

**The Inventory
of the
Webster Schott
Collection
#603**

Howard Gotlieb Archival Research Center



SCHOTT, Webster

June 1972

I. Manuscripts

Box 1:

1. "The Atlantic", unpublished. (Folder #1)
 - a) Original, "One day in...". Typescript with holo. corr., 6 p.
 - b) Revised, "The press notices...". Typescript, 6 p.
 - c) Holograph note on card.
2. "The Bourgeois Poet by Karl Shapiro", review.
 - a) Original, "Karl Shapiro's...". Typescript with holo. corr., 7 p.
 - b) Revised, "After several years...". Typescript with holo. corr., 7 p.
3. "James Purdy has...", THE NATION, 1964. Corrected proofs, 3 sheets.
4. "The Literary Critic: Chapter I". Carbon typescript, 14 p.
5. "The Names on Our Faces", a talk, Oct. 31, 1960. Typescript with holo. corr., 20 p.
6. "A Note on the Recent Work of James Joyce". Corrected xerox of proof, 3 sheets.

II. Printed Matter

1. 'Dr. Williams: "Beautiful Blood, Beautiful Brain" ', JAPAN-AMERICA FORUM, Feb. 1971.

2. "A Matter of Time by Jessamyn West", LIFE Book Review by WS.
Xerox of print, 1 sheet. (#2)
3. "Yellow Back Radio Broke-Down by Ishmael Reed", LIFE Book Review by WS, page 12.
4. "The War Lover by John Hersey", ad with quote from WS, 1 clipping.
5. Book and Author dinner, WS a speaker, stories from THE KANSAS CITY STAR, Apr. 5 & Mar. 22, 1970 - 2 items.
6. "Prospectus for a 'clearing house' to place writers in college and high school teaching", mimeo with holo. note, 4 p.
7. "S. J. Agnon's Works in English Translation", mimeo, 2 p. (2 copies)
8. "Zen Poetry Readings: 1966/1967", printed program.
9. Misc. ads for books, 4 items.

III. Correspondence, Personal and Professional including reader response, 1952-1972.

Folder #3: Feb. 1970-Nov. 1971, and May 1972 - 48 items.

Folder #4: Jan.-Nov. 1969 - 30 items.

Folder #5: Jan.-Dec. 1968 - 26 items.

Folder #6: Feb.-Dec. 1967 - 43 items.

Folder #7: Jan.-Dec. 1966 - 162 items.

Box 2: Folder #8: Jan. 1964-Dec. 1965 - 85 items.

Folder #9: Mar. 1952-Dec. 1963 - 57 items.

Including:

Aiken, Conrad, TLS, Apr. 9, 1963. (Folder #9)

Bishop, Elizabeth, TLS, Oct. 2, 1966. (#7)

Bly, Robert, ALS, June 10, 1966 (#7)

Bowles, Paul, 3 TLS - Feb. 11 & 28; Apr. 4, 1966. (#7)

Brown, Francis, 3 TLS - Apr. 5, Dec. 8, 1967 (#6); Sept. 15, 1954. (#9)

Brown, John Mason, ALS, Feb. 9, 1953. (#9)

Burnett, Whit, TLS, Aug. 9, 1957. (#9)

Cassill, Ronald Verlin, ALS, Oct. 20, 1970. (#3)

Drucker, Peter F., TLS, July 2, 1965. (#8)

Elliott, George P., ALS (Postcard), Nov. 5, 1968 (#5); 2 TLS - Jan. 25, Nov. 6, 1965. (#8)

Farrell, James T., ALS, Feb. 5, 1968. (#5)

Faust, Irvin, ALS, Aug. 2, 1966; ANS, n.d. (#7)

Fetler, Andrew, 4 TLS - n.d. [May 1965], July 1, July 5, [Postcard] June 24, 1965. (#8)

Fleming, Thomas, TLS, Sept. 28, 1969. (#4)

Fremont-Smith, Eliot, TLS, Dec. 28, 1964. (#8)

Fuentes, Carlos, TLS photocopy, Feb. 23, 1968, filed with letter of Feb. 28 from Roger Straus. (#5)

Gold, Herbert, TLS, n.d. (#3); TLS, Dec. 7, 1966. (#7)

Goodman, Paul, ALS (Postcard), postmarked Aug. 14, 1960. (#9)

Grunwald, Henry (Ass't Managing Editor, TIME), TLS, Mar. 13, 1968. (#5)

Guerard, Albert J., TLS, May 25, 1963. (#9)

Harrington, Alan, TLS, June 30, 1969. (#4)

Hawkes, John, 10 TLS - Apr. 29, June 30, 1969 (#4); May 13, Aug. 5, 1964 (#8); Jan. 1, Mar. 6, 1966 (#7); Aug. 15, 24, & Oct. 10, 1965; Apr. 7, 1962. (#9)

Hersey, John, 2 ALS - Oct. 9 & 19, 1959. (#9)

Holt, John, TLS, Dec. 12, 1964. (#8)

Honig, Edwin, TLS, Apr. 5; ALS, June 23, 1969 (#4); ALS, July 16, 1966, & typescript poem. (#7)

Horgan, Paul, TLS, Sept. 19, 1968. (#5)

Howe, Irving, TLS, Oct. 2 [1971] (#3)

Johnson, Uwe, TLS, May 10, 1967 (#6)

Kazantzakis, H. ^{elepa} (Wife of Nikos Kazantzakis), TLS, Oct. 11, 1965 - with answers to questions from WS re her husband, typescript with holo. corr., 1965, 3 p. in French (#8)

Laughlin, James (New Directions), 4 TLS - Sept. 3, 1971 (#3);

Sept. 17, 1971 (#3); July 6, 1966 (#7); Aug. 1, 1961 (#9)

Maddocks, Melvin, 2 TLS - Mar. 16, 1966 (#7); Mar. 4, 1964 (#8)

Mayer, Tom (Author of THE WEARY FALCON), TLS, Apr. 15, 1971 (#3)

Menninger, Karl, TLS, Feb. 5, 1969 (#4)

Mishima, Yukio, AL copy of first page (incomplete), stamped Apr. 18, 1966 (#7)

Nelson, Truman, TLS, May 3, 1960 (#9)

Nims, John F., 4 TLS - Apr. 3, 1965 (#8); May 3, 1970 (#3);

July 25, 1965 (#7); Feb. 21, 1967 & inscribed copy of article (#6)

Pharr, Robert Deane, TLS, Apr. 12, 1969 (#4)

Plimpton, George, ALS [Aug. 19/ 1965] (#8)

Purdy, James, ALS, postmarked Dec. 30, 1968 (#5)

Rudd, Hughes, TLS, July 17, 1963 (#9)

Salter, James, TLS, Mar. 23 [1967] (#6)

Segal, Erich, TLS, Oct. 6, 1970 (#3)

Selby, Hubert, ALS, Oct. 30, 1964 (#8)

Shapiro, Karl, TLS, Apr. 4, 1971 (#3); TLS, Feb. 12, 1969 (#4);

3 TLS - Jan. 5, Apr. 4, Sept. 10, 1966; ALS, Nov. 27, 1966

(#7); 4 TLS - Aug. 4, 26, 1964; Jan. 26, Dec. 29, 1965 (#8);

TLS, July 16, 1972 (#9)

Sheed, Wilfrid, ALS, Feb. 13, 1968 (#5)

Straight, Michael (NEW REPUBLIC), ALS, Dec. 14, 1971 (#3)

Straus, Roger W., TLS, Feb. 28, 1968 (#5)

Walsh, Chad, TLS, July 20, 1965 (#7)

Warner, Rex, ALS, Aug. 26, 1965 (#7)

Weeks, Edward, TLS, Apr. 1, 1957 (#9)

Wertenbaker, Lael Tucker (signed L. W. Fletcher), TLS on card,

Nov. 20, 1970 (#3)

Williams, Wirt, ALS, postmarked Feb. 2, 1967 (#6); TLS, n.d.,

with CTL of Oct. 3, 1966; TLS, Oct. 7, 1966 (#7)

Young, Jefferson (Author of A GOOD MAN), 3 TLS - Mar. 24 & 27,

1969 (#4); Oct. 6, 1967 (#6); ALS, Aug. 30, 1963 (#9)

IV. Subject Folders: as set up by WS, containing manuscripts, notes, printed material, correspondence, etc.

A. Auden, W. H., "Story -- Life 1969". (Folder #10)

1. Envelope of notes on visit with W. H. Auden, Aug. 25-26, 1969, 22 sheets.

2. Manuscripts:

a) Holograph, 13 p.

b) Typescript with holo. corr., 3 p.

- c) Typescript with holo. corr., 4 p.
- d) Xerox typescript, 5 p. (2 copies)
- e) New lead, typescript with holo. corr., 1 p.
- 2. Stats for story in LIFE with typed note, 3 sheets.
- 3. Copy for LIFE, "Letters". Carbon typescript, 3 p.
- 4. Correspondence, July 1969-Feb. 1970 - 9 items.

Incl: Dickey, James, TLS photocopy to Edward Sheldon,
Feb. 2, 1970.

B. "Connell 'Mr. Bridge' Story -- Life 1969". (Folder #11)

1. Notes:

- a) 26 File Cards, holograph.
- b) "Interview Notes...Spring, 1969", holograph in notebook.

2. Manuscripts:

- a) "Mr. Bridge by Evan S. Connell, Jr.", LIFE Book Review, Apr. 25, 1969. Typescript with holo. corr., 3 p.
- b) "Evan S. Connell, Jr., Creator of Mr. and Mrs. Bridge", LIFE Comment, 1969.
 - 1) Typescript with holo. corr., 6 p.
 - 2) Typescript with holo. corr., June 15, 1969, 6 p.
 - 3) Carbon typescript, "6-26-69", 9 p.
- c) "Evan S. Connell", unpublished (?).
 - 1) Carbon typescript, 5 p.
 - 2) Xerox typescript, 5 p.
 - 3) Xerox typescript with holo. corr., 5 p.
 - 4) "New last paragraph", carbon typescript, 1 p.
- d) "Insert for Library Remarks on 'Mr. Bridge' ", typescript, 4 p.

- e) "Direct Quotations from Evan S. Connell, Jr."
 - 1) Typescript with holo. corr., 7 p.
 - 2) Carbon typescript, 9 p.
- 3. Correspondence, June 1960-Nov. 1969 - 15 items.
 - Incl: Connell, Evan S., Jr., 8 TLS - June 4, Aug. 17, Mar. 31, July 19, "Monday", "Monday", Oct. 9 [1969], undated.
- 4. Printed matter:
 - a) "Mr. Bridge by Evan S. Connell, Jr.", LIFE Book Review, Apr. 25, 1969, p. 8.
 - b) "Evan S. Connell, Jr., Creator of Mr. and Mrs. Bridge", LIFE.
 - 1) "LIFE Comment", 3 sheets.
 - 2) "Books", 3 sheets, LIFE INTERNATIONAL, Oct. 13, 1969.
 - c) THE NEW YORK TIMES BOOK REVIEW, Apr. 20, 1969.
- C. "Homosexuality in the U. S. (N. Y. Times - 11/12/67)". (Folder #12)
 - 1. Notes, holograph, 1 sheet.
 - 2. Manuscript, typescript & xerox typescript, 22 p.
 - 3. "Draft", carbon typescript, 2 p.
 - 4. Correspondence, Sept. 1967-Oct. 1971 - 34 items.
 - 5. Clippings, xerox print, May-July 1967 - 8 items.
- Box 3: D. "Puritanism - New York Times 1968". (Folder #13)
 - 1. Manuscript:
 - a) Typescript with holo. corr., ca. 15 p.
 - b) Typescript & carbon typescript, disconnected pages, 14 sheets.

2. Correspondence, Nov. 1967-Feb. 1968 - 6 items.

E. "Scott, Winfield". (Folder #14)

1. Notes on a page from phone book.

2. Manuscripts:

a) "Winfield Townley Scott: Light and Dark", Introduction to ALPHA OMEGA by WS. Doubleday, 1971.

1) Typescript with holo. corr., 11 p.

2) Typescript, 14 p.

3) Xerox typescript with pencil holo. corr., 14 p.

4) Xerox typescript with red ink holo. corr., 14 p.

5) Xerox typescript with blue ink holo. corr. & holo. addition & poem attached, total 16 p.

6) Xerox typescript with retyped corr., 14 p.

7) Page proofs, 4 sheets.

b) "Winfield Townley Scott", FINE ARTS CALENDAR, Jan. 1963. Carbon typescript, 5 p.

c) Reviews:

1) Reviews of ALPHA OMEGA, Aug.-Oct. 1971, newsprint & xerox of print, 7 items.

2) Review of DIRTY HANDS, Nov. 2, 1969, xerox of print.

d) Typescript poems, proofs, & printed poem of WTS, 14 items.

e) Obituary of WTS, KANSAS CITY STAR, May 5, 1968.

3. Correspondence:

Folder #15: Nov. 1970-Sept. 1971, 43 items.

Folder #16: Jan. 1968-Mar. 1970, 31 items.

Folder #17: Dec. 1959-Nov. 1966, 85 items.

Including:

Dickey, James, 2 TLS, Sept. 17, Oct. 14, 1969 (#16)

Donaldson, Scott, Letters & a portion of "Poet in America, Winfield Townley Scott", xerox typescript (#16)

Masters, Hilary, TLS, Sept. 13, 1971 (#15)

Scott, Eleanor M. (Wife of WTS; letters are about her husband & his work), ALS, n.d.; ALS on small yellow sheets, n.d.; TLS, n.d.; ANS, n.d. (#15); Telegram announcing husband's death, Apr. 1968; 2 ALS, n.d.; TLS, May 23, 1969 (#16)

Scott, Winfield Townley, 3 TLS - TLS photocopy to Samuel Vaughan, Jan. 19, 1968; Jan. 20, 1968; & undated; Telegram, n.d. (#16); 4 TLS - Jan. 5, 10, May 14, July 6, 1960; Telegram, July 7, 1960; 6 TLS - July 9, 14, Aug. 5, Sept. 23, Oct. 17, Nov. 7, 1960; Telegram, Dec. 7, 1960; Signed inscription on Xmas card 1960; 21 TLS - Jan. 28, Feb. 6, Sept. 13, Dec. 1, 1961 with typescript of "Rose Window" initialled "OK WTS"; Mar. 19, Sept. 17, Oct. 15, Nov. 7, Dec. 8, 1962; Jan. 19, Feb. 2, 23, June 4, 7, 24, Aug. 31, Oct. 21, Nov. 11, 1963; Jan. 10, Mar. 15, 1964; July 30, 1965; ALS (Postcard), Oct. 4, 1965; TLS, Mar. 22, 1966 (Folder #17)

F. "W. C. Williams Book [1968-69]". (Folder #18)

1. Manuscripts:

- a) "The William Carlos Williams Reader", review, carbon typescript, 3 p.
- b) "Beautiful Blood, Beautiful Brain" -
 - 1) Typescript with red ink holo. corr., 9 p.
 - 2) Typescript with blue ink holo. corr., 9 p.
 - 3) Typescript & carbon typescript, 10 p. each.
- c) "The Descent of Winter" -
 - 1) Typescript with holo. corr., 3 p.
 - 2) Typescript with holo. corr. & carbon typescript, 3 p. each.
 - 3) Xerox typescript, 3 p.
- d) "Kora in Hell" -
 - 1) Typescript with holo. corr., 3 p.
 - 2) Typescript & carbon typescript, 4 p. each.
- e) "A Novelette" -
 - 1) Typescript with holo. corr., 3 p.
 - 2) Typescript & carbon typescript, 3 p. each.
- f) "The Great American Novel" -
 - 1) Typescript with holo. corr., 2 p.
 - 2) Typescript & carbon typescript, 2 p. each.
 - 3) Galley proof.
- g) "Spring and All" -
 - 1) Typescript with holo. corr., 3 p.
 - 2) Typescript & carbon typescript, 5 p. each.
 - 3) Galleys proofs.

- h) "Without the encouragement...", copy for front pages, carbon typescript, 1 p.
- i) "Add to preface of A Novelette", carbon typescript, 1 p.
- j) "Imaginations", incomplete galley proofs.
- k) "Doctor Williams: 'Beautiful Blood, Beautiful Brain' ", reprinted from THE AMERICAN SCHOLAR, Vol. 39, No. 2, 305-09.
- l) Reviews of IMAGINATIONS, Sept.-Nov. 1970, 2 items.
- m) "Introduction", xerox of print, 2 p.
- n) Book jacket.

Box 4:

2. Correspondence

Re Book of W. C. Williams' Uncollected Prose, IMAGINATIONS, edited by WS. (Folder #19)

- a) 1963 - 3 TLS, 4 ALS, 4 CTL; incl:
 - Laughlin, James (WS' Editor at New Directions), 2 TLS - Apr. 17, May 9.
 - Williams, Florence (Mrs. W. C.), 3 ALS - May 2, 13, May 31
- b) 1964 - 1 ALS, 1 Card.
 - Williams, Florence, ALS, Mar. 30; Xmas card signed.
- c) 1966 - 4 TLS, 2 ALS, 1 Xerox; incl:
 - Aiken, Conrad, TLS (Postcard), Dec. 20.
 - Laughlin, James, ALS, Nov. 1.
 - Williams, Florence, ALS, Oct. 30.
- d) 1967 - 7 TLS, 3 CTL, 1 CTLS, 1 Card, 1 Xerox; incl:
 - Laughlin, James, 8 TLS.
 - Schott, Webster, CTLS, June 30.

Williams, Florence, Xmas card.

Book Contract unsigned.

e) 1968 - 8TLS, 2 CTL, 1 Xerox; incl:

Laughlin, James, 8 TLS.

Schott, Webster, Xerox typescript, Dec. 4.

f) 1969 - 18 TLS, 19 CTL, 3 ALS, 1 Xerox typescript; incl:

Haydn, Hiram, ALS, [Dec. 1969].

Laughlin, James, 8 TLS.

Morris, Willie, TLS, May 13.

Schott, Webster, Xerox typescript, ALS, n.d.

Williams, Florence, 2 ALS - Jan. 6, Mar. 24.

g) 1970 - 8 TLS, 9 CTL, 2 ALS, 3 Xerox; incl:

Laughlin, James, 2 TLS - Jan. 8, 15.

Several reviews of IMAGINATIONS.

h) 1971 - 1 TLS.

2 reviews enclosed.

SCHOTT, Webster

Addenda: Sept., 1975

Box 4: Woiwode, Larry: BEYOND THE BEDROOM WALL. Farrar, Straus and
 Giroux. 1975.

Bound page proofs (uncorrected) 619 p. with an ALS from
the author to Schott dated June 30, 1975. Tipped in.

BOSTON
UNIVERSITY

SCHOTT, WEBSTER

Addenda: May 1984

Box 4 I. CORRESPONDENCE, mainly with James Purdy, with WS's cover letter of explanation. 70 items. Jan 6, 1961-Jan. 8, 1969.

1961-1965 (#2)

1966-1969 (#3)

consisting of:

Beck, Warren ALS Feb. 1, 1964

Laughlin, James TLS Jan. 29, 1964

Purdy, James 66 letters TLS and ALS Jan. 6, 1961-Jan. 8, 1969. Postcard (TL with typed signature) Sept. 20, 1967.

A few letters contain enclosures of clippings of reviews or publicity about his works.

Also:

Lyrics for a song "Green Billows Are Tossing"; typescript, 1 p., with letter of Aug. 2, 1965.

Poem, carbon typescript signed, 1 p. with envelope of June 1967;

"Poems", typescript 1 p. with envelope of June 10, 1967;

"Poems" carbon typescript, 1 p., with envelope of June 26, 1967.

Shapiro, Karl TLS May 15, 1968