

**The Inventory**

**of the**

**Max Shulman**

**Collection**

**#196**

**Howard Gotlieb Archival Research Center**



Shulman, Max

Gift of 1966

Box # 1

Published magazine articles and stories by MS Good Housekeeping

1945 - 1959 (not consecutive)

1. "My Next Girl" Aug 1946 p 22 cont'd.
2. "Scandal" May 1948 p 44 cont'd.
3. "Six Weeks Married" June 1948 p 49 cont'd.
4. "Some Enchanted Nothing" p 52 cont'd. July 1950
5. "That's My Girl" July 1951 p 54 cont'd.
6. "My Annie" July 1952 p 50 cont'd.
7. "The Villain of the Piece" Feb 1954 p 52 cont'd.

Box # 2

8. Assignment in Hollywood "The Silver Scream" Nov 1955 p 38 cont'd.
9. "So Pass the Days" July 1956 p 50 cont'd.
10. "Laughter from the Campus" Sept 1956 p 17 cont'd.
11. "Laughter from the Campus" cont'd - p 17 plus Oct 1956
12. "Long Live the France" Oct 1957 p 78 cont'd.
13. "Have Girl Will Travel" April 1959 p 102 cont'd.
14. "The Face is Familiar, But" June 1945 p 20 cont'd.
15. "Bank Night at the Bijou" Aug 1945 p 34 cont'd.
16. "Vote for Henry Ladd" Jan 1946 p 22 cont'd.
17. "The Lady and the Wildcat" July 1953 p 52 cont'd.
18. "I Love R. S. Spencer" June 1954 p 60 cont'd. 2 copies
19. "Boy, How I Love Elizabeth Barret" Sept 1954 p 48 cont'd.

Box # 3

Today's Woman 1948 - 1952

1. "Dear Chief of Police" Dec 1948 p 23 cont'd
2. "The Seven Sins of Harry McClusky" april 1951 p 31 cont'd.
3. "Stand-in Date" Aug 1951 p 43 cont'd 2 copies
4. "The Fine Art of Love" Nov 1951 p 33 cont'd.

5. "It Takes Two" Oct 1952 p 31 cont'd.  
6. "Madness in Minneapolis" Dec 1951 p 29 cont'd.  
7. "The King of Connecticut" June 1953 p 27 cont'd.  
8. "Deductible You" March 1953 cont'd p 28

Esquire Magazine 1945 - 1952

1. "Spanish Spoken Here" Jan 1945 p 52 cont'd.  
2. "My Regards to Morpheus" March 1945 p 71 cont'd.  
3. "One Shoe Off" Sept 1952 p 40 cont'd.

Box # 4

Cosmopolitan Magazine 1948 - 1951

1. "Everybody Loves My Baby" Dec 1948 p 48 cont'd.  
2. "The Pay Off" April 1950 p 44 cont'd.  
3. "For the Love of Helen" May 1950 p 46 cont'd.  
4. "I Love the Girl I'm Near" June 1950 p 32 cont'd.  
5. "Going Steady" Aug 1951 p 46 cont'd.  
6. "Where There's a Will" Sept 1951 p 58 cont'd.

Colliers Magazine 1946 - 1954

1. "Senior Doormat" Feb 1946 p 28 cont'd.  
2. "Junior Genius" April 27 1946 p 11 cont'd.  
3. "The Small Time" July 24, 1948 p 14 cont'd.  
4. "His Brother-in-Law's Keeper" Oct 2 1948 p 16 cont'd.  
5. "The Babe I Delivered to the Stork" Dec 25, 1953 p 76 cont'd.  
6. "Law and Outside" Sept 3, 1954 p 26 cont'd.

Box # 5

Maclean's Magazine

"The Baffling Case of Miss Shapishnak's Cigarette Lighter"  
Feb 15, 1955 p 22 cont'd.

The Saturday Evening Post

"Boy Bites Man" March 16, 1946 p 24 cont'd.

Life Magazine

"The Zebra Derby" Feb 4, 1946 pp 41 - 43

The American Magazine

"We Want McBride!" April 1948 p 26 cont'd

The American Legion Magazine

"Operation Whitefish" Aug 1945 p 43 cont'd

Argosy

"Money to Burn" April 1949 p 56 cont'd.

Mademoiselle

"When A/isa Comes Marching Home" Aug 1945 p 176 cont'd.

Theatre Arts

"The Tender Trap" MS and Robt. Paul Smith complete text of play  
p 36 - 61

Omnibook

"The Zebra Derby" March 1946 p 121 - 160

TV Guide

"If I had a Network" first of a series Dec 5, 1964 p 6-9

Jack London's Adventure Magazine

"Chance for Adventure" Dec 1958 pp 116 - 120

Literary Review

"Black Goddess" pp 3-6 Fall 1940

The Philadelphia Inquirer - Sunday Aug 13, 1944

THE FEATHER MERCHANTS novel 4 p.

The Philadelphia Inquirer Magazine April 30 1950

"The Smock" p 8 cont'd.

This Week Magazine, N. Y. Herald Tribune April 18, 1948

"Chance for Adventure" p 9 cont'd.

The Town Crier Magazine Suppl. Westport, Conn.

"I'd Rather Write than be President" April 1961 p 7 cont'd.

Hjemmet 19 Aug 1947

"Man Sloan da Ikke en Løve" p 8 cont'd.

Shulman, Max

Short Stories

Good Housekeeping

"The Show Goes On" January, 1948.

"Girls: Their Cause and Cure" June, 1955

"Love Is A Science" February, 1956.

"The Treehouse of the August Moon" August, 1956

"Laughter From the Campus" November, 1956.

"I Was A Teen-Age Dwarf" November, 1958.

Cosmopolitan

"She Shall Have Music" September, 1950.

"I Guess There Are Other Girls" January, 1951

"The Perfect Beast" March, 1951

"Love Is A Fallacy" June, 1951



Box # 6Ski-U-Mah Magazine, University of Minnesota 3 volumes 1939-1942

1939-1940 inside jacket of volume holo. sign. of MS

1. "Bibedu and the Banfly" Oct 1939 p 16
2. "Winnie's Trousseau" Nov 1939 p 31
3. "Two in a Flue" Dec 1939 p 4.
4. "The Strange Sam Jones" Jan 1940 p 8
5. "Flanagan's Wake" Feb 1940 p 2
6. "Perplexity in Illinois" April 1940 p 10
7. "My Summer Vacation" May 1940 p 9
8. "The Girl Nobody Knew" June 1941 p 9 cont'd.
9. "Prefix fixer" March 1941 p 17
10. "We Go to a Party" MS and Bud Nye Jan 1941 pp 10-11
11. "1940 in Review" MS and Bud Nye Dec 1940 pp 9-11
12. "The Love Story of J. Alfred Prufrock" May 1941 p.8
13. "Unbecoming Attractions" Oct 1940 p 11 cont'd.
14. "Sauce for the Turkey" Nov 1940 p 12 cont'd.
15. "We Go to Florida" April 1941 p 16
16. "I Killed Don Ameche" Sept 1941 p 24
17. "The Doctor Will Gyp You if You Don't Watch Out" Oct 1941 p 10 cont'd
18. "Thanksgiving Thoughts" Nov 1941 p 6
19. "1941 In Review" Dec 1941 p 19-21 MS and Bud Nye
20. "Positively Colossal" March 1942 p 16
21. "I Gambled With Love and Lost" April 1942 p 12 cont'd.
22. "The Peach of the Beach" May 1942 p 13
23. "Sauce for the Gander" May 1942 p 2

Box # 7

## Scrapbook (2)

1. Newspaper clippings for University of Minn. Daily Paper 1940 - 1942
- "Sauce for the Gander" column

2. Letters and newspaper clippings from Central High School  
St. Paul, Minn. 1933-36

Box # 8

Published stories by MS (manuscripts)

1. "My Next Girl" (Dobbie Gillis) typescript with holo. corr. 22 l.
2. "The Smock" (Dobbie Gillis) carbon with holo. corr. 24 l.
3. "Boy Bites Man" typescript with holo. corr. 23 l.
4. "The Trouble With the Railroad" typescript with holo. corr. 16 l.
5. "Operation Whitefish" carbon typescript with some holo. corr. 8 l.
6. "The Fleeting Moment of Perfect Flavor" carbon copy 5 l.
7. "The Fleeting Moment of Perfect Flavor" typescript with holo. corr. 6 l.
8. "Beat Me, Morpheus, With a G. I. Dream" typescript with holo. title 9 l.
9. "Spanish Spoken Here" carbon copy some holo. corr. 13 l.
10. "A Message from Garcia" (for Collier's Mag. Oct 15, 1945) typescript with holo. corr. 19 l.
11. "When Asa Comes Marching Home" carbon with some holo. corr. 7 l.
12. "The Smock" typescript with holo. corr. 25 l.
13. "Man Bites Underdog" typescript with holo. corr. 23 l.
14. "The Lady on the Wildcat" typescript with holo. corr. 18 l.
15. "But I Know What I Like" typescript with holo. corr.
16. "Call Me Doctor" (an outline for a novelette) carbon with holo. title plus the typescript of novelette with holo. corr.
17. "I Love the Girl I'm Near" typescript with holo. and typed corr. 18 l.
18. "Caps and Robbers" carbon and typescript with holo. and typescript corr. 24 l.
19. "The Best Laid Plans" carbon holo. corr. 22 l.

- 20. "The Small Time" typescript with holo. corr. 22 l.
- 21. "Easy Come Easy Go" carbon 4 l.
- 22. "The Millionaires" a radio play written for U. of Minn 1941  
typescript with some holo. corr. professor's note ( holo.) 12 l.
- 23. "The Rat Race" carbon with some holo. corr. 12 l.
- 24. "Love is a Fallacy" typescript with holo. corr. 17 l.
- 25. "Everybody Loves My Baby" typescript with holo. corr. 17 l.
- 26. "She Shall Have Music" typescript with holo. corr. 21 l.
- 27. "Ill Windfall" carbon with holo. corr. 23 l.
- 28. "Ill Windfall" carbon rewrite versbn for This Week Mag. 10 l.
- 29. "Love of Two Chemists" typescript with holo. corr. 23 l.
- 30. "The Sugar Bowl" typescript with holo. corr. 24 l.
- 31. "The King's English" typescript with holo. corr. 23 l.
- 32. "Have Girl Will Travel" typescript with holo. corr. 20 l.
- 33. "His Brother-in-Law's Keeper" typescript with holo. corr. 21 l.
- 34. "I Love R.S. Spencer" typescript with holo. corr. 22 l.
- 35. "Girls: Their Cause and Cure" typescript with holo. corr. 25 l.
- 36. "I Was A Teen-Age Dwarf" typescript with typed and holo. corr.  
23 l.

Box # 9 manuscripts of short stories continued

- 37. "Long Live the France" typescript with holo. and typed corr. 19 l.
- 38. "Love is a Science" typescript with holo. corr. 20 l.
- 39. "What Housing Shortage?" carbon with some holo. corr. 19 l.
- 40. "One Shoe Off" typescript with holo. and typed corr. 23 l.
- 41. "The Treehouse of the August Moon" typescript with holo. corr. 21 l.
- 42. "A Connecticut Yankee in Queen Elizabeth's Court"
  - a. typescript of first version with holo. corr. 21 l.
  - b. same title typescript revised version holo. and typed corr. 29 l.

43. "Law and Outside" typescript with holo. corr. 23 l.
44. "Foul Ball" typescript with holo. corr. 6 l.
45. "The Head and Body of Elizabeth Barrett Schultz" typescript with holo. and typed corr. 28 l.
46. "Love Among the Groceries" typescript with holo. corr. 23 l.
47. "Some Enchanted Nothing" typescript with holo. corr. 19 l.
48. "New Year, New Girl"
1. first revision typescript with typed and holo. corr. 23 l.  
(Letter from Eleanor Stienhem MacMannis TIS Fiction Editor Collier's Mag. 20 Aug 1953 in reference to MS's "New Year, New Girl" 2 l.)
  2. same title revised version holo. and typed corr. 23 l.
49. "You Think you Got Troubles" typescript with holo. corr. 44 l.
50. "The Geddes Girls" carbon with holo. corr. 18 l.
51. "The Costly Child" typescript with holo. corr. 17 l.
52. "Farewell, Cousin Fox" typescript with holo. corr. 17 l.
53. "The Prettiest Brisket in Town" typescript with holo. corr. 22 l.
54. "Where There's a Will" typescript with holo. and typed corr. 23 l.
55. "Lucky in '51" typescript with holo. and typed corr. 17 l.
56. "It Takes Two" typescript with holo. and typed corr. 21 l.

Unpublished stories by MS (manuscripts)

1. "Are Your Cookies Obsolete?" a one act play carbon 4 l.
2. "The Culture Peddlers" typescript with holo. corr. 10 l.
3. "The Man in the Next Office" carbon 6 l.
4. "How Green was my Campus" carbon 9 l.
5. "Wilma the Weatherman's Wife" typescript with holo. corr. 12 l.
6. "It Takes a Heap O'Children" typescript with holo. corr. 11 l.
7. "The Public Servant" typescript with holo. corr. 4 l.
8. "Nothing Ever Works" typescript with holo. corr. 21 l.

- 9. "Mater's Little Helper" typescript (first draft) with typed corr. 14 l.
- 10. "What to do till the psychiatrist comes" typescript with holo. corr. 20 l.
- 11. "My Bonnie Lies" typescript with holo. and typed corr. 54 l.
- 12. "Throw Away the Key" by Norman Katkov and MS carbon with holo. corr. 55 l.
- 13. "Slug thy Neighbor" typescript with holo. corr. 19 l.
- 14. "Baby Sitting Made Simple" carbon 3 l.
- 15. "Good Things to Eat" typescript with holo. corr. 8 l.
- 16. "You Can't Possibly Win" carbon 8 l.
- 17. "Dance of the Artichokes" typescript with holo. corr. 27 l.
- 18. "The Come-Uppance of Willy Saxon" typescript with holo. corr. 22 l.
- 19. "The Name is Hay" typescript with holo. and typed corr. 12 l.
- 20. "Dobie Gillis: Boy Bootlegger" typescript with holo. corr. 20 l.
- 21. "Quiet Afternoon at Sea" typescript 5 l.
- 22. "It is Better to Give" typescript with holo. corr. 20 l.
- 23. "Broadway to Bermuda" typescript with holo. and typed corr. 23 l.
- 24. "Jolly Good Fellow" typescript with holo. corr. 23 l.
- 25. "The Man with the Sandpapered Feet" typescript with holo. corr. 21 l.
- 26. "The Million Dollar Estate" carbon with holo. corr. 5 l.

Box # 10

Plays by MS (manuscripts)

- 1. "Touch Me Not" typescript with holo. corr. 4 l.
- 2. notes for "John Brown" plus a dramatic hypothesis and an historical notation (holo.) - typescript with holo. corr. and notations.
- 3. "Little Phoebe" an outline for a musical comedy book - a rough working outline - typescript with holo. corr. 43 l.
- 4. "Anyone Got a Match" first draft outline musical comedy version typescript with holo. corr. 25 l.

5. "Barefoot Boy with Cheek"

- a. Act II dupes typescript with holo. corr. 41 l.
- b. Act I dupes. typescript with holo. corr. 40 l.
- c. mimeo of the first completed version of the musical comedy with a sign. (?) on title page MS 85 l.
- d. mimeo final copy of musical comedy version signed MS 97 l.

Box # 11

Material for the Mary Martin musical "Come One Come All" including correspondence (copies) relative to the production of the play.

- 1. notes, carbon 6 l.
- 2. Act I typescript with holo. corr. 21 l.
- 3. Act II starting at scene 2 carbon 19 l.
- 4. carbon with holo. corr. unrevised first draft Act I scenes 1 thru 11 66 l.
- 5. carbon first draft
- 6. carbon of brief description of play 2 l.
- 7. notes by MS carbon with holo. corr. 33 l. date Dec 28, 1961
- 8. revised notes by MS carbon with holo. corr. dated Jan 8, 1962 9 l.
- 9. second revision notes carbon with holo. corr. dated Jan 9, 1962 15 l.
- 10. third revision (notes) carbon with holo. corr. Jan 13, 1962 13 l.
- 11. fourth revision (notes) mimeo Jan 17, 1962 42 l.
- 12. fourth revision work copy Feb 7, 1962 first 31 pages mimeo last 18 pages carbon attached
- 13. typescript with holo. and typed corr. includes Act I scenes 1-2 14 l.
- 14. typescript with holo. and typed corr. revised version dated April 15, 1962 includes Act I scenes 1 - 6 31 l.
- 15. tentative schedule of music carbon 1 l.
- 16. copy of 1961 Cheryl Crawford Memo

17. rough outline of Acts I and II addressed to Howard and Arthur  
carbon 12 *l.*

18. research dated Feb 19, 1962 photostat 2 *l.*

19. carbon first draft includes act one scenes 1-3 20 *l.*

20. typescript copy of Act I scenes 3-11 64 *l.*

21. carbon of first draft dated March 28, 1962 65 *l.*

22. correspondence

a. carbon of letter from MS to Vincent Donehue

b. carbon of letter from MS to Alan Pokula

c. memo to Vincent Donehue - c.c. Cheryl Crawford, Alan Pokula,  
Howard Deitz, Arthur Schwartz, Max Shulman from Richard  
Halliday TIS March 26, 1962

d. memo carbon to Cheryl Crawford, Alan Pokula, Arthur Schwartz,  
Max Shulman re Dick Hayme - Fran Jeffries - from Richard  
Halliday TIS March 26, 1962

e. letter carbon to Alan Pokula from MS

f. letter carbon to Vincent Donahue from MS Jan 4, 1962

g. letter carbon to Cheryl Crawford from MS Jan 4, 1961

h. letter carbon to Richard Halliday from MS Jan 4, 1962

"Mr. Roberts" by Thomas Heggen and Max Shulman

1. Act I carbon holo. corr. 20 *l.*

2. typescript of part of play 24 *l.* (holo. corr.)

"Johnny Appleseed" synopsis I carbon 12 *l.*

"The Upper Hand" typescript of outline with holo. corr. 23 *l.*

"The Upper Hand" Act I, II, III plot analysis carbon 5 *l.*

"The Upper Hand" Act I scene 1 typescript with holo. name and address  
Max Shulman, River Lane, Westport Connecticut

"The Upper Hand" typescript labeled (holo.) last revision 13 *l.*

Letter to Norman Katkov from MS typescript 6 *l.*

"Smelling Like a Rose"

- a. Act I scene 1 holo. 5 l.
- b. outline carbon holo. corr. 5 l.
- c. outline carbon with holo. corr. 5 l.

"The Tender Trap" by MS and Robert Paul Smith title page auto signature MS

- a. carbon 114 l.
- b. mimeo second revision autograph title page MS 89 l.

Box # 12

"The Tender Trap" cont'd.

- c. typescript signed by MS (title page)
- d. typescript (part) carbon (part) signed by MS on title page  
plus several clippings from printed material pasted on leaves  
4 and 5 holo. corr. 115 l.
- e. mimeo copies (6) all with auto MS on title page
  - 1. labeled work copy holo. corr. 85 l.
  - 2. labeled work copy with holo. and typed corr. and holo. inserts  
100 l.
  - 3. labeled Selznick revision with holo. and typed corr. 85 l.
  - 4. labeled revised 1st copy holo. and typed corr.
  - 5. labeled revised March 1, 1954 holo. corr. 105 l.

Box # 13

- 6. labeled work copy holo. corr. 122 l.

Books

LARGE ECONOMY SIZE carbon with holo. corr. of introduction 11 l.

MERRY WIVES OF WESTPORT

- a. typescript (plus carbon of ch. I) with holo. and typed corr.  
dated Sept 19, <sup>1955</sup> 1965 includes ch I, II, III 36 l.
- b. typescript with holo. and typed corr. of ch. I, II, III dated  
June 5, 1956 25 l.

c. typescript with holo. corr. ch. IV dated June 6, 1956 2 l.

ANYBODY GOT A MATCH

a. typescript with holo. and typed corr. chaps. I-XXII plus epilogue 351 l.

Box # 14

b. outline typescript with holo. corr. and note 45 l.

c. carbon final draft some holo. corr. 392 l plus 15 l. of holo. notes regarding book.

I WAS A TEEN-AGE DWARF

a. copy for dust jacket typescript with holo. corr. plus dedication 7 l.

b. typescript of book with holo. and typed corr. 230 l.

Box # 15

RALLY ROUND THE FLAG BOYS!

a. mimeo with holo. notations and corr. by printer labeled "Follow copy and set" 301 l.

b. play version photostat by David Rogers 174 l.

c. typescript 1 l. titled setting

d. typescript 1 l. title properties

e. carbon of MS novel with holo. notes 301 l.

Box # 16

f. typescript with holo. and typed corr. 297 l.

SLEEP TILL NOON

a. discards misc. chaps. some typescript some carbon few holo. corr: 2 chapters labeled I Ivanhoe; 10 Chapter I, 2 Chapter II, 2 Chapter III, 2 Chapter V, 1 Chapter VII, 1 Chapter IX all labeled Shulman

b. typescript (some carbon inserts) holo.+typed corr. 163 l.

Box # 17

ZEBRA DERBY

- a. typescript with holo. and typed corr. some publishing directions initialed LM and dated 9/21/45 187 l.
- b. galley prints of novel with holo. corr. and notations

THE FEATHER MERCHANTS

typescript with holo. and typed corr. chaps 1-20; missing 3,4,6, and 9 180 l.

THE BAREFOOT BOY WITH CHEEK - NOT FOUND

- a. typescript some, carbon some with holo. and typed corr. 190 l.

Box # 18

- b. galleys of novel with holo. notations and corr. publishers proof of forward pages incl. dedication, a carbon of the advertising blurb, all with holo. notations and corr. several copies of prints of illustrations

research notes and news clippings on the subject of guided missiles notes all holo. 7 l.

research material (notes) holo. 56 l. on food and drug laws and enforcement plus booklets and other printed material from the Food and Drug Administration of the Dept. of Health, Education and Welfare.

Motion Pictures

"Nobody Loves an Albatross"

- a. outline for screenplay typescript with few holo. corr. and notations 31 l.
- b. notes on outline from Michael Gordon carbon with some holo. notations 6/15/65
- c. mimeo of script some holo. notations labeled work copy MS 167 l.

d. mimeo of script MS signature on cover labeled final copy  
143 l.

e. typescript of screenplay with holo. and typed corr. 177 l.  
and carbon of part II pp 90-173

Box # 19

"Father's Apron Strings" by MS and Peter Packer an original comedy  
for the screen.

a. typescript with holo. ~~ppp~~ and typed corr. and notations  
35 l.

b. mimeo 34 l. autograph sign. of MS on cover

"The Referee's Daughter" by MS and Dan McGuire an original musical  
comedy

carbon autograph sign. on title page 71 l.

"Dobbie is My Darling" note included in this treatment are the  
following stories: "Bank Night at the Bijou", "Vote for  
Henry Ladd", "Madness in Minneapolis", "It Takes Two" - a  
treatment for the screen.

a. typescript with holo. corr. and notations 54 l.

b. typescript labeled first version 60 l.

c. carbon and typescript with holo. corr. 65 l.

"The Affairs of Dobbie Gillis" a treatment for the screen

Included are either all or portions of the following stories:  
"The Face is Familiar, But...", "The King's English", "Love  
of Two Chemists", "The Mock Governor", "She Shall have Music"  
(former title "The Loves of Dobbie Gillis")

a. typescript with holo. and typed corr. 69 l.

b. mimeo cover autograph MS labeled ~~second~~ working copy 87 l. some  
holo. marks.

c. mimeo cover autograph MS labeled second working copy 59 l.

d. mimeo cover autograph MS labeled shooting script 93 l.

"Steak for Connie"

a. mimeo autograph on cover MS labeled complete 72 l.

b. Mimeo autograph on cover MS labeled temp. complete version dated April 30, 1952 72 l.

Box # 20

"Crooked Halo" typescript with holo. and typed corr. 12 l.

"Don't Bury Me At All" an original story for screen by Robert Penn Warren and Max Shulman holo. and typed corr. 29 l.

"Always Leave Them Laughing" ("The Thief of Broadway") carbon 130 l. MS signature on cover.

"Fly Away Home" an original for the screen by MS and Richard Mealand carbon 24 l.

"Readin' and Writin' and Larceny" a synopsis by MS carbon 23 l.

historical note on the MS story "Royal Flush" typescript with some holo. and typed corr. 10 l.

"Half a Hero" a treatment for the screen by MS

a. typescript of plot for screen treatment 75 l.

b. mimeo of above typescript with holo. and typed corr. dated 10/3/52 63 l.

c. mimeo of above typescript with holo. corr. labeled working copy with sign of MS on cover 10/3/52 63 l.

d. mimeo of completed script dated 12/17/52 93 l. autograph of MS on cover

e. correspondence - legal from Metro-Goldwyn-Mayer Pictures relative to the Production Code and the temporary complete script for "Half a Hero"

1. TLS from Robert Vogel 1/9/53 copy

2. inter-office communication from R. Monta, to Matthew Rapf 5 pieces TLS 2/4/53, 2/3/53, 2/10/53, 1/31/53, 2/2/53

3. Inter-office from Joe Finn to Walter Strohm c/o Cohn Rapf, Schnee, Newcom - carbon Jan 16, 1953

4. Inter-office comm. from R. Monta to Charles Schnee c/o Matthew

Rapf 2 letters 3 l.; 2/19/53, 2/20/53 TIS

5. Inter-office comm. from R. Monta to Matthew Rapf c.c.

Mr. Schnee, Max Shulman, Donald Weis

2 letters 3/24/53, 3/27/53 1 TIS one signed carbon

6. letter from Matthew Rapf 4 l. TL signed MATT

Nov 3, 1952 some Holo. notations in margins

Box # 21

"Dobie is My Darling" continued from box # 18

d. typescript of story for screen version labeled first version

60 l.

e. carbon and typescript holo. corr. 65 l.

"Half Married" a treatment for the screen by Max Shulman

typescript and carbon labeled second copy 50 l.

"Gun Time" by Don McGuire and MS

typescript with holo. and typed corr. 36 l.

"The Referee's Daughter" an original musical comedy by MS and

Don McGuire typescript with holo. and typed corr. 62 l.

"Column West" an original screen play by MS and Norman Kraskov

typescript with holo. and typed corr. 148 l.

"Keep Your Distance" an original story for the screen by MS

typescript with holo. corr. 48 l.

"Bad Characters" by Jean Stafford and MS (both names in holo. red pen)

MS sign. on page 1

typescript with holo. corr. signed (type) "Loads of Love" (holo.)

Jean 24 l.

Box # 22 "Rally Round the Flag, Boys!"

a. mimeo step outline by MS dated July 22, 1957 autograph of MS

on cover 35 l. (holo. corr.)

b. mimeo labeled first draft screenplay dated Aug 27, 1957

sign. of MS on cover 70 l.

c. mimeo labeled shotting final - screenplay by George Axelrod, revised script by Claude Binyon June 2, 1958 141 l.

- d. 1. photostat copy of Notice of Writing Credit for production
- 2. letter to MS from Buddy Adler TL 6 l. 8/2/57
- 3. conference notes July 30, 1957 typed 1 l. carbon 7 l.

"Instant Army" screenplay by MS

- a. typescript treatment by MS holo. and typed corr. 77 l.
- b. typescript of screenplay Parts I and II holo. and typed corr. 179 l.

Box # 23

- c. carbon labeled first draft of screenplay revised work copy 3/7/66 autograph MS on cover holo. and typed corr. 156 l.
- d. mimeo revised first draft screenplay 3/17/66 signature of MS on cover 133 l.

Television

"Zelda" a television comedy series written and created by MS directed and produced by Rod Amateau

- 1. episode I "The Treehouse of the August Moon"
  - a. typescript with holo. and typed corr. 53 l.
  - b. mimeo (2 copies) one labeled (in Holo.) work copy complete with changes both with signature of MS on cover dated Sept. 13, 1961
- 2. Episode I A "It's a Long Way from May to December"
  - a. typescript with typed and holo. corr. 44 l.
  - b. mimeo autograph of MS on cover 44 l.

"Daddy-O" a television comedy series written by MS and directed by Rod Amateau.

- 1. episode I "Father Strikes Back"
  - a. typescript with holo. and typed corr. 44 l.
  - b. mimeo labeled final draft signature of MS on cover 40 l.

"Girl from Staten Island" carbon with signature of MS on p. 1 31 *l.*

"Picture Window" TV series by MS

1. a prospectus describing the goals of the proposed television series. typescript 6 *l.*

2. mimeo of script for pilot final draft sig. of MS on cover dated Jan 11, 1960 49 *l.*

"Bank Night at the Bijou" a comedy for television by MS typescript with holo. and typed corr. 95 *l.*

Box # 24

"The Many Loves of Dobie Gillis" television series

1. "Room at the Bottom" 2 copies

mimeo final draft Sept 14, 1959 42 *l.*

2. "That's Show Biz"

mimeo final draft Nov 10, 1959 37 *l.* sig. of MS on cover

3. "The Caper at the Bijou" shooting script

a. mimeo with holo and carbon typed corr. sig. of MS on title page dated Dec. 18, 1958 46 *l.* (labeled not revised)

b. mimeo revised final draft 1/8/59 sig. of MS on cover 48 *l.*

4. "Here Comes the Groom" mimeo final draft dated Feb. 15, 1960

MS sig. on cover

5. "The Ruptured Duck" mimeo final draft April 24, 1961 sig. of MS

on cover 45 *l.*

6. "Love is a Science" mimeo facsimile of an actual Hollywood

script used by MS in production of a film for the series,

"The Many Loves of Dobie Gillis" 43 *l.*

7. "The Smoke-Filled Room" story by Bernie Gould teleplay

by Ray Allen and MS mimeo labeled final draft auto by MS

on cover 38 *l.*

8. "Love is a Science" mimeo labeled revised auto of MS on cover

34 *l.*

9. "It Takes Two" mimeo labeled revised 10/17/58 auto of MS on cover 41 *l.*
  10. "The Best Dressed Man" mimeo labeled final draft 4/28/59, auto of MS on cover 36 *l.*
  11. "Love is a Fallacy" mimeo labeled final Oct 9, 1959 auto of MS on cover 42 *l.*
  12. "Taken to the Cleaners" story by Ray Allen teleplay by Ray Allen and MS mimeo labeled final Oct 1, 1959 auto of MS on cover 44 *l.*
  13. "The Chicken from Outer Space" carbon with holo. and typed corr. auto of MS on title page 38 *l.*
  14. "Who Needs Elvis?" mimeo final draft sign. of MS on cover 43 *l.*
  15. "The Mystic Powers of Maynard G. Krebs" mimeo final draft with sign. of MS on cover 35 *l.*
  16. "Around My Room in 80 Days" by Lawrence and Maggie Williams and MS mimeo revised final draft sign. of MS on cover 47 *l.*
- Box # 25
17. "Parlez-vous English?" mimeo final draft with sign. of MS on cover 35 *l.*
  18. "Zelda, Get off my Back" teleplay by Lawrence and Maggie Williams story by MS mimeo final draft sign. of MS on cover 51 *l.*
  19. "Will Success Spoil Dobie's Mother?" teleplay by Ray Allen story by MS mimeo final draft sign. of MS on cover 46 *l.*
  20. "I Was a Highschool Scrooge" mimeo final draft with sign. of MS on cover 41 *l.*
  21. "Dobie vs. the Machine" by Malvin Wald and MS mimeo final draft with sign. of MS on cover 43 *l.*
  22. "The Big Question" by MS and Joel Kane mimeo revised final draft auto of MS on cover 40 *l.*

- 23. "Will the Real Audie Murphy Please Stand Up" by MS and Bill Gammie mimeo final draft with sign. of MS on cover 36 l.
- 24. "Baby Shoes" by Lawrence and Maggie Williams and MS mimeo final draft with sign. of MS on cover 42 l.
- 25. "The Fast, White Mouse" mimeo final draft with sign. of MS on cover 41 l.
- 26. "The Richest Squirrel in Town" by MS teleplay by Dean Reisner mimeo final draft with sign. of MS on cover 43 l.
- 27. "The Second Most Beautiful Girl in the World" mimeo final draft sign. of MS on cover 39 l.
- 28. "Crazylegs Gillis" teleplay by Terry Ryan and Joel Kane story by MS mimeo final draft sign. of MS on cover 46 l.
- 29. "Happiness Can't Buy Money" teleplay by Dean Reisner story by MS
- 30. "Dig, Dig, Dig" mimeo final draft sign. of MS on cover 52 l.
- 31. "Birth of <sup>a</sup> Salesman" by Arnold Knight and MS mimeo of final draft sign. of MS on cover 42 l.
- 32. "The Big Blunder and Egg man" Teleplay by Bud Nye and MS story by Bud Nye mimeo of final draft sign. of MS on cover 35 l.
- 33. "This Town Ain't Big Enough for Me and Robert Browning" mimeo final draft sign. of MS on cover 43 l.
- 34. "The Truth Session" teleplay by Henry Sharp and MS story by Rod Amateau
- 35. "Names My Mother Called Me" by Lawrence and Maggie Williams and MS mimeo final draft sign. of MS on cover 37 l.

Box # 26

Television shows continued

- 36. "Dobie Gillis, Wanted Dead or Alive" mimeo final draft sign. of MS on cover 43 l.

- 37. "An American Strategy" teleplay by Dean Reisner, story  
By MS mimeo final draft sign. of MS on cover 44 l.
- 38. "Thanks for the Memory" mimeo final draft sign. of MS  
on cover 38 l.
- 39. "What's a Little Murder between Friends" mimeo final draft  
sign. of MS on cover 42 l.
- 40. "A Splinter off the Old Block" mimeo final draft sign of  
MS on cover 44 l.

Miscellaneous printed material

- 1. "Minnesota CID (1941) Directory and Fourth Annual Convention  
Brochure" holo. note on cover "Max Shulman Editor"
- 2. "Your Future as a Writer" prospectus from the Famous Writers  
School, Inc. pictures and short biographical sketch of MS
- 3. "Why We Teach" brochure published by the Famous Writers School, Inc.  
short piece by MS re commending the function of the FWS Inc.
- 4. Pilot training manual for the P. 40 holo. note on title page  
"Written by S/SG Max Shulman 1944"
- 5. Citation from "The Harvard Lampoon" conferring the degree of  
editor upon Mr. Daniel R. Shulman signed Michael R. Fink president

Miscellaneous manuscript material

- 1. "The Silver Scream" typescript with holo. corr. 6 l.
- 2. "American Humor: Its Cause and Cure" carbon of an article which  
appeared in "The Yale Review" 10 l.
- 3. Untitled article carbon (perhaps appeared in TV Guide) 7 l.
- 4. "Humor is no Laughing Matter" carbon 4 l.
- 5. "Fairfield County: Its Cause and Cure" typescript and carbon/holo.  
corr. 4 l.
- 6. "Eine Kliene Nacht" strange terrible story of Miss Shopishnok's  
cigarette lighter carbon 9 l.

7. "Let Nothing You Dismay" carbon 4 l.
8. "Anniversary Piece" carbon 4 l.
9. "Anniversary Piece" carbon 3 l.
10. "Who Was that Book I Seen You out With Last Night" typescript  
3 l. (some typed corr.)
11. "A Biopic Without a Bio" 46th Anniversary Piece carbon 4 l.
12. "~~File~~ Card Paker - - and the Hell with it" carbon 3 l.
13. "Anniversary Piece" for Variety carbon dialogue 4 l.
14. Guest Column for Army Archeved typescript with holo. corr. 4 l.  
(Variety)
15. "Laughter From the Campus" a department of the Good Housekeeping Mag.  
a monthly page of jokes, stories, cartoons, and miscellaneous  
items gleaned from college humor mags. all over America, selected  
by MS includes carbons of numbers 1, 2, 3, 4, 5, 6, total 55 l.
16. "A Funny Thing Happened on the Way to Plainfield, N.J." for  
Variety typescript typed corr. 4 l.
17. Portrait in Laughter by Wood Kahlen "Chicago Daily News" 1 l. carbon
18. The Camelephamoose by Donald Hough "Chicago Daily News" carbon 3 l.
19. Let Me Do the Talking by Richard Kealand "Chicago Tribune" typescript  
3 l.
20. Storm Against the Wall by Fannie Cook Chicago Daily News carbon 2 l.
21. "Xmas Piece" for Chicago Tribune 1949 typescript 2 l.
22. Leonard Lyons Column MS guest columnist carbon 4 l.
23. Book Review by MS Eagle at My Eye by Norman Katkov Chicago Tribune  
carbon 2 l.
24. Column by MS for Philadelphia Inquirer Xmas issue 1946 carbon 2 l.
25. Book Reviews (2) by MS of The Moon is Blue by F. Hugh Herbert and  
Theatre by Enid Bagnold Chicago Daily News typescript 4 l.
26. "The Ordeal of Linda McCutcheon" a dirty sketch by MS holo. note  
"Westport (Conn.) Democratic Jamboree - 1954" carbon 5 l.

27. "An Interview With Max Shulman" the topic Juvenile Delinquency  
carbon 3 l.
28. "Boston Post" article carbon 2 l. with holo. note
29. Biographical sketch for Colliers carbon 2 l.
30. "The Imperfect Squelch" article for Variety 1954 typescript  
with typed corr. 4 l.
31. Book Review by MS of THE CHOKECHERRY TREE by Feike Feikema  
carbon 2 l. for Chicago Daily News
32. A lecture by MS carbon auto of MS on p. 1 27 l.
33. "Interview with Max Shulman for Doubleday Sales Meeting"  
dialogue carbon 4 l.
34. Publicity release dated Feb 4, 1958 entitled "Come to Lake  
Shulman this summer, that is" mimeo 1 l.
35. Night club act for Eddie Albert and Margo by MS holo. note  
dated 1949 carbon first draft 9 l.  
final copy carbon holo. corr. 11 l.
36. Revue sketch "All for Love" first draft  
"The Guinea Pig" by MS mimeo 7 l.
37. notes for a short story course by MS carbon 7 l.
38. notes for a short story course by MS typescript with holo.  
doodles on back leaf 7 l.
39. "The Fleeting Moment of Perfect Flavor" by MS printed  
advertisement copy 2 facing page
40. "Colorado Dodo" MS guest editor

Box # 27

Publicity

1. Photographs 17 publicity photos not labeled
2. Publisher's Weekly cover picture of MS advertising his novel  
SLEEP TILL NOON inside article inside cover and p. 1 Jan 7 '50

- 3. "The American Weekly" Jan 6th 1963 Boston Advertiser back page add for Famous Writers School
- 4. Publicity add for MS's Large Economy Size "Barefoot Boy with Cheek", "The Feather Merchants", and "The Zebra Derby" complete in one vol.
- 5. play bills "The Tender Trap" (3), "Barefoot Boy with Cheek" (4)
- 6. newspaper clippings of reviews, commentaries, and advertisements of MS works covering for the most part the 1940's and 50's
- 7. Doubleday Book News picture with blurb of MS on page 9 Jan'46
- 8. scrapbooks (3) (separate package)
  - a. newsclippings and other publicity material for MS 's Rally Round the Flag Boys 1957 2 books
  - b. newsclippings and other publicity material for "The Many Loves of Dobie Gillis" 1959

Box # 28

Advertising copy

- 1. "On Campus" advertisement for Marlborough Cigarettes 166 l. printed material
- 2. "On Campus" advertisement for Marlborough Cigarettes 10 l. photostat
- 3. Marlborough Commercials for television mimeo 11 l.
- 4. Personna Stainless Steel Blades advertisement by MS typescript (4) holo. and typed corr. 16 l.
- 5. "The Fleeting Moment of Perfect Flavor" advertisement for Green Giant Co. for "New Yorker" (Mag.) pub proof.
- 6. Max Shulman for Kellogg's 2 printed advertisements
- 7. Max Shulman for Kellogg's 6 advertisements typescript with holo. and typed corr. plus carbons total 41 l.

Box # 29

(cont'd advertising copy)

- 8. "On Campus with Max Shulman" for Marlborough 99 ads 331 l.  
with holo. and typed corr.
- 9. "On Campus with Max Shulman" for Marlborough 115 carbons of ads  
346 l. with holo. corr.
- 10. "Max Shulman Revisited" a reprint of the pick of the humorous  
"On Campus" college newspaper columns sponsored by makers of  
Philip Morris Cigarettes 14 l.

Box #30

correspondence

personal correspondence including:

Abbott, George 4 AIS 33 TIS some not dated but appear to  
cover yr. 1946

Allen, Steve 1 AIS 2 TIS n.d.

Appel, Benjamin 2 TIS n.d.

Brice, Fanny 1 TIS n.d.

Brynnner, Yul 2 TIS n.d.

Cahn, Sammy 1 TIS n.d.

Cerf, Bennett 1 TIS 1/19/55

Dickey, Alice Manning 1 TIS 1946 June 4

Ellison, Jerome 1 TIS 1946 May 21

Fadiman, Clifton 2 TIS Aug 18 and April 11, 1947

Freeman, Orville 1 TIS Jan 23, 1958

Hart, Moss 1 TIS May 16, 1959

Hayes, Helen 1 AIS Nov 23, 1954

Johnson, Van 1 AIS n.d.

Katkov, Norman 26 TL, 5 TIS 8 with dates:

1952 Aug 27

1957 Aug 10

1957 Nov 7

1957 Nov 22

1957 Nov 26

1957 Dec 5

1958 Feb 3

1959 Feb 28

22 not dated

Linkletter, Art 1 TIS Oct 28, 1958

Mayo, C. W. MD 1 TIS Oct 12, 1965

Rich, Louise Dickinson 1 TIS 1 AIS March 1 and Dec 8'46 respectively

Stone, Irving 1 TIS March 26, 1956

Stromberg, Hunt Jr. 1 TIS Dec 23, 1965

Udpike, John 3 TIS May 16, July 21, Aug 11'55

Uttal, Fred 1 TIS March 15, 1946

Vanderbilt, Amy 1 TIS Sept 6 '57

Wallach, Eli 1 AIS June 19, 1951

Warner, Jack 1 TIS March 14, 1949

Warren, Robert Penn 10 TIS 1952 Jan 15 - 1963 July 29

Wouk, Herman 17 TIS 11 AIS 1951 June 16 - 1963 July 29

plus 2 AIS from MS children: Dan, Bud, Pete, Martha; 3 TIS from unknown (incomplete sign.)

correspondence business - personal including:

Ackerman, Harry 2 TIS 6/4/58, 3/17/59

Amateau, Rod 1 TIS plus news clipping about "Dobie Gillis"

Armstrong, Ned 1 TIS

Arnoff, Betty 2 TIS 7/14/50, 6/27/50 plus carbon of intro.

by MS for a book by Milt Gross entitled NO METAL CAN TOUCH YOU 2 l.

Arnold, Danny 1 TIS 4/4/55

Auerback, Arnold 4 TIS 1/26/52, 2/2/52, 9/28/52, 6/13/52

Axelrod, George 2 TIS 9/13/54, 10/24/55

Beach, Stewart 1 TIS 5/11/53

Bissell, Richard 1 AIS

Black, Creed C. 1 TIS 11/22/57  
 Blies, Robert Sherwood 1 TIS 6/1/51  
 Boutell, Clif 1 TIS 1946 Jan 31  
 Bradbury, Walter I. 1 AIS 9 TIS 1942 Dec 21 - May 11 1964  
 Brennan, Dan 3 TIS  
 Brandt, Carl 1 TIS 11/22/55  
 Brown, James O. 1 TIS 9/20/56  
 Burnett, Leo 1 TIS 2/15/60  
 Caen, Herbert 1 TIS  
 Claan, Loudie 1 TIS (2ℓ.) 8/5/46  
 Clement, Mary Jane 1 TIS 10/29/58  
 Cohen, Dorothy L. 1 TIS (2ℓ.)  
 Conroy, Jack 1 TIS 1/11/45  
 Coslow, Sam 1 TIS 4/29/47  
 Cousins, Margaret 1 TIS 4/1/48  
 Crawford, Cheryl 2 TIS 3/1/62, 3/5/62  
 Cullman, Joseph J.III 1 TIS 9/18/57  
 Davis, Jerry 4 TIS 1952  
 De Vries, Peter 1 AIS 5/21/63  
 Dresner, Hal 1 TIS 6/25/65  
 Dwyer, Sherman H. 1 TIS 2/2/48  
 Dunnes, Dominick 1 TIS 8/26/60  
 Elder, Donald B. 2 TIS 1/23/45, 1/25/45  
 Farrell, Thomas (Tommy) 1 AIS 8/10/48  
 Fessier, Michael 1 TIS (2ℓ.) n.d.  
 Feikema, Feike 1 TIS 5/10/48 Cat as Manfred, Frederick Feikema, 1912-  
 Freeman, 2 TIS 4/11/49, 12/23/55  
 Friebus, Florida 1 AIS  
 Friedman, Philip Allan 1 TIS 1953 July 17  
 Gammie, Bill 1 TIS 2/1/61 (2ℓ.)

Goodman, Jack 1 TIS 11/8/44 (addressed to Hal Matson)

Graham, Irvin 1 AIS 8/2/56

Gross, Milt 1 AIS 11/2/50 (2 l.)

Harbach, William O. TIS 7/29/65

Heggen, Tom TIS

Henning, Paul TIS 10/4/62

Johnson, Nunnally 2 TIS 12/2/47, 2/13/51

Jonas, Carl 4 TIS n.d.

Jordan, Eileen Herbert 2 TIS 9/11/53, 5/21/54

Kahn, Kermit 2 TIS 10/19/54, 12/4/59

Katz, Harry 3 TIS 1 AIS

Knopf, Alfred 2 TIS 3/1/62, 8/14/57

Kolodin, Irving 1 TIS 7/14/58

Lang, Jennings 2 TIS 6/8/64, 3/26/65

Lazar, Irving Paul 3 TIS 4/3/57, 8/20/58, 4/11/57

Leff, Perry 1 TIS 12/7/62

Lewine, Robert F. 1 TIS 11/11/60

Linke, Dick 1 TIS 12/2/57

Lieberman, Leo 3 TIS 8/31/53, 4/13/55, 4/29/52

Lippman, Hyman S. MD 1 AIS 4/11/47

Lyons, Leonard 1 TIS 10/21/47

McBride, Mary Margaret AIS 2/28/46

McCall, Monica 1 AIS 1 TIS 4/12/54, 1/13/55 respectively

McCarey, Leo 2 TIS 9/4/57, 6/18/58

McCormick, Ken 11 TIS 1946 Aug 26 - 1955 Aug 12 1 TL 10/21/48

McGuire, Don 22 TIS 1 TL 1 AIS 1951 Nov 5 - 1958 July 10

Manfred, Frederick Feikema see Feikema, Feike

Matson Harold 31 TIS, 1 TK 1946 March 6 - 1965 Sept 20 plus  
 4 TIS from Moore, Marie D. (also of Harold Matson's firm)

Mayes, Herbert R. 2 TIS 9/9/57, 12/17/56  
 Mealand, Richard L. 7 TIS 4 AIS 1947 Aug 7 - 1954 Oct 24  
 Mielziner, Jo 2 TIS 1947 April 2, 1956 March 5  
 Minda, Albert G.(Rabbi) 1 TIS 1946 April 19  
 Neros, Leo 2 TIS 1952 Feb 5, March 14  
 Nicoloff, Dona 1 TIS 1962 Dec 10  
 Northcross, Samuel H. 2 TIS 1960 Sept 1, 1962 Dec 18  
 Nye, Bud 2 TIS n.d.  
 Oerley, W. A. 1 TIS n.d.  
 Packer, Peter 1 TIS 1953, Feb 3  
 Panetta, George 2 TIS 4/2/57, 11/20/57  
 Peters, A. D. 2 TIS (short holo. note on letter 3/13/56) 3/13/56,  
 5/10/55  
 Pfeiffer, Karl G. 1 TIS (short holo. note 2/19/62  
 Radnitz, Robert 1 TIS (2 l.) 9/6/57  
 Ragaway, Martin A. 1 TIS (2 l.) 4/26/49  
 Raph, Matthew 3 TIS 1949 July 4  
 Rawson, Eleanor Stienhem 8 TIS 1951 May 7, 1955 July 13  
 Reasoner, Harry 1 TIS 1950 Jan 29  
 Roberts, Paul 1 TIS n.d.  
 Robinson, Hubbell 1 TIS 1963 Jan 21  
 Rome, Harold 2 TIS 1949 Nov 11, 1954 Nov 9  
 Romoff, Albert 1 TIS 1958 March 9  
 Roth, Russell 12 TIS 1 AIS 1947 Nov 11 - 1964 April 20  
 Ruark, Robert 1 TIS 1958 June 2  
 Schary, <sup>DEC</sup>~~Dave~~ 4 TIS 1952 July 18 - 1956 Dec 14  
 Schick, Edith 1 TIS 1946 June 7  
 Schulberg, Budd 1 TIS 1951 Nov 19

Box # 31

Selznick, Irene Mayer 1 TIS (3 l.) 1954 Feb 15  
 Seligman, Bernie 1 TIS 1954 April 5  
 Sherman, John 1 TIS 1947 Feb 20  
 Shirer, William L. 1 TIS 1957 May 15  
 Sindrof, Robert 1 TIS (2 l.) 1946 March 31  
 Skidball, Jack H. 1 TIS 1963 Nov 1  
 Smith, Betty 1 TIS (2 l.) 1955 Sept 22  
 Smith, H. Allen 3 TIS n.d.  
 Smith, Robert Paul 1 TIS nd  
 Stafford, Jean 1 TIS n.d.  
 Stark, Ray 1 TIS 1948 June 29  
 Stevens, K. T. 1 AIS n.d.  
 Stout, Rex 4 TIS 1956 March 12 - Jan 28 1957  
 Strichner, Sidney G. 1 business card AIS (pres. I. W. Harper  
 Distillers)  
 Thomas, Louise 2 TIS 1950 July 18, 1958 March 27  
 Thorn, Wanley 2 TIS 1952 Nov 3, 1960 Nov 17  
 Tibbals, Walter A. 1 TIS 1963 Jan 8  
 Tucker, Marge 1 TIS 1949 Nov 4  
 Turgeon, Peter 1 AIS 2 TIS n.d.  
 Wald, Jerry 10 TIS 1949 April 11, 1955 Nov 21  
 Waxman, Arthur 1 TIS 1956 July 25  
 Weingarten, L. A. 2 TIS 1955 May 18, 1955 July 20  
 Wick, Ted 3 TIS 1961 Feb 22, 1960 Nov 2, 1962 June 26  
 Wilk, Max 1 TIS n.d.  
 Williams, Larry 1 TIS 1965 Oct 23  
 Wilmer, Harry A., MD 2 TIS 1922 Feb 25, March 16  
 Wilson, Earl (Saloon Ed - NY Post) 1 TIS 1948 March 9  
 Wolkovsky, Ruth AIS

Woods, Ralph 5 TIS 1954 - 55

business correspondence

Variety Abel Green 6 TIS, 1 TL 1948 Mar. 4 - 1960 Aug 30

Philip Morris Inc. RM Green 2 TIS 1961 Oct 3, 1962 Mar 2

Twentieth Century-Fox Film Corp. David Brown 5 TIS 1957 Sept 9 -  
1959 March 24

Metro-Goldwyn-Mayer Pictures 20 TIS -

- 1. Olin H. Clark 2 TIS 1952 Oct 1, 1953 Jan 16
- 2. Kenneth MacKenna 3 TIS 1952 Dec 29, 1955 Mar 4 and 17
- 3. Arthur Loew, Jr. 7 TIS 1952-53

plus 2 TIS (Mike) no last name 1965 Nov 8 and 12

- 4. Charles Schnee 6 TIS 1952 July 3 - 1953 Aug 28

University of Minnesota 9 TIS 1957 Nov 7 - 1965 Sept 13

Famous Artists Agency, Inc. 39 TIS 1950 Mar 10 - 1962 Aug 10

Famous Writers School Inc. 8 TIS 1 AIS

carbon of autobiography by MS (8 l.), carbon of a Variety  
article by Mort Freedgood about MS's membership in FWS holo.  
corr. (4 l.) 1958 - 61

correspondence relating to Good Housekeeping 1956 mag. column includes:

- 1. Corning, Howard B. Pres. of "Harvard Lampoon" AIS
- 2. Freund, Jim AIS
- 3. Hall, James TIS editor "Texas Ranger" Univ. of Texas
- 4. Ruggle, John 1 TIS (2 l.) "Pelican" editor, U. of Cal. Berkley, Cal.
- 5. Pool, Peter A. 1 TIS editor-in-chief "Jester of Columbia"
- 6. Horn, Con TIS Human and Exchange Chief "Smoke Signals"  
Florida State U., Tallahassee Fla.
- 7. Hadden, Donnelly W. Hadden TIS editor "The Spartan Magazine"  
of Michigan State University
- 8. Zich, Art TIS editor of "Dart Mag." of Dartmouth College

9. correspondence relative to MS visit to Winston Salem, North Carolina 1962 7 TIS

10. correspondence of a general business nature arranged according to year, covering dates 1943 Aug 27 - 1966 Feb 7 184 letters total 11 not dated.

Box # 32

carbon copies of letters written by MS inclusive dates 1942 May 7 - 1966 March 22 arranged according to year.

Box # 33

correspondence fan letters 156 total, 30 not dated dates covered 1945 March 10 - 1966 Jan 7

telegrams to MS from the following:

Axelrod, George 1957 Sept 6

Benjamin, Ben 1953 Feb 28 (2)

Brynmor, Yul 1956 July 30

Freeman, Orville; Minette+Louis Harris; Gladys+Harold Field;

Bea and Max Rappaport 1959 Jan 12

Hall, Ben

Halliday, Richard 1962 Feb 14

Levathes, Peter 1959 Dec 15

Linkletter, Art 1959 Feb 4

Loew, Arthur 1953 May 13

Monta, R. 1952 Aug 19

Norlander, Everett 1952 Oct 25

Styne, Jule 1951 Oct 4

Terry, Elizabeth 1962 June 30

plus one signed Mitchell V. Charnley School of Journalism, U. of Minn.

miscellaneous material printed and correspondence from individuals to

people other than MS pertaining to MS; material from Famous Writers

Course inclusive dates 1950 - 1963

SHULMAN, MAX

April 1972

Manuscripts

Box 34 A) Plays and screenplays.

- 1) "How Now, Dow Jones". Book by Max Shulman; Lyrics by Carolyn Leigh; Music by Elmer Bernstein.
  - a) Mimeo, Ca. 150 pp. (#1).
  - b) Third draft revised August 21, 1967. Mimeo, Ca. 150 pp. (#2).
  - c) Third draft revised August 21, 1967. Mimeo and typescript with holograph corrections, Ca. 150 pp. (#3).
  - d) Third draft revised August 12, 1967. Mimeo, typescript, and carbon typescript with holograph corrections, Ca. 150 pp. (#4).
  - e) Second draft revised May 18, 1967 with pages missing. Mimeo, Ca. 150 pp. (#5).

Box 35

- f) Second draft revised May 18, 1967. Typescript with holograph corrections, Ca. 100 pp. (#6).
- g) First draft. Typescript and carbon typescript with holograph corrections, Ca. 50 pp. (#7).
- h) First draft revised August 8, 1966. Typescript with holograph corrections, Ca. 50 pp. (#8).
- i) Complete first draft revised September 26, 1966. Typescript with holograph corrections, 85 pp. (#9).
- j) Final working script. Mimeo, typescript, carbon typescript with holograph corrections, Ca. 150 pp. (#10).
- k) "First drafts, Boston". Typescript and carbon typescript with holograph corrections, 23 pp. (#11).
- l) "New Scenes for Boston, Oct. 29". Typescript and carbon typescript with holograph corrections, Ca. 100 pp. (#12).

SHULMAN, MAX  
April 1972

Box 36

- m) Added lines, probably for Boston. Typescript and carbon typescript with holograph corrections, Ca. 50 pp. (#13).
- n) "New Scenes for Philadelphia". Typescript and carbon typescript with holograph corrections, Ca. 100 pp. (#14).
- o) "Revisions, New York". Typescript and carbon typescript with holograph corrections, 18 pp- (#15).
- p) "Scenes Under Revision, New Haven, October 8, 1967". Typescript and carbon typescript with holograph corrections, Ca. 50 pp. (#16).
- q) "Cuts and Revisions, November 27". Typescript and carbon typescript with holograph corrections, 31 pp. (#17).
- r) "Outline of changes; Revised Scenes, Act 1; Philadelphia; October 14, 1967". Typescript and carbon typescript with holograph corrections, Ca. 50 pp. (#18).
- s) "Final revisions, December 4, 1967". Typescript and carbon typescript with holograph corrections, Ca. 50 pp. (#19).
- t) "Discards, New Haven". Typescript and carbon typescript with holograph corrections, Ca. 40 pp. (#20).
- u) "Discards from revised second draft & third draft". Typescript and xerox of typescript with holograph corrections, Ca. 30 pp. (#21).
- v) "Discards, Boston". Typescript and carbon typescript with holograph corrections, Ca. 40 pp. (#22).
- w) "Discarded Scenes; Philadelphia". Typescript and carbon typescript with holograph corrections, Ca. 50 pp. (#23).
- x) Lyrics. Xerox of typescript and holograph, Ca. 40 pp. (#24).
- y) Casting. Typescript, carbon typescript, xerox, and holograph, Ca. 50 pp. Including: CTL to Biff Liff (David Merrick Prod.), April 7, 1967. (#25).

SHULMAN, MAX  
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Box 37

- 2) "Instant Army".
  - a) Treatment. Carbon typescript, 69 pp. (#26).
  - b) Treatment dated November 24, 1965. Xerox of typescript, 69 pp. (#26).
  - c) Typescript and carbon typescript, 182 pp. (#27).
  - d) January 19, 1966. Mimeo with holograph corrections, 182 pp. (#28).
  - e) Revised first draft, March 17, 1966. Mimeo, 133 pp. (#29).
  - f) Notes and cuts. Typescript and carbon typescript with holograph corrections, Ca. 75 pp. 1965-1966. (#30).

Box 38

- 3) "Just Lucky, I Guess".
  - a) Preliminary notes, February 6, 1968. Typescript, 4 pp. (#31).
  - b) Rough outline, February 23, 1968. Carbon typescript, 26 pp. with carbon memo to Jack Laird from MS, March 1, 1968. (#31).
  - c) Treatment, February 28, 1968. (#31).
    1. Typescript with holograph corrections, 23 pp.
    2. Carbon typescript, 23 pp .
  - d) Titled "The Virgin Commando". First draft. Typescript and xerox of typescript with holograph corrections, 84 pp. (#32).
  - e) First draft titled "The Virgin Commando". Typescript with holograph corrections, 79 pp. (#33).
  - f) First draft titled "The Virgin Commando", June 28, 1968. Typescript and xerox of typescript with holograph corrections, 124 pp. (#34).
  - g) First draft titled "The Virgin Commando", June 28, 1968. Carbon typescript with holograph corrections, 133 pp. (#35).

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- h) Second draft revised October 11, 1968. Typescript with holograph corrections, 126 pp. (#36).
- i) Second draft revised October 11, 1968. Typescript, 145 pp. (#37).
- j) Correspondence to and from Jack Laird (Universal Studios), March 1968-August 1968. (#38).

4 CTL and 4 TLS

Box 39

- 4) "Money moon".
  - a) Typescript with holograph corrections, 5 pp. (#39).
  - b) Treatment. Carbon typescript, 70 pp. (#39).
  - c) Treatment. Typescript with holograph corrections, 61 pp. (#40).
  - d) Treatment. Mimeo and typescript with holograph corrections, 70 pp. (#41).
- 5) "The Naked Broker". Originally titled "The Postgraduate".  
Original screen story and treatment. Typescript with holograph corrections, 76 pp. (#42).

B) Novel

POTATOES ARE CHEAPER. Doubleday, 1971. (Originally titled A TEN O'CLOCK SCHOLAR).

- a) Typescript and xerox of typescript with holograph corrections and printer's marks, 246 pp. (#43).

Box 40

- b) Typescript with holograph corrections, 153 pp. (#44).
- c) Corrected galleys. (#45).
- d) Corrected page proofs. (#45).
- e) Notes, outline, manuscript: Chapter VII. Holograph and typescript with holograph corrections, Ca. 50 pp. (#46).
- f) Discards, Chapter 7. Holograph and typescript with holograph corrections, Ca. 50 pp. (#47).

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- g) Duplicates and discards, Chapter 8. Typescript and carbon typescript with holograph corrections, Ca. 50 pp. (#48).
- Box 41 h) Duplicates and discards, Chapter 9. Typescript and carbon typescript with holograph corrections, Ca. 100 pp. (#49).
- i) Duplicates and discards, Chapter 10. Typescript and carbon typescript with holograph corrections, Ca. 50 pp. (#50).
- j) Duplicates and discards, Chapter 11. Typescript and carbon typescript with holograph corrections, Ca. 50 pp. (#51).
- k) Duplicates and discards, Chapter 12. Typescript and carbon typescript with holograph corrections, Ca. 100 pp. (#52).
- l) Duplicates and discards, Chapter 13. Typescript and carbon typescript with holograph corrections, Ca. 50 pp. (#53).
- m) Duplicates and discards, Chapter 14. Typescript and carbon typescript with holograph corrections, Ca. 50 pp. (#54).
- n) Duplicates and discards, Chapter 15. Typescript and carbon typescript with holograph corrections, Ca. 50 pp. (#55).
- o) Duplicates and discards, Chapter 16. Typescript and carbon typescript with holograph corrections, Ca. 50 pp. (#56).
- Box 42 C) "On Campus with Max Shulman". Column for college newspapers, 1966-1971. (#56).
- 1) "Once More Unto the Breach". Column #1, 1966-1967 Season.
- a) Carbon typescript, 3 pp.
- b) Typescript with holograph corrections, 4 pp.
- 2) "'M' is for the Many Things You'll Teach Her". Column #2, 1966-1967 Season.
- a) Carbon typescript, 3 pp.
- b) Typescript with holograph corrections, 3 pp.

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- 10) "Football for Shut-Ins". Column #2, 1967-1968 Season.
  - a) Carbon typescript, 3 pp
  - b) Galley.
- 11) "1968: Its Cause and Cure". Column #4, 1967-1968 Season.
  - a) Carbon typescript, 3 pp.
  - b) Galley.
- 12) "Morning's at Seven... and There's Nothing You Can Do About It".  
Column #5, 1967-1968 Season.
  - a) Carbon typescript, 3pp.
  - b) Carbon typescript, 3pp.
  - c) Typescript with holograph corrections, 3 pp.
  - d) Galley.
- 13) "Money: The Story of an Engineer". Column #6, 1967-1968 Season.
  - a) Carbon typescript, 3 pp.
  - b) Galley.
- 14) "Was Keats the Bob Dylan of His Day?". Column #7, 1967-1968 Season.
  - a) Carbon typescript, 4 pp.
  - b) Typescript with holograph corrections, 5 pp.
  - c) Galley.
- 15) "From the Halls of protozoa". Column #8, 1967-1968 Season.
  - a) Carbon typescript, 3 pp.
  - b) 2 galleys.
- 16) "The Winds of Change Are Giving Me a Stiff Neck". Column #1,  
1968-1969 Season.
  - a) Carbon typescript, 3 pp.
  - b) Typescript with holograph corrections, 5 pp.
  - c) 2 Galleys.

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- 17) "A Boy and His Dog are Soon Parted". Column #2, 1968-1969 Season.  
Carbon typescript, 3 pp.
- 18) "How to Grow Flowers in the Generation Gap". Column #3, 1968-1969 Season.  
Carbon typescript, 3 pp.
- 19) "I Don't Know How to Tell You This, but You Can't Stay in College Forever". Column #4, 1968-1969 Season.  
Carbon typescript, 3 pp.
- 20) "The Pickets That Bloom in the Spring". Column #5, 1968-1969 Season.  
Carbon typescript, 3 pp.
- 21) "Dustin Hoffman, Call Your Office". Column #6, 1968-1969 Season.  
Carbon typescript, 3 pp.
- 22) "Oblong Pegs in Ovoid Holes". Column #7, 1968-1969 Season.  
Carbon typescript, 3 pp.
- 23) "Can Parietal Rights Bring Happiness?". Column #1, 1970-1971 Season.
  - a) Carbon typescript, 3 pp.
  - b) Typescript with holograph corrections, 4 pp.
  - c) Galley.
- 24) "How to Prevent Students". Column #2, 1970-1971 Season.
  - a) Carbon typescript, 3 pp.
  - b) Typescript with holograph corrections, 5 pp.
  - c) Galley.
- 25) "Prexy's Complaint". Column #3, 1970-1971 Season.
  - a) Carbon typescript, 3 pp.
  - b) Typescript with holograph correections, 3 pp.
  - c) Typescript with holograph corrections, 3 pp.
  - d) Typescript with holograph corretions, 3 pp.

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- e) Typescript with holograph corrections, 3 pp.
  - f) Typescript with holograph corrections, 3 pp.
  - g) Typescript with holograph corrections, 3 pp.
  - h) Galley.
- 26) "Money: The Story of Higher Education". Column #4, 1970-1971 Season
- a) Carbon typescript, 3 pp.
  - b) Typescript with holograph corrections, 4 pp.
  - c) Typescript with holograph corrections, 4 pp.
  - d) 2 Galleys.
- 27) "Economics, and Other Unsolved Crimes". Column #5, 1970-1971 Season
- a) Carbon typescript, 3 pp.
  - b) Typescript with holograph corrections, 4 pp.
  - c) Galley.
- 28) "Why the Barber Moved to Seville". Column #6. 1970-1971 Season.
- a) Carbon typescript, 3 pp.
  - b) Typescript with holograph corrections, 4 pp.
  - c) Galley.
- 29) "Nice Guys Finish". Column #7, 1970-1971 Season.
- a) Carbon typescript, 3 pp.
  - b) Typescript with holograph corrections, 4 pp.
  - c) Galley.
- 30) "The Beard of Avon". Column #8, 1970-1971 Season.
- a) Carbon typescript, 3 pp.
  - b) Galley.
- 31) "Down MEmorary Lane Without a Paddle". Column #9, 1970-1971 Season.
- a) Carbon typescript, 3 pp.
  - b) Typescript with holograph corrections, 4 pp.
  - c) Typescript with holograph corrections, 4 pp.
  - d) Galley.

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- 32) "Everything you always wanted to know about college... but were too classy to ask". Column #10, 1970-1971 Season.
- a) Carbon typescript, 3 pp.
  - b) Typescript with holograph corrections, 3 pp.
  - c) Galley.
- 33) "ESP; or Extra-Sensory Pollution". Column #11, 1970-1971 Season.
- a) Carbon typescript, 3 pp.
  - b) Typescript with holograph corrections, 6 pp.
  - c) Galley.
- 34) "Don't Let Success Get You Down". Column #12, 1970-1971 Season.
- a) Carbon typescript, 3 pp.
  - b) Typescript with holograph corrections, 4 pp.
  - c) Galley.
- 35) "Quo Vadis; or Your Chariot In On My Foot". Column #13, 1970-1971 Season.
- a) Carbon typescript, 3 pp.
  - b) Typescript with holograph corrections, 6 pp.
  - c) Carbon typescript with holograph corrections, 3 pp. titled "Roman in the Gloamin'", Column #4, 1965-1966 Season.
- 36) "ESP Revisited". Column #14, 1970-1971 Season.
- a) Carbon typescript, 3 pp.
  - b) Typescript with holograph corrections, 7 pp.
  - c) Galley.
- 37) "Room-Mates; or Know YOur Enemy". Column #15, 1970-1971 Season.
- a) Carbon typescript, 3 pp.
  - b) Galley.

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- 38) "Tenure; or Old Teachers Never Die". Column #16, 1970-1971 Season.
- a) Carbon typescript, 3 pp.
  - b) Typescript with holograph corrections, 6 pp.
  - c) Galley.
- 39) "Empty Cradles in the Old Corral". Column #17, 1970-1971 Season.
- a) Carbon typescript, 3 pp.
  - b) Typescript with holograph corrections, 3 pp.
  - c) Galley.
- 40) "The Preening of America". Column #18, 1970-1971 Season.
- a) Carbon typescript, 3 pp.
  - b) Typescript with holograph corrections, 3 pp.
  - c) Galley.
- 41) "'Dean' Means Never Having to Say You're Sorry". Column #19, 1970-1971 Season.
- a) Carbon typescript, 3 pp.
  - b) Typescript with holograph corrections, 3 pp.
  - c) Galley.
- 42) "Groovy Gifts for Grabby Grads". Column #20, 1970-1971 Season.
- a) Carbon typescript, 3 pp.
  - b) Typescript with holograph corrections, 3 pp.
- 43) "Is There Life After Commencement?". Column #21, 1970-1971 Season.
- a) Carbon typescript, 3 pp.
  - b) Typescript with holograph corrections, 4 pp.
  - c) Galley.

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Box 48 47

Correspondence 1952-1971. (#57).

20 TLS

9 ALS

28 CTL

2 Telegrams

1 printed invitation

Including:

Official transcript of Proceedings before the Federal Trade

Commission in the Matter of : FAS Internation, Inc.,

Ferbruary 9, 1971. pp. 1-85. Xerox copy. MS a witness.

Agreement, November 11, 1968, signed by MS and a high school teacher.

Albert, Eddie. Carbon agreement, March 12, 1954, signed by MS and

Eddie Albert.

Amateau, Rod. TLS, September 12, 1960.

CTL to Bruce Lansbury (CBS-TV), July 17, 1962.

Asimov, Isaac. TLS, August 2, 1971.

Clark, Eleanor. TLS, February 17, 1967.

Cooper, Wyatt. 2 ALS, June 6, 1971 and Ca. October 1971.

Corley, Edwin. TLS, November 24, 1969.

Hughes, Arthur. ALS, July 8, 1968.

Hunter, Evan. TLS, January 3, 1967.

TLS, April 26, 1970 with "The Scavengers", Outline for  
comedy-adventure series by EH. Xerox of  
typescript, 10 pp.

TLS, June 12, 1970 with "Finders, Keepers", Outline  
for comedy series by EH. Xerox of typescript, 9 pp

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Kerr, Walter. TLS, November 8, 1966.

McGuire, Don. TLS, May 28, 1967.

Penn, Arthur. TLS, Ca. April 30, 1968.

Randolph, A. Philip (League for Industrial Democracy). ~~1965~~ <sup>Telegram</sup>  
no date.

Ratcliff, Jack D. TLS, September 13, 1971.

Ryan, Robert. TLS(form letter with autograph signature), no date.

Seeley, Mabel (Mrs. Henry Ross). TLS, October 27, Ca. 1967.

Warren, Robert Penn. 2 TLS, August 31, 1966 and August 9, 1970.

Warren, William C. (Dean, School of Law, Columbia). TLS,  
May 29, 1970.

Uris, Leon. 2 TLS, April 8 and 28, 1971.

Shulman, Max  
#196  
1/31/84  
Preliminary Listing

Box 43

I. Printed Materials

- A. Promotional Materials re: various movies, 1963-1984.
- B. Magazines, Good Housekeeping, 7 issues, 1945-1954.

[F. 1, Loose]