

The Inventory
of the
Peter Hardiman Scott
Collection
#1459

Howard Gotlieb Archival Research Center



Scott, Peter Hardiman
03/07/00
Preliminary Listing

Box 1

I. Manuscripts by PHS.

A. Books.

1. WHO IF I CRIED.
 - a. Draft. Typescript with holograph corrections. 356 pg. (02/13/56).
2. THE LONELY RIVER.
 - a. Original draft. Typescript with holograph corrections. 338 pg.
3. OPERATION 10.
 - a. Draft. Typescript with holograph notes. 344 pg. Includes 7 newspaper clippings and 7 pg. of holograph notes.
4. GEORGE: MEMORIES OF A FARM WORKER.
 - a. Draft. Typescript with holograph corrections, 224 pg.
 - b. Draft. Typescript with holograph notes, 224 pg.
5. COLOURS IN THE DARK.
 - a. Rough draft. Typescript with holog. corrections and notes, 245 pg. (05/09/59). Includes 7 pg. of text revision. Typescript with holograph corrections.
 - b. Draft. Typescript, 273 pg.
 - c. Final Draft. Typescript 273 pg.
6. BRAINS IN THE SUN.
 - a. Draft. Typescript 208 pg.
7. WITHIN THE CENTRE.
 - a. Segmented draft. Typescript 271 pg.
8. DAGGER OF THE MIND (or "So Foul and Fair" - alternate title).
 - a. Draft. Typescript with holograph corrections,. 247 pg. Includes 9 pg. of holograph notes.
9. THE KILLER.
 - a. Final Draft. Typescript (photocopy), 372 pg. Includes text revision for pg. 1-10 with holograph corrections.

Box 2

10. NO TRAVELER RETURNS (written under pseud. Peter Fielding).
 - a. Final Draft. Typescript, 298 pg.
11. THE COST OF A NON-BEST-SELLER.
 - a. Original Draft. Holograph with corrections, 86 pg. Includes text revisions, typescript with holograph corrections. 9 pg.
 - b. Draft. Typescript, 62 pg.

Box 5
Box 2

12. D.H. LAWRENCE: POET.
 - a. Segmented Draft in script form. Typescript and holograph.
 - b. Final Draft. Typescript, computer script and photocopy, 348 pg.
 - c. Draft of a proposal for book. Computer script.

Box 3

13. THE EARTH BENEATH.
 - a. Draft Typescript 367 pg. Includes 29 pg. of text revisions. Typescript with holograph corrections.
14. TWISTED GLASS.
 - a. Draft. Typescript with holograph corrections. 347 pg. Includes 3 pg. of holograph notes.
 - b. Final Draft. Typescript, 347 pg. (2 copies).
15. MEMOIRS FOR THE FIRST YEAR OF RETIREMENT - 1980.
 - a. Rough Draft. Typescript with holog. correction, over 200 pg.

Box 4

16. DEADLY NATURE.
 - a. Rough draft. Typescript with holograph corrections and revised text (06/07/82).
 - b. Draft. Typescript with holograph corrections and text inserts (05/12/83).
 - c. Final draft. Typescript with holograph notes, 340 pg.
 - d. Typsetters proof, 340 pg.
 - e. Uncorrected page proof, 241 pg.
17. BAIT OF LIES.
 - a. Rough draft. Typescript with holograph corrections, notes and revised text (01/27/86).
 - b. Edited draft. Typescript, 342 pg.
 - c. 4th set page proofs, 239 pg.
18. MANY A SUMMER.
 - a. Research materials with holograph notes.
 - b. Segmented draft. Typescript with holograph corrections.
 - c. Draft. Typescript, 224 pg.
19. NO EXIT.
 - a. Rough draft. Typescript with holograph corrections, notes and revised text, 279 pg. (01/10/83).
 - b. Draft. Typescript and photocopy with holograph corrections, 338 pg.
 - c. Text revision for chapter 1.
20. LITTLE LAMBS EAT IVY.
 - a. Rough draft. Typescript with holograph corrections, 185 pg.
 - 1) Includes musical scores.
 - b. 2 drafts. Typescript, 253-268 pg.

21. THE WALLENBERG INHERITANCE.
- a. Research materials including:
 - 1) Holograph notes.
 - 2) Various photocopied texts
 - 3) Newspaper clippings from various publications.
 - 4) Correspondence, 1980.
 - b. Revised draft (incomplete). Typescript with holograph corrections, 333 pg.
 - c. Draft. Typescript, 334 pg.

22. A KNOT BETWEEN.
- a. Draft. Typescript, 369 pg.
 - b. Final draft. Typescript, 370 pg. (07/10/87).

B. Short stories (all typescript, some with holograph corrections).

1. "Charlotte Smith: Forgotten Writer."
2. "When the Words are Gone."
3. "The Hungarian Waiter." (2 copies)
4. "The Anchor."
5. "The Brothers."
6. "The Tunnel."
7. "A Waiter to His Mistress."
8. "Hoppy."
9. "The Rake Murders."
10. "Tight as a Lord."
11. "The Scyther."
12. "Earth Into Life."
13. "Danger."
14. "The Glory that Was...Alone."
15. "The Square on the Hypotenuse."
16. "The Brimstones."
17. "The Man Who Loved."

C. Radio plays (All typescript. Some with holograph corrections or notes).

Titles include:

1. "The Lovely Lady." (2 copies)
2. "The Ride." (2 copies)
3. "The Root and the Beginning."
4. "The Death of Alexander King."
5. "The Tune."
6. "The Queen of Denmark."
7. "Witch's Brew."
8. "Aunt Grizelda."
9. "The Clock."
10. "The Portrait."
11. "The Tunnel."

Box 5

12. "The Tragic Actress."
 13. "The Bend of the Road."
 14. "Auntie Flo."
 15. "The Chinchilla."
 16. "Children of Light."
 17. "The Tower."
 18. "To Catch a Fox."
 19. "Hoppy."
 20. "The Work of the Devil." (2 copies)
 21. "Who, If I cried."
- D. Scripts.
- Box 4 1. "They Call It Love."
a. 2 drafts. Typescript with holograph corrections, 63 pg.
- Box 5 2. "The Flowering Wall."
a. Segmented draft, 51 pg.
b. Novel-Novel-version, 295 pg.
3. "Ghost Stories." Word processor. Titles include:
a. "The House of Bells."
b. "Woman on a Cruise."
c. "Old Sam."
d. "The Smile."
e. "The Sceptic."
4. "Saints and Savages," by PHS and Donald Barry.
a. Draft. Typescript, 78 pg.
- E. Poetry.
- Box 6 1. WHERE SHADOWS FALL (collection of poetry).
a. Draft. Computer script.
2. Over 300 loose leaf poems by PHS. Typescript and holograph.
3. Over 250 poems by PHS from 1963-1997. Typescript and holograph.
- F. Miscellaneous.
- Box 5 1. UNTITLED.
a. Draft. Typescript with holograph corrections and notes, 353 pg.
2. "The Boys Ought to be Trashed."
a. Draft. Typescript and holograph.
3. "About Britain," by PHS.
a. 6 segments; September 1980-May 1981.
- Box 6 4. UNTITLED.
a. Draft written by PHS while working for three month for the B.B.C. at the United Nations in New York City. Typescript. 1957.

- II. Correspondence.
 - A. Professional.
 - 1. Over 50 TLS, ALS and fax re: the Broadcasting Complaints Commission. 1982-1988.
 - 2. 30 TLS, ALS, TNS and fax to and from PHS re: poetry. 1981-1998.
 - 3. Over 500 TLS, ALS, ANS, TNS, CSLS and fax between PHS and literary agents. 1952-1988.
 - B. Personal.
 - 1. Over 20 TLS, ALS and ANS to PHS from friends and family. 1974-1975.
- III. Personal memorabilia.
 - A. Over 40 newspaper clippings from various publications re: PHS.
 - B. 1 scrapbook of newspaper clippings.
 - C. "Interview with Peter Hardiman Scott," by Peter Hill, 13 pg.
 - D. 10 pen and ink drawings.
 - E. 5 notebooks (includes 1 incomplete diary).
- IV. Visual materials.
 - A. Photographs.
 - 1. 27 prints (1-color) of: PHS and family; Margaret Thatcher (with PHS); and prints for the publication of MANY A SUMMER.