

The Inventory

of the

Jo Sinclair

Collection

#530

Howard Gotlieb Archival Research Center



SINCLAIR, JO

Purchase: October 1970

Box 1 1) ANNA TELLER. McKay, 1960.

a) Manuscript notebooks and spiral-bound. Holograph, Ca. 800 pp.

Boxes 2-4 b) Original first draft. Typescript with profuse holograph corrections, 1132 pp.

Box 5 c) Second revision. Carbon typescript, 867 pp.

Box 6 d) Galleys.

e) Cover design.

Box 7 2) APPROACH TO THE MEANING. Unpublished.

Revision #3. Typescript, 823 pp.

Box 8 3) THE CHANGELINGS. McGraw-Hill, 1955. With earlier versions with other titles.

a) (Titled NOW COMES THE BLACKS) 1940. Notebooks. Holograph, Ca. 250 pp.

b) Titled THE LONG MOMENT.

1. Notebooks dated 1942. Holograph, Ca. 500 pp in 10 books.

Box 9 2. Typescript dated 1942, 663 pp.

Boxes 9-10 3. Notebooks, 1946. Holograph, Ca. 750 pp. in 9 books.

Box 10 4. Carbon typescript, 677 pp. 1946. See also no. 6

Box 11 5. Typescript, 279 pp. with black binding.

6. Fourth version. Typescript, 677 pp. Identical to no. 4.

c) Titled THE CHANGELINGS.

Box 12 1. Notebooks. Holograph, Ca. 500 pp. in 6 books dated 1953.

2. First typescript with revisions, Ca. 500 pp.

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- Box 13 3. Final typescript, 401 pp.
4. Setting copy. Typescript, 402 pp.
5. Galleys, 2 sets.
- Box 14 6. Page proofs, 2 sets.
- 4) SING AT MY WAKE. McGraw Hill, 1951.
- a) Original notebooks, 1947. Holograph, Ca. 500 pp. in 8 books.
- Box 15 b) Rewrite, 1948. Holograph, Ca. 500 pp. in 8 notebooks.
- c) Original typescript, 549 pp.
- Box 16 d) Second version. Typescript, 579 pp.
- Box 17 e) Setting copy. Typescript, Ca. 500 pp.
- Box 18 f) Galleys.
- g) Page proofs.
- Box 19 h) Titled FOUNDLINGS, 1949. Edited first draft. Typescript,
 491 pp.
- 5) THEY GAVE US A JOB. Unpublished. 1940.
 Typescript, 273 pp.
- Box 20 6) WASTELAND. Harper Brothers, 1946.
- a) Holograph, Ca. 500 pp. in 8 notebooks, 1943.
- b) First draft, 1944. Typescript, 374 pp.
- Box 21 c) Typescript, 396 pp.
- d) Carbon typescript of "c" above, 396 pp.
- Box 22 e) Setting copy. Typescript, 421 pp.
- B) Radio Plays and scripts.
- 1) "All of Us Were Healed". Original play.
 Typescript, 15 pp. 2 copies.
- 2) American Red Cross, Serial plays, 1943. Mimeograph, Ca. 100 pp.

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- 3) "Cement Stuff- A Travesty". Typescript, 8 pp.
 - 4) "Ecce Homo". Typescript, 12 pp.
 - 5) "In the Trolley Car".
 - a) Holograph, 13 pp.
 - b) Typescript, 13 pp.
- Box 23
- 6) Series of radio broadcasts written for the Jewish Community Council, Cleveland, Ohio, 1947. Mimeograph, Ca. 75 pp.
 - 7) "Memo To My City". 1947.
 - a) Typescript, 13 pp.
 - b) Mimeo, 12 pp.
 - 8) "Minority Opinions". Interview between Sidney Williams and Jo Sinclair, March 25, 1946.
 - a) Carbon typescript, 11 pp.
 - b) Mimeo, 4 pp. 3 copies.
 - 9) "Songs My Mother Taught Me". Typescript, 11 pp.
 - 10) "The Last Will of a Man". Typescript, 12 pp.
 - 11) "They Gave Us a Job". Mimeograph, 11 pp.
 - 12) Untitled, dated February 1950. Typescript, 12 pp.
 - 13) Untitled, dated February 7, 1951. Typescript, 13 pp.
 - 14) "The Wanderers". Typescript, 21 pp.
- C) Stage Plays.
- 1) "The Apples of Ohio".

Typescript, 28 pp. with: McConnell, F. TLS, July 5, 1944.
 - 2) "City Stuff". Typescript, 11 pp.
 - 3) "Conversation Among Mutes". Typescript, 29 pp.
 - 4) "A Dream in Cement". Typescript, 12 pp.

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5) "Folk Song- American". Typescript, 11 pp.

6) "Foreigners". Typescript, 8 pp.

7) "In the City".

a) Typescript, 21 pp.

b) Carbon typescript of above.

8) "Jesus is a Dream". Unproduced.

Carbon typescript, 95 pp.

9) "The Long Moment". 1950. Carbon typescript, 115 pp.

10) "Songs My Mother Taught Me". Typescript and carbon typescript,
Ca. 65 pp.

Box 24 11) "Sun on Negro Bodies". Typescript, 22 pp.

12) "The Survivors". 1968. Xerox, 246 pp.

13) "They Gave Us Joys". Carbon typescript, 19 pp.

14) "They Talk to Themselves". 1933. Typescript, 7 pp.

D) Television Plays.

1) "The Color of Rent or Love". Carbon typescript, 111 pp.

2) "Ferris Wheel". Typescript, 60 pp.

3) "For Us, The Living". Typescript, 12 pp.

4) "The Heroin". Carbon typescript, 56 pp.

5) "How Beautiful Are Thy Feet with Shoes". Xerox typescript, 101 pp.

Box 25 6) "The Runaway". Typescript, 56 pp.

7) "To Catch A Dream". Xerox typescript, 99 pp.

8) "Trip to Detroit". Typescript, 58 pp.

9) "We Can't Be The First". 1955.

a) First typescript, 58 pp.

b) Final draft. Carbon typescript, 73 pp.

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E) Short stories. Arranged alphabetically.

- Folder 1
- 1) "Act One: A Fairy Tale". Carbon typescript, 39 pp.
 - 2) "The American".
 - a) Holograph, 7 pp.
 - b) Typescript, 9 pp.
 - c) Typescript, 10 pp. with carbon typescript
 - 3) "The American Way". Typescript, 3 pp.
 - 4) "America to Germany".
 - a) Holograph, 3 pp.
 - b) Typescript, with holograph corrections, 17 pp.
 - c) Final typescript, 16 pp.
 - 5) "America, Where Are Our Homes?". Typescript, 11 pp.
 - 6) "An Old Man's Tale". Typescript, 10 pp.
 - 7) "The Answer". Typescript, 12 pp.
 - 8) "Anyway, It's Green". Carbon typescript, 1 p.
 - 9) "The Artist". Typescript, 7 pp.
 - 10) "As In A Dream". Typescript, 4 pp.
 - 11) "At Fourteen, He First Kisses a Girl". Typescript, 2 pp.
 - 12) "Beauty Shoppe". Typescript, 7 pp.
 - 13) "The Belly Laugh Was the Same". Carbon typescript, 4 pp.
 - 14) "A Beloved Hymn is Born". Carbon typescript, 2 pp.
 - 15) "The Big Shot Keeps a Diary". Typescript, 10 pp.
 - 16) "Birth In a Poor Street". Typescript, 9 pp.
 - 17) "Blood of an American".
 - a) Typescript with holograph corrections, 10 pp.
 - b) Typescript, 11 pp.

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- 18) "Boy, Eight Years Old". Holograph, 8 pp.
- 19) "Boy Into Street". Typescript, 4 pp.
- 20) "The Boy Who Stole Pennies". Carbon typescript, 20 pp.
- Box 26
Folder 2
- 21) "The Brothers". Typescript, 11 pp.
- 22) "Brother-Sister Act". Typescript, 9 pp.
- 23) "Brother-Sister Act". Typescript, 8 pp.
- 24) "But I Need You". Holograph, 13 pp.
- 25) "Candle-Lit Facts". Carbon typescript, 4 pp.
- 26) "Cement Vaudeville". Typescript, 5 pp.
- 27) "Child". Typescript, 3 pp.
- 28) "The Child As Immigrant".
a) Holograph, 10 pp.
b) Typescript, 7 pp.
c) Typescript, 6 pp., 2 copies.
- published as "The Bridge to Old World and
to New" Glamour July 1946
- 29) "The Children". Typescript, 34 pp.
- 30) "Children At Play". Holograph, 8 pp.
- 31) "Chopin in February". Typescript, 2 pp.
- 32) "The Christ, In Prison". Typescript, 16 pp.
- 33) "The Christ in the Window". Typescript, 20 pp.
- 34) "The City". Typescript, 43 pp.
- 35) "City Legend". Typescript; 8 pp.
- 36) "Conversation Fragment". Typescript, 3 pp.
- 37) "Conversation Intimate". Typescript, 2 pp.
- 38) "Conversation Miniature". Typescript, 5 pp.
- 39) "The Cop Buys a Beer". Typescript with holograph corrections, 23 pp.
- 40) "Cops, Robbers, and Geraniums". Carbon typescript, 22 pp.
- 41) "Corner Story-Rocky Mountain Style". Carbon typescript, 4 pp.

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- 42) "Courtesy of National Dairy Products". Typescript, 9 pp.
 - 43) "The Dead". Typescript, 3 pp.
 - 44) "December: Portrait". Typescript, 2 pp.
 - 45) "Departing From The Beautiful Village Where I Was Born".
 - a) Typescript with holograph corrections, 8 pp.
 - b) Typescript with holograph corrections, 6 pp.
 - 46) "Dialogue: Man and Wife". Typescript, 3 pp.
 - 47) "The Dog". Typescript, 5 pp. 2 copies.
 - 48) "A Dream Given". Carbon typescript, 21 pp.
 - Folder 3 49) "Eleven O'Clock". Mimeo, 13 pp.
 - 50) "End of Childhood". Carbon typescript, 24 pp.
 - Used for The Changelings.
 - 51) "Evening Prayer". Typescript, 4 pp.
 - 52) "Experiment, American Style". Typescript, 4 pp.
 - 53) "A Fallen Tree Started It".
 - a) Typescript with holograph corrections, 6 pp.
 - b) Typescript, 5 pp.
 - 54) "The Family". Typescript, 14 pp.
 - 55) "The Farmer's Daughter". Carbon typescript, 20 pp.
 - 56) "Fascism: Headquarters in Ohio". Typescript, 6 pp.
 - 57) "Febrile Prelude". Typescript, 10 pp.
 - 58) "The Fiddle, The Shovel, The Bread". Typescript, 5 pp.
 - 59) "The Fire". Typescript, 8 pp.
 - 60) "First Day at the Factory". Typescript, 7 pp.
 - 61) "First Vote". Typescript, 26 pp.
 - 62) "The First, Weak Sound of Laughter". Typescript, 10 pp.
- including 4 photos from Cleveland State Hospital.

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- 63) "Five Years". Typescript, 3 pp.
- 64) "The Fly". Typescript, 2 pp.
- 65) "Folk Song: American". Typescript, 9 pp.
- 66) "Food for Americans". Holograph, 9 pp.
- 67) "Fragments". Typescript, 5 pp.
- 68) "Freedom's Blood". Carbon typescript, 4 pp.
- 69) "From the Letter File of a Psychiatrist". Typescript, 4 pp.
- 70) "From the Pure Land, Children Were Sent". Typescript, 11 pp.
- 71) "Furious Dream". Typescript, 5 pp.

Box 27
Folder 4

- 72) "The General Bakes a Cake".
 - a) Typescript with holograph corrections, 23 pp.
 - b) Typescript, 21 pp.
- 73) "The General Comes to Ohio".
 - a) Typescript, 21 pp.
 - b) Typescript, 25 pp.
- 74) "The General Trades Even".
 - a) Typescript, 19 pp.
 - b) Typescript, 19 pp.
- 75) "Geography Lessons for a Woman". Carbon typescript, 20 pp.
- 76) "Gerry". Typescript, 2 pp.
- 77) "The Gifts." Carbon typescript, 18 pp.
- 78) "The Girl and the Traffic Light".
 - a) Holograph, 9 pp.
 - b) Typescript with holograph corrections, 11 pp.
- 79) "The Ghetto". Typescript, 19 pp.

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- 80) "Grapefruit Juice and Balloons". Holograph, 8 pp.
- 81) "Guga Trouble" Typescript, 3 pp.
- Folder 5 82) "Happy Birthday". Typescript, 20 pp.
- 83) "Have A Piece of Pie?". Typescript, 1 pp.
- 84) "Heil, America". Typescript, 11 pp.
- 85) "Hello, America: 'Kriegie' Fashion". Typescript, 10 pp. with
carbon typescript,
- 86) "Hello, Dad". Carbon typescript, 25 pp.
- 87) "Home Game: Ladies Day". Carbon typescript, 26 p.
- 88) "Home In Duh Clouds". Typescript, 16 pp.
- 89) "The Horse Who Talked". Carbon typescript, 6 pp
- 90) "How To Catch an Emperor Penguin". Typescript, 4 pp.
- 91) "How To Make And Bust a Tradition". Typescript, 3 pp.
- 92) "I Accuse". Holograph, 3 pp.
- 93) "I Can't TAke My Parents In". Typescript with holograph
corrections, 23 pp.
- 94) "I Don't Drink This Way All the Time". Typescript, 8 pp.
Used for Wasteland.
- 95) "I'll Lend You my Shoes". Carbon typescript, 3 pp.
- 96) "The Immigrants". Carbon typescript, 20 pp.
- 97) "I'm Thinking of the Kids". Typescript with holograph
corrections, 20 pp.
- 98) "In America, The Bread". Holograph, 9 pp.
- 99) "In Crouds". Typescript, 3 pp.
- 100) "In Silence". Typescript, 4 pp.
- 101) "In The Rain". Typescript, 3 pp.

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- 102) "I, Too, Sing America". Carbon typescript, 15 pp.
- 103) "I Trade You Tomatoes for Presidents". Typescript, 7 pp.
- 104) "Is The Diamond's Crown Slipping?". Typescript, 5 pp.
- 105) "Italian Street Song". Holograph, 11 pp.
- 106) "It's All Science". Typescript, 3 pp.
- 107) "It Used to be Called Shell Shock". Typescript, 7 pp.
- 108) "I Want to Talk About Privileges". Typescript, 4 pp.
- 109) "The Jitters". Typescript, 6 pp.
- 110) "Jobs Before the War". Typescript, 45 pp.
- 111) "July: Portrait". Typescript, 4 pp.
- Box 28 112) "The Lake, Winter". Typescript, 4 pp.
- Folder 6 113) "Last of the Peasants".
 - a) Old version". Carbon typescript, 72 pp.
 - b) Typescript, 65 pp.
- 114) "Laughter". Typescript, 10 pp.
- 115) "Legend". Typescript, 7 pp.
- 116) "A Letter". Typescript, 4 pp.
- 117) "Letters from a Red Cross Worker to a Social Worker".
Typescript, 13 pp.
- 118) "Letter Written on the Walls of a Public Rest Room".
Typescript, 3 pp.
- 119) "Little House".
 - a) Typescript, 23 pp.
 - b) Typescript, 25 pp.
- 120) "A Little Theatre". Typescript, 4 pp.
- 121) "Listen to my Heart". Typescript with holograph corrections,
28 pp. Used for THE CHANGELINGS.

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- 122) "Lovers and Kings Don't Have to Walk". Carbon typescript, 23 pp.
- 123) "A Lullaby". Typescript, 9 pp.
- 124) "The Magic Door". Typescript, 19 pp.
- 125) "Man, Alone". Typescript, 4 pp.
- 126) "The Man Behind a Postage Stamp". Typescript, 3 pp.
- 127) "Man in the Street: A Pattern for Unemployed". Typescript, 6 pp.
- 128) "Many Miles Away". Typescript, 3 pp.
- 129) "Midnight". Typescript, 4 pp.
- 130) "Mid-Ocean Scene". Typescript, 4 pp.
- 131) "The Mind". Holograph, 8 pp.
- 132) "Moonglow Beauty, Incorporated". Typescript, 6 pp.
- 133) "Mrs. Bordowsky's Wedding Ring". Typescript, 8 pp. 2 copies.
- 134) "My Brother Johnny". Typescript, 7 pp.
- 135) "My Cousin Steve". Typescript, 4 pp.
- 136) "My Father's a Sargeant, My Mother Works". Typescript, 5 pp.
- 137) "My Own Little Shadow". Carbon typescript, 20 pp
- 138) "My Own Two Hands". Typescript, 3 pp.
- 139) "The Murderers". Typescript, 5 pp.
- 140) "Name Your Brand". Typescript, 4 pp.
- 141) "Nate's Day". Typescript, 19 pp. used for ANNA TELLER.
- 142) "Nigger". Typescript, 3 pp.
- 143) "Night and the General". Used for ANNA TELLER.
 - a) Typescript with holograph corrections, 44 pp.
 - b) Typescript, 35 pp.
- 144) "On a Street". Typescript, 2 pp.
- 145) "On The Frieght Elevator". Typescript, 7 pp.

Folder 7

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- 146) "Of a Street Car Ride". Typescript, 7 pp.
- 147) "The Old Men's Peace". Typescript, 20 pp.
- 148) "Only One in the World". Typescript, 2 pp.
- 149) "The Past is Love". Typescript, 90 pp. used for APPROACH
TO THE MEANING.
- 150) "The Pawnshop Blues are Very Blue."Typescript, 4 pp.
- 151) "The Photograph". Typescript, 5 pp.
- 152) "Pillar of Fire". Typescript with holograph corrections, 13 pp.
used for SING AT MY WAKE.
- 153) "A Pint of America".
a) Typescript with holograph corrections, 16 pp.
b) Typescript, 16 pp.
- 154) "A Pint of Freedom". Typescript, 8 pp.
- 155) "Phone Calls in Your Pocket". Carbon typescript, 4 pp.
- 156) "Portrait of a Vice Lord". Typescript, 5 pp.
- 157) "The Poster". Typescript, 11 pp.
- 158) "Prayer in Remembrance of the Dead". Typescript, 6 pp.
- 159) "Preface to Myself". Typescript, 23 pp.
- 160) "The Princess and the Peasant". Typescript, 21 pp.
- 161) "Psychopathic Case". Typescript, 2 pp.
- 162) "The Puppet Show". Carbon typescript, 20 pp.
- 163) "The Pure and Simple". Typescript, 3 pp.
- 164) "Quick Tour of U.S. Folkways". Carbon typescript, 2 pp.
- 165) "The Rabbi Goes Walking". Typescript, 15 pp.
- 166) "Rain: A Prayer, A Cloud, and a Chemical". Typescript, 4 pp.
- 167) "The Reason". Typescript, 20 pp.

Box 29
Folder 8

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- 168) "Red Is a Colour for Ladies". Typescript, 11 pp.
- 169) "The Red Necktie".
- a) Holograph, 5 pp.
 - b) Typescript, 4 pp.
- 170) "The Reminder". Typescript, 21 pp.
- 171) "Return to Beethoven".
- a) Typescript with holograph corrections, 7 pp.
 - b) Typescript, 7 pp.
- 172) "Return to Ibsen".
- a) Typescript with profuse holograph corrections, 24 p.
 - b) Typescript, 18 pp.
 - c) Typescript, 24 pp.
 - d) Final typescript, 21 pp.
- 173) "Riddle". Typescript, 1 p.
- 174) "A Roomful of Women". Typescript, 3 pp.
- 175) "The Rose Beauty Shop". Typescript, 4 pp.
- 176) "Rose Red". Typescript, 3 pp.
- 177) "Rotogravure". Typescript, 6 pp.
- 178) "The Runaway". Typescript with holograph corrections, 41 pp.
- 179) "The Salesman". Typescript, 5 pp.
- 180) "Saturday in the City". Typescript, 12 pp.
- 181) "Scene in the Street, America". Typescript, 4 pp.
- 182) "Scene of Battle". Typescript, 4 pp.
- 183) "Scene: Rehabilitation". Typescript, 8 pp.
- 184) "Scene: Relief, Not W.P.A.". Typescript, 8 pp.
- 185) "Scene: Union". Typescript, 12 pp.

Folder 9

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- 186) "Second Blood". Typescript with holograph corrections, 9 pp.;
Typescript, 8 pp.
- 187) "Service to Youth, Ohio Style". Typescript, 5 pp.
- 188) "Sewing Circle". Typescript, 2 pp.
- 189) "She is Sixteen and Esthetic". Typescript, 1 p.
- 190) "A Ship Sets Sail for Somewhere". Typescript, 5 pp.
- 191) "The Silver Bells". Typescript, 5 pp.
- 192) "Small Conversation in a Hall Bedroom". Typescript, 4 pp.
- 193) "Some Guys Are Nuts". Typescript, 9 pp.
- 194) "A Sort of a Case History". Carbon typescript, 15 pp.;
Carbon typescript, 20 pp.
- 195) "Spinster". Typescript, 2 pp.
- 196) "Spring Song". Typescript, 3 pp.; Typescript, 4 pp.
- 197) "St. Bernards on Skis". Carbon typescript, 4 pp.
- 198) "Stalag Luft III: 1943". Typescript, 13 pp.
- 199) "A Steak from Monkey's Son". Carbon typescript, 5 pp.
- 200) "Strange Little World Facts". Carbon typescript, 1 p.
- 201) "Substitute for Man". Typescript, 6 pp.
- 202) "Sunday in the States". Typescript with holograph corrections, 16 pp.
- 203) "The Sun Shines". Typescript, 4 pp.
- 204) "Take Your Pick of 'A Brain'". Carbon typescript, 5 pp.
- 205) "Taxi". Typescript, 4 pp.
- 206) "Tender Night in Winter". Typescript, 3 pp.
- 207) "The Third Man in the Ring". Carbon typescript, 3 pp.
- 208) "They Bought Their Railroad". Carbon typescript, 4 pp.

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- 209) "They Gave Us a Doll". Typescript with holograph corrections, 15 pp.
- 210) "They Talk to Themselves". Typescript, 7 pp.
- 211) "Three". Typescript, 2 pp.
- 212) "Today is Pay Day". Holograph, 3 pp.
- 213) "Tombstones".
- a) Typescript with holograph corrections, 7 pp.
 - b) Typescript, 6 pp.
- 214) "Too Many Redheads". Carbon typescript, 19 pp.
- 215) "To Save My Home". Typescript, 11 pp.
- 216) "To the Dead". Typescript, 4 pp.
- 217) "The Trees". Carbon typescript, 16 pp.
- 218) "Trip to Detroit". Carbon typescript, 30 pp. used for
APPROACH TO THE MEANING.
- 219) "200 Gals and a Man". Carbon typescript, 21 pp.
- 220) "Two Legends from Cape Cod". Typescript, 1 p.
- 221) "Two Minute History Lesson". Carbon typescript, 3 pp.
- 222) "Two on the Aisle- Quonset Style". Carbon typescript, 4 pp.
- 223) "Two Women". Typescript, 8 pp.
- 224) Untitled. Holograph, 5 pp.
- 225) "Virginal". Typescript, 4 pp.
- 226) "Wantin' Ain't Needin'". Carbon typescript, 20 pp.
- 227) "We Don't Come Out". Typescript, 6pp.
- 228) "We Were Born in Spain". Used for ANNA TELLER.
- a) Typescript, 18 pp.
 - b) Typescript, 23 pp.
- 229) "What Shall We Do, My Son, My Son". Typescript with holograph
corrections, 24 pp.

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Folder 10

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- 230) "Within This Room, A Child's Laughter". Carbon typescript, 11 pp.
- 231) "Woman at the Wheel". Carbon typescript, 3 pp.
- 232) "Woman in Bed". Typescript, 7 pp.
- 233) "Who Was Phoebe?". Carbon typescript, 5 pp.
- 234) "A Word Like Dad". Typescript with holograph corrections, 25 pp.
- 235) "Writing a Book". Typescript, 4 pp.
- 236) "The Yellow Cow". Holograph, 16 pp.
- 237) "The Yellow Slip". Typescript, 5 pp.
- 238) "Your Plymouth Will Take You".
 - a) Canada. Typescript, 6 pp.
 - b) Florida. Typescript, 2 pp.
 - c) California. Typescript, 1 p.

Printed Articles

A) Short stories by JS.

- 1) "American Scene: A Street". Perspective, March 1937.
- 2) "America to Germany". Junior Red Cross Journal, October 1943.
- 3) "The Angry One". Today's Woman, October 1951.
- 4) "Beethoven Ninth Symphony". Skyline, November, 1941.
- 5) "Boy, Eight". Crossroad, January-March 1940. Used in SING AT MY WAKE.
- 6) "The Boy Who Stole Pennies". American Magazine, December, 1953.
- 7) "The Candies". Chicago Jewish Forum, Fall 1950.
- 8) "Children at Play". Esquire, January 1938.
- 9) "Chinese Saturday Night". Skyline, November 1940.
- 10) "Class". Junior Red Cross Journal, January 1942.

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- Box 31
- 11) "Cleveland's Negro Problem". Ken, December 15, 1938.
 - 12) "Curtain at Midnight". Saturday Evening Post, November 15, 1952.
 - 13) "Day On Which I Achieve Manhood". Skyline, January 1940.
 - 14) "Dead Man". Crossroad, April 1939.
 - 15) "Departing from the Beautiful Village". Junior Red Cross Journal, March 1948.
 - 16) "Dutch Door Daubers". Junior Red Cross Journal, December 1946.
 - 17) "Enchanted Seder". Jewish Spectator, April 1946.
 - 18) "The Family". Accent, Spring 1952.
 - 19) "First Grief". Skyline, 25th Anniversary Anthology.
 - 20) "First Grief". Skyline, May 1942.
 - 21) "Food for Americans". New Masses, July 12, 1938.
 - 22) "Freedom's Blood". Common Ground, Spring 1944.
 - 23) "The Gifts". Quarto, Winter 1954.
 - 24) "The Heart Can Only Whisper". Today's Woman, August 1946.
 - 25) "The Houses Are Still There". Skyline, November 1939.
 - 26) "I am Thinking of the Kids." The Villager, March 1946.
 - 27) "I Ask You For This Job". Crossroad, Fall 1939.
 - 28) "I Choose You". Collier's, July 23, 1954.
 - 29) "The Immigrants". Chicago Jewish Forum, Spring 1954.
 - 30) "Italian Street Song". Coronet, March 1938.
 - 31) "I, Too, Sing America". Common Ground, Autumn, 1942. 2 copies.
 - 32) "I Was on Relief". Harper's, January 1942.
 - 33) "I Trade You Tomatoes For Presidents". Reader's Digest, May 1956.
- Box 32
- 34) "Listen To My Heart". Common Ground, Spring 1948. Used in
THE CHANGELINGS.
 - 35) "The Medal". American Judaism, Spring 1963.

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- 36) "The Medal". Jewish Digest, Spring 1963.
- 37) "My Brother Tom". Skyline, May 1941. Used in WASTELAND.
- 38) "My Husband, My Son". Today's Woman, December 1950.
- 39) "Night and the General". Epoch, Spring 1952. Used in ANNA TELLER.
- 40) "Night Club Baby". Cosmopolitan, February 1957.
- 41) "Night Time". Accent, Autumn, 1950.
- 42) "Second Blood". Jewish Spectator, September 1944.
- 43) "Songs My Mother Taught Me". The Crisis, May 1942.
- 44) "A Sort of Case History". Chicago Jewish Forum, Spring 1952.
- 45) "Sunday in the States". Chiago Jewish Forum, Winter 1945-46.
- 46) "To Bridge the Old World and the New". Glamour, July 1946.
- 47) "Tombstones". The Villager, May 1946.
- 48) "Tony and the W.P.A.". New Masses, September 6, 1938.
- 49) "The Trees". Quarto, Winter 1952.
- 50) "Wasteland". Liberty, October 19, 1946. Condensation of the novel.
- 51) "We Were Born in Spain". The Villager, July 1946.

B) Poetry.

- 1) "For the New Year". Skyline, January 1941.
- 2) "Fugitive". Skyline, January 1941.
- 3) "When Will It Be Spring Again". Youth Page, July 2, 1937.

C) Newsclips. Ca. 35 clippings containing reviews of books and plays.

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Correspondence

Box 33 A) Early Correspondence. Arranged chronologically by year. Contains letters from publishers, agents, friends, etc., mostly concerning short stories and plays; with a few royalty statements.

1) Folder #1, 1922-1936.

11 TLS

3 ALS

Including:

Burnett, Whit. TLS, November 23, 1934.

Foley, Martha. TLS, February 26, 1935.

Monroe, Harriet (Poetry magazine). 2 ALS, August 4 and 14, 1934.

2) Folder #2, 1937.

29 TLS

1 Telegram

Including:

Burnett, Whit. TLS, November 12, 1937.

3) Folder #3, 1938.

60 TLS

5 ALS

Including:

Foley, Martha. TLS, January 17, 1938;

Gingrich, Arnold. TLS, March 10.

Burnett, Whit. 8 TLS, March 21-December 5.

Brooks, Cleanth. 2 TLS, August 2 and October 3.

Warren, Robert Penn. 2 TLS, October 27 and December 5.

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4) Folder #4, 1939.

55 TLS

1 ALS

1 Telegram

Including:

Burnett, Whit. 7 TLS, April 21-December 20.

Commins, Saxe. TLS, April 25.

Corwin, Norman. TLS, October 11.

Knopf, Blanche. TLS, August 30.

5) Folder #5, 1940.

35 TLS

2 ALS

Including:

Burnett, Whit. 2 TLS, January 12 and September 3.

Foley, Martha. TLS, September 25.

6) Folder #6, 1941.

80 TLS

2 ALS

Including:

Alinsky, Saul. TLS, October 17.

Allen, Frederick Lewis. 4 TLS, October 17-29.

Burnett, Whit. 2 TLS, May 8 and September 11.

Lowry, Robert. 2 TLS, February 13 and March 12.

Thompson, Malvina (Secretary to Mrs. Roosevelt). TLS,

February 17.

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7) Folder #7, 1942.

37 TLS

Including:

Burnett, Whit. TLS, September 22.

Morton, Charles W. 2 TLS, March 25 and June 9.

Wilkins, Roy. 4 TLS, March 16-June 15.

8) Folder #8, 1943.

45 TLS

3 ALS

Including:

Bolton, Frances P. TLS, October 5.

Burnett, Whit. TLS, November 10.

Morton, Charles. 2 TLS, November 16 and December 29.

Box 34

9) Folder #9, 1944.

44 TLS

1 CTL

Including:

Allen, Frederick Lewis. TLS, June 12.

Perkins, Maxwell E. TLS to Helen A. Buchman re: story by
Jo Sinclair, April 25.

10) Folder #10, 1945.

34 TLS

1 CTL

1 ALS

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11) Folder #11, 1946.

34 TLS

1 CTL

1 ALS

Including:

Burnett, Hallie. TLS, March 20.

Ransom, John Crowe. ALS, April 15.

12) Folder #12, 1949-1950.

13 TLS

13) Folder #13, no date.

23 TLS

5 ALS

1 Telegram

Including:

Benet, Stephen Vincent. TLS

Warren, Robert Penn. Copy of TL

B) Arranged chronologically within folders which are alphabetical by Topic.

1) Agents. William Morris Agency, 1946-1961.

37 TLS and 2 ALS mostly from Helen Strauss, including vouchers for payment and contracts with agency. (Folder #1).

2) Agents. Liebling- Wood Agency, 1950-1951.

25 TLS, 1 ALS, and 1 Telegram, mostly from Audrey Wood. (#2).

3) Agents. Abner Greshler, David Whelan, and others, 1950-1960.

32 TLS and 2 AL (rough drafts of JS's replies). (#3).

4) Fan-Mail, General. 1946-1956.

10 TLS, 20 ALS, and 2 Telegrams. (#4).

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5) Legal Correspondence with Greenbaum, Wolff & Ernst, 1946-1948.

10 TLS, 2 ALS, and 1 Telegram and several bills, mostly from Harriet F. Pilpel concerning issue over taxes. Also contains several personal notes from HFP and 1 letter: (#5).

Ernst, Morris. TLS, January 3, 1946.

6) Literary Associations, 1946-1956.

53 TLS, 1 Telegram, 8 pamphlets, invitations to join Writer's Clubs, lecture, etc. Also letters from Literary Associations, Biographers, newspapers, and clubs. Including:

Warfel, Harry P. 2 TLS, May 23 and June 4, 1949.

and draft of sketch of JS, Carbon

typescript, 2 pp. (#6)

Box 35 7) Personal, 1942-1955.

29 TLS, 35 ALS, 2 Telegrams. Letters from friends and others of a personal or general nature. (#7).

Including: Anderson, Maxwell. TLS, December 25, 1946.

Wright, Richard. TLS, December 29, 1945.

8) Publishers, 1946-1957.

20 TLS and 1 ALS, mostly from McGraw-Hill, but also includes Little, Brown, Harper & Brothers, Simon and Schuster, and Crown. Important exchange in 1956 concerning JS's future with McGraw-Hill. (#8).

C) Correspondence re: works.

1) CHANGELINGS, 1955-1958.

15 TLS, 7 ALS. Includes correspondence from publisher, fan mail, Jewish Book Council (Daroff Memorial Fiction Award), and royalty statements. (#9). Including: Davis, Elmer. TLS, September 3, 1955.

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2) LONG MOMENT. 1950-1952.

13 TLS, 12 ALS, and 19 Telegrams from producers, fans, and friends. Including: (#10).

Atkinson, Brooks. 2 TLS, March 27 and April 21, 1950.

Ferrer, Jose. Telegram, April 5, 1950.

3) Plays and short stories, 1937-1965.

99 TLS, 5 AL (JS's rough draft replies), and 4 telegrams.

Includes letters from publishers, copyrights, and royalty statements. (#11). Including: Wallace, De Witt. TLS, April 24, 1956.

4) SING AT MY WAKE, 1948-1951.

46 TLS, 4 ALS, 3 Telegrams. Including letters from McGraw-Hill, rewrites, fan mail, royalty statements, and proof of preliminary pages. Including: Pilpel, Harriet. ALS, April 12, 1951 (#12).

Box 36

5) WASTELAND.

a) Business Correspondence, 1945-1961.

73 TLS, 2 Telegrams, 1 photograph. Mostly from Harper & Brothers. Also includes contract, legal correspondence, and letters from Tiden Company, Swedish publishers, and many letters from Edward Aswell (Harper). (#13).

Including:

Glossy photograph of JS, 1946. 6"x8".

Pilpel, Harriet. 4 TLS, December 19, 1945-February 14, 1947.

Canfield, Cass. 2 TLS, March 27 and April 4, 1961.

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b) Fan Mail, 1945-1946.

46 TLS, 71 ALS, and 9 Telegrams. (#14).

Including:

Himes (?), Chester. TLS, December 21, 1945.

Pilpel, Harriet. TLS, November 18, 1946.

c) Fan Mail, 1947-1951.

25 TLS, 40 ALS (#15)

Including:

Benet, Laura. ALS postcard, May 29, no year.

Rodgers, Richard. TLS, January 7, 1947.

6) WE CAN'T BE THE FIRST, 1955-1956.

27 TLS, 3 ALS, 3 Telegrams, 1 photograph of JS receiving award from Paul G. Hoffman for TV script. Includes letters concerning contest and award from the Fund for the Republic, and from prospective publishers and agents. (#16).

Rejection Slips

Box 37 Ca. 1000 form rejection slips for short stories and plays.

High School Awards

Ca. 35 ribbon awards for honors and achievement. Also includes high school letter.

RESTRICTED: Boxes 38 to 43.

SINCLAIR, JO
Purchase: October 1970Manuscripts

- A) Autobiography
- Box 38 1) The Seasons: Death and Transfiguration, unpublished.
- a) Manuscript notebooks and spiral-bound. Holograph, notebooks 1-7, ca. 552 pp.
- Box 39 b) Manuscript spiral-bound notebooks. Holograph, notebooks 8-13, ca. 578 pp. Some of the notebooks have the original correspondence clipped in them.
- Box 40 c) First version, second carbon. Typescript with some holograph corrections, 889 pp.
- Box 41 d) Second version. Cut and edited typescript with many holograph corrections, 563 pp.
- Box 42 e) Second version, first carbon. Typescript with some holograph corrections, 515 pp.
- Box 43 f) Third version. First draft, cut. Holograph corrections, 313 pp.
- g) Third version. Second carbon. A few holograph corrections, 312 pp.
- Box 44 B) Correspondence (in chronological order within each grouping).
- 2) Folder #1, clipped-together letters.
- a) Harper & Co. regarding Wasteland, 1945-1947.
6 TLS, 2 CTL
- b) Ed Aswell leaves Harper for McGraw.
4 TLS
- c) Sing at My Wake regarding plates.
2 TLS
- d) Agents. Liebling Wood.
1 TLS, 1 CTL
- e) Sing at My Wake (called, at one time: The Foundlings)
4 TLS
- f) Sing at My Wake--rejection (Harper & Bros.)
3 TLS; report accompanies letter of 28 Nov. 1947
- g) The Changelings.
24 TLS, 1 CTL (incl. one typed, unsigned carbon note from Granville Hicks and carbon of Anzia Yezierska's book review which accompanies Ed Aswell's letter of 12 Sept. 1955)

SINCLAIR, JO
Purchase: October 1970

- h) unmarked, but it's between Jo and Doubleday about Anna Teller
7 TLS, 3 CTL
- i) Ed Aswell leaves McGraw-Hill for Doubleday & Co.
11 TLS
- j) between Keith Jennison and Jo about Anna Teller
6 TLS, 6 CTL
- k) Anna Teller
1 TLS, 1 CTL, 1 telegram
- 3) Folder #2, loose letters (The red letter in front was probably written in 1961.)
48 TLS, 3 CTLS, 1 ALS, 3 telegrams
Including:
 - a) 22 Sept. 1949 contains report on Sing at My Wake
 - b) 27 May 1959 contains typed report/letter from Dan Wickenden
why Harcourt Brace rejected Anna Teller
 - c) 6 Aug. 1959 contains news clipping on Keith Jennison's career
 - d) 17 Feb. 1960 (lower third cut off) contains carbon copy of
"Songs My Mother Taught Me," an abstract on the source of
inspiration for Anna Teller
- 4) Folder #3
 - a) Business correspondence January 1966-October 1969
33 TLS, 6 CTL, 1 CTLS, 1 holograph
 - b) Bundles of letters
 - 1) Fan mail July 1960-March 1962
31 TLS, 1 CTL, 28 ALS, 1 telegram
Including:
 - c Golden, Harry. Photocopy of statement, n.d.
Jo's thank-you speech for Ohioana Award in 1961
 - 2) Cleveland's Arts Prize
2 TLS, 2 ALS, 1 n.d.
 - 3) Miscellaneous
27 TLS, 1 CTL, 1 CTLS
- 5) Newsclips: ca. 73 clippings containing reviews of Wasteland and
Anna Teller

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- a) Darker envelope labelled Wasteland clippings & assorted. 15 clippings, including 3 duplicates not counted again.
- b) Lighter envelope. 58 clippings, including 6 duplicates not counted again.
 - 5 TLS
 - Including:
 - Hurst, Fannie. TLS, Aug. 14, 1960.
- c) Photographs
 - parents: Ida and Nathan Seid
 - sisters: Fannie and Sadie
 - brothers: Herman and Harry
 - niece: Mildred
 - good friends: Luci and Harry Walpaw (Cleveland).
 - Meyer T. Walpaw (attorney)
 - Sarah J (Seasons; another mother figure)
 - Mike Bax^N (Anna Teller)
 - Virginia Houston (Seasons; black, very close friend)
 - homemade card with newspaper picture of Jo at 15 and clipping=
 - congratulatory note from Marian (Schwartz) Frey on Wasteland
 - 1956 picture of Jo when she received Daroff Award for Changelings
- d) Photographs (with list of biological and of adopted families).
 - Including two sets of pictures, both of the adopted family.
 - Helen and Mort Buchman
 - Daughter Barbara (married to Dietrick Snoek--their children are
 - Eric Jan and Muffy, nickname for Martha Ellen)
 - Son Martin (married to Judy--their children, twins Ellen and Andrew)

SINCLAIR, JO
Addenda: April 1984

Box 45

A) Two scrapbooks

- 1) Clean-covered, full scrapbook containing material on Wasteland, The Long Moment, and Sing at My Wake, dated July 1945.
 - a) book jacket for Wasteland and copy of Harper's \$ 10,000 check
 - b) 6 telegrams, 25 TLS (one from Richard Wright), 2 CTL, 6 TN
 - 1 carbon press release, 1 playbill Dec. 22, 1945.
 - 5 photographs of Wasteland display window
 - notes from Harper re. contest
 - 8 announcements of discussions on Wasteland
 - 1 radiogram, 2 mail-order cards from Halle Bros. for Wasteland
 - 1 mail-meter strip marked Wasteland
 - correspondence and 1 radio lecture on Wasteland
 - c) 1 announcement from Today's Woman of printing of "The Heart Can Only Whisper"
 - d) newsclips; ca. 428 Romeike clippings on Wasteland (of ca. 800); ca. 343 other clippings on Wasteland and The Long Moment including:
 - 3 in French (1 with translation)
 - 1 from The Zionist Record in Johannesburg
 - 1 in German
 - 4 in Yiddish (from The Jewish Forward and The Jewish World)
 - 1 in Czech
 - 7 in a Slavic language (Narod of Chicago); 1 with an English translation
 - e) 78 ads for Wasteland, The Long Moment, and Sing at My Wake
 - f) covers of Publishers Weekly announcing Wasteland and Sing at My Wake
 - g) 1 photograph of charcoal portrait
 - h) 1 announcement of Harper's 1947 contest
 - i) French request for biographical notes
 - j) McGraw Hill Trade Books, spring 1951
 - k) index cards recommending Sing at My Wake
 - m) 2 pictures from Shaker Heights; Public Library display April 1951
 - n) 2 issues of Book Find News
- 2) Slightly moldy, half-full scrapbook containing material on The Changelings and Anna Teller
 - a) 2 TLS, 4 carbon TN, 2 telegrams, 4 press releases
 - 1 New Year's poem mentioning her name (The New Yorker)
 - b) newsclips; ca. 153 containing reviews of The Changelings and Anna Teller plus projection of play, 5 copies written for JCC's 20th Anniv., 1967
 - c) ca. 3 ads for The Changelings and Anna Teller
 - d) book jackets for The Changelings and Anna Teller
 - e) program of Ohioana Day, 3 Nov. 1956
 - f) 3 newsclips on Jewish Community Center's "A Day with Jo Sinclair," 10 Dec. 1969--program and carbon TN
 - g) invitation to 175th Anniversary Committee of Greater Cleveland
 - h) program for 8-11 April 1973 at Fairmont Temple
 - i) mimeographed list of Cleveland Jewish authors

Sinclair, Jo (Ruth Seid)
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May 11, 1984
Preliminary Listing

Box 45

- I. Manuscripts (bound): by JS
 - A. "Name Comes The Black"
 - B. "They Gave us a Tab"
 - C. "Words Written in Youth"
 - D. "National Events" – trade magazines for the National Library Bookbindind Co. of Ohio.
 - E. Translations –WASTELAND and "Sing at my Wake" (French)
 - F. Local (Cleveland, Ohio) Poetry Collection National High School Prize Winners
 - G. High School Diploma
 - H. Certificate of Membership: National Society of Literature and the Arts

Sinclair, Jo
7/21/99
Preliminary Listing

Box 45

- I. Correspondence
 - A. 2 letters to Alix Shulman from Tom Diederich, of Dayton Ohio re: his and his mother's family history and how Alix fits into the picture. April, 1999, and June, 1999.
- II. Visual material
 - A. 6 photos included in April, 1999 letter. All black and white. Photos of Margaret Diederich in different scenes from 1931-1948.

Sinclair, Jo
1/7/03
Preliminary Listing

Box 45

- I. Correspondence.
 - A. CSLS from Thomas Diederich to Howard Gotlieb, 1 p., 12/31/02;
includes photocopied articles. [F. 3]