

**The Inventory
of the
Mary Lee Settle
Collection
#684**

Howard Gotlieb Archival Research Center



SETTLE, MARY LEE

SEPTEMBER 1973

MANUSCRIPTS.

A. Novels.

- Box 1
1. ALL THE BRAVE PROMISES. Delacorte Press, N.Y., 1966.
Uncorrected galleys. (#1)
 2. THE BEULAH TRILOGY.
 - a) O BEULAH LAND (Vol. 1). Viking, 1956.
 - 1) First draft, holo. on large folded pages, 66 leaves. (#2)
 - 2) Second draft & rewrite, typescript with holo. corr., & inserts, 589 p. Bound, with red cover.
 - b) KNOW NOTHING (Vol. 2). Viking, 1960.
 - 1) First draft, holo. on large folded sheets, 58 leaves. (#1)
 - 2) First draft of two scenes, with notes. Holo., bound with red cover, ca. 300 p.
 - 3) Second draft, with rewrites & notes, typescript & holo., ca. 400 p. (#2)
- Box 2
- 3) Copy-edited typescript, 507 p. (#1)
 - 4) Notes, typescript & holo., 120 p.
 - 5) Research material: photos, prints & sketches, 15 items. (#2)
- Box 3
- 4) Copy-edited typescript, 475 p. (#1)
- Box 4
- c) FIGHT NIGHT ON A SWEET SATURDAY. (Vol. 3). Viking, 1964.
Unpublished section, carbon typescript, 45 p. (#2)
 - d) The Beulah genealogy, 3 drafts & notes. Typescript & holo., 55 p., including some large folded sheets. (#3)
3. THE KISS OF KIN. Harper, 1955.

First draft, in play form, titled "Deed". Carbon
typescript, 106 p. (#4)

Box 5

4. THE LOVE EATERS. Harper, 1955.

First draft & notes, holo., 47 p., including some large
folded sheets. (#1)

B. Short Story.

"The Old Wive's Tale". Published Harper's magazine, ca. 1956,
republished in O. Henry Best Short Stories.

First draft, holo., 16 p. (#2)

Settle, Mary Lee

#684

Box 6**I. Manuscripts.**

- A. BLOOD TIE, novel by MLS.
1. First draft, TS with holograph notes, 591 p., ca. 1977. [F. #1-5]
 2. Complete early draft [with alternate title THE NTH CRUSADE], TS with holograph corrections, photocopy, n.d.
 - a. Pp. 1-187. [F. #6-7]
 - b. Pp. 188-385. [F. #8-9]
 - c. Pp. 1-385. [F. #10-11]
 3. Complete early draft, TS with holograph corrections, 385 p., ca. August 1976; includes receipt to MLS for typing of MS. [F. #12-14]
 4. Draft [with alternate title THE RED APPLE], TS with holograph corrections, 70 p., carbon copy, n.d. [F. #15]
 5. Incomplete early draft, TS, pp. 148-385, carbon copy, n.d. [F. #16-17]

Box 7

6. Incomplete revised draft, TS with holograph corrections, pp. 54-591 p., photocopy, n.d. [F. #1-3]
7. Incomplete revised draft, TS with holograph corrections, approx. 40 p., photocopy, n.d. [F. #4]
8. Revised draft, TS with holograph corrections, 587 p., carbon copy, n.d. [F. #5-6]
9. Revised draft, TS with holograph corrections, 591 p., carbon copy, n.d. [F. #7-8]
10. Notes and revision pages, approx. 40 p., n.d. [F. #9]

- B. PRISONS, novel by MLS [first novel in the “Beulah Quintet” series].
1. Partial draft, TS with holograph corrections, pp. 1-4, 7-10, 50, n.d. [F. #10]
 2. Partial draft, TS with holograph corrections, pp. 1-11, photocopy, n.d. [F. #11]
 3. Draft, TS with holograph corrections, 339 p., ca. 1973. [F. #12-14]
 4. Draft (setting copy), TS, 218 p., photocopy, November 1972. [F. #15]
 5. Notes and revision pages, approx. 50 p., n.d. [F. #16]
 6. Draft, TS with holograph corrections, 170 p., n.d. [F. #18]
- C. “Mary Lee Settle’s PRISONS: Taproots History,” paper, author unknown, TS, 26 p., photocopy, ca. 1982. [F. #17]

Box 8

- D. THE CLAM SHELL, novel by MLS.
1. Draft, TS, 371 p., ca. 1971; includes ALS to “Christopher and Bonnie” from MLS, 1 p., n.d. [F. #1]
 2. Draft, TS, 371 p., photocopy, n.d. [F. #15]
 3. Early draft of beginning, TS with holograph corrections, 4 p., n.d. [F. #16]
 4. Incomplete draft, TS, pp. 199-483, carbon copy, n.d. [F. #17-18]
- E. THE SCAPEGOAT, novel by MLS [fourth novel in the “Beulah Quintet” series].
1. Under working title STRIKE NIGHT.
 - a. Rough synopsis, TS with holograph corrections, 10 p., carbon copy, n.d. [F. #2]
 - b. Rough synopsis, TS, 9 p., carbon copy, n.d. [F. #3]

- c. Rough synopsis, TS, 9 p., n.d. [F. #4]
 - d. Draft, TS with holograph corrections, 93 p., n.d. [F. #4]
 - e. Rough synopsis, TS, 9 p., photocopy, n.d. [F. #5]
 - f. Draft, TS with holograph corrections by Rob Cowley [editor at Random House], 93 p., photocopy, n.d.; includes ANS to MLS from Rob Cowley, n.d. [F. #5]
2. Draft, TS with holograph corrections, 335 p., carbon copy and photocopy, n.d. [F. #6-7]
3. Under tentative title ACTS OF WAR.
- a. Incomplete draft, TS with holograph corrections, approx. 287 p., carbon copy and photocopy, n.d. [F. #8-9]
 - b. Draft, TS with holograph corrections, 335 p., photocopy, n.d. [F. #10-11]
 - c. Incomplete draft, TS with holograph corrections, 169 p., photocopy, n.d. [F. #12]
4. Incomplete draft, TS with holograph corrections, 335 p., photocopy, n.d. [F. #13-14]
- Box 9**
5. Various fragments, all TS with holograph corrections.
- a. Pp. 1-46, photocopy, n.d. [F. #1]
 - b. Pp. 205-314, photocopy, n.d. [F. #2]
 - c. Pp. 235-277, photocopy, n.d. [F. #3]
 - d. Pp. 8-146, 165-288, carbon copy, n.d. [F. #4]
 - e. Pp. 8-54, 106-146, carbon copy and photocopy, n.d. [F. #5]
 - f. Pp. 192, 200-209, carbon copy, n.d. [F. #6]
 - g. Pp. 45, 133, 137, 190-213, photocopy, n.d. [F. #7]
 - h. "Eduardo Pagano - 1912."
 - 1) Pp. 95-118, photocopy, n.d. [F. #8]
 - 2) Pp. 95-121, photocopy, n.d. [F. #9]
 - i. "Carlo Michele Pagano - 1912," 17 p., photocopy, n.d. [F. #10]
 - j. "Francesco Pagano - 1912," 10 p., photocopy, n.d. [F. #11]
 - k. "Eduardo, 1912; Althea - 1924," 28 p., photocopy, n.d. [F. #12]
 - l. "Lily - 1916," 19 p., photocopy, n.d. [F. #13]

- m. Pp. 201-335, photocopy, n.d. [F. #14]
 n. Miscellaneous pages, n.d. [F. #15]
 o. Pp. 90-120, photocopy, n.d. [F. #16]
 p. Pp. 186-224, photocopy, n.d. [F. #17]
 q. 4 p., carbon copy, n.d. [F. #18]
 r. Pp. 89-92, n.d. [F. #19-20]
 s. Pp. 89-104, photocopy, n.d. [F. #21]
 t. Pp. 215-248, photocopy, n.d. [F. #22]
6. Incomplete draft, TS with holograph corrections, 200 p.,
 photocopy, n.d. [F. #23]
7. Incomplete draft, TS with holograph corrections, 335 p.,
 photocopy, n.d. [F. #24-25]
8. Miscellaneous notes, approx. 100 p., n.d. [F. #26-27]
- F. "Drafts of the Beginning of FIGHT NIGHT ON A SWEET SATURDAY
 [novel by MLS], Rejected 1963."
1. TS with holograph corrections, pp. 1-41, ca. 1963. [F. #28-29]
 2. TS with holograph corrections, pp. 29-42, ca. 1963. [F. #30]
- G. THE KILLING GROUND, novel by MLS [fifth novel in the "Beulah
 Quintet" series].
1. Bound draft, "working copy," TS with holograph corrections, 444
 p., 1982. [F. #31]
 2. Fourth draft, incomplete, TS with holograph corrections, 343 p.,
 carbon copy and photocopy, n.d. [F. #32-34]
- Box 10**
3. Fragment, "from the Revised Galley Proof of FIGHT NIGHT ...",
 TS with holograph corrections, pp. 1-40, carbon copy, ca. 1964.
 [F. #1]
 4. Fragment from the first draft, TS with holograph corrections, pp. 4-
 12 (incomplete), n.d. [F. #2]

5. Fragment from the revised first draft, TS with holograph corrections, pp. 1-13, n.d. [F. #3]
6. Rejected beginning of second draft, TS, pp. 1-71, n.d. [F. #4]
7. Revisions between second and third drafts, TS with holograph corrections, pp. 1-76, carbon copy, n.d. [F. #5]
8. Third draft, TS with holograph corrections, 343 p., carbon copy, n.d. [F. #6-8]
9. Miscellaneous notes and pages, holograph and TS with holograph corrections, approx. 65 p., some carbon copies, n.d. [F. #9-10]

H. CELEBRATION, novel by MLS.

1. Parts 1-3, holograph, approx. 150 p., ca. 1986. [F. #11]
2. Parts 1 and 4, TS with holograph corrections, approx. 200 p., ca. 1986. [F. #12]
3. Part 5, TS with holograph corrections, approx. 55 p., ca. 1986. [F. #13]
4. Miscellaneous pages, holograph and TS with holograph corrections, approx. 30 p., ca. 1986. [F. #14]
5. Author's comments, TS with holograph corrections, 9 p., photocopy, ca. 1986. [F. #15]
6. Author's notes, holograph, approx. 40 p., n.d. (some 1985). [F. #16]
7. Bound draft, TS with holograph corrections, 524 p., n.d. [F. #17]
8. Draft, "setting copy," TS with holograph corrections, approx. 600 p., 1986. [F. #18-20]

- I. "Gone With the Wind," screenplay by Sidney Howard, final shooting script, TS, 126 p. (incomplete), photocopy, Jan. 24, 1938. [MLS auditioned for a part in the film.] [F. #21]

Box 11

- J. "Juana La Loca," play by MLS.
1. Bound draft, TS with holograph corrections, 80 p., mimeograph copy, n.d. [F. #33]
 2. Bound draft, TS, 99 p., photocopy, n.d. [F. #34]
 3. Draft, TS, 80 p., photocopy, n.d. [F. #35]
- K. "Echoes," screenplay by MLS (based on a short story by Isak Dinesen), TS, 145 p., photocopy, n.d. [F. #36]
- L. "The Kiss of Kin," play by MLS, TS with holograph corrections, 106 p., n.d. [F. #37]
- M. "Where Helen Lies," play by MLS, bound draft, TS, 116 p., carbon copy, Nov. 1950. [F. #1]
- N. "Trial By Choice," play by MLS (unpublished), TS, 66 p., carbon copy, n.d. [F. #2]
- O. "See Me Dance the Polka," one-act play by MLS, TS, 19 p., carbon copy, n.d. [F. #3]
- P. "Town, a Treatment," by MLS, TS with holograph notes, 2 p., carbon copy, n.d. [F. #4]
- Q. "Works of Art or Power Tools?: The Present State of American Publishing," essay by MLS for The Virginia Quarterly Review, vol. 57, no.1, Winter 1981.
1. TS with holograph corrections, 15 p., n.d. [F. #5]
 2. TS with holograph corrections, 18 p., ca. 1981. [F. #6]
- R. "Rite of Summer," short story by MLS, TS with holograph corrections, 26 p., carbon copy, n.d. [F. #7]
- S. KNOW NOTHING, novel by MLS [third novel in the "Beulah Quintet" series], draft of chapter 2, TS with holograph corrections, 5 p., n.d. [F. #8]

- T. "The Enormous Purple," play by MLS, TS with holograph corrections, 109 p., n.d. [F. #9]
- U. "Ectoplasm," short story by MLS, TS with holograph corrections, 9 p., n.d. [F. #10]
- V. "Congress Burney's American Dream," short story by MLS (published in the Paris Review, 1954), TS with holograph corrections, 23 p., n.d. [F. #11]
- W. "An Inquiry Into the Teaching of Writing as an Art," essay by MLS, TS, 25 p., photocopy, ca. 1977. [F. #12]
- X. Variant front page text of O BEULAH LAND, novel by MLS [second novel in the "Beulah Quintet" series], TS, 1 p., Oct. 1980. [F. #13]
- Y. Miscellaneous pieces by MLS; includes "The Tyranny of Hype," "The Modern Publishing Process," "The I.R.S." and others; holograph, 15 p., n.d. [F. #14]
- Z. Untitled MS by MLS, her contribution to Clifton Waller Barrett's 80th birthday keepsake; holograph, 2 p., March 4, 1981. [F. #15]
- AA. Reviews by MLS.
1. WOODY GUTHRIE: A LIFE, by Joe Klein, holograph and TS with holograph corrections, approx. 20 p. total, some carbon copies, 1980. [F. #16]
 2. THE COLLECTED STORIES OF EUDORA WELTY, holograph and TS with holograph corrections, approx. 20 p. total, some carbon copies, ca. 1980. [F. #17]
 3. WILLIAM FAULKNER: HIS LIFE AND WORK, by David L. Minter, holograph and TS with holograph corrections, 12 p. total, some carbon copies, 1980. [F. #18]
 4. "In Celebration," play by David Story, TS with holograph corrections, 6 p., n.d. [F. #19]
- BB. Introduction to the Beulah Quintet series, by Roger Shattuck, TS with holograph corrections, 13 p., photocopy (3 copies), ca. 1980; includes ALS to MLS from Roger Shattuck, 2 p., Oct. 23, 1980. [F. #20]

CC. "Women at War," essay by Staige D. Blackford. [F. #21]

1. First version, TS with holograph corrections, 14 p., photocopy, ca. 1981.
2. Revised version, TS with holograph corrections, 14 p., photocopy, ca. 1981.

DD. "Mary Lee Settle: An Autobiography," for Contemporary Authors, holograph, 20 p., 1984. [F. #22]

EE. "Mrs. Charles Palmer's Primer of Practical Etiquette," author unknown, TS, approx. 40 p., carbon copy, n.d.; includes page proofs. [F. #23]

II. Correspondence.

A. Personal. [F. #24]

1. "Ann." Postcard to Christopher Weathersbee [MLS's son] and William Tazewell, Feb. 10, 1983.
2. Barrett, Andrea. ALS to MLS, 2 p., July 21, year unknown.
3. "Bob." ALS to MLS, 3 p., n.d.
4. "Bob and [illegible]." Postcard to MLS and William Tazewell, Sep. 19, 1979.
5. Burgham, Sallie. ALS to MLS, 1 p., May 4, 1984.
6. C., Joan. Postcard to MLS and William Tazewell, Aug. 18, 1982.
7. Dodds, John [Executive Vice President at G.P. Putnam's Sons publishing house].
 - a. TLS, 1 p., Feb. 5, 1972.
 - b. TLS, 1 p., Apr. 12, 1972.
 - c. TLS, 1 p., Sep. 9, 1974.

8. "Dolly."
 - a. Postcard to Mr. W. M. Whaley, Nov. 2, year unknown.
 - b. ALS to "Mother," 6 p., Nov. 12, 1910.
 - c. ALS to "Mother," 4 p., Nov. 1910 (Tuesday).
 - d. ALS to "Father," 3 p., Nov. 1910 (Wednesday).
 - e. ALS to "Mother," 6 p., Dec. 2, 1910.
 - f. ALS to "Father," 10 p., Jan. 1, 1911.
 - g. ALS to "Mother," 9 p., Jan. 7, 1911.
 - h. ALS to "Mother," 9 p., Jan. 12, 1911.
 - i. ALS to "Father," 12 p., Jan. 14, 1911.
 - j. ALS to "Father," 12 p., Feb. 2, 1911; includes postcard.
 - k. ALS to "Father," 3 p., March 6, 1911; includes envelope.
 - l. ALS to "Father," 12 p., March 9, 1911.
 - m. ALS to "Father," 5 p., March 21, 1911.
9. Doverspike, Denise. ALS to MLS, 1 p., ca. March, 1984; includes photocopied article by William Styron for Architectural Digest, March, 1984.
10. Glashau, Alan J.(?) ALS to MLS, 3 p., Feb. 28, year unknown.
11. Hall, Rachel. ALS to MLS, 3 p., Oct. 28, 1974.
12. Harrison, Edie and "Snooks." Telegram to MLS, 1 p., Sep. 29, 1981.
13. Howard, Will and Jane. Postcard to G. Chaven (?), May 1976.
14. "Jan and Charles." Postcard to MLS, Mar. 3, 1977.
15. Joy, Bruce. TLS to MLS, 1 p., Dec. 4, 1980.
16. Klanber, Rick. ALS to MLS, 1 p., Sep. 16, 1985.
17. Lea, D. ALS to MLS, 2 p., July 1, 1984.
18. "Lindsay." Postcard to MLS, Oct. 22, 1974.
19. LoNano, Mari. TLS to MLS, 1 p., Aug. 24, 1984; includes copy of AWP Newsletter, Sep. 1984.
20. McArtor, Christine. ALS to MLS, 2 p., Oct. 22, 1979.

21. M., Janet and Charles. Christmas / New Year's card, n.d.
22. Moynihan, Daniel Patrick [Senator from New York]. TLS to MLS, 1 p., Sep. 19, 1985; includes envelope.
23. O'Brien, Tim and Ann. ALS to MLS, 1 p., Oct. 22, 1980; includes envelope.
24. "Olga." Postcard to MLS, June 4, 1972.
25. Rockefeller, John D., IV [Governor of West Virginia]. TLS to MLS, 1 p., Jan. 30, 1979.
26. "Roger." Telegram to MLS, 1 p., Jan. 28, 1972.
27. "Rosamond."
 - a. ALS to MLS, 2 p., Jan. 16, 1955.
 - b. ALS to MLS, 2 p., May 11, 1955.
28. Settle, Mary Lee. ALS to "Widdy" [William Tazewell, third husband], 8 p., n.d.
29. Sour (?), Ich (?). Postcard to MLS, Apr. 22, 1974.
30. Staley, Eric R. TLS to MLS, 1 p., Apr. 6, 1984; includes envelope.
31. Tazewell, William Littleton [MLS's third husband; sometimes signs name as "Gesshoo" or "Geshoo"; sometimes referred to as "Widdy"].
 - a. TL to MLS ["Dearie"], 2 p., Aug. 5, year unknown (possibly 1975).
 - b. ALS to MLS ["Dearie"], 2 p., n.d.
 - c. 3 Valentine's Day cards; 1 ca. 1981, 2 n.d.
32. "Valentinova." Autograph note on postcard, n.d.
33. Whaley, W. M.
 - a. TLS to "Neddie," 4 p., May 5, 1911.
 - b. ALS to "Ned," 2 p., Aug. 24, 1911.

34. [Illegible.] TLS to MLS, 1 p., June 2, 1981.

B. Professional.

[F. #25]

1. Angell, Roger. TLS to MLS, 1 p., Apr. 29, 1983.
2. Appel, Allan. TL to MLS, 1 p., Dec. 11, 1973.
3. Blackford, Staige D. TLS to MLS, 1 p., March 13, 1979; includes envelope.
4. Blaustein, Arthur I. TLS to MLS, 1 p., Dec. 9, 1985; includes photocopy of article mentioning MLS from Mother Jones, June 1985.
5. Brown, Katherine. TLS to MLS, 1 p., Sep. 11, 1974.
6. Clark, Elizabeth G. TLS to MLS, 1 p., 1984; includes small printed item re: MLS's children's novel WATER WORLD.
7. Commire, Anne. Printed note to MLS re: MLS's bio for Contemporary Authors, 1 p., n.d.; includes printed material.
8. Cooper, Jane [assistant to John Dodds]. TLS to MLS, 1 p., Aug. 6, 1974.
9. Cowley, Robert [Editor at Random House].
 - a. TLS to MLS, 1 p., Nov. 30, 1984.
 - b. TLS to MLS, 1 p., Jan. 14, 1985.
10. Crane, Joan. TLS to MLS, 1 p., Apr. 11, 1979; includes 2 photocopied pages re: MLS's novel THE LOVE EATERS.
11. Creekmore, G. ALS to MLS, 1 p., March 10, 1983; includes small poster advertising an authors luncheon featuring MLS, other miscellaneous printed material.
12. Crisp, Annette R. TNS to MLS, 1 p., Sep. 13, 1982; includes printed pamphlet re: D. Hiden Ramsey Library, University of North Carolina at Asheville.

13. Dale, Paula A. TLS to MLS, 1 p., n.d.; includes copy of interview of MLS by G. Dale Neal for The Student.
14. Dodds, John.
 - a. TLS to MLS, 3 p., Dec. 5, 1972.
 - b. ANS to MLS, 1 p., n.d.; includes photocopied review of MLS's novel PRISONS from The Richmond Mercury, ca. 1973.
 - c. TLS to MLS, 1 p., March 6, 1974.
 - d. TLS to MLS, 1 p., Nov. 26, 1974.
15. Douen, Virginia. TNS to MLS, 1 p., n.d.; includes printed remarks by Josiah Bunting, III re: MLS's honorary Doctorate of Letters from Hampden-Sydney College, 2 copies.
16. "Elizabeth" [editor at Harper and Brothers publishers].
 - a. TLS to MLS, 1 p., Aug. 18, 1955; includes copy of TL to "Elizabeth" from Jack Marquand re: MLS's novel THE LOVE EATERS (1 p.)
 - b. TLS to MLS, 2 p., Sep. 2, 1955.
 - c. TLS to MLS, 1 p., Sep. 7, 1955.
17. Fisketjon, Gary L. [Editor at Random House]. TLS to MLS, 1 p., Apr. 30, 1986.
18. Garrett, George. TLS to MLS, 5 p., photocopy, Sep. 26, 1972.
19. Ginsberg, Harvey [V.P. and Senior Editor at William Morrow and Co. publishers]. TLS to MLS, 1 p., Nov. 9, 1984.
20. Gotlieb, Howard B.
 - a. TLS to MLS, 1 p., Aug. 8, 1973.
 - b. TLS to MLS, 1 p., Sep. 19, 1973.
21. Green, Desmond. ALS to MLS, 2 p., July 11, 1985.
22. Greene, Elaine [Director of the Elaine Greene Literary Agency]. TLS to MLS, 1 p., Nov. 5, 1974.

23. Howard, A. E. Dick. TLS to MLS, 1 p., Sep. 21, 1981; includes copy of letter Howard wrote nominating MLS for recognition as a Virginia Cultural Laureate.
24. Huett, Richard ["Dick", Editor-in-Chief of Laurel Editions, Delta Books]. ALS to MLS, 1 p., Oct. 8, ca. 1974.
25. Hughes, Hilda. ALS to MLS, 3 p., Feb. 3, year unknown.
26. Jackson, Phyllis. TLS to MLS, 1 p., Sep. 2, 1974.
27. "James." TLS to MLS, 2 p., n.d.
28. Johnson, William. TLS to MLS, 1 p., May 8, 1980.
29. Jolliffe, John. [Director at Constable Publishers.]
 - a. TLS to MLS, 1 p., Feb. 5, 1974.
 - b. TLS to MLS, 1 p., Feb. 13, 1974.
 - c. TLS to MLS, 1 p., Feb. 28, 1974.
 - d. TLS to MLS, 1 p., Apr. 8, 1974.
 - e. TLS to MLS, 1 p., Apr. 9, 1974.
 - f. TL to MLS, 1 p., original and photocopy, June 26, 1974.
 - g. ALS to MLS, 2 p., Aug. 15, 1974.
 - h. ALS to MLS, 2 p., Jan. 21, 1975.
30. Kerr, Charles. Invitation to cocktails and meeting for MLS, 1 p., Jan. 28, 1979; includes envelope.
31. Lang, Allan [Director of Subsidiary Rights for Viking Press].
 - a. TLS to MLS, 1 p., June 14, 1974.
 - b. TLS to MLS, 1 p., Aug. 6, 1974.
 - c. TLS to MLS, 1 p., Aug. 8, 1974.
 - d. TLS to MLS, 1 p., Sep. 23, 1974.
 - e. TLS to MLS, 1 p., Oct. 31, 1974.
 - f. TLS to MLS, 1 p., Nov. 4, 1974.
32. "Laura" [employee at Random House]. TLS to MLS, 1 p., July 22, 1980; includes flap copy for THE SCAPEGOAT, novel by MLS.

33. Lawrence, Seymour.
 - a. TLS to MLS, 1 p., Jan. 5, 1970.
 - b. TLS to MLS, 1 p., Nov. 3, 1974.
34. Longley, Marjorie W. TLS to MLS, 1 p., Sep. 14, 1982; includes copy or article mentioning MLS from The New York Times, Sep. 13, 1982.
35. Ludington, Tommy. ALS to MLS, 2 p., Jan. 6, 1974.
36. McKiernan, Thomas D. [American Consul General to Turkey]. TLS to ALS, 2 p., May 4, 1972; includes: photocopy of TLS to William Henley from John Dodds re: MLS, May 5, 1972; statement of MLS's rights as an American citizen, May 8, 1972.
37. "M." ALS to MLS, 2 p., ca. 1978.
38. Matthews, Laura. TNS to MLS, 1 p., Sep. 2, possibly 1980; includes printed material.
39. Medicare. Notice for MLS regarding her health insurance claim number, Jan. 16, 1985.
40. Meyers, John. TLS to MLS, 1 p., n.d.
41. Michie, James. TLS to MLS, 1 p., Aug. 14, 1970.
42. Moore, Arch A. [Governor of West Virginia].
 - a. ALS to MLS, 1 p., March 6, 1973; includes carbon copy of letter to Valilik Yuksek Makamina, 1 p.
 - b. TL to Mrs. Paul Francke, 1 p., copy, n.d.
43. Paterson, Katherine. ANS to MLS, 1 p., n.d.
44. Rabiola, Rose Ann. TLS to Mr. La Morticella re: translations of English phrases into Italian, 4 p. total, Oct. 12, 1979.
45. Rockefeller, John D., IV. TLS to MLS, 2 p., Sep. 10, 1973.
46. Saur, Mark W. TLS to MLS, 1 p., Sep. 14, 1981.

47. Settle, Mary Lee.
- a. TL to "Elizabeth," 3 p., Aug. 24 [1955].
 - b. TL to "Elizabeth," 3 p., Sep. 5 [1955].
 - c. TL to "Elizabeth," 1 p., Sep. 10 [1955].
 - d. TL to Mrs. Davis, 4 p. [page 2 missing], Dec. 6, 1976.
 - e. TLS to Robert Cowley, draft and final version, includes revision pages, 14 p. total, Apr. 5, ca. 1978.
 - f. ALS to Ward Mohrfeld, 2 p., Apr. 23, possibly 1980.
 - g. ALS to Ward Mohrfeld, photocopy, 3 p., Apr. 24, possibly 1980.
 - h. ALS to Carol Schneider, 1 p., May 1, possibly 1980.
 - i. ALS to Robert Cowley, 3 p., Jan. 19, 1984.
 - j. ALS to Roger [Shattuck], 2 p., March 15, year unknown.
 - k. ALS to "R.C.," 3 p., March 16, year unknown.
 - l. TL to Roger [Shattuck], 1 p., Apr. 25, year unknown.
 - m. AL to Roger [Shattuck], 7 p., June 23, year unknown.
 - n. TLS to "Ray" (?), photocopy, 1 p., Sep. 4, year unknown.
 - o. ALS to Roger [Shattuck], 2 p., Sep. 5, year unknown.
 - p. ALS to "Dearie," 2 p., Dec. 20, year unknown.
 - q. ALS to Laura [Matthews], 1 p., n.d.
 - r. TL to "James," photocopy, 2 p., n.d.
48. Skuce, John E. ANS to MLS, 1 p., n.d.; includes article re: MLS from The Washington Post, May 7, 1978.
49. Smith, Corlies M. TL to MLS, 1 p., June 19, 1986.
50. Stout, Rex. TLS to MLS, 1 p., June 9, 1972.
51. University of Charleston. Invitation to the commencement exercises, May 8, 1983; includes envelope.
52. University of Virginia Library. Note re: items removed from the MLS collection, Sept. 14, 1981.
53. Welch, Jack. TLS to MLS, 1 p., Sep. 18, 1974.

III. Notebooks.

- A. Re: novels by MLS.

1. PRISONS, bound, with holograph notes, n.d. [F. #26]
2. BLOOD TIE.
 - a. "Parodies, Book One, March 9, 1973," bound, with holograph notes. [F. #27]
 - b. Notepad with holograph notes, n.d. [F. #28]
3. THE CLAM SHELL.
 - a. Bound, with holograph notes, n.d. [F. #29]
 - b. "Section 4 -- Nelson -- Page Notes," sketch book with holograph notes, n.d.; includes correspondence interleaved into notebook: [F. #30]
 - 1) "T & K." TLS to MLS, 2 p., Jan. 17, 1970.
 - 2) "K." TLS to MLS, 2 p., Feb. 9, 1970.
 - 3) "Burke" (?) ALS to MLS, 2 p., Feb. 20, 1970.
4. TO MIDNIGHT, holograph notes, n.d. [F. #31]
- B. Bound notebook with miscellaneous holograph notes re: various subjects, n.d. [F. #32]

Box 12

IV. Research Material.

- A. Re: novels by MLS; includes photocopies of printed material.
 1. PRISONS. [F. #6]
 2. THE KILLING GROUND.
 - a. Re: John F. Kennedy, West Virginia Primary data. [F. #7]
 - b. General. [F. #8]
 3. THE SCAPEGOAT.
 - a. "Constitutional Government Overthrown in West Virginia," by John W. Brown. [F. #9]
 - b. Spring and Summer Catalogue, John Wanamaker, New York and a map of Perugia, Italy. [F. #10]

4. CELEBRATION. [F. #11-12]

5. BLOOD TIE. [F. #13]

B. Miscellaneous research material. [F. #41]

V. Professional Material.

A. Re: BLOOD TIE: statement of project, financial statement, diplomatic statement from State of West Virginia. [F. #1]

B. Interviews with MLS.

a. Author unknown, TS, 10 p., carbon copy, 1980. [F. #2]

b. Robert Koch, TS, 14 p., photocopy, 1982. [F. #3]

VI. Legal Material.

A. Birth certificate of MLS, photocopy, July 1918. [F. #4]

B. Author's agreement re: BLOOD TIE, 1985. [F. #5]

VII. Printed Material.

A. Proofs of novels by MLS.

1. CELEBRATION.

a. Master pages with holograph corrections, photocopy, 1986. [F. #15]

b. Master galleys with holograph corrections, photocopy, 1986. [F. #16]

c. Galley proof with holograph corrections, photocopy, 1986. [F. #17]

d. Page proofs with holograph corrections, photocopy, 1986. [F. #18]

e. "A Special Message for the First Edition," galley proof, 1 p., with holograph corrections, n.d. [F. #19]

f. Copyright page, with holograph corrections; includes memo, May 22, 1986. [F. #20]

g. Galley proof, 1986. [F. #21]

Box 13

2. THE SCAPEGOAT.

- a. Galley proof with holograph corrections, 107 p., n.d. [F. #1-2]
 b. Uncorrected first proof, bound, 292 p., n.d. [F. #3]

3. BLOOD TIE.

1. Master set, with holograph corrections, 386 p., ca. 1977. [F. #4-5]
 2. Proof, 387 p., ca. 1977. [F. #6]

4. THE KILLING GROUND.

1. Galley proof, 1982. [F. #7]
 2. Uncorrected proof, bound, n.d. [F. #8]

4. FIGHT NIGHT ON A SWEET SATURDAY, galley proof with holograph corrections, pp. 3-217, ca. 1964; includes revisions for THE KILLING GROUND. [F. #9-10]

B. Page proofs of "Mary Lee Settle: An Autobiography" for Contemporary Authors, approx. 200 p., 1984. [F. #11]

C. "Welty's Splendors," book review by MLS for SR, October 1980. [F. #12]

D. Reviews of MLS's writings.

1. Re: THE KILLING GROUND, 1982-1983. [F. #13]
 2. Re: various writings, ca. 1954-1974; some n.d. [F. #14]

E. Poems by MLS published in The West Virginia Review, photocopies, 1979. [F. #15]

F. Dust jacket for THE CLAM SHELL. [F. #16]

- G. 3 maps of Italy. [F. #17]

Box 14

- H. BLOOD TIE, "shooting copy," with holograph notes, 1977. [F. #1]
- I. THE LOVE EATERS, "shooting copy," with holograph notes, 1986. [F. #2]
- J. Various magazines, 1978-1984. [F. #3]
- K. Newspapers and newspaper clippings, 1929-1986. [F. #4-5]
- L. THE COLLECTED STORIES OF EUDORA WELTY, uncorrected proof, ca. 1980. [F. #6]
- M. Various printed items re: MLS, 1950-1966. [F. #7]
- N. Printed items re: various subjects, some probably used for research; 1907-1912, 1921, 1935, 1975-1979. [F. #8-9]
- O. Miscellaneous printed material, 1979-1982. [F. #10]

Box 15

VIII. Photographs.

- A. Personal photographs re: MLS. [Env. #1]
1. Baby photo, possibly MLS, 1 black and white print, n.d., 4.5" x 6.5".
 2. Baby photo, 1 black and white print, dated Apr. 23, 1939, 2.5" x 4.5".
 3. 2 children eating watermelon, 1 black and white print, n.d., 3.25" x 5.5".
 4. MLS and her sister, text written on back by MLS, 1 black and white print, n.d., 2.5" x 4.75".

5. 2 small portraits of MLS, 1 black and white print, n.d., 1.25" x 2.25".
6. MLS hoisting a jar, back labeled "Univ[ersity] of V[irginia] 1937," 1 black and white print, 4" x 6"; damaged.
7. MLS at a construction site, back labeled "Barter Theater, 1938," 1 black and white print, 3.5" x 5".
8. Diner, text written on back by MLS, 1 black and white print, n.d., 2.75" x 4.5".
9. Street, back labeled "Summers," 1 black and white print, n.d., 3.5" x 5".
10. MLS, 1 black and white print, n.d., 3.25" x 4.5".
11. MLS sitting in front of a statue, 1 black and white print, n.d., 7.5" x 10".
12. Elderly woman in front of a house, 1 black and white print, n.d., 3.25" x 4.5".
13. Large construction site, 1 black and white print, n.d., 3.25" x 5.75".
14. Portrait of MLS, text on back: "this was a retouched photograph taken for the newspaper," 1 black and white print, n.d., 8" x 10".
15. Promotional photos of MLS for acting purposes, 3 black and white prints, n.d., various sizes.

B. Photographs removed from manuscripts and notes for CELEBRATION.
[Env. #2]

1. Re: Cheung Chow [region of China], probably tourist souvenirs, 4 black and white prints with printed text attached to the back of each, n.d., 5" x 8".
2. London Graduate School of Business Studies, 6 color prints, ca. 1985, 3.5" x 4.25".
3. Re: unidentified buildings, some (possibly all) in China, 19 color prints, dated May 1985, 3.5" x 5".

4. Re: an unidentified university, 1 black and white print, 29 color prints, ca. 1985, 4" x 6".

C. Photographs re: Italian architecture and art. [Env. #3]

1. Re: the city of Perugia, 3 black and white prints, n.d., various sizes.
2. Re: art by Pinacoteca Vannucci, 9 black and white prints, n.d., 8" x 10".
3. Re: sculpture of a woman's head, 3 black and white prints, n.d., 8" x 10".

D. 6 prints made from photographic reproductions of illustrations, black and white, 2 dated (1911 and 1912), sources unknown (1 from Life magazine). [Env. #3]

E. Re: miners; 2 black and white prints and 18 negatives, prints dated 1964, various sizes; includes 3 printed pages of photocopies made from negatives. [Env. #4]

IX. Personal Memorabilia.

- A. Re: the National Book Awards; includes MS, printed material, professional material; 1978-1979. [F. #1-3]

X. Miscellaneous.

- A. Miscellaneous papers, postcards and notes; 1912-1985 (some material n.d.); some material probably used as research material; includes MS, printed material, legal material, financial material. [F. # 4]

Settle, Mary Lee
8/30/90, 9/26/90
Preliminary Listing

- I. File Folders.
- Box 16 A. Personal Letters.
B. THE KILLING GROUND.
C. THE KISS OF KIN.
D. Reviews / Press Articles, 1987 - 1988.
E. Jesuit Sources.
F. CELEBRATION.
G. Miscellaneous Reviews / Clippings.
H. Rosenberg Interviews.
I. Love.
J. Century - Hutchinson.
K. Articles - MLS, 1987 - 1988.
L. Waterworld.
M. THE CLAM SHELL.
Box 17 N. Arkansas State University.
- II. Electronic Records.
- Box 16 A. 7 boxes of floppy disks.
1. All early material re: CHARLEY BLAND.
2. CHARLEY BLAND, fourth draft.
3. CHARLEY BLAND, second full draft, chapters 1-32, 33-38.
4. CHARLEY BLAND, second full draft, chapters 90-126, 127-143 to 175.
5. 3 boxes of unidentified disks.
- III. Printed Material.
- Box 17 A. The Southern Review.
B. 3 journals.
C. The Virginia Quarterly Review.
D. Publisher's Weekly.
Box 18 E. 6 journals.
F. The New York Times Book Review.
G. "Mary Lee Settle's Beulah Quintet," by Jane G. Vance, photocopy.
- IV. Manuscripts.
- Box 16 A. 3 unidentified MS.
B. CHARLEY BLAND.
Box 17 1. 2 galleys, bound photocopies.

- 2. 1 galley, photocopy.
 - 3. 1 bound printout, 10/4/88.
 - 4. 2 printouts with holograph corrections.
- C. "The Crane Interview," printout, 3 copies.
- D. "The Search for Beulah Land."
- E. Several fragments of unidentified works.
- F. Working notes / loose pages.
- G. "Addie."
- 1. Folder with printout.
 - 2. Copy, in blue folder.
- H. Envelope with unidentified fragment, printout.
- I. THE BEANS OF LOVE, bound printout.
- J. SIBERIA, bound printout (books 2 and 3).
- Box 18
- V. Notebooks.
- A. 1 small notebook.
- VI. Correspondence.
- Box 17
- A. Envelope with correspondence and book information.
- VII. Audio.
- A. 3 tapes of source material for books.

Settle, Mary Lee
9/11/92
Preliminary Listing

Added to Box 18

- I. Manuscripts.
 - A. Untitled story by MLS (her first published story, published in Paris Review ca. 1954), TS with holograph corrections, 17 p.

- II. Film and Video.
 - A. 1 VHS video cassette: MLS reading from THE SCAPEGOAT at the 1986 International Festival of Authors at Harbourfront, Toronto, Canada, 10/20/86.

- III. Audio.
 - A. Audio cassettes. *CD reproductions of some of these recordings can be found in Box 22.
 - 1. Culture Industry I / Culture Industry II.
 - 2. Mary Lee Settle 12-79-85 (2 tapes).
 - 3. Writers Talking, Alderman Library 2/11/90.
 - 4. Virginia Writers II, Show #5: Mary Lee Settle.
 - 5. Mary Lee 12/31/85.
 - 6. 10/13/80, Don Swaim with Mary Lee Settle, CBS, NYC.
 - 7. The Sound of Writing, Program #40.
 - 8. Writers Talking, UVA, 2/11/90.
 - 9. Mary Lee Settle – Speech and Reading.
 - 10. American Audio Prose Library / MLS / Part I.
 - 11. American Audio Prose Library / MLS / Part II.
 - 12. Beckley Mine Trip.
 - 13. Mary Lee, Sec 1, Sec 2.
 - 14. Mary Lee Continued.
 - 15. Mary Lee Settle 9-20-88.
 - 16. 7 tapes labeled “Strike.”
 - 17. Unlabeled.

Settle, Mary Lee
6/16/95
Preliminary Listing

- I. Manuscripts.
- Box 19 A. CAGE OF BONE.
1. Reading copy.
 2. Presubmission rewrite.
 3. Draft.
 4. First submitted draft.
- Box 20 B. CHOICES.
1. Draft.
 2. Killed pages.
 3. Draft.
 4. Old draft.
 5. Revised draft.
 6. Galleys, first pass.
 7. Galleys, second pass.
- C. CHARLEY BLAND.
- D. Unidentified pages (possibly CHOICES).
- II. Film and Video.
- Box 21 A. 2 VHS video cassettes of interviews with MLS.
- III. Audio.
- A. 3 audio cassettes of lectures by MLS.
- IV. Research Material.
- A. Re: Spanish Civil War.
- B. Re: Coal miners.
- V. Electronic Media.
- A. 3.5" floppy disks re: books and research.

Settle, Mary Lee
6/11/97
Preliminary Listing

Added to Box 17

- I. Manuscripts.
 - A. Holograph and TS notes from interview with Roger Shattuck.
 - B. Draft of interview, TS with holograog corrections, Aug. 1980.
 - C. Introduction to MLS's "Beulah Quintet" novel series, by Roger Shattuck.
 - 1. TS, mimeograph, 10 p.
 - 2. TS with holograph corrections, carbon copy, 10 p.
 - 3. Holograph and TS with holograph corrections, 9 p.
 - D. Synopsis of "Beulah" series, TS and CS with holograph corrections, 3 p.
 - E. "An Inquiry Into the Teaching of Writing As An Art," by MLS, TS with holograph corrections, mimeograph, 25 p.
- II. Correspondence.
 - A. Between Roger Shattuck and MLS.
 - B. Between Roger Shattuck and his editor at the New York Times.
- III. Printed Material.
 - A. Newspaper articles about MLS including interview by Roger Shattuck
 - B. "Symbols: The Vocabulary of Design," tearsheet, by MLS, The Ambassador.
 - C. MLS acceptance speech, National Book Award-Fiction, 1978, inscribed to Roger Shattuck, limited edition.
 - D. Book reviews re: MLS.

Settle, Mary Lee
#684
8/30/90
Preliminary Listing

- I. Oversized Materials.
- A. Manuscripts.
- Box 23 1. Novels, by MLS, holograph unless noted.
- a. BLOOD TIE, approximately 50 p., n.d.; includes holograph notes, maps, and photographs re: coal mining. [F. 1]
- b. CELEBRATION, incomplete draft, approximately 100 p., n.d.; includes photographs re: CELEBRATION. [F. 2]
- c. THE CLAM SHELL, first draft, approximately 30 p., n.d.; includes holograph notes. [F. 3]
- Box 24 d. THE KILLING GROUND incomplete draft, approximately 50 p., n.d. [F. 1]
- Box 23 e. PRISONS, 2 drafts, first draft and incomplete draft, approximately 30 p. each, n.d. [F. 3]
- Box 24 f. THE SCAPEGOAT, 2 drafts, includes incomplete draft, approximately 100 p. each, n.d. [F. 2-3]
- B. Research materials. [F. 4]
1. Photocopies and clippings from The Charleston Gazette, The Delineator, West Virginia Hillbilly, Harper's Bazaar, The Ladies' Home Journal re: coal mining, women's fashion, approximately 300 p., 1912-1913.
2. The Washington Post and The New York Times articles re: MLS, 1980.
3. 3 maps of Cabin Creek coal field, US Department of the Interior Geological Survey showing portions of West Virginia, Virginia, and Perugia, Italy, n.d.
4. Photographs, 12 black and white prints re: coal mining.

Settle, Mary Lee
3/1/03
Preliminary Listing

- Box 21
- I. Professional Material.
 - A. Reading by MLS of "I, Roger Williams," 25 p., photocopy; includes postcard from Phil Robinson, 2/12/03, holograph note to Howard Gotlieb. [F. 7]

Settle, Mary Lee
#684
4/23/10
Preliminary Listing

Box 22

- I. Electronic Media.
 - A. 22 microfilm reels re: "Selections from the papers of Mary Lee Settle."
[Loose]

Settle, Mary Lee
#684
9/16/16
Preliminary Listing

Added to Box 22

- I. Correspondence.
 - A. Personal correspondence, n.d.
 - B. Professional correspondence, 6/8/1987-6/15/1987.

[F. 1]