with corrections, 108 pp., August 18, 1975.

1 Folder

2. Revised pages, TS with holo. corrections, 43 pp., 1973-1975.

10. CALL IT A DAY, stage play.

1 Folder

1. Rough draft, incomplete draft—Act I, Scene I included in fair copy, holo. with corrections, approx. 134 pp., ca. 1933-5.

1 Folder

2. “Fair copy,” holo. with corrections, 156 pp., ca. 1933-5.

1 Folder

3. Complete draft, includes notes to publisher, TS with holo. corrections, 172 pp., February 12, 1935.

Box 5

2 Folders

4. "Authors copy," 2 copies, TS with holo. corrections, with notes on cuts, 161 pp. and 169 pp., n.d.

1 Folder

5. Notes re: production and discarded pages, ca. 1933-5.

1 Folder

6. "Property Plot," CTS, 16 pp., with rough set sketch, n.d.,

1 Folder

7. "Suggestions for Amateurs," as published by Samuel French, 2 drafts, n.d.

- a. Holo. draft with corrections, 22 pp.
- b. TS draft, no corrections, 10 pp., (2 copies).

1 Folder

8. Bound printed copy includes holograph notes, 169 pp., n.d.

1 Folder

9. Bound printed copy marked "Author's Copy" includes holograph notes from DS, 169 pp., n.d.

11. CORSICAN COMEDY, ACT I, stage play.

1 Folder

1. Various drafts, holo. with corrections, approx. 90 pp., n.d.

12. DEAR OCTOPUS, stage play.

1 Folder

1. First draft, holo. with corrections, 156 pp., 1938.

1 Folder

2. Second draft, fair copy as sent to typist with notes re:

corrections, holo. with corrections, 167 pp., 1938.

1 Folder

3. "Rough notes, experimental and discarded pages. . .etc.," holo., approx. 30 pp., ca. 1938.

1 Folder

4. Complete draft, TS, with holo. corrections and notes, 154 pp., n.d.

1 Folder

5. "Alec's first carbon," complete draft, CTS with holo. corrections, 152 pp., n.d.

1 Folder

6. Printed copy, 116 pp., n.d.

1 Folder

7. Notes and revisions, TS and holograph, 47 pp., 1967.

13. DOWN IN THE FOREST, stage play.

1 Folder

1. Complete draft, TS, 81 pp., n.d.

14. ESMERALDA AND THE CLOTH, stage play.

2 Folders

1. Working notebook/journal, including scenarios, ideas, etc., holo. with corrections, 195 pp., 1949-51.

1 Folder

2. Complete draft, TS, 125 pp., n.d.

15. FIFTH COLUMN AT THE FOSTERS', screenplay.

1. Complete draft, TS, 144 pp., n.d.

16. A FLAT IN PARK LANE.

1 Folder

1. Working notebook/journal, holo., transcription from original notebook begun on March 19, 1969 through March 1, 1970, 62, also mentions work on "TWO FIELDS FROM A ROAD."

17. THE GIRL FROM THE CANDLE-LIT BATH.

3 Folders

1. Complete draft, TS with holo. corrections, 187 pp, n.d., 2 copies.

Box 6

2 Folders

2. Complete draft, TS with holo. corrections, 196 pp., June 1975.

1 Folder

3. First draft of the first half of the novel, holo. with corrections, 278 pp., 1973.

2 Folders

4. First draft of the second half of the novel, holo. with corrections, 278 pp, 1973.

1 Folder

5. Incomplete draft, holo. with corrections, 68 pp., 1975.

18. GRACE BEFORE HEAT, stage play.

1 Folder

1. Incomplete draft, 71 pp., n.d.

19. GRACIE FIELD, film.

1 Folder

1. Synopsis, TS and holograph, 10 pp., n.d.
2. Rough outline, TS, 7 pp., January 18, 1933.

20. THE HUNDRED AND ONE DALMATIONS.

1 Folder

1. Working notebook/journal, holo., with corrections, includes synopsis of the story, 41 pp.

1 Folder

2. First draft, holo. with corrections, approx. 142 pp., March 1955.

1 Folder

3. Fair typed copy “as sent to Curtis & Page for typing,” includes notes about cuts made for serialization in “Woman’s Day”, TS with holo. corrections and holo. notes, 163 pp., n.d.

1 Folder

4. Complete draft, CTS with holo. corrections, 219 pp., n.d.

1 Folder

5. Returned copy from Viking, TS with holo. corrections, 219 pp., June 1958, with autograph explanatory note from DS.

1 Folder

6. Discarded pages from first finished version, TS with holo. corrections, n.d.

1 Folder

7. Notes on THE ONE HUNDRED AND ONE DALMATIONS and THE STARLIGHT BARKING, holograph, rough calculations, April 1975, with explanatory note by DS.
8. Essay about the origins of THE HUNDRED AND ONE DALMATIONS, includes copy of DS’s qualifying test for

the Academy of the Dramatic Arts dated 1/9/14, 12 pp., n.d.

9. Discarded pages of essay of origins of THE HUNDRED AND ONE DALMATIONS, also includes notes on revisions, TS with holo. corrections and holograph, approx. 95 pp., n.d.

21. I CAPTURE THE CASTLE.

1. Novel.

1 Folder

- a. Working notebook/journal re: DS' work on I CAPTURE THE CASTLE, includes progress notes, outlines, chapter blocking, etc., holo., approx. 180 pp., 1945-8.

3 Folders

- b. First draft, holo. with corrections, approx. 402 pp., undated, ca. 1943-5, with discarded pages.

1 Folder

- c. "Chapters I through IV of proposed novel," TS with holo. corrections, 63 pp., n.d.

1 Folder

- d. "First Revision, Chapter 1," 4 drafts, TS with holo. corrections, 33 pp., total, n.d., with autograph explanatory note from DS.

Box 7

6 Folders

- e. Various fragments of revisions, including 1st revision with notes, TS and holo. with holo. corrections, n.d.

2 Folders

- f. Rough notes and additional fragments of revisions, TS and holo. with holo. corrections, n.d.

3 Folders

- g. Complete draft, second carbon of DS' final typing prepared for professional typist (duplicate of the manuscript sent to the typist), TS with holo. corrections, 424 pp., n.d., includes notes DS' notes for typist.

- 2 Folders**
- h. Complete draft, title includes “by Cassandra Mortmain,” TS with holo corrections, 421 pp., n.d.
- 2 Folders**
- i. Complete draft, title includes “by Cassandra Mortmain,” TS with sparse holo. corrections, 428 pp., n.d.
- 2 Folders**
- j. Complete draft, TS, no corrections, 498 pp., n.d.
- Box 8**
- 2 Folders**
- k. Complete draft, “Cut Copy,” with note to copy editor, TS with holo. corrections, 498 pp., n.d.
- 3 Folders**
- l. Complete draft, “Author’s final typescript a sent to Little Brown’s printer,” TS with editor’s marks, 498 pp., sent to printer Spring, 1948, returned from publisher May 1949.
- 1 Folder**
- m. Notes of changes for Little Brown & Co. and Heineman proofs; draft footnotes for galleys, holo., approx. 43 pp., n.d.
- 1 Folder**
- n. “Notes of all alterations made during thr eading aloud of the book by Alec,” refers to Alec Beesley DS’ husband, holo., 55 pp., n.d.
- 1 Folder**
- o. “Notes made during final cutting (at the request of the Literary Guild) and during galley proof reading [and during] page proof reading,” TS and holo. with corrections, n.d.
- 1 Folder**
- p. Discarded pages removed because of cuts and re-writing , TS, 31 pp., n.d.
- 1 Folder**
- q. Fragments, TS with holo. corrections, 14 pp., n.d.
- 1 Folder**

r. Promotional Material written by DS for the novel.

1 Folder

- (1) Articles for "WINGS", the Literary Guild Review, 2 articles, various drafts and notes, TS and holo. with corrections, approx. 123 pp., ca. 1948, with copy of November 1948 issue of *WINGS*.

1 Folder

- (2) "Christmas at the Castle," short story, prequel to I Capture The Castle, for "Boston Sunday Post", TS with holo. corrections, 14 pp., n.d.
- (3) "Blurb" for Little, Brown & Co., several drafts, TS with holo. corrections, 21 pp., n.d.
- (4) "Blurb for Heineman, several drafts, TS and holo. with corrections, 15 pp., n.d.

2. Stage play.

1 Folder

- a. Complete draft, TS with holo. corrections, with one page of holo. notes and sketches, approx. 130 pp., n.d.²

1 Folder

- b. "Alec's copy," CTS with holo. corrections and separate holo. notes re: cuts/corrections, approx. 130 pp., n.d.

1 Folder

3. Screen treatment of Novel and Play, TS, 35 pp., n.d.

1 Folder

4. Notes on Screenplay, TS and holograph, 75 pp., August 26, 1962.

1 Folder

1. Working notebook/journal, holo. with corrections, 52 pp., 1965-66.

3 Folders

2. First draft, holo. with corrections, 309 pp., with discarded pages, ca. 1966-67.

4 Folders

3. Final corrections—as sent to publishers to be copy edited, TS with holo. corrections, 271 pp., n.d., 2 copies.

Box 9

2 Folders

4. Typescript returned from Heinemann, TS with holo. corrections, 271 pp., 1968.

2 Folders

5. Typed revisions as sent to M. Taylor for typing, TS, 278 pp., n.d.

6 Folders

6. Unidentified draft, with table of contents, TS, 289 pp., 3 copies, n.d.

23. I, WONDER, stage play.

1 Folder

1. Part of Act I and first scenario and notes, holo. with corrections, 65 pp., 1931.

24. LETTER FROM PARIS (adaptation of Henry James' THE

REVERBERATORS, stage play.

1 Folder

1. Working notebook/journal, holo. with corrections, 1951.

2 Folders

2. First draft, holo. with corrections, includes discarded pages, approx. 198 pp., 1951.

1 Folder

3. Typescript revision, TS with holo. corrections, 131 pp., 1951.

1 Folder

4. Notes, experimental pages, typing instructions, and discarded pages, TS and holo. with corrections, ca. 1948-1951.

25. THE MIDNIGHT KITTENS.

1 Folder

1. "Dodies copy with changes as sent to printer," TS with holo. corrections, approx. 127 pp., Winter 1977.

1 Folder

2. Complete draft, professionally typed, TS, 127 pp., n.d.

1 Folder

3. Various revisions and fragments, TS and holo., Winter 1977.

1 Folder

4. "Setting script returned by W.H. Allen," TS with holo. corrections, 127 pp. with 6 pp. of inserts, May 20, 1978.

26. MRS. DAY AND KNIGHT, stage play.

1 Folder

1. Early draft with holo. notes, TS, 14 pp., May 22, 1967.

27. NEW MOON WITH THE OLD ,(Working title SWEET ARE THE USES. . .).

1 Folder

1. Working notebook/journal re: DS' work on New Moon with the Old, includes progress notes, outlines, chapter blocking, etc., holo., approx. 59 pp., 1959-62.

Box 10

3 Folders

2. First draft, no title given on manuscript, holo. with corrections, 441 pp., 1959-61.
3. As SWEET ARE THE USES. . . .

3 Folders

- a. First revision, complete draft, TS with holo. corrections, 469 pp., ca.1962, with holo. notes for second revision.

3 Folders

- b. Discarded pages from first revision, TS with holo. notes, ca. 1962.

2 Folders

- c. Second revision "as sent to professional typist," complete draft, TS with no corrections, 440 pp., ca. 1962 or 1963.

1 Folder

- d. Discarded pages from second revision, TS with holo. notes, ca. 1962 or 1963.

4. As NEW MOON WITH THE OLD.

2 Folders

- a. Second revision, "with many alterations, as sent to Heineman and Atlantic-Little, Brown—Plus alterations made to please both publishers," complete draft, TS with no corrections, 451 pp., 1963, with TS notes of alterations suggested by publishers.

1 Folder

- b. Notes re: changes for Heineman and Atlantic-Little, Brown, TS and holo., 1963.

1 Folder

5. Pages from third carbon for changes, TS, n.d.

1 Folder

6. Working notes re: various stages of revision, TS and holo., ca. 1962-3.

1 Folder

7. Notes re: corrections to proof, holo., n.d.

1 Folder

8. Drafts of book jacket copy and biography by DS, TS and holo., with holo. corrections, n.d.

28. ONE EYE ON POSTERITY.

1 Folder

1. Notes in bound notebook, holo. with corrections, ca. 1927-1930.

Box 11

5 Folders

2. Manuscript in bound notebooks, 5 volumes, holo. with corrections, ca. 1927-1930.

1 Folder

29. PIRATE SHIPS, stage play.
1. Manuscript in bound notebook, 1 volume, holo. , n.d.
 2. Manuscript in bound notebook, 1 volume, holo., includes pages with holo. corrections, 43 pp., n.d.
 3. Incomplete draft, manuscript in bound notebook, also includes holo. with corrections and notes on set design, 38 pp. and TS pages with holo. corrections, 20 pp., n.d.
 4. CTS, 86 pp., 2 copies, n.d.

1 Folder

30. PONGO MURGATROYD, THE FAMOUS DETECTIVE, (original title reads "Dective"), original incarnation of ONE HUNDRED AND ONE DALMATIONS, TS and holo. with corrections, 7 pp., 1936.

3 Folders

31. PORTRAIT OF A LADY, Work done by DS on adaptation of Henry James' work, TS with holograph corrections and holograph, 110 pp. and 296 pp.

1 Folder

32. THE RETURN (alternate titles: "Incident on a Snowy Evening" or "Decision on a Snowy Evening"), short story written for "The Observer" short story contest, various drafts, including explanatory notes by DS, TS with holo. corrections.

Box 12

1 Folder

33. THE ROYAL FAMILY, stage play, early draft, First Act unfinished, holo. with corrections, 71 pp., 1936.

1 Folder

34. A SEA CHANGE, stage play, Early incomplete draft, holo. with corrections, 47 pp., n.d.

35. SERVICE, stage play.

1 Folder

1. Authors notes and draft of play, holo. with corrections, approx. 128 pp., n.d.

1 Folder

2. Revisions of various scenes, holo. with corrections, approx. 60 pp., n.d.

1 Folder

3. Rough copy, TS with holo. corrections and notes, 125 pp., n.d.

1 Folder

4. Rough copy, TS with holo. corrections, with additional holo. pages and notes, 153 pp., n.d.

1 Folder

5. Rough copy, incomplete draft, TS with holo. corrections, with holo. notes and set sketches, approx. 89 pp., n.d.

1 Folder

6. Complete draft, professionally typed, TS with holo. corrections, 138 pp., 1932.

1 Folder

7. Complete draft, professionally typed, TS with holo. corrections, 137 pp., 1932.

36. THE STARLIGHT BARKING.

1 Folder

1. Working notebook/journal, includes notes, first draft of the novel and withdrawn pages, holo. with corrections, approx. 164 pp., news clippings about dogs, 1964-67.

1 Folder

2. Revision, "as sent to 'Scripts for professional typing,'" TS with holo. corrections, 135 pp., n.d.

1 Folder

3. "Heinneman's setting copy," TS with holo. markings, 144 pp., n.d.

7 Folders

4. Complete draft, professionally typed, TS, 144 pp., 7 copies, n.d.

Box 13

37. A TALE OF TWO FAMILIES.

3 Folders

1. First draft, holo. with corrections, approx. 375 pp., n.d.

2 Folders

2. Revision, complete manuscript, "as sent to 'Scripts' for professional typing," TS with holo. corrections, 287 pp., n.d.

2 Folders

3. Complete manuscripts, professionally typed, TS, 316 pp., with holo. notes, n.d.
38. THAT WHICH HATH BEEN, stage play.

1 Folder

1. "Alec's typing from which the Mascey's worked," TS with holo. corrections, 109 pp., n.d.
39. THESE PEOPLE, THOSE BOOKS, stage play.

1 Folder

1. Explanatory note by DS indicating the various drafts of the manuscript, holo., 1 p., n.d.

2. First draft, Act I, holo. with corrections, 51 pp., ca. 1957.

1 Folder

3. First typed draft, complete play, TS with corrections, 131 pp., ca. 1957-8.

1 Folder

4. First revision, complete play, TS with corrections, 125 pp., ca. 1957-8.

1 Folder

5. All discarded pages and revision notes, TS and holo, with holo. corrections, ca. 1957-8.

40. THREE FOR A WEDDING, stage play.

1 Folder

1. Outline of the play, CTS, 30` pp., n.d.

1 Folder

2. Summary and preliminary outline, TS and holo. with corrections, 99 pp., n.d.

41. THREE PLAYS.

1. Author's foreword to "THREE PLAYS BY DODIE SMITH," published by Heinemann, TS with holo. corrections, 5 pp., February 1939.

42. TOO LIKE THE LIGHTENING, unfinished stage play.

1 Folder

1. Incomplete draft in bound notebook, holo. with corrections, 24 pp., ca. 1931-32, with explanatory note by DS dated July 10, 1973.

2. Incomplete draft, TS with holo. corrections, 7 pp., ca.1931-32.

43. TOUCH WOOD, stage play.

2 Folders

1. Complete draft, 2 copies, TS and carbon, TS originally in binding, carbon with holo. corrections, 151 pp.
2. Incomplete draft, Act I-III, holo. with corrections, 131 pp., n.d.
3. Incomplete draft, Act I-II, holo. with corrections, 124 pp., n.d.
4. Incomplete draft, Act I, holo. with corrections, 39 pp., n.d.
5. Incomplete draft, Act I, holo. with corrections, 49 pp., n.d.

Box 14

44. THE TOWN IN BLOOM.

1 Folder

1. Working notebook/journal, holo. with corrections, 72 pp., 1959-1964.

2 Folders

2. First draft, Book 1,2, and 3, holo with corrections, with discarded pages, 312 pp., 1963.

2 Folders

3. Typescript copy returned by Heinemann, CTS with holo. corrections, 317 pp., with TNS to Alec Beesley from Editorial Department, September 20, 1967.

45. THE TREASURE HUNT.

1 Folder

1. Introductory note, plot outline, list of character, holo. with corrections, 30 pp., 1934.

1 Folder

2. Early draft, TS and holo., includes notes and correspondence, 2 copies, 17 pp., 12 pp., 1934.

46. THE TREASURES, stage play.

1 Folder

1. Working notebook/journal re: DS' work on the play, with notes re: criticisms, TS and holo., 1952-5.

1 Folder

2. First draft, TS with holo. corrections, 129 pp., 1953.

1 Folder

3. First revision, TS with holo. corrections, 125 pp., 1954.

1 Folder

4. Second revision, TS with holo. corrections, 157 pp., 1954.

1 Folder

5. "1st Version," professionally typed, TS with no corrections, 132 pp., n.d.

1 Folder

6. "Revised version before retyping," TS with holo. corrections, 132 pp., n.d.

1 Folder

7. Various revised and withdrawn pages, TS, ca. 1956.

1 Folder

8. Discarded pages, TS with holo. corrections, ca. 1953-4

47. TWO FIELDS FROM THE ROAD (original title A CARAVAN, A TRAILER AND A WINDMILL), stage play.

[Note: see also A FLAT IN PARK LANE working journal, Box 5, F. 21.]

1 Folder

1. First draft, TS with holo. corrections, 117 pp., n.d.

1 Folder

2. Revision, "as sent to 'Scripts' for professional typing," TS with holo. corrections, 77 pp., n.d.

48. VENDETTA, stage play.

1 Folder

1. Incomplete draft, Act I, holo. 16 pp., n.d.

49. WEATHER ON TAP, stage play, Story outline and notes, holo. includes undated correspondence from DS to "Pig," 7 pp., 1932.

1 Folder

50. WEDDING DAY, stage play.

1 Folder

1. First rough script, Act I only, play never completed, holo. with corrections, approx. 94 pp., n.d.

51. THE ZING THING (original title IN SUCH A NIGHT), stage play.

1 Folder

1. Working notes, holo., 49 pp., 1958-9.

52. Untitled stage play.

2 Folders

1. First draft, holo. with corrections, 144 pp., March 7, 1974.

Box 15

53. Miscellaneous.

1 Folder

1. 2 notebooks containing various short pieces including childhood memories and poetry, holo. with corrections, ca. 1920-1922.

1 Folder

2. Notebook containing short essays and stories, holo. with corrections, n.d.

1 Folder

3. "The Copy Book," bound notebook featuring short essays, holo. with corrections, ca. 1931 with explanatory note by DS dated 1964.
4. Autobiographical sketch, TS with holo. corrections, 1966 with explanatory note by DS, also includes TLS, 3/15/66 to DS from John Wakeman, Editor at Midcentury Authors.

II. Manuscripts by others.

1 Folder

1. Benson, Sally. CASSANDRA CAPTURES THE CASTLE. Outline and screenplay based on DS's I CAPTURE THE CASTLE, 68 pp., 112 pp., 1962.

1 Folder

2. Cooney, Ray. TWO INTO ONE, stage play, TS, 128 pp., n.d.

1 Folder

3. Dean, Basil. SITUATION VACANT, Notes on stage play, TS, 16 pp., 1932.
4. Morris, Phyllis. SEE THE FUNNY SIDE, novel, TS, 183 pp., includes dedication page to DS, n.d.

1 Folder

5. Wynne-Tyson, Esme. Fragments of play script, poetry and essay, TS and CTS, n.d.

III. Correspondence.

Note: Series is separated by correspondent and subject. Files may include printed materials, manuscript fragments, and notes.
All correspondence is arranged chronologically.

A. By Notable Correspondent(s), ca.1930s-1987, n.d.

1 Folder

1. Adams, Ronald [English actor].
 - a. ALS to DS, 1 p., August 31, 1938.
2. Barkworth, Peter [English actor].
 - a. Telegram to DS, ber 13, 1952.
 - b. ALS to DS, 2 p., October 22, 1952.
 - c. ALS, 2 p., October 31, 1952.
 - d. ALS to DS, 2 p., November 6, 1952.
 - e. TL, 2 p., December 4, 1952.
 - f. ALS to DS, 4 p., December 12, 1952.
 - g. ALS, 4 p., December 16, 1952.
 - h. ALS to DS, 8 p., January 8, 1953.
 - i. ALS to DS, 4 p., February 16, 1953.
 - j. TL, 3 p., February 27, 1953.
 - k. ALS to DS, 12 p., March 2, 1953.
 - l. TL, 5 p., March 22, 1953.
 - m. TL, 2 p., June 27, 1953.
 - n. ALS to DS, 9 p., July 7, 1953.
 - o. ALS to DS, 1 p., November 7, 1953.
 - p. ALS, 2 p., January 15, 1979.
 - q. ALS to DS, 2 p., January 15, 1979.
 - r. ALS to DS, 2 p., January 18, 1979.
 - s. ALS to DS, 2 p., December 19, 1986.
 - t. ALS to DS, 1 p., December 15, 1987.

1 Folder

3. Barnes, Julian [English author, DS' literary executor].
 - a. ALS to DS, 4 p., March 20, 1978.
 - b. ALS, 2 p., May 29, 1978.
 - c. ALS, 2 p., April 7, 1980.
 - d. TLS to DS, 1 p., May 20, 1980.

- e. ANS to DS, 1 p., March 24, 1981.
- f. AN, n.d.
- g. ANS to DS, April 9, 1981.
- h. ANS to DS, 1 p., September 28, 1981.
- i. ANS to DS, 1 p., April 1, 1982.
- j. ANS to DS, 1 p., [April] 1982.
- k. ALS, 2 p., April 19, 1982.
- l. ALS to DS, 2p., April 22, 1982.
- m. ALS, 2 p., May 1, 1982.
- n. ANS to DS, November 11, 1982.
- o. ANS to DS, February 15, 1983.
- p. TLS to DS, 1 p., April 14, 1983.
- q. TS, 2 p., April 14, 1983.
- r. ANS, 1 p., May 9, 1983.
- s. ANS, 1 p., 1984.
- t. TLS to DS, 1 p., July 10, 1985.
- u. ALS, 2 p., April 15, 1987.
- v. TLS to DS, 2 p., n.d.

1 Folder

- 4. Barry, Lady Diana.
 - a. ALS to DS, 4 p., October 27, 1979.
 - b. ALS to DS, 2 p., October 29, 1979.
 - c. TLS, 2 p., November 14, 1979.
 - d. TL, 1 p., November 14, 1979.
 - e. ALS to DS, 3 p., November 30, 1979.
 - f. ALS, 2 p., December 10, 1979.
 - g. ALS to DS, 6 p., December 25, 1979.
 - h. ALS to DS, 2 p., January 20, 1980.
 - i. TL, 1 p., January 21, 1980.
 - j. TLS, 2 p., January 21, 1980.
 - k. ALS to DS, 8 p., April 22, 1980.
 - l. ALS to DS, 2 p., June 24, 1980.
 - m. ALS to DS, 2 p., September 9, 1980.
 - n. TL, 2 p., September 15, 1980.
 - o. TLS, 1 p., December 19, 1980.
 - p. ALS to DS, 4 p., April 26, 1981.
 - q. ALS to DS, 3 p., May 10, 1981.
 - r. TL, 4 p., May 19, 1981.
 - s. TL, 1 p., May 22, 1981.
 - t. ALS to DS, 2 p., July 12, 1981.
 - u. ALS to DS, 2 p., October 30, 1981.
 - v. TL, 2 p., November 16, 1981.
 - w. ALS to DS, 2 p., November 22, 1981.
 - x. ALS to DS, 2 p., December 25, 1981.

- y. ALS to DS, 1 p., 1982.
- z. ANS to DS, 1 p., n.d.
- aa. AN to DS, 2 p., n.d.
- bb. AL, 2 p., n.d.

10 Folders

- 5. Batters, Jean [DS' personal secretary].
 - a. 1939-1962; TL, AN, ALS, TLS, Ms. Batters replying on DS' behalf or corresponding with DS.
- 6. Baughan, E.A. and Mary [drama critic].
 - a. ALS to DS, 2 p., October 15, 1937.
 - b. ALS to DS, 2 p., October 15, 1937.
 - c. ALS to DS, 2 p., October 21, 1937.

Box 16

3 Folders

- 7. Beaumont, Hugh [British theatre manager].
 - a. 1936-1956; TL, AN, ALS, TLS, telegrams.

1 Folder

- 8. Black, Dorothy [British actress].
 - a. ALS to DS, 2 p., May 21, 1934.
 - b. ALS to DS, 2 p., November 11, 1938.

5 Folders

- 9. Beesley, Alec [DS' husband].
 - a. 1952; TL, TLS, ANS, AN, telegrams.

1 Folder

- 10. Brackett, Charles [American writer and film producer].
 - a. 1944-1963; TL, TLS, ALS.

1 Folder

- 10. Bridie, James [Scottish playwright and screenwriter].
 - a. ALS to DS, 1 p., July 8 [n.d.]

11. Bright, R. Golding [Literary agent].
 - a. ALS to DS, 1 p., May 7, 1934.
12. Brown, Irene.
 - a. ALS to DS, 1 p., n.d.
13. Browne, Maurice [Theatre director].
 - a. TLS to DS, 1 p., March 19, 1937.
14. Buckham, Bernard [Drama critic].
 - a. TL, 3 p., November 11, 1938.
 - b. ALS to DS, 1 p., November 14, 1938.
15. Carroll, Sydney, [Theatre director and drama critic].
 - a. TLS to DS, 1 p., February 1, 1934.
 - b. TLS to DS, 1 p., May 19, 1934.
 - c. TLS to DS, 1 p., September 9, 1937.
16. Cheshire, Harold [English actor].
 - a. ALS to DS, 2 p., September 15, 1938.
17. Compton, Fay [English actress].
 - a. ALS to DS, 3 p., October 22 [ca. 1930s].
 - b. ALS to DS, 2 p., October 24 [ca. 1930s].

1 Folder

18. Coward, Noel, [English playwright, actor, and director].
 - a. ALS to DS, 2 p., October 17, 1931.
 - b. ALS to DS, 1 p., n.d.
 - c. TLS to DS, 1 p., n.d.

1 Folder

19. Cronin, A.J.[Scottish writer].
 - a. TL, 2 p., April 13, 1941.
 - b. TLS, 3 p., August 17, 1943.
 - c. ALS to DS, 2 p., March 23 [ca. 1943].
 - d. ALS to DS, 4 p., August 10, 1943.
 - e. ALS to DS, 2 p., August 30, [ca. 1943].
 - f. ALS to DS, 4 p., September 1, 1943.
 - g. TL, 2 p., October 4, 1943.
 - h. ALS to DS, 3 p., November 30, [ca. 1943].
 - i. TLS to DS, 1 p., January 18, 1946.
 - j. TL, 2 p., August 8, 1948.
 - k. ALS to DS, 2 p., September 14, 1953.

1 Folder

20. Darlington, E.A. [English drama critic and playwright].
 - a. ALS to DS, 4 p., November 19, 1934.
21. Daviot, Gordon [Scottish playwright].
 - a. TLS to DS, 2 p., December 4, 1937.
 - b. TLS to DS, 2 p., September 25, 1938, includes 1 pp. of DIALOGUES FROM A DENTIST'S CHAIR: NO. 375 by Daviot, Gordon, n.d.
 - c. TLS to DS, 1 p., September 29, 1938.
 - d. TLS to DS, 2 p., n.d.

2 Folders

Dean, Basil [British theatre producer].

- a. 1930-1969, n.d.; TL, TLS, ALS, telegrams, includes newspaper clippings.

1 Folder

22. Eddison, Robert [British actor].
 - a. ALS to DS, 1 p., June 7, [1938].
 - b. TL, 1 p., June 9, 1938.
 - c. ALS to DS, 1 p., September 26, 1938.
 - d. ALS to DS, 1 p., [ca. September 1938].
 - e. ANS to DS, 1 p., n.d.
23. Ellis, Vivian [English composer].
 - a. ALS to DS, 1 p., April 28, 1937.
 - b. ALS to DS, 1 p., September 12, 1937.
 - c. ALS to DS, 1 p., October 19, 1937.
24. Ervine, St. John [Irish author, critic, and playwright].
 - a. TNS to DS, 1 p., November 26, 1930.

1 Folder

25. Firth, Anne [English actress].
 - a. ALS to DS, 1 p., n.d.
26. Ffrangcon-Davies, Gwen [actress].
 - a. 1939-1969, n.d.; TL, TLS, ALS.

1 Folder

27. Gielgud, John [English actor].
- a. TLS to DS, 3 p., July 3, 1936, includes "London Theatre Studio" brochure.
 - b. TLS to DS, 3 p., March 29, 1939.
 - c. TL, 5 p., April 22, 1939.
 - d. TLS to DS, 1 p., April 25, 1939.
 - e. TLS to DS, 3 p., May 17, 1939.
 - f. ANS to DS, 1 p., October 23, 1953.
 - g. TLS to DS, 1 p., January 19, 1954.
 - h. TLS to DS, 1 p., January 29, 1954.
 - i. TL, 1 p., February 6, 1954.
 - j. TNS to DS, 1 p., July 29, 1955.
 - k. TL, 1 p., July 29, 1955.
 - l. TNS to DS, 1 p., November 12, 1956.
 - m. TL, 2 p., November 13, 1956.
 - n. ALS, 2 p., November 22, 1956.
 - o. ALS to DS, 2 p., November 28, 1956.
 - p. TNS to DS, 1 p., July 14, 1959.
 - q. TNS to DS, 1 p., August 13, 1963.
 - r. ALS to DS, 1 p., June 25, 1978.
 - s. ALS, 2 p., July 7, 1978.
 - t. ALS to DS, August 21, 1979.
 - u. ALS, 1 p., August 24, 1979.
 - v. ALS to DS, 1 p., April 21, 1986.
 - w. ALS, 1 p., April 26, 1986.
 - x. ALS to DS, 1 p., n.d.
 - y. ALS, 2 p., n.d.
 - z. ALS, 4 p., n.d.
 - aa. ALS, 1 p., n.d.

1 Folder

28. Glenville, Peter [English actor and stage director]
- a. Telegram to DS, 1 p., September 1, 1952.
 - b. Telegram to DS, 1 p., September 2, 1952.
 - c. TLS to DS, 3 p., September 27, 1952.
 - d. TLS to DS, 2 p., April 22, 1953.
 - e. ALS, 2 p., n.d.
 - f. ALS to DS, 2 p., n.d.
 - g. ALS to DS, 1 p., n.d.
 - h. ALS to DS, 1 p., n.d.
29. Goring, Marius [English actor].

- a. ALS to DS, 3 p., April 25, 1954.
- b. TL, 2 p., April 30, 1954.
- c. TL, 2 p., May 15, 1954.
- d. TLS to DS, 1p., August 25, 1954.
- e. TLS to DS, 1 p., October 14, 1955.
- f. TLS to DS, 1 p., October 14, 1955.
- g. TL, 1 p., October 24, 1955.
- h. ALS to DS, 6 p., May 8, 1956.
- i. TLS to DS, 2 p., January 14, 1980.
- j. ALS, 3 p., January 19, 1980.

30. Hay, Ian [Scottish novelist and playwright].

- a. TLS to DS, 1 p., February 15, 1935.

4 Folders

31. Heal, Sir Ambrose.

- a. 1926-1960, n.d. ; TLS, TL, ALS, ANS, newspaper clippings, printed materials, and black and white print of Sir Ambrose Heal as a young man.

1 Folder

32. Hicks, Seymour [British actor, playwright, screenwriter, theatre manager and producer].

- a. ALS to DS, 1 p., n.d.

33. Hilliard, Stafford [actor].

- a. ANS, 2 p., May 10, 1934.

34. Home, William Douglas [British playwright and writer].

- a. ALS to DS, 1 p., October 20, 1937.
- b. TLS to DS, 2 p., April 29, 1938.
- c. ALS to DS, 2 p., January 1, 1939.
- d. TLS to DS, 1 p., January 12, 1939.
- e. ALS to DS, 1 p., n.d.
- f. ALS to DS, 1 p., n.d.

1 Folder

35. Huxley, Aldous [English writer].

- a. TLS to DS, 3 p., December 24, 1946.
- b. TL, 2 p., December 27, 1946.
- c. TL, 3 p., December 27, 1946.

- 36. Jeays, Allan.
 - a. ALS to DS, 2 p., July 18, 1933.
 - b. ALS to DS, 1 p., July 23, 1933.
- 37. Jennings, Gertrude [British playwright].
 - a. ALS to DS, 4 p., n.d.
- 38. Kennedy, Joyce [English actress].
 - a. TLS to DS, 1 p., January 5, 1939.
 - b. ALS to DS, 3 p., n.d.
- 39. Kennedy, Margaret [English playwright and novelist].
 - a. ALS to DS, 4 p., May 4, 1931.
 - b. ALS to DS, 4 p., October 19, 1937.
 - c. ALS to DS, 2 p., July 5, 1939.
- 40. Knoblock, Edward [American playwright and novelist].
 - a. ALS to DS, 2 p., September 9, 1938.

4 Folders

- 41. Isherwood, Christopher [English writer].
 - a. TLS, TL, ALS, ANS, Postcards, and Telegrams (1947-1986), black and white print of Christopher Isherwood and Don Bachardy; may also includes printed materials, and correspondence from Don Bachardy, correspondence includes:
 - 1. TLS to DS, 1 p., May 3, 1947, includes rough synopsis for THE SCHOOL OF TRADEGY, (which was later published as THE WORLD IN THE EVENING) by Christopher Isherwood.
 - 2. TLS to DS, 1 p., August 20, 1953, includes 2 TS pages of a scene from THE SCHOOL OF TRADEGY (later published as THE WORLD IN THE EVENING) by Christopher Isherwood.
 - 3. TL, 5 p., April 24, 1954.
 - 4. TLS to DS, 2 p., June 13, 1954.
 - 5. TL, 4 p., July 17, 1954.
 - 6. TL, 3 p., November 27, 1954.
 - 7. TLS to DS, 1 p., December 7, 1954.
 - 8. TLS to DS, 1 p., January 12, 1955.

9. TL, 2 p., January 22, 1955.
10. Postcard to DS, November 12, 1955.
11. ALS, 2 p., November 21, 1955.
12. Postcard to DS, December 12, 1955.
13. Telegram to DS, January 13, 1956.
14. Telegram to DS, January 20, 1956.
15. Postcard to DS, January 24, 1956.
16. ALS to DS, January 24, 1956.
17. Postcard to DS, February 16, 1956.
18. ALS to DS, 2 p., February 21, 1956.
19. ALS to DS, 3 p., February 21, 1956.
20. ANS to DS, 1 p., March 11, 1956.
21. ALS to DS, 1 p., April 1, 1956.
22. ALS to DS, 3 p., April 3, 1956.
23. Telegram to DS, 1 p., May 3, 1956.
24. ALS to DS, 3 p., May 12, 1956.
25. ALS to DS, 4 p., July 14, 1956.
26. TLS to DS, 1 p., July 15, 1956.
27. TLS to DS, 3 p., January 12, 1957.
28. TL, 3 p., January 25, 1957.
29. TLS to DS, 1 p., March 22, 1957.
30. TL, 3 p., May 26, 1957.
31. TLS to DS, 1 p., June 11, 1957.
32. TL, 2 p., August 28, 1957.
33. Postcard, 1 p., December 17, 1957.
34. ALS to DS, 3 p., January 15, 1958.
35. TLS to DS, 1 p., February 8, 1958.
36. TL, 2 p., February 20, 1958.
37. TLS to DS, 1 p., September 10, 1958.
38. Cable to DS, 1 p., September 29, 1958.
39. TL, 2 p., October 21, 1958.
40. ALS to DS, 4 p., December 20, 1958.
41. ALS to DS, 1 p., January 19, 1959.
42. TL, 3 p., January 25, 1959.
43. ALS, 3 p., February 10, 1959.
44. TL, 2 p., March 3, 1959.
45. TLS to DS, 1 p., March 29, 1959.
46. TL, 4 p., August 11, 1959.
47. TLS to DS, 1 p., August 17, 1959.
48. TL, 1 p., August 24, 1959.
49. TL, 3 p., October 13, 1959.
50. TL, 1 p., October 18, 1959.
51. TLS to DS, 1 p., February 8, 1960.

52. TL, 3 p., March 14, 1960.
53. TLS to DS, 1 p., September 3, 1960.
54. ALS, December 12, 1960.
55. TLS to DS, 1 p., January 21, 1961.
56. ALS to DS, 1 p., February 14, 1961.
57. ALS to DS, 1 p., February 22, 1961.
58. ALS to DS, 2 p., March 27, 1961.
59. Postcard to DS, 1 p., April 15, 1961.
60. ALS to DS, 4 p., April 18, 1961.
61. Postcard to DS, 1 p., April 19, 1961.
62. Postcard to DS, 1 p., April 25, 1961.
63. ALS to DS, 1 p., June 5, 1961.
64. AL, 2 p., June 14, 1961.
65. TLS to DS, 1 p., July 2, 1961.
66. ALS to DS, 3 p., July 1961.
67. AL, 4 p., July 5, 1961.
68. ALS, 1 p., July 9, 1961.
69. Postcard to DS, July 23, 1961.
70. ALS to DS, 1 p., August 20, 1961.
71. ALS to DS, 1 p., August 30, 1961.
72. ALS to DS, 4 p., September 20, 1961.
73. ANS, 2 p., September 22, 1961.
74. ALS to DS, 1 p., January 18, 1962.
75. TL, 3 p., March 21, 1962.
76. TLS to DS, 1 p., April 9, 1962.
77. AL, 2 p., November 30, 1962.
78. TLS to DS, 1 p., December 13, 1962.
79. TL, 2 p., April 27, 1963.
80. TLS to DS, 1 p., May 26, 1963.
81. TLS to DS, 1 p., November 5, 1963.
82. TL, 3 p., November 11, 1963.
83. TL, 1 p., February 19, 1964.
84. TLS, 1 p., September 14, 1964.
85. TL, 1 p., September 14, 1964.
86. TL, 1 p., September 15, 1964.
87. TL, 1 p., October 11, 1964.
88. TLS to DS, 1 p., 1964.
89. TLS to DS, 1 p., May 2, 1965.
90. TL, 2p., May 8, 1965.
91. TLS to DS, 1 p., June 16, 1965.
92. TLS to DS, 1 p., July 4, 1965.
93. TL, 2 p., July 17, 1965.
94. TLS to DS, 1 p., July 22, 1965.
95. TL, 1 p., August 4, 1965.
96. TLS to DS, 1 p., January 31, 1966.

97. TL, February 28, 1966.
98. TL, 2 p., February 28, 1966.
99. TLS to DS, 1 p., March 26, 1966.
100. TL, 1 p., September 6, 1966.
101. ANS to DS, October 13, 1966.
102. TLS to DS, January 1, 1967.
103. TL, 2 p., March 21, 1967.
104. TLS to DS, 1 p., March 26, 1967.
105. TL, 1 p., November 7, 1967.
106. TLS to DS, 1 p., March 10, 1968.
107. ALS to DS, 1 p., August 25, 1968.
108. TLS to DS, 1 p., February 1, 1969.
109. TLS to DS, 1 p., November 4, 1969.
110. Postcard to DS, 1 p., February 16, 1970.
111. TL, 2 p., February 16, 1970.
112. TL, 1 p., February 17, 1970.
113. ALS to DS, 1 p., November 21, 1970.
114. ALS to DS, 1 p., November 21, 1970.
115. TL, 2 p., December 18, 1970.
116. TLS to DS, 1 p., January 12, 1971.
117. ALS to DS, 1 p., March 29, 1971.
118. TL, 2 p., September 17, 1971.
119. TLS to DS, 1 p., September 21, 1971.
120. TL, 2 p., October 15, 1971.
121. ALS to DS, 1 p., November 20, 1971.
122. ALS to DS, 1 p., April 2, 1972.
123. TL, 1 p., June 1, 1972.
124. TL, 1 p., June 5, 1972.
125. TLS to DS, 1 p., October 5, 1973.
126. ALS to DS, 1 p., January 15, 1974.
127. ALS, March 6, 1974
128. TL, 2 p., April 23, 1974.
129. ALS to DS, 2 p., May 27, 1974.
130. TL, 1 p., July 16, 1974.
131. ALS to DS, 1 p., August 1, 1974.
132. ALS to DS, 2 p. January 26, 1975.
133. TL, 2 p., August 25, 1975.
134. TL, 1 p., August 26, 1975.
135. ANS to DS, 2 p., September 5, 1975.

136. ALS to DS, 1 p., September 7, 1975.
137. TL, 1 p., September 14, 1975.
138. ALS, 2 p., September 14, 1975.
139. TL, 2 p., December 16, 1975.
140. ALS to DS, 2 p., January 3, 1976.
141. TL, 1 p., January 16, 1976.
142. ALS, 2 p., March 1976.
143. TL, 2 p., April 22, 1976.
144. ALS to DS, 1 p., May 9, 1976.
145. ANS to DS, 1 p., July 6, 1976.
146. ANS to DS, 1 p., July 30, 1976.
147. ALS to DS, 1 p., August 4, 1976.
148. TL, 1 p., August 25, 1976.
149. TL, 1 p., August 26, [1976].
150. ALS to DS, 1 p., September 19, 1976.
151. ALS to DS, 2 p., January 3, 1976.
152. TL, 1 p., January 16, 1976.
153. TL, 2 p., April 22, 1976.
154. ALS, 2 p., March 1976.
155. ALS to DS, 1 p., May 9, 1976.
156. Postcard to DS, July 6, 1976.
157. ANS to DS, July 30, 1976.
158. ALS to DS, August 4, 1976.
159. TL, August 25, 1976.
160. TL, August 26, 1976.
161. ALS to DS, 1 p., September 19, 1976.
162. ALS to DS, 2 p., January 29, 1977.
163. TL, 1 p., August 21, 1977.
164. ALS to DS, 2 p., April 23, 1977.
165. ALS to DS, 2 p., July 30, 1977.
166. ALS, 2 p., October 17, 1977.
167. ALS, 2 p., December 18, 1977.
168. Telegram to DS, 1 p., May 13, 1978.
169. TLS to DS, 2 p., May 22, 1978.
170. TL, 2 p., June 6, 1978.
171. ALS, 2 p., December 12, 1978.
172. ALS to DS, 2 p., April 26, 1979.
173. ALS, 2 p., May 9, 1979.
174. ALS to DS, 2 p., May 31, 1979.
175. ALS, 2 p., August 12, 1979.
176. ALS to DS, 2 p., September 3,

- 1979.
177. ALS to DS, 2 p., September 20, 1979.
178. TL, 1 p., December 3, 1979.
179. TL, 1 p., December 3, 1979.
180. ALS, 2 p., February 24, 1980.
181. ALS, 2 p., August 20, 1980.
182. ALS to DS, 2 p., September 15, 1980.
183. ALS, 2 p., December 7, 1980.
184. Postcard to DS, 1 p., July 1981.
185. ALS to DS, 3 p., July 8, 1981.
186. ALS, 5 p., July 27, 1981.
187. ALS, 2 p., December 28, 1981.
188. TL, 2 p., October 26, 1982.
189. ALS to DS, 2 p., November 15, 1982.
190. ANS, 2 p., December 17, 1982.
191. TL, 2 p., December 17, 1982.
192. ALS, 4 p., December 16, 1982.
193. ALS to DS, 4 p., December 28, 1982.
194. TL, 2 p., January 14, 1983.
195. TL, 1 p., January 14, 1983.
196. ALS to DS, 2 p., January 24, 1983.
197. TL, 1 p., January 30, 1983.
198. ALS, 2 p., February 16, 1983.
199. TL, 2 p., September 18, 1983.
200. TL, 2 p., December 2, 1983.
201. ALS to DS, 4 p., November 4, 1983.
202. ALS to DS, 2 p., December 10, 1985.
203. TL, 1 p., December 27, 1985.
204. ALS to DS, 2 p., February 12, 1987.

1 Folder

42. Lawrence, Fay.
a. ALS to DS, 2 p., September 15, 1938.
43. Lawrence, Gerald.
a. ALS to DS, 6 p., September 15, 1937.
b. ALS to DS, 2 p., September 16, 1937.
c. TL to DS, 1 p., September 16, 1937.
d. ALS to DS, 5 p., September 15, 1938.
44. Lederer, Francis [American film and stage actor].

- a. Telegram to DS, November 19, 1932.
- b. Telegram to DS, [ca. 1932].
- c. Telegram to DS, [ca. 1932].
- d. ALS to DS, 5 p., n.d.

- 45. Limpus, Alan B.
 - a. ALS to DS, 2 p., June 21, 1937.
- 46. Laurier, Lister [theatre producer].
 - a. ALS to DS, 1 p., May 14 [ca. 1930s].
- 47. Littler, Emile [English theatre producer].
 - a. TLS to DS, 1 p., August 10, 1937.

Box 17

6 Folders

- 48. MacDonald, Murray [theatre producer].
 - a. 1936-1961; TL, TLS, ALS, ANS, includes production notes of theatrical adaptations or plays written by DS.

1 Folder

- 49. March, Nadine [English actress].
 - a. ALS to DS, 2 p., September 9, 1938.
- 50. Marsh, Eddie.
 - a. ALS to DS, 4 p., May 16, 1934.
 - b. ALS to DS, 2 p., January 29, 1935.
 - c. ALS to DS, 4 p., November 3, 1935.
 - d. ALS to DS, 1 p., April 16, 1937.
 - e. ALS to DS, 5 p., April 24, 1937
includes brochure on the Vics-Wells Theatre Completion Fund.
 - f. ALS to DS, 1 p., January 1, 1938.

1 Folder

- 51. Mason, James [British actor].
 - a. ALS to DS, 1 p., September 19, ca. 1943-1944.
 - b. ALS to DS, 1 p., October 3, ca. 1943-1944.
 - c. ALS, 4 p., ca. 1943-1944.

1 Folder

- 52. Massey, Raymond [American actor].
 - a. TLS to DS, 1 p., March 28, 1938.

1 Folder

- 53. Maude, Cyril [English actor and theatre manager].
 - a. ALS to DS, 1 p., May 17 [ca. 1937-1938].
 - b. ALS to DS, 1 p., March 5 [ca. 1937-1938].
 - c. TLS to DS, 2 p., December 4, [ca. 1937-1938].
 - d. ALS to DS, 1 p., December 7, [ca. 1937-1938].
- 54. Merivale, Philip [English film and stage actor, and screenwriter].
 - a. ALS to DS, 2 p., March 2, 1938.
- 55. Morgan, Charles [English playwright and novelist].
 - a. ALS to DS, 1 p., August 3, 1938.

10 Folders

- 56. Morris, Phyllis [English actress].
 - a. 1939-1962; TL, TLS, ALS, Cables, Telegrams; may also include newspaper clippings and other printed materials.

1 Folder

- 57. Ney, Marie [English actress].
 - a. ALS to DS, 1 p., [ca. 1938].
- 58. Novello, Ivor [English actor].
 - a. ALS to DS, 4 p., [ca. 1928].
- 59. Pember, Clifford [set designer].
 - a. ALS to DS, 4 p., May 19th, [ca. 1930s].
- 60. Playfair, Nigel [English actor and manager of the Lyric Theatre].
 - a. TLS to DS, 1 p., October 8, 1930.
 - b. TLS to DS, 1 p., April 11, 1931.
- 61. Robson, Flora [English actress].

- a. ALS to DS, 2 p., May 18 [ca. 1930s].
- 62. Ronald, Landon [English conductor and composer].
 - a. TLS to DS, 1 p., May 17, 1934.
- 63. Rubinstein, H.F. [playwright].
 - a. ANS to DS, 1 p., September 10, 1937.
- 64. Rutherford, Margaret [English actress].
 - a. ALS to DS, 2 p., May 15, [ca. 1930s].

1 Folder

- 65. Savory, Gerald [English writer].
 - a. TLS to DS, 2 p., May 30, 1939.
 - b. TL, 2 p., April 18, 1941.
 - c. ALS, 4 p., October, 15, 1941.
 - d. TL, 2 p., July 4, 1943.
 - e. TLS to DS, 1 p., November 19, 1943.
 - f. TL, 1 p., November 19, 1943.
 - g. Postcard to DS, 1 p., December 1, 1943.
 - h. TLS to DS, 4 p., December 14, 1943.
 - i. TL, 5 p., January 16, 1944.
 - j. TLS to DS, 1 p., January 19, 1944.
 - k. TL, 1 p., January 27, 1944.
 - l. TLS to DS, 1 p., January 13, 1947.
 - m. TL, 2 p., January 21, 1947.
 - n. TLS, 1 p., November 25, 1947.
 - o. TL, 2 p., October 7, 1948.
 - p. ALS to DS, 1 p., January 26, 1956.
 - q. ALS to DS, 1 p., March 23, 1956.
 - r. ALS, 1 p., March 24, 1956.
 - s. ALS to DS, 2 p., n.d.
 - t. ALS to DS, 3 p., n.d.
 - u. ALS to DS, 4 p., n.d.
 - v. ALS to DS, 4 p., n.d.
 - w. ALS to DS, 2 p., n.d.
 - x. ALS to DS, 1 p., n.d.
 - y. ALS to DS, 2 p., n.d.
 - z. TLS to DS, 2 p., n.d.
 - aa. ALS to DS, 1 p., n.d.
 - bb. TLS to DS, 3 p., n.d.
- 66. Selwart, Tonio [Bavarian actor and stage performer].
 - a. TLS to DS, 2 p., August 22, 1937.

67. Sharp, Mordaunt [playwright].
a. ALS to DS, 2 p., November 2, 1935.
68. Shepherd, Firth [playwright].
a. TLS to DS, 1 p., December 21, 1936.
b. TLS to DS, 1 p., December 30, 1936.
69. Skrine, Molly (Farrell, M.J.), [Irish author].
a. ALS to DS, 2 p., n.d.
b. ALS to DS, 2 p., n.d.
70. St. Helier, Ivy [British actress, composer and lyricist].
a. ALS to DS, 1 p., n.d.
b. ALS to DS, 1 p., n.d.
71. *The Star Magazine* (Midgley, Wilson).
a. TLS, 1 p., February 4, 1938.
b. TLS to DS, 1 p., August 2, 1938.
72. Streatfield, Noel [English writer].
a. TL, 2 p., December 5, 1956.
b. TLS to DS, 2 p., December 7, 1956.
c. TLS to DS, 1 p., February 27, 1957.
d. TLS to DS, 1 p., December 12, 1957.
e. TLS to DS, 1 p., February 4, 1958.
73. Stuart, Aimee [playwright].
a. ALS to DS, 1 p., April 16, 1934.
b. ALS to DS, 2 p., April 27, 1934.
74. Sutro, Alfred [British author and playwright].
a. ALS to DS, 1 p., October 20, 1932.
b. ALS to DS, 2 p., October 25, 1932.
75. Tearle, Godfrey [English actor].
a. ALS to DS, 2 p., June 9, 1937.
76. Tempest, Dame Marie [English actress].
a. ALS to DS, 1 p., January 2, 1938.
b. ALS to DS, 1 p., January 4, 1938.
c. ALS to DS, 1 p., December 25, 1938.

5 Folders

77. Turpin, Allan [English writer].
a. 1967-1979; TL, TLS, ALS, ANS.

Box 18

24 Folders

Box 19

5 Folders

78. Van Druten, John [English playwright and theatre director].
- a. 1941-1960; TL, TLS, ALS, Telegrams; may include black and white prints of John Van Druten and pets, and printed materials.
Notable items include;
1. 5 p., I LIKE PINK, essay written by John Van Druten, ca. 1949.
 1. 2 p. excerpt from I AM A CAMERA play written by John Van Druten, ca. 1951.
 2. Included with 6/20/56 TL, *Woman's Day* printing of THE GREAT DOG ROBBERY: A NOVEL FOR DOGS by DS, 19 p., June 1956.
 3. Also included with 6/20/56 TL, Excerpt from early version of THE ONE HUNDRED AND ONE DALMATIANS, by DS, TS, 2 p.
 4. Included with 1/26/58 TL, TS and holograph drafts with holograph corrections of FOR JOHN written by DS for John Van Druten's memorial service, 13 pp.

1 Folder

79. Vanbrugh, Violet [English actress].
- a. ALS to DS, 1 p., n.d.
 - b. TL, 2 p., January 17, 1939.
 - c. TLS to DS, 1 p., January 21, 1939.
 - d. TL, 1 p., January 23, 1939.
80. Watson, Stuart.
- a. ALS to DS, 1 p., November 27, 1934.
 - b. TLS to DS, 1 p., June 17, 1937.
 - c. TLS to DS, 1 p., February 26, 1938.
81. Williams, Emlyn and Molly [playwright and actor]
- a. ALS to DS, 2 p., September 23, 1938.
 - b. ANS to DS, 1 p., n.d.

82. Wilson, A.E. [playwright].
 - a. TLS to DS, 1 p., December 31, 1936.
 - b. TLS to DS, 2 p., September 14, 1937.
83. Wylie, Julian [theatre producer].
 - a. TLS to DS, 1 p., January 31, 1934.

8 Folders

84. Wynne-Tyson, Esme [English theatre actress and author].
 - a. 1931-1971, n.d.; TL, TLS, ALS, Telegrams, photocopies of correspondence.

1 Folder

85. Wynne-Tyson, Jon.
 - a. 1941-1987; TLS, ANS, ALS, TLS.

1 Folder

86. Unidentified correspondents.
 - a. ALS to DS, 1 p., May 17, 1934.
 - b. ALS to DS, 2 p., April 27, 1934.
 - c. ALS to DS, 4 p., n.d.
 - d. ALS to DS, 1 p., n.d.

B. By Subject, ca. 1930s-1960s.

1 Folder

1. "101" and "I Capture The Castle," ca. 1960s, notable includes:
 - a. TLS to DS from Disney, Walt, 1 p., November 25, 1969.
 - b. TL to Disney, Walt from DS, 2 p., December 7, 1959.
 - c. TL to Disney, Walt from DS, 2 p., February 2, 1961.
 - d. TLS to DS from Disney, Walt, 1 p., February 22, 1961.
 - e. TLS to DS from Disney, Walt, 1 p., March 24, 1961.
 - f. TL to Disney, Walt from DS with holo. corrections, 3 p., n.d.
 - g. TL to Disney, Walt from DS, 3 p., April 12, 1961.
 - h. TL to Disney, Walt from DS, 2 p., May 22, 1961.
 - i. TLS to DS from Disney, Walt, 1 p., June 11, 1962.
 - j. TL to Disney, Walt from DS, 2 p., July 5, 1962.

- k. TL to Disney, Walt from DS, 2 p., August 27, 1962, 2 drafts.
- l. TLS to DS from Disney, Walt, 1 p., September 11, 1962.
- m. ALS to Disney, Walt, 2 p., n.d.
- n. ANS from Disney, Walt, n.d.

1 Folder

- 2. "101 Dalmatians," re: French translation, ca. 1975, n.d.

1 Folder

- 3. Untitled, re: "101 Dalmatians", ca. 1960s, notable includes:
 - a. ALS to Disney, Walt from DS, 1 p., December 15, 1960.
 - b. Telegram, to DS from Disney, Walt, 2 p., December 22, 1960.
 - c. TLS to DS, from Disney, Walt, 1 p., June 14, 1961.
 - d. Handbook of production information for "One Hundred and One Dalmatians."

11 Folders

- 4. "Letters to and From Alec when DS was in England," 1951- 1952.

Box 20

1 Folder

- 5. "Amateur Means Lover," 1961, n.d.

1 Folder

- 6. "Autumn Crocus," 1930-1938, n.d.

3 Folders

- 7. "Cables to and from DS while in the U.S," 1936-1940.

3 Folders

- 8. "Call It A Day," 1936-1937, n.d., notable includes:
 - a. Draft of contract drafted for DS re: "Call It A Day, 2 p.," March 1936.
 - b. Radio script of "Call It A Day," by Bruce Belfrage, 12 p., n.d.

1 Folder

- 9. "Dear Octopus," 1938-1939.

1 Folder

10. "Dear Octopus- Applications for Seats," 1938.

2 Folders

11. "Dear Octopus Revival," 1967-1968, n.d., notable includes:
- a. TL to Darlington, William A. to DS, 4 p., 12/18/67, (2 drafts).
 - b. TLS to DS from Darlington, William A., 1 p., 12/21/67.
 - c. Draft of letter entitled "Suggestions for Darlington Letter," by DS, 2 p., holo., n.d.
 - d. TL to Darlington, William A. from DS, 2 p., 12/07/68.
 - e. TL to Darlington, William A. from DS, 3 p., 2/07/68.
 - f. TL to Darlington, William A. from DS, 3 p., 2/22/68.
 - g. TN to Coward, Noel from DS, 1 p., 1/11/68.
 - h. Notes on DS' plays not yet produced in England, TS, 6/13/68, 6 p.p.

1 Folder

12. Re: (Christopher) Isherwood biography, ca.1970s, notable includes:
- a. Postcard, from Isherwood, Christopher to DS, October 3, 1945.
 - b. "Notes on the Correspondence between Christopher Isherwood, Dodie Smith, and Alec Beesley", TS, 2 p., by DS, April 21, 1976.

1 Folder

13. "I Capture The Castle," 1953-1954, notable includes:
- a. "I Capture The Castle", production notes by DS, 2 p., n.d.
 - b. "Timing Sheet for 'I Capture The Castle,'" 1 p., by DS, n.d.
 - c. "I Capture The Castle, Additional materials for amateur edition," 1 p., by DS, n.d.
 - d. "Corrections to be Made in Mrs. Marshall's Scripts of 'I Capture The Castle,'" 2 p., by DS, n.d.
 - e. DS' notes on production of 'I Capture The Castle,' 6 p., by DS, n.d.

- f. "Foreword for Library Edition," of I CAPTURE THE CASTLE, 6 p., by DS, n.d.
- g. "Music for 'I Capture The Castle,'" 2 p., by DS, n.d.
- h. "Notes made during meeting with Murray," 10 p., by DS, n.d.

1 Folder

- 14. Letters and Telegrams re: 'Bonnet Over The Windmill,' 1937.

1 Folder

- 15. Letters and Telegrams re: 'Touch Wood,' 1934.

6 Folders

- 16. "London Play Company," 1931-1939.

1 Folder

- 17. "Pirate Ships," 1926-1930.

1 Folder

- 18. "Service" and "Treasure Hunt," 1932.
- 19. "These People, Those Books," 1958.

Box 21

3 Folders

- 20. Untitled re: aspiring playwrights and actresses, 1934-1939

2 Folders

- 21. Untitled re: charity work, 1937-1939.

4 Folders

- 22. Untitled, re: fanmail, 1934-1943.

1 Folder

23. Untitled, re: LOOK BACK WITH ASTONISHMENT, (1978).

1 Folder

24. Untitled, re: (DS' writings for) Vogue, 1936-1937.

C. By Correspondent, arranged alphabetically, ca. 1930s-1960s.

1 Folder

1. A-E; includes ALS, AN, TL, TLS 200 p. total.

1 Folder

2. F-G; includes AN, ALS, TL, TLS, postcards, 55 p. total.

1 Folder

3. H-L, includes AN, ANS, ALS, TL, TLS, telegrams, postcards, 200 p. total, also includes:
- a. ANS to DS from Leigh, Vivien, n.d.
 - b. Telegram from DS to Leigh, Vivien, n.d.
 - c. Telegram to DS from Leigh, Vivien, 8/23/52.
 - d. ALS from DS to Leigh, Vivien, 2 p., 10/13/52.
 - e. ALS from DS to Leigh, Vivien, 1 p., 7/12/57.
 - f. ALS to DS from Leigh, Vivien, 1 p., 7/31/57.

1 Folder

4. M-S., includes, AN, ANS, ALS, TL, TLS, 170 p. total.

1 Folder

5. T-W and "Purley Players, ANS, ALS, TL, TLS, 82 p. total include:
- a. Suggested amendments to CALL IT A DAY by DS, 3 pp., n.d.

IV. Professional Materials.

4 Folders

- A. "Biographical Notes," approx. 280 p., includes black and white prints of DS, and printed materials re: I CAPTURE THE CASTLE, 1948.

2 Folders

- B. "Dear Octopus," approx. 161 p., includes correspondence, printed materials, and financial materials, 1938.

1 Folder

- C. "(Notes On) The Girl from The Candle-Lit Bath," 27 p., 1977.

3 Folders

- D. "I Capture The Castle, (Alec's Production Folder)," 260 p., 1953-1954

1 Folder

- E. "Royal Academy of Dramatic Arts," and other miscellaneous notes, 35 p., 1939, 1979.

Box 22

- F. Notebooks, all holo. unless noted.

1 Folder

1. Untitled, re: poems, 1917-1919.

1 Folder

2. Untitled, re: ideas on play, 1920.

3. Untitled, re: ideas for novel, 1925.

1 Folder

4. Untitled, re: notes on dress designs, ca. 1924.

1 Folder

5. Untitled, re: notes on auditions/interviews, 1933.

1 Folder

6. "Possible casting for future plays & People who have written asking for work," includes 7 p., TS re: casting for "Bonnet Over The Windmill," and "Dear Octopus," 1937.

1 Folder

7. "Production Record Book," includes 7 p., holo. draft by J.D. Beresford (English writer), 1938.

2 Folders

8. Untitled, re: notes on scenery and weather, includes clippings and 1 p., TS with holo. notes, ca. 1940s.

1 Folder

9. Untitled, re: descriptions of scenery, weather, play ideas, 1946.

1 Folder

10. "Notes on Various Projects," includes clippings, ca.1950s-1960s.

1 Folder

11. "Notes on Angela Thirbill," 1958.

1 Folder

12. Untitled, notebooks re: notes on plays, n.d. (5).

VI. Diaries and Journals.

1 Folder

A. Diaries and Journals.

1. "Alec Beesley's Journal," TS, 1938.

5 Folders

Box 23

6 Folders

2. Bound journals and pocket diaries, holo. 1917-1987, n.d.

Box 23-25

44 Folders

3. Loose journals, holo., 1939-1979, notable include:
 - a. 1939-1940 journal includes MS of DS' introduction to "Three Plays," (2 drafts), TS with holo. corr, 8 pp., holo. draft with corr, 13 pp., and telegrams and messages re: 'Bon Voyage'
 - b. "Journal Index" compiled by DS, ca. 1970s.

4 Folders

B. Calendars and Agendas, holo., 1931-1987, n.d.

Box 26

VII. Printed Materials.

A. Proofs by DS.

1 Folder

1. AUTUMN CROCUS by C.L. Anthony (pen name of DS), page proof, 5 pp., (8 copies), n.d.

1 Folder

2. BONNET UNDER THE WINDMILL, page proof with holo. corrections, approx. 188 pp., n.d.

1 Folder

3. GIRL FROM THE CANDLE-LIT BATH, corrected page proof, 155 pp., 1977.

5 Folders

4. LOOK BACK WITH ASTONISHMENT, page proof, 272 pp., n.d.
 - a. Fragment of page proof, approx. 76 pp., n.d.

1 Folder

5. LOOK BACK WITH MIXED FEELINGS, galley proof with holo. corrections, approx. 277 pp., n.d.

1 Folder

6. THE NEW MOON WITH THE OLD, galley proof, 120 pp., n.d., includes book jackets (2).

B. Clippings, may include programs, playbills, artwork and correspondence.

1 Folder

1. "Press cuttings in English and American papers re: 'Abdication (of Prince Edward),' 1936.

1 Folder

2. Re: "Amateur Means Lover" includes program and correspondence, 1961.

6 Folders

3. Re: "Dear Octopus," and various other works by DS, also includes clippings re: the death of Dame Marie Tempest, ca. 1930s-1970s.

1 Folder

4. Re: "Esmeralda And The Cloth," includes notes and correspondence, 1951.

1 Folder

5. Re: "I Capture The Castle" play includes 20 p. of DS' correspondence describing the play, 1954.

1 Folder

6. Magazine clippings from 'Home Notes' magazine featuring excerpted version of 'I Capture The Castle', 1952.

1 Folder

7. "Marriage Clippings" re: the marriage of DS and Alec Beesley, 1939.

1 Folder

8. Re: "These People, Those Books," includes programs, 1958.

1 Folder

9. Re: various works by DS, includes "Theatre World" magazine, ca. 1930s-1940s.

1 Folder

10. Article on DS from Italian "Elle," 4 p., 2004.

1 Folder

C. Book publication catalogs, 1936, 1977-1979.

D. Magazines.

1 Folder

1. "Britannia and Eve," featuring 2 p. article on DS' home, 1935.

1 Folder

2. "Home and Gardens," featuring article on DS' home, (2 issues), 1936.

1 Folder

3. "Home Notes," includes excerpted version of I CAPTURE THE CASTLE by DS, (13 issues), March 1952-June 1952.

Box 27

1 Folder

4. "Theatre World," (4 issues), 1931-1938.

2 Folders

5. "(British) Vogue," (2 issues), 1937.

E. Various printed materials.

1 Folder

1. "Bonnet Over The Windmill" playbill, performed at the New Theatre, 1937.

1 Folder

2. "Two Into One," program, 1983.
3. "Bonnet Over The Windmill," program, 1937.
4. Bound copy of "Run For Your Wife" by Ray Cooney, n.d.

1 Folder

5. Various printed materials includes postcard for "Bonnet Over The Windmill," ca.1937, n.d.

1 Folder

6. Bound copies of "Dear Octopus," includes correspondence and 4 pp. of DS' corrections, (2 copies), 1967.

1 Folder

7. "Dear Octopus," playbill from York Theatre Company, 1975.

1 Folder

8. Brochure for Regent's Place, St. Andrew's, also includes 3 p. of Valentines to DS from Alec Beesley (husband), and various recipes, n.d.

1 Folder

9. "Various Souvenirs," includes memorabilia, correspondence, and artwork, ca. 1920s-1930s.

1 Folder

10. Various brochures and flyers re: Austria and Tyrol, ca. 1935.

3 Folders

VIII. Artwork

- A. "101 Dalmatians" illustration proofs sent to Pan Books, 59 pieces, n.d.

3 Folders

- B. "Original Drawings by Janet and Anne Grahame Johnston for '101 Dalmatians,' 60 pieces, n.d.

1 Folder

- C. Sketches made by DS for I CAPTURE AND CASTLE pencil, and pen and ink, 96 pieces, n.d.

1 Folder

- D. Watercolors and sketches made by DS for the cover and book design of I CAPTURE THE CASTLE, 55 pieces, n.d.

1 Folder

- E. "Original drawings, plus jacket design and end papers for THE STARLIGHT BARKING, 69 p., 1977-1978.

IX. Photographs.

1 Folder

- A. LOOK BACK WITH GRATITUDE, photograph page proofs, includes black and white and color prints, 1985, 23p.

1 Folder

- B. "Lovers and Friends," 17 black and white prints of production , includes program, financial returns, and production notes, 1944.

1 Folder

- C. "Dear Octopus," 1 black and white of production performed at the Strand Theatre, 1965.

Envelope 1

- D. 9 black and white prints of DS and family, ca. 1900s.

Envelope 2

- E. 14 black and white prints of DS and family, ca. 1910s-1950s.

Envelope 3

- F. "Passport photos," 10 black and white prints of Alec Beesley, 1 sepia print of Alec Beesley, and 1 black and white print of DS, 1931, 1952-1953.

Envelope 4

- G. "Various photographs of DS," 15 black and white prints of DS and family and friends, includes postcard and Valentine from Alec Beesley to DS, ca. 1930s.

Envelope 5

- H. 8 black and white prints from "Autumn Crocus," ca. 1932-1933.

Envelope 6

- I. Re: Austria and Germany, 63 black and white prints, ca. 1935.

Envelope 7

- J. 4 black and white prints of Dorset Square/Rossmore Court, n.d.

Envelope 8

- K. 1 black and white print of DS, ca. 1920s-1930s, 3 black and white prints of DS and family and friends, ca. 1930s, 4 black and white prints of DS and 'Pongo', ca. 1930s.

Box 28

Envelopes 1-3

- J. 16 black and white prints of "Call It A Day" performed in America, 1936.

Envelope 4

- K. 7 black and white prints of "Bonnet Over The Windmill," 1937.

Envelope 5

- L. "Photographs of Eileen Herlie," 11 black and white prints, ca. 1948.

Envelope 6

- M. 4 black and white prints of DS' cottage for use in third volume of autobiography, ca. 1950s-1970s.

Envelope 7

- N. 2 black and white prints of "Dear Octopus" at Piccadilly Theatre, 1967-1968.

Envelopes 8-9

- O. 13 prints of "Dear Octopus" at Haymarket Theatre, 1967-1968.

Envelope 10

- P. 2 color prints of "Dear Octopus at Haymarket Theatre," 1 color print of "Dear Octopus" at Piccadilly Theatre, 1967-1968.

Envelope 11

- Q. 2 black and white prints of figurine of cat featured at Heal's department store, 5 black and white prints of furniture featured at Heal's department store, n.d.

Envelope 12

- R. 1 sepia portrait of DS, ca. 1920s.
- S. DS with 'Pongo' and friends, ca. 1950s.
- T. 1 color print of "Dear Octopus" at Strand Theatre signed by the cast, 1965.

Envelope 13

- U. 10 black and white prints of portraits of DS, early family photographs and various, includes printed materials and an issue of "Theatre World" featuring "Touch Wood" (ca. 1920s-1950s).

Envelopes 14-19

- V. 84 black and white prints of DS taken by photographer Pearl Freeman, ca. 1930s.

Envelope 20

- W. 5 black and white prints of DS and an issue of "Theatre World" featuring "Dear Octopus," ca. 1930s.

Envelope 21

- X. 2 black and white prints of "Bonnet Over The Windmill," ca. 1930s.

Envelope 22

- Y. 7 black and white prints of DS by unknown photographer, ca. 1930s.

Envelope 23

- Z. 37 black and white prints of "Call It A Day" and "Dear Octopus" includes program and printed materials, ca. 1938-1939.

Envelope 24

- AA. 11 black and white prints of "Autumn Crocus," 2 black and white prints of Heal's department store and printed materials, ca. 1933.

Envelope 25

- BB. 12 black and white prints of "Dear Octopus," includes program, 6 black and white prints of DS and Alec Beesley, 1938, ca. 1940s-1950s.

X. Financial Materials.

6 Folders

- A. Correspondence includes household expenses, printed materials, and legal materials, 1939-1970, n.d.

1 Folder

- B. Bank books (ca. 1930s) and "Miss Smith's expenses during the production of DEAR OCTOPUS," (1939).

1 Folder

- C. Miscellaneous materials including receipts and "Dear Octopus" play returns, 1938, n.d.

Box 29

12 Folders.

- D. General household account receipts and expenses, includes correspondence, 1934-1954, n.d.

3 Folders

- E. "Income tax/Insurance/Investments," ca. 1930s-1940s.

6 Folders

- F. Play returns for DS' works includes "Autumn Crocus," "Bonnet Over The Windmill," "Call It A Day," "Dear Octopus," 1931-1940.

4 Folders

- G. "London Play Company Accounts," 1930-1939.

XI. Legal Materials.

2 Folders

- A. Various insurance policies re: homeowner's insurance, household goods including furs, and the personal policies of DS and Alec Beesley, ca. 1937-1940.

1 Folder

- B. (Copies) of birth certificates of DS and Alec Beesley, the marriage certificate of DS and Alec Beesley, passports, and vaccination forms, ca. 1893-1950s.

1 Folder

- C. Contracts between DS and the London Company Play Limited, 1933-1939.

1 Folder

- D. Correspondence and documentation re: the copyrighting of DS' plays, 1951-1959, n.d.

1 Folder

- E. Customs and immigrations documents of DS and Alec Beesley, 1952.

2 Folders

- F. Wills of DS and Alec Beesley, unsigned, 1958, 1965, n.d.

XII. Personal Materials.

1 Folder

- A. "Inventory of the Barretts," (DS' Essex home) and a list of work for a housekeeper, n.d.

1 Folder

- B. DS' penmanship exercises, 1955-1960.

XIII. Memorabilia.

2 Folders

- A. Printed version of THE HUNDRED AND ONE DALMATIANS, Chapters 1-18, n.d.

Envelope 1

- B. Key for large (Denebarn's) trunk.
- C. Mrs. Beesley's (DS') tooth.
- D. DS' driver's license, 1957-1958.
- E. Pocket calendar, 1956.
- F. DS' address card, n.d.

Envelope 2

- G. Passports of DS and Alec. Beesley, 1939, 1952.

Box 31

- XIV. Scrapbooks**, includes newspaper and magazine clippings re: DS and productions of DS' plays, and publicity re: DS' novels and autobiographies, may also include printed materials and memorabilia, ca. 1930s-1950s.

No Folder

- A. "Amateur Means Lover," and "These People, Those Books."
- B. "Autumn Crocus" (No. 1-No.7), and "Autumn Crocus In America."
- C. "Bonnet Over The Windmill," (No. 1-2).
- D. "Der Erste Fruelhignstag ("Call It A Day")," (German language clippings).
- E. "Call It A Day."
- F. "Call It A Day On The Continent."

- G. "Call It A Day," (No.1-4).
- H. "Call It Day In America," (No.1-No. 2), and "I Capture The Castle."
- I. "Dear Octopus," (No. 1-6) and "The New Moon With the Old," "The Starlight Barking," "The Town In Bloom," and "It Ends With Revelations."
- J. "Dear Octopus America and England to 1950."
- K. "Touch Wood," (No. 1-No. 3).
- M. "Service," (No. 1-4) and "101 Dalmations."
- N. "I Capture The Castle" and "Personal and Other Reference"
- O. "Letters From Paris," and "I Capture The Castle (Play)," and "101 Dalmatians."
- P. "American Productions."

XV. Oversize Materials.

Package 1

- A. Artwork.
 - 1. Cover proof for the "The 101 Dalmatians" by DS, n.d.

Package 2

- B. Legal Materials.
 - 2. Wills, indentures, and various other legal materials re: Alec Beesley's relatives, and DS and A. Beesley, c.1897-1950s.

Package 3

- C. Scrapbooks
 - 1. "Look Back With Mixed Feelings, Volume II," 4/24/78.

2. "Look Back With Love, A Manchester Childhood, Volume I," 7/8/74.
3. "Look Back With Astonishment, Volume III," 4/20/79.
4. Untitled, re: DS's relatives, n.d.
5. "Corsica," contains black and white prints of DS, Alec Beesley and friends on a trip to Corsica, n.d.

Package 4

6. "I Capture The Castle," 1949.
7. "I Capture The Castle-Advertisements," 1949.

Package 5

8. "American Publication- I Capture The Castle," 1948-1949.

Package 6

9. "Dodie Smith's Plays: 'Letters From Paris., 'I Capture The Castle,' and 'Esmeralda and the Cloth,'" 1952.