

**The Inventory
of the
Sacheverell Sitwell
Collection
#1414**

Howard Gotlieb Archival Research Center



SACHEVERELL SITWELL

OUTLINE

A. LETTERS.

I. LETTERS TO PETER HUNT 1948--1969.

1. From SS.
2. From "Simon".
3. From Lady Georgia S.

II. LETTERS TO VARIOUS PERSONS FROM SS, DATED. 1931--1957.

III. LETTERS TO SACHEVERELL SITWELL. 1936.

B. MANUSCRIPTS. 1940--1966.

I. SPLENDOURS AND MISERIES.

II. "Autobiographia Literaria".

III. NOTEBOOK.

IV. "Forty Eight Poems".

SACHEVERELL SITWELL

Box 1

A. LETTERS

Folder 1

I. LETTERS TO PETER HUNT 1948--1969.

1. From SS.

ALS Weston Hall, Towcester, Northamptonshire, Oct. 6, 1948,
3 p. on 2 leaves.

ALS Weston Hall, Oct. 25, 1948, 2 p. on 1 leaf.

ALS, Oct. 28, 1948, 1 p.

ALS St. James Club stationery, "Sunday" [Oct. 31, 1948], 2 p.
on 1 leaf.

ALS Towcester, Northamptonshire, Nov. 20, 1948, 2 p.

ALS Weston Hall, Nov. 29, 1948, 2 p. on 1 leaf.

ALS, Dec. 25, 1948, 1 p.

ALS Weston Hall, Jan. 2, 1949, 1 p.

ALS Weston Hall, March 12, 1949, 1 p.

ALS Weston Hall, Sept. 9, 1949, 1 p.

ALS Sept. 12, 1949, 1 p.

ALS Weston Hall, Jan. 2, 1950, 1 p.

ALS Weston Hall, Feb. 20, 1950, 1 p.

ALS Weston Hall, Apr. 28, 1950, 2 p. on 1 leaf.

ALS Weston Hall, July 24, 1950, 1 p.

ALS Feb. 17, 1951, 1 p.

TLS, Apr. 20, 1953, 1 p.

ALS Weston Hall, Jan. 14, 1957, 1 p.

ALS Weston Hall, Aug. 19, 1959, 1 p.

ALS Weston Hall, Oct. 27, 1960, 2 p. on 1 leaf.

ALS Weston Hall, Nov. 5, 1960, 2 p. on 1 leaf.

Box 1
Folder 1

ALS Weston Hall, Sept. 15, 1962, 2 p. on 1 leaf.

ALS Weston Hall, Dec. 8, 1962, 2 p. on 1 leaf.

ALS Weston Hall, Feb. 20, 1965, 2 p. on 1 leaf.

ALS, Nov. 21, 1965, 2 p.

ALS Weston Hall, May 25, 1966, 2 p. on 1 leaf.

ALS Weston Hall, July 27, 1966, 2 p. on 1 leaf.

ALS, Jan. 15, 1967, 2 p.

ALS Weston Hall, May 28, 1969, 1 p.

2. From "Simon".

TLS House of Lord's stationery, June 9, 1950, 1 p.

3. From Lady Georgia (wife of Sacheverell Sitwell).

ALS Weston Hall, June 17, 1952, 4 p. on 2 leaves.

Folder 2

II. LETTERS TO VARIOUS PERSONS FROM SS, DATED. 1931--1957.

ALS Weston Hall, Towcester, to Bernard Van Dieren, Jan 31, 1931,
2 p. on 1 leaf.

ALS Birr Castle, to Bernard Van Dieren, May 5, 1934, 2 p.
on folded leaf.

ALS Towcester, to Bernard Van Dieren, Feb. 8, 1936, 2½ p.
on folded leaf.

3 ALS Weston Hall, Towcester, to "Dear Sirs", Feb. 28, 1941,
1 p., March 3, 1941, 1 p., March 12, 1941, 1 p. Re
volume of coloured lithographs of old Russian military
uniforms, one of which he wants photographed to illustrate
a book.

ALS Weston Hall, Towcester, Northamptonshire, to Mr. Symonds,
Nov. 10, 1944(?).

Box 1

Folder 2

ALS Weston Hall, Towcester, Northamptonshire, to Mr. Warren,
Sept. 20, 1957.

ALS Weston Hall, Towcester, Northamptonshire, to Mr. Smith,
Aug. 3, 1962, 4 p. on 2 leaves. Re his unpublished
poetry.

Folder 3

III. LETTERS TO SACHEVERELL SITWELL. 1936.

De La Mare, Richard (publisher)

TLS, London, Sept. 9, 1936, 2 p.

TLS, London, Sept. 14, 1936, 2 p.

B. MANUSCRIPTS. 1940--1966.

Folder 4

I. SPLENDOURS AND MISERIES.

Faber and Faber, 1943.

1. Holo. notebook: 8" x 12 3/4". 97 p. on 90 leaves. Signed
on inside cover.

2. Holo. notebook: 6 1/2" x 8". Signed on inside cover.

a) Index, 20 p.

b) Misc. notes, 7 p.

Folder 5

II. "Autobiographia Literaria".

Jan. 2, 1940. Holo., 23 p. on 21 leaves.

Folder 4

III. NOTEBOOK.

Holo., signed, 34 p., 18 cm., n.d. Contains draft notes for books.

Folder 6

IV. FOREWORD TO THE LIFE AND WORK OF PETER CARL FABERGÉ.

Holo., 4 p., 32 cm.

V. "Forty Eight Poems".

Holo. list of poem titles, dated Nov. 30, 1966, 2 p. (waterstained).

Sitwell, Sacheverell

Addendum April 1979

Box 1
Folder 7

Letter

Sitwell, Sacheverell. ALS. Weston Hall, Towcester, to Miss Meynell, Oct. 2, 1973. 2p. on 1 leaf. He thanks her for a letter about his book, and mentions Colonel Chandos-Pole.

Addendum September 1979

Manuscript

Folder 7

Sitwell, Sacheverell. Untitled incomplete manuscript from Book Six "False Messiah" of *SPLENDOURS AND MISERIES*, London, Faber and Faber, 1943.

- a) Holograph, 9p. on blue-lined legal-size sheets. This draft differs from printed version.
 - b) Typescript copy of a). Some words and phrases missing which typist apparently could not read or omitted inadvertently.
- 23p.

Sitwell, Sacheverell
Addenda October 1982

Outline of Inventory

I. MANUSCRIPTS

- A. Prose
- B. Poetry
- C. Poetry. Notebooks
- D. Prose and Poetry Notebooks.
- E. Miscellaneous Writings

II. MANUSCRIPTS By Others

III. PUBLICITY

IV. CORRESPONDENCE

V. FINANCIAL ITEMS

VI. MISCELLANY

SITWELL, Sacherevell

Addenda
Purchase of October 1982

I. Manuscripts (including page proofs and printed pieces for which there is no manuscript). Notebooks are filed under title or subject of paramount importance, with some reference to other identifiable writings in the notebook.

A. PROSE

- BOX 1 1. "Alfred Edward Chalon." Essays for a book of lithographs. (#7)
- a. Typescript with holo. corr., 7 p.
 - b. Carbon typescript with holo. corr., 5 p.
 - c. Reproductions (1954) of 6 lithographs of 19th century opera singers: Lenari Bellini (1838), Giulia Grisi (1836), L. Lablache (1836), Jenny Lind (1836), Gio. Rubini (1836), Fanny T. Persiani.
 - d. Ronald Staples (publisher), TLS March 18, 1954 sending lithographs.
2. Almeida Garrett: Lecture on Centenary, 1954.
"Discurso pronunciada na solene Sessao Comemorativa do Falecimento de Almeida Garrett, realizado no Salao Nobre de Academia, em 9 de Dezembro de 1954, Lisboa, Academia dos Ciencias, 1954." Pamphlet in Portugese language, 6 p. (#8)
3. "AMERICAN NOTES and PICTURES IN ITALY by Charles Dickens." March 1957. Carbon typescript with holo. corr., signed. 7 p. (#9)

British Architects and Craftsmen. See Notebook
SPLENDOURS AND MISERIES No. 19.

- BOX 1
4. "Concerto for Piano Solo, Op. 39, by Alkan." March 19, 1970. (#10)
 - a. Holograph, 5 p.
 - b. Carbon typescript with holo. corr. signed, 5 p.
 5. "Death of a Flie." Offprint from Studies in the 20th Century, p. 27-38. (#11)
 6. [Domenico Scarlatti] Notebook, 1966 (#12) containing:
 - a. "Domenico Scarlatti." Notes on his music. Holograph, 41 p.
 - b. Foreward to collection of poems. Holograph, 1 p.
 - c. Notes on Italy. Holograph, 4 p.
 7. "Edith Sitwell." (for the Sheffield Polytechnic Library), 1976. Holograph, 3 p. [On verso of p. 3, worksheet for poem beginning "A little boy five or six years old..."] (#13)
 8. "Embarcation of Don Carlos." [From A BACKGROUND FOR DOMENICO SCARLATTI, 1935]. May 11, 1976 (#14) Carbon typescript, 7 p.
 9. "Fantasy on German Toy Pigeons." (#15)
 - a. Typescript and carbon typescript with holo. corr., 4 p.
 - b. Carbon typescript with holo. corr., 7 p.
 10. FOR WANT OF THE GOLDEN CITY. Thames and Hudson, London, 1973.
 - a. 14 holograph notebooks (foolscap size). Signature and address on pasted down endpaper of each notebook. Ca. 1000 p. and with ca. 300 p. of poetry drafts. Some notebooks contain a few pages of loose holograph leaves. [Since the various sections do not appear to be composed in any formal order and material for any given chapter is often scattered through several notebooks, no detailed analysis has been made.]
- BOX 1 2 red notebooks
- BOX 2 5 red notebooks

BOX 3 6 red notebooks
 1 blue notebook

BOX 4 b. With title "Soup of the Day (under copy)."
 Carbon typescript with holo. corr., 770 p. In
 sections with blue or cream covers, each with
 signature.
 i. "Chapter Headings I-XII" (#1)
 ii. "A Note in Explanation XIV-XXXV"
 iii. "Prologue XXXVI-LV"
 iv. "Volume II pp. 67-148"
 v. "Volume III pp. 149-242" (#2)
 vi. "Volume IV pp. 243-310"
 vii. "Volume V pp. 311-356" (#3)
 viii. "Volume VI pp. 357-406"
 ix. "Volume VII pp. 407-419"
 x. "Volume VIII pp. 420-439"
 xi. "Book IX pp. 440-473" (#4)
 xii. "Book Ten pp. 474-493"
 xiii. "Book Eleven pp. 494-509"
 xiv. "Book Twelve pp. 510-537"
 xv. "pp. 538-553"
 xvi. "pp. 554-618" (#5)
 xvii. "pp. 619-693"
 xviii. "pp. 694-738"
 xix. "pp. 739-755" (#6)
 xx. "Finale. I return you now to the
 studio. pp. 756-782"

11. "Fugue. A Study of J.S. Bach's Organ Preludes and
Fugues reprinted here from Splendours and Miseries,
Faber and Faber Ltd., 1943." Carbon typescript with
3 holo. corr., 34 p. in blue covers with holo.
title (#7)

BOX 5 12. LISZT. Faber & Faber, 1934. Foolscap notebook.
 Holograph, 10 p.; with 3 p. of personal diary
 notes. Signature and address on front pasted down
 end paper. (#1)

13. THE NETHERLANDS. B.T. Batsford Ltd., 1974. Page
proofs (pp. 13-213) (#2)

14. "New York Graphic Society Publications." 1957.
Carbon typescript with holo. corr., 4 p. (#3)

15. "On Aquatints." (#4)

a. Carbon typescript, 29 p.

b. Printed text in Fourth International Congress
of Bibliophiles. Transactions. 1965, London,
1967.

BOX 5

16. "A Retrospect of Poems." 1979. Typescript with holo. corr., 11 p. (#5)
17. SPAIN.
Additional material re Domenico Scarlatti, 1974. Carbon typescript, p. 1-3 with holo. notations on p. 3, of which there are 2 copies. (#6)
18. [SPLENDOURS AND MISERIES] Red notebook. (#7)
Holograph.
 - a. SPLENDOURS AND MISERIES.
 - i. Index, 12 p. on 6 leaves.
 - ii. Jacket copy (?), 2 p.
 - b. Drafts of speech introduction, 1 p.
 - c. BRITISH ARCHITECTS AND CRAFTSMEN. Index and notes, 37 p.
 - d. Obituary of Sir George Sitwell. Drafts, 7 p.
19. VALSE DES FLEURS. Fairfax Press. York. 1980.
 - a. Page proofs and layout for limitation statement.
 - b. Prospectus (2) and order form.
 - c. Gard Books, TLS April 29, 1980, Re prospectus.
20. "Wines and Churches in Franconia." Carbon typescript with holo. corr. signed, 7 p. (#9)
21. Untitled starting: "A licence without endorsement of any sort to write on any subject under the sun..." Autobiographical in nature.
 - a. Holograph, 1977. 17 p.
 - b. "Book One" "A False Start" Typescript with holo. corr., 34 p. (#11)
 - c. "A False Start" Carbon typescript with holo. corr., 33 p. (#11)
 - d. "Preludio." In blue covers. Typescript with holo. corr., 59 p. (#12)
 - e. "Preludio." In blue covers. Carbon typescript with holo. corr., 33 p. (#12)
 - f. "Chapter 1" typescript with holo. corr., 38 p. (#13)

BOX 5

- g. "Chapter 1" carbon typescript with holo. corr., 23 p.
- h. "Chapter Three" typescript in blue covers with holo. corr. and holograph, p. 27-51
- 22. Notebook. Green cover. Untitled. Autobiographical in nature. Signature and address on inside front cover. Holograph, 20 p. (#14)
- 23. Notebook. Red cover. Untitled. Autobiographical in nature. Signature and address on inside front cover. Holograph, 19 p. (#15)
- 24. Miscellaneous pages: (#16)
 - a. "...local industry. One of the poems..." Carbon typescript with holo. corr., 1 p.
 - b. "The equestriennes lightly..." Typescript with holo. corr., 1 p.

B. POETRY. Each section in blue covers. Usually with holograph title. A few holograph corrections throughout.

BOX 6

- 1. Poems 1946-1968
 - a. Volume I. Typescript, p. i-xvii, 1-166 (#1)
 - b. Volume II. Typescript p. i67-308 (#2)
 - c. Volume III. Typescript p. 384-483 (#3)
 - d. Unlabeled. Typescript p. 488-526
 - e. Unlabeled. Typescript p. 528-541
 - f. Volume IV. Carbon typescript p. 488-569
 - g. Volume V. Typescript p. 570-590 (#4),
Carbon typescript p. 570-617
- 2. New Poems 1946-1969. Each section in blue covers with holograph title and signature.
 - a. Contents. Typescript p. 1-14 (#5)
 - b. Volume I, p. 1-220
 - i. Typescript
 - ii. Carbon typescript (#6)

- BOX 6 c. Volume II, p. 221-455 and Contents. 7 p.
 i. Typescript
 ii. Carbon typescript (#2)
- BOX 7 3. Collection of poems beginning with "a l'Espagnole."
 (#3)
- a. Typescript with holo. corr., p. 48-131.
- b. Carbon typescript with some holo. corr., p. 48-131.
4. "Allotment or Assignment?" 1980 typescript with
 holo. corr., 9 p. (#4)
5. "The Archipelago of Daffodils." Each in blue covers
 with holograph title and signature. (#5)
- a. Typescript with holo. corr., 15 p.
- b. Carbon typescript with holo. corr., 15 p.
6. "The Auricula Theater." Each in blue covers with
 holograph title and signature. (#6)
- a. Typescript with holo. corr., 19 p.
- b. Carbon typescript with holo. corr., 19 p.
7. "Badinerie." (#7) Each in blue cover with holograph
 title.
- a. Typescript with holo. corr. and 1 p. holograph,
 and added holograph stanza on p. 16, 18 p.
- b. Carbon typescript with holo. corr., 17 p. Cover
 signed.
8. "Baraka ('as the Moors call it') and "Dionysia."
 Carbon typescript, 11 p. (#8)
9. "Baraka ('as the Moors call it') and "Dionysia."
 Carbon typescript with holo. corr., 45 p. (with
 signed inscription to "Philippe," 1973). (#8)
- "Both Credo and Placebo." See "Credo and Placebo."
10. CATALYSTS IN COLLUSION. 1979. (#9)
- a. Typescript with holo. corr., 20 p.
- b. Carbon typescript with holo. corr., 20 p.
- c. Galley proofs, corrected, 2 sets.

- BOX 7
11. "A Charivari of Parrots." In blue cover, holograph title signed. Carbon typescript, 11 p. (#10)
 12. "Credo, or an Affirmation." (#11)
 - a. Typescript with holo. corr., 31 p.
 - b. Carbon typescript with holo. corr., 31 p. with holograph title in blue cover.
 - c. Galley proofs, corrected.
 13. "Credo and Placebo." ["Both Credo and Placebo"] (#12)
 - a. Carbon typescript with holo. corr., 21 p.
 - b. typescript with holo. corr., 19 p., May 1975. Blue cover, holograph title and signature.
 - c. Carbon typescript with holo. corr., 19 p., May 1975. Blue cover, holograph title and signature.
 14. "A Diptych of Poems." Each in gray covers with holograph title. (#13)
 - a. Typescript with holo. corr., 14 p.
 - b. Carbon typescript with holo. corr., 14 p.
- BOX 8
15. "Doctor Donne and Gargantua: Cantos Seven and Eight." Each in blue covers. (#1)
 - a. Typescript with holo. corr., 38 p.
 - b. Carbon typescript with holo. corr., 38 p.
 16. "For a Floral Inebriation." (#2)
 - a. Typescript with holo. corr., typescript and carbon typescript, 8 p.
 - b. Typescript, carbon typescript, typescript photocopy, all with holo. corr., and holograph, 10 p.
 17. "Gypsy Dulcimer, Or Cymbalon." 1972. (#3) Each in blue covers with holograph title and signed.
 - a. Typescript with holo. corr., 11 p.
 - b. Carbon typescript with holo. corr., 11 p.

- BOX 8 18. "Harlequinade." (#4) Each in blue cover.
- a. Typescript with holo. corr., 15 p. Holograph title.
 - b. Typescript with holo. corr., 12 p. Labelled in holograph "To Henry Woodward poems by Sacheverell Sitwell"
19. "The House of the Presbyter." (#5) In a blue cover with holograph title signed. Typescript with holo. corr., 5 p. 1972.
20. "If Music Be The Food of Love, Play On." (#6)
- a. Typescript, 8 p., July 1977.
 - b. Letter: Battison, Mrs. M. TLS to Mr. Tugwood (printer), Sept. 6, 1977 sending manuscript.
21. "An Indian Summer." (#7) Each in blue covers with holograph title.
- a. Typescript with holo. corr., 52 p.
 - b. Carbon typescript with holo. corr., 52 p.
22. "L'Amour Au Theatre Italien." (#8)
- a. Holograph, 26 p.
 - b. Typescript with holo. corr., 32 p. In blue covers.
 - c. Carbon typescript with holo. corr., 32 p. In blue cover with holo. title.
23. "Lilies." In blue cover with holo. title. Typescript with holo. corr., 27 p. (#9)
24. "Little Italy in London." In gray covers (#10)
- a. Typescript, 6 p.
 - b. Carbon typescript with holo. corr., 8 p. Holograph title on cover.
25. "Miscellany of Poems." 1976-1979 (#11)
- a. Typescript with holo. corr., 46 p. In blue cover with holograph title and signature.
 - b. Two drafts of contents page. Carbon typescript with holo. corr., 2 p.

- BOX 8
26. "Nigritian." In blue covers with holo. title and signature. Carbon typescript with holo. corr., 13 p. (#12)
 27. "Nine Ballads: Four More Lilies." Typescript with holo. corr., 14 p. (#13). In gray cover with holo. title.
 28. "Nocturnae Silvani Potenti Ending With an Age of Amber." (#14)
 - a. Holograph, 6 p.
 - b. Typescript with holo. corr., 6 p.
 - c. Carbon typescript with holo. corr., 6 p.
 29. "Nymphis Et Fontibus" and "Nymphaeum." Blue cover with holograph title. Carbon typescript with holo. corr., 60 p. (#15)
 30. "Octagenarian." 1977. Gray cover with holo. title. Carbon typescript with holo. corr., 8 p. (#16)
 31. "On a Reading of Hamlet." Proof copy. (#17)
 32. "Op. Cit.: Et Cetera." (#18)
 - a. Holograph, 9 p.
 - b. Typescript with holo. corr., 13 p. In gray cover.
 - c. Carbon typescript with holo. corr., 13 p. In gray cover.
 - d. Galleys with a few corr. by SS and marked for pagination.
 - e. Letter; SS:ALS to Mr. Tugwood, June 14, 1979.
 33. "Opus Anglicanum." 1972. Blue cover with holograph, title and signature. Typescript with holo. corr., 6 p. (#19)
 34. "A Pair of Entr'actes." 1975. Blue cover with holograph title. Typescript and carbon typescript with holo. corr., 10 p. (#20)
 35. "Placebo." (#21)
 - a. Holograph, 36 p.
 - b. Typescript with holo. corr., 30 p.

- BOX 8 c. Carbon typescript with holo. corr., 30 p. Blue cover with holograph title "Placebo and Serenade," 1976.
- d. Galley proof with SS's corr.
- BOX 9 36. "Poems 1931-2." Typescript with holo. corr., 27 p. (#1)
37. "Pomona Lactodorum." (#2)
- a. Holograph, 16 p.
- b. Typescript with holo. corr., 15 p.
- c. Carbon typescript with holo. corr., 15 p.
38. "Rosario d'Araberchi."
- a. Carbon typescript with holo. corr., 63 p. 1959-1963 (#3)
- b. Typescript with holo. corr., 91 p. (#4) In blue cover, holograph title and signature.
- c. Carbon typescript with holo. corr., 91 p. (#4) In blue cover, holograph title and signature.
39. "The Rose-Pink Chapel." In gray cover. Carbon typescript with holo. corr., 13 p. (#5)
40. "Ruralia." 1958. Blue cover, holograph title and signature. Carbon typescript with holo. corr., 28 p.; holograph, 1 p. (#6)
41. "Scherzo Di Fantasia." 1978. Gray cover with holograph title. Typescript with holo. corr., 16 p. (#7)
42. "A Second Triptych of Poems." [To Rosamund Singing Voi che sapete in George Eliot's Middlemarch, and Show Boat and 'Black-Eyed Susan'] (#8) Each section in blue covers.
- a. Typescript, carbon typescript with holo. corr., holograph, 24 p. Includes 3 drafts of last stanzas of "Show Boat." Holograph title on cover.
- b. Carbon typescript with holo. corr., 15 p.; holograph, 1 p. Holograph title on cover.
- c. Typescript with holo. corr., 12 p.
- d. Carbon typescript with holo. corr., 12 p.

BOX 9

43. "Serenade." In blue cover with holograph title. Typescript, 8 p. (#9)
44. "Sowerby's English Mushrooms and Fungi"; "Temple of Segesta"; and "Temple of Bhubaneswar." 1972. (#10)
 - a. "Sowerby's English Mushrooms..." holograph, 6 p.
 - b. Typescript with holo. corr., 17 p. In blue cover with holo. title.
 - c. Carbon typescript with holo. corr., 17 p. In blue cover with holo. title.
45. "Summer Poems of 1962." In blue covers with holograph title. Typescript with holo. corr., 40 p. (#11)

Temple of Segesta. See "Sowerby's English Mushrooms."
46. "Tropicalia." Blue covers, holograph title, signed. Carbon typescript with holo. corr., 83 p. (#12)
47. "Variations Upon Old Names of Hyacinths." (#12)
 - a. Typescript with holo. corr., 14 p. Blue covers, holograph title, signature.
 - b. Typescript with a few holo. corr., 112 p.
 - c. Carbon typescript with a few holo. corr., 112 p.
48. Lists and descriptions of privately printed booklets of poems. (#13)
 - a. Holograph, 12 p.
 - b. Typescript with holo. corr., 3 p.
 - c. Printed, 5 items with holograph additions.

BOX 10

- C. POETRY NOTEBOOKS. Drafts of poems in holograph. Titles given indicate significant and identifiable sections. Most contain SS's name and address on inside cover. Material may date from various periods: dates listed are those that appear in notebook. First section arranged by dates available.

BOX 10

1. Dated. (Some material in notebook may date from other periods and contain poems in addition to those listed.)

- a. [1959] (Red hardbound)
Fight With a Giant Bird.
Piropo.
Rosario d'Arabeschi. VII-XV. 141 p. (#1)
- b. [1964] (Red paperbound)
Rosario d'Arabeschi. Sections XXXVIII-XLIV.
Papiers Decoupees.
The City of the Horse Bucephalus. 60 p. (#2)
- c. [1972] (Blue paperbound)
Baraka. 85 p. (#3)
- d. [1974] (Blue paperbound)
L'Amour au Theatre Italien.
Io Son Lindoro.
If music be the food of love. 39 p. (#4)
- e. [1974] (Blue paperbound)
Letter Song from Figaro. 42 p. (#5)
- f. [1974] (Blue paperbound)
Zitti, zitti, piano, piano. 33 p. (#6)
- g. [1975] (Animals and birds paperbound)
Flaubert. 49 p. (#7)
- h. [1975] (Rust paperbound)
Placebo. 45 p. (#8)
- i. [1976] (Orange paperbound)
Dodecameron.
If music be the food of love. 35 p. (#9)
- j. [1976] (Orange paperbound)
Nocturnae Silvani Potenti.
To Rosamond. 26 p. (#10)
- k. [1976] (Orange paperbound)
Oh! that Love and Time/Could be kept fast in a
locket. 7 p. (#11)
- l. [1976]
Oh! that Love and Time/Could be kept fast in a
locket!
Black-Eyed Susan. 23 p. (#12)
- m. [1976]
One of the fearful crises... 4 p. (#13)

- n. [1976-1977] (Orange paperbound)
Modus Vivendi.
Paraphrase. 39 p. including loose pages laid
in. (#1)
- o. [1977] (Orange paperbound)
If music be the food of love.
A Tribute to Taxco. 11 p. (#2)
- p. [1977] (Orange paperbound)
The Little Boy.
Dodecameron.
If music be the food of love. 33 p. (#3)
- q. [1977] (Orange paperbound)
The Octagenarian. 16 p. (#4)
- r. [1977] (Orange paperbound)
Say, what is love? 13 p. (#5)
- s. [1977-1978] (Red-orange paperbound)
Didactic and Didactica. 5 p. (#6)

2. Undated; arranged alphabetically by first poem
mentioned.

- a. Badinerie.
L'Amour au Theatre Italien. 45 p. and 9 p.
laid-in. (#7)
- b. (Yellow-green paperbound)
Fugue.
Oh! That Love and Time
Winter Walk
Lady of the Ghosts. 17 p. (#8)
- c. (Blue hardbound)
L. Henryi.
Auricula Theatre. 65 p. (#9)
- d. Or the sacristy of sacristies. 2 p. (#10)
- e. (Orange paperbound)
Rose-Pink Chapel. 11 p. (#11)
- f. (Blue paperbound)
The taxi-driver who called "Are you happy in
your work?" 12 p. (#12)
- g. (Orange paperbound)
There comes a time in life to state one's
preferences. 25 p. (#13)

BOX 11

- i. (Orange paperbound)
To Rosamond. 22 p. (#15)

3. Loose sheets: (#16)

- a. "Allotment." 2 p.
- b. "Catalysts in Collusion." 24 p.
- c. "Flower Chamber of the Chijaku-in at Kyoto." 5 p.
- d. "Lady of the Ghosts." 2 p.
- e. "Oh! that Love and Time/Could be kept fast in a
locket." Various drafts. 13 p.
- f. "Prende la mia chitarra." Various drafts. 8 p.
- g. "Temple of Bhubaneswar." 2 p.
- h. "Temple of Segesta." 7 p.
- i. "Two Themes, One By One." 14 p.
- j. "A Winter Picture." 2 p.

4. Miscellaneous pages. Typescript and carbon typescript
with holo. corr. and holograph, 8 p. (#17)

D. PROSE AND POETRY NOTEBOOKS. In holograph. Titles given
indicate significant and
identifiable sections.
(P) indicates a prose
section.

- 1. [1963] (Red hardbound)
The Asparases of Khajuraho.
The Black Pagoda of Konarak.
Swinging Festival of the Brahmins.
A Benin Bronze Head
We Return You Now to the Studio. (P)
Death of Sarah d'Avigdor Goldsmid. (P) 81 p. (#18)

BOX 12

- 2. [1971] (Blue hardbound]
FOR WANT OF THE GOLDEN CITY.
Certosini.
Rose trees. (P)
L. Henryi.
The House of the Presbyter.
Baraka. 125 p. (#1)

BOX 12

3. [1972-1973]
Lily Poems.
Temple of Segesta.
FOR WANT OF THE GOLDEN CITY.
Baraka.
Venice. (P) 177 p. (#2)
4. [1973] (Blue paperbound)
Deux Magots.
Persona (P)
A Memory of Nijinska In The Finger Variation.
On His Writings. (P)
Rimbaud (P) 52 p. (#3)
5. [1973] (Blue paperbound)
Lili Poems.
Swinging Festival of the Brahmins. 27 p. (#4)
6. [1973] (Blue paperbound)
Thames Sailing Barge.
Swinging Festival of the Brahmins.
Persona. 35 p. (#5)
7. [1973-1974] (Blue paperbound)
THE NETHERLANDS. Notes for new edition.
Swinging Festival of the Brahmins. 34 p. (#6)
8. [1974-1975]
Augustus John. (P)
An Old Stage Book.
L'Amour Au Theatre Italien.
Nymphis Et Fontibus.
Lady of the Ghosts. 58 p. (#7)

BOX 13

9. [1974-1975]
Harbinger. (P)
SPAIN: notes for a new edition. (P)
Nymphis Et Fontibus.
Lost, stolen or strayed. (P)
On a pair of golden wheatstalks.
On A Seldom Performed Entr'acte. 138 p. (#1)
10. [1975] (Pale blue hardbound)
Badinerie.
Lost, stolen or strayed. (P)
On A Seldom Performed Entr'acte. 40 p. (#2)
11. [1975] (Dark blue paperbound)
Edith Sitwell. (P)
Lost, stolen, or strayed. (P) 24 p. (#3)
12. [1975] (Green hardbound)
Entr'acte.
Edith Sitwell (P) 27 p. (#4)

13. [1975] (Rust paperbound)
A Note for Bibliophiles (additions) (P)
Nocturnae Silvani Potenti. 33 p. (#5)
14. [1975] (Animals and birds paperbound)
On a Seldom-Performed Entre'acte.
Persona. (P)
Lost, stolen or strayed. (P) 58 p. (#6)
15. [1975]
Placebo.
Chromatic Fantasy.
A Note for Bibliophiles. (P) 56 p. (#7)
16. [1976] (Orange paperbound)
To Rosamond.
Oh! That Live and Time/Could be kept fast in a
locket. (P)
Of privately printed poems. (P) 19 p. (#8)
17. [Undated]
 - a. (Blue hardbound)
The House of the Presbyter.
Venice Exhibition. (P) 54 p. (#9)
 - b. (Blue paperbound)
On His Writings. (P)
L'Amour Au Theatre Italien. 12 p. (#10)

E. MISCELLANEOUS WRITINGS.

1. Diary. Mottled blue hardbound. Notebook containing 24 p. of holograph entries, 1929-1937. These are mostly one-line entries of places visited on travels in Europe, social engagements, occasional references to writing, birthdays of families and friends, but include some extended entries tracing his emotional involvement with "Bridget" [Lady Bridget Parsons]. (#1)
2. Notebook (Blue-gray hardbound). Lists of collections of poems and persons to whom sent. Also draft of fragments of:
Persona (P)
Thames Sailing Barge.
1973-1980. Holograph, ca. 90 p. (#2)
3. In blue covers. List of churches seen (or not seen) in Rome and Venice, 1970-1975. Typescript with holograph additions and signature, 2 p. (#3)
4. Holograph bar of music with letters under the notes which spell SACHE. 1 p. (#3)

II. MANUSCRIPTS BY OTHERS.

- BOX 13 1. "More on the Sitwells: Sir Sacheverell And His Artists." By Mildred K. Abraham, Librarian for Readers' Services, Rare Book Department, Alderman Library, University of Virginia. (#4)
- a. Draft of August 1980. Typescript photocopy, 42 p.
 - b. Draft of June 1981. Typescript photocopy, 25 p.
 - c. Letters: MKA to SS, ALS, July 29, 1980, TLS, June 18, 1981.

III. PUBLICITY. (#5)

- 1. "The Sitwells: A Tapestry of Talent." An exhibition of the Arthur Parsons Bean Jr. Collection...University of Virginia Library, 1978. (Exhibition brochure).
- 2. Pamphlet promoting CONVERSATION PIECES, published by Batsford.
- 3. Mock-up of dust jacket for FOR WANT OF THE GOLDEN CITY.

IV. CORRESPONDENCE. (#6) (separate purchase) 1944-1980.

From SS: SS to Maurice Willson Disher (author). 2 ALS, Oct. 19, 29, 1944.

To SS: Osborne, Charles T. (assistant editor, London Magazine), ALS, Dec. 29, 1964 about SS's letter to Alan Ross who is away.

Gwynne, John, ALS, April 12, 1972 enclosing an ALS of April 5 from Joan Wake (a cousin to Gwynne and SS) to JG, and an essay on Violet Gordon Woodhouse, by Thomas Goff (1948), carbon typescript with holo. corr., 12 p. (with an unrevised photocopy).

Fermor, Patrick Leigh (author). ANS on photocopy of PLF's introduction to THE WORLD MINE OYSTER by Matila Ghyka, Feb. 4, 1980.

Battison, Meg (SS's typist), TLS, Sept. 23, 1980.

"Susan," ALS, n.d.

V. FINANCIAL ITEMS.

BOX 13 Bills and Receipts, 1977-1979. 4 items. (#7)

VI. MISCELLANEOUS.

1. Itinerary for trip to Spain, Sept. 1966 (#8)
 - a. Spanish version, carbon typescript, 2 p.
 - b. English version. Typescript with holo. notations, 2 p.
 - c. English version. Carbon typescript, 2 p.
 2. Description of visit of Prince de Ligne of Spain to England, 1660. [From diary of Sir Charles Cotterell?] Typescript with holo. notations, 2 p. (#8)
 3. Order form for AN ASSEMBLAGE OF INDIAN ARMY SOLDIERS & UNIFORMS. By Michael Glover, Perpetua Press, London (#8)
 4. Holograph list of numbers [re. Domenico Scarlatti?] 1978-1979. 2 p. (#8)
- BOX 14
5. "Newspaper Cuttings."
Press-Clippings Album, Large quarto. Agency clippings supplied to Georgia Sitwell, 1929-1930, mounted, with a few later clippings loosely inserted. Approximately 130 clippings. Includes social column material, reviews of Sacheverell's books, reviews of Sir William Walton's music, material on Georgia Sitwell's actress sister, Frances Doble, the Sitwells and their circle in general. Loose clippings date to 1958.