

The Inventory

of the

Sonia Sanchez

Collection

#1744

Howard Gotlieb Archival Research Center



Preliminary Listing

I. Correspondence. Includes ALS, TLS, TNS, ANS, carbons; also includes printed material,

A. Files of personal and professional correspondence; includes printed material, correspondence, professional material, legal material, and financial material.

Box 1

1. "1974-2008," includes: [F. 1]
 - a. Joseph, Gloria I. Greeting Card to SS, n.d.
 - b. Moore, Queen Mother. Greeting Card, n.d.
 - c. Jordan, June. ALS, 1 p., 12/29/74.
2. "301 Grades 3/4 Teacher Ms. Darlene Vaughn," 5/13/88.
3. "1987-1988," includes: [F. 2]
 - a. 4 holograph pages, 5 photocopied holograph pages of draft of poem, "For Sterling Brown," November 1976.
 - b. Program for "THIRD WORLD PRESS: TWENTY YEARS AND BEYOND: 20th Anniversary Conference on Literature and Society, 12/11/87-12/12/87" at Chicago State University, signed by many participants. [Signed by Gwendolyn Brooks, Pinkie Gordon Lane, James Turner, George E. Ayers and many others.]
4. "1988-1992," includes: [F. 3]
 - a. Randall, Margaret.
 - i. TNS to SS, 2/12/88.
 - ii. TNS to SS, n.d.
 - b. Knight, Etheridge. ALS to SS, 2 p., 1/26/88.
 - c. Rich, Adrienne. TLS to SS, 1/01/87.
5. "1988-2007," includes: [F. 4]
 - a. Bambara, Toni Cade.
 - i. Bambara, Toni Cade. ANS to SS, n.d.
 - ii. Bambara, Toni Cade. ALS to SS, 1 p., 1/11/91.
 - b. Giovanni, Nikki. ANS to SS, 5/05/06.
 - c. Joseph, Gloria I. Postcard to SS, 9/26/89. [Postmarked in Berlin. Gloria mentions going to Berlin in order for Audre Lorde to get medical attention.]

Joseph, Gloria I. Postcard to SS, 9/26/89. [Postmarked in Berlin. Gloria mentions going to Berlin in order for Audre Lorde to get medical attention.]

- d. Brooks, Gwendolyn. ALS to SS, 2 p., 4/16/87.
6. "Chinua Achebe," 1994-2010; includes information on Toni Morrison Society event. [F. 5]
7. "Atlanta Children's Poetry," 1986.
8. "Amsterdam News Plus Dingave + The Louis E. Burnham Award Fund," 2009.
9. "Academy of Am[erican]. Poets," 1996.
10. "Christmas Cards Addresses," 2002; includes: [F. 6]
- a. Torn page from SS' address book, n.d.
 - b. Business card for Dr. Gloria I. Joseph.
 - c. SS' membership card for the Schomburg Society, expired 12/31/02.
11. "El Paso, Texas," 2007-2008. [F. 7]
12. "E110-22 Kung 21," includes materials re: Margaret Randall's nomination for a MacArthur Fellowship, 1989.
- a. ALS re: Margaret Randall's MacArthur Fellowship nomination, 2 p., n.d.
 - b. ALS re: Margaret Randall's MacArthur Fellowship nomination, 2 p., n.d.
 - c. TL from SS re: Margaret Randall's MacArthur Fellowship nomination, 2 p., 3/29/89.
 - d. TLS re: Margaret Randall's MacArthur Fellowship nomination, to SS, 4 p., 2/28/89.
13. "Community Legal Services," 1995.
14. "Correspondence," 1995-1997. [F. 8]
15. "Correspondence," 1987.
16. "Correspondence," 1984.
17. "Faxes," 2000-2004. [F. 9]
18. "Future Engagements," 1988. [F. 10]
19. "Future Engagements," 1988-1989. [F. 11]
20. "Future Engagements," 1995-1997. [F. 12-13]
21. "Future Engagements that has already been done!" 2006-2007. [F. 14-15]
22. "Killens, John"; ALS to John Oliver Killens from SS, ALS, 1 p., ca. 1987. [F. 16]

Box 2

23. "Kariamu Asante," 1994.
24. "Letters," 1983-1987. [F. 16-17]
25. "Letters," 1978-1979. [F. 16]
26. "March 28, 2007 Arcadia University." [F. 1]
27. "Letters to Sonia," 1967-1973.
28. "Letters from Students Respond 3/31/94."
29. "Morgan State University," 1987. [F. 2]
30. "Miss. Correspondence," 1983-1990; includes: [F. 3]
 - a. Photographs.
 - i. Black and white print of SS and Anita Sanchez, ca. 1950s.
 - ii. Black and white print of SS as bridesmaid at sister's wedding, ca. 1950s.
 - iii. 2 Black and white prints of Anita Sanchez, 1958.
 - b. Brooks, Gwendolyn. ANS to SS, 1/26/90.
 - c. Joseph, Gloria I. Postcard to SS, 8/30/89.
31. "M.L. King, Jr.- Assoc. for Non-Violence," 1987.
32. "Mumia Abu-Jamal," 1995. [F. 4]
33. "Personal Letters," ca. 1980s; includes: [F. 5]
 - a. Reid, Margaret. ANS to SS, 3/14/84; includes color print of Wilson Driver, SS, and Gwendolyn Brooks, ca. 1980s.
 - i. Color print of Wilson Driver, SS, and Gwendolyn Brooks, ca. 1980s.
34. "Shaka's File," 1984. [F. 6]
35. "Responses/Critiques Of Other People's Works," 1984-1985.
36. "Requests for Response from SS," 1995.
37. "Recommendations Requests," 1985-1987 and n.d.; includes:
 - a. Application Form for Schomburg Center for Research In Black Culture's "Scholars In Residence Program," for Margaret A. Reid, 1986.
 - b. ALS from SS re: Joyce A. Joyce and NEA Fellowship, 2 p., 1985.
38. "Recommendations for Sonia re: Manhattan Community College," 1971-1973; includes:

- a. Resume of SS, 8 p., April 1975.
 - b. Brooks, Gwendolyn. TLS photocopy re: SS, 1 p., 3/26/73.
 - c. Baraka, Amiri. TLS photocopy re: SS, 1 p., 4/03/73.
39. "Recommendations 2005."
40. "President Inauguration March 22-25 2007."
41. "Poetry Day, May 16, 1988 at Jay Cooke High School."
42. "To Be Answered And/Or Called," 1995-1996. [F. 7]
43. "Steppenwolf Traffic 3/18/02."
44. "SISA," 1993; includes:
- a. Color print of Gloria I. Joseph and woman in front of New Training Centre For Zamani Soweto Sisters Council, November 1993.
 - b. Color print of Gloria I. Joseph and Winnie Mandela, 11/05/93.
45. "Temple Univ. Letters," 1984-1997. [F. 8]
46. "W.I.L.P.F.- (Concerning Alice Walker)," 1990. [F. 9]
47. "W. E. B. Du Bois Foundation," 6/08/87.
48. "Visiting Professorship," 1987.
49. Untitled re: chain letters supporting the abolishing of apartheid in South Africa, 1991; includes: [F. 10]
- a. Bernstein, Leonard. TLS photocopy to Robert Lantz re: abolishing apartheid, 5/17/90.
 - b. Lantz, Robert. TLS photocopy re: abolishing apartheid, 1 p., 5/25/90.
 - c. Pryce, Jonathan. TLS photocopy re: abolishing apartheid, 1 p., 11/26/90.
 - d. Gilliam, Terry. TLS photocopy re: abolishing apartheid, 1 p., 12/04/90.
 - e. Williams, Robin. TLS photocopy re: abolishing apartheid, 1/07/91.
50. Untitled re: fan mail, the Peace Concert with Sri Chinmoy, Video Production by Strawberry Manison Health Center, 1996.
51. Untitled re: Student Letters for SS' appearance at West Philadelphia High School, 1996.
52. Untitled re: Sri Chinmoy's Five Million Dream Freedom Peace Birds, 1996.
53. Untitled re: The Links Incorporated, includes manuscripts and professional material, 2010.

54. Untitled file re: fan mail; includes manuscripts for SS' review, 2010.
55. Untitled file re: Imhotep Charter High School 10th Anniversary Celebration, 2007.
56. Untitled file re: Norfolk State University vendor file update, 1991.
57. Untitled file re: phone messages for SS, re: appearances and recommendations for a proposed Black Arts Festival, 5/01/91, and a K. Leroy Irvis appearance at Temple University, 1991.
58. Untitled file re: students' letters from Duke Ellington School of the Arts, 2006-2007.
59. Untitled file re: Marvin L. Jackson, 1988.
60. Untitled file re: SS' appearances and fan mail, 1987. [F. 11]
61. Untitled file re: students letters from Adult Learning Project at LaSalle College Urban Studies and Community Service Center, 1985.
62. Untitled file re: students' letters from Bulkeley High School, 1990.
63. Untitled file re: students' letters for SS' appearance at the Pen American Center For Mosaic Students, 1994.
64. Untitled file re: students' letters for SS' appearance at ASU, 2/07/06.
65. Untitled file re: SS' appearances and readings; includes professional materials, 1977-1990. [F. 12]
66. Untitled file re: SS' appearances and readings, 1984-1990; includes: [F. 13-14]
- a. Jordan, June. [F. 13]
 - i. Jordan, June. ANS to SS, 7/24/89.
 - ii. Jordan, June. Postcard to SS, 7/15/90.
 - b. Program for "Words In Mourning Time: A Celebration Of Robert Hayden's Poetry," signed by Gwendolyn Brooks, 2/27/90.
67. Untitled file re: various SS appearances; includes professional material and printed material, 1986-1990. [F. 15]
68. Untitled file re: professional correspondence and telephone messages, 1989. [F. 16]
69. Untitled, re: rights permissions from Beacon Press, 2001.
70. Untitled file re: SS appearances and writings to critique/publish, 1977-1988.
71. Untitled file re: letters from SS thanking participants in "Black Men And Women In The Cinema," 1989; includes:
- a. Bambara, Toni Cade. TLS photocopy to SS, 1 p., 7/07/89.
72. Untitled file re: Octavia Butler tribute and other SS appearances, 2006.
73. Untitled file re: Heart Quarterly, and the Tennessee Humanities Council, 1998. [F. 17]

74. Untitled file re: SS appearances, rights permissions, and proposed projects, 1984-1987.
75. Untitled file re: Henry Ossawa Turner event at the Philadelphia Museum of Art, 1991.
76. Untitled file re: student letters from Mrs. Holman's third grade class, Rochester, New York, 1987.
77. Untitled file re: students' letters from Turner Middle School, 1979.
78. Untitled file re: New Heritage Theatre, 2008.
79. Untitled file re: students' letters from Barratt Junior High, 1987.
80. Untitled file re: greeting cards, personal and professional correspondence; includes printed materials, ca. 2000s. [F. 18]
- B. TLS, TNS, ANS, ALS, TL, postcards, and greeting cards from notable individuals and groups. Also includes professional material, printed material, clippings, and photographic prints. [Letters are arranged alphabetically by correspondent's last name and then chronologically within the folder.]
1. Abu-Jamal, Mumia. [F. 1]
- a. Card to SS, 4/02/07.
- b. ALS to SS, 1 p., 3/06/07.
- c. Greeting card to SS, 3/05/02.
- d. Greeting card to SS, 12/20/00.
2. Achebe, Chinua. [F. 2]
- a. TLS photocopy from SS re: event with Chinua Achebe and Ruby Dee, 1 p., 4/28/88.
- b. Invitation to dinner to honor Chinua Achebe, 11/10/09.
- c. ALS to SS, 1 p., n.d.
- d. TLS to SS, 1 p., 2/24/01.
3. Aduke, Chini. TLS to SS, 2 p., 4/02/81. [F. 3]
4. Afflerbach, Roy C. TLS to SS, 1 p., 9/15/87. [F. 4]
5. Angelou, Maya [F. 5]
- a. TN to SS, n.d.
- b. TN to SS, n.d.
- c. TN to SS for her 75th birthday, 9/09/09.
- d. TLS to SS, 1 p., 9/27/01.

e. Invitation from Maya Angelou and Cawood Campbell to SS for fundraiser to NC Senate candidates, 6/09/96.

f. Invitation from Maya Angelou to SS, 9/04/94. [2 copies]

6. Bambara, Toni Cade

[F. 6]

a. ALS to SS, 1 p., 9/13/86.

b. Invitation to "Savoring The Salt: A Celebration Of The Film Work Of Toni Cade Bambara," 12/03/07.

c. Greeting card, n.d.

d. AN, n.d.

e. Greeting card, n.d.

f. Greeting card to SS, 3/10/94.

g. TLS photocopy to SS and others, 2 p., 10/10/89.

h. Greeting card to SS, 9/09/89.

i. ANS to SS, 4/14/89.

7. Baraka, Amiri and Amina.

[F. 7]

a. Invitation to Amiri Baraka's 75th Birthday Celebration to SS, 1 p., includes flyer, 8/31/09.

b. Invitation to Amiri Baraka's 70th Birthday Celebration, 10/16/04.

c. TLS re: the "Roast of Amiri Baraka, A Living Legend" to SS, 2 p., includes memorabilia and printed materials, 4/17/03.

d. Invitation to Amiri Baraka's "60 Years Of Life/30 Years Of Struggle," 60th Birthday for Amiri Baraka, 10/07/94.

e. Baraka, Amiri. TLS to SS, 1 p., 3/09/89.

f. TLS to SS, 1 p., 7/20/82.

g. TLS to SS, 1 p., 2/15/82.

h. TLS to SS, 1 p., 1/12/82.

i. CTLS to SS, 1 p., 8/31/81.

j. TLS to SS, 1 p., 8/31/81.

k. Petition to free Amiri Baraka (LeRoi Jones), 3 p., 6/22/81, includes correspondence.

l. Recommendation from Imamu Amiri Baraka, TLS photocopy, 1 p., 4/03/73.

8. Boudin, Kathy. TL, 2 p., June 1995, includes printed materials. [F. 8]
9. Boyle, Kay. [F. 9]
- a. ALS to SS, 1 p., 4/11/69.
 - b. ANS to SS, 12/08/88.
 - c. ANS to SS, 1/01/84.
 - d. ALS to SS, 1 p., 11/11/88.
 - e. ALS to SS, 1 p., 5/03/70.
 - f. ALS to "Mr. Sizemore" re: SS teaching at San Francisco State, 3 p., 4/25/70.
 - g. ALS to SS, 1 p., 3/18/70.
 - h. ALS to SS, 2 p., 9/07/69.
 - i. ALS to SS, 1 p., 8/23/69.
 - j. ALS to SS, 3 p., 7/13/69.
 - k. ALS to SS, 1 p., 6/12/69.
 - l. ALS to SS, 1 p., 4/23/69.
 - m. Recommendation letter re: SS, TLS photocopy, 1 p., 9/21/68 (2 copies). [2 copies.]
10. Brooks, Gwendolyn [F. 10-12]
- a. Postcard from Brooks, Gwendolyn to SS, 2/24/82. [F. 10]
 - b. ANS from Brooks, Gwendolyn to SS, 11/27/78.
 - c. Postcard from Brooks, Gwendolyn to SS, 8/17/78.
 - d. ANS from Brooks, Gwendolyn to SS, 11/02/76.
 - e. Invitation to autographing party for Keziah C. Brooks' book, 12/14/75.
 - f. (photocopy of) TLS from Brooks, Gwendolyn re: recommendation of SS, 1 p., 3/26/73.
 - g. ANS from Brooks, Gwendolyn to SS, 10/10/69.
 - h. ANS from Brooks, Gwendolyn to SS, 5/30/69.
 - i. ANS from Brooks, Gwendolyn to SS, 8/16/69.
 - j. ALS to Brooks, Gwendolyn from SS, 2 p., 7/25/69.

- k. ALS to SS, 2 p., 7/23/69.
- l. ANS from Brooks, Gwendolyn to SS and Knight, Etheridge, 6/30/69.
- m. AL from SS to Brooks, Gwendolyn, 1 p., 1987. [F. 11]
- n. TLS from SS to Brooks, Gwendolyn with holograph comments by Brooks, Gwendolyn, 1 p., 1/18/89.
- o. TLS from SS to Brooks, Gwendolyn with holograph comments by Brooks, Gwendolyn, 1 p., 10/24/89.
- p. ALS from Brooks, Gwendolyn, 3 p., 8/02/89.
- q. TLS from 'Bread and Roses Community Fund,' with holograph comments by Brooks, Gwendolyn, 1 p., 6/01/89.
- r. ALS to SS, 2 p., 6/24/89.
- s. Printed card that has Gwendolyn Brooks' poem "Instruction To Myself," 1/29/89.
- t. Greeting Card from Brooks, Gwendolyn to SS, 9/16/87.
- u. ANS from Brooks, Gwendolyn to SS, 6/24/87.
- v. ANS from Brooks, Gwendolyn to SS, 6/16/87.
- w. ANS from Brooks, Gwendolyn to SS, 10/05/85.
- x. ANS from Brooks, Gwendolyn to SS, 9/24/85.
- y. TLS from Brooks, Gwendolyn to SS, 1 p., 8/30/85.
- z. TLS from Brooks, Gwendolyn to "Dr. Omans" re: recommendation of SS, 1 p., 8/30/85.
- aa. Greeting card from Brooks, Gwendolyn to SS, 6/23/85.
- bb. ANS from Brooks, Gwendolyn to Sanchez, Morani and Sanchez, Mungu, 1 p., 11/11/83.
- cc. ALS to SS, 6 p., 2/27/83.
- dd. ALS to SS, 3 p., 1/22/83.
- ee. ALS from Brooks, Gwendolyn to Sanchez, Morani and Sanchez, Mungu, 1 p., 1/12/83.
- ff. TLS from Brooks, Gwendolyn to SS, 1 p., 7/16/82.
- gg. Greeting card from Brooks, Gwendolyn to SS, 9/15/81.
- hh. TLS from SS to Brooks, Gwendolyn, 1 p., 3/16/90, includes holograph comments from Brooks, Gwendolyn; also includes printed materials. [F. 12]
- ii. Greeting card from Brooks, Gwendolyn to SS, n.d.

- jj. Greeting card from Brooks, Gwendolyn to SS, n.d.
 - kk. Greeting card from Brooks, Gwendolyn to SS, n.d.
 - ll. Greeting card from Brooks, Gwendolyn to SS, n.d.
 - mm. Greeting card from Brooks, Gwendolyn to SS, n.d.
 - nn. ANS from Brooks, Gwendolyn to SS, 6/91.
 - oo. ALS to SS, 2 p., 4/27/97.
 - pp. ANS from Brooks, Gwendolyn to SS, 1/06/97.
 - qq. ANS from Brooks, Gwendolyn to SS, 1/06/97.
 - rr. ANS from Brooks, Gwendolyn to SS, 7/19/96.
 - ss. ANS from Brooks, Gwendolyn to SS, 7/19/96.
 - tt. ANS from Brooks, Gwendolyn to SS, 12/27/95.
 - uu. ANS from Brooks, Gwendolyn to SS, 7/14/95.
 - vv. ANS from Brooks, Gwendolyn to SS, 6/18/94.
 - ww. Holograph remarks from Brooks, Gwendolyn about Arthur P. Davis, 1 p., 4/06/91.
 - xx. ANS from Brooks, Gwendolyn to SS, 4/08/91.
 - yy. ANS from Brooks, Gwendolyn, 10/20/90.
 - zz. ALS from Brooks, Gwendolyn, 1 p., 3/16/90.
11. Carter, Jimmy and Rosalynn [F. 13]
- a. Holiday greeting card from Carter, Jimmy and Rosalynn, n.d.
 - b. Holiday greeting card from Carter, Jimmy and Rosalynn, n.d.
12. Carter, Ralph [F. 14]
- a. ANS from Carter, Ralph to SS, 2002.
 - b. ANS from Carter, Ralph to SS, 2002, includes color print of SS and Carter, Ralph.
 - i. Color print of SS and Ralph Carter, 2002
 - c. ANS from Carter, Ralph to SS, 6/21/01. [F. 14]
13. Cary, Lorene [F. 15]

- a. TLS from Cary, Lorene to SS, 2 p., 11/19/10.
 - b. ALS (written on manilla envelope) from Cary, Lorene, 1 p., n.d.
 - c. TLS from Cary, Lorene to SS, 1 p., 12/05/91.
 - d. ALS from Cary, Lorene to SS, 1 p., 2/21/85.
14. Casey, Robert P. [F. 16]
- a. Invitation to SS for 1989 Governor's Awards For Excellence in Arts, Humanities, and Excellence, 1989.
 - b. TLS from Casey, Robert P. to SS, 1 p., 10/31/88.
15. Clarke, LeRoy [F. 17]
- a. ALS to SS, 2 p., 4/18/88.
16. Clifton, Lucille [F. 19]
- a. Greeting card from Clifton, Lucille to SS, n.d.
 - b. Greeting card from Clifton, Lucille to SS, n.d.
 - c. Greeting card from Clifton, Lucille to SS, n.d.
 - d. Greeting card from Clifton, Lucille to SS, n.d.
 - e. TN from Clifton, Lucille to SS, n.d.
 - f. ANS from Clifton, Lucille to SS, 10/18/94.
17. Clinton, Bill and Hillary Rodham [F. 20]
- a. Holiday Greeting card from Clinton, Bill and Clinton, Hillary Rodham, n.d.
 - b. Invitation to 1997 Presidential Inauguration of William J. Clinton, 1997.
 - c. TLS from Clinton, Hillary Rodham re: 20th Anniversary of the Women's Center of Montgomery County, 1 p., 4/28/96, includes black and white print.
 - i. Black and white print of Chappell, Emma; Gold-Bikin, Lynne; Saline, Carol; Sanchez, Sonia; and Valentine, Phoebe.
 - d. Holiday Greeting card from Clinton, Bill and Clinton, Hillary Rodham, n.d.
18. Collins, Barbara-Rose [F. 21]
- a. TLS from Collins, Barbara-Rose to SS, 1 p., 10/05/94
19. Cosby, Bill and Camille Hanks [F. 22]
- a. Invitation to Bill Cosby and Camille Hanks Cosby's 30th Anniversary Celebration, n.d., signed by many attendees.

- b. ALS from SS to Cosby, Camille Hanks , 1p., n.d.
 - c. TLS from Cosby, Bill re: membership in the Schomburg Society, 3/12/10.
 - d. ANS from Cosby, Camille and Cosby, Bill, n.d.
 - e. ANS from Cosby, Camille, n.d.
 - f. TN from Cosby, Camille and Cosby, Bill, n.d.
 - g. ANS from SS to Cosby, Camille and Cosby, Bill, n.d.
 - h. ANS from Cosby, Camille to SS, re: SS' 75th Birthday, 9/12/09.
 - i. TLS from Camille, Cosby re: National Visionary Leadership Project, 2 p., 11/06.
 - j. TL from Cosby, Bill and Hanks, Camille Olivia re: the death of their son Ennis Cosby, 1 p., 1/30/97.
 - k. Invitation to the Camille Olivia Hanks Cosby Academic Center at Spelman College, 2/24/96.
 - l. Fax (of TLS) from Cosby, Bill and Cosby, Camille Hanks and Cole, Johnnetta B., 2 p., 10/24/95.
 - m. TLS from Cosby, Bill and Cosby, Camille Hanks and Cole, Johnnetta B., 1 p., 10/24/95.
 - n. 2 copies.
 - o. Invitation to 'A Special Evening with Bill Cosby' 12/15/87.
 - p. ANS from Cosby, Camille to SS, 3/19/06.
20. Cotton, Huey P. [F. 23]
- a. Postcard from Cotton, Huey to SS, 1988.
 - b. ALS from Cotton, Huey to SS, re: her sister Pat's death, 2 p., 10/08/04.
 - c. (photocopy of) TLS from Cotton, Huey to "Editor" at Philadelphia Tribune re: article by Pam Smith about SS being questioned by FBI agents, 2 p., ca. 1970s.
21. Davis, Angela [F. 24]
- a. Invitation to talk with Angela Davis and Alice Walker about Cuba, 9/12/96.
 - b. Greeting Card from Davis, Angela to SS, 12/28/89.
 - c. ANS from Davis, Angela to SS, 3/06/80.
22. Davis, Arthur P. [F. 25]
- a. ALS from Davis, Arthur P. to SS, includes printed materials, 1 p., 9/10/93.

b. ALS from Davis, Arthur P. to SS, 1 p., 4/12/94.

c. ALS from Davis, Arthur P. to SS, 1 p., 6/18/86.

23. Davis, Ossie and Dee, Ruby

[F. 26]

a. Invitation to party celebrating daughter's graduation from Dee, Ruby and Davis, Ossie, 5/01/99.

b. Fax from Dee, Ruby and Ossie of TLS to Coleman, Marian re: Margaret Walker Alexander, 1 p., 12/03/98.

c. (photocopy of) TLS from Davis, Ossie and Dee, Ruby to SS, 1 p., 4/96.

d. Greeting Card from Dee, Ruby and Davis, Ossie, n.d.

e. Greeting Card from Dee, Ruby and Davis, Ossie, n.d.

f. Greeting Card from Dee, Ruby and Davis, Ossie, n.d.

g. Greeting Card from Dee, Ruby and Davis, Ossie, n.d.

h. Greeting Card from Dee, Ruby and Davis, Ossie, n.d.

i. Greeting Card from Dee, Ruby and Davis, Ossie, n.d.

j. Greeting Card from Dee, Ruby and Davis, Ossie, n.d.

k. TLS from Dee, Ruby and Davis, Ossie to SS, 1 p., 5/03.

l. ALS from Dee, Ruby to SS, 2 p., 9/23/96.

m. ALS from Dee, Ruby to SS, 1 p., 5/03/94.

n. TLS from Davis, Ossie, re: "Celebration Of The Black Family," 3 p., 1/22/88.

o. TLS from Dee, Ruby and Davis, Ossie, 1 p., 1/27/86.

p. TLS from Dee, Ruby and Davis, Angela on behalf of the Committee To Save Mumia Abu-Jamal, 2 p., 1/17/06.

q. Greeting card from Davis, Ossie and Dee, Ruby, 12/30/04.

r. ANS from Dee, Ruby to SS, 1/14/02.

s. ANS from Dee, Ruby to SS, 3/15/00.

t. Invitation to 50th Anniversary Celebration of Ossie Davis and Ruby Dee, 12/15/98.

u. ANS from Dee, Ruby to SS, 2/19/98.

v. TL from Davis, Ossie on behalf of the Committee to Save Mumia Abu-Jamal, 2 p., 11/22/96.

w. ANS from Dee, Ruby to SS, 6/23/94.

- x. TLS from Dee, Ruby and Davis, Ossie, 1 p., 5/12/89.
- y. TLS to Dee, Ruby from SS, 1 p., 5/04/88.
- z. TLS from Dee, Ruby to SS, 1 p., 11/27/87.
- aa. ALS from Dee, Ruby to SS, 2 p., 12/03/85; includes TS of SS' poem.
 - i. TS of SS' poem "A Letter To Dr. Martin Luther King," 3 p.

24. Dean, Howard [F. 27]

- a. TLS from Dean, Gov. Howard to SS, 1 p., 9/23/04.
- b. (photocopy of) TLS to SS, 1 p., 9/23/04.

25. Dix, Carl [F. 28]

- a. TL from Dix, Carl to SS, 1 p., 8/14/85
- b. TLS from Dix, Carl to SS, 2 p., 2/27/96
- c. ALS from Dix, Carl to SS, 1 p., includes printed materials, n.d.
 - i. "Join Us Oct. 22, 1996 in a NATIONAL DAY OF PROTEST TO STOP POLICE BRUTALITY, REPRESSION, AND THE CRIMINALIZATION OF A GENERATION"
- d. TL from Dix, Carl to SS, 1 p., 9/13/96.
- e. TL from Dix, Carl to SS, 2 p., 9/22/92.
- f. TLS from Dix, Carl to SS, 1 p., includes printed materials, 4/20/85.
 - i. "Act Now To Prevent World War!"

26. Elmore, Kenneth [F. 29]

- a. TLS to SS, 1 p., 9/24/07.

27. Engel, Kathy [F. 30]

- a. TLS from Engel, Kathy to SS, 2 p., 4/89.
- b. TLS from Engel, Kathy to SS, 1 p., re: MADRE'S 6th anniversary, 5/04/89
- c. TLS from Engel, Kathy to SS, 1 p., 10/02/06.
- d. TLS from Engel, Kathy to SS, 1 p., 9/15/06
- e. TLS from Engel, Kathy to SS, 1 p., includes printed material, 1/16/90.
 - i. (Photocopy of) "Gala honoring Dr. King salutes philanthropists" that appeared in New York's Amsterdam News on 1/13/90.

- f. TLS from Engel, Kathy to SS, 1 p., includes copy of poem by Kathy Engel inscribed to SS, 9/26/95.
 - i. "Ambition" by Kathy Engel, inscribed to SS, 11/94.
 - g. Postcard from Engel, Kathy to SS, 1/20/93.
 - h. Postcard from Engel, Kathy to SS, 11/12/89.
 - i. ANS from Engel, Kathy to SS, 3/14/86.
28. Farrakhan, Louis [F. 31]
- a. TLS from Farrakhan, Louis to SS, 2 p., 1/30/09.
 - b. TLS from Farrakhan, Louis to SS, 1 p., 12/29/83.
29. Federal Bureau of Investigation (F.B.I.) [F. 32]
- a. TL from SS to FBI, re: her file, 2 p., 9/08/82. [This is SS' formal request under the Freedom of Information Act for "all records maintained by your agency pertaining to me..."]
30. Fernandez, Pablo A. [F. 33]
- a. TLS to SS, 1 p., 2/25/80.
31. Ford, George [F. 34]
- a. ALS re: dinner party with Roberta Flack, 1 p., n.d.
32. Gayles, Gloria Wade [F. 35]
- a. 2 copies.
 - b. ALS from Gayles, Gloria Wade to SS, 1 p., 3/06/84.
33. Georgakas, Dan [F. 36]
- a. TLS from Georgakas, Dan to SS, 1 p., 2/28/68.
 - b. TLS from Georgakas, Dan to SS, 2 p., 2/03/68.
 - c. TLS from Georgakas, Dan to SS, 2 p., 8/16/67.
 - d. TLS from Georgakas, Dan to SS, 1 p., 3/28/67.
34. Ginsberg, Allen [F. 37]
- a. Routing slip from Ginsberg, Allen and Belton, Ellen to SS, 5/03/89.
 - b. TLS from Ginsberg, Allen to SS, 1 p., 2/09/89.
 - c. TLS from Ginsberg, Allen to SS, 1 p., includes printed material, 10/14/88.

- d. Postcard from Ginsberg, Allen to SS, 5/08/87.
35. Gore, Al [F. 40]
- a. Greeting card from Gore, Al and family to SS, ca. 2000s.
- b. Greeting card from Gore, Al and family to SS, ca. 2000s.
36. Hammond, Ralph [F. 41]
- a. 2 copies.
- b. TNS from Hammond, Ralph to SS, 4/23/89.
- c. TLS from Hammond, Ralph to SS, 1 p., 3/19/89.
- d. TLS from Hammond, Ralph to SS, 1 p., 6/06/88.
- e. TLS from Hammond, Ralph to SS, 1 p., 5/30/88.
- f. TLS from Hammond, Ralph to SS, 2 p., 4/05/88.
37. Height, Dorothy I. [F. 42]
- a. TLS from Height, Dorothy I., 1 p., n.d.
- b. Invitation to reception in honor of Dr. Dorothy I. Height, 2/16/92.
- c. Invitation to 'A Tribute To Living Legend: Dr. Dorothy I. Height' 3/12/91.
- d. (photocopy of) Invitation to press conference to announce the 1991 Black Family Reunion Celebration, 7/02/91.
38. Hogan, Judy [Judy Hogan wrote Senator Broyhill re: the mistreatment of Margaret Randall and Sonia Sanchez by government agents.] [F. 43]
- a. TLS to Senator Broyhill (NC) re: the mistreatment of SS and Randall, Margaret by government agents, 1 p., 10/20/86.
39. Hull, Gloria T. [F. 44]
- a. ALS from Hull, Gloria to SS, 1 p., 8/01/88.
- b. TN from Hull, Gloria with holograph postscript, 1 p., 8/20/87.
- c. ALS from Hull, Gloria to SS, 1 p., 10/31/89.
- d. ALS from Hull, Gloria to SS, 1 p., 10/01/[89].
- e. ALS from Hull, Gloria to SS, 1 p., 6/01/86.
40. Joans, Ted [F. 45]
- a. ANS from Joans, Ted to SS, n.d.

b. TLS from Joans, Ted to SS, 1 p., 5/28/79.

41. Jones, Roxanne H.

[F. 46]

a. TLS from Jones, Roxanne H. re: tribute to Brooks, Gwendolyn at Temple University, 1 p., 5/06/87.

b. TLS from Jones, Roxanne H. to SS, 1 p., 4/04/86.

c. TLS from Jones, Roxanne H. to SS, 1 p., 6/10/85.

42. Jordan, June

[F. 47]

a. Greeting card from Jordan, June to SS, n.d.

b. ALS from Jordan, June to SS, 1 p., 5/22/90 with holograph postscript dated 5/24/90.

c. Envelope with ANS from Jordan, June to SS, n.d.

d. ALS from Jordan, June to SS, 2 p., n.d.

e. ANS from Jordan, June to SS, 4/11/99.

f. Postcard from Jordan, June to SS, 8/29/97.

g. ANS from Jordan, June to SS, 7/22/96.

h. ALS from Jordan, June to SS, 1 p., 9/02/94.

i. ALS from Jordan, June to SS, 1 p., 6/01/93.

j. ANS from Swan, Martha to SS, re: June Jordan's condition after surgery, 10/07/92.

k. ANS from Jordan, June to SS, 10/06/92.

l. ALS from Jordan, June to SS, 1 p., 9/22/92.

m. ANS from Jordan, June to SS, 5/30/90.

n. ANS from Jordan, June to SS, 8/01/89.

o. TN from Jordan, June with holograph comments, 7/01/89.

p. ANS from Jordan, June to SS, 5/14/88.

q. ANS from Jordan, June to SS, 2/14/88.

r. ALS from Jordan, June to SS, 3 p., 11/07/87.

s. TL from Jordan, June to SS, 1 p., 10/06/87.

t. TLS from Jordan, June to SS, with holograph postscript, 1 p., 7/27/87.

- u. ALS from Jordan, June to SS, 1 p., 6/22/87.
 - v. ANS from Jordan, June to SS, 5/23/87.
 - w. TLS from SS to Jordan, June, 1 p., 6/30/87.
 - x. TLS from Jordan, June to SS, 1 p., 5/13/87.
 - y. ANS from Jordan, June to SS, 5/25/78.
 - z. ALS from Jordan, June to SS, 4 p., 5/28/75.
 - aa. ALS from Jordan, June to SS, 2 p., 12/07/73.
 - bb. ALS from Jordan, June to SS, 1 p., 11/07/73.
43. Joseph, Gloria I. [F. 48-51]
- a. TLS from Joseph, Gloria to SS, 2 p., 11/08/86. [F. 48]
 - b. Postcard from Joseph, Gloria to SS, 10/10/89.
 - c. ANS from Joseph, Gloria to SS, 6/29/89.
 - d. ALS from Joseph, Gloria to SS, 2 p., 3/17/89.
 - e. ALS from Joseph, Gloria to SS, 2 p., 3/07/89.
 - f. Greeting card from Joseph, Gloria to SS, 1989.
 - g. ANS from Joseph, Gloria to SS, 12/28/88.
 - h. Postcard from Joseph, Gloria to SS, 10/28/88.
 - i. ALS from Joseph, Gloria to SS, 2 p., 7/16/87.
 - j. Greeting card from Joseph, Gloria to SS, includes printed materials, 11/17/86.
 - k. Postcard from Joseph, Gloria to SS, 12/30/95. [F. 49]
 - l. ALS from Joseph, Gloria to SS, 1 p., 11/17/99.
 - m. ANS from Joseph, Gloria to SS, 10/03/98.
 - n. ANS from Joseph, Gloria to SS, 7/03/97.
 - o. ANS from Joseph, Gloria to SS, 1/02/97.
 - p. ANS from Joseph, Gloria to SS, 9/21/96.
 - q. ANS from Joseph, Gloria to SS, 9/21/96.

- r. Postcard from Joseph, Gloria to SS, 9/96.
- s. ANS from Joseph, Gloria to SS, 8/28/95.
- t. ANS from Joseph, Gloria to SS, 3/95.
- u. ANS from Joseph, Gloria to SS, 1/07/95.
- v. TLS with holograph comments from Joseph, Gloria to SS, 1 p., 3/12/94.
- w. Postcard from Joseph, Gloria to SS, 10/25/93.
- x. ANS from Joseph, Gloria to SS, 11/10/91.
- y. Postcard from Joseph, Gloria to SS, 8/23/91.
- z. TLS from Joseph, Gloria to SS, 1 p., 10/15/09.
- aa. TLS from Joseph, Gloria to SS, 2 p., 8/31/09.
- bb. ANS from Joseph, Gloria to SS, 7/05/10.
- cc. TLS from Joseph, Gloria to SS, 1 p., 4/06/10.
- dd. TLS from Joseph, Gloria to SS, includes clipping, 1 p., 11/08/09.
- ee. Greeting card from Joseph, Gloria to SS, 9/09.
- ff. TLS from Joseph, Gloria to SS, 2 p., 9/17/09.
- gg. (photocopy of) TLS to Joseph, Gloria from Smart, Gloria E.K.. re: James Baldwin and Audre Lorde project, 1 p., 9/06/07.
- hh. TLS from Joseph, Gloria, with holograph postscript to SS, 1 p., 10/06/07.
- ii. TLS from Joseph, Gloria, with holograph comments, to SS, 1 p., 8/24/06.
- jj. ANS from Joseph, Gloria to SS, includes color print, 10/19/04.
- kk. ANS from Joseph, Gloria to SS, 11/25/03.
- ll. ANS from Joseph, Gloria to SS, 6/26/03.
- mm. Postcard from Joseph, Gloria to SS, 2/01/03.
- nn. ANS from Joseph, Gloria to SS, 2003.
- oo. ANS from Joseph, Gloria to SS, 3/23/01.
- pp. ANS from Joseph, Gloria to SS, 1/07/01.
- qq. ANS from Joseph, Gloria to SS, 3/16/00.

[F. 50]

- rr. Postcard from Joseph, Gloria to SS, n.d. [F. 51]
- ss. Postcard from Joseph, Gloria to SS, n.d.
- tt. 12 Greeting cards from Joseph, Gloria to SS, n.d.
- Box 4
- uu. TS. Travel itinerary, 1993-1994, includes holograph notes by Joseph, Gloria. [F. 49]
- vv. Postcard from Joseph, Gloria to SS, 1993.
- ww. ANS from Joseph, Gloria to SS, 8/29/04.
- xx. Postcard from Joseph, Gloria to SS, 11/01.
- Box 3
44. Joyce, Joyce A. [F. 52]
- a. TLS from Joyce, Joyce A. to SS, 2 p., 10/11/82.
- b. Greeting card from Joyce, Joyce A. to SS, n.d.
- c. TLS from Joyce, Joyce A. to SS, 1 p., 7/07/99.
- d. ANS from Joyce, Joyce A. to SS, 7/10/97.
- e. TLS from Joyce, Joyce A. to SS, 1 p., 12/07/90.
- f. ALS from Joyce, Joyce A. to SS, 5 p., 1/30/90.
- g. ALS from Joyce, Joyce A. to SS, 1 p., 9/10/89.
- h. ALS from Joyce, Joyce A. to SS, 1 p., 3/02/89.
- i. TLS from Joyce, Joyce A. to SS, 3 p., 7/29/82.
- j. TLS from Joyce, Joyce A. to SS, 2 p., 11/08/81.
45. Katz, Eliot [F. 54]
- a. TLS from Katz, Eliot to SS, 1 p., 4/16/97.
- b. TLS from Katz, Eliot to SS, 2 p., 6/24/89.
46. Killens, John O. [F. 55]
- a. TLS from Killens, John O. to SS, 1 p., 5/01/79.
47. King, Martin Luther, III [F. 56]
- a. TLS from King, Martin Luther, III to SS, re: 4th Annual Martin Luther King, Jr. Commemoration and 2nd Annual Realizing The Dream Celebration, 1 p. 2/04/09.
- b. Greeting card from King, Martin Luther, III and Andrea to SS, 2010.

c. Greeting card from King, Martin Luther, III and Andrea to SS, 2009

48. King, Yolanda [F. 57]

a. Invitation to performance of "Word" by The Dream Team and Yolanda King, 10/01/87.

b. Greeting card from King, Yolanda to SS, 12/05.

c. Greeting card from King, Yolanda to SS, n.d.

49. Knight, Etheridge [F. 58-62]

a. ALS and TLS to SS, 1966-1968. [F. 58-59]

b. Photocopies of ALS, telegrams, and ANS from SS to Etheridge Knight, 1966-1968. [F. 60]

c. Untitled, re: Etheridge Knight's letters to SS, ALS and TLS, 1976-1978. [F. 61]

d. Knight, Etheridge [F. 62]

i. ALS from Knight, Etheridge to SS, 2 p., n.d.

ii. ALS from Knight-Bowers, Eunice (Dale), (Etheridge's sister) to SS, 1 p., 11/28/91.

iii. ALS from Knight, Etheridge to SS, includes TS poems, 1 p., n.d.

null. "A LOVE POEM" by Etheridge Knight

null. Untitled poem by Etheridge Knight

iv. ALS from Knight, Etheridge to SS, includes holograph poems, 1 p., 9/05/87.

null. "Hip Notes To Myself"

v. ALS from Knight, Etheridge to SS, 1 p., 6/19/86.

vi. TLS from Knight, Etheridge to SS and others, re: Symposium on black poetry, 1 p., 11/27/84.

vii. ALS from Knight, Etheridge to SS, 1 p., 11/06/82.

viii. Postcard from Knight, Etheridge to SS, 1/10/80.

ix. ALS from Knight, Etheridge to SS, includes printed material, 1 p., 12/13/79.

x. ALS from Knight, Etheridge to SS, 1 p., 6/18/79.

xi. ALS from Knight, Etheridge to SS, 1 p., 5/13/79.

xii. ALS from Knight, Etheridge to SS, 1 p., 4/27/79.

xiii. ALS from Knight, Etheridge to SS, 2 p., includes biographical sketch of Wole Soyinka, 7/22/70.

ALS from Knight, Etheridge to SS, 2 p., includes biographical sketch of Wole Soyinka, 7/22/70.

null. Biographical sketch of Soyinka, Wole written by Knight, Etheridge, TS, 1 p.

xiv. ALS from Knight, Belzora (Etheridge's mother) to SS, 3 p., 4/29/70.

xv. ALS from Knight, Etheridge to SS, 1 p., 9/16/69.

xvi. ALS from Knight, Etheridge to SS, 2 p., 8/07/69.

50. Lamming, George

[F. 64-67]

a. Lamming, George

[F. 67]

i. ALS from Lamming, George to SS, ca. 1970s.

ii. Card to SS from Lamming, George, 12/21/09.

iii. ANS from Lamming, George to SS, 6/16/08, with attached postcard.

null. Postcard from Sanchez, Morani to Lamming, George, 7/11/78.

iv. Postcard from Lamming, George to SS, 12/15/06.

v. TL from SS to Lamming, George re: speaking engagement at Temple University, 1 p., 2/14/89.

vi. Postcard from Lamming, George, to SS, 9/13/88.

vii. Postcard from Lamming, George, to SS, 8/03/88.

viii. TLS from Lamming, George, to SS, 2 p., 2/04/87.

ix. TLS from Lamming, George to Cotton, Huey, 1p., 6/09/82, includes correspondence.

null. ALS from Cotton, Huey to Lamming, George, 1 p., n.d.

x. Postcard to Lamming, George, 8/31/77.

xi. ANS from Lamming, George to SS, n.d.

xii. ALS from Lamming, George to Sanchez, Mungu and Sanchez, Morani, 1 p., 9/01/80.

xiii. TLS from Tarrieu, Yannick to Lamming, George, 1 p., 7/28/74.

xiv. Card from Lamming, George to Sanchez, Mungu, 6/11/78.

xv. Card from Lamming, George to Sanchez, Morani, 6/11/78.

xvi. Card from Lamming, George to SS, n.d.

xvii. ANS from Lamming, George to SS, n.d.

xviii. ANS from Lamming, George to SS, 10/17

xix. TLS from Lamming, George to SS, 1 p., 2/27/90.

xx. TLS from Lamming, George to SS, includes printed materials, 1 p., 6/09/82.

 null. "Simone storms Montreal with a bluesy vengeance," by Scott Disher, 2/06/82.

xxi. Card from Lamming, George to Sanchez, Mungu, 1/26/78.

xxii. Card from Lamming, George to Sanchez, Morani, 1/26/78.

b. Untitled, re: George Lamming correspondence to SS, TLS includes clippings, 1981.

c. Untitled, re: George Lamming, includes correspondence and legal materials, 1970s-1980s, n.d.

d. "Letters From George Lamming," to SS, 1979-2003, n.d. TL, TLS, ALS, and greeting cards.

51. Lorde, Audre

[F. 68]

a. "Audre Lorde," includes TL, ALS, TLS, ANS, 1987.

b. Lorde, Audre

[F. 69]

i. ALS from Lorde, Audre to SS, 2 p., 10/22

ii. ANS from Lorde, Audre to SS, n.d.

iii. Postcard from Lorde, Audre to SS, n.d.

iv. TLS from Lorde, Audre to SS, 1 p., 11/30/87.

v. ALS from Lorde, Audre to SS, 2 p., 6/03/86.

vi. ANS from Lorde, Audre to SS, 3/20/86.

vii. ANS from Lorde, Audre to SS, 7/27/79.

viii. ALS from Lorde, Audre to SS, includes poem, 1 p., 5/05/75.

 null. "SISTER OUTSIDER To Sonia" by Audre Lorde, 1 p.

ix. ALS from Lorde, Audre to SS, 1 p., 6/07/74.

52. Lowenfels, Walter

[F. 70]

a. TLS from Lowenfels, Walter to SS, 1 p., n.d.

b. TLS from Lowenfels, Walter to SS, 1 p., 5/17/68.

c. TLS from Lowenfels, Walter to SS, 2 p., 9/07/66.

53. Simmons, Russell
- a. ANS from Simmons, Russell to SS, n.d.
54. Lyman, Henry [F. 1]
- a. ALS from SS to Lyman, Henry, 1 p., 6/03/87.
 - b. TLS from Lyman, Henry to SS, 2 p., 4/24/87.
55. Mandela, Nelson [F. 2]
- a. (photocopy of) TLS from Mandela, Nelson includes printed material, re: Mumia Abu-Jamal to Governor Tom Ridge (PA), 1 p., n.d.
56. Matsui, Doris O. [F. 3]
- a. TLS to SS, 1 p., 11/19/08.
57. McMillan, Terry [F. 4]
- a. ANS to SS, 1/10/06.
58. Meriwether, Louise [F. 5]
- a. TLS from Meriwether, Louise to SS, 1 p., 12/06/80.
 - b. TLS from Meriwether, Louise to SS, 1 p., 1/15/80.
59. Morogrum, Greg [F. 6]
- a. ANS to SS, includes manuscripts, n.d.
60. Morrison, Toni [F. 7]
- a. ANS from Morrison, Toni to SS, n.d.
 - b. Invitation to party from Morrison, Toni to SS, 11/18/05.
 - c. ANS from Morrison, Toni to SS, n.d.
 - d. Invitation to Toni Morrison's birthday, n.d.
 - e. TNS from Morrison, Toni to SS, n.d.
 - f. Invitation to Toni Morrison's birthday party, 12/29.
 - g. Invitation to party from Morrison, Toni to SS, n.d.
 - h. Invitation from SS to Morrison, Toni for "Legends and Legacies Award Ceremony," 10/11/07.
 - i. ANS from Morrison, Toni to SS, 6/19/06.

- j. Invitation for 'A Tribute for Toni Morrison,' 12/19/00.
- k. Invitation for Ford Morrison's wedding (Toni Morrison's son), 1/13/00.
- l. Invitation for dinner dance tribute for Toni Morrison, 1/19/01.
- m. ANS from Morrison, Toni to SS, 9/19/97.
- n. Invitation for birthday party for Toni Morrison, 2/20/93.
- o. Invitation for birthday party for Toni Morrison, 2/17/90.

61. Mosley, Walter [F. 8]

- a. TLS, from Mosley, Walter, 1 p., 1/12/04.

62. Mphahlele, Es'kia [F. 9]

- a. ALS to SS from 'Zeke', 1 p., 2/08/79.
- b. ALS to SS from 'Zeke', 1 p., 4/11/78.
- c. ALS to SS from 'Zeke', 1 p., 4/06/78.
- d. ALS to SS from 'Zeke', 1 p., 2/21/77.

63. Moore, Queen Mother [F. 10]

- a. Five Greeting Cards from Queen Mother Moore (and family), ca. 1980s-1990s, n.d.
- b. TL from Warner Jr., Thomas re: Queen Mother Moore's death, 2 p., 4/19/87.

64. Morejon, Nancy, 1944- [F. 11]

- a. ALS to SS, includes printed materials, 1 p., 4/30/95.

65. Nicodemus, Everlyn [F. 12]

- a. ALS from Nicodemus, Everlyn to SS, 1 p., 9/03/87.
- b. ALS from Nicodemus, Everlyn to SS, 1 p., 7/21/86.
- c. Postcard from Nicodemus, Everlyn to SS, 10/25/89.
- d. Postcard from Nicodemus, Everlyn to SS, 7/10/89.
- e. Postcard from Nicodemus, Everlyn to SS, 2/10/89.
- f. ALS from Nicodemus, Everlyn to SS, 2 p., 11/28/88.
- g. ALS from Nicodemus, Everlyn to SS, includes color print, 1 p., 11/10/88.

- h. ALS from Nicodemus, Everlyn to SS, 5 p., 11/01/88.
 - i. ALS from Nicodemus, Everlyn to SS, 5 p., 10/01/88.
 - j. Postcard from Nicodemus, Everlyn to SS, 6/15/88.
 - k. ALS from Nicodemus, Everlyn to SS, 1 p., 6/15/88.
 - l. Postcard from Nicodemus, Everlyn to SS, 8/03/87.
 - m. ALS from Nicodemus, Everlyn to SS, includes color print and clippings, 9 p., 6/23/87.
 - n. ALS from SS to Nicodemus, Everlyn, 1 p., n.d.
 - o. TL from SS to Nicodemus, Everlyn, 1 p., 6/12/87.
 - p. ALS from Nicodemus, Everlyn to SS, 4 p., 9/09/86.
 - q. ALS from Nicodemus, Everlyn to SS, 5 p., 7/20/86.
66. Norton, Eleanor Holmes [F. 13]
- a. TLS to SS, 1 p., 9/23/94.
67. Obama, Barack and Michelle [F. 14]
- a. Holiday greeting card from Obama, Barack and Michelle, 2009.
68. Paladino, Vita [F. 15]
- a. 6 greeting cards from Paladino, Vita to SS, n.d.
 - b. 3 flower cards from Paladino, Vita to SS, n.d.
 - c. Greeting card from Paladino, Vita to SS, 9/01/09.
 - d. TLS from Paladino, Vita to SS, 1 p., 4/14/08.
 - e. ANS from Paladino, Vita to SS, 11/05/88.
69. Parker, Michael [F. 16]
- a. TLS from Parker, Michael to SS, 1 p., 12/20/90.
 - b. TLS from Parker, Michael to SS, 1 p., 10/04/89.
70. Parks, Rosa [F. 17]
- a. (Fax of) TLS from Parks, Rosa to SS, 1 p., 12/13/96.
71. Partnoy, Alicia [F. 18]

- a. TL from Frank, Lisa, re: Alicia Portnoy, 2 p., 6/19/92.
- b. TLS from Partnoy, Alicia to SS, 1 p., 5/27/92.
72. Pelosi, Nancy [F. 19]
- a. TLS from Pelosi, Nancy, 1 p., 5/04/09.
- b. Invitation for unveiling of bust of Sojourner Truth from Pelosi, Nancy to SS, 4/28/09.
73. Potok, Chaim [F. 20]
- a. ANS to SS, 1/09/94.
74. Pratt, Tim [F. 21]
- a. TLS to SS, 1 p., 3/17/88.
75. Quadri, Franco [F. 22]
- a. TLS to SS, 1 p., 12/20/68.
76. Randall, Dudley [F. 23]
- a. ALS to Randall, Dudley from SS, 1 p., includes printed cover proof of SS' HOMECOMING, 9/20/68.
- b. TLS from Randall, Dudley to SS, 1 p., 4/21/75.
- c. TLS from holograph comments from Randall, Dudley to SS and others, 2/12/81.
- d. (photocopy of) ALS from Randall, Dudley to SS, 5 p., 9/26/75.
- e. ALS from Randall, Dudley to SS, 1 p., 12/03/67.
- f. ANS from Randall, Dudley to SS, 5/07/69.
- g. ALS from Randall, Dudley to SS, 1 p., 3/07/68.
- h. ALS from Randall, Dudley to SS, 2 p., 2/25/68.
- i. ALS from Randall, Dudley to SS, 2 p., 1/17/68.
- j. ALS from Randall, Dudley to SS, 1 p., 8/27/67.
77. Randall, Margaret [F. 24]
- a. Clipping review of UNDER THE SOPRANO SKY by Margaret Randall published in the The Guardian, 1/27/88.
- b. TLS from Randall, Margaret , includes printed, 1 p., 12/09/88.
- c. TLS from Creighton, Jane to SS, re: Margaret Randall Legal Defense Committee, 1 p., 4/23/86.

- d. TLS from Randall, Margaret to SS, 1 p., 1/05/89.
- e. 7 Greeting cards from Randall, Margaret to SS, n.d.
- f. TLS from Randall, Margaret to SS, 2 p., 12/98.
- g. ANS from Randall, Margaret to SS, 6/23/97.
- h. TLS from Randall, Margaret to SS, 2 p., 12/96.
- i. TLS from Randall, Margaret to SS, 1 p., includes TS poems by Margaret Randall, 8/28/95.
 - i. "THE BUTTERMILK BREAD ANSWERS BACK" by Margaret Randall
 - ii. 'Antonio's Rice' by Margaret Randall
- j. TLS from Randall, Margaret to SS, 1 p., 12/13/93.
- k. TLS from Randall, Margaret to SS, 2 p., includes holograph postscript, 5/23/93.
- l. TLS from Randall, Margaret to SS, 2 p., includes poem, 2/14/90.
 - i. TS of poem by 'Yes Something Did Happen In My Childhood' by Margaret Randall.
- m. TLS from Randall, Margaret to SS, 1 p., 10/04/90.
- n. TLS from Randall, Margaret to SS, 1 p., 11/29/88.
- o. TLS from Randall, Margaret to SS, 1 p., 11/07/89.
- p. TLS from Randall, Margaret to SS, 1 p., 11/06/89.
- q. TLS from Randall, Margaret to SS, 1 p., 3/12/89.
- r. TLS from Randall, Margaret to SS, 1 p., 4/19/88.
- s. TLS from Randall, Margaret to SS, 1 p., 3/11/88.
- t. TLS from Randall, Margaret to SS, 1 p., 5/27/87.
- u. TNS from Randall, Margaret to SS, includes review of UNDER A SOPRANO SKY by Margaret Randall, 4 p., 11/16/87.
 - i. Review of UNDER A SOPRANO SKY by Margaret Randall, 4 p., 11/16/87.
- v. TNS from Randall, Margaret to SS, 11/14/90.
- w. TLS from Randall, Margaret to SS, 1 p., 10/06/87.
- x. TLS from Randall, Margaret to SS, 1 p., 6/15/87.
- y. TLS from Randall, Margaret to SS, 1 p., 4/21/86.

78. Reagon, Bernice Johnson [F. 25]
- a. TLS from Reagon, Bernice Johnson to SS, with holoscript to SS, 1 p., 7/07/87.
79. Reid, Margaret [F. 26]
- a. TLS from Reid, Margaret to SS, 1 p., 3/6/90.
 - b. TLS from Reid, Margaret to SS, 1 p., 9/14/07.
 - c. TLS from Reid, Margaret to SS, 1 p., 5/08/89
 - d. TLS from Reid, Margaret to SS, includes printed materials, 1 p., 5/04/89.
 - i. Flyer for Mid-Atlantic Writers Association, "Legacy Of James Baldwin: A Social, Historical, and Literary Evaluation," 10/19-10/21 1989
 - e. TLS from Reid, Margaret to SS, 1 p., 7/17/87.
 - f. ALS from Reid, Margaret to SS, 1 p., 5/22/97.
 - g. ALS from Reid, Margaret to SS, 1 p., 2/13/85.
 - h. 5 greeting cards from Reid, Margaret to SS, n.d.
 - i. 1 flower card from Reid, Margaret to SS, n.d.
 - j. ANS from Reid, Margaret to SS, 9/08/10.
 - k. ANS from Reid, Margaret to SS, 9/28/05.
 - l. ANS from Reid, Margaret to SS, 1/04/05.
 - m. ANS from Reid, Margaret to SS, includes email to SS, 4/17/07.
 - i. Email to SS, 4/29/07.
 - n. ANS from Reid, Margaret to SS, 11/24/01.
 - o. ANS from Reid, Margaret to SS, 12/19/00.
 - p. ANS from Reid, Margaret to SS, 5/19/99.
 - q. ANS from Reid, Margaret to SS, 2/06/99.
 - r. ANS from Reid, Margaret to SS, includes printed materials, 7/29/96.
 - s. ANS from Reid, Margaret to SS, includes printed materials and color print of SS, 1/04/96.
 - i. Color print of SS at Kwanzaa celebration in Baltimore, 12/95
 - ii. "Sonia Sanchez, AJIL, at Kwanzaa" in Baltimore Afro, 12/16/95

- t. Postcard from Reid, Margaret to SS, 4/09/92.
 - u. Greeting card from Reid, Margaret to SS, 9/20/88.
 - v. TLS from Reid, Margaret to SS, 9/20/88.
 - w. ANS from Reid, Margaret to SS, 11/11/87.
 - x. Postcard from Reid, Margaret to SS, 6/12/87.
 - y. ALS from Reid, Margaret to SS, includes printed material, 1 p., 5/05/84.
 - i. "Poet gets prestigious award" clipping, n.d.
 - z. ALS from Reid, Margaret to SS, 1 p., 5/14/83.
80. Roach, Max [F. 28]
- a. TLS from Roach, Max to SS, 1 p., 12/02/94.
 - b. TLS from Roach, Max to SS, includes clipping, 1 p., 5/26/83.
 - i. "Literary Tradition Of District Recognized' by Charlise Lyles in The Washington Post, 2 p., 5/25/83.
81. Rodgers, Carolyn [F. 29]
- a. TLS to SS, 1 p., 7/08/68.
82. Rush, Bobby L. [F. 30]
- a. TLS from Rush, Bobby L. to SS, 1 p., 9/22/97.
 - b. TLS from Rush, Bobby L. to SS, 1 p., 9/05/97
 - c. TLS from Rush, Bobby L. to SS, 2 p., 7/23/97
83. Salkey, Andrew [F. 31]
- a. ALS from Salkey, Andrew to SS, 1 p., 4/05/95.
 - b. ALS from Salkey, Andrew to SS, 1 p., 11/05/86
 - c. ALS from Salkey, Andrew to SS, 1 p., 11/05/84.
84. Schwartz, Allyson Y. [F. 33]
- a. TLS to SS, 1 p., 11/30/01.
85. Shakur, Afeni [F. 34]
- a. TLS from Shakur, Afeni to SS, with holograph postscript, 1 p, 1/05/79

86. Shakur, Assanta [F. 35]
- a. TLS from Shakur, Assante, to SS, 1 p., 9/10/95
87. Simmons, Danny [F. 37]
- a. ANS to SS, 9/09.
88. Simone, Nina [F. 38-39]
- a. "Letters from Nina Simone," ALS, invitations from Simone, Nina to SS, 1980, n.d. [F. 38]
 - b. Invitation to event, 7/26/03. [F. 39]
89. Smiley, Tavis [F. 40]
- a. 4 greeting cards from Smiley, Tavis to SS, n.d.
 - b. TLS from Smiley, Tavis to SS, 2 p., n.d.
 - c. Flower card from Smiley, Tavis to SS, 2 p., n.d.
 - d. TLS from Smiley, Tavis to SS, 1 p., 10/24/07.
 - e. TLS from Smiley, Tavis to SS, 1 p., 2/22/07.
 - f. ANS from Smiley, Tavis to SS, 12/15/06.
90. Stuckey, Sterling [F. 42]
- a. ALS from Stuckey, Sterling, to SS, 2 p., 3/20/69.
91. Thornburgh, Dick [F. 43]
- a. Certificate of Acknowledgment for Sonia Sanchez from the Harambee Institute in the field of Inspirational Poetic Excellence, n.d.
 - b. TLS from Thornburgh, Dick to SS, includes certificate, 1 p., 1/21/81.
92. Tisdale, Celes [F. 44]
- a. ALS from Tisdale, Celes to SS, 4 p., 2/23/75.
93. Weaver, Afaa Michael [F. 46]
- a. Postcard from Weaver, Afaa Michael to SS, 4/30/02.
 - b. ANS from Weaver, Afaa Michael to SS, n.d.
 - c. Postcard from Weaver, Afaa Michael to SS, 6/20/08.
 - d. Postcard from Weaver, Afaa Michael to SS, 4/16/08.

- e. ANS from Weaver, Afaa Michael to SS, 5/20/05.
 - f. ANS from Weaver, Afaa Michael to SS, includes AN and color print of Afaa Michael Weaver, 1/05/03.
 - i. Color print of Afaa Michael Weaver.
 - g. ANS from Weaver, Afaa Michael to SS, 5/25/00.
 - h. Postcard from Weaver, Afaa Michael to SS, 10/05/98.
 - i. ANS from Weaver, Afaa Michael to SS, includes printed materials, 8/05/97.
 - i. "Roger Allen Jones, new American poet, 1942-1997," article written by Afaa Michael Weaver, 7/03/97.
 - j. ANS from Weaver, Afaa Michael to SS, 5/06/95.
 - k. TLS from Weaver, Afaa Michael to SS, 1 p., 12/05/92.
94. Williams, Anthony H. [F. 47]
- a. TLS to SS, 1 p., 4/10/06.
95. Wilmer, Val [F. 48]
- a. TLS from Wilmer, Val to SS, with holograph postscript, 1 p., 7/02/87.
 - b. ALS from Wilmer, Val to SS, 1 p., 8/10/86.
 - c. TL from SS to Wilmer, Val, 1 p., 11/05/87.
 - d. ALS from Wilmer, Val to SS, 1 p., n.d.
 - e. ALS from Wilmer, Val to SS, 1 p., 10/27/87.
 - f. ALS from Wilmer, Val to SS, includes clippings, 1 p., 11/23/89.
 - g. TLS from Wilmer, Val to SS, 1 p., 11/17/87.
 - h. TL from SS to Wilmer, Val, 1 p., 7/02/87.
 - i. TL from SS to Wilmer, Val, 1 p., n.d.
 - j. ALS from SS to Wilmer, Val, 1 p., n.d.
 - k. TL from SS to Wilmer, Val, 1 p., 6/08/87.
 - l. TLS from Wilmer, Val to SS, 1 p., 4/03/86.
96. Wilner, Eleanor [F. 49]
- a. ALS from Wilner, Eleanor to SS, includes correspondence between Alice Walker and Eleanor Wilner, 1 p., 2/16/77.

- b. TLS from Wilner, Eleanor to SS, 4 p., 1/22/96.
- c. TLS from Wilner, Eleanor to SS, includes printed materials, 1 p., 2/18/89.
97. Wilson, August [F. 50]
- a. (photocopy of) TLS to SS, 1 p., 11/12/93.
98. Santigold (White, Santi) [F. 51]
- a. ANS from White, Santi to SS, 1/03/04.
- b. ANS from White, Santi to SS, 3/26/96.
- c. Postcard from White, Santi to SS, 6/15/95.
99. Winfrey, Oprah [F. 52-53]
- a. Invitation to Maya Angelou's birthday celebration, 4/03/93. [F. 52]
- b. Untitled, re: "Mosaic of Maya," birthday celebration for Maya Angelou, hosted by Oprah Winfrey, 3/24/03. [F. 53]
100. Walker, Alice
- a. (photocopy of) TLS from Walker, Alice, 1 p., n.d. [F. 45]
- b. (photocopy of) check from Walker, Alice to SS, dated 8/24/89.
- c. (photocopy of) TLS to Walker, Alice from Lennon, Linda, 1 p., 5/22/90.
- d. TL from Walker, Alice to Zepernick, Mary, 1 p., 6/07/90.
- e. TLS from Walker, Alice to SS, 1 p., 1/20/77.
- f. TLS from Walker, Alice to SS, 1 p., n.d.
- g. ANS from Walker, Alice to SS, n.d.
- h. ANS from Walker, Alice to SS, 3/07/95.
- i. TLS from Walker, Alice to SS, 1 p., 8/07/72.
101. Steinem, Gloria
- a. ANS from Steinem, Gloria to SS, 9/12/96. [F. 41]
- b. ANS from Steinem, Gloria to SS, 12/26/94.
102. Silko, Leslie Marmon
- a. ANS to SS, 2/17/99. [F. 36]

103.Schaefer, Michael P.

- a. TLS to SS, 1 p., 8/18/77. [F. 32]

104.Rich, Adrienne

- a. ANS from Rich, Adrienne to SS, 3/31/87. [F. 27]
- b. ALS from Rich, Adrienne to SS, 1 p., 1/18/88.
- c. TLS from Rich, Adrienne to SS, 1 p., 5/15/98.
- d. TLS from Rich, Adrienne to SS, 1 p., 12/19/96.
- e. ANS from Rich, Adrienne to SS, 1/09/86.

105.Lane, Pinkie Gordon

- a. Printed item featuring poem by Pinkie Gordon Lane, inscribed to SS, n.d.
- b. (Photocopy of) "Profiles in Courage Among Black Poets," newspaper article by Pinkie Gordon Lane, 8/19/90.
- c. Printed item featuring poems by Pinkie Gordon Lane, inscribed to SS, 1990.
- d. Pamphlet about Pinkie Gordon Lane, 1990.
- e. (Photocopy of) "Poetry is more than just versed," newspaper article by Pinkie Gordon Lane, 5/29/90.
- f. (Photocopy of) Louisiana Senate Resolution No. 6 naming Pinkie Gordon Lane as Poet Laureate of Louisiana, 1990.
- g. (Photocopy of) TLS from Baer III, Michael S. to Lane, Pinkie Gordon re: Louisiana State Resolution, No. 6, 1 p., 4/24/90.
- h. (Photocopy of) envelope from Lane, Pinkie Gordon to Bambara, Toni Cade, 10/28/88.
- i. ANS from Lane, Pinkie Gordon to SS, 11/11/88.
- j. (Photocopy of) cover, title page of "A Milestone Sampler: 15th Anniversary Anthology," 1988
- k. Order form for "Black American Literature Forum, Special Henry Dumas Issue."
- l. (Photocopy of) title page of "Black Literature Forum," Vol 2, No. 2 (Summer 1988).
- m. Postcard from SS to Lane, Pinkie Gordon, includes printed material. n.d.
- i. Journal article from 'Black Literature Forum' Vol 22., No. 2 (Summer 1988), "Reflections On Dumas's Love Song," by Pinkie Gordon Lane, 8 p.
- n. Card from Lane, Pinkie Gordon to SS, includes email, 1996
- i. Email from Lane, Pinkie Gordon to Durio, Dot re: The Southern Heights Newsletter in Baton Rouge, LA., 2/18/96.

- o. Card from Lane, Pinkie Gordon to SS, 1990.
- p. ANS from Lane, Pinkie Gordon to SS, 2/17/90.
- q. ALS from Lane, Pinkie Gordon to SS, 1 p., 1/02/87.
- r. ALS from Lane, Pinkie Gordon to SS, 1 p., 11/03/86.

106. Joyner, Tom

Box 3

- a. Greeting card to SS, n.d. [F. 53]

107. Glover, Danny

- a. Greeting card from Glover, Danny to SS, n.d. [F. 39]
- b. (photocopy of) TLS from Bayan, Genevieve, re: Danny Glover and SS' development of Polytechnic (San Francisco) Black Student Union, 2 p., 8/08/96.

108. Giovanni, Nikki

- a. ANS from Giovanni, Nikki to SS, 2/12/06. [F. 38]
- b. TLS from Giovanni, Nikki to SS, 7 p., includes manuscripts, 6/11/08.
 - i. Poems by Williams, Kimberly: 'To Pecola Breedlove, with the best intentions', 'The Hanging', 'Mania', 'Self Preservation' and 'Zora,'
- c. Greeting card from Giovanni, Nikki to SS, n.d.
- d. Greeting card from Giovanni, Nikki to SS, n.d.
- e. ANS from Giovanni, Nikki to SS, 5/31/10.
- f. Greeting card from Giovanni, Nikki to SS, 8/31/09.
- g. ANS from Giovanni, Nikki to SS, 11/06/07.
- h. ANS from Giovanni, Nikki to SS, 1 p., includes printed materials, 5/18/06.
 - i. (photocopy of) Page 83 of the Negro Digest from September 1966, includes SS' 'poem' ['poem' 's opening lines, "I am here in/ in my usual place/nothing is turned...."]
- i. 4 copies. [SS is cc'ed on the email. The email discusses a 2006 article on the history of the Black Panther Party written for Essence Magazine.]
- j. ANS from Giovanni, Nikki to SS, 12/19/00.
- k. ANS from Giovanni, Nikki to SS, 4/12/00.
- l. ALS from Giovanni, Nikki to SS, 1 p., 3/30/00.
- m. ANS from Giovanni, Nikki to SS, 9/28/99.

- n. TN from Norstedt, Johann re: Nikki Giovanni's nomination as a University Distinguished Professor, 9/20/99.
- o. ALS from Giovanni, Nikki to SS, 1 p., 11/09/98.
- p. ALS from Giovanni, Nikki to SS, 1 p., 4/27/98.
- q. ALS from Giovanni, Nikki to SS, 1 p., 4/20/98.
- r. ALS from Giovanni, Nikki to SS, 1 p., 3/23/98.
- s. ANS from Giovanni, Nikki to SS, 2/17/98.
- t. Greeting card from Giovanni, Nikki to SS, 10/22/97.
- u. ANS from Giovanni, Nikki to SS, 8/11/97.
- v. Greeting card from Giovanni, Nikki to SS, 10/17/96.
- w. ANS from Giovanni, Nikki to SS, 8/25/96.
- x. TLS from Giovanni, Nikki to SS, 1 p., 11/06/69.

109. Cleaver, Kathleen

- a. ANS to SS, 3/06/97. [F. 18]

Box 4

C. Professional and Personal

- 1. 1962-2011 and undated. [F. 54]
 - a. 1962-1969; TLS, envelopes, and enclosures, approx. 19 pages total.
 - b. 1970s; TLS, ALS, TL, envelopes and enclosures, approx. 15 pages total. [F. 55]
 - c. 1970-1973; TLS, ALS, TL, envelopes, postcards, and enclosures, approx. 58 pages total. [F. 56]
 - d. 1974-1975; TLS, TL, ANS, AN, postcards, approx. 43 pages total. [F. 57]
 - e. 1976; ALS, TLS, ANS, postcards, with envelopes and enclosures, approx. 32 pages total. [F. 58]
 - f. TLS, photocopies, ALS, ANS, envelopes and enclosures, ~30 p. [F. 59]
 - g. TLS, ALS, TL, with envelopes and enclosures, ~27 p. [F. 60]
 - h. 1978; ALS, TLS, TL, envelopes and enclosures, approx. 25 pages total. [F. 61]
 - i. 1979; ALS, TLS, ANS, postcards, with envelopes and enclosures, approx. 70 pages total. [F. 62]
 - j. 1980; TLS, ALS, ANS, postcards, and enclosures and envelopes, approx. 56 pages total. [F. 63]
 - k. TLS, TL, ALS, ANS, and photocopies, envelopes and enclosures, ~53 p. [F. 64]

	l. TLS, ALS, ANS, envelopes and enclosures, ~50 p.	[F. 65]
Box 5	m. TLS, ALS, ANS, TL, with envelopes and enclosures, ~82 p.	[F. 1]
	i. TL to FBI from Freddyre Hill, re: SS, 2 p., ca. 1982	
	n. TLS, TL, ANS, TL, postcards, with envelopes and enclosures, ~79 p.	[F. 2]
	o. TLS, ALS, ANS, photocopies, with envelopes and enclosures, ~53 p.	[F. 3]
	p. ALS, TLS, TL, ANS, with envelopes and enclosures, ~65 p.	[F. 4]
	q. TLS, ALS, TL, ANS, postcards, with envelopes and enclosures, ~81 p.	[F. 5]
	r. TLS, ANS, TL, ALS, with envelopes and enclosures, ~57 p.	[F. 6]
	s. TLS, TL, ANS, ALS, postcards, with envelopes and enclosures, ~140 p.	[F. 7]
	t. TL, TLS, ALS, AL, ANS, postcards, with envelopes and enclosures, ~97 p.	[F. 8]
	u. TLS, TL, ALS, ANS, postcards, with envelopes and enclosures, ~76 p.	[F. 9]
	v. ALS, ANS, TLS, TNS, TL, with envelopes and enclosures, ~84 p.	[F. 10]
	w. TL, TLS, ANS, ALS, includes envelopes and enclosures, ~104 p.	[F. 11]
	x. April-June 1986; ALS, TLS, TL, ANS, with envelopes and enclosures, approx. 111 pages total.	[F. 12]
	y. TL, TLS, ALS, ANS, TN, with envelopes and enclosures, ~85 p.	[F. 13]
	z. TLS, TL, ANS, ALS, with envelopes and enclosures, ~90 p.	[F. 14]
	aa. December 1986; TLS, TL, ANS, ALS, with envelopes and enclosures, approx. 29 pages total.	[F. 15]
Box 6	bb. TLS, TL, ALS, ANS, with envelopes and enclosures, ~88 p.	[F. 1]
	cc. TLS, TL, ANS, ALS, with envelopes and enclosures, ~67 p.	[F. 2]
	dd. TLS, TL, ALS, ANS, postcards, with envelopes and enclosures, ~104 p.	[F. 3]
	ee. TLS, TNS, ALS, ANS, postcards, with envelopes and enclosures, ~95 p.	[F. 5]
	ff. ANS, ALS, TL, TNS, with envelopes and enclosures, ~87 p.	[F. 6]
	gg. ALS, ANS, TLS, TL, with envelopes and enclosures, ~68 p.	[F. 7]
	hh. Postcards, ALS, TLS, TN, ANS, includes envelopes and enclosures, ~99 p.	[F. 8]
	ii. April 1988; TL, TLS, ALS, ANS, with envelopes and enclosures, approx. 60 pages total.	[F. 9]
	jj. ANS, TL, TLS, ALS, and envelopes and enclosures, ~81 p.	[F. 10]

- kk. ALS, ANS, TLS, TNS, postcards, and envelopes and enclosures, ~84 p. [F. 11]
- ll. August-September 1988; TLS, TL, ANS, ALS, with envelopes and enclosures, approx. 77 pages total. [F. 12]
- mm. TLS, TNS, ALS, ANS, with envelopes and enclosures, ~118 p. [F. 13]
- nn. December 1988; TLS, TL, ANS, ALS, with envelopes and enclosures, approx. 70 pages total. [F. 14]
- oo. TL, ANS, TLS, ALS, with envelopes and enclosures, ~103 p. [F. 1]
- pp. TNS, TLS, ANS, ALS, with envelopes and enclosures, 126 p. [F. 2]
- qq. TLS, ALS, TL, ANS, with envelopes and enclosures, ~119 p. [F. 3]
- rr. ALS, ANS, TL, TLS, with envelopes and enclosures, ~55 p. [F. 4]
- ss. TL, TLS, ANS, ALS, postcards, with envelopes and enclosures ~81 p. [F. 5]
- tt. ALS, ANS, TL, TLS, TN, postcards, with envelopes and enclosures, ~80 p. [F. 6]
- uu. TLS, TL, TN, ALS, ANS, with envelopes and enclosures ~90 p. [F. 7]
- vv. TLS, ALS, Postcards, TL, with envelopes and enclosures, ~115 p. [F. 8]
- ww. TL, TLS, ANS, ALS, with envelopes and enclosures, ~111 p. [F. 9]
- xx. August-September 1990; TLS, TL, ALS, with envelopes and enclosures, approx. 82 pages. [F. 10]
- yy. TLS, ANS, ALS, TL, with envelopes and enclosures, ~62 p. [F. 11]
- zz. TLS, Postcards, ALS, with envelopes and enclosures, ~89 p. [F. 12]
- aaa. TN, TL, TLS, ANS, ALS, with envelopes and enclosures, 112 p. [F. 1]
- bbb. ANS, ALS, TLS, TN, with envelopes and enclosures, ~89 p. [F. 2]
- ccc. TL, TLS, ALS, TN, ~103 p. [F. 3]
- ddd. TLS, TL, ALS, TN, ANS, with envelopes and enclosures, ~117 p. [F. 4]
- eee. TLS, TL, postcards, ALS, ANS, with envelopes and enclosures, ~126 p. [F. 5]
- fff. TLS, TL, ALS, with envelopes and enclosures, ~87 p. [F. 6]
- ggg. ANS, ALS, TLS, TL, with envelopes and enclosures, ~43 p. [F. 7]
- hhh. December 1991; TLS, TN, ANS, ALS, with envelopes and enclosures, approx. 63 pages total. [F. 8]
- iii. ALS, TL, TLS, ANS, Postcards, with envelopes and enclosures, ~84 p. [F. 9]
- jjj. TLS, TNS, ANS, ALS, with envelopes and enclosures, ~74 p. [F. 10]

Box 7

Box 8

Box 9

kkk. TLS, TL, ALS, ANS, postcards, with envelopes and enclosures, ~57 p.	[F. 11]
lll. August-October 1992; postcards, ALS, TLS, ANS, with envelopes and enclosures, approx. 64 pages total.	[F. 12]
mm TLS, TNS, ALS, ANS, ~65 p.	[F. 13]
nnn. ANS, TLS, TL, ALS, Postcards, TN, with envelopes and enclosures, ~60 p.	[F. 14]
ooo. TLS, ANS, ALS, TL, Postcards, with envelopes and enclosures, ~81 p.	[F. 15]
ppp. TLS, TL, ALS, ANS, with envelopes and enclosures, ~80 p.	[F. 16]
qqq. TLS, ANS, ALS, TL, with envelopes and enclosures, ~57 p.	[F. 1]
rrr. TLS, ANS, TL, ALS, with envelopes and enclosures, ~36 p.	[F. 2]
sss. ANS, TL, TLS, ALS, postcards, with envelopes and enclosures, ~53 p.	[F. 3]
ttt. TLS, TL, ALS, ANS, with envelopes and enclosures, ~75 p.	[F. 4]
uuu. TLS, postcards, ANS, ALS, TL, with envelopes and enclosures, ~55 p.	[F. 5]
vvv. TL, TLS, ANS, ALS, with envelopes and enclosures, ~74 p.	[F. 6]
ww TN, TL, TLS, ALS, with envelopes and enclosures, ~88 p.	[F. 7]
xxx. ALS, TLS, postcards, TN, ANS, with envelopes and enclosures, ~58 p.	[F. 8]
yyy. August-September 1995; TLS, TL, ALS, ANS, with envelopes and enclosures, approx. 69 pages total.	[F. 9]
zzz. TL, TLS, ANS, with envelopes and enclosures, ~49 p.	[F. 10]
aaa ALS, TLS, TL, with envelopes and enclosures, ~49 p.	[F. 11]
bbb December 1995; TLS, postcards, ALS, ANS, TL, with envelopes and enclosures, approx. 47 pages total.	[F. 12]
ccc TLS, ALS, TL, ANS, with envelopes and enclosures, ~61 p.	[F. 13]
ddd TL, TLS, ALS, ANS, with envelopes and enclosures, ~48 p.	[F. 14]
eee April-May 1996; TNS, ALS, TLS, ALS, with envelopes and enclosures, approx. 105 pages total.	[F. 15]
fff. ALS, TLS, TN, with envelopes and enclosures, ~63 p.	[F. 16]
ggg TLS, TL, ALS, ANS, with envelopes and enclosures, ~38 p.	
hhh August-September 1996; ALS, TN, TLS, ANS, postcards, with envelopes and enclosures, approx. 38 pages total.	[F. 18]
iii. ANS, ALS, TLS, TL, with envelopes and enclosures, ~43 p.	[F. 19]
jjj. TLS, TL, ALS, TN, with envelopes and enclosures, ~85 p.	[F. 1]

Box 10

kkkk Postcards, TLS, TN, with envelopes and enclosures, ~46 p. [F. 2]

llll. ALS, ANS, TN, TLS, TL, with envelopes and enclosures, ~47 p. [F. 3]

mm ALS, ANS, TL, TLS, postcards, with envelopes and enclosures, ~58 p. [F. 4]

nn TL, postcards, TLS, TN, ANS, ALS, with envelopes and enclosures, ~50 p. [F. 5]

ooo Postcards, TL, TLS, ANS, ALS, with envelopes and enclosures, ~48 p. [F. 6]

ppp ALS, TN, TLS, ANS, with envelopes and enclosures, ~33 p. [F. 7]

qqq ANS, ALS, Postcards, TL, TLS, with envelopes and enclosures, ~65 p. [F. 8]

rrrr. April-June 1998; TLS, ANS, postcards, TN, ALS, with envelopes and enclosures, approx. 47 pages total. [F. 9]

ssss TLS, TL, ALS, ANS, with envelopes and enclosures, ~57 p. [F. 10]

tttt. TLS, ALS, TL, postcards, and envelopes and enclosures, ~56 p. [F. 11]

uuu TL, TLS, ANS, ALS, postcards, with envelopes and enclosures, ~45 p. [F. 13]

vvv TL, ANS, TLS, ALS, with envelopes and enclosures, ~95 p. [F. 14]

ww TL, TLS, ANS, ALS, postcards, with envelopes and enclosures, ~43 p. [F. 15]

xxxx TL, TLS, Postcards, ALS, ANS, with envelopes and enclosures, ~88 p. [F. 16]

yyyy April-May 2000; postcards, TLS, ALS, TL, TN, with envelopes and enclosures, approx. 65 pages total. [F. 17]

zzzz TLS, TN, ANS, ALS, with envelopes and enclosures, ~ 43 p. [F. 18]

aaa ANS, ALS, TN, TLS, with envelopes and enclosures, ~42 p. [F. 19]

bbb TL, TLS, ALS, ANS, Postcards, TN, with envelopes and enclosures, ~77 p. [F. 1]

cccc TL, TLS, Postcards, ANS, ALS, with envelopes and enclosures, ~58 p. [F. 2]

ddd TLS, TL, TN, with envelopes and enclosures, ~58 p. [F. 3]

eee April-July 2002; TLS, ALS, TN, ANS, with envelopes and enclosures, approx. 75 pages total. [F. 4]

ffff. August-December 2002; ALS, TLS, TL, ANS, with envelopes and enclosures, approx. 74 pages total. [F. 5]

ggg TLS, TN, ANS, with envelopes and enclosures, ~57 p. [F. 6]

hhh TLS, ALS, TN, Postcards, with envelopes and enclosures, ~74 p. [F. 7]

iiii. Postcards, TLS, ALS, TL, ANS, with envelopes and enclosures, ~46 p. [F. 8]

jjjj. April-August 2004; ALS, TL, TLS, postcards, with envelopes and enclosures, approx. 50 pages total. [F. 9]

Box 11

kkkkALS, TLS, TN, postcards, with envelopes and enclosures, ~36 p. [F. 10]

llll. ANS, ALS, TN, postcards, with envelopes and enclosures, ~45 p. [F. 11]

mm April-July 2005; TL, TLS, TN, ANS, postcards, with envelopes and enclosures, approx. 61 pages total. [F. 12]

nnn August-October 2005; TL, TLS, ALS, ANS, with envelopes and enclosures, approx. 35 pages. [F. 13]

ooo TL, TLS, ALS, ANS, postcards, with envelopes and enclosures, ~ 21 p. [F. 14]

ppp TLS, ALS, TL, ANS, with envelopes and enclosures, ~ 77 p. [F. 15]

qqq TNS, ANS, TLS, TL, postcards, with envelopes and enclosures, ~60 p. [F. 16]

rrrr.TLS, TL, TN, ALS, ANS, with envelopes and enclosures, ~85 p. [F. 17]

ssssALS, TL, TN, ANS, postcards, with envelopes and enclosures, ~ 51 p. [F. 18]

tttt. April-May 2007; TL, TLS, ANS, TN, with envelopes and enclosures, approx. 34 pages total. [F. 19]

uuu TL, TLS, ALS, ANS, TN, postcards, with envelopes and enclosures, ~ 50 p. [F. 20]

vvvALS, TL, TLS, ANS, postcards, with envelopes and enclosures, ~ 37 p. [F. 21]

ww TLS, TL, TN, ANS, postcards, with envelopes and enclosures, ~67 p. [F. 22]

xxxxTLS, ANS, TN, TL, ALS, with envelopes and enclosures, ~ 88 p. [F. 1]

yyyyTL, TLS, ANS, ALS, TN, with envelopes and enclosures, ~ 54 p. [F. 2]

zzzzTLS, postcards, ANS, TL, with envelopes and enclosures, ~ 58 p. [F. 3]

aaa August-September 2009; ALS, TL, postcards, TLS, ANS, with envelopes and enclosures, approx. 54 pages. [F. 4]

bbb TLS, TL, ALS, TL, ANS, with envelopes and enclosures, ~ 42 p. [F. 5]

ccccPostcards, ALS, TL, TLS, ANS, with envelopes and enclosures, ~ 66 p. [F. 6]

ddd ANS, TN, TLS, TL, with envelopes and enclosures, ~ 64 p. [F. 7]

eee TLS, TL, postcards, ANS, TN, with envelopes and enclosures, ~ 32 p. [F. 8]

fffff.TLS, TN, TNS, TL, ALS, AN, ANS, with evenlopes and enclosures, ~927 p. [F. 9-16]

ggg November 1988

Box 13

2. Family [F. 3-6]
- a. ALS, ANS, to SS from her daughter, Anita Sanchez, 1975-2007, 25 p. [F. 3]
- b. Postcards, ANS, ALS, to and from Morani and Mungu Sanchez, SS' twin sons, 1982, n.d., 9 p. [F. 4]

- c. TLS, ALS, postcards, TN, greeting cards, TL, with envelopes and enclosures, to and from Wilson Driver, SS' father, 1956-2000, n.d., ~55 p. [F. 5]
 - d. Greeting cards, ANS, TLS, ALS, to SS from her grandchildren and other relatives, 5 p. [F. 6]
 - 3. Files and dated correspondence to SS, from prisoners; includes correspondence related to SS' work in prisons with arts programs and for abolishing of the death penalty; also includes manuscripts, printed materials, artwork, and audio materials, 1969-2008. [F. 7-16]
 - a. Files [F. 7-11]
 - i. ALS, ANS, TL, with enclosures and envelopes, ~ 33 p. [Correspondence and related materials from inmates at The State Correctional Institution at Graterford.] [F. 7]
 - ii. Greeting cards, TL, ANS, ALS, with envelopes and enclosures, 13 p. [F. 8]
 - iii. TL, ALS, TLS, with envelopes and enclosures, 12 p. [F. 9]
 - iv. ANS, ALS, TL, TLS, with envelopes and enclosures, ~ 103 p. [F. 10]
 - v. TNS, TL, TLS, ANS, with envelopes and enclosures, ~ 36 p. [F. 11]
 - b. 1974-2008 [F. 12-16]
 - i. TL, ALS, TLS, with envelopes and enclosures, ~ 29 p. [F. 12]
 - ii. ALS, TLS, TL, with envelopes and enclosures, ~ 31 p. [F. 13]
 - iii. TLS, TL, ALS, with envelopes and enclosures, ~ 25 p. [F. 14]
 - iv. ALS, TL, TLS, with envelopes and enclosures, ~ 35 p. [F. 15]
 - v. ALS, TLS, TNS, with envelopes and enclosures, ~ 35 p. [F. 16]
- Box 14-17 4. Greeting cards, ca. 1970s - ca. 2000s.
 - Box 14 a. Greeting Cards to SS, re: birthdays, ca. 1970s-2000s. [F. 1-9]
 - b. Greeting cards re: Mother's Day. [F. 10-12]
 - Box 15 c. Holiday greeting cards to SS, ca. 1970s- ca. 2000s. [F. 1-14]
 - Box 16 d. Greeting cards thanking SS, ca. 1970s- ca. 2000s. [F. 2-12]
 - Box 17 e. Sympathy cards for SS, including the 2000 death of her father, Wilson Driver. [F. 1-2]
 - f. Various greeting cards given to SS, ca. 1970s-2000s. [F. 3-6]
- II. Notebooks. [F. 1-5]
 - A. Notebooks, handwritten, may include typescript, manuscript fragments, notes, and professional and personal materials.

- III. Personal Materials. Contains educational materials from Morani and Mungu Sanchez (SS' [F. 6-7]
- A. Contains early educational materials from Morani and Mungu Sanchez, (SS' sons).
- IV. Financial and Legal Materials. Includes legal files, contracts and royalties. May also include
- A. Includes royalty statements.
- B. Includes contracts for various events and permission for use of poems.
1. Includes photocopy of probation notice for Etheridge Knight, 10/26/70, and [F. 9]
personal release form for SS, 11/02/06.
2. Files
- a. "FBI." [F. 8]
- b. "In the Supreme Court of Pennsylvania Eastern District." [F. 9]
- c. "FBI."
- V. Artwork. Includes drawings, paintings, artful manuscripts (poetry) and prints of photographs,
- A. Files. [F. 26]
1. Untitled Re: artwork by Leslie Marmon Silko.
2. Untitled Re: 3 Color Prints of artwork.
- B. Artwork Materials. Various types of artwork; drawings, paintings, artful MS (Poetry) and [F. 27-31]
photos.
1. "Sonia's Resting Chair," Poem for Sanchez written by Gayle Audrell Sanders. [P. 27]
Framed and has miniature chair, flowers and scarf attached to poem.
- VI. Film and Video.
- A. Videocassettes
1. "Daughters of the Dust," A film by Julie Dash. A Kino Video and Geechee Girls
Productions. Duration: 113 minutes in color.
2. "Double Dance: Carry Me and P Funk," features Renee Harris during the second
half. The first half is a danced inspired by the shifting burdens in parent-child
relationship. Duration: 23:38.
3. "DCA Chrysler 300M," Version 4: "Perfection" and "Look'a Here". Each has two
passes. STS Editorial. Southfield, Michigan.
4. "Drexel 54," Drexel University Television.
5. "Daimler Chrysler, Don Coleman & Assoc. 'Privilege'," Duration: 30 minutes.
6. "Diary Philadelphia," Directed by Glenn Holsten. Duration: 90 minutes. WHYY Inc.
7. "Dr. Sonia Sanchez reads 'Improvisation'," footage from Mumia Rally in
Philadelphia. Cinematography by Kagendo Murungi/Wapinduzi Productions.

Box 47

Includes Printed Material.

- a. "Wapinduzi (Changemakers) Productions Presents: Via New York," Sunshine Boutique, a 45 minute experimental video scheduled for release in Winter of 2004.
8. "Don Coleman and Assoc. Privileged 3M Footage."
9. "DuBois Lecture- Sonia Sanchez."
10. "Children's Defense Fund," Features Maya Angelo: Look at Me and See Yourself.
11. " A Course in Miracles."
12. "Culture Connection- Sonia Sanchez."
13. "C. Liegh McInnis: 'A Nite of Poetry'."
14. "Calabash International Literary Festival," Overview.
15. "CBS News Nightwatch- Sonia Sanchez."
16. "Conference at Drexel University," features Sonia Sanchez and Amiri Baraka. Philadelphia, PA.
17. "Center for Social Policy- Sonia Sanchez Guest Speaker," speaking on Women in Technology. Workshop.
18. "Campus Forum- Sonya Sanchez."
19. "Curtis Trent's: Urban Plight-Memoirs of a Ghettoed Soul," from Po' No Mo' Productions. South Bend, Indiana.
20. "Carlos Fuentes," Produced and directed by Lewis Mac Adams and John Dorr. From the Lannan Foundation Literary Series. Presented by the Metropolitan Pictures and EZTV. Running time: 66 min. 1990.
21. "Black Writers in America," Show #1: "Walter Mosley/Sonia Sanchez. Includes correspondence.
 - a. "CUNY TV," correspondence to Sonia Sanchez from James Day. Letter discusses "Black Writers in America" video and that it will broadcast on CUNY-TV. 7/25/03.
22. "Buffalo Soldiers," featuring Danny Glover, Carl Lumbly, Glynn Turman, Michael Warren and Mykelti Williamson. TNT Original.
23. "Black Family Unity," tape of of program 1.
24. "Black Cultural Explosion: 10th Annual Trumpet Awards."
25. "Berlinda Garnett at Fox TV's 'Good Day Phila'."
26. "Black Arts P3."
27. "Black Solidarity Day," featuring Minister Louis Ferrakhan. Bright Hope Baptist Church, Philadelphia, PA.
28. "Book Club (6th)-Sonia Sanchez," Black Academy of Arts and Letters.

29. "Black History Reception Reel."
30. "BET Tonight with Sonia Sanchez."
31. "Bridge Montage," featuring Coltrane's Music by Andrew Cornely.
32. "BET Tonight #99-175," milestones.
33. "Bro Shine, Bro Lieon Tape 2."
34. "Another View" video.
35. "B-Rite Music," Artist: God's Property from Kirk Franklin Nu Nation. Includes songs, "Stomp" TRT 4:00 and "You're the Only One" TRT 4:10.
36. "Beyond the Dream: A Celebration of Black History," Promo 17:00 by the N.A.K. Production Associates: Corporate and Educational Communications. Silver Spring, Maryland.
37. "Bill Cosby, Different World, 100 Black Women Conference, Sonia and Judith-Gov Awards."
38. "Bush Mama: Volume 2," Drama, 97 minutes, black and white. A film by Haile Gerima. Cover Design and Computer Graphics by Stuart Hudgins. A Mypheduh Film, Inc. Presentation.
39. "Another View," African American History Month.
40. "Autumn Jimerson #865-0191."
41. "Apartheid CH. 12," Five hour documentary. Donahue- Martyrs' Daughters. Philadelphia.
42. "Kris Rock/Sonia/Rakim."
43. "The Killing State," To Sonia from Pan Africa.
44. "Kirk Franklin: Lean On Me," Featuring: Mary J. Blige, Bono, R. Kelly, Crystal Lewis and The Family. Duration: 4:45 minutes. Gospo Centric.
45. "KGO Hit Piece on Mumia," Weinglass reply. Duration: 56 minutes.
46. "The Kings and Queens of Black Consciousness," Produced by Marvin X.
47. "Keynote Speech Sonia Sanchez." Includes Correspondence.
 - a. "Fourth International Conference on the Short Story in English," A typed letter to Sanchez asking her to send a printed copy of her Keynote Speech given. Requesting a printed copy for the Journal of Modern Literature. Signed by James Kurtzleben, the Assistant Director of Maurice A. Lee (the Director). Sent from the: Department of English Literature. University of Northern Iowa. Cedar Falls, IA.
48. "Interview with Sonia Sanchez (Copy)," Raw Footage ITV. Duration: 23 minutes.
49. "I'm Amu Baraka."
50. "I'm Black When I'm Singing--Blue When I Ain't."

Box 48

51. "Introduction to Souls Peak: Lesson 1."
52. "Inner City Arts."
53. "Interview with Sonia Sanchez (1)," Camera A. Reel 1-4. The Ghandi-Hamer-King Center.
54. "Interview with Sonia Sanchez (2)," Camera A. Reel 5. The Ghandi-Hamer-King Center.
55. "Interview with Sonia Sanchez (3)," Camera A. Reel 1-4. The Ghandi-Hamer-King Center.
56. "In Person with Denise Scott Brown."
57. "Home Fire Safety," Allstate Safety Connection. Video about preventing home fires.
58. "Hands Upon the Heart: Volume 1," A collection of some of Ruby and Ossie's best performances. Presented by DEE/DAVIS. Features Ossie Davis and Ruby Dee. Produced by Taro Meyer. Duration: 72 minutes.
59. "Hayground School," Duration:12 minutes. Bridgehampton, NY.
60. "Hair Stories," Preview copy. Dir. Yvette Smalls. Duration: 40 minutes NTCC. SP Color. Philadelphia, PA. There are 2 copies of this video cassette.
61. "Hofstra University: Radical Raw Voice," Interview Footage.
62. "Hughe's Dream Harlem," New Heritage Films/ D. Hutson, L.L.C.. Harlem, NY. There are 2 copies of this video cassette.
63. "Gettysburg College: Prophet Sonia Sanchez," A.A.S./ CPG Conference. Original video cassette.
64. "Global Japan TV," NHK Documentary: Toni Blackman. Freestyle Union.
65. "Ford Freedom Award: 'The Vanguard and the Visionary'," There are 3 copies of the same video.
66. "Firewall Concert."
67. "From Here to There- De Aqui a Alla," A documentary by Maria Teresa Rodriguez. Duration: 41 minutes.
68. "From These Roots," Produced and distributed by William Greaves Productions. Duration: 29 minutes. This videocassette is a gift through the Schomburg Center for Research in Black Culture's Schools Programs under a grant from The Listen Up Foundation.
69. "F.C.L.A. Sonia Sanchez," held in Room 2106, #1.
70. "Fulani and Kojo," Dub Works Inc. NY.
71. "The Forbidden Land," Duration: 60 minutes. Eritrean Relief Committee. New York, NY.
72. "Five Deuce for Tre," from his (Mr. Fatface aka Backbone) debut album Concrete Laws. Produced by Organized Noize. Album features Outkast and Goodie Mob.
73. "First Person Philadelphia," Duration: 80 minutes. WHYY TV-12. Philadelphia, PA.

74. "Excerpts of Danny Glover at Temple University," Part of "Blacks in the Cinema Series", put on by Sonya Sanchez.
75. "English Department's Poet Laureate: Sonya Sanchez." Includes correspondence and Printed Materials.
 - a. "The English Department and The Melvin B. Tolson Society presents: Poetry with Sonia Sanchez," event also features winners of the H. Alfred Farrell Tolson Society Poetry Contest. Event Held in Dickey Hall Auditorium.
 - b. "Lincoln University: English Department," typed letter and signed from Gladys J. Willis. Letter written to Sanchez, thanking her for coming to Lincoln University as a guest of the English Department.
76. "Ethnic Notions." Includes Correspondence.
 - a. "Akwasi Osei," hand-written correspondence from Akwasi Osei to Sonia Sanchez. Osei apologizing for taking long to get the copy of Ethnic Notions video to Sanchez.
77. "Essence Writers' Retreat: Sharing Salon," Event occurred in Nassau, Bahamas.
78. "E.O. Forum: Sonia Sanchez," Duration: 30 minutes.
79. "Excerpt from 1985 KET Reading Program," Duration: Approximately 7 minutes.
80. "An Evening with Sonia Sanchez," held at Reisinger Concert Hall.
81. "The Eddie Files," with Kay Toliver. Includes 2 Episodes: "Hot Dog Heaven" and "The Big Concert". Duration 22 minutes each in color. Produced by the Foundation for Advancements in Science and Education and FASE Productions. Los Angeles, CA.
82. "EarthBeat!: A Priority," Sweet Honey in the Rock. EarthBeat! Records, from album: In this Land.
83. "East Hill Video Presents: The M.L. King 1998 Senior Video Yearbook."
84. "Education and Perspectives with Sonia Sanchez."
85. "One Day in the Life-Monologue," The Monologue and Father/Son Scene. By Marvin X. Recovery Theatre Production. Buriel Clay Theatre. SF, CA.
86. "Our Years at Ursinus," On Video Productions. King of Prussia, PA. 2 copies.
87. "One Day in the Life," One day in the Life of: A North American African Poet. Video Screening. By Marvin X.
88. "Nelson Mandela."
89. "New Voices," Approval Cut. Shared Vision Productions.
90. "No! A Work-in-Progress," Co-written/directed/produced by Aishah Shahidah Simmons. AfroLez Productions. Philadelphia, PA. 2 copies of this video cassette.
91. "National Visionary Leadership Project," highlights of Summit and Awards Gala. Duration: 18:25.
92. "A Nation of Poets."

Box 49

93. "New Millenia Films: Follow Me Home," Duration: 2 hours. VHS dub from DigBeta Master. Bay Area Video Coalition. SF, CA.
94. "Nicaragua Building."
95. "Martin Luther King Memories," Broadcast on WHYY, TV 12, 91 FM. Duration: 11:50 minutes. Philadelphia, PA.
96. "Mothers March," produced by WHYY-TV/Philadelphia. Duration: 1 hr.
97. "Mumia Abu Jamal," Philadelphia justice on Trial. Pam Africa. Ramona Africa.
98. "More than A Month," Duration: 1 hr and 40 minutes.
99. "Million Woman March," Official video tape. Duration: 1 hr and 31 minutes.
100. "Mandela: On the Road to Freedom," footage of Mandela's historical Philadelphia visit. Presented by Multi-Media Assoc.
101. "The Municipal City Hall of Salvador," Presenting: Salvador-The Capital of Black People.
102. "Maine Women Writers Collection Dedication."
103. "A Moveable Feast," includes Sonia Sanchez's: "Wear the New Day Well!". Presented by In Our Time Media Inc. Duration: 27 minutes and 47 seconds.
104. "Mo' Funny: History of Black Comedy in America," HBO special. Producer: Richard Pryor.
105. "The Most Capable Sport Utility Ever," Video advertisement for Jeep Grand Cherokee.
106. "Lock Haven University-Sonia Sanchez."
107. "Letter to King-Sonia Sanchez," WHYY, TV12, 91 FM. Independence Mall West. Philadelphia, PA.
108. "A Litany for Survival: Life and Work of Audre Lorde," Featuring Ada Gay Griffin and Michelle Parkerson. Duration: 90 minutes/Color and Black and White. Third World Newsreel. New York, NY.
109. "Lunching at Harvest Manor-Part 1."
110. "Lunching at Harvest Manor-Part 2."
111. "Liberation Psychology-Part 2," Dr. Daudi Azibo.
112. "Liberation Psychology-Part 1," Dr Daudi Azibo.
113. "Sonia Sanchez: Shake Loose Memories," Work in progress. TRT: 10 min.
114. "Soul Speak Workshop (Sonia Sanchez)."
115. "Sonia Sanchez- 'Full Moon of Sonia'," Highlights. Director Jamal Joseph. Editor Derek Mou.
116. "Sonia Sanchez: Writers Uncensored," Series promo. Duration: 5 minutes. Excerpted from Lannan Literary Series.

Box 50

117. "Sonia Sanchez: Sayre Middle School."
118. "Sonia Sanchez: Another Ann Arbor, Inc./PSA," Duration: 26:30.
119. "Sonia Sanchez/Paul Roberson."
120. "Sonia Sanchez at the Sunken Garden Poetry Festival," Unedited with music by Sol Sin Fronteras.
121. "Sonia Sanchez: Shake Loose Memories," Duration: 10 minutes.
122. "Sonia Sanchez: Another Ann Arbor."
123. "Sonia Sanchez: MLK, Jr. Celebration," UNE Media Services. Duration: 83 minutes.
124. "Six Song Comp Reel," features: Sounds of Blackness- 'PSA' and 'Hold On'; Aaron Neville- 'Say What's in My Heart'; Ann Nesby- 'This Weekend'; 4.0- 'Have a Little Mercy' and Billy Porter- 'Show Me'. A&M Records. Burbank, CA.
125. "Sonia Sanchez-MLK Poetry Extravaganza."
126. "Sister Sonji and Tasha O'Brien."
127. "Sanchez-Princeton University."
128. "Sonia Sanchez at Chicago State University."
129. "Schomburg Library," Tim Lawson. NYC.
130. "Sonia Sanchez at Smith College."
131. "Sonia Sanchez: Poetry Reading at Temple University."
132. "Sonia Sanchez."
133. "Story of a People: A Dream Deferred- Malcom & Martin," Communication, Inc. Burbank, CA. Duration: 60 minutes.
134. "Sonia Sanchez: 'Say Brother-I Have a Dream'."
135. "Sonia Sanchez: Thomas Edison High School."
136. "Sonia Sanchez: OVC TV-19," Duration: 1 hour and 6 minutes.
137. "State of the Arts," Features: Rawls, Traffic, Sanchez and Segal. Program #1913. Includes correspondence.
- a. "State of the Arts," typed letter and signed by Christopher Benincasa, Production Assistant. Letter thanking Sanchez for being a part of State of the Arts and states that a VHS copy is enclosed.
138. "Sonia Sanchez: Golden Nugget."
139. "Sonia Sanchez at Chester High."
140. "Stand with Sisters for Economic Dignity," A call for action. Cosponsored by the National Campaign for Jobs and Income Support & New Legal Defense and

Education Fund. Washington, DC.

141. "Sonia Sanchez #2."
142. "Sonia Sanchez #1."
143. "Riverside Church-Sister Sonia Sanchez."
144. "A Reading by Sonia Sanchez," Martin Luther King Library. Washington, D.C.
Duration 44 minutes.
145. "Rosewood."
146. "Recovery Theatre Presents: Marvin X and The Kings & Queens of Black Consciousness." Includes correspondence.
 - a. "Recovery Theatre," written letter and signed by Marvin X. Letter states that he is enclosing the tape of King and Queens.
147. "Rakim EPK," Universal Records/Universal Music Group/A Universal Music Company. The Ghandi-Hamer-King for the Study of Religion and Democratic Renewal. New York, NY. 3 video cassette series.
148. "Radical Raw Voice," Featuring Dr. Sonia Sanchez. Director: Andrew N. Cornely. Producer: Denise M. Rueda. Duration: 30 minutes.
149. "QD3 Entertainment," Sherman Oaks, CA.
150. "Poets in Person."
151. "Postscript-Margaret Walker in her Lifetime," Interview at Jobie's. New Jersey Poetry Festival. Includes correspondence.
 - a. "Marist College: Office of Student Affairs," typed letter and signed by Brydon Fitzgerald, a Mentor/English Instructor. Letter thanking Sanchez for her reading at Marist College and that she has enclosed her copy of the video cassette, "Poets in Person".
152. "Park Day," Presented by BET Movies/STARZ!. Starring Hill Harper and Monica Calhoun.
153. "Press Conference: African Americans for Mumia," Peoples Video Network. New York, NY.
154. "A Place to Be."
155. "Project Opportunity," Ninth Graduation Ceremony.
156. "PPS Slide Transfer."
157. "Philadelphia Clearinghouse PSA: John White," Duration: Cut1- 00:30 and Cut2- 00:10. 2 copies.
158. "Pan Afrikan Festival: Part 1."
159. Untitled, 12 untitled video cassettes.
160. "Yari Yari: Black Women Writers and the Future," by Jane Cortez. Duration: 54 minutes.

Box 51

161. "The Woodburn Center for Cultural Studies: Ms Sonia Sanchez."
162. "Wild Women Don't Wear No Blues III- Tape 2," a tribute to Ruby Dee.
163. "Wild Woman Don't Wear No Blues III- Tape 1," a tribute to Ruby Dee.
164. "Vanguard Group: An Evening with Sonia Sanchez."
165. "Unnecessary Fuss," Brain damage experiments. P.E.T.A. Washington, DC.
166. "The Untold Story of Emmet Louis Till, The."
167. "A Tribute to Gwendolyn Brooks."
168. "Traveling Light," A docu-fable by Vanessa Richards.
169. "Through the Door of No Return," A Mypheduh Films, Inc. release. From the makers of Sankofa. Duration: 80 minutes. Washington, DC.
170. "To Bro. Shine from Your Bro Leon," Tape one.
171. "Sonia Sanchez." Includes Correspondence.
- a. "Dear Sonia," hand written and signed by Amu. Amu tells Sanchez that the video of her reading is enclosed. Barnard Collge/Columbia University. New York, New York.
172. "Sonia Sanchez Interview," Raw Footage.
173. "SenseUs," University of Kansas at Lawrence. Hoch Auditorium. Duration: 1:35. Includes Correspondence.
- a. "Asian Improv Arts (AIR)," letter typed and not signed to Sanchez thanking her for participating. Letter states that 'SenseUs' VHS is enclosed.
174. "St. Lunatics: Free City," The making of Free City. The true story in their own words, at home in St. Louis, on the road, and in the studio. Features: Kyjuan, Murphy Lee, Nelly, Slo Down and Ali.
175. "Sonia Sanchez: A Moveable Feast," Profiles of Contemporary American Authors. In Our Time Arts Media, Inc. Duration: 30 minutes.
176. "Sankofa: The Only Authorized Video," A Mypheduh Films Inc. presentation. Sankofa- Akan word meaning 'one must return to the past in order to move forward'. Duration: 125 minutes.
177. "Sonia Sanchez Poetry Reading," M.C.A.D. Gallery.
- Box 500 178. "Sonia Sanchez/Harlem Book Fair."
- Box B 179. "Goodby, Silverstein and Partners: Nike," features Mia Hamm, Dawn Staley, Picabo Street, and Cammi Granato. #087381.1.

B. Reel-to-Reel

1. "Loose Reel-to-Reel," stored in envelope.
2. "6," stored in Envelope.

3. "Mao's School 5," stored in envelope.
4. "1st Outtakes Rolls 1, 4, 13, 4, 2," stored in envelope.
5. "1st Outtakes Roll 2," stored in envelope.
6. "Untitled," 2 untitled reel-to-reel.
7. "Sister Sonji."

C. U-Matics

1. "Phil Mabry Interview."
2. "Dr. Richard Beards: Jamandi Players-Tape 2."
3. "Dr. Richard Beards: Jamandi Players- Tape 1."

D. DVDs

Box 51

1. "Buffalo State: State University of New York," 138th Commencement Master's Degree Ceremony.
2. "Sonia Sanchez," Boomervision, WHY.
3. "Haiku and Hand Grenades: Sonia Sanchez Tribute," Harlem Book Fair.
4. "The 8th Annual State of The Black Union," Featuring Tavis Smiley. Episode 1 and 2: From Jamestown, the First 400 Years. TV One and Shoot 'Em Up Film and Media.
5. "Beyond Margins Awards: Something to Declare."
6. "Beyond Margins and AWP."
7. "Sonia Sanchez: Selected Performances," New Heritage Films, Harlemwood Productions and J Tribe.
8. "Global Creative Economy," 2 Copies. Convergence Summit. Philadelphia, PA.

Box 52

9. "The Poetic Storyteller," Video of Live BTAA Awards Night. The creation by James Weldon Johnson. Adaption by Oba William King.
10. "The Ghetto Van-Go," Bio and Promo DVD. Featuring: Tony B. Concious. Includes five short films and portfolio slide show.
11. "Freedom's Song: 100 Years of African-American struggle and triumph," Events highlighted in the video are: The Niagara Movement, African Americans in WWI, The Tulsa Race Riots, African Americans and the Depression, The Tuskegee Airmen, Brown v. Board of Education, The Poor People's Campaign, African American Mayors, African American for President and The Million Man March. DVD endorsed by Farmers Insurance Company and ASALH ("Founders of Black History Month").
12. "Re-Envisioning Our Lives Through Literature," The 10th National Black Writers Conference. 'And then we heard the thunder: Black writers reconstructing memories and lighting the way". Reception MC- Susan L. Taylor. Keynote address- Kevin Powell. Tribute to Toni Cade Bambara. Award reception honoring: Toni Morrison, Amiri Baraka, Kamau Braithwaite, and Dr. Edward O. Jackson. Center for

13. "Shake Loose Memories," Copy of film by Jamal Joseph. Featuring Sonia Sanchez.
14. "Honoring Chinua Achebe," The Dorothy and Lillian Gish Prize. Includes correspondence.
 - a. "The Dorothy and Lillian Gish Prize Trust," Typed letter and signed by Pamela Johnson. Letter written to: Jane Alexander, Anthony Appiah, Vallejo Gantner, Lowery Sims and Elizabeth Streb. Letter is regarding DVD of 2010 Gish Prize Ceremony.
15. "Digital Soul Showcase," Rap and Unspoken Word Parts 1&2. 31st Creative Heat Poetry Slam. Features: Khadijah Assata Sundiata, Munirah, Herbert, Elizabeth, Shaheed and Bro J. Duration: 4 hours.
16. "The Lannan Foundation Presents: Sonia Sanchez," collectively 3 DVDs. The DVDs are a copy of a VHS.
17. Collaborations and Connections: Urban/Suburban Music, Word and Dance," Featuring Sonia Sanchez. A celebration of poetry, music and dance. Presented by the Williamsville School District, the Buffalo School District and Just Buffalo Literary Center. 2 copies of the DVD. Includes manuscript.
 - a. "Sonia Sanchez," Includes poems written by Sanchez : Depression, To All Brothers: From All Sisters, Ballad (after the spanish), Philadelphia Spring 1985, words (for mr. and mrs. rinaldi), and poet. One sheet of paper back and front.
18. "Defiant Tresspass: Lessons From the Black Arts Movement for 'this place called America'," Featuring Sonia Sanchez. Presented by Center for Advanced Study: Millercomm. Made possible by University of Illinois Board of Trustees. A production of VideoWorks at WILL-TV. University of Illinois at Urbana-Champaign. Includes correspondence.
 - a. "University of Illinois at Urbana-Champaign," Typed letter and signed by Jennifer Hamer, Interim Director. Letter thanking Sanchez for being apart of the conference and allowing them to record the event.
19. "The Making of Freedom's Sisters," Brought to you by Ford Motor Company. Includes correspondence.
 - a. "Ford," Typed letter and signed by Pamela G. Alexander, Director of Community Development and Fund Operations. The letter is informing Sanchez that on behalf of Ford Motor Company, in partnership with the Cincinnati Museum Center and the Smithsonian Institution Traveling Exhibition Service: that the Freedom's Sisters exhibit will open on 3/15/2008 at the Cincinnati Museum. Also informs Sanchez that the included "the Making of Freedom's Sisters" DVD provides a sneak peak of the exhibit.
20. "Does Your House Have Lions?" 1. Brother 2. Sister. Includes correspondence.
 - a. "Recording Sessions," Hand written letter and signed by Evan. Informing Sanchez that the DVD includes Demos in their current state and asking Sanchez if she would like to make any changes to the recording sessions.
21. "Nurturing Our Future As African American Females: A Courageous Conversation," Sonia Sanchez Interview. Includes correspondence.
 - a. "College of Education: Eastern Michigan University," Hand written and signed by Vernon C. Polite, Dean. The card thanks Sanchez for having the interview with Polite's graduating student.

22. "Pushups for Peace: Professor Sonia Sanchez," Presented by Unitarian Universalist Ministers Association. Salt Lake City, Utah. Legal material.
 - a. "Unitarian Universalist Ministers Association," Video Release form for the DVD "Pushups for Peace".
23. "Lucille Clifton and W.S. Merwin (KCH)." Includes Correspondence.
 - a. "Tisch Center for the Arts: Unterberg Poetry Center," Hand writer and signed letter by Bernard. Thanking Sanchez for her contribution to the night.
24. "Africom," Video includes Joe Friedly. Includes printed material and correspondence.
 - a. "JW," Greeting card thanking Sonia. Signed by: Nydia Leaf, Corinne, Louise, and 6 others (signatures are illedigle).
 - b. "A Wonderful New Yorker Cartoon, FYI," Printout of a New Yorker cartoon. Cartoon has the caption "The situation in Iraq appears to be going well, gentlemen. That, however, is a map of Staten Island."
 - c. "Granny Peace Brigade: We Will Not Be Silent," Hand written letter and signed by Nydia Leaf. Letter is informing Sanchez of the DVD "Africom" and thanking her for making the Teach-In so powerful.
25. "Tribute to Coretta Scott King," Tribute to Coretta: Hands on Atlanta. 2 copies of the same DVD. Includes correspondence.
 - a. "Hands On Atlanta," Typed letter and signed by Sissie Lang. Letter thanking Sanchez for her contribution to the 14th annual Hands On Atlanta Martin Luther King Jr. Service Summit.
26. "Children's Defense Fund: Freedom Schools," Jegna Moment-- A focus on Africa and roots and the legacy of Alex Haley. Washington, DC. Includes correspondence.
 - a. "Children's Defense Fund," typed letter and signed by Jeanne Middleton-Hairston, National Director. Letter is thanking Sanchez for participating CDF Freedom Schools National Training at Haley Farms in June.
27. "The History Makers: Time Code Dub From Beta Dub," features Sonia Sanchez. Duration: 29:10.
28. "The Maine Women Writers Collection: The First 50 Years," Held at University of New England. Includes correspondence.
 - a. "University of New England," typed letter and signed by Cally Gurley. A letter to Sanchez thanking her for her support of Maine Women Writers Collection.
29. "A Discussion with Sonia Sanchez," DVD also features Camille Paglia. Includes correspondence.
 - a. "The University of the Arts," Hand written and signed letter by Karen. Letter is informing Sanchez of the enclosed copy of the "A Discussion with Sonia Sanchez" DVD.
30. "The Tenth National Black Writers' Conference," Topic: And then we heard the thunder: Black writers reconstructing memories and lighting the way. City University Television (CUNY TV). New York, NY.
31. "Shoulders of Giants," The 9th Annual Production. Presented by Tupac Amaru Shakur Foundation. Features: Pac's Kids. Rialto Theater For the Performing Arts. Atlanta, Georgia.
32. "Jamestown: The African American Imprint on America," State of the Black Union. Recorded live at Hampton University and The College of William and Mary. Presented by Tavis Smiley. 3 DVDs collectively. Duration: 9 hours.

33. "Interdependence Day III," Presented by The Civworld Citizens Campaign for Democracy. Paris, France. DVD and Video Production by Projectile Arts: intuition, experience, understanding.
34. "More than a Bus Ride: Rivers of Change," Cosmo-D Productions LLC.
35. "Sunsara Taylor," Duration: 10 minutes. NYC.
36. "Summit on the State of Black America," National Visionary Leadership Project (NVLP) Honoree Tribute Videos. The Library of Congress.
37. "Black Studies Forty Years Later," Topic: Black Studies, Black Power and the Age of Obama. 100 Day Assessment of Barack Obama Presidency. Features: Sonia Sanchez and Dr. Greg Carr. Sankofa DVD Archives. Center for African American Research and Public Policy. Temple University. Philadelphia, PA.
38. "Sonia Sanchez at Eastern Michigan University."
39. "Sonia Sanchez at Smith College."
40. "Poet Sonia Sanchez," Presented by Chancellor's Lecture Series. Features: Sonia Sanchez, Nomzamo Iyanu, Tommy Jenkins and Lady Nelson. Duration: 2 hours.
41. "Sonia Sanchez: 'Full Moon of Sonia'.", 2 copies of the DVD. An additional copy in Box 51.
42. "Sonia Sanchez," video by Anh Dao Kolbe.
43. "Pedro Ross: On Meeting with South African," Features Chris Hani. PVN Video.
44. "Prosody," Features Sonia Sanchez. WYEP Taping.
45. "The Veterans of Hope Project," Sonia Sanchez Preliminary.
46. "A Conversation with Sonia Sanchez and Crescendo," Presented by Walk Tall Girl & Akila Worksongs. American Museum of Natural History. Images by Michael Scott Jones.
47. "Freedom's Sisters," Presented by Ford Motor Company.
48. "Sonia Sanchez: Live from Atlanta.
49. "Sonia Sanchez at University of Illinois," Video by Mike Elliot. Champaign, IL.
50. "Civil Rights Oral History Documentation Project: B-Roll," Features Sonia Sanchez. NYC Commission on Human Rights.
51. "Civil Rights Oral History Documentation Project: Part 3," Features Sonia Sanchez. NYC Commission on Human Rights.
52. "Civil Rights Oral History Documentation Project: Part 2," Features Sonia Sanchez. NYC Commission on Human Rights.
53. "Civil Rights Oral History Documentatain Project: Part 1," Features Sonia Sanchez. NYC Commission on Human Rights.
54. "Crescendo," Presented by Walk Tall Girl Akila Worksongs. Features: Stori James, Mo Beasley, Toni Blackman, and Sonia Sanchez. American Museum of Natural History.

55. "A Conversation with Sonia Sanchez," Presented by Walk Tall Girl and Akila Worksongs. American Museum of Natural History.

VII. Electronic Media. Includes manuscript material on Floppy Disks, n.d.

- A. "System Disk Provided for Review," Derrick Bell review for Sonia Sanchez, n.d.
- B. "Wounded in the House of a Friend," Floppy Disk. W.P. 2.0. Includes manuscript materials; quote inserts, intro pages, n.d.
- C. "South Africa BIKO Week," Floppy Disk. Includes manuscript materials, n.d.
- D. "Interview of Afeni Shakur," Floppy Disk. MS DOS- W.D. 5.2, n.d.

VIII. Memorabilia. Includes awards and certificates, book cover proofs, memorabilia created for

- A. Various tee shirts from events, readings, and appearances attended by SS, ca. 1970s-2000s.
- B. Temple University miniature flag stand.
- C. Business cards, florist cards, hotel room key cards, air fresheners, hospital visitor passes, car parking permits and checked baggage tickets.
- D. Approximately 91 buttons advertising various events and causes supported by SS, ca. 1970s-2000s.
- E. Name tags, press passes, and membership cards, ca. 1980s-2000s.
- F. Bookmarks, bumper stickers, and ribbons, ca. 1970s-2000s.
- G. Collectible Items
 - 1. Bahamian Coin Collection, 1992-2004.
 - 2. Stamps and stamp book.
- H. Reproduction of The Declaration of Independence.
- I. 'Praise Book' A Tribute To Sonia Sanchez in Philadelphia, PA, 3/07/98.
- J. Blank journal for "Freedom Sisters" event, includes laminated bookmark, 2010.
- K. Guest books
 - 1. Guest book for event(s) held at The Nation Of Isalm Information Center, 11/75-12/75.
 - 2. Guest book for 'Foreign Policy Seminar' held at The Nation of Isalm Information Center on 9/29/75.
 - 3. Guest book for SS' book signing at the Zauzihar Restaurant on 6/03/95.
 - 4. Guest book for party held by The Department of African-American Studies for Sonia Sanchez, Winner of the 1985 American Book Award at the Pennsylvania Horticultural Society, 6/05/85.

- L. Paper 'Bullseye' target, n.d.
- M. Two candles given at party favor at Camille Hanks Cosby and Bill Cosby's Anniversary Dinner Party.
- N. Includes sheet music book, "Okan, Meji...means one, two" coloring book by Eleanor True, and "My Own Self's Book" children's activity book by Glennette T. Turner and Phyllis J. Tilley, (2 copies). [F. 5]
- O. Includes napkins, plastic bag, and menus. [F. 6]
- P. Tickets to various events, ca. 1970s-2000s. [F. 7]
- Q. Book cover proofs for various works by SS. [F. 8]
 - 1. MORNING HAIKU by SS, cover proof, n.d.
 - 2. MORNING HAIKU by SS, cover proof, n.d.
 - 3. (Photocopy of) LIKE THE SINGING COMING OFF THE DRUMS by SS, cover proof, n.d.
 - 4. Two copies of cover proof.
 - 5. THE ADVENTURES OF FATHEAD, SMALLHEAD, AND SQUAREHEAD by SS, cover proof, ca. 1970s.
- R. Puzzle pieces that form an invitation for a birthday party/celebration thrown by Oprah Winfrey for Maya Angelou, 4/04/03.
- S. "Alien Script Coloring Book' by Walter Mosley, includes mounted explanation of the 'Alien Script' art project concept, 1998.
- T. Tote bags, sashes, hats, banners and ribbons re: various events attended and causes supported by SS, ca. 1970s-2000s.
- U. "Commission On Human Rights," Black mug.
- V. "Indiana University," Red Mug.
- W. Files

Box 63

- 1. Untitled, re: letters written to Richard Nixon by children, ca. 1970s. [F. 1]
- 2. Untitled, re: Honorary Degree From Trinity College in Hartford, CT, 1988, includes black and white prints of SS at ceremony, and professional materials.
- 3. includes magnet, keychain, stickers, and printed materials.
- 4. Untitled, re: The Sister Study, breast cancer research, n.d. [F. 2]
- 5. Untitled, re: Ruby Dee award by the (Martin Luther) King (Jr.): Legends and Legacies Complex and various award certificates presented to SS, 2007. Also includes tee shirt, and photo CD that includes prints of Ruby Dee, Nikki Giovanni, Rita Dove, and SS.
- 6. Untitled, re: Adoption ceremony between SS and J.G. Whittier School, includes printed materials and manuscripts, 3/20/91. [F. 3]

7. Untitled, re: Art Sanctuary, 2009-2010. Includes tee shirt, printed materials, and book.
8. Untitled, re: Wilson L. Driver.
 - a. Wilson L. Driver's Institutional Representative card from the Boy Scouts of America, 2/67. [F. 4]
 - b. Boy Scouts Of America, Post Charter granted to Mount Zion Lutheran Church, Institutional Representative: Wilson L. Driver, 2/28/67.
 - c. Bill for deposit for apartment painting, 2/20/80, includes correspondence from the Lenox Terrace Residential Community in Harlem, NY, 4/23/80.
 - d. Boy Scouts of America, Troop Charter granted to Mount Zion Lutheran Church, Scoutmaster: Wilson Driver, 2/28/51.
 - e. Memorandum of the Musicians' Protective Union, re: the declaration of the Grand Terrace Cafe as 'Forbidden Territory' Wilson Driver, 5/09/45.
 - f. Form for Workmen's Compensation for Wilson Driver, 10/26/54.
 - g. Elementary Professional Teaching Certificate presented to Wilson L. Driver, includes memorandum, 7/39.
 - h. Photocopy of Wilson B. Driver's voter registration, 8/15/35.
 - i. Certificate of Membership into the Tau Sigma Chapter of the Phi Beta Sigma Fraternity at Birmingham, Alabama, 7/06/43.
9. Untitled, re: George Lamming
 - a. Lifetime Achievement Award presented by Gov. Robert P. Casey (PA) to George Lamming, 1990. [F. 4]
 - b. George Lamming's bank deposit slip for twenty-five dollars in Bathsheba Beach in Barbados, 11/16/77.

X. Awards and Certificates

1. Ursinus College Honorary Degree." [P. 21]
2. "Haverford College P.h.D."
3. "Recognition Award," In appreciation of outstanding creative and community service. Presented by the Department of African American Studies and Friends of Sonia Sanchez. [P. 24]
4. "Governor of the State of Georgia: Proclamation," For her many contributions to enhancing the rich tradition and culture of Black Americans in our society. Savannah, Georgia.
5. "City of Philadelphia: Citation," Office of the Mayor. The city of Philadelphia officially recognizes with this citation Sonia Sanchez on the occasion of Arts Sanctuary's one-year celebration of her work, "A Full Year of Sonia," and for her gifts of enlightenment to our city and our world.
6. "African American Studies: Temple University," Certificate of appreciation presented to Sonia Sanchez. In recognition of your support and dedication to the African American Studies class of 2008. [P. 25]
7. "Living the Dream: Let Freedom Ring," the Philadelphia Martin Luther King, Jr. Association for Nonviolence, Inc. Presents the Drum Major for Voices of Freedom Award to Sonia Sanchez. In recognition of your umbilical connection to your people

and your outstanding ability to capture and express their and your feelings, thoughts and experiences in brilliant, illuminating and compelling poetry.

8. "Germantown Boys and Girls Club," Award presented to Sonia Sanchez. [P. 26]
9. "Welfare Rights Organization," Certificate presented to Sonia Sanchez at the 10th Anniversary of the Welfare Rights Organization. Certificate quotes A Blues Book for Blue Black Magical Women, "... We must look at our past, not be angered at it nor upset, nor instigating a hate name/ calling/ contest we must look learnnnn moooove on passsst. waiting for us all if we begin to deal honestly with each other, in love ways, in trust. There's waiting for us a nation, a place for our blackness. [P. 27]
10. City of New Orleans, Honorary Citizenship presented to SS by Ernest N. Morial, 11/21/85. [P. 28]
11. "City of New York: Proclamation," from the Office of the Manhattan Borough President. Proclamation commends Dr. Sonia Sanchez and express gratitude for her important work and enduring contribution on the occasion of the First Annual Black History Month Celebration hosted by West Harlem Group Assistance and the International Association of African American Music.
12. "Women's International League for Peace and Freedom," Peace and Freedom Award presented to Sonia Sanchez. "Through your poetry, your writing and you actions, your voice has become a darion call of inspiration to all those who are oppressed and who struggle for Freedom. Your words provide a powerful vehicle for peace and social change. Your life teaches us about courage in the face of adversity, hope in the face of despair and justice in the face of injustice. For all this... we say thank you as we award you the 1988 Peace and Freedom Award. Philadelphia, Pennsylvania. [P. 29]
13. "The Sonia Award," Presented to young poets in honor of the lyrical genius and authentic activism of Sonia Sanchez. 3rd Annual Germantown Poetry Festival. The award includes a quote from Sanchez, " This is not a small love you hear. This is a large love, a passion for kissing learning on its face. This is a love that crowns the feet with hands that nourishes, conceives, feels the water sails mend the children, folds them inside our history where they suck the bones of the alphabet and spit out closed vowels. This is a love colored with iron and lace. This is a love initialed Black Genius. Vernon Park, Philadelphia, PA. [P. 30]
14. (Photocopy of) Proclamation of Richard Wright Week in New Orleans, LA, 12/02/85-12/06/85.
15. Honorary PhD from Barach College, ca. 1990s-2000s.
16. "Rust College Shield."
17. "Senate of Pennsylvania," Congratulations to Sonia Sanchez for being inducted to Germantown Historical Society Hall of Fame.
18. "Temple University of the Commonwealth System of Higher Education," Honorary degree of Doctor of Human Letters.
19. "Senate of Pennsylvania," Congratulations to Sanchez on her richly deserved recognition as a citizen that through understanding accomplishments, bring great distinction to themselves and this commonwealth. Harrisburg, Pennsylvania.
20. "Pennsylvania Legislative Black Caucus," Commonwealth of Pennsylvania. Citation. Congratulates her for exceptional works and her accomplishments.
21. "Office of the Mayor: City of Wilmington Delaware," Recognizing this remarkable woman and all that she has accomplished for herself and her community.
22. "City of Boston in City Council," Congratulates Sanchez for her many years of activism, fighting for the rights of African American.

Box 65

23. "Alumni Association Hunter College," Hunter hall of fame in recognition of outstanding achievement.
24. "Bernard M. Baruch College," of the City University of New York. Honorary degree of Doctor of Letters.
25. "City Council of Philadelphia," Citation honoring Sonia Sanchez.
26. "Temple University," Doctor of Human Letters, honoris causa.
27. "Haverford College," Citation. Doctor of Letters.
28. "13th Annual Kwanza Celebration," Recognition Award. For her many years of dedication to the education of the African American community for her support and commitment to the men of Grateford; and for her participation in our 13th annual Kwanza celebration.
29. "American Association of Teachers of French," Certificat de Merite.
30. "Council of the City of Philadelphia," Citation (on exhibit).
31. "National Political Congress of Black Women," Philadelphia congress certifies Sanchez is charter member of Philadelphia congress.
32. "Abel: GED Ceremony," for participation as guest speaker at Abel.
33. "MWM Certificate of Achievement," Queen Mother Moore appreciation and achievement award.
34. "The Pen and Brush, Inc," Award certificate to Sonia Sanchez. Honored for her decades of tireless work on behalf of human rights, arts spokesperson, educator, writer and mentor.
35. "Smithsonian Folklife Festival," Certificate of appreciation. In official recognition of participation in 43rd annual Smithsonian Folklife festival.
36. "International Women's Year," Recognition citation for outstanding service and commitment to the ideals of freedom, justice, development and equality.
37. "State University of New York," Degree of Letters. Buffalo State College.
38. "Howard Gottlieb Archival Research Center," Appointed as Coretta Scott King Fellow. In recognition of her dedicated work for equality and social justice, thereby, continuing the work of Coretta Scott King.
39. "Women Lawyers Division of the National Bar Association," United States Congress Proclamation in honor of Sonia Sanchez. In accordance with the Philadelphia Chapter, Women Lawyers Division of the National Bar Association honoring Sanchez's outstanding contribution to black culture, literature, women's liberation, peace and racial justice.
40. "U.S. House of Representatives: Montgomery County Womens Center," Certificate of special congressional recognition. In recognition of outstanding and invaluable service to the community.
41. "The Black Academy of Arts and Letters," 30th Anniversary. Black tie and Red Carpet Season opening Gala. Recognition for continued support. Dallas, Texas.
42. "Bennett College," Speech Honoring Sanchez. Greensboro, North Carolina.
43. "Wilberforce University," Honorary degree of Doctor of Humanities.

44. "City Council of Philadelphia," Citation. Mourning the death and honoring the memory of Wilson L. Driver. Given to Sanchez.
45. "Starr King School for the Ministry," Litterarum Humanarum Doctor. Berkeley, CA.
46. "Commonwealth of PA, Office of Lieutenant Governor," Congratulations on being an accomplished poet, playwright and on her Avatar Award for artistic excellence.
47. "New York State Senate," Proclamation commemorating the centennial celebration of the College of New Rochelle and honoring its guest speaker, Sonia Sanchez.
48. "Big Eight Council on Black Student Government," University of Kansas Black Student Union. Certificate of appreciation in recognition of service and contributions to the 16th annual Big Eight Conference on Black student government.
49. "The Women's Center of Montgomery Country," County of Montgomery proclamation. Five Wonderful Women Awards for personal achievements and exemplary community service.
50. "Senate of Pennsylvania," Certificate of congratulations and recognition for active participation and contribution to the community. Harrisburg, PA.
51. "Philadelphia Performance Cluster-Postal Service," Certificate in recognition of Kwanza Second Day Stamp Ceremony. Philadelphia, Pennsylvania.
52. "Hunter College," Certificate of graduation.
53. "The School District of Philadelphia," Certificate in appreciation for continual contribution to school district of Philadelphia.
54. "Department of Pan-African Studies- Temple University," Service award, in appreciation for services to students, staff and community.
55. "Sankhore Holistic Health Institute," Certificate of distinction
56. "Afro-American Historical and Cultural Museum," Certificate in appreciation of your contribution of service to our institution.
57. "AKA Professional Day," Certificate of participation for cooperative participation.
58. "Alpha Kappa Alpha Sorority, Inc," Presented with special Soror Award.
59. "Universal Life Church, Inc," Credentials of minister certificate stating Sanchez ordained by Universal Life Church, Inc.
60. "Literary Recognition Day," Four certificates from the Tender Quest Podium: Certificate of honorable mention for outstanding service and support; certificate of appreciation, certificate of appreciation for willingness to help and recognition award for outstanding humanitarianism.
61. "Southern Poverty Law Center," Teaching Tolerance Program. Certificate of appreciation for outstanding support of Southern Poverty Law Center.
62. "Black Women in Publishing, Inc," Certificate of appreciation.
63. "Tennessee's Outstanding Achievement Award."
64. "Delta Sigma Theta, Inc," Epsilon Phi Chapter. Certificate of appreciation for participation in panel discussion for Black History Month.
65. "Afrikan-Amerikan Community of Philadelphia," Certificate of acknowledgment of Sanchez's contribution to community.

66. "Subaru Cherry Blossom Festival," Certificate of Recognition for support and sponsorship fo Cherry Blossom Festival. Philadelphia.
67. "Author A. Richards High School," Certificate of appreciation for speaking at school.
68. "NidhamuSasa," African Free School. Certificate of appreciation.
69. "Afro Cultural Preservation Council," presents Nguzo Saba Award. For continuous efforts in rebuilding the (NIA). Rebuilding of our community through your practice and belief in the Nguzo Saba, the celebration called Kwanzaa.
70. "NAACP Supporter," Certificate of recognition. NAACP recognizes Sonia Sanchez as an NAACP supporter.
71. "League for Innovation Recognition Award," Certificate for innovation during 2003-2004.
72. "Growing Theatre, Inc," Recognition Award.
73. "Jane Adams Peace Activist Award," given on the 85th anniversary for WILPF (Women's International League for Peace and Freedom).
74. "NCBS African Studies," Certificate of outstanding service at NCBS African studies curriculum in the 21st century conference.
75. "Clark University English Department," Certificate of appreciation for contributions to 1982 and 1989 events.
76. "New Orleans City Council," Certificate of Merit.
77. "Youth Study Center," Certificate of appreciation for devoted and invaluable serves rendered to Youth Study Center.
78. "Glory University," Certificate for decree of adoption as Born-Again Christian.
79. "Community Organizing," Certificate of Recognition for active participation.
80. "Marcus Book Stores Poetry Slam!" Certificate of Award for participation.
81. "Uplifting of Afrikan Descent," Certificate of apprection for literary contributions to uplifting people of Afrikan descent.
82. "Roosevelt Jr.-Sr. High School," Certificate of appreciation for participation in 2nd annual Seminar Day for Black History Week. Roosevelt, NY.
83. "P.S. 145 Manhattan," Certificate of Contribution.
84. "Delta Sigma Theta, Inc," Epsilon Chapter. Certificate of appreciation.
85. "Teaching Tolerance-A Project of the Southern Poverty Law Center," Certificate.
86. "NAACP: Life Membership," Two Copies of certificate.
87. "Black Women in Publishing, Inc," Certificate of Appreciation.
88. "The Outstanding Thoughtfulness Award," given by Frances E. Rollins. Detroit, Michigan.
89. "The University of New England and the Maine Women Writers Collection," Certificate of Apprectiation.

90. "Certificate Of Recognition" given to SS because of her donation to the Tupac Amaru Shakur Foundation, Includes TLS to SS, 1 p., 6/02/05.
91. "National African American Student Leadership Conference," Much given, much required: The responsibility of African American Student Leaders. In recognition of your dedication and support.
92. "National State of the Race Conference," If knowlege be the key to life, we in the African diaspora thank you for life. Baltimore, Maryland.
93. "William Penn High School," Keynote speaker commencement exercises appreciation award.
94. "Platinum Legends Dinner," Saluting outstanding sheroes. We salute you for your passion, dedication, and spirit for empowering women of color. Continue to touch lives and live your passion. Taylor Made Media LLC.
95. "Black Graduate and Professional Student Council," presented to Sonia Sanchez for being an inspirational artist, activist, and educator for your lifelong commitment to the liberation and justice for all people.
96. "Institute of the Black World 21 Century," Legacy Award presented to Sonia Sanchez. For your undying love of our people as a warrior woman. Poet, author, educator and political activist. State of the Black World Conference II. Award given by Dr. Ron Daniels, President, IBW.
97. "The Weekend of Peace Committee," Salutes Sonia Sanchez and honor her for bringing peace to our community and the world.
98. "Celebration of Life Festival," Culture and Entertainment Award. In appreciation of devoted and valuable services rendered to the North Philadelphia Community.
99. "Delaware State University," Silver plate. Dover, Delaware.
100. "Commonwealth of Pennsylvania," Given by Governor Dick Thornburgh. AS Governor of the Commonwealth of Pennsylvania, I am pleased to congratulate you as you receive the Lucretia Mott Award from Womens Way. This is, indeed, a fine honor and one in which you can take pride. Best wishes for continued success.
101. "Thomas FitzSimons Junior High School," Certificate of Merit. In appreciation of your outstanding service rendered t the student body and staff of the Thomas FitzSimons Junior High School.
102. "Howard University," In honor of Sonia Sanchez's commitment ot the community. The Graduate Student Assembly along with Alpha Chapter, Alpha Kappa Alpha Sorority, Inc and the Undergraduate Student Assembly will donate Two Hundred dollars to the Washington, D.C. Children Literacy Program.
103. "City of Atlanta," On behalf of the people of Atlanta, it is my honor to declare that Sonia Sanchez is an Honorary Citizen of our City. Given by the mayor of Atlanta.
104. "Philadelphia Association of Black Journalists," Certificate honors Sonia Sanchez.
105. "Philadelphia Association of Black Journalism," Metal award shaped like a bookmark.
106. "Key to the City: Wilmington, Delaware," Presented by Mayor James M. Baker.
107. "Black Writers Hall of Fame," Chicago State University.
108. "Literary Master Award," Afro-American Museum.
109. "Our Heritage," Southwest Belmont. Medallion.

[F. 1]

110. "Mayor's Art and Culture Award," On exhibit.
111. "Langston Hughes Award," City College of New York. On exhibit.
112. "NCBL 10th Anniversary Conference," Medal. For a decade in defense of Human rights.
113. "Alpha Kappa Alpha Sorority, Inc," Honors the professional achievements of Sanchez.
114. "Poetry Medal."
115. "Robert Frost Medal."
116. "State Of California: Standard Designated Subjects Teaching Credential" presented to Wilsonia Benita Driver Sanchez, 6/22/68.
117. "Kasis Yusef Iman," In appreciation and love to my comrade in teh struggle.
118. "Junior Black Academy of Arts and Letters, Inc.," Proclamation. The Board of Director inducts Sonia Sanchez as a member of the Junior Black Academy of Arts and Letters, Inc.
119. "University of Pennsylvania Dr. Martin Luther King, Jr. Community Involvement," Recognition award for her outstanding contributions to the betterment of our community.
120. "Cultural Affairs Committee," Appreccion Award. For her unwavering courage and support of the men at Graterford, we give honor to our Queen Warrior.
121. "American Book Award," The Before Columbus Foundation is honored to present this award for excellence in literature.
122. "Father Paul Washington Good Shepherd Award," For her unusual understanding, empathy and devotion to equality and justice for all and betterment of mankind.
123. "Lucretia Mott Award," Presented at Seventh Annual Womens Way. Philadelphia, PA.
124. "Chrisholm Award," Presented by the Philadelphia Congress of the National Political Congress of Black Women.
125. "Hunter College: The City University of New York," In pursuance of the authority in it by the laws of the state of New York, The Board of Trustees of the City University of New York confers upon Sonia Sanchez the honorary degree of Doctor of Humane Letters.
126. "Civil Rights Award," Presented by Crisis Intervention Network, Inc and The City-Wide Parents Council. An outstanding community advocate in the arena of Civil Rights, who has devoted time and constructive energy in the struggle to revitalize our communities and channel the activities of our youth int positive channels.
127. "Temple University," On the occasion of A Symposium Celebrating the Works of Sonia Sanchez.
128. "Institute of Positive Education," Proclamation of Unity. For displaying Pan-Afrikan Nationalist Standards of Excellence in the areas of work, study, creation and building. The holder of this certificate has embraced the Afrikan principles of unity, self-determination, collective work and responsibility, cooperative economics and extended family, and is to be accorded respect of the highest order.
129. "Assata Shakur Award," In recognition of the many years given to the struggles of Afrikan Peoples for Human equity, we, A.D.A.M., the Afrikan Descendant's Awareness Movement, present this award in the name of our ancestors and

Box 67

[F. 1]

[F. 1]

children and commitment to excellence.

130. "Langston Hughes Cultural Arts Festival," Poet Award. For her distinguished contribution to the Black Aesthetic tradition in America.
131. "Georgia State University," Certificate of appreciation. The office of African-American Student Services and Programs appreciates your support.
132. "Philadelphia Alliance of Black Social Workers," Chapter National Association Black Social Workers. Certificate of appreciation. On the occasion of The Alliance's Tenth Anniversary Awards Banquet. In recognition of outstanding contributions to the survival and growth of Philadelphia's African-American Community.
133. "State Correctional Institute at Graterford," Certificate of appreciation in recognition of Exemplary Volunteer Services.
134. "National Black Caucus of State Legislators," 9th annual conference. In appreciation for your untiring and devoted service to the community.
135. "Black Students Alliance of Smith College," Tribute to Black Womanhood Award. For lifelong contributions and achievements in the field of literature. 'May your words of strength and courage continue to embrace the heart of the world forever.'
136. "Alpha Kappa Alpha Sorority, Inc," For outstanding service to mankind in arts and literature. Tau Omega-1925.
137. "Senate of Pennsylvania," Congratulations for being honored as winner of the distinguished 1985 American Book Award of the Before Columbus Foundation for book, Homegirls and Handgrenades.
138. "To Sonia Sanchez," What a beautiful Homecoming it will be when we as a BaddDDD People get together in 360 Degrees Of Blackness to begin our New Day. From the Students Of SS. 201 M.
139. "Mother Of The Year Award" n.d.
140. "Pan-African Studies Committee, Sci-Graterford, Certificate of Achievement" 5/16/83.
141. "National Association for the Advancement of Colored People," Certificate of Life Membership.
142. "Tennessee State University," In recognition of your contributions to the 1st annual historically Black Colleges or Universities Student Think Tank. SGA and NAACP. Nashville, Tennessee.
143. "Distinguished Native Daughter Award," Presented to her SisterShip, Sonia Sanchez. Most wakeful planter of poetrees, peace-poised/warrior-artist of resistance, flame pome eternal ridin' def real's reel. Eugene B. Redmond Writer's Club. East ST. Louis, Illinois.
144. "Black Student Alliance at Yale," The Black Students Alliance and the Black Pride Union at Yale University would like to thank Sonia Sanchez for speaking at the 8th Annual Black Solidarity Conference, "Fault Lines: Where the Responsibility Lies". Your contribution to this conference and the Black Community in general are greatly appreciated.
145. "Harlem Book Fair," QBR The Black Book Review. Phillis Wheatley Award presented to Sonia Sanchez for invaluable contributions to African American Letters and Culture.
146. "Black History Month Celebration," In appreciation for your contribution to our 4th annual Black History Month Celebration. BHM Committee.
147. "Alpha Kappa Alpha," Presented to Soror Sonia Sanchez in appreciation of your support of the Lambada Chi Chapter of Alpha Kappa Alpha.

Box 68

"Alpha Kappa Alpha," Presented to Soror Sonia Sanchez in appreciation of your support of the Lambada Chi Chapter of Alpha Kappa Alpha.

148. "Malcolm X Human Rights Award," Presented to Sonia Sanchez. For outstanding work and sacrifice in the struggle to secure human rights for new Afrikan people inside the USA. New Afrikan Peoples Organization. Jackson, MS.
149. "Pan-African Studies Community Education Program," We honor Sonia Sanchez for a life of service to the community. Roots Night at African American Studies department at Temple University.
150. "To Sister Sonia Sanchez," For your contribution to the defining of the concept of black studies and for your years of effort to make the concept live at schools and colleges across the country.
151. "National Association of University Women," Special recognition of Sonia Sanchez: Poet, Lecturer and Educator. For outstanding service to humanity. Philadelphia Branch.
152. "National Black Wholistic Retreat," Award of distinction. Thank you for the many years of inspiration. Mt. Tone, Pennsylvania.
153. "Directors of Blackfrica Promotions, Inc," Female artist of the year award. For the love and beauty she creates through the truth she speaks and lives.
154. "Student Government Association," Plaque given to Sanchez by the Student government association. " A true black sister who always comes through for her black brothers and sisters."
155. "YWCA of Germantown," Salute to Women Leaders. In recognition of your role in promoting the empowerment of women and the elimination of racism.
156. "Lotus Academy Educational Achievement Award," For community service.
157. "Enhancing Minority Attainment," In appreciation for your contribution to this conference. Indiana University at Kokomo.
158. "Black Student Coalition of Davidson College," Presented to Sonia Sanchez.
159. "CDC Equal Employment Opportunity Achievement Award," In recognition of speech given at program in commemoration of Dr. Martin Luther King, Jr.
160. "M.O.M. Conference," To Sonia Sanchez, one in a million. Selma, AL.
161. "City Council: City of Philadelphia," Citation. The council city of Philadelphia joins the Pennsylvania Coalition of 100 Black Women in honoring you, and we extend to you the admiration, respect and gratitude of teh citizens of this city.
162. "City of Tuskegee: Tuskegee, Alabama," In recognition of your constant surge of a positive truth.
163. "Cooke Jr. High School," Certificate of recognition. For outstanding contribution to the literary environment. Poetry Day.
164. "Hampton University," Certificate of appreciation. In appreciation for oustanding service rendered to: The Department of Speech Communication-Theatre Arts.
165. "Youth Leadership Foundation," Certificate of appreciation for her valuable contribution as the judge for the 2003 Essay Contest. 5th Annual Scholarship Awards Gala.
166. "Philadelphia College of the Performing Arts," In collaboration with The YWCA of Germantown presents Artist Inspiration Award. For inspiring young artists throughout greater Philadelphia.

[F. 1]

167. "Freedom's Light Award," in recognition for all your sacrifices and positive works. We honor you in love and peace with our Freedom's Light Award. Presented by Roots and Culture, Inc. and The Bright Life Experience.
168. "Hale's Legacy," For being a leader in today's fast-paced communications world. Sanchez's outstanding achievement in the field of education sets an example for others to follow. She carries Hale's legacy of determination and inspiration to the next generation of women in communication. Philadelphia Chapter, Women in Communications.
169. "Bright Lights Initiative," Light the Fire Award. Presented to Sonia Sanchez a person who seeks knowledge and understands the responsibility to use all knowledge to improve the conditions and the quality of life in the community.
170. "Greater New Haven African-American Historical Society, Inc," Award for lifetime contributions to the arts and Humanitarian endeavors.
171. "John Greenleaf Whittier School," Awarded this certificate in appreciation of services rendered on Grandparent's/Senior Friend's Day.
172. "City Paper Readers' Choice Award," Philadelphia's Leading Newsweekly. Best local Author as chosen by the readers of the Philadelphia City Paper.
173. "Museum of Afro American History," Welcome Sonia Sanchez. The African Meeting House. Boston, MA.
174. "Nation of African People's Unity," Proudly presents this Ma'at Award with deepest gratitude to the honorable Sister Sonia Sanchez for distinguished service, dedication and untiring efforts.
175. "Pennsylvania Black Conference on Higher Education," For serving as the luncheon keynote speaker at the 25th annual conference. Philadelphia, Pennsylvania.
176. "Literary Legacy Award," Award presented to Sonia Sanchez: Author, Poet and Keeper of the Dream. For sharing your vision... Many Thanks. Write Now 5! An African American Literary Experience at Coppin State College. Presented by Ripe Harvest Foundation, Inc.
177. "A Luta Continua," To Sonia Sanchez from the students of Morgan Village Middle School.
178. "Icon."
179. "Art Without Boundaries Award," Presented to Sonia Sanchez by Center in the Park. "Anything is possible, given the attitude, the commitment and the tenacity to proceed".
180. "Celebration of Black Writing," The Lifetime Achievement Award. For creating a body of work which has been an inspiration to contemporary African American authors. Moonstone, Inc. Philadelphia, PA.
181. "Lincoln University," Parent's Day Award. Mother, Poet, Civil Rights Activist, Scholar.
182. "The Gwendolyn Brooks Center," Center for Black literature and creative writing. Presents its Contributor's Arts Award to Sonia Sanchez. For her long-term, significant contributions to the black Literary Arts. Chicago State University. Sixth annual Black Writer's Conference.

Box 69

Box 70

183. "Cultural Arts Award," In recognition for outstanding contributions to the community at large in the arts. Community awareness series of the Jersey City Public Library.
184. "Cheyney University of Pennsylvania," Certificate of appreciation. In appreciation of devoted and invaluable services.

185. "Power 99FM/Summit Bank 'Sistahs!' Award," Sonia Sanchez: Director of Women's Studies/ Professor of English Temple University. Outstanding achievement... Cultural Heritage.
186. "Odunde, Inc.," Salutes Sonia Sanchez for keeping the culture alive through your literary contributions.
187. "Malcolm X Black Unity Award," Presented to Sonia Sanchez. "Freedom by what ever means necessary to bring about a society where people of Afrikan descent are recognized and respected as human beings all over the world"- El Hajj Malik Shabazz.
188. "17th Annual MLK Celebration," Honoring the legacy, transforming the World. With sincere appreciation to Sonia Sanchez. Black graduate student organization. University of Florida.
189. "Cheyney University of Pennsylvania," Proudly presents the Distinguished Lecturers Series Award. In recognition of excellence, commitment, and achievement.
190. "National Association of Black Storytellers," 25th Annual National Black Storytelling Festival and conference. Zora Neale Hurston Award presented to Sonia Sanchez. In recognition as a mother of the Black Arts Movement and outstanding contributions as a poet, author, social activist, educator and cultural historian sustaining the traditions of the African Diaspora. Atlanta, GA.
191. "Black Women's History Conference," For devotion and inspiration to the black struggle. Plainfield, NJ.
192. "17th Annual Malcolm/King Breakfast," Sonia Sanchez: Keynote Speaker. In celebration and grateful recognition of a powerful voice in American Literature whose writing and political activism continues to ignite the fire of thought. John Jay College of Criminal Justice.
193. "Brotherhood Jaycees," Outstanding educator Professor Sonia Sanchez.
194. "International Benin Award," Recipients of this years awards have been chosen on the basis of their vigorous efforts and contributions to the "raising of consciousness" among their immediate community, and the larger community of Black people throughout the world.
195. "Youth Leadership Foundation," Proudly presents the Community Service Award to Dr. Sonia Sanchez. In recognition of your exceptional commitment and dedication to our local and world community. Fifth Annual Scholarship Awards Gala.
196. "Afrikan American Farewell Celebration," For your continued dedication to the struggle and the upliftment of Afrikan people. Black Greek Council. The Ohio State University.
197. "Howard University Student Association," We, the fruits of our forefathers strength and undying passion, proudly acknowledge Sonia Sanchez an individual who is dedicated giving her life to the struggle of uplifting all people.
198. "Paine College," Certificate of appreciation. Presented to Dr. Sonia Sanchez for your outstanding contribution to the Paine College Conference on the Black Experience.
199. "Headstart Books and Crafts," Award presented to Sonia Sanchez. For her invaluable literary contribution to the African communities at home and abroad.
200. "National Hispanic Heritage Week," Award presented to Sonia Sanchez. In appreciation of your commitment and support in our annual observance of National Hispanic Week. Presented by The Philadelphia Federal Executive Board's Hispanic Employment Program Council. Philadelphia, PA.

Box 71

201. "Temple University Department of African American Studies," Award presented to Sonia Sanchez for excellence in poetry.
202. "African Heritage Studies Association," The Creativity Award. For outstanding Afrocentric Poetry.
203. "Francis Watkins Harper Award," Presented to Sonia Sanchez. For your outstanding contribution and tireless commitment to the African American literary tradition as both scholar and activist. First Annual Black Women Scholars Conference. In recognition, struggle and remembrance. California State University, Long Beach.
204. "Youth United for Change," Thanks Sonia Sanchez at YUC Fundraiser.
205. "Teenshop, Inc: Women's History Month Program."
206. "Interdependence Day Roma," Medal.

IX. Audio. Contains compact discs, cassette tapes, microcassettes, records, and reel-to-reels

A. Cassette Tapes

Box 52

1. "Blkst 40," Black woman. Featuring Professor Sonia Sanchez and Fred Holt.
2. "Billie," Music by Billie Holiday.
3. "Duminie DePorres' Songs."
4. "Amherst: Kane Home for Aged- Age 88," Featuring Rev. Franklin and Richard Walker.
5. "Black Box 1," A collection of read poetry. Cassette 1, side A features: Andrea Wyatt, Etheridge Knight, Dennis Schmitz, Judy Simmons, Michael Rossman, Edward Gold and Todd Gitlin. Cassette 1, side B features: Sha'ir Rasul and Marge Piercy. Cassette 2, side C: Edmund Skellings, James Tate, Dan McCrimmon and Siv Cedering Fox. Cassette 3, side D features: Jerome Rothenberg, Pablo Neruda and Doug Anderson. Black Box is made available through: The New Classroom for audio serial publication. Washington, DC.
6. "Black Box 3," A collection of read poetry. A special issue featuring Sonia Sanchez and Robert Bly. Cassette 1 sides A&B includes poetry reading by Sonia Sanchez. Cassette 2 sides A&B includes Robert Bly readings. Black Box is made available through: The New Classroom for audio serial publication. Washington, DC.
7. "Black Box 8," A collection of read poetry. This issue is titled 'Love & Death in Demon City: The Washington Sound'. Cassette 1 side A features: Dave Kresh, Liz Evans, Adesanya Alakoye, Jane Flanders, Chasen Gaver, Lori Shpunt, Terrence Winch, Amma Khalil, Terry Hegarty. Cassette 1 side B features: Myra Sklarew, Roland Flint, Ira Bruncker, Sharon Mackin, Robert Hinton, May Miller, Karl Freivalds, Pat Garfinkel and Tim Dlugos. Cassette 2 side C features: Sterling Brown, Harvey Fry and Ann Darr. Cassette 2 side D features: Nancy Prothro, Ron Weber, Michael Beaubien, Catherine O'Neil, Gary Alston, Connie Carter, Otis Williams, Karen Morgan, June Donaldson, Sharon Douglas, Winston Napier, Patrice Wilson, Wendy Stevens, Roger Greenwald, Grace Cavalieri. Black Box is made available through: The New Classroom for audio serial publication. Washington, DC.
8. "Black Box 5," Two copies. Two Cassettes featuring: Paul Violi, Margaret Gibson, Stuart Lavin, Jerry Ward, Lucille Clifton, June Jordan, Paul Mariah, E. Ethelbert Miller, Linda Pastan, Sarah Webster Fabio, Charles Fox, Susan Sonde, Quincy Troupe, Gayle Dodson, and Roberto Vargas. Playing time: 2 hours. Black Box is made available through: The New Classroom for audio serial publication.

Washington, DC.

9. "Final Call: Black Solidarity Day by Farrakhan."
10. "Black Fire Then and Now," Memorial For Larry Neal: Bob Laws Host and Amiri Baraka.
11. "Affirmative Action Workshop," Workshop held at Affirmative Action Coordinating Center. Workshop provided by: National Congress of Black Lawyers, Center for Constitutional Rights and The National Lawyers Guild. Topics of workshop: economic rights, civil rights, and how to address affirmative action. Featuring the following panelist: Wanda Flowers and Peter Sherwood.
12. "Dont Worry 'Bout Me," Music by Duke Ellington.
13. "Black Solidarity Day," Two cassettes. A message by Minister Louis Farrakhan. Philadelphia, PA.
14. "Frederick Douglass," A discussion on Douglas on one side and Music on the other. Music features: Ray Charles, Lavern Baker, Otis Redding, B.B. King. Also includes gospel.
15. "Class," First Class.
16. "Detroit Mich."
17. "Battlefield-Sweet Honey," Recording Company, Inc. Springfield, VA.
18. "Freedom Or Else!," Two Cassettes. The Ultimate Challenge of Black Nation. Bonaventure Hotel. Los Angeles, California.
19. "Black Women's Novels/Afro-Hispanic Literature," 4th Middle Atlantic Writers Conference. International Communication Services. Philadelphia, PA.
20. "Barbados," Speech.
21. "Be Kind," Cassette of music by Duke Ellington. Also includes other songs: Loving you, Flamingo, Yesterday, Time to Go and Wine & Roses.
22. "Basie and Oscar Peterson."
23. "Fred Houn and Afro-Asian Music Ensemble," Featuring Fred Wei-han Houn. New Federal Theater. New York, NY.
24. "Conversation with Dr. Margaret Walker Alexander," Also features Dr. Joanne V. Gibson. Black Arts Festival. Atlanta, GA.
25. "Edie-Steve."
26. "Amiri Baraka," A lecture/speech.
27. "A.P.P. Women in Struggle Part 1," 2 Cassettes.
28. "Eleanor Traylor at Temple University."
29. "African Woman Conference-Amherst."
30. "All in Love- Music."

31. "A.P.P. Women in Struggle."
32. "Ella-Nat," Music by Ella Fitzgerald and Nat King Cole.
33. "Akban Ali-Jazz Violin: Live at Small's Paradise and Cooper Union."
34. "Discussion," NYC Forum speakers. Speakers include: Baraka, Steve Cannon, Jane Cortez, Stanley Couch, Verta Mae Gou, Sonia Sanchez, Askia M. Toure and Quincey Troupe.
35. "Elisabeth Boulanger and Jacques Perry," Music. Includes: Black Blues (Sonia Sanchez/ Jacques Perry), Something Cool (Rickie Lee Jones), Better Than Anything (David Wheat/ William Loughborough) and Snowman With a Bow (Jacques Perry).
36. "Audre Lorde's Speech," NY State poet.
37. "Danny Glover," A conversation between Danny Glover and Sonia Sanchez (not a formal speech or event).
38. "Art Writing Class."
39. "Black Womens History Conference," Featuring Sonia Sanchez. Plainfield, NJ.
40. "Black Women in Literature," 4th Middle Atlantic Writers Conference. International Communication Services. Philadelphia, PA.
41. "Drama Workshop."
42. "Final Call: The Aim of True Religion!" 2 copies. A message by Minister Louis Farrakhan. Atlanta, GA.
43. "Funding," Features: Chokwe, Larry and Anwar.
44. "Afro-American Woman," three cassettes.
45. "Dinah-Maxine," Music Dina Washington and Maxine.
46. "Daniel Lusk with Sonia Sanchez."
47. "Black Poets on Decline- Amiri Baraka Conclusion."
48. "Chocolate City," Sonia Sanchez Interview. KCRW at Santa Monica, California.
49. "Black Artist- Min. Farrakhan Part 2."
50. "Bracey Lecture."
51. "Dream a Little Dream," Music by Ella Fitzgerald.
52. "Bill Evans- Various Trios and Solo," Jazz by Bill Evans from various albums: Explorations, A Simple Matter of Conviction, The Bill Evans Album, and New Jazz Conceptions. Bill Evans (1929-1980).
53. "Education Workshop-The East."
54. "Carmen," A performance of Carmen Jones by Dorothy Dandridge (Singing).

55. "Cajun Country," Back Pax International Ltd. Wilton, Connecticut.
56. "Afro American Woman #2."
57. "Convo with Sonia Sanchez: 'The role of black university students in American social change'."
58. "Final Call- The Triumphant Return of Farrakhan!" A message by Minister Louis Farrakhan. Chicago, IL.
59. "Book Party- Murray,"
60. "Buck Davis- Poetry," Division Fine Arts Department. Spartanburg, S.C.
61. "Celebrating Sonia Sanchez."
62. "Afro-Woman: Elesa Commerce," 2 Cassettes in total. Includes parts 3-6.
63. "All of Me- Ray Charles."
64. "Alvin Singleton: Between Sisters."
65. "Barbara Atwell- Blk. St. 40."
66. "Catherine Robinson- Age 70."
67. "Conjure-Ismael Reed."
68. "Blue Lou Interview," two cassettes.
69. "Afro-Woman: Elesa Commerce."
70. "Ellington," Cassette of music by Duke Ellington.
71. "C. Robinson."
72. "Attitudes For Attunement: Commitment."
73. "Commerce."
74. "Bl. St. 40: Afro-American Woman," Two cassettes featuring Barbara Atwell at Smith College. Class #2 and 3.
75. "AFIF," Poetry readings at Temple University. Cassette produced by Media Learning Center at Temple U.
76. "Billy Ericstein."
77. "Chinua Achebe- Temple University."
78. "Ella-Billy-Nat-Dinah," Cassette of music by Ella Fitzgerald, Bill Evans, Nat King Cole and Dinah Washington.
79. "Dubois- 'Pan Africanism'."
80. "Black Manhood- Farrakhan."

81. "Black Studies-Barbara Atwell."
82. "Demonstration Lesson."
83. "Alice Walker."
84. "Achyln Lynch- The Tie That Binds."
85. "Amiri Baraka," A lecture/speech.
86. "Cadre."
87. "Askia Muhammad Toure."
88. "Audrey Lorde Message."
89. "Black Arts Movement- A. Toure."
90. "Black Poets on Decline."
91. "Freedom."
92. "First and Last Words with Aaren Perry," Also features: Romona Hyman, Linh Dinh, and Nzadi Zimele Keita.
93. "Carl Dixon on Battle to Defend and Extend Affirmative Action."
94. "Afrikan Drumming."
95. "Ella-Dinah-Ray," Cassette of music by Ella Fitzgerald, Dinah Washington and Ray Anthony.
96. "Drivers Radio Interview."
97. "Addley."
98. "East- Sisterhood Seminar."
99. "Black Woman Tape #1."
100. "First 1/2 Rerecorded," A speech/lecture.
101. "Black Womans," two cassettes.
102. "Discussion- Bob Johnson."
103. "Black American Poetry: Reading and Commentary by Sonia Sanchez."
104. "Bro. Louis Farrakhan," held at the Final Call Administrative Building. The program is a dedication of the building.
105. "Attitudes for Attunement: Not Guilty."
106. "Black Studies 40-Amherst College," Class #2 featuring Sonia Sanchez.

107. "Black, Beige and Brown Interview- Sonia Sanchez."
108. "African Women: Moving Higher and Higher- Min. Sonia Sanchez."
109. "Attitudes for Attunement: Love."
110. "Can Dream, Cant I," by The Carpenters. Cassette also contains other music: Ella Fitzgerald, Everytime We Say Goodbye.
111. "Blues Singers."
112. "Farrakhan 1," Two cassettes. Minister Farrakhan.
113. "Cosmos Nucleus-Live (at the East)," Black Sisters Readin'.
114. "Bro. Louis Farrakhan: Commencement Excercise," Cheyney State College.
115. "Black Women in Literature-Jacqueline Finch," Moderated by Finch. 4th Middle Atlantic Writers Conference. International Communication Services. Philadelphia, PA.
116. "Black Woman No. 2."
117. "Baltimore- Nina Simone."
118. "Conrad Lynn."
119. "First and Last Words with Larry Duckette," Also features: Eugene Howard and Carol Ann Robertson.
120. "Black Artist: Part I," Min L. Farrakhan.
121. "Farrakhan: Unity Speech."
122. "Atlanta, GA."
123. "Bro. Willie."
124. "Demetrius Taylor."
125. "Extrapolation, It's Funny."
126. "Bilialian Acquaintance Dinner," Interviewed by KCFR. Denver, Colorado.
127. "Elaine Lindsey: Oral History."
128. "Don't Be Cruel- Bobby Brown," also includes Heartbreak by New Edition.
129. "Convo with Sonia for bum rush the page."
130. "Afro," Speeches and lectures. 2 Cassettes.
131. "Darlene Love: Unconditional Love," Snippets from the album. Includes songs: If You Ever Needed Him (You Need Him Now), What A Friend, Don't Let Nobody (Turn You Around), Would Not Change a Thing, If You Ever Needed Him (You Need Him Now)- Reprise. Harmony Records, a Division of Relativity Entertainment,

Inc. New York, NY.

132. "Amelia E. Jones: Mt. Holyoke College."
133. "Afro Woman: Elesa Commerse," two cassettes.
134. "Akban Muhammad Interview."
135. "Farrakhan and Sonia Sanchez Radio Program."
136. "Black Renaissance."
137. "Black Woman No. 2," Featuring a Lecture by Hana.
138. "Black Literature II: Movement of the 60's."
139. "Black Woman," Minister Farrakhan.
140. "Black Voices for Peace MLK Tribute," Two cassettes.
141. "Afro-Am. Woman."
142. "Afro," Speeches and lectures. 3 Cassettes.
143. "Ella," 2 Cassettes of music by Ella Fitzgerald.
144. "Afro-American Experience."
145. "Countee Cullen Workshop."
146. "Black Studies 40- Cassette B."
147. "Audre Lorde: A Radio Profile."
- Box 52v 148. "Free Yourself, Free Us All," 5 copies. Compiled by Pat Andrade.
- Box 53 149. "Pamela Boveland- Mt. Holyoke College," Interviewing Mrs. Bartley from Brooklyn. Age 54.
150. "Poetry Center," MLK Day.
151. "Prosody- Sonia Sanchez."
152. "The Power of the Poet," Sounds True Recordings. Boulder, CO.
153. "Poet as a Creator of Social Values- Sonya Sanchez."
154. "Prof. Sanchez from Cecil Gray," Music. Side A: from the album 'For Us All': Yasmeeen, Help Somebody, Summertime, Lion and Sheep, Moonlight Wrapped Around Us, Micro-Macro, Skin and Skin, In the Bright Light, Pyramid, Behind the Wall. Side B: from the album: 'Oasis': Oasis, Innocent People, Fragrance of Nature, Shimmering Horizon, Moonlight, Eternal Spring, Cosmic Energy, Moro-Rism, New Wave, Kitaro (Morning Prayer).

155. "Poetry in the Air," Sonia Sanchez with Jamaal Tacuma. Music by Jamaaldeen Tacuma with Joe Waters. Produced by Steve Rowland. WXPB-FM. Philadelphia, PA.
156. "Poetry- Reading of Love Poems," Also includes discussion on China. Took place at Countee Cullen Workshop.
157. "Prof. Sanchez on 'The Autobiography of Malcolm X'."
158. "Pushing For Progress featuring Sonia Sanchez," Power 99 FM.
159. "Passing thru Morgantown- NYC," Two cassettes. Based on the poem "On Passing thru Morgantown, PA" by Sonia Sanchez. Marie Mascar: Voice. Peter Capelle: Piano. Steinway Hall, NYC.
160. "Poets Corner."
161. "Offspring of the Unique," Lecture.
162. "Prof. Sanchez and Cecil," BLAKE.
163. "Promised with Sonia Sanchez," Sanchez speaking.
164. "Peace Lecture- Prof. Sonia Sanchez."
165. "Poetry, Prose and Philosophy," by Le Roy Redden includes, "Beyond the Dream" and " Wake Up, Wake Up, Wake Up".
166. "Poetry is not a Luxury," A Collection of Black and Native poetry set to classical guitars, reggae, dub and African drums. Featuring: Jeanette Armstrong, Pineshi Gustin, Lenore Keeshig Tobias, Afua Cooper, Graigg Young-Ing, Lee Maracle, Ahdri Zhini Mandiela and Daniel David Moses.
167. "Pandit Hariprasad Chaurasia- Bansuri and Sabir Khan," Painted Bride.
168. "Philadelphia Orchestra and Sonia Sanchez Reading."
169. "Prof. William Strickland: Black Lit. II," Two cassettes.
170. "Power, At Last... Forever!" Farrakhan calls the entire black nation to economic rebirth. Power Institute. Chicago, IL.
171. "Play Writing," Lecture.
172. "Prof. Sanchez on "James Arthur Baldwin": Go Tell it on the Mountains," Two cassettes.
173. "Prof. Sanchez-Afro. Am. 1."
174. "Promise of the Western Sun," An African story. Reading of the text includes noting the punctuation.
175. "Paul L. Dunbar," Reading of his poetry by Black Poets.
176. "President of U. N. I. A."
177. "Our House Have Lions," Sonia Sanchez reading of poetry with music in background.

178. "Pan Afro Conference- Min. L. Farrakhan."
179. "Public Interest- Sonia Sanchez," WAMU 88.5 American University Radio.
Brandywine Building. Washington, D.C.
180. "Poetry Reading- Sonia Sanchez."
181. "PSA Literary Awards."
182. "Nicolas Franklin," Kane nursing home. Born 1888. Interview done by S. Boather.
183. "Need Me," Easy listening music.
184. "Not for Me- Music."
185. "Nat-Duke-Ella," Music. Nat King Cole, Duke Ellington and Ella Fitzgerald.
186. "Nadi Qamar- Performance Samples," Includes samples of his African music and also includes Qamar speaking about his music.
187. "National Saving Day," Public Relation meeting.
188. "National Committee," Lecture.
189. "NGUG Presents: Wa Thiongo," Reading from his works at Robins Book Store.
Philadelphia, PA. Introduced by Sonia Sanchez.
190. "Night of Kwanzaa- Maulana Karenga," Lecture/Speech.
191. "National Black Summit," Featuring Minister Louis Farrakhan and Dr. Ben Chavis.
Enon Baptist Church. Baltimore, Maryland.
192. "The Nobel Lecture in Literature," by Toni Morrison. Read by the author. Random
House Audio Publishing, Inc. Random House: Audiobooks. USA.
193. "Nation of Poets: National Black Arts Festival," Four copies. Features: Amiri
Baraka, Pearl Cleage, Haki Madhubuti, Wanda Coleman, Kalamu ya Salaam, Mari
Evans, Askia Muhammad Toure' and Sonia Sanchez. Sisters Chapel, Spelman
College. Atlanta, Georgia. Recorded Live.
194. "Margaret Duncan," Lecture.
195. "Nat," Music by Nat King Cole. Six cassettes in total.
196. "New Letters on the Air: Contemporary Writers on Radio," Featuring Sonia
Sanchez: Attica. University of Missouri. Kansas City, MO. Duration: 29 minutes.
197. "Nat King Cole," Music.
198. "Mrs. Hale and William Parker," Two cassettes. William Parker's interview of Mrs.
Hale.
199. "Malcolm X," Mosque #7 lecture.
200. "Marie Moses," Lecture.
201. "Meeting: Black Studies," Recording of meeting discussing Black Studies.

202. "Ms. Sonya Sanchez," Women's History: In Recognition of Ourselves. Associated Students Women's Commision. Recorded by Rivers' Duplication.
203. "Mrs. Priscilla Everitt and Thomas J. Wattley," Two cassettes. New Haven, CT.
204. "Mr. Michael," Michael Manley. Lecture.
205. "Ma and Pa Jenkins-Cotton," Age 90. Amherst Resident. Interviewer- Elesa Commerse.
206. "Mr. and Mrs. Jenkins," Ages 90 and 91, respectively.
207. "Min. Harold X (Dr. Rashadeen): War is Coming to This County," Topographical Research Center. Black Research Center. Los Angeles, California.
208. "Mohammad Dein," Interviewing Nelle Allston, age 60.
209. "Min. Louis Farrakhan Press Conference," Washington, D.C.
210. "Maximus Rex II," Easy listening music.
211. "Mimi," Interview/conversation with Mimi.
212. "Marcus Garvey: Look Up, You Mighty Race!" Two speeches by Marcus Garvey. The Regents of the University of California.
213. "Malcolm X: The Ballot or The Bullet."
214. "My Foolish Heart," Music.
215. "Michael Manley-Temple U," Lecture.
216. "Message-05," Side A: Last Poets- Scared of the Revolution, True Blues, Mean Machine, E Pluribus Vnum, Sell Your Soul and Just Because. Br. Gil Scott-Revolution Not Televised, Whitey On The Moon and Enough. Watts Prophets-Black Wish. Side B: Sis. Sonia Sanchez- Black Magic, I'm Talking Bout the Nation of Islam, Poem for My Salvation and Black Woman Speaks. Last Poets- Hands Off. Wailer's- Rasta Man Chant. Watts Prophets- Hello Niggers and What It Is Sister.
217. "The Middle Atlantic Writers Assoc. Tape 10," Third annual conference: Session E-1. International Communication Services. Philadelphia, PA.
218. "Music," Two Cassettes. Jazz Music.
219. "Mike Manley," Two Cassettes. Lecture.
220. "Min. Charles," Kalamazoo, Michigan.
221. "Maxine," Maxine Sullivan. Music.
222. "Malcolm X: Unpublished Chapters," Atty Gregory Reed.
223. "Malcolm X: Banquet," Featuring Sonia Sanchez.
224. "Morrison- 'Trouble in Paradise'," Toni Morrison.
225. "Martin Luther King Sunday," USG. Sonya Sanchez.

226. "Malcolm X: I & II," CBC. Sonia Sanchez.
227. "Move-Washington, DC," Two Cassettes. Speech/Lectures on Jazz Music through history.
228. "Margaret Walker Workshop."
229. "My One and Only," Jazz/easy listening music.
230. "Max-Ella," Music. Maxine Sullivan and Ella Fitzgerald.
231. "Min. L. Farrakhan at Kennedy Center," Message took place in Washington, D.C.
232. "Mr. Muhammad Speaks: The Time and What Must Be Done," The Hon. Elijah Muhammad. Produced by the Communication Division of the Nation of Islam. Chicago, Illinois.
233. "Min. Farrakhan at Rikers Island."
234. "Min. Haggins: Muhammad Appreciation Day."
235. "Miss Brown."
236. "The Middle Atlantic Writers Assoc. Tape 6," Third Annual Conference. Session C-1. International Communication Services. Philadelphia, PA.
237. "Mrs. Irene Hedgeman," Age 63. Black Woman. Folsom, PA.
238. "Muslim Women," Lecture.
239. "Mule Bone," Music composed by and performed by Taj Mahal. Lyrics by Langston Hughes. Side 1: Jubilee, Graveyard Mule, Me and the Mule, Song for a Banjo Dance, But I Rode Some and Hey Hey Blues. Side 2: Shake That Thing, The Intermission Blues, Crossing, Bound No'th Blues and Finale. Gramavision Inc.
240. "Margaret Walker Alexander: Eno Community College Talk."
241. "Maxine Sullivan," Two cassettes. Music.
242. "Mungu," Recording of a poetry reading.
243. "Min. Farrakhan: Temple #9."
244. "Mrs. McKnight- Age 85," Interview conducted by Sterling Rex.
245. "Min. Na'im Akbar: The Black Child."
246. "Min. Louis Farrakhan- Ghana University."
247. "Muhammad: The Least Com. Denom," NBUF Convention.
248. Min. L. Farrakhan- 'We Will Survive'," Final Call Building. Chicago, Illinois.
249. "Mules and Men," Written by Zora Neale Houston. Performed by Ruby Dee. HarperCollins Publishers, Inc. New York, NY.

250. "Lynwood Mangum."
251. "L. Cadoo."
252. "The Layaway Man- Akeia Dixon."
253. "Lamming with Writing Class," Two Cassettes.
254. "A Letter to Martin."
255. "Langston Hughes: The Poetry of Langston Hughes," Read by Ruby Dee and Ossie Davis. Harper Audio. HarperCollins Publishers, Inc. New York, NY.
256. "Lionel," Lionel Richie.
257. "Lisa McCree," An interview with Vera McCree.
258. "Langston and Mingus," Langston Hughes and Charles Mingus read poetry. Request Records. New Rochelle, NY.
259. "Lloyd Miller," Interviewing of Irene Revere, grandmother, 77. Dayton, Ohio.
260. "Lecture on Marcus Garvey."
261. "Literary Awards."
262. "Lucille Clifton and Sonia Sanchez."
263. "Louis Farrakhan: The Need for Brotherhood," Question and answer. Baltimore, MD.
264. "Lamming's Lecture on: Nature/Son Richard Wright," Two Cassettes.
265. "Linda Warder- Afro American Woman," An interview with Mrs. John Hinson. Springfield, MA.
266. "Living in Pre-War America."
267. "Lamming at Hampshire College: 'America and Me'."
268. "Kenneth Willoughly."
269. "Keep Your Duty to Your Lord," Part one and two.
270. "Kikora Chinue- Round Midnight," Atlanta, GA.
271. "Kelvin Wade- Black Woman," Two Cassettes.
272. "Joyce L. Daven," Interview with Daven. 75 years old. Stamford, CT.
273. "James Mtume: United African Movement," Event name: How We Betrayed Our Youth. Victoria 5 Theater.
274. "Juanita Hatton," Two Cassettes.
275. "Jhofs," Calvin Anderson Jhofs. New Rochelle, NY.

276. "Judgement."
277. "Jon Jang's Pan Asian Arkestra: A Night in Tunisia," Includes: Redress/Blues, Ganbaro!, Reparations Now! and Tanko Bushi.
278. "Jarrison's Lecture Continues."
279. "Jon Jang and the Pan Asian Arkestra: Never Give Up!" AsianImprov Records. Oakland, CA.
280. "The Journey: A Tale of Human Healing," Written and read by Bill Duke. Published by Yagya Productions and M Promotions.
281. "Jesse Jackson," Tinley Temple. Philadelphia, PA.
282. "Justice- Toshi Reagon," Side one: Walking in Your Footsteps, Colors, How Long, Nature Tells and Yonder Come Day. Side two: Justice, Jesus Walks, We've Got a Right to Chose and Foolish Attitudes. Flying Fish Records, Inc.
283. "Jesus Walks the Waters of My Soul," Elnora A. Fortson, Poet. Christian Echoes Label.
284. "Jean Binta Breeze and Linton Kwesi Johnson," Features: 'Tracks' by Breeze and 'Making History' by Johnson. 'Tracks' by Breeze include songs: Dreamer, Lovin' Was'n' Easy, Shame-a-Lady, Ordinary Morning, Simple Things, A Song to Heal, Dubwise, Confusion (Warner), Time Gawn, A Rising (for Youths of Azanzia), Tracks, Nanny.
285. "June Jordan and Alice Walker."
286. "Jazz- Keith Duckett," Tape No. 24.
287. "Josh McDowell."
288. "Interview with Mrs. Daisy and Charles Blair."
289. "Interview with Sonia Sanchez by Rosie."
290. "Interview with Professor Sonya Sanchez," by Shelia Williams. Stop To Think-WFSK. 88.1 FM. Nashville, TN. Fisk University.
291. "Interview: Mrs. Laura Marsh and James Marsh Jr."
292. "Interview with Mrs. Summer," by Rinzy Williams. Buffalo, NY.
293. "Interview: Mrs. Violet Reed and Casey Dailey."
294. "Interview: Emily Henderson and Kim Archung."
295. "Interview: Mrs. Ella P. Agard," by Juanita F. Buford.
296. "Infrared Rockers Demo- Marcus Garvey."
297. "Interview Radio Immigration-Sonia Sanchez."
298. "Interview with Peggy Winter," Winter is a SWP Lawyer for BALSA. SWP vs. Attorney General.

299. "Interview with Yvette Melar."
300. "Interview with Sonia Sanchez and India Dennis."
301. "Interview with Sonia Sanchez at NBUE Convention."
302. "I Didn't Know That (IDKT)," UJima Record Co.
303. "Interview with Eugene Godfried," On radio Habana Cuba.
304. "Instituting of Poetry Education- Speech."
305. "Ice T. Cool- Aluta Coninua," Face A: A Luta Continua, Abidjan Bako and Hurry Up.
Face B: Unlucky Man, Throw Down Your Arms and Yes I Say No.
306. "Interview: Loris Rayner and Mrs. Ruth Bowles," Two Cassettes.
307. "Interview with Mrs. Dora Davis," by Winifred Johnson.
308. "Interview- Conversation," Interviewer: Lesli Cadoo. Interviewee: Mrs Charles Todd Duncan. Relation: My sister grandmother through marriage.
309. "Interview Selects."
310. "Interview: Sonia Sanchez on The Afro-American Woman," by Karen E. Scott.
Smith College.
311. "Hinds Wash."
312. "The House of Identification and Reconciliation," Rev. James S. Hall. Triumph Baptist Church. Philadelphia, PA.
313. "Haiku by Richard Wright," Weekend All Things Considered. National Public Radio.
Washington, DC.
314. "The Hon. Wallace D. Muhammad."
315. "How the Snake Got Its Rattle," By Julius Lester. Read by Ossie Davis. Directed by Arthur Luce Klein. Spoken Arts. Richard W. Baron Publishing Co., Inc.
316. "Haitian and So. African Literature," 4th Middle Atlantic Writers Conference.
International Communications Services. Philadelphia, PA.
317. "Hal Lindsey 1-4," Two Cassettes. Parts 1-2 on one cassette. Parts 3-4 on one cassette.
318. "Hoyt W. Fuller at U of Chicago."
319. "How to Pass the Florida Bar Exam," M. Josephson. The Josephson Bar Review Center of America, Inc.
320. "History of Muhammad: Speaks Newspaper."
321. "Hassan- Ridley," Hassan Charles Speaking. Ridley at University of Virginia.
322. "Hope is An Open Window," Diana Ross. Written by Christopher Ward. Excerpt from Sonia Sanchez poem, 'An Anthem'.
323. "Haki Madhibuti and Nation (Philly)."

324. "The Hon. E. Muhammad: Speaking on 'Warning' and 'The Hypocrites'."

325. "HEArt, Pittsburgh: Sonia Sanchez Speaks," Featuring Sonia Sanchez.

326. "Happy Birthday: Wilson Driver."

327. "History 1 & 2 Lecture."

328. "Gwen Brooks- UPenn."

329. "Garrett Memoir."

330. "Garth Interviews: Prof. Sonia Sanchez for 'Chocolate City'."

331. "George Lamming."

332. "G. Brooks," Gwendolyn Brooks speaking.

333. "George Lamming Speaking about [Ralph] Ellison."

Box 53vv

334. "Grandma (Mrs. Harriet DeWitt)."

Box 54

335. "Song for Sister Sonji," by Dayton Wharton. Includes correspondence and manuscript.

- a. "Song For Sister Sonji," Words for the song and sheet music (also includes words of song).
- b. "Ms. Sonia Sanchez," Typed correspondence from Dayton Wharton to Sanchez reads: "Enclosed is a cassette tape and lead sheet of a theme song that I wrote in 1976, based on your play, 'Sister Sonji'. I hope you enjoy it and I would like to take this opportunity in thanking you for the inspiration which I received from your play."

336. "Grandma Hattie," Interview with Great Grandma by Seneia Gordon. Hattie was born on Oct. 28, 1905 (70 years old at time of interview). Includes correspondence.

Box I

- a. "Hattie Interview," Correspondence from Seneia Gordon to Sanchez, involves Gordon telling Sanchez of her experience interviewing her Grandmother. Seneia speaks highly of Hattie and about how surprised she was about what Hattie has gone through. Senia also speaks highly of the interview experience with Hattie Gordon.

Box 54

337. "Haverford," Includes correspondence.

Box 55

- a. "Haverford," Correspondence from Freddy to Sanchez reads: "Here are readings from the Sister Collections. I sent additional information in December. Haverford has lectures on the day I proposed they come; however, I am still trying to find a date. While Ford Smith wanted to begin the tour in New England, I am proposing they begin here, in the middle of March. I will be in touch."

Box 54

338. "Singing and Speaking for Survival," 'Take Hands'. Featuring: Honor Moore, Margie Adam, Susan Griffin and Janet Marlow.

339. "Sonia Sanchez- Unaccompanied."

340. "Sonia Sanchez on Outlook," Amherest, Mass.

341. "Sonia Sanchez- 'Attica'," New Letters on the Air. A production of New Letters Magazine. University of Missouri, K.C.
342. "Self Determination- Sonia Sanchez," Second night of Kwanza.
343. "Sonia Sanchez Reading her Poetry," St. Cloud, State University.
344. "Sonia Sanchez at Delaware."
345. "Slave Paper- An Interview with Mrs. Ethel Watson," She is in her 70's.
346. "Sonia Sanchez- Afro American Museum," Two cassettes.
347. "Sonia's Blues for Class."
348. "Steven Gibson," with Mr. & Mrs. George L. Russel.
349. "Sonia Sanchez- UPenn," Two cassettes.
350. "Serenity."
351. "Saviors Day- Min. Louis Farrakhan," two cassettes.
352. "Sonia Sanchez Interview with Judy Simmons," WLTB (Live).
353. "Sonia Sanchez- New Letters on the Air," Contemporary Writers on Radio. University of Missouri. Kansas City, MO.
354. "Sterling Brown."
355. "Self-Healing- Henry E. Rucker," Attitudes for Attunement.
356. "Sonia Sanchez and Clymenza Hawkins- Rainbow Sound," Trinity College.
357. "Sonia Sanchez."
358. "Sweet Honey in the Rock- All For Freedom."
359. "Sonia Sanchez and Shirley," two cassettes.
360. "Sonia Sanchez- College Language Association."
361. "Stokely- Sonia."
362. "Spoken Arts Special-Sonia Sanchez," WBFO FM 88- 10pm special.
363. "Stormy Weather- The Mack Show."
364. "Sonia's Class," Two cassettes.
365. "Sy Oliver."
366. "Speakings Speakings Speakings," The many voices of SOULSPEAK.

367. "Sonia Sanchez Interviews Jill Scott."
368. "Sanchez Tours," two cassettes.
369. "Spartacus R.- Africa I See," ZARA Music Records.
370. "Synopsis of Interview-Demetrius Taylor."
371. "Sonia Sanchez."
372. "Sonia Sanchez."
373. "Sister Cooper and Ada T. Cooper," Age around 80 to 85.
374. "Sonia Sanchez- American Friends Service."
375. "Shellie Moore Guy of KFQC," in Davenport, IA. Interviews Aishah Shahidah Simmons about NU! and her Afrocentric perspectives on life.
376. "Sanchez- A Journey Toward Unity."
377. "Sister Sonia Sanchez- Addressing the African Reliance Cooperation," Camden (Dayton Manor).
378. "Sonia Sanchez Interview," Excerpt from R&R! founding conf.; Archie Shepp: Attica Blues Poem for Malcolm; Max Roach: Reach For It; Archie Shepp: Ballad for a Child. Program Producer: Melanie Collins. Atlanta, GA.
379. "Saviors Day."
380. "Sonia Sanchez- Soulspeak," Soulspeak/Sarasota Poetry Theatre, Inc. A non-profit organization. Sarasota, FL.
381. "Selections from Conerstone: An Anthropology of African American Literature," St. Martin's Press.
382. "Sonia Sanchez- Harlem Library."
383. "S. Africa- Harry Amana."
384. "Sarah," two cassettes.
385. "Sweet Honey in the Rock: Sacred Ground."
386. "Simmons College," part I.
387. "Sur Day Will Come."
388. "Salute To Our Women: Mother's Day," National Society of Afro/Amer Policemen.
389. "Sonia Sanchez- GS Assembly."
390. "Sonia Sanchez- WABE FM90 (NPR)," by Alvelyn Sanders.
391. "Sonia Sanchez," Ten cassettes.

392. "Sonia Sanchez and John Coltrane- M.J.Q."
393. "Sonia Sanchez- The Moral Development of Children," Introduced by Natalie Weathers.
394. "Sonia Sanchez at La Pena."
395. "Sonia Sanchez and D-Poem for Bill."
396. "Sonia Sanchez- TH. Great Hall."
397. "Sonia Sanchez- Talk to the People," Charles Harmon and Gwen McKinney.
398. "Simple- Langston Hughes," two cassettes. Read by Ossie Davis.
399. "Sonia Sanchez- Selected Poems," Two copies.
400. "Sis. Sonia Sanchez- Speaking at Post Ramadan Dinner," Newark J.
401. "Sonia Short Stories."
402. "Sanchez- Smithsonian."
403. "Straight and Gay Blues," AC/DC Blues.
404. "Sonia- Seton Hall."
405. "Sanchez and Ngugi," Sonia Sanchez interviews Ngugi at Sanchez house.
406. "Sister Sonia at Kalamazoo."
407. "Sweet Honey in the Rock at Carnegie Hall," 3 copies. Live.
408. "Soul Value," Music.
409. "Sonia Sanchez: Tuskegee Institute Chapel."
410. "Sonia at Graterford," Graterford Prison.
411. "Sonia Sanchez."
412. "SenseUs- The Rainbow Anthems," University of Kansas.
413. "Sonia Sanchez- WUHY FM."
414. "Social Organization- The East."
415. "Sonia Sanchez- Howard University."
416. Sonia Sanchez- Poetry International."
417. "Sonia Sanchez- Georgetown University ICC Auditorium."

418. "Spirit of the Drum Program- Celebrates Womens' History Month."
419. "Sonia Sanchez- Mahar Auditorium."
420. "Sonia Sanchez at Coppin State College."
421. "Sweet Honey- Battlefield."
422. "A Secret Love Affair!"
423. "SNLC Workshop- George Ware, Gloria Richardson and Curtis."
424. "Sarah Vaughn- I Love Brazil," Cut 12.
425. "Sonia Sanchez and Akasha," Two cassettes.
426. "Sonia Sanchez- The Folger with Grace Cavalieri."
427. "Sonia Sanchez- Interview with Stacey Sandle."
428. Sonia Sanchez- Keynote Speaker," 4th Middle Atlantic Writers Conference.
International Communications Services. Philadelphia, PA.
429. "Sonia Sanchez- Free Library of Philadelphia," Philadelphia, Inc.
430. "Sonia Sanchez Interview," WRFG-FM.
431. "SCSU- Lyceum Series with Sonia Sanchez Speaking."
432. "Sonia Sanchez- Sister Sonji as performed at DC Teachers College."
433. "Sonia Sanchez- UC Santa Cruz."
434. "Sonia Sanchez on NPR."
435. "Sterling Brown- Achlyn Lynch,"
436. "Sonia Sanchez- Let Me Tell You About the Blues."
437. "Sister Sonia Sanchez- Tribute: Painted Blue."
438. "Sonia Sanchez and Jill Scott- bum rush the page."
439. "Sonia Sanchez," two cassettes.
440. "Stephen Henderson- African Poetry."
441. "Sonia Sanchez- Schomberg Center."
442. "Sonia Sanchez with WBLI-NY."
443. "Steven Coleman- Black Studies 40."

444. "Sonia Sanchez- National Black Holistic Retreat," Two cassettes. Otisville, NY.
445. "Speaking with Sonia Sanchez," 'Sunny Side Up'-Civil Rights.
446. "World Federation of African People- Queen Mother Moore."
447. "Wynne Alexander and Max Weiman," Titled: 'Ridin'.
448. "Workshop- Harrisburg."
449. "War is Coming in This Country," Min. Harold X and Dr. Rashadeen. Western Regional Representative Nation of Islam.
450. "Why Now?- 2."
451. "West Philadelphia Community Center," Featuring: Ka'Li El'Vatin Ra, Cortney Wallace, Jeneen Owens, Noemi Lee, Cynthia Mugo, Keshia Carter, Stephanie Smith, Regina, and Tiambe.
452. "We Need Each Other!" Dr. Jeremiah A. Wright, Jr. Trinity United Church of Christ. Chicago, IL.
453. "Wilson Driver," Bewildered.
454. "Walter Rodney- Part 2," two cassettes. Community College of Philadelphia.
455. "Where is the Fire?" Featuring: Sonia Sanchez.
456. "Who Am I?- Dr. Thurman Evans," CCI Leadership Meeting.
457. "The Woman Who Fell From the Sky," Joy Harjo Poems.
458. "White Man's Heaven is Black Man's Hell," The Final Call. Louis Farrakhan.
459. "Vivian Gordon and Achlyn Lynch- Sexism and Black Nationalism," Retreat.
460. "Why Now?- 1."
461. "W.E.B. DuBois," Discussion about DuBois.
462. "Woman and Colonialism," two cassettes. Moonstone presents: The Conquest of Paradise Symposium. Featuring: Michelle Cliff, Sarah Grinde, Susan Shown Harjo, Sally Roesch Wagner, Sonia Sanchez and Judy Swamp.
463. "Wounded in the House of a Friend," An Evening with Sonia Sanchez. Learning Alliance Center.
464. "Walter Rodney- Part 1," two cassettes. Community College of Philadelphia.
465. "William Coker II," "Black Fire Then and Now" Memorial for Larry Neal. Featuring: Sekou Sundiata, Hattie Goslette, Luis Reyes Rivera, David White, Evelyn Neal and Amiri Baraka.
466. "William Coker I," "Black Fire Then and Now": Memorial for Larry Neal. Featuring: Bob Laws host, Jimmy Stewart, Bob Hamilton, Walt Delegal, Se Anderson and Sonia Sanchez.
467. "Voices from Streets," Malcom X- Black Mother's Tribute.

468. "Vincent Harding," two cassettes.
469. "Voices in the Family: 'Healing Poetry' with Dr. Sonia Sanchez."
470. "Voices of Dissent- Radio Minutes."
471. "Zerlene Hanson- Mt. Holyoke College," Mrs. Ethel Powell from Brooklyn, age 72.
472. "Tyehimba/We Stand as a Nation," by Nate Gadsen and PATH.
473. "Tape with: Lerone Bennett," for focus: Sister Connie.
474. "Texas Southern University: The New Experience Cultural Awareness," N.E.C.A.P. Production. Houston.
475. "Think About it," Theola C. Bright Inc. Miami Beach, FL.
476. "Tape II: Meme."
477. "Triumphant Return of Farrakhan!" A message by Minister Louis Farrakhan. Chicago, IL.
478. "Tapes of Children and Adults in Shanghai."
479. "The Teacher, A Message from Mauri' Saalakhan," Produced by Earl Reown. Recorded at Gold Coast Sound. Quest International.
480. "To Make a Poet Black: The Best Poems of Countee Cullen," Read by Ossie Davis and Ruby Dee. Playing time: 65 min, 46 sec.
481. "Tribute to MLK," Brock Peters.
482. "Tatum."
483. "Taped Interview with Mrs. Margaret Morgan," Kim Arching at age 70.
484. "Tape with Abri Ali."
485. "Tape for Muhammad," Berkley University.
486. "Tia's Presentation- Bright Hope Church."
487. "Urban Notebook."
488. "Respected Words- 6th Sermon."
489. "R. Charles, Al Green, J. Hartman," Music.
490. "Rev. Nicholas Franklin: Home for the Aged," Featuring Vincent C. Moore.
491. "Rinzy Williams."
492. "Rita Martinson."
493. "Reggae/Calypso," Music.

494. "Reggae Studies II," Ras Ptahson-Shabazz Mix. Includes: Judgment Day-Gregory Issacs, Redemption Song-Bob Marley, Old Marcus Garvey-Burning Spear, I Need a Roof-Mighty Diamond, Them Never Love Poor Marcus-Mighty Diamond, Where is Garvey-Mighty Diamond, Innocent Blood-Culture, Better Must Come-Delroy Wilson, Reasoning-Bob Marley, Revolution-Bob Marley, Rat Race-Bob Marley, Heathen-Bob Marley, Reasoning-Peter Tosh, Dem Hafe Get a Beaten-Peter Tosh, I've Got to Go Back Home-Bob Marley, Slave Driver-Wailers, Poor Man a Feel It-P. Tosh, Tell Me Where You Get It-Culture, The Beauty of God's Plan-Rita Marley, And Still Be A Lady-Yellow Man.

495. "Rock of Ages."

496. "Reggae Studies I," R. Ptahson-Shabazz mix. Includes: Rivers of Babylon-Melodians, Positive Vibration- B. Marley, War/No More Trouble-B. Marley, Jamming-B. Marley, Roots Radics Rockers- Bonny Wailer, Babylon Can't Study-Culture, Reasoning-Bob Marley, Jah Live- Bob Marley, I Am That I am-Peter Tosh, One Drop-Bob Marley, Easy Snappin'-T. Beckford, Simmer Down-Wailers, Man in the Street-Don Drummond, Oh Carolin-Folkes Bros, 400 Years-Peter Tosh, Shanty Town-Desmond Dekker, Johnny Too Bad-Slickers, Bad Card-B. Marley, Israelites-Desmond Dekker, Rasta Shook Them Up-P. Tosh, Get Up Stand Up-Wailers, Rasta Man-Bunny Wailer and Armagedon-Bunny Wailer.

497. "Reflection 'For Women'."

498. "Rehearsal- Kamu Madu," Norfolk Prison.

499. "Ruby Dee- Temple University," two cassettes.

500. "Reading," Workshop and Reading.

501. "Robert Hill and Marcus Garvey."

502. "Report on Syria-Goodman Mission," PUSH Saturday morning forum. Minister Louis Farrakhan.

503. "Research."

504. "A Raisin in the Sun," three cassettes. By Lorraine Hansberry. Featuring: Ossie Davis, Ruby Dee, Claudia McNeil, Diana Sands. Directed by Lloyd Richards.

505. "Queen Mother Moore," three cassettes. Drum Magazine.

506. "Question and Answer," Readings. NYC.

507. "Hawk," Music (Jazz). Stephen Hawk.

508. "Nat-Ella-Louie-Dinah-Mill's Bros-Duke," Music. Featuring: Nat King Cole, Ella Fitzgerald, Louis Armstrong, Dinah Washington, Mill's Bros and Duke Ellington.

Box 54v

509. "Sonia Sanchez- United African Movement."

Box 55

510. "Willie 'Rabbit Man' Jackson," Includes correspondence.

a. "Hello,"

511. "Interview with Sonia by Debra Lyons," Broadcast on WTJZ-AM 1270. Debra Lyons is a news director. Includes correspondence.

- a. "Jazz Radio: WTJZ," Typed correspondence from Lyons to Sanchez reads: "Thank you for agreeing to the interview for our station. The program was aired on Friday, February 13th 4pm and 5pm. I am sure our listeners were intrigued by your candor and sensitivity to the issues. The run of the show was a big success for Hampton University and we got a lot of calls about the show. Continued success to you in your future endeavors and if you are ever in this area again give us a call. Again Thanks! Yours in the Arts."

512. "LaGuardia- Reading," Sanchez reads at LaGuardia Community College. The city University of New York. Long Island City, NY. Includes correspondence.

- a. "Dear Sonia," Correspondence from Eleana to Sanchez reads: "These are the tapes of your reading at LaGuardia. You will notice that part of the beginning was missed. In a separate envelope, I am sending you copies of school newspaper in which you made the front page and got a "rave review." People are still talking about how much they enjoyed hearing you. Thanks for coming. Sincerely".

513. "Real Art Ways- Lecture and Reading," Both lecture and reading by Sonia Sanchez, broadcast on 99 Rock WPLR 99.1 FM. New Haven, Connecticut. Includes correspondence.

- a. "99 Rock WPLR," Typed correspondence from Patrick Hennessey to Sanchez letting her know that he enclosed a copy of the cassette from her broadcast on 99.1 FM.

514. "Mrs. Susan Jones De Costa," Interviewed by Charles Donaldson Jr. Includes correspondence.

- a. "Mrs. Susan Jones De Costa,"

515. "Sonia," Joku Williams interviews 79 year old couple born in North Carolina. Mr. and Mrs. Blair. Includes correspondence.

- a. "Afro-American Woman," Correspondence from Williams to Sanchez explaining how she conducted the interview and some of the problems she ran into (for example, having to yell because they were hard of hearing).

516. "Wounded in the House of a Friend- Sonia Sanchez," Sanchez reads from her book Wounded in the House of a Friend at the women studies department at Temple University. Interview of Sanchez by Banu Sezen. Includes correspondence.

- a. "Dr. Sanchez," Correspondence from Banu to Sanchez reads: I am sorry to send you the tape this late, but I wasn't able to send it off earlier. I hope you are doing wonderful and started a great new year!!! Thank you again for sharing your art, wisdom and knowledge. Love and Peace.

517. "Detroit Institute of Arts," Two cassettes. Sonia Sanchez reading at DIA. Correspondence and Legal materials included.

- a. "Agreement Between the Detroit Institute of Arts and Michigan Author," Document outlining the agreement between the DIA and Sanchez regarding tape recording of the reading.
- b. "Dear Sonia," Correspondence from George to Sanchez reads: " Thanks again! You were great! Best."

518. "S. Sanchez Interview," Includes printed material.

- a. "Philly Flavor," The Guide to Philadelphia's African American Culture. Sonia Sanchez: Philly's favorite poet. Sanchez is on cover of the the booklet.

519. "D.C. Bounce," Tape given to Sanchez by Dumine DePorres. 'D.C. Bounce' Twice and Mobilize- just for listening. Includes correspondence.

- a. "Dr. Sanchez," Correspondence from Duminie DePorres asking Sanchez to listen to his personal selection and to give him feedback, if possible.

520."Jamaaladeen and Sonia," Tacuma. Includes correspondence.

Box I

- a. "Sonia," Correspondence from Steve Rowland to Sanchez reads: "Here's a copy of the tape we aired Monday night-- everybody seemed to love both the performance and the tape. I'm glad that you are interested in pursuing the working arrangements with Jamaaladeen and Rick Iannacone. I'll be out of town until Feb. 5, and of course will be happy to help you arrange anything after that. Thanks for everything."

Box 55

521."Interview: Joan A. Culpeper," Interviewed Mrs. Lillian Lewis (Grandmother) for: "Black Woman". Age at interview 76. Culpeper is Smith College class of 1977. Includes correspondence.

- a. "Lillian Lewis Interview," Correspondence to Sanchez from Culpeper outlining questions used during the interview.

522."Conscious Comedy- The Real Deal," The Mooney Twins. Includes correspondence.

- a. "To Sonia," Signed photo of David W[unintelligible]edge. On photo David writes a short poem to Sanchez: "This is our world--let's make it poetic, lyrical, rhythmic, and full of life... and love... and you/and me/and us... and look... weeee can fly-- weeeeeee (ain't it a fund ride). Weeeeeee. Love and poetry."

523."Celebration of Conscience and Peacemaking."

524."Sonia Sanchez at PCCC," Reading at Passic County Community College, N.J. Includes correspondence.

- a. "Sister Sonia," Unsigned letter written to Sanchez letting her know that enclosed is a copy of her reading. In the the letter the person thanks Sanchez for participating in the event.

525."Alexander, Edward J.," Black Studies 40. Alexander interviewed Miss Bessy Taylor of Amherst, Massachusetts. Miss Taylor was 93 years old at time of interview. Includes correspondence.

- a. "Interview," Letter typed to Sanchez from Alexander telling Sanchez of his experience speaking to and interviewing Miss Taylor.

526."Tape Interview- Steven Scott," Interview of Mrs. Julia Johnson. She is 74 years old and from Detroit, Michigan. Speaking about African American women specifically, as well as her life. Includes correspondence.

- a. "Tape Interview," Correspondence from Scott to Sanchez. He tells Sanchez of his experience interviewing his grandma about her life in the south from a young girl into adulthood. He mentions that he was unable to tape some of the interview as requested by Johnson. However, he took notes of the remainder of the interview and told Sanchez of some of the important notes he took.

527."Mr. Grover Gordon," Resides in New York. Interview taped in North Carolina. Includes correspondence.

- a. "Sister Sanchez," Correspondence from Rhea to Sanchez reads: I got a lot out of doing this tape, but I really feel that I could have done a better job at monitoring. Sometimes, it sounded as though i should have been ready with another question, but my grandfather signaled not to ask anything. He was rather nervous about being taped and had trouble keeping his thoughts together. This was an enjoyable project."

528."Sonia Sanchez-University of Minnesota," includes correspondence.

- a. "University of Minnesota Memo," Correspondence from John Burton et. al. to Sanchez: We can't thank you "enough for your inspiring readings and wonderfully pleasant company. We hope your experience was a memorable one. Ours certainly was-- and now you'll always know a place to get good chinese food when you come to Minneapolis. Thank you."

529. "Interview with William H. Jordan," Interviewed by Mittie L. Jordan. Cushog House-Smith College. North Hampton, MA. Includes correspondence.

- a. "Mittie L. Jordan," Correspondence from Jordan to Sanchez: " My Interview was with William Harvey Jordan- age 93. Cleveland, Ohio."

530. "Author and Educator Sonia Sanchez on WCRB-Bentley College," Waltham-Boston (FM 102.5/24-hour classical), and original Bentley College interview. Sonia Sanchez with Dave Mac Neil on Sunday Forum. Includes correspondence and printed material.

- a. "Late TV/Radio Listings," Copy of Boston Globe listings. Sunday Forum Listing mentions: poet/playwright Sonia Sanchez.
- b. "WCRB 102.5 FM," Correspondence written by David S. MacNeil to Sanchez reads: "Dear Prof. Sanchez-- original interview is on one side, -- 10 minute program aired 2/15 @ 12:05pm followed by 17 minute segment of WCRB Sunday Forum @ 10:05 am-- on the other side. Enjoyed meeting you."

531. "Ma Jenkins," Amherst Resident and Birthday 2/13/1885. Interviewer- Elesia Commerse. Includes correspondence.

Box I

- a. "Ma Jenkins," Correspondence from Commerse to Sanchez. Discusses the interview with Ma Jenkins; mainly that the first few tapes were not available due to recorder problems. Commerse conducted the interview another day with a new recorder, but informs Sanchez that Ma Jenkin's responses changed.

Box 55

532. "Untitled," 71 cassettes without a title.

533. "Amiri Baraka 60th Birthday," 'The Poetry of Baraka' by Sonia Sanchez. Duration: 30 minutes. Held at Schomburg Center for Research in Black Culture. New York, NY. Includes correspondence.

- a. "Schomburg Center for Research in Black Culture," Typed correspondence from James Briggs Murray to Sanchez letting her know that he enclosed a cassette with presentations Sanchez made at the event for Amiri Baraka.

534. "Celebration of Conscience and Peacemaking," The Brandywine Peace Community's 10th Anniversary Celebration. Located at the Asbury United Methodist Church. Philadelphia, PA. Side A: Sherri Gastman, Rev. Dean Snyder, Sonia Sanchez, Donna Sharer & Sherri Gastman performing the Brandywine Peace Community 10th Anniversary song, letter from Bill Whistler, former GE employee, read by Beth Centz. Side B: Steve Gulick, Ned Bachus, Phillip Berrigan, Sherri Gastman. Includes correspondence and photograph.

- a. "Brandywine Peace Community," Correspondence from Bob Smith to Sanchez reads: Greetings of peace! Enclosed is a copy of the 10th Anniversary Celebration tape. We hope it is alright. It goes without saying (so much of the heart usually does) that you are in our hearts. And that is the heart of the mother. Beth says 'Hi!'"
- b. "The Bomb, The Bomb: Choose Life," photo Sanchez speaking at Brandywine event.

535. "Amiri Baraka and Askia Muhammad Toure at Smith College."

B. Microcassettes

1. patrick's test
2. "Poetry Reading- Professor Sanchez."
3. "Tape 4."
4. "SAVE: Sanchez."
5. "Prof. Sanchez Class," Two microcassettes.
6. "Interview- Sonia Sanchez."
7. "Max Rodriguez."

C. CDs

1. "Dear Mrs. Rosa Parks," created by Hannibal Lokumbe. Includes songs: A Prayer for the World; The Over Soul Sends to Us, A Prayer for the World, For We Have Walked the Streets of Babylon, Forty Thousand Strong, In Sacrifice, For the Future, Seeds of the World, Songs from Heaven Falling, Like Luminous Rain Upon the Daughters of Isis, Giving Their Children the Will to Continue and Singing a Prayer for the Souls of the World. Recorded live at Orchestra Hall, Detroit, Michigan. Brookwood Studio, Inc.
2. "The Jazz Festival of the Festival," includes: Cantaloupe Island- Herbie Hancock, Dat Dere- Art Blackey and The Jazz Messengers, Cristo Redento- Donald Byrd, Senor Blues- Horace Silver, Blue Boss- Joe Henderson and Blue Train- John Coltrane. Capitol Records, Inc. Hollywood, CA.
3. "Earth Movements: Ofelia Zepeda."
4. "Africa is the Future," The Madness Onye-Ala. J. Period and Nneka.
5. "Literature of the Haliba," Featuring Sonia Sanchez.
6. "Alabama Public Radio: Freedom Sisters," Alisa Beckwith-Ayilliath Reporter. Includes correspondence and memorabilia.
 - a. "Alabama Public Radio," Memorabilia includes a sticker and a notepad.
 - b. "Thank You," Correspondence from Alisa Beckwith-Ayilliath to Sanchez reads: It was truly a pleasure and honor to interview you for the Freedom Sisters exhibit story. Very rarely do we reporters have the honor interviewing someone we admire. Thankfully, I have in my interview with you. Your words have provided me with more than you can imagine. Thank you."
7. "Exclusions and Awakenings: The Life of Maxine Greene," Madoft Productions. New York, NY. Includes correspondence.
 - a. "Stella Adler," Typed correspondence from Tom Oppenheim to Sanchez. Oppenheim is thanking Sanchez for participating in the 'Maxine Greene and Social Imagination'.
8. "Chad," All material produced and performed by Chad A. Sisk. Includes: Lord Lift Me Up, I Aint Gonna Trip, You Like My Style, Gotta Answer My Calling, Keep it Tight and Thank You. Includes printed materials.
 - a. "You Like My Style, Don'tchya?" Flyer advertising Chad's CD.

9. "Face 10," by Butler. "Love and Unity" to Sonya.
10. "Where Writing Comes From," Two copies. Scribe and Sonia Sanchez.
11. "Progressive Radio," Sonia Sanchez. Audio for the Arts. Madison, WI.
12. "On the Scene," by Deana Dean. Poetry. Enigma poets.
13. "In the Valley of Sacred Sound," Harold E. Smith also featuring: Steve Turre and Badal Roy. Includes poems: Valley of Sacred Sound, Campfire, The Sea Is Calling, Bone of Gongs, Elephant Stroll, Elephant Dreams and Fluorite Chant. Recorded at Maja Audio Group. Engineered and remixed by John Anthony. Mastered by Bob Katz Digital Domain. Produced by Steiner-Weiss Unlimited. Philadelphia,
14. "Sonia Sanchez: Unedited Interview."
 - a. "Dear Ms. Sanchez," Correspondence from Wendy Surinsky to Sanchez. Letter informs Sanchez of the enclosed CD of the unedited conversation on January 24th. Surinsky also asks Sanchez if there are any recordings of her work available.
15. "Bootleg-Omekongo and D'Mite," Includes printed.
 - a. "Free Your Mind Publishing: New Mixtape Adds Fresh Contribution to Hip-Hop," A flyer for the mixtape: Bootleg. Slogan: Opening eyes, one mind at a time. Printed by Omekongo Dibinga, M.A. the founding CEO.
16. "Sonia Sanchez: Interview and Subliminal Guild," Interview: a short feature (7:32) and a long feature (24:02). Subliminal Guild: The Memory of Water (show 14) and Motherless Child (Show 17). KGNU FM: Boulder County Community Radio. Boulder, Colorado. Includes correspondence.
 - a. "Dear Sonia," Typed correspondence from Todd McCarty to Sanchez. Informing her of the three CDs included that have the interview and Subliminal Guild.
17. "AWP: Reading and Interview with Sonia Sanchez," The Association of Writers and Writing Programs. Helping writers since 1967.
 - a. "Dear Ms. Sanchez," Typed correspondence from Christian Teresi (Director of Conferences) to Sanchez. Informing Sanchez that enclosed is a copy of "PSA Presents: A Reading and Interview with Sonia Sanchez."
18. "N.O.I. Investigation," Includes correspondence and electronic media (floppy disc).
 - a. "As Salaam Alaikum," Correspondence from AK to Sonia Sanchez. AK asks Sanchez how she has been and tells of plans to visit Sanchez in the near future. AK is informing Sanchez that the date for "We will Return" has been changed to January 30th and 31st. Also included instructions on how to view CD on computer.
 - b. "We Will Return in the Whirlwind: Black Radical Organizations 1960-1975,"
19. "The Literary Corner: Black Writers of the World," Featuring Sonia Sanchez. Poetry Reading at Folger Library. Washington, D.C. Includes correspondence.
 - a. "Dear Prof. Sonia Sanchez," Typed correspondence from Brooks B. Robinson to Sanchez. Robinson thanks Sanchez for doing the poetry reading. Informs her that he has included a CD that has an interview from the radio series, The Literary Corner: Black Writers of the World.

20. "Telephone Interview with Sista Sonia Sanchez," 2 CDs total. Conducted by Safi Wa Nairobi for Women's Magazine. KPFA 94.1 FM. Berkeley.
21. "Brokeup Family Blues," Words by Ladisa Quintanilla and music by Noelle Levy. Includes correspondence.
 - a. "Dear Sonia," Correspondence from Noelle Levy to Sanchez reads: "I was in your class this summer at Naropa. Ladisa Quintanilla (who was also in your class) and I collaborated after the class. I wrote music and recorded Ladisa's blues poem. I thought I'd send you a copy. Thank you for getting me to sing the blues; there is so much to fight for through song. Yours always in peace."
22. "People's Solidarity Concert for WBAI," Featuring Sonia Sanchez. Includes correspondence.
 - a. "Sonia," Correspondence from Ken Nask and Mimi Rosenberg to Sanchez reads: "Thank You so much for sharing you poetry with us."
23. "Bill Meek Memorial," 4 CDs in total. Friends Meeting House. Philadelphia, PA.
24. "My American Experience- James Bladwin," Baldwin speaks of his experience. Sankofa Archives.
25. "The Native Son Motif- Secondary Consciousness: Alterations of the Native," Presenter: Professor Sonia Sanchez. Sankofa Archives.
26. "Full Moon of Sonia: Sonia Sanchez- Compliments of PNC," Two CDs. On the occasion of the 2005 arts and Business Council Awards. Compliments of PNC Bank. Copy right 2004: VIA International Artists, Inc.
27. "The Bluelight Corner Series," A TKB Production. Mixed and engineered by Dred-Scott Keyes and Mark Linton. Produced by Janice K. Bryant. Includes: Night Women by Edwidge D'Anticant, Wounded In the House of a Friend by Sonia Sanchez and Wedding by Gale P. Jackson.
28. "That Voice Inside: Tori," Awaken yours with our afro-carribean jazz interpretations, a vibe inspired by Africa. Engineered, mixed and mastered by Chip Reardin. Coal Bin Productions. Indianapolis, Indiana. Include songs: Footprints, Sea Journey, Autumn Leaves, Little Sunflower, I've Got News For You, Spain, Quiet Fire and Moyuba.
29. "Ursula Rucker: ma'at mama," !K7 Records. Mastered by Bo Kondren at Calyx Mastering. There are two copies of this CD. Includes songs: Humbled (featuring Sonia Sanchez), Rant-Hot in Here (featuring Malene Younglao), Black Erotica, I Aint- Yo Punk Ass Bitch, Sol's Intro, Children's Poem, Libations, Church Party, Uh Uh, Spirit Chant (featuring Gary Smalls), For Women, Broken, Sudan's Intro, Poon Tang Clan, L.O.V.E.
30. "Monnette Sudler: Meeting of the Spirits," Philly Jazz. Soul Jazz, Comso-Blues, and Eternal Rhythms from "The City of Brotherly Love". Includes songs: No Turning Back, The Healing Song, Bottled In, Ballad for Bruce, Forever Love, Afro-Blue, A Time for Mingus, Exactly Like You, In My Own Way, Dancing Thumbs, G String, I Been Keepin' Company with the Layaway Man. Monnette Sudler- guitar, sanza and vocals. Steve Turre- trombone and shells. Sonia Sanchez- spoken word. Daryl 'Kwasi' Burgee- percussions. Erik 'Abyss' Honesty- rap. Tim Hudson- drums. Steeve Green- bass.
31. "Jackson: Never Coming Back," Produced by 5th Child and Mike Cavell. Includes songs: Intro, Sustenance, Move Out the Way, Slow It Down, P.O.L.O. Feat. SNOTY, Raisin In the Sun, Champagne, Money Cash Hoes Power Respect, PDR feat. 5th Child, Never Coming Back and The Beast.
32. "My Soul is Anchored: Poems from the Mourning Katrina," CD of spoken word and gospel music. Furious Flower Poetry Center: James Madison University. National Writing Project. Includes songs: My Soul Has Been Anchored in the Lord, Head Up

to Disaster, Come Back Ark, Katrina, Aerial, The Flood, The Big Easy, I Remember You Biloxi, Mourning Katrina, Tell Me this is not My America, Katrina, Memories of a City, Sitting Ducks at Superdome, Water Line, I Won't Complain, Katrina Brought Disaster, Cleaning off Katrina, Surprise, We Can't Step into the Same River Twice, The Last Door, History in the Water, The Only World I've Ever Known, From a Hill Far Away, Count with Me, Another Phoenix, If Only, and A Song for N'Awlins.

33. "Sanchez," spoken word.
34. "Democracy," 4 CDs total.
35. "Sonia Sanchez," spoken word.
36. "Sunken Garden Poetry Festival," featuring Sonya Sanchez with the music of Sol Sin Fronteras. Recorded at the Sunken Garden. Producer: Joffe/Budries. Farmington, CT.
37. "Full Moon of Sonia," R&B, Jazz and Spoken Word. Two Copies of this CD. Produced by: Thomas W. Jones II, Michael Simanga, and Leesa Richards. Executive Producers: Sonia Sanchez, Diana Jones Stevens, Thomas W. Jones II, Michael Simanga. VIA International Artists, Inc. Include songs: Catch the Fire (For Bill Cosby), Good Morning Sex, Haiku 1, ToWhomItMayConcern (Full Moon of Sonia), Poem to Some Women/Leak in This Old Building, Poem#10/ Hold Me, Bubba, Interlude: Poemfinder, For Langston/ I've Known Rivers, Blues 1/ Blues 2, Tupac, Song#2/ Mother's Child, Ballad, Love Poem, Haiku II, I Have Walked A Long Time, He/She and Under A Soprano Sky.
38. "Philosophy Born of Struggle," Spoken word.
39. "Complex: Da Mixtape (Uncut)," by ItsReallight. Produced by ItsReallight, Steve Oli, Timmy Hendrix, and Daron. Blacque Southerland of HSSA, Inc.
40. "Sacred Ground," Sweet Honey in the Rock with poetry by Sonia Sanchez. Earthbeat! Records. Redway, CA. Includes songs: I Remember I Believe, No More Auction Block, Would You Harbor Me, Prayer, Sing Oh Barren One, Mystic Oceans, Jordan River, Stay On the Battlefield, Can't Hide Sinner, Jesus is All, Inner Voices, Prayer to the One, Balm in Gilead and We Are.
41. "Bring That Poem Home," by Tantra and Fisiwe. Includes poetry: Bring That Poem Home, Passing the Baton, Just Wanna, Woman to Man and Take Me with You.
42. "Riverside Church- King Commemoration," Featuring Sonia Sanchez speaking.
43. "Bobby Zankel Septet- Everything From the Earth," Bobby Zankel- alto sax, Stan Slotter-trumpet, flute. Tyrone Brown- bass. John Blake- violin. Uri Caine- piano. Ralph Peterson Jr.- drums and Ron Howerton- percussion. Recoded and mastered by John Vanore. Digital Editing by Steve Rowland. Executive producer: Tom Lord. Produced for Cadence Jazz Records by Bob Rusch. Redwood, NY. Includes songs: Emerging from the Earth (Appearance), Emerging from the Earth (Mission), Fall Falling Forward, Yin-Yang, One In Mind, Middleway, Heart Treasure and Her Entrance.
44. "Jazz for Sonia," with love from Sascha and Marleni. Includes: St. Louis Blues, Stealin' Apples, Tenderly, M-Squad Theme, Straight No Chaser, The Lady's In Love With You, Our Thing, Place St. Henri, Good Old Days, Aluminum Baby, Minor's Holiday, If You Could See Me Now and Autumn in New York.
45. "A Sun Woman for All Seasons," Folkways Records: The World's Leading Producer of Authentic Folk Music on Records. Smithsonian Folways Recordings.
46. "A Lexicon for Change: Language for a Movement," Three part Audio CD (three CDs total). Produced by Lateef Mangum. Center for Community Change. Jimmy's Uptown Restaurant. Harlem, New York.

"A Lexicon for Change: Language for a Movement," Three part Audio CD (three CDs total). Produced by Lateef Mangum. Center for Community Change. Jimmy's Uptown Restaurant. Harlem, New York.

47. "Sonia Sanchez and Jessica Care Moore," Recorded on September 22nd to be aired in November.
48. "Sonia Sanchez on WABE," Sanchez on radio station program. Atlanta, GA.
49. "Sis. Sonya," Sanchez speaking.
50. "Sonia Sanchez: Speaks," Black Studies Forty Years Later, 1969-2009. 100 Day Assessment of Barack Obama. Temple University.
51. "Sonia Interview with Kim Pearson."
52. "Beneath the Surface with Michael State," Featuring Sonia Sanchez and Jose Montoy
53. "Alternative Medicine Panacea," All lyrics written and arranged by: Alicia Jefferson. Beats composed by: Antonio Grajales, Mike Elmoor, Mani Edwards, Roc One. Executive producer: Alicia Jefferson. Includes songs: Don't Cry Yall, You Can Make It, Daily Warfare, Think Right, Hardcore, Take You Down, Youth Rebellion, Hold On and Young Sistah.
54. "TJMS- Little Known Blk Hist.," Fact Interview-Sonia Sanchez. Duration: 7 mins. and 10 secs.
55. "Sonia Sanchez Lecture-SWP," SWP 2003 and SWP 2004 on audio CD.
56. "A Nation of Poets," 3 Copies of the CD. Presented by National Black Arts Festival 1990. Featuring: Amira Baraka, Pearl Cleage, Haki Madhubuti, Wanda Coleman, Kalamu ya Salaam, Mari Evans, Askia Muhammad Toure' and Sonia Sanchez. Sisters Chapel, Spelman College. Atlanta, Georgia.
57. "ASHA Conference: Reflections on the Spoken Word in the African Diaspora," Presenter: Professor Sonia Sanchez. Sankofa Archives
58. "Something Special," Recorded at Solutions Entertainment. Manufactured at Dering Corporation. New Wave Publishing. Blendz Label. Gladwyne and Lancaster Pennsylvania. Includes songs: Joy and Pain, Try My Love, You Make Me feel Brand New, Love is Here, Comin' Back, Sing a Song, Baby Baby Baby and Lady.
59. "Sonia Sanchez Poems with Jamaaladeen Tacuma," 2 copies of the CD. Produced by Steve Rowland.
60. "Just Say No!" Omar Tyree. Original music from his new book. Author of For the Love of Money and Flyy Girl. Engineered, recorded and mixed at Tyler's Room. Recording East American Entertainment. Atlanta, Georgia. All instruments by Robinson and Omar Tyree.
61. "I Am An American," Temple University Symphony. Orchestra and Choirs. Featuring Patti Labelle. Narrated by Kenny Gamble. Conducted by Louis Biava. Gamble Huff Recording. Philadelphia International Records. Studios, Philadelphia and Kimmel Center Verizon Hall. Philadelphia, PA.
62. "UHURU Radio."

D. Records

1. "We Love You Muhammad Ali," 2 copies. Also includes songs: Above and Beyond, Viva Muhammad Ali. Arranged and produced by Henry "Love" Vaughn. Vaughn Records. Inglewood, CA.

2. "Barbara Blake and The Uniques," Includes songs: I Need Your Love So Bad (Willie John). Produced by Jimmy Vanleer for Vanleer Productions. Arranged by B. Wright and J. Vanleer. 20th Century Fox Record Corporation. Los Angeles, CA.
3. "The Advanced Workers with the Anti-imperialist Singers," Includes: 'You Was Dancin Need to be Marchin So You Can Dance Some More Later On' and 'Better Red Let Others Be Dead'. Written by: Amiri Baraka, Jio Williams, Winston Sims. Arranged by Winston Sims. Produced by: Amiri Baraka. Co-produced by: Al Vanderbilt. Peoples War Publishing. Newark, NJ.
4. "I.D.K.T.," I Didn't Know That. Captivating facts about the heritage of Black Americans. Narrative by Bob Perkins and Cheryl Anne Jones. Presents a concise depiction of history, which focuses on the world-shaping influence of the Black man and woman from ancient to modern times, with an original multi-dimensional approach. Writers: Kenya Branch and Bro. Rick Coates. Executive producer: Bro. Rick Coates. Berry, Branch and Coates Publication. UJIMA Record Company. Philadelphia, PA.

E. Reel-to-Reel

1. "Sonia Sanchez- Black Poetry Festival," Poetry Reading. Countee Cullen Branch, New York Public Library. 3.75 ips.
2. "The Theology of Time: Part I & II," by Messenger Muhammad.
3. "The Angry World and the Rise of the Blackman," by The Hon. Elijah Muhammad.
4. "Messenger Muhammad," T.V. interview. Phoenix, Arizona.
5. "Black Man Listen," No. 9. Read by Marvin X. Recorded by Marvin X. Full track monaural 7.5 ips. New York, NY.
6. "Kuumba Time News," San Diego.
7. "Homecoming," Read by Sonia Sanchez. Two track monaural 7.5 ips. Broadside Voices. Broadside Press: Detroit, Michigan.
8. "Poems from Prison," Etheridge Knight reads poems from Prison. Two track monaural, 7.5 ips. Indiana State Prison, Michigan City, Indiana. Broadside Voices. Broadside Press: Detroit, Michigan.
9. "We A BaddDDD People," Read by Sonia Sanchez. Broadside Voices. Old Mill Place, Detroit.
10. "Queen Mother Moore Interview," Mrs. Thecla C. Chande. Radio Tanzania.
11. "Cities Burning," Dudley Randall. Two track monaural, 7.5 ips. Broadside Voices. Broadside Press: Detroit, Michigan.
12. "Poets and Writers," Poems include: Past Time and National Cold Storage Company (Harvey Shapiro). Dream Barker (Jean Valentine), Women (Adrienne Rich) and For Our Lady (Sonia Sanchez). The Quarrel, The Wives of Mafiosi and Anniversary (Erica Jong). This Water Baby (Diane Wakoski) and Bean Song (Kathleen Norris). The Bagel and Simultaneously (David Ignatow). Gotham Recording Corporation. New York, NY.
13. "Poetry Reading at Countee Cullen Library," Sonia Sanchez reads. Side 1-Complete. 3.75 ips.
14. "Black Education," Two reel-to-reels. Features Sonia Sanchez. Speaking on Black experience in Wes Cul.

15. "Interview with MCC's Tiger Paper."
16. "Sonia Sanchez- Poetry Reading," WGUC radio at University of Cincinnati. Duration: 1.3 hours. Full track mono, 3.75 ips. Cincinnati, Ohio.
17. "University Forum- Sonia Sanchez," Oakland University: Audio Visual Department. Two track mono side only. 3.75 ips. Rochester, Michigan.
18. "Sonia Sanchez Readings."
19. "Sonia Sanchez (Laila Mannon)," Cleveland State University.
20. "Chapman College," California.
21. "Apartment 5-E Program," Two reel-to-reels. One reel-to-reel. features Wayne.
22. "Sister Sonja," Performed by Marsha Jackson. Temple University auditorium. 7.5 ips. Listen to Their Voices: Audio Center of Berkshire Farm Institute. Canaan, NY.
23. "Thick As a Brick," Arranged and performed by Jethro Tull. 3.75 ips. Warner Bros. Records, Inc. Chrysalis Recordings.
24. "Miami Dade College," Sonia Sanchez speaks/ performs. 3.75 ips.
25. "The Longhorn Radio Network," University of Texas Austin.
26. Untitled, 6 untitled reel-to-reels.
- Box J 27. "Amiri Baraka," Introduction by Sonia Sanchez. Recorded at Harriet Tubman Festival. 7.5 ips.

X. Manuscripts. Includes Manuscripts by/about SS, Manuscripts by Others, and Notebooks

A. Notebooks by SS, contain various drafts of poems and other works, holograph, n.d. [F. 11-14]

B. MS by Others

1. Fragment of script for appearance with Talib Kweli and SS, TS, 2 p., n.d. [F. 10]

Box 37 2. Books by Others [F. 9-22]

Box M6 a. Notable [F. 1-2]

Box 37 i. HUNGER'S TABLE: THE RECIPE POEMS by Margaret Randall, TS, 107 p., n.d. [F. 7]

ii. Includes ALS to SS from Michael Pakenham, 1 p., n.d. [F. 8]

iii. I DREAMED MY PEOPLE WERE CALLING BUT I COULDN'T FIND MY WAY HOME: THE POETRY AND PAINTINGS OF DANNY SIMMONS, Page proofs, TS, 9 p., 2006.

Box 38 3. Speeches by Others [F. 1-4]

a. Notable, "Revolutionary Art (A Lecture Given At St. Mark's Church, NYC, 5/94)" by Amiri Baraka, inscribed to SS, TS, 4 p., 7/98. [F. 1]

4. Teleplay and Screenplays by Others [F. 5-6]

5. Playscripts by Others [F. 7-15]
- a. Notable
- i. "A Black King and Queen" by Anita Sanchez, TS with holograph corrections, 3 p., ca. 1970s. [F. 7]
- ii. "Dutchman" playscript by LeRoi Jones, 89 p., 3/24/64. [F. 8]
6. Transcripts, Playlists, and Scripts by Others [F. 16]
7. Songs and Musical Pieces By Others, 20 p., n.d. [F. 17]
8. Reports By Others [F. 18-20]
- a. Notable, "Who Owns The Knowledge Of The Third World's Women: The Swedish Example" by Everlyn Nicodemus, TS, 22 p., n.d. [F. 18]
9. Notes and Miscellaneous by Others, 56 p., n.d. [F. 21]
10. Proposals and Treatments by Others [F. 22-25]
- a. Notable, Proposal by Joyce A. Joyce and SS for CONTEMPORARY AFRICAN-AMERICAN POETRY: BLACK SORCERERS FROM 1954 TO PRESENT , TS, 3 p., 7/19/91. [F. 22]
11. Interviews by Others [F. 27-28]
- a. Notable, Interview with Wilson Driver by unidentified, TS, 60 p., n.d. [F. 26]
12. Statements by Others [F. 28-29]
- a. Notable
- i. 'Statement Protesting The Conviction Of Amiri Baraka (LeRoi Jones)' TS, 5 p., ca. 1979. [F. 28]
- ii. "AN OPEN LETTER: THE JOYCE JOYCE AFFAIR" by Molefi Kete Asante, 5 p., TS, 11/10/97.
- iii. "The Houston Baker Letter As An Expression Of The Gates Anty And Negro Academic Perspective And Stance On Black Literature And Self Determination" statement by Amiri Baraka, TS, 2 p., 5/17/97.
- iv. "Statements From An African American Artist To The U.S. Supreme Court And The U.S. Congress" by Amiri Baraka, TS, 9 p., 10/30/89, two copies.
- v. Resolution passed by Philadelphia City Council, 1 p., TS with SS' holograph notes on verso, re: the support and endorsement by the council of the efforts of the Martin Luther King Anti-Apartheid Coalition by Councilman Angel L. Ortiz, 1/10/85.
- vi. "Final Declaration" made by members of the Black, Chicano, Asian, Cuban, Puerto Rican, Native American, and Caribbean communities meeting in Havana, TS, 4 p., 12/06/84.
13. Short Stories By Others [F. 30-31]
- a. Notable [F. 30]

- Box M7
- i. "My Father, My Bottom, My Fleas" short story by Etheridge Knight, TS, 13 p., n.d. [F. 17]
 - ii. "Reaching Is His Rule" short story by Etheridge Knight, TS, 2 p., n.d.
 - iii. "On The Next Train South" short story by Etheridge Knight, TS, 9 p., n.d.
 - iv. "Brownie" short story by Morani Mannan, TS, 1 p., 11/21/75.
 - v. "According to the love of the place" short piece by Imamu Amiri Baraka, TS with holograph corrections, 1 p., 12/25/70.
 - vi. "Blocked and open" short piece by Imamu Amiri Baraka, TS, 2 p., 1967.
- Box 39
14. Contains various papers, articles, and essays by others covering diverse topics including black studies, politics, labor issues, and literary topics, TS, with some holograph notes. [F. 1-13]
 - a. Notable [F. 1]
- Box 36
- i. "The Rainbow Revolution: The Jackson Presidential Campaign And The Politics Of Ethnicity" by Manning Marable, TS, 35 p., 6/84.
- Box 39
- ii. "Mines, Railroads, and Kitchens: Chinese Americans And African-American Intersections In Marilyn Chin's Buddhistic Blues" by Afaa Michael Weaver, 13 p., includes printed materials on Afaa Michael Weaver, n.d.
 - iii. "What Independence" by Mumia Abu-Jamal, TS, 1 p., 2001.
 - iv. "What Independence" by Mumia Abu-Jamal, TS, 1 p., 2001.
 - v. "The Legacy Of Malcolm X And The Coming Of The Black Nation" by Leroi Jones, TS, 7 p., 2 copies., n.d.
 - vi. "I've Known Rivers: AFRO-AMERICAN PAVILION" review written by Jim Haskins, TS, 3 p., 7/23/83.
 - vii. "Continuing Black Womens' Historical Fighting Tradition: On Building The Assanta Shakur Brigade, A Revolutionary Nationalist Black Womens Organization" by unidentified author, TS with holograph corrections, 12 p., n.d.
 - viii. "The Black Canon: Reconstructing Black American Literary Criticism" by Joyce A. Joyce, TS with holograph corrections, 34 p., n.d.
- Box 40
15. 'Minister's Kit' for 'Nation Of Islam, Muhammad's Temple, No. 2, Chicago, TS, includes holograph notes and printed materials, 99 p., 7/01/75. [F. 6]
 16. Recollection/Journal Entry by Gloria Joseph re: Audre Lorde's memorial, holograph, 1 p., with SS' holograph comments, 1992.
 17. Poetry Collection and Poems By Others
 - a. Notable [F. 7]
 - i. "A Late Talk With Sebastian" by Andrew Salkey, TS, 1 p., 1984.
 - ii. 'Sweet Roxanne' by Mumia Abu-Jamal, (faxed) holograph, 2 p., 1996.

- iii. 'Sonia Sanchez' by Amiri Baraka, TS, 1 p., n.d.
- iv. 'The Sixth Mountain' by Andrew Salkey, TS, 1 p., 1979.
- v. 'Holding Out (For Sonia Sanchez)' by Andrew Salkey, TS, 1 p., 1979.
- vi. 'Benjamin Linder' by Andrew Salkey, TS, 1 p., 1987.
- vii. 'Aubade for Sandino' by Andrew Salkey, TS, 1 p., 1987.
- viii. 'Triumphant Jane (For Abdullah Ibrahim)' by Andrew Salkey, TS, 2 p., 1987.
- ix. 'The Most Wanted Woman In Chile (For Maria Isabel Ortega Fuentes)' by Andrew Salkey, TS, 1 p., 1982.
- x. 'To Mom Mothers Day 1970' by unidentified author, TS with holograph corrections, 1 p., 1970.
- xi. 'She Been A Woman (For Sonia Sanchez)' by Amiri Baraka, holograph, 1 p., 1992.
- xii. 'October' by Audre Lorde, holograph, 1 p., 1979-1980.
- xiii. 'Dream Time' (For Alison Ernst) by Andrew Salkey, TS, 1 p., 1984.
- xiv. 'Breaking Out of the Long Silence' (For Suni Paz and Ramiro Fernandez) by Andrew Salkey, TS, 1 p., 1984.
- xv. 'The Festival Of Flowers' by Andrew Salkey, TS, 1 p., 1984.
- xvi. 'clearsightedness' (In Memory Of Claudia Jones) by Andrew Salkey, TS, 1984.
- xvii. 'The Most Wanted Woman In Chile' For Maria Isabel Ortega Fuentes by Andrew Salkey, TS, 1 p., 1982.
- xviii. 'When Constancia dreams' by Andrew Salkey, TS, 2 p., 1984.
- xix. 'Images Of Nelson Mandela' by Andrew Salkey, TS, 1 p., 1984.
- xx. 'Maurice (In Memory Of Maurice Bishop)' by Andrew Salkey, TS, 1 p., 1984.
- xxi. 'For Arthur P Davis' by SS, also delivered at the Howard Inn celebration for Arthur P. Davis, TS, 1 p., 4/06/91.
- xxii. 'For Arthur P Davis' by Gwendolyn Brooks, delivered by SS for Gwen Brooks at the Howard Inn in Celebration of Arthur P. Davis, TS, 1 p., 4/06/91.

- b. Files, re: poetry by others. [F. 8-17]
- c. Titled and Untitled, arranged alphabetically. [F. 18-32]
- d. TS and holograph, ca. 1970s-2000s. [F. 6-12]

Box 41

C. MS By/About SS

- a. "A Journey To Identify And Liberation" by SS, TS with holograph corrections, 2 p., 1997.
- b. Untitled memorandum about presidential fellowships at Temple University, holograph with corrections, 4 p., n.d.
- c. Untitled, by SS re: writing, holograph with corrections, 2 p., n.d.
- d. untitled fragment by SS re: biographical essay, holograph with corrections, 2 p., n.d.
- e. Untitled fragment, by SS re: June Jordan, holograph with corrections, 2 p., n.d.
- f. Untitled, by SS re: Dr. Barbara Ann Tier, holograph with corrections, 5 p., n.d.
- g. Untitled, by SS re: unidentified poet, holograph, 4 p., n.d.
- h. .
 - i. Untitled by SS, re: SS' trip to China in 1973, TS with holograph corrections, 7 p., n.d.
 - ii. Untitled by SS, re: SS' trip to China in 1973, TS with holograph corrections, 3 p., n.d.
- i. Untitled, re: Chinua Achebe by SS, TS with holograph corrections, holograph, various drafts, includes an interview with Chinua Achebe, 34 p., n.d.
- j. "S.S.S. or the Solution Of Sonia Sanchez," by SS, holograph with corrections, 1 p., n.d.
- k. "S.S.S. or the Solution Of Sonia Sanchez," by SS, holograph with corrections, 1 p., n.d.
- l. "Sounds Bouncin' Off Paper: Black Language Memories And Meditations," by SS, TS with holograph corrections, 9 p., 4/01/02.
- m. "Bullet Holes Of Resistance," TS with holograph copy-edits, 5 p., 1987-1988.
- n. "The Role Of The Black Woman," by SS, 2 drafts, TS with holograph corrections, 4 p., Holograph with corrections, 7 p., n.d.
- o. Reflections For Poetry Month," by SS, 3 drafts, holograph, 4 p. each, includes correspondence and a biographical sketch of SS, 3/02/89.
- p. fragment of "A Portrait Of Margaret Walker," by SS, holograph with corrections, 2 p., n.d.
- q. "The Poet As A Creator Of Social Values," by SS, TS with holograph corrections, 2 p., n.d.
- r. "Phillis Wheatley (1753-1784)
 - i. "Phillis Wheatley (1753-1784)," by SS, photocopied TS with holograph corrections, 31 p., ca. 1970s, also includes "Selected Poems By Paul Dunbar," TS, 15 p.
 - ii. "Phillis Wheatley (1753-1784)," by SS, TS, includes other essays on Jupiter Hammon, Frances Watkins Harper, George Moses Horton, James Weldon, and Claude McKay, 99 p., ca. 1970s.

- iii. "Phillis Wheatley (1753-1784)," by SS, TS with holograph corrections, 11 p., ca. 1970s.
- iv. "Phillis Wheatley (1753-1784)," by SS, TS, includes various other poems and essays, 99 p., ca. 1970s. [F. 20]
- s. "Our Wretchedness In Consequence Of The Preachers Of The Religion Of Jesus Christ," by SS, TS, 10 p., n.d. [F. 19-20]
- t. "Notes From A Journal: Reflections On James Baldwin's Life And Death," by SS, TS with holograph corrections, 3 p., n.d.
- u. "Nefertiti: Queen To A Sacred Mission," TS with holograph corrections, 7 p., n.d.
- v. "Introduction To Text," autobiographical sketch by SS, TS with holograph corrections, 2 p., n.d.
- w. "The Feminine Aspect of Bigger Thomas: A New Perspective," by SS
 - i. "The Feminine Aspect of Bigger Thomas: A New Perspective," by SS, TS, 12 p., 6/05/89.
 - ii. "The Feminine Aspect of Bigger Thomas: A New Perspective," by SS, TS, 12 p., 4 drafts, n.d.
 - iii. "The Feminine Aspect of Bigger Thomas: A New Perspective," by SS, holograph with corrections, 11 p., n.d.
- x. "The Crisis Of The Black Community," by SS
 - i. Fragment of "The Crisis Of The Black Community" by SS, TS with holograph corrections, 10 p., fragment, n.d.
 - ii. "The Crisis Of The Black Community," incomplete draft, TS with holograph corrections, 2 p., n.d.
 - iii. "The Crisis Of The Black Community," by SS, TS, 14 p., n.d.
 - iv. "The Crisis Of The Black Community," by SS, TS with holograph corrections, 13 p., n.d.
 - v. "The Crisis Of The Black Community," by SS, photocopied TS with holograph corrections, 9 p., n.d.
 - vi. "The Crisis Of The Black Community," by SS, TS with holograph corrections, 8 p., n.d.
 - vii. "The Crisis Of The Black Community," by SS, TS with holograph corrections, 8 p., n.d.
- y. "The Black Woman As Portrayed In Black Literature," by SS, holograph, 7 p.

Box 36

- 2. Speeches by SS [F. 2]

Box M4

- a. Remarks delivered by SS at granting of Honorary Degree by Temple University, TS, 5 p., includes various TS poems by SS, 5/21/98. [F. 18]
- b. Keynote address given by SS at a Program To Celebrate The Birthday Of Dr. Martin Luther King, Jr. held by the Anacostia Museum And Center For African American History And Culture, TS, 37 p., 1/13/00.
- c. Untitled speech by SS, holograph with corrections, 4 p., n.d.

- d. Speech delivered by SS, re: Ella King Torrey, TS with holograph corrections, 2 p., n.d.
- e. Speech by SS, "Remembering and Honoring Toni Cade Bambara at the Black Arts Festival," holograph with corrections, 7 p., n.d.
- f. Speech introducing Gwendolyn Brooks appearance at Temple University by SS, TS, 2 p., n.d.
- g. "A Tribute To Stephen Henderson," speech by SS, TS, 5 p., includes holograph notes, n.d.
- h. Speech delivered by SS on behalf of Ruby Dee, "Greeting For 'An Evening Of International Solidarity With Mumia Abu-Jamal,'" TS, 1 p., 2 copies, 6/23/06.
- i. Response by Sonia Sanchez, Recipient Of An Honorary Degree at Temple University's 111th Commencement Exercise, May 21, 1998," 2 drafts, TS, 4 p., holograph, 7 p., 5/21/98.
- j. Speech delivered by SS about Ngugi Wa Thiong'o, TS, 11 p., 4/09/94.

Box 36

3. Voiceover scripts

[F. 7]

- a. Voiceover scripts by SS for various radio/tv spots, TS, 1 p., n.d.
- b. Voiceover script for Public Service Announcement For Mumia Abu-Jamal rally, TS, 1 p., 2002.
- c. Voiceover re: Maya Angelou biography, TS with holograph corrections, 8 p., n.d.
- d. Voiceover script re: The Pennsylvania Prison Society's Art and Humanities, TS, 4 p., n.d.
- e. Voiceover script for ad for 'National Black Arts Festival,' TS, 3 p., 4/12/04.
- f. Voiceover script for 'The Poetry Series' , TS, 11 p., 10/13/89.

4. Teleplay scripts

[F. 8]

- a. Cosby-"Thursday's Child"
 - i. Final Draft by Tom Purcell and Tyrone Finch, TS with holograph notes, 45 p., 2/15/00.
- b. Cosby-"Long Night's Journey Into Day"
 - i. 1st Revised Table Draft by Sean Francis, TS, 32 p., 2/03/00.
 - ii. 4th Revised Final Draft by Sean Francis, TS, 31 p., 2/03/00.
 - iii. 1st Revised Draft by Sean Francis, TS, 31 p., 2/03/00.
 - iv. Final Draft by Sean Francis, TS, 31 p., 2/03/00.

5. Abstract of proposed presentation of "Stereotypes: Impact On Black Women," Presenters Dr. Ella M. Bowen, Ms. Barbara Daniel Cox, and SS, 3 p., n.d.

[F. 9]

6. Short Stories

- a. "Johan Receives A Gift" written by SS, TS, 6 p., n.d.
- b. "The Order Of The Hands." written by SS, TS with holograph corrections, 6 p., n.d.
- c. "After Saturday Nite Comes Sunday," written by SS, photocopy TS with holograph corrections, 9 p., n.d.

7. Statements by SS

- a. Statement at unspecified rally in Philadelphia, PA by SS, holograph, 1 p., n.d.
- b. Statement by SS at Meeting On Democracy, TS, 5 p., 6/06/03.
- c. Statement by SS for the 1983 Annual Conference of the Young Socialist Alliance, holograph, 2 p., 1983.

8. Script for 'Badd Sonia Sanchez: A Tribute In Word, Music, And Dance' Host Script, TS, 4 p., n.d. [F. 10]

9. Script and stage directions for performance piece featuring SS' poems at The Blue Note, TS, 1 p., n.d.

10. "Remembering Our Own Journey," retreat reflection at Mt. Airy Presbyterian Church Retreat by SS, Holograph, 3/31/95-4/01/95.

11. Script and stage directions for performance of "Catch The Fire," by SS, TS with holograph notes, 3 p., n.d.

12. Script/Schedule for SS' performance in St. Croix, includes poems with SS' holograph notes, 15 p., n.d.

Box 37

13. Biographical sketches about SS, TS, 19 p., 8/14/85, 11/04/87, 1995, 3/17/88, n.d. [F. 5]

14. "I've Been A Woman" playscript adapted and directed by Ra Khabeer, TS with holograph corrections, 31 p., n.d.

15. Statement by Kay Boyle in support of SS being granted a Guggenheim Fellowship, TS 1 p., ca. 1960s. [F. 6]

16. Musical pieces based on SS' works.

- a. "Solomon's Queen Of Sheba", Composed by Reggie Workman, Libretto by SS, 11 p., TS with holograph corrections, 7/10/02.

- b. Song written and composed by Justin Granville Merrick, Inspired by the words of Poet Sonia Sanchez, "Our Vision Is Our Voice," TS, 5 p., 3/22/08.

- c. Score for "A Song Of Sonia Sanchez" Music by Kile Smith, Text by SS, TS, 7 p., 1997.

- d. "Autumn" Music by Nicole Favale, Text by SS, TS, 1 p., n.d.

- e. Score for "Sea Entering" by Peter Capelle based on tanka by SS, TS, 8 p., n.d.

- f. Score with text by SS, "Like The Wind" by Jerome Luo, TS, 35 p., n.d.

- g. Score for "We Are Sudden Stars" by Christopher Johnson-Roberson, based on haikus by SS, TS, 4 p., n.d.

Box M5

17. Proposal for Gwendolyn Brooks' Black Writer's Lecture Series, holograph, 2 p., n.d. [F. 2]

Box 37

18. Screenplays and Treatments based on SS' works [F. 14]
- a. "Blues For Little Prez" by Sam Greenlee, screen treatment, TS, 20 p., n.d. [F. 5]
 - b. "Blues For Little Prez" screenplay by Sam Greenlee, based on "Blues For Little Prez" by Sam Greenlee and "After Saturday Night Comes Sunday" by SS, TS, 9 p., n.d.
19. Reviews written about SS' works [F. 6]
- a. Review For A BLUES BOOK FOR BLUE BLACK MAGICAL WOMEN by Emikan Sudan, 5 p., 11/20/74, includes clippings, two copies.
 - b. Review of WOUNDED IN THE HOUSE OF A FRIEND, by Sheila Bender, TS, 4 p., n.d.
 - c. "Sister Sonia's Testament-Special Artistry of I'VE BEEN A WOMAN" by unidentified author, TS, 3 p., ca. 1978.
 - d. Review of DOES YOUR HOUSE HAVE LIONS? by Ray Olson for Booklist, TS, 1 p., 2/15/97.
 - e. Review of DOES YOUR HOUSE HAVE LIONS?" for Midwest Book Review by unidentified author, TS, 1 p., Summer 1997.
 - f. Review of WOUNDED IN THE HOUSE OF A FRIEND by Cecil Gray, TS, 5 p., April-May 1995.
 - g. Blurb advertising performance of "Does Your House Have Lions?" opera by Evan Solot, TS, 1 p., n.d.
 - h. Blurb for unidentified book of SS' by Margaret Walker, TS, 1 p., n.d.
 - i. Review of I'VE BEEN A WOMAN by unidentified author, TS, 4 p., n.d.
 - j. "End of Beginning-Home Coming by Sonia Sanchez," review by unidentified author, 3 drafts, TS, 7 p. each, includes clippings, n.d.
20. Speeches about SS [F. 4]
- a. Untitled, tribute to SS by Lily Yeh, TS, 1 p., 1998.
 - b. "Introduction Information For Sonia Sanchez" by Katie E. Dieter, TS with SS' holograph corrections, TS with SS' holograph corrections, 1 p., n.d.
 - c. Untitled speech about SS by Ashanta Austin, TS, 3 p., n.d.
 - d. Introduction of SS by Michelle Scott and Miller Newman at President Of Montgomery College, TS, 1 p., n.d.
 - e. "Tribute To Sonia Sanchez" by Dr. Ione D. Vargus, TS, 2 p., 9/19/98, (2 copies).
 - f. Introduction: Sonia Sanchez at Women's Center Of Montgomery County-Five Wonderful Women Awards" by Dr. Ione D. Vargus, TS, 2 p., 4/28/96, (2 copies).
 - g. Introduction: Sonia Sanchez at "Sixth Annual Malcolm X Lecture," at Penn State, TS, 2 p., 2/22/96.
 - h. Introduction of SS for appearance at JSU by Wanda Macon, 2 p., includes printed materials, 2/21/94.

- i. "Tribute To Sonia Sanchez-Governor's Awards For Excellence In The Arts, Humanities, and Sciences," by Niara Sudarkasa, TS, 1 p., 5/03/88.

21. Articles and Papers about SS

Box 36

- a. "The Poetry Of Sonia Sanchez: Delivering Us Upon The Shores Of Human Understanding," by Maureen Cleary, TS, 13 p., 4/15/97. [F. 15]
- b. "Love Poems by Sonia Sanchez," paper by John Williams, holograph, 10 p., n.d.
- c. "Quest For Maat: Sonia Sanchez's Poetic Vision," by Frenzella Elaine De Lancey, TS, 150 p., 4/02/97.
- d. "Love and Liberation: Sonia Sanchez' Literary Uses Of The Personal," by Kalamu ya Salaam, TS with holograph corrections by SS, 41 p., n.d.
- e. "Interview With Prof. Sonia Sanchez" TS with SS' holograph corrections, TS, 13 p., includes micro-cassette of interview, 2006-2007.
- f. "Owning The Power Of A Black Woman Sonia Sanchez: A Retrospective," by Maya Imani Watson, TS, 2 p., 1993.
- g. "Ode To Sonia Sanchez," by A. Brahin Ahmaddiya, TS, 2 p., 2000.
- h. "Exploring Black Vernacular In The Works Of Sonia Sanchez," by Sanderia Faye Smith, TS, 19 p., 5/01/00.
- i. "Our Lady: Sonia Sanchez And The Writing Of A Black Renaissance," by Houston A. Baker, Jr., TS, 53 p., n.d.
- j. "Cracking The Skull, Mending The Skull: Sonia Sanchez's Role As Teacher/Healer/Poet," by Dr. F.E. De Lancey, TS, 23 p., 4/91, (3 copies).
- k. "Bluebirds And Beached Whales: The Prose-Poems of Sonia Sanchez," by Gloria T. Hull, TS, 13 p., n.d.
- l. "Bibliography Of Critical Resources On Sonia Sanchez," compiled by MariaElena Haro, TS, 24 p., 2001., includes printed materials, (2 copies).

Box 37

- m. "Shadowing The Authors: The Lives and Works Of Sonia Sanchez and Dolores Kendrick" by Fanaye Gessesse, TS, 7 p., 9/28/10. [F. 1]
- n. "Sonia Sanchez: Portrait Of A Black Woman," by Patricia Williams, TS, 8 p., n.d.
- o. "Sonia Sanchez at Simmons," by Susan A. Simmons, TS, 5 p., 5/06/74.
- p. "Sonia Sanchez: A Perspective On Black Artist," by A. Yemisi Jimoh, TS, 5 p., 1984.
- q. "Sonia Sanchez," by Kalamu ya Salaam, TS with SS' holograph's edits, 26 p., includes printed material, 6/05/85.
- r. "Ruminations And Reflections With Sonia Sanchez: A Discourse On Activism," by Edward Edney, TS, 4 p., 12/10/96.
- s. "Refusing To Be Boxed In: Sonia Sanchez's Transformation Of The Haiku Form," by Dr. F.E. Dr Lancey, TS, 24 p., n.d.
- t. Untitled essay about poetry readings by SS and Toure, 15 p., 2006. [F. 2]
- u. "Poetry Reading," essay about SS by David Turner, TS, 2 p., 2/12/91.

- v. "Sonia Sanchez: Will And Spirit" by D.H. Melhem.
 - i. Draft by D.H. Melhem, TS, 34 p., 1985.
 - ii. Chapter excerpt from HEROISM IN THE BLACK POETRY:INTRODUCTIONS AND INTERVIEW by D.H. Melhem, TS, 68 p., 12/22/88.
 - iii. Chapter excerpt by D. H. Melhem, TS, 8 p., 11/04/88.
 - iv. Draft by D.H. Melhem, TS with holograph corrections, 51 p., 3/30/88.
 - v. Draft by D.H. Melhem, TS with holograph corrections by SS, 32 p., 1985.
 - vi. Draft by D.H. Melhem, TS, 55 p., 6/10/81.
 - w. Untitled paper about SS by Catherine Bloom. TS, 3 p., 6/11/10. [F. 3]
 - x. Untitled fragment, "Chapter 16" of book, re: SS, by R. Ali White, TS, 4 p., n.d.
 - y. Fragment of paper about SS by unidentified author, TS, 5 p.
 - z. Fragment of paper about SS written by John D. Williams, TS, 5 p., n.d.
 - aa. Untitled paper about SS [Untitled paper about SS by June Jordan, TS, 32 p., 7/06/90.]
 - bb. "The Southern Imagination Of Sonia Sanchez" by Joanne Veal Gabbin, photocopied TS, 22 p., 1990. [Later published in Southern Women Writers (1990)]
- 22. Blurb written by SS for Afaa Michael Weaver's MULTITUDES, holograph, 1 p., 6/08/99.
- 23. Interviews
 - a. Interviews with SS [F. 4-5]
 - i. Interview with SS by unidentified, TS with holograph corrections, 11 p., 5/12/86. [F. 4]
 - ii. Galley Proofs of interview of SS by Claudia Tate for BLACK WOMEN WRITERS, TS, 11 p., 12/13/82.
 - iii. Interview with SS by Ronald L. Freeman, TS, 26 p., 2/25/96.
 - iv. Interview with SS by India Dennis-Mahmood, TS, 25 p., 3/07/97.
 - v. Transcript of interview with SS by Larvester Gaither, TS with holograph corrections, 20 p., 1996.
 - vi. Interview with SS, TS, 15 p., 4/95.
 - vii. Interview with SS, conducted by Melanie Collins of WRFG in Atlanta.
 - null. Interview with SS, conducted by Melanie Collins of WRFG in Atlanta, TS, 4 p., 10/25/87.

Box 36

null. Interview with SS, conducted by Melanie Collins of WRFG in Atlanta, TS, 5 p., 10/25/87.

- viii. Interview of SS from BLACK WOMEN WRITERS AT WORK, includes poems, TS, 2 p., ca. 1982.
- ix. Interview of SS by Denise D. Holland, TS, 17 p., 12/20/76.
- x. "Completing The Circle : Interviews With Amiri Baraka, Askia Toure, and Sonia Sanchez" by Joyce A. Joyce, TS, 29 p., 1/02. [F. 5]
- xi. Printed interview from 'African American Review, Volume 34, No. 4,' "Discipline and Craft: An Interview with Sonia Sanchez," by Susan Kelly, TS, 4 p., 2000.
- xii. File- various interviewis with SS, one with questions by Joyce A. Joyce, TS, n.d., 8/02/00, includes printed materials.
- xiii. "Conversations With Sonia Sanchez," TS with holograph corrections, 8 p., by unidentified interviewer.
- xiv. Interview with Toni Cade Bambara and SS by Zala Chandler, 6 p., ca. 1990.
- xv. "A Tapestry Of Family: An Interview With Poet, Activist, and Advocate, Sonia Sanchez," by Leona Nicholas Welch, TS, 3 p., 5/03/10.
- xvi. Interview with SS, TS, 60 p., n.d.
- xvii. Interview with SS by Remica L. Bingham, TS, 13 p., 12/06-8/07.
- xviii. Page proofs for SS interview by Annie Finch, TS. 12 p., 1/11/99.
- xix. Interview with SS by Annie Finch, TS, 35 p., 9/02/97.
- xx. Interview with SS by Annie Finch, TS with holograph corrections, 17 p., 1997.

b. Interviews conducted by SS

[F. 6]

- i. "Interview Of Garrett (Memoirs) By Sonia Sanchez," TS. 24 p., 1997.
- ii. Interview conducted by SS with Akbar Muhammad Ahmad for Black World by SS, TS with holograph corrections, 27 p., n.d.
- iii. Interview conducted by SS with Camille Hanks Cosby, TS with holograph corrections, 11 p., 2006.
- iv. Interview conducted by SS with Jill Scott, TS, 12 p., 2001.
- v. Interview conducted by SS with Jill Scott, TS with holograph corrections, 12 p., 10/09/01.
- vi. Interview conducted by SS with Ron White, TS, 16 p., 3/19/97.
- vii. Interview conducted by SS with Ron White, TS, 17 p., 3/13/97.
- viii. Interview conducted by SS with Ron White, TS, 14 p., 10/02/96.

24. Transcripts featuring SS.

- a. Transcript of panel discussion with Lucille Clifton, SS, and Eisa Davis, hosted by Robert Polito, 2002. [F. 3]
- i. Transcript of panel discussion with Lucille Clifton, SS, and Eisa Davis, hosted by Robert Polito, Ts, 64 p., 2002.
 - ii. Transcript of panel discussion with Lucille Clifton, SS, and Eisa Davis, hosted by Robert Polito, later published in Callaloo (Volume 25, No. 4, 2002), 32 p., TS with SS' holograph corrections, 32 p., 2002.
- b. Transcript of audio of SS from a web-article re: the teaching of black literature at San Francisco State, TS, 1 p., n.d.
- c. Transcript of "The Urban League Speaks-Race In America: The Great Divide," television program, SS as a guest, TS, 3 p., n.d.
- d. Transcript of 'Another View' radio program guest hosted by SS, tribute to Paul Robeson, TS, 26 p., ca. 1998.

25. Articles and Notes by SS

- a. Notes by SS on society and world history, and persecution, 1 p., holograph with corrections, 1 p., n.d. [F. 1]
- b. Notes for copy-editing by SS for "After Saturday Night Comes Sunday," holograph, 5 p., n.d.
- c. Quotes used in lecture by SS, photocopied, holograph, 1 p., n.d.
- d. Notes by SS on the nature and creation of society, Christianity, holograph, 13 p., n.d.
- e. "Outline To A Fabulous After Saturday Night," by SS, holograph, 4 p., n.d.
- f. Notes by SS, "The Year Of The Woman:1975," holograph, 2 p., 1975, includes printed materials.
- g. Notes by SS on various topics including passion, baths, and business, holograph, 11 p., n.d.
- h. Notes by SS on Alice Walker's essay, "In Search Of Our Mother's Gardens," holograph, 3 p., n.d.
- i. Article/Notes by SS written for "Women's Page," re: Sojourner Truth, reading games for children, includes printed materials, 7 p., n.d.
- j. "Who Is Jill Scott?" edited article by SS, for Essence Magazine, TS, 24 p., 10/25/01.
- k. Article/Review by SS of KEEPING THE FAITH:WRITINGS BY CONTEMPORARY BLK/AMERICAN WOMEN and SING A BATTLE SONG: POEMS BY WOMEN IN THE WEATHER UNDERGROUND, holograph with corrections, 6 p., n.d.
- l. Article/Notes for "Primary Studies in Islam Book 1," list of questions and answers, by SS, holograph, 3 p., n.d.
- m. "Glossary" and quotes collected by SS for "Did You Know....?" facts about Islam, TS, 2 p., n.d.
- n. "Glossary" by SS for "Did You Know....?" facts about Islam, holograph, 2 p., n.d.
- o. "Famous Women In History-Edith Bolling Wilson: The Presidentress Of The U.S.," by SS, 2 drafts, 1 p. each, n.d.

26. Sub-series is arranged by title (alphabetically) when provided. TS, holograph, and TS with holograph corrections are included. At the end of the sub-series untitled poems and prose are grouped; and then fragments and multiple drafts of poems and prose are grouped. When multiple drafts of a single piece is present they are presented in date order if known, if not then in ascending page order.

Box 35

- a. "A-Z" [F. 1-13]
- b. Untitled or unidentified poems [F. 14]
- c. Multiple drafts of poems on a single page or fragments of poetry [F. 15-18]

27. Plays by SS

Box 34

- a. "Dirty Hearts," playscript by SS, TS with holograph corrections, 6 p. [F. 28]
- b. Fragment of unidentified play, TS, 1 p. [F. 37]
- c. Outline for unidentified play by SS, holograph, 1 p.
- d. Outline for unidentified play by SS, holograph, 1 p.
- e. "Sister Son/ji"
 - i. Photocopy of printing of "Sister Son/ji" playscript by SS, TS, 5 p., n.d. [F. 37]
 - ii. Playscript by SS, TS, 9 p., 1970.
- f. "The Philadelphia Diary"
 - i. "The Philadelphia Diary," by Sonia Sanchez, Michael Hollinger, and Bruce Graham, TS, 86 p., 3/22/99. [F. 35]
 - ii. Fragment of "The Philadelphia Diary," by Sonia Sanchez and others, TS with holograph corrections, 24 p.
 - iii. "The Philadelphia Project," notes, by Sonia Sanchez, Glenn Holsten, and Grace Raynor, TS with holograph corrections, 3 p., 4/13/99.
 - iv. "The Philadelphia Project," treatment, by Sonia Sanchez, Glenn Holsten, and Grace Raynor, TS with holograph corrections, 5 p., 10/07/98.
 - v. "The Philadelphia Project," treatment, by Sonia Sanchez, Glenn Holsten, and Grace Raynor, TS with holograph corrections, 3 p., 9/28/98.
 - vi. "The Philadelphia Diary," TS and holograph notes and fragments, by Sonia Sanchez and others, ~70 p. [F. 36]
- g. "Malcolm/Man Don't Live Here No More"
 - i. "Malcolm/Man Don't Live Here No More," playscript by SS, photocopied TS with holograph corrections, 6 p., n.d. [F. 34]
 - ii. "Malcolm/Man Don't Live Here No More," TS, 6 p., 1970.
 - iii. "Malcolm/Man Don't Live Here No More," TS, 3 p., 1970.
- h. "I'm Black When I'm Singing, I'm Blue When I Ain't"

- i. "I'm Black When I'm Singing, I'm Blue When I Ain't," playscript by SS, TS, 42 p., includes printed materials. [F. 29]
- ii. "I'm Black When I'm Singing, I'm Blue When I Ain't," playscript by SS, TS, 65 p. [F. 30]
- iii. "I'm Black When I'm Singing, I'm Blue When I Ain't," playscript by SS, TS, 58 p. [F. 31]
- iv. "I'm Black When I'm Singing, I'm Blue When I Ain't," playscript by SS, TS, 2 drafts, 70 p. each. [F. 32]
- v. "Revivals," for "I'm Black When I'm Singing, I'm Blue When I'm Not," includes TS and holograph notes, n.d. [F. 33]
- Box M3 vi. "I'm Black When I'm Singing, I'm Blue When I Ain't," playscript by SS, TS, 65 p. [F. 20]
- i. "The Bronx Is Next"
- Box 34 i. "The Bronx Is Next" by SS, playscript, TS, 10 p., 1970. [F. 28]
- ii. "The Bronx Is Next" by SS, playscript, TS, 7 p., 1970.
28. Books by SS
- Box 33 a. THE ADVENTURES OF FAT HEAD, SMALL HEAD, AND SQUARE HEAD, by SS, holograph, 6 p., ca. 1973. [F. 12]
- b. COLLECTED POEMS by SS, TS, 86 p. [F. 13]
- c. COMBINED WORKS OF SONIA SANCHEZ by SS, TS, 209 p., 5/16/90. [F. 14-15]
- d. HAIKU'(S) TANKA'(S) AND OTHER LOVE SYLLABLES, TS, 68 p., 8/12/74. [F. 24]
- Box 34 e. MORNING HAIKU, Page proofs, TS with SS' holograph corrections, 26 p., 2009. [F. 4]
- Box M2 f. A BLUES BOOK FOR A BLACK MAGICAL WOMAN by SS, TS, 8 p. [F. 1]
- g. A SOUND INVESTMENT: SHORT STORIES FOR YOUNG READERS
- i. A SOUND INVESTMENT: SHORT STORIES FOR YOUNG READERS, 'A Sound Investment,' TS, 2 p., n.d. [F. 34][F. 7]
- Box 34 ii. A SOUND INVESTMENT: SHORT STORIES FOR YOUNG READERS, 'How Rain Was Made,' TS, 2 p. [F. 7]
- iii. A SOUND INVESTMENT: SHORT STORIES FOR YOUNG READERS, 'How Rain Was Made,' holograph, 5 p.
- iv. A SOUND INVESTMENT: SHORT STORIES FOR YOUNG READERS, 'A Sound Investment,' TS with holograph corrections, 3 p. [F. 8]
- v. A SOUND INVESTMENT: SHORT STORIES FOR YOUNG READERS, 'A Sound Investment,' (photocopied), TS, 2 p., 1980. [F. 9]
- vi. A SOUND INVESTMENT: SHORT STORIES FOR YOUNG READERS, 'A Sound Investment,' Holograph with corrections, 4 p. [F. 10]
- vii. A SOUND INVESTMENT: SHORT STORIES FOR YOUNG READERS, page proofs, TS with holograph corrections, 34 p. [F. 11]

- h. SHAKE LOOSE MY SKIN: NEW AND SELECTED POEMS
- i. Fragment of SHAKE LOOSE MY SKIN: NEW AND SELECTED POEMS, TS, 3 p. [F. 5]
 - ii. Fragment of SHAKE LOOSE MY SKIN: NEW AND SELECTED POEMS, Photocopied TS with holograph corrections, 14 p. [F. 6]
- i. WOUNDED IN THE HOUSE OF A FRIEND
- i. WOUNDED IN THE HOUSE OF A FRIEND, copy-edited, TS with holograph edits, 99 p. [F. 20]
 - ii. WOUNDED IN THE HOUSE OF A FRIEND, TS, 104 p. [F. 21]
 - iii. WOUNDED IN THE HOUSE OF A FRIEND, TS, incomplete draft, 63 p. [F. 22]
 - iv. WOUNDED IN THE HOUSE OF A FRIEND, 'Set No. 1,' TS with holograph corrections, 10 p. [F. 23]
 - v. WOUNDED IN THE HOUSE OF A FRIEND, 'Set No. 1,' TS, 4 copies, 17 p. each. [F. 24]
 - vi. Fragment of WOUNDED IN THE HOUSE OF A FRIEND, Holograph, 11 p. [F. 25]
 - vii. WOUNDED IN THE HOUSE OF A FRIEND, "Beacon Press Manuscript Documentation," includes correspondence, TS with holograph corrections drafts, and proofs, 1994. [F. 26]
 - viii. WOUNDED IN THE HOUSE OF A FRIEND, file, includes fragments and various poems, TS with holograph corrections, holograph drafts; may include notes, 90 p. [F. 27]
- Box M3
- ix. WOUNDED IN THE HOUSE OF A FRIEND, TS with holograph corrections, 59 p. [F. 19]
- j. WE A BADDDDD PEOPLE
- Box 34
- i. WE A BADDDDD PEOPLE, TS with holograph corrections draft, 59 p. [F. 17]
 - ii. WE A BADDDDD PEOPLE, Introduction written by Dudley Randall, TS with holograph corrections, 2 p. [F. 18]
- k. UNDER A SOPRANO SKY
- i. UNDER A SOPRANO SKY, TS draft with holograph corrections, 57 p. [F. 12]
 - ii. Fragment of UNDER A SOPRANO SKY, TS with holograph corrections, 13 p. [F. 13]
 - iii. UNDER A SOPRANO SKY, TS with holograph corrections, page proofs, 39 p. [F. 14]
 - iv. Fragment of UNDER A SOPRANO SKY, TS with holograph corrections, page proofs, 9 p., 1987. [F. 15]
 - v. UNDER A SOPRANO SKY, file, re: incomplete TS drafts of various poems, also includes professional materials, 111 p. [F. 16]
- l. LIKE THE SINGING COMING OFF THE DRUMS

Box 33

- i. LIKE THE SINGING COMING OFF THE DRUMS, TS with holograph corrections draft, 98 p. [F. 1]
- ii. LIKE THE SINGING COMING OFF THE DRUMS, copy-edited, TS with holograph edits, 112 p. [F. 2]
- iii. LIKE THE SINGING COMING OFF THE DRUMS, page proofs, TS, 133 p., 9/25/97. [F. 3]
- m. HOMECOMING
 - i. HOMECOMING, photocopied TS draft, 36 p. [F. 25]
 - ii. HOMECOMING, file includes TS drafts, TS with holograph correction drafts, and holograph drafts of various poems, 83 p. [F. 26]
- n. HOMEGIRLS AND HANDGRENADES
 - i. HOMEGIRLS AND HANDGRENADES, incomplete TS, draft, 45 p. [F. 27]
 - ii. HOMEGIRLS AND HANDGRENADES, photocopied TS fragments, 5 copies, 14 p. each. [F. 28]
 - iii. HOMEGIRLS AND HANDGRENADES, page proofs, 81 p. [F. 29]
 - iv. HOMEGIRLS AND HANDGRENADES by SS, Galley proof, TS, 89 p., 9/27/06. [F. 30]
 - v. HOMEGIRLS AND HANDGRENADES, Galley proofs, TS with holograph corrections, 27 p., 1984.
 - vi. HOMEGIRLS AND HANDGRENADES, "Additional Poems/Homegirls and Handgrenades," file, includes TS drafts, TS with holograph corrections drafts. holograph drafts and notes. [F. 31]
- o. DOES YOUR HOUSE HAVE LIONS?
 - i. DOES YOUR HOUSE HAVE LIONS? by SS, copy-edited draft, TS with holograph edits, 64 p., 6/25/98. [F. 16]
 - ii. DOES YOUR HOUSE HAVE LIONS? by SS, TS draft, 64 p. [F. 17]
 - iii. DOES YOUR HOUSE HAVE LIONS? by SS, various drafts, 60-64 p.; includes holograph drafts and notes. [F. 18]
 - iv. Fragment, Photocopied TS and holograph pages of DOES YOUR HOUSE HAVE LIONS? by SS, 8 p. [F. 19]
 - v. Fragment, holograph of DOES YOUR HOUSE HAVE LIONS? by SS, 13 p. [F. 20]
 - vi. DOES YOUR HOUSE HAVE LIONS by SS, page proofs, TS, includes correspondence, 11/16/96,70 p. [F. 21]
 - vii. DOES YOUR HOUSE HAVE LIONS, file includes TS draft, various holograph drafts and notes, 7/27/96. [F. 22]
 - viii. DOES YOUR HOUSE HAVE LIONS, file includes TS draft 64 p., and various holograph drafts. [F. 23]

29. Files by SS

- a. "Concerned Americans," transcript of meeting, contains holograph statement by SS on democracy, 8 p., 6/01/03. [F. 6]
- b. Holograph and TS versions of various poems, also include holograph notes. [Poems included: "tanka", "haiku", "Malcolm X", "towhomitmayconcern", "A litany of Atlanta/America II", "A poet's notebook", and untitled poems.]
- c. Holograph notes and fragments re: the Harlem Renaissance and Jean Toomer's CANE, n.d. [F. 7]
- d. Holograph notes written by SS of speech/statement by Gwendolyn Brooks about Arthur P. Davis, n.d. [F. 8]
- e. Holograph and TS drafts of SS' essays on James Baldwin, also includes newspaper clippings and printed materials, 1987. [F. 9]
- f. TS drafts or materials written for the "Children's Page," educational materials regarding Isalm, 11/28/75. [F. 10]
- g. Various poems and fragments by SS, holograph, n.d. [F. 11]
- h. Drafts of various poems written by SS, holograph and TS, n.d. [F. 12]
- i. Various TS drafts of "This is not a small voice" from SHAKE LOOSE MY SKIN: NEW AND SELECTED POEMS by SS, 1994 [F. 13]
- j. "Poetry Society of America Toni Morrison Comments Chinua Achebe Robert Frost Medal," includes correspondence, 4/20/01. [Includes TLS from Chinua Achebe to SS, 1 p., 6/07/01 and Chinua Achebe's comments about SS' Robert Frost Medal, 3 p., TS, 2001. Also includes TS, 2 p., comments by Toni Morrison re: SS' awarding of the Robert Frost Medal, 2001.] [F. 14]
- k. Various poems, essays, and notes, TS and holograph, written by SS. [F. 15-17]
- l. Untitled, re:speech to be delivered at Freshmen Orientation, Columbia University, 9/01/73, Notes on an essay re: Reaganomics, n.d., Essay by SS about her work, Notes on black politicization, and a fragment of essay/poetry (?) [F. 18]
- m. Untitled, re: TS transcripts of conversation between Shirley Graham DuBois and SS, 5/08/75 and a lecture on Marxism by Prof. Strickland, 5/12/75. [F. 19]
- n. Untitled, re: fragments, holograph re: notes about techniques to isolate and destroy black power groups, Paul Robeson, and the Philadelphia chapter of the Black National Political Party, 1982, also includes printed materials. [F. 20]
- o. Untitled, re: essay by SS, "Nefertiti: Queen to a Sacred Mission," TS, 9 p., Clippings of articles written by SS regarding Islam and women, 12/26/75.
- p. Untitled, re: article clippings written by SS, 6/07/82, "Reflections On Margaret Walker," holograph, 2 p., n.d., Short story by SS, "Abdul Learning About Honesty," 9 p., 8/75, Notes/Essay about MLK, holograph, 6 p., n.d.
- q. Untitled, re: Talk given by SS at 1996 National Black Arts Festival, Atlanta, Georgia, also includes poetry, 1996. [F. 21]
- r. Untitled, re: Afeni Shakur interview by SS for Source magazine, includes audio and electronic media, 8/06/95.
- s. Untitled re: HOPE AND HISTORY: WHY WE MUST SHARE THE STORY OF THE MOVEMENT, includes correspondence and printed materials, 1990.
- t. Untitled, re: poems submitted by SS for use in "The Poetry Project," TS, 4/13/83, includes various poems.

- u. Untitled, re: MY NAME IS AFENI, includes interview transcripts and notes, 8/06/97. [F. 22]
- v. Untitled, re: SS' article on Russell Simmons, 1998 for "Black Issues", includes holograph draft of article by SS, and TS transcripts of interview with Russell Simmons by SS. [F. 23]
- w. Untitled, re: SS' article on Russell Simmons, 1998, also includes correspondence and faxes. [F. 24]
- Box 33
- x. Untitled, re: Cosby episodes with SS appearances, 2/00, includes teleplays and poetry. [F. 1-2]
- y. Untitled, re: various playscripts and short stories, TS and holograph, may also include correspondence, n.d. [F. 3]
- z. Untitled, re: drafts. TS and holograph of articles and essays written by SS; may also include printed materials. [F. 4]
- aa. Untitled, re: presentation by SS of "Black Writers and Feminism," 5/06/78, TS, includes holograph notes. [F. 5]
- bb. Untitled, re: short stories about Islam by SS, TS with holograph corrections, n.d. [F. 6]
- cc. Untitled, re: SS' poetry that appeared in the 'Journal Of Black Poetry,' photocopied TS, ca. 1970s. [F. 7]
- dd. Untitled, re: various articles and poems by SS for 'Women's Page' 1975. [F. 8]
- ee. Untitled, re: various drafts of poems, plays, and "THE ADVENTURES OF FAT HEAD AND BLOCK HEAD," TS and holograph, ca. 1970s. [F. 9-10]
- ff. Untitled, re: various writings for 'Children's Page' and 'Women's Page', TS. [F. 11]
- Box M1
- gg. Untitled, re: "No Quiet Refrain," holograph notes on play by SS, TS and holograph and fragments of short stories and notes, 7 p., n.d. [F. 21]
- hh. Untitled, re: performance by SS and musicians of her poetry, includes notes on musical arrangement, n.d. [F. 22]
- ii. Untitled, re: TS and holograph drafts of various short stories and essays by SS, n.d. [F. 23]
- XI. Scrapbooks. Contents vary with each album; Artwork, printed materials, and manuscripts
- A. Various types of scrapbooks: artwork, printed materials, manuscript materials may also be included. [F. 32-35]
- XII. Photographs. Contains files, photographs of SS and other notables, slides, photograph
- A. Oversize Photographs
1. "Sistren: Black Women Writers at the Inauguration of Sister President Johanetta B. Cole," Photograph taken by Susan J. Ross. Includes: Sonia Sanchez, Nikki Giovanni, Gwendolyn Brooks, Johanetta B. Cole. Atlanta, Georgia. [P. 29]
2. Untitled, black and white print of SS speaking at event, 1995. [P. 31]
3. Untitled Re: Sonia Sanchez in Atlanta, Georgia. Photographed by Jim Alexander. Includes: Sonia Sanchez and others.
4. "We Will Not Be Silent," tyh

B. Photograph Albums

1. "Friends Of Women's Studies, September 20, 1996" [Event held at Temple University's Women's Studies Department where SS performed. 14 4" x 6" color prints.]
2. "OIC Dec. Workshop 1984-Cr. Writing Workshop w/ Sharyn Sutton, Doc Long, and Garland Thompson" [Photographs by Kay Filmore. 11 4" x 6" color prints.]
3. "Sister Sonia Sanchez Reading Mostly From SHAKE LOOSE MY SKIN... from Vertigo Books" [Photographs by Barry Donald Jones. 23 4" x 6" prints.]
4. "Wild Women Don't Wear No Blues" honoring Sonia Sanchez, March 1995, University of Maryland-Baltimore; includes NOTABLE: [3/95. 33 4" x 6" color prints.]

Box 40

- a. Four 4" x 6" color prints of Gwen Burton and others.
- b. 4" x 6" color print of SS and Gwen Burton.

Box 41

5. Untitled, re: writing workshop attended by SS, 2003. [Thirteen 4" x 6" color prints.]
6. Untitled, re: Atlantic Center For The Arts event, various events with SS, vacationing with friends and visiting The Mary McLeod Bethune Memorial Center, ca. 1995 [100 4" x 6" prints, ca. 1995.]
7. Untitled, re: SS at reading with friends and other poets and authors, 2004, includes NOTABLE: [24 4" x 6" prints, 2004.]
 - a. Six 4" x 6" prints of SS and Amiri Baraka, 2004.
8. Untitled, re: SS at event, ca. 1990s. [Nine 3" x 5" color prints.]
9. Untitled, re: SS' appearance at WDAS (Philadelphia Radio Station) event, n.d. [Nine 4" x 6" color prints, 2 smaller color prints.]
10. Untitled, re: SS at reading in bookstore, ca. 1990s. [Eight 4" x 6" prints.]
11. Untitled, re: Temple Univ. (Philadelphia, PA) Women's Studies event, 9/20/96. [Photos by Janet Melvin. 23 4" x 6" color prints.]
12. Untitled, re: SS' appearance at the National Association of Black Social Workers Conference in Los Angeles, CA, 2000. [Eight 4" x 6" color prints.]
13. Untitled, re: SS at the Kentucky Women Writers' Conference, 2004. [8 4" x 6" color prints.]

C. Photograph CDs

Box 46

1. "Dr. Jamie Walker Doctoral Defense" [Photos by Dr. Jeff Fearing.]
2. Untitled photo cd with contact sheet, 5/30/00.

D. Slides

1. "Dr. Jamie Walker Doctoral Defense 5-3-2005, D161 Photos by Dr. Jeff Fearing, 4" x 6" JPEGs, 300 DPI" photo cd. [Photos by Dr. Jeff Fearing]
2. Untitled photo cd, includes contact sheet, 5/03/00.

3. Untitled file, re: event attended by SS, 48 color slides, n.d. [F. 19]
 4. Untitled, re: reading/appearance by SS, 25 color slides, n.d. [F. 20]
 5. Untitled file, re: SS' trip to China, 287 black and white and color slides of the Forbidden City, gardens, factories, elderly men, and children, ca. 1973. [F. 21]
 6. Untitled, re: SS at reading, six color slides, n.d. [F. 22]
 7. Color slide of "John Bigger's Tree House" Hampton University Museum, n.d. [F. 23]
 8. Four color slides from various 'BET Movies' n.d. [F. 24]
 9. Color slide of SS, photo taken by Gordon R. Robotham, taken at # One Fifth Ave, NYC, n.d. [F. 25]
- E. Negatives
1. Untitled, re: SS reading/appearance, six negative strips, ca. 1970s-1980s. [F. 10]
 2. Untitled file, re: event attended by SS, eight negative strips, n.d. [F. 11]
 3. Untitled file, re: event attended by SS, eight negative strips, n.d. [F. 12]
 4. Untitled file, re: event attended by SS, eight negative strips, n.d. [F. 13]
 5. Untitled, re: event attended by SS, eight negative strips, n.d. [F. 14]
 6. Untitled file, re: event attended by SS, eight negative strips, n.d. [F. 15]
 7. Untitled file, re: event attended by SS, eight negative strips, n.d. [F. 16]
 8. Untitled file, re: various events attended by SS, seven negative strips, n.d. [F. 17]
 9. 27 negative strips of people, places, and events attended by SS, n.d. [F. 18]
- F. Photographs
1. Family
 - a. Black and white print of Wilson Driver playing with Fess Whatley's band, ca. 1930s. [F. 1]
 - b. Three black and white prints of unidentified woman, ca. 1940s.
 - c. Morani Sanchez and Mungu Sanchez, three color prints, seven black and white prints, ca. 1970s-1990s. [F. 2]
 - i. Color print of Morani Sanchez, Max Roach, and Mungu Sanchez, ca. 1990s
 - d. Black and white print of SS and her sister Patricia in high school, ca. 1940s-1950s.
 - e. 35 color print-outs of Wilson Driver, ca. 1930s-1990s. [F. 3]

- i. Black and white print-out of Max Roach, Wilson Driver, and unidentified woman, 1994.
- ii. Black and white print-out of Max Roach, Wilson Driver, and SS, 1994.
- iii. Black and white print-out of Max Roach, Wilson Driver, and Chip Stern, 1994.
- iv. Two color print-outs of Wilson Driver, Peter Jennings, and Max Roach, n.d.
- v. Color print-out of Wilson Driver, Peter Jennings, Amiri Baraka, Max Roach, and others, n.d.
- vi. Color print-out of Wilson Driver, Peter Jennings, Amiri Baraka, and others.
- vii. Two color print-outs of Wilson Driver, Peter Jennings, Max Roach, and others, n.d.
- viii. Color print-out of Wilson Driver and Peter Jennings, n.d.
- ix. Color print-out of Wilson Driver and Count Basie, n.d.
- f. Color print-out of Morani Sanchez, Wilson Driver, Huey Cotton, SS, Gladys, Mungu Sanchez, at Waldorf Party in New York City, 1998.
- g. Color print of Wilson Driver and unidentified man, n.d.
- h. Black and white print of Wilson Driver and unidentified woman, n.d.
- i. Black and white print of Wilson Driver playing the drums, n.d.
- j. Eight color prints of Wilson Driver, includes print of Wilson Driver's 90th birthday in 1994, ca. 1990s.
- k. Black and white print of Wilson Driver holding baby, 4/58.
- l. Three black and white print-outs, four color print-outs of SS and various family members, ca. 1950s-1970s. [F. 4]
- m. Untitled, re: Wilson Driver's 90th Birthday Party, fifteen color prints, five negative strips, 1994.
- n. Three black and white print-outs of Morani and Mungu Sanchez and SS, ca. 1960s-1970s. [F. 5]
- o. Untitled, re: Wilson Driver's 90th Birthday, 1994, and Ron White's law office, ca. 1990s, 52 color prints, eight negative strips.
- p. Black and white print-out of Lena Jones Driver, Patricia Driver, Wilson Driver, and SS, n.d. [F. 6]
- q. Black and white print-out of Lena Jones Driver, n.d.
- r. Color print-out of Lena Jones Driver and SS and her sister Patricia, n.d.
- s. Color print-out of Lena Jones Driver, n.d.
- t. Untitled, re: SS' family, includes Wilson Driver and grandchildren, eight color prints, ca. 1980s-1990s.

- u. Black and white print-out of SS and Anita Sanchez, 7/58. [F. 7]
- v. Two black and white prints of Anita Sanchez, n.d.
- w. Three color print snapshots of various family members, ca. 1970s
- x. Black and white print of Private Julian Parrish, inscribed to Wilson Driver, ca. 1940s.
- Box M14 y. Untitled, re: Wilson Driver's 90th Birthday Party, 51 color prints, five negative strips, 1994.
- 2. Sonia Sanchez
- Box 45 a. Black and white print-out of class photo that includes SS, 1948. [F. 19]
- b. Color print of SS, ca. 1950s. [F. 20]
- c. Black and white print of SS at rally, ca. 1970s. [F. 22]
- d. Seven black and white prints of SS at readings, and contact sheet of SS at reading, ca. 1970s-1990s. [F. 23]
- e. Black and white print of group, including SS and Candice Bergen visiting China, ca. 1973. [F. 24]
- f. Eight black and white prints of SS at various events, readings, and appearances with friends and colleagues, n.d. [F. 25]
- g. Black and white print of advertisement of SS' poetry reading at the Philadelphia College of Art, n.d. [F. 26]
- h. Black and white print of SS at Street Consclave (?) Rap Book Party, ca. 1990s [F. 27]
- i. 37 color and black and white print-outs of SS at events with friends and colleagues, n.d. [F. 28]
- j. Two color prints of SS with friends and colleagues at events and appearances, n.d. [F. 29]
- k. Four black and white prints of SS, ca. 1950s.
- l. Nine black and white prints of SS (as Laila Mannan), ca. 1960s-1970s.
- m. Three black and white prints of SS at reading and events, ca. 1970s-1990s.
- n. Color print of SS (as Laila Mannan) at Southern University, Baton Rouge, LA, 9/22/72.
- o. 39 black and white prints of SS with friends and colleagues at event and appearances, ca. 1970s-2000s
- p. Black and white print of SS receiving award from Rust College in 1975, includes TLS to SS, 1 p., 1/03/75.
- q. Fourteen black and white prints of SS at events with friends and colleagues, may include correspondence, ca. 1980s.
- r. Eight black and white prints of SS at various events and with friends and colleagues, ca. 1990s.

- s. 140 color prints of SS at various events and appearances with friends and colleagues, ca. 1970s-2000s.
- t. Black and white print of SS at events and appearances with friends and colleagues, 2003.
- u. Black and white print of SS at event, 2004.
- v. Nine color prints of SS with friends and colleagues and at events and appearances, may include newspaper clippings, ca. 1980s.
- w. Seven color prints of SS at readings and events, ca. 1980s-2000s
- x. Two color prints of SS at readings, ca. 1980s-1990s
- y. Fourteen color prints of SS at events and appearances with friends and colleagues, 1990s.
- z. 34 color prints of SS at events and appearances with friends and colleagues, may include correspondence, 2000s.
- aa. Four black and white print-outs of SS, ca. 1950s. [F. 21]
- bb. Headshots and Publicity Photographs
 - i. Black and white print of SS by Marion Ettinger, ca. 1980s. [F. 17]
 - ii. Black and white print of SS by John Martin Rhodes, n.d. [F. 18]
 - iii. Seventeen black and white prints of SS, ca. 1970s-1990s, color print of SS, ca. 1980s-1990s, Two black and white contact sheets of SS by Marion Ettinger, ca. 1980s.

3. General

Box 46

- a. 138 color prints of friends, family, and colleagues at various events and appearances, ca. 1970s-2000s, one color print-out of Chip Stern, ca. 1990s.
- b. 22 color prints of friends, family, and colleagues of SS, 1990s.
- c. 22 black and white prints of friends, colleagues, and students, ca. 1970s-2000s, seven black and white print-outs, ca. 1970s-2000s
- d. Three color prints of friends and family of SS, 2000s
- e. Color print collage of "Mudapo Entertainment" 1/29/10. [F. 8]
- f. Black and white prints of nature and scenery, n.d. [F. 9]

4. Notable

Box 41

- a. Alexander, Margaret Walker
 - i. Black and white print of Margaret Walker Alexander at Library of Congress event, 1986.
 - ii. Color print of Margaret Walker Alexander, SS, and others at dinner, n.d.

Box 42

- iii. Color print-out of SS and Margaret Walker Alexander, n.d. [F. 3]

- b. Baldwin, James
- i. Black and white print-out of Adam Yeatts Perry, James Baldwin, and Lamont B. Steptoe, 1986. Inscribed to SS, 10/25/91.
- c. Lorde, Audre [F. 18]
- i. Black and white print of Audre Lorde and SS, n.d.
- d. Baraka, Amiri
- i. Color printout of Amiri Baraka and SS, ca. 2000s.
 - ii. Color print of Amiri Baraka and unidentified man, n.d.
 - iii. Two black and white prints of Amiri Baraka performing on stage, ca. 1960s-1970s.
 - iv. Color print of Amiri Baraka and unidentified man, n.d.
 - v. Color print of group includes, SS, Amiri Baraka, and Eugene Redmond, 9/29/94.
 - vi. Black and white print of Amiri Baraka, SS, and others, ca. 1990s.
 - vii. Black and white mounted print of Amiri Baraka at event at The Schomburg Center, 11/11/95. [F. 14]
 - viii. Three color printouts and 1 black and white printout of Amiri Baraka, SS, and others at various events, ca. 1980s-2000s. [F. 15]
 - ix. Color print of SS, Amiri Baraka, and others, ca 1990s.
 - x. Color print of SS, Amiri Baraka, and unidentified man at event, n.d.
 - xi. Black and white print of Amiri Baraka, SS, and Talib Kweli at event, ca. 2000s.
 - xii. Color print of Amiri Baraka, SS, and others at Tenderloin Book Fair in San Francisco, CA, n.d.
 - xiii. Black and white print of Amiri Baraka speaking at an event, n.d.
 - xiv. Color print of SS and Amiri Baraka at event at Indiana University, 2/98.
 - xv. Color print of group, includes Amiri Baraka and Ralph Carter, n.d.
 - xvi. Color print of Amiri Baraka, Eugene Redmond, and others, 9/04/94.
 - xvii. Color print of SS, Amiri Baraka, Eugene Redmond, and others, 7/31/94.
 - xviii. Color print of Amiri Baraka, Eugene Redmond, and others, 8/94.
 - xix. Color print of Amiri Baraka and Eugene Redmond at panel discussion, 7/94.
- e. Moore, Queen Mother

- i. Four black and white prints of Queen Mother Moore speaking at an event, ca. 1960s-1970s.
 - f. Brooks, Avery
 - i. Black and white print of SS, Avery Brooks, and unidentified woman at event at Temple University event, 1989.
 - ii. Ten black and white headshots of Avery Brooks, one inscribed "For Sonia, You are a pleasure! Avery Brooks" ca 1989.
 - g. Brooks, Gwendolyn
 - i. Print-out of SS speaking at event, with Gwendolyn Brooks looking on, ca. 1980s. [F. 16]
 - ii. Print-out of Three Giants photo by Roy Lewis, Black and white print of SS, Rita Dove, and SS, 1994.
 - iii. Color print of Gwendolyn Brooks and unidentified woman, n.d.
 - iv. Black and white print of Gwendolyn Brooks, n.d.
 - v. "Three Giants" photo by Roy Lewis, Black and white print of SS, Rita Dove, and Gwendolyn Brooks, 1995.
 - vi. Color print of unidentified woman, Gwendolyn Brooks, and SS on a panel, n.d.
 - vii. Color print of Gwendolyn Brooks at event at Rutgers University, n.d.
 - viii. Two 5" x 7" black and white headshots of Gwendolyn Brooks, n.d.
 - ix. Color print of Gwendolyn Brooks, SS and others, at an event.
 - x. Color print of group; includes Gwendolyn Brooks and Eugene Redmond, 9/30/94.
 - xi. Black and white print of Gwendolyn Brooks and SS, ca. 1980s.
 - xii. Two color prints of Gwendolyn Brooks and James Baldwin, ca. 1980s
 - xiii. Black and white print of Gwendolyn Brooks, n.d.
 - xiv. Black and white print of Gwendolyn Brooks and SS, ca. 1980s.
 - Box 42 - xv. Black and white print-out of SS at book singing with Gwendolyn Brooks, n.d. [Photo by B. Joyner.] [F. 3]
 - Box 41 - h. Carter, Ralph
 - i. Black and white headshot of Ralph Carter, signed, 1/18/98.
 - ii. Black and white print of the cast of Good Times, signed. n.d.
 - iii. Color print of Ralph Carter and SS, n.d.
 - iv. Color print of Ralph Carter, SS, and others, n.d.

- v. Color print of Ralph Carter and SS, n.d.
- vi. Color print of Ralph Carter, SS, and others, n.d.
- i. Davis, Angela
 - i. Color print of Angela Davis, n.d.
- j. Dee, Ruby and Davis, Ossie
 - i. Color print-out of group; includes SS and Ruby Dee, 1987. [F. 17]
 - ii. Color print-out of SS with Ossie Davis and Ruby Dee, 2/01/99
 - iii. Black and white print of OSSIE AND RUBY book.
 - iv. Black and white print of Ossie Davis on stage, 2/01/99.
 - v. Color print of Ruby Dee and unidentified female, n.d.
 - vi. Black and white headshot of Ruby Dee with six smaller snapshot headshots, n.d.
 - vii. Color print of SS and Ruby Dee taken at the National Black Theater Arts Festival in Winston-Salem, NC, 2005, includes TLS, 5/08/07.
 - viii. Black and white print of Ossie Davis and Ruby Dee at reading, 2/01/99.
 - ix. Color print of Ossie Davis and Ruby Dee at reading, 2/01/99.
 - x. Color print of Ossie Davis, SS, Ruby Dee, at reading and signing of OSSIE DAVIS AND RUBY DEE, 2/01/99, includes TLS, 2/11/99.
 - xi. Holiday card, n.d. with Two color prints of SS, Ossie Davis, and Ruby Dee, 2/01/99.
- k. Farrakhan, Minister Louis
 - i. Black and white print of Minister Louis Farrakhan, Muhammad Ali, and others at rally, ca. 1960s.
 - ii. Black and white print of SS and Minister Louis Farrakhan at rally, ca. 1970s
- l. Giovanni, Nikki
 - i. Color print of Nikki Giovanni, SS, and Dr. Bolden, n.d.
 - ii. Color print of Nikki Giovanni, SS, at "State of the Art of African American Poetry" at Boston University, 4/02/08.
 - iii. Color print-out of Nikki Giovanni and SS, n.d. [F. 3]
- m. Hawkins, Erskine
 - i. Two black and white prints of Erskine Hawkins, n.d.

Box 42

Box 41

- n. Height, Dorothy
 - i. Black and white print of SS, Dorothy Height, and others at the Black Family Reunion Celebration, 1991.
- o. Ali, Khalilah [F. 13]
 - i. Black and white print of Khalilah Ali and SS, ca. 1970s.
- p. Angelou, Maya [F. 16]
 - i. Color print of Maya Angelou on stage, 1994.
 - ii. Color print of Maya Angelou and others, 2003.
- q. Simone, Nina [F. 19]
 - i. Two black and white prints of Nina Simone performing at an event, ca. 1960s-1970s.
- r. Lawrence, Jacob [F. 34]
 - i. Black and white print of Jacob Lawrence singing a print for SS, n.d.
- s. Lee, Harper [F. 35]
 - i. Two black and white prints of SS and Harper Lee, 5/87.
- t. Redmond, Eugene
 - i. 18 color prints of Eugene Redmond at various events, ca. 1990s. [F. 1]
 - ii. Black and white print of SS, Eugene Redmond, and Haki Madhubuti, n.d.
 - iii. Color print of SS, Eugene Redmond, and others at dinner, n.d.
 - iv. Color print of Eugene Redmond, SS, and unidentified man, n.d.
 - v. Color print of Eugene Redmond and SS, n.d.
 - vi. Color print of Eugene Redmond and unidentified man, n.d.
 - vii. Color print of Eugene Redmond, n.d.
 - viii. Black and white print of Eugene Redmond, n.d.
- u. Sarandon, Susan
 - i. Black and white print of Susan Sarandon thanking SS for her support for Amnesty Women's Action Council, ca. 1990s.
- v. Rakim [F. 3]
 - i. Black and white print-out of SS and Rakim, 11/97. [Photo by Kath A. Parker]

Box 42

- w. Steinem, Gloria
 - i. Color print-out of group that includes Gloria Steinem and SS, n.d.
- x. Scott, Jill
 - i. Color print-out of Jill Scott and SS, ca. 2000.
- y. Snipes, Wesley
 - i. Color print-out of SS, Wesley Snipes, and unidentified man, n.d.
- z. Mandela, Nelson
 - i. Color print-out, group includes SS, and Nelson Mandela, n.d.
- aa. Lee, Spike
 - i. Black and white print-out of SS, Spike Lee, and others at an event at Temple University, ca. 1989.
- bb. Roach, Max
 - i. Black and white print-out of Chip Stern, Max Roach, and Robert Fripp, n.d. [F. 1]
 - ii. Color print-out of Max Roach at his birthday, n.d.
 - iii. Color print of SS and Max Roach, 1994.
 - iv. Two color prints of Max Roach, Wilson Driver, SS, 1994, includes ALS to SS, 1 p., 10/21/94.
- cc. Shaw, Arvell
 - i. Black and white print of Arvell Shaw, signed to "To Man Driver a fine musicians, Arvell Shaw" n.d.
- dd. Simmons, Russell
 - i. Black and white headshots of Russell Simmons, n.d.
- ee. Smiley, Tavis
 - i. Two color prints of SS on the "Tavis Smiley" show, 4/26/10. [Photos by J. Van Evers.]
- ff. Furious Flower Conference (1994)
 - i. Color print of Nikki Giovanni and Eugene Redmond at "Furious Flower" conference, 1994.
 - ii. Color print of Gwendolyn Brooks, Nikki Giovanni, Rita Dove, and others at the "Furious Flower" conference, 9/30/94.
 - iii. Color print of Gwendolyn Brooks and unidentified woman at "Furious Flower" Conference, 9/30/94.

- gg. Black and white print of English Department of Spelman College, includes Pinkie Gordon Lane, Gwendolyn Brooks, Toni Cade Bambara, Nikki Giovanni, Rita Dove, SS and others, 1988. [Photo by Jim Alexander]
- hh. Tubman, Harriet
- i. Black and white print of portrait of Harriet Tubman, artist unknown, n.d. [F. 13]
- ii. Wells, Ida B.
- i. Black and white print of portrait of Ida B. Wells, artist unknown, n.d.
- jj. "Sheroes of Struggle-Christine, Coretta, and Rosa" Includes Christine King Farris, Coretta Scott King, and Rosa Parks, 10/29/05. [Photograph by Susan K. Ross]
- kk. Black and white print of "Essence Writers' Retreat" in Nassau, Bahamas, Group includes, SS, Lucille Clifton, Toni Cade Bambara, and others, 1988.
- ll. Randall, Dudley [F. 1]
- i. Black and white print of Dudley Randall, inscribed "Love to Sonia Dudley Randall" n.d.
- Box M10 mm.Ali, Muhammed [F. 14]
- Box 41 i. Black and white print of Elijah Muhammad and Muhammad Ali, ca. 1960s. [F. 20]
- Box M10 nn. Color print-out of Toni Morrison, Jesse L. Martin, SS, and S. Epatha Merkerson, and others on the Law and Order set, n.d. [F. 16]
- oo. Guy, Jasmine
- Box 42 i. Color print-out of SS, Jasmine Guy, and unidentified woman, n.d. [F. 3]
- Box M10 pp. Cosby, Bill [F. 16]
- Box 42 i. Black and white print-out of Bill Cosby and SS, ca. 2000. [F. 3]
- Box M10 qq. Merkerson, S. Epatha
- Box 41 i. Color print of S. Epatha Merkerson and SS, n.d.
- ii. Color print of S. Epatha Merkerson, Toni Morrison, and others at a Tribute to Toni Cade Bambara, ca. 1990s, includes ANS, n.d.
- Box 42 iii. Color print-out of S. Epatha Merkerson, Jesse Martin, Toni Morrison, and SS on the set of Law and Order, ca. 2000s. [F. 3]
- Box M10 rr. Morrison, Toni
- Box 41 i. Color print-out of SS and Toni Morrison at book signing, 1998 [F. 19]
- ii. Color print-out of SS and Toni Morrison, n.d.
- iii. Black and white print of Toni Morrison and SS, n.d. [Photo by Nate Clark.]

- iv. Color print of Toni Morrison and SS at book signing, 1998
 - v. Black and white print of Toni Morrison and SS, photo by Nate Clark, n.d. [F. 37]
 - vi. Color print of Toni Morrison and SS at book signing, 1998.
 - vii. Color print of Toni Morrison speaking at Apollo Theater with SS looking on, 1998.
 - viii. Black and white print of Toni Morrison speaking at the Apollo Theater with SS looking on, 1998.
- Box M10 ss. Belafonte, Harry [F. 22]
- Box 41 i. Color print of Harry Belafonte and SS, n.d. Includes printed materials; cover proof of DOES YOUR HOUSE HAVE LIONS? by SS.
- Box M10 tt. Glover, Danny [F. 31]
- Box 41 i. Color print of SS and Danny Glover, n.d.
- Box 42 ii. Black and white print-out of Danny Glover, SS, and others, n.d. [F. 3]
- Box M10 uu. Walker, Alice
- Box 42 i. Color print-out of Alice Walker, SS, S. Epatha Merkerson, Jasmine Guy, and Lucille Clifton at an event, n.d. [F. 2]
- ii. Two color print-outs of Alice Walker and SS at a reading, n.d.
- iii. Three color prints of Alice Walker, SS, and others at a book signing, 1998.
- iv. Three black and white prints of Alice Walker, n.d.
- v. Black and white print of Alice Walker and SS at book signing, n.d.
- vi. Black and white print of Alice Walker speaking at an event, 10/30/89. [Photo by Maddy Miller.]

G. Files

- Box 24 1. "Ngugi Wa Thiong'o, Mungu Sanchez, Sonia Sanchez" 53 color prints, 15 negative strips.
- Box 42 2. Untitled, re: SS reading/appearance, includes correspondence, 25 black and white prints, includes correspondence, 1986.
3. Untitled, re: SS' appearance at graduation and event, ca. 1980s, seventeen color prints, five negative strips, ca. 1980s.
- a. Two color prints of SS and Andy Rooney.
 - b. Two color prints of Queen Mother Moore, SS, and others.
 - c. Three color prints of Queen Mother Moore and others.
4. "11th Annual Women Writers' Conference-University of Kentucky Lexington, Kentucky" 6 color prints, 5 negative strips.

5. "Arthur P. Davis" 2 black and white prints, 1 color print.
 - a. Black and white print of Arthur P. Davis and SS, n.d.
 - b. Black and white print of Arthur P. Davis, n.d.
6. "Arthur P. Davis Celebration 1991 Washington D.C." 1991
 - a. Five color prints of Arthur P. Davis and others, 1991.
7. "Cicely Tyson, Danny Glover at Temple" ca. 1990s, 21 color and black and white prints, 2 black and white contact sheets.
 - a. Five black and white prints of Cicely Tyson, SS, and others, ca. 1990s.
 - b. Three black and white prints of Cicely Tyson and others at Temple University event, ca. 1990s.
 - c. Color print of Cicely Tyson hugging SS, ca. 1990s
 - d. Five color prints of Cicely Tyson speaking at Temple University, ca. 1990s.
 - e. Four black and white prints of SS, Danny Glover, and others, ca. 1990s.
 - f. Two black and white contact sheets of Cicely Tyson, Danny Glover, at an event at Temple University, ca. 1990s
8. "FAWC 2005" (Fine Arts Work Camp) 17 color prints, 2005.
9. "Famous Persons" 22 color and black white prints. ca. 1960s-2000s.
 - a. Color print of Margaret Randall and SS, n.d.
 - b. Color print of Shirley Graham Du Bois and SS, n.d.
 - c. Color print of Bernice Reagon, Adessa, and SS, n.d.
 - d. Color print of Bernice Reagon, SS, and Adessa, n.d.
 - e. Color print of Lucille Clifton, SS, and others, at New York College, 10/01.
 - f. Color print of Ngugi Wa Thiong'o and SS in South Africa, n.d.
 - g. Color print of Chinua Achebe and SS, n.d.
 - h. Color print at 'Celebration For Alice Walker' in Washington DC, Alice Walker, SS, S. Epatha Merkerson, and Jasmine Guy, n.d.
 - i. Color print of Danny Glover, John Brace, and SS at UMASS, 2/10/03.
 - j. Color print of group that includes Joanne Gabben, Barbara O. Varlarie Maynard, Vince Burrows, Val Gray Ward, Ruby Dee, SS, and Yvonne S, at 'Wild Women Don't Wear No Blues' n.d.
 - k. Color print of SS and Gloria Joseph in St. Croix, Virgin Islands, n.d.

- l. Color print of SS and Julian Bond, n.d.
 - m. Color print of group includes Amiri Baraka, Jerry Ward, Eugene Redmond, Eileen Taylor, Shirley Williams, Michael Harper, Lorenzo Thomas, Roy Lewis, Adisa Doyles, SS, Bernice Reagon, Val Gary Ward at 'Furious Flower Writers' Conference' at James Madison University, ca. 1990s.
 - n. Color print of SS, Margaret Walker Alexander, and Joanne Gabben, n.d.
 - o. Black and white print of Arthur P. Davis, Jr. and SS, n.d.
 - p. Black and white print of SS and Queen Mother Moore, 1988. [Photo by Margaret Randall.]
 - q. Black and white print of SS and 'Sweet Honey In The Rock'
 - r. Black and white print of group that includes Gwendolyn Brooks, SS, Eugene Redmond, and others, n.d.
 - s. Black and white print of SS, Avery Brooks, and unidentified woman at Temple University, 1989
 - t. Black and white print of SS and Odean Pope, n.d.
 - u. Black and white print of English Department at Spelman College featuring SS, Pinkie Gordon Lane, Nikki Giovanni, Gwendolyn Brooks, Rita Dove, and others, 1988.
10. "Ione Vargus Reception and Dinner" Three color prints, 10/27/95.
11. "Maya's Birthday" 1990s, 62 color prints, 3 negative strips.
- a. Color print of Oprah.
 - b. Color print of Betty Shabaaz and Cicely Tyson.
 - c. Color print of Nick Ashford.
 - d. Four color prints of Maya Angelou.
 - e. Color print of Max Roach and SS.
 - f. Two color prints of John Singleton, SS, and others.
 - g. Two color prints of Betty Shabaaz.
 - h. Three color prints of Oprah and Nick Ashford.
 - i. Two color prints of Maya Angelou and Oprah.
12. "National Black Arts Festival" 1994, 32 color prints.
- a. Seventeen color prints of Margaret Walker Alexander, SS, and others, 1994.
 - b. Three color prints of Mari Evans and SS, 1994.

- c. Three color prints of Avery Brooks and Margaret Walker Alexander, 1994.
13. "New and Old Family Photos" ca. 1970s-1990s, 6 black and white prints, 19 color prints, includes memorial biola and correspondence, includes notable:
 - a. Color polaroid of group; includes Dorothy Height and SS.
 - b. Black and white print of SS and Public Enemy.
14. "Painted Bride Retirement Party" 10 black and white prints, 41 color prints.
15. "Photos from Emory/London" from Black World People Symposium at Emory University and Black and Radical Book Fair in London, includes professional materials and printed materials, ca. 1980s, includes notable:
 - a. Color print of Andrew Salkey at Emory University. [Photo by Susan K. Ross]
 - b. Color print of Dennis Brutus, SS, and unidentified man at Emory University. [Photo by Susan K. Ross]
 - c. Color print of Dennis Brutus at Emory University. [Photo by Susan J. Ross.]
16. "Photos of Sonia with Bill Cosby" includes TLS to SS, 2/18/88, includes 6 color prints.
 - a. 2 color prints of Bill Cosby
 - b. Four color prints of SS and Bill Cosby.
17. "Pictures At Temple, Toni Alice, Barbara Cox's Event" 1998, six color prints, 1998, includes notable:
 - a. Color print of Angela Davis speaking.
 - b. Color print of Alice Walker and unidentified woman at book signing.
 - c. Color print of Toni Morrison and SS on stage.
18. "Pictures With Toni Morrison and Sanchez" ca. 1990s-2000s.
 - a. Black and white print of Toni Morrison speaking as SS looks on.
 - b. Black and white print of Toni Morrison and SS at a book signing.
 - c. Color print of Toni Morrison, Jesse L. Martin, SS, and S. Epatha Merkerson, and others on the Law and Order set.
 - d. Color print of Toni Morrison, SS, and unidentified woman.
 - e. Color print of Toni Morrison and SS.
19. "Pictures at Readings and Conferences" 5 color prints, black and white print, ca. 1970s-2000s.
20. "South Africa Pictures, September 7-17, 2003"
21. "Spelman College Inauguration Dinner" and various other events, ca. 1980s-ca. 1990s, 6 black and white prints, 57 color prints, includes notable:

- a. Three color prints of Toni Cade Bambara.
 - b. Color print of Maya Angelou and SS.
 - c. Color print of SS, Nikki Giovanni, Toni Cade Bambara, Pinkie Gordon Lane, Mari Evans, and Pearl Cleage.
 - d. Color print of Mari Evans and SS.
 - e. Color print of SS and Bill Cosby.
 - f. Color print of Margaret Walker Alexander at Clark Writers' Conference, 5/18/89.
 - g. Color print of SS with Jim Alexander, 5/18/89.
 - h. Color print of Queen Mother Moore and SS.
 - i. Color print of Eugene Redmond and others.
 - j. Two color prints of Alice Walker at book signing.
 - k. Two color prints of Queen Mother Moore and others.
 - l. Color polaroid of group with SS and Dorothy Height.
22. "Toni Morrison/June Jordan" 27 color prints, ca. 1990s-2000s, includes notable:
- a. Color print of Toni Morrison, June Jordan, Benjamin Bratt, and others.
 - b. Color print of Toni Morrison and unidentified man.
 - c. Color print of June Jordan, Toni Morrison, and unidentified man.
 - d. Color print of June Jordan and Toni Morrison.
 - e. Color print of Benjamin Bratt and unidentified woman.
23. "Turner's Day At Cornell" ca. 1980s-1990s, 27 color prints
- a. 9 color prints of Gwendolyn Brooks and SS and others.
24. "Various Photos" ca. 1980s, Three black and white prints.
- a. Black and white print of Cicely Tyson, ca. 1980s.
25. Untitled, re: SS at reading, SS with friends and her children, 2 color polaroids prints, ca. 1960s-1970s.
26. Untitled, re: SS at reading, ca. 1960s-1970s.
27. Untitled, re: SS reading and speaking at an event, 5 black and white prints, ca. 1960s-1970s.
- a. Untitled, re: friends of SS', five color prints, 10/17/82.

b. Untitled, re: friends of SS', five color prints, 10/17/82.

28. Untitled, re: SS' reading at house gathering, two black and white prints, ca. 1960s-1970s.
29. Untitled, re: SS at reading in 1979, two black and white prints, includes ALS to SS, 1 p., 5/16/79.
30. Untitled, re: SS at readings and classes, seven color prints, ca. 1970s-2000s.
31. Untitled, re: SS at events, friends and family, book readings, and Women Center's Event at Temple University, includes ANS to SS, n.d., 44 color prints, six black and white prints, one negative strips.

Box M11

- a. Color print of group includes Ossie Davis, SS, Ruby Dee, and Stevie Wonder, in Washington D.C., 10/09/00.
- b. Black and white headshot of Avery Brooks, ca. 1989
- c. Color print of Amina and Amiri Baraka and SS at "Tribute To John Henrik Clarke" in New York City, 5/97.
- d. Color print of group includes Ruby Dee, Derrick Gilbert, Tony Media, and Haki Madhubuti, n.d.
- i. Untitled, re: friends of SS', five color prints, 10/17/82.
- e. Color print of Eugene Redmond, Amiri Baraka, and Quincy Troupe, n.d.

Box 42

32. Untitled, re: Photoshoot of SS, two color prints, ca. 1970s.
33. Untitled, re: three black and white snapshots of Ira Harrison, ca. 1970s.
- a. Untitled, re: two color prints of SS signing a book at an appearance at NYU, ca. 2000s.
34. Untitled, re: SS reading at Miami Dade Community College, 3 black and white contact sheets, 2/13/75.
35. Untitled, re: headshots of various R and B groups, three black and white prints, ca. 1976.
36. Untitled, re: SS' talk/reading at Tuskegee Insitute, Alabama, includes TLS to SS, 3/04/76, Eleven color prints, 2/11/76.
37. Untitled, re: SS with family and friends, five color prints, ca. 1970s.
38. Untitled, re: SS' trip to Cuba, Eighteen black and white prints, color print, two negative strips, 1975.
39. Untitled, re: various events attended by SS, headshots, family and friends, ca. 1970s-1980s.
40. Untitled, re: vacations (Mexico), readings, and appearances by SS, five black and white prints, 23 color prints, five negative strips, ca. 1970s-1980s.
41. Untitled, re: China, ca. 1973, Black and white prints: "Shanghai On Naking Rd" and "Soochow"
42. Untitled, re: various events attended by SS and snapshots of friends, 8 color prints, ca. 1970s-1990s.

- a. Color print of Gwendolyn Brooks and SS at dinner, n.d.
43. Untitled, re: SS' trip to Cuba, black and white print of SS speaking, Black and white print of Nicholas Guilleu and SS, ca. 1970s.
44. Untitled, re: candid shots of SS in the 1970s, seven black and white prints.
45. Untitled, re: event/conference in 1970s, eighteen black and white prints, four negative strips.
 - a. Five black and white prints of Margaret Walker Alexander speaking to group, ca. 1970s.
46. Untitled, re: trip to Cuba, twenty color prints, three negative strips, ca. 1970s-1980s.
47. Untitled, re: various events and appearances and friends and family, three black and white prints, four color prints, ca. 1970s-2000s.
 - a. Color print of group includes SS, Toni Morrison in Rome, Italy, 2002.
 - b. Color print of SS, Nikki Giovanni, and unidentified woman.
 - c. Color print of Max Roach giving speech at Wilson Driver's 90th Birthday, 1990s.
 - d. Color print of Third World Press, 20th Anniversary Celebration., includes SS. Gwendolyn Brooks and Eugene Redmond.
48. Untitled, re: SS with friends, six color prints, ca. 1980s.
49. Untitled, re: SS at Columbia University, NY, 2 black and white prints, 1981.
50. Untitled, re: SS reading/appearance, twelve color prints, 1984.
51. Untitled, re: SS' appearance in Waterloo, NJ (10/86) and appearance at Cornell University with Gwendolyn Brooks and others, n.d., includes postcards to SS, 3/08/87.
 - a. Black and white print of SS, Gwendolyn Brooks at event at Cornell University, n.d.
 - b. Color print of SS in Waterloo, NJ, 10/86.
 - c. 3 black and white prints of SS in Waterloo, NJ, 10/86.
52. Untitled, re: graduation/commencement ceremony, 24 color prints, five negative strips, ca. 1980s.
53. Untitled, re: awards ceremony, four black and white prints, ca. 1980s.
 - a. Black and white group shot includes SS and Nikki Giovanni
54. Untitled, re: SS and friends, two color prints, 1989.
55. Untitled, re: SS and family on vacation, 37 color prints, five negative strips, ca. 1980s-1990s.
56. Untitled, re: SS' reading and signing at First World Bookstore at Atlanta, GA, includes correspondence, seven color prints, black and white print, 1989. [Photos by Jim Alexander.]

57. Untitled, re: Desmond Tutu receiving an honorary degree from Temple University, 1986.
 - a. Six color prints of Desmond Tutu at commencement, 1986.
58. Untitled, re: various reading events, appearance, and conferences with various colleagues, friends, and family, four black and white prints, and 43 color prints, ca. 1980s-2000s.
59. Untitled, re: Conference on Black Literatures at the University of Queensland, Australia , includes TLS to SS, 8/29/86, three color prints, 7/86.
60. Untitled, re: party/event attended by SS, seventeen color prints, ca. 1980s.
61. Untitled, re: Ruben Dorio Poetry Festival in Nicaragua, three black and white prints, 1987. [Photographs by Lamont Steptoe.]
62. Untitled, re: SS at reading/event, 23 color prints, five negative strips, ca. 1980s.
 - a. Four color prints of Ralph Carter, SS, and others.
63. Untitled, re: event attended by SS, eighteen color prints, six negative strips, ca. 1980s.
64. Untitled, re: SS' teaching/reading to class, includes ALS to SS, n.d., twelve color prints, includes ALS to SS, n.d., 11/86.
65. Untitled, re: celebration of SS' winning Governor's Award, 31 color prints, 1989.
66. Untitled, re: SS' appearance at University of Miami, includes TLS to SS, 2 p., 11/21/88, twelve color prints, 1988.
67. Untitled, re: SS at various events, two black and white prints, three color prints, ca. 1980s-1990s.
68. Untitled, re: various events and readings attended by SS, includes correspondence and memorabilia, nine black and white prints, 55 color prints, ca. 1980s-ca. 2000s
 - a. Seven black and white prints of Avery Brooks at event at Temple University, 1989.
 - b. Three color prints of Amiri Baraka, n.d.
69. Untitled, re: book release party for '360 Degrees Of Blackness Coming At Ya' 25 color prints, ca. 1980s.
70. Untitled, re: SS' reading/appearance at Drexel University, includes ANS to SS, 1 p., 2/10/88, ten color prints, ca. 1980s
71. Untitled, re: snapshots of children, group, three black and white snapshots, ca. 1980s.
72. Untitled, re: SS and group at events, 3 color prints, ca. 1980s
73. Untitled, re: various conferences, readings, performances, and family get-togethers, 2 black and white prints, 47 color prints, ca. 1980s-1990s.
 - a. Color print of SS, Eugene Redmond, and other conference participants.
 - b. Color print of SS, Rita Dove, and other panel participants.
 - c. Color print of Rita Dove and unidentified man.

Box 43

Box M10

Box M11

Box 43

- d. Two color prints of Alice Walker at award presentation.
 - e. Color print of SS, Rita Dove, and unidentified woman.
 - f. Color print of SS, Eugene Redmond, and other poets.
74. Untitled, re: reading/event, 6 color prints, ca. 1980s-1990s.
- a. Three color prints of Michael Afaa Weaver reading as SS looks on.
 - b. Color print of Eugene Redmond, SS, and others.
75. Untitled, re: SS and Bob Casey (P.A. Governor), three color prints, ca. 1980s.
- a. Two color print of Huey Cotton, SS, and Gov. Bob Casey, ca. 1980s
 - b. Signed color print of Gov. Bob Casey, SS, and Huey Cotton, ca. 1980s
76. Untitled, re: SS attending/reading at event, ca. 1980s.
77. Untitled, re: SS at various events attended by SS, includes printed materials, 21 color prints, black and white print, includes notable, ca. 1980s-1990s.
- a. Color print of Nikki Giovanni and SS, ca. 2000s.
78. Untitled, re: SS at various events with friends, 8 color prints, black and white print, ca. 1980s-1990s.
79. Untitled, re: various events attended by SS, Two black and white prints, Six color prints, One negative strip, ca. 1980s-1990s.
- a. Two color prints of Wilson Driver and Max Roach at Wilson Driver's 90th birthday, ca. 2000
 - b. Black and white print of group at Maya Angelou's celebration for Toni Morrison, includes SS and Rita Dove.
80. Untitled, re: SS at party with friends and family, nine color prints, eighteen black and white prints, ca. 1980s.
81. Untitled, re: party thrown for SS by poetry workshop, 26 color prints, ca. 1980s-1990s.
82. Untitled, re: SS trying on clothes, 3 color prints, 1988.
83. Untitled, re: SS reading/appearance in Nigeria, 52 color prints, ca. 1990s
84. Untitled, re: SS reading/appearance in Nigeria, 37 color prints, ca. 1990s
85. Untitled, re: SS reading/appearance in Nigeria, 53 color prints, ca. 1990s
86. Untitled, re: SS' visit to West Philadelphia High School Creative Writing class, includes ALS to SS, 1 p., 11/04/05, two color prints, 1997.
87. Untitled, re: 50th birthday party attended by SS, 27 color prints, ca. 1990s.
88. Untitled, re: family, friends, and SS, 45 color prints, eight negative strips, ca. 1990s.

89. Untitled, re: SS' reading/poetry class, meetings, and vacations, six color prints, eight negatives, ca. 1990s.
90. Untitled, re: wedding shower and family holiday celebrations, 27 color prints, ca. 1990s.
91. Untitled, re: bridal shower; and reading/event and party at SS', 27 color prints, ca. 1990s.
92. Untitled, re: Oprah's party for Maya Angelou, ca. 1990s, seventeen color prints, ca. 1990s.
 - a. Color print of Susan Taylor and Debbie Allen.
 - b. Color print of Susan Taylor
 - c. Five color prints of Oprah Winfrey and others.
 - d. Color print of SS and Max Roach.
 - e. Color print of John Singleton and unidentified woman.
 - f. Color print of Nick Ashford on stage.
 - g. Color print of Rita Dove and unidentified man.
93. Untitled, re: SS' appearance at Nation of Islam event, 1996.
 - a. Four color prints of Louis Farrakhan, SS, and others.
 - b. Color print of Louis Farrakhan and others.
 - c. Color print of Queen Mother Moore and unidentified man and woman.
[Photographs by Roy Lewis]
94. Untitled, re: Reading and dinner with Toni Morrison and SS, and others, 26 color prints, ca. 1990s-2000s.
 - a. Two color prints of Toni Morrison.
95. Untitled, re: Stephen White family reunion, 41 color prints, 7 negative strips, ca. 1990s.
96. Untitled, re: SS' appearance at Spelman College, fourteen color prints, 1991
 - a. Color print of SS, Margaret Walker Alexander, and others.
 - b. Five color prints of Camille O. Cosby.
97. Untitled, re: SS appearance/reading in Nigeria, 50 color prints, ca. 1990s.
98. Untitled, re: 'I DREAM A WORLD' photography show and poetry reading, 47 color prints, 1992.
99. Untitled, re: SS at a conference on culture in the Ivory Coast, 24 color prints, 7/20/92-7/22/92.
100. Untitled, re: SS at a reading, five color prints, ca. 1990s.

101. Untitled, re: event/reading attended by SS and party, 36 color prints, ca. 1990s-2000s.
 - a. Color print of Amiri Baraka and SS.
 - b. Two color prints of Amiri Baraka.
 - c. Two color prints of Jasmine Guy.
102. Untitled, re: SS' trip to Guinea, 31 color prints, ca. 1990s.
103. Untitled, re: SS' at reading/appearance, five color prints, ca. 1990s-2000s.
104. Untitled, re: friend of SS' wedding celebration, includes ANS to SS, 5/94, seven color prints, 1994.
105. Untitled, re: SS and friends and colleagues at conference, 26 negative strips, nineteen color prints, ca. 1990s.
106. Untitled, re: cultural conference at the Ivory Coast attended by SS, 46 color prints, 7/20/92-7/22/92.
107. Untitled, re: SS at poetry festival, five color prints, 1994.
108. Untitled, re: SS' event/book signing, three black and white prints, 1994.
 - a. Black and white print of Gwendolyn Brooks and SS at book signing, 1994.
109. Untitled, re: SS' appearance/reading, seventeen color prints, six negative strips, 1995.
110. Untitled, re: Austin/Tony Barnes, five color prints, ca. 1990s
111. Untitled, re: SS' dinner with friends, two color prints, ca. 1999-2000
112. Untitled, re: SS at dinners and various events, twelve color prints, ca. 1990s-2000s
113. Untitled, re: Rashaad Wilson, three color prints, 1999.
114. Untitled, re: SS event at Temple University 12/14/99 and various other events, thirteen color prints, 1998-2000.
115. Untitled, re: dinner with friends, fourteen color prints, ca. 1990s
116. Untitled, re: Maya Angelou's birthday and other events, ca. 1990s, 36 color prints, ca. 1990s
 - a. Five color prints of Oprah Winfrey.
 - b. Two color prints of Maya Angelou and Oprah.
 - c. Color print of group, includes SS and Ralph Carter.
 - d. Nine color prints of Betty Shabaaz and others.
117. Untitled, re: portraits of SS, two black and white prints, ca. 1990s [Photographer unknown.]

118. Untitled, re: SS and others poets at a conference, six color prints, ca. 1990s.

- a. Four color prints of SS, Eugene Redmond, and Pinkie Gordon Lane.

119. Untitled, re: SS' reading/event, black and white print, color print, ca. 1990s

Box M12

- a. Color print of SS and Lucille Clifton

Box 43

120. Untitled, re: Four black and white snapshots of SS, Oprah Winfrey, and Maya Angelou at a party, ca. 1990s.

121. Untitled, re: SS at University of Florida, Black Graduate Student Organization event, two color prints, includes ANS to SS, 1999.

122. Untitled, re: party thrown by Maya Angelou for Toni Morrison, three black and white prints. ca. 1990s

- a. Black and white print of Toni Morrison and group, ca. 1990s

123. Untitled, re: SS' readings at UIC Black History Month, two black and white prints, 1992

124. Untitled, re: party for Toni Morrison, various other events attended by SS, eleven color prints, ca. 1990s.

- a. Three color prints of group includes SS and Amiri Baraka, ca. 1990s
- b. Color print of unidentified woman, SS, and Toni Morrison, ca. 1990s

125. Untitled, re: SS reading/event includes Toni Morrison, seventeen color prints, ca. 1995-1996.

- a. Two color prints of Toni Morrison and others, ca. 1995-1996.

126. Untitled, re: various events and poetry readings. 30 color prints, six black and white prints, ca. 1990s.

- a. Three black and white prints of SS, Amiri Baraka, Amina Baraka at SS' party, 9/08/97.
- b. Two color prints of Nikki Giovanni reading, 1998

127. Untitled, re: reading with Amiri Baraka, SS, includes TLS to SS, 1 p., 8/20/96, also includes clippings, 5 black and white prints.

- a. Two black and white prints of Amiri Baraka and others, 1996

128. Untitled, re: Bill Cosby and SS and others at a formal event, three color prints, ca. 1980s-1990s.

129. Untitled, re: event held for Margaret Walker Alexander at NYU, includes TLS to SS, 3/04/00, three color prints, 1998.

- a. Color print of Margaret Walker Alexander, 1998
- b. Color print of SS and Margaret Walker Alexander, 1998
- c. Color print of group includes SS, Margaret Walker Alexander and Amiri Baraka, 1998.

130. Untitled, re: SS at reading/performance, three color prints, ca. 1990s-2000s.
131. Untitled, re: SS event/reading in Ohio, includes ALS to SS, 1 p., 8/17/96, five color prints, 1996.
132. Untitled, re: SS, Gwendolyn Brooks, two color prints, ca. 1990s.
- a. Color print of Gwendolyn Brooks, ca. 1990s.
133. Untitled, re: SS speaking at opening of Cosby Center at Spelman, includes printed material and ANS to SS from Johnetta B. Cole, 7/13/96, eleven color prints, 1996.
- a. Two color prints of Camille Cosby, 1996
 - b. Color print of Bill Cosby, 1996
 - c. Two color prints of Dorothy Height, 1996.
134. Untitled, re: reading of SS' at Marcus Books in Oakland, CA, eight color prints, 5/20/97. [Photographs by Horace Mansfield]
135. Untitled, re: 86th Anniversary of Piney Woods Country Life School and 10th Annual Founders' Day in Piney Woods, MS, five color prints, 3/1996.
- a. Color print of Margaret Walker Alexander and SS, 3/96.
136. Untitled, re: SS performance/readings at The Painted Bride and event for Ossie Davis and Ruby Dee, thirteen black and white prints, ca. 1999-2000.
- a. Black and white print of Ossie Davis and Ruby Dee, ca. 1999-2000.
137. Untitled, re: event at Library Of Congress with SS and Lucille Clifton, nine color prints, 10/23/98.
- a. Two color prints of SS, Lucille Clifton, and others, 10/23/98.
138. Untitled, re: Cave Canem retreat, includes ANS to SS, 7/98, seven color prints, 1998.
- a. Four color prints of SS and Lucille Clifton, 1998.
139. Untitled, re: two polaroid color snapshots of SS, ca. 1990s
140. Untitled, re: family gathering of SS and others, two color prints, ca. 1990s.
141. Untitled, re: Voters For Choice benefit, 5/01/99, nine color prints, includes TLS to SS, 1 p. 7/04/99. [Photos by Jennifer Warburg]
- a. Color print of Gloria Steinem, SS, and unidentified woman, 5/01/99.
 - b. Color print of SS and Bonnie Raitt, 5/01/99.
 - c. Six color prints of Gloria Steinem, Bonnie Raitt, and SS, 5/01/99.
142. Untitled, re: cultural Conference in the Ivory Coast attended by SS, five color prints, 7/20/92-7/22/92
143. Untitled, re: SS' at Cave Canem Poetry Event, two black and white prints, ca. 1990s-2000s.

144. Untitled, re: SS at events, two color prints, ca. 1990s

- a. Color print of SS and Nikki Giovanni, ca. 1990s

145. Untitled, re: Larry Neal Writers' Conference, 2 black and white contact sheets, 1983. [Photographs by Julia Jones.]

[F. 1]

146. Untitled, re: various events, including SS speaking at the opening of the Toni Morrison Reading Room at Lorain Public Library (Ohio), three color prints, three black and white prints, ca. 1990s.

- a. Black and white print of ribbon cutting at the opening of the Toni Morrison Reading Room, group includes SS and Toni Morrison.
- b. Two black and white prints of SS speaking at the opening of the Toni Morrison Reading Room.
- c. Color print of SS speaking at opening of 'Toni Morrison Reading Room' as Toni Morrison looks on, ca. 1990s.
- d. Two color prints of SS at a party, group includes Amiri Baraka.

Box 44

147. Untitled, re: friends of SS', five color prints, 10/17/82.

148. Untitled, re: SS' appearance at Hofstra University, includes TLS to SS, 5/17/96, three color prints, 1996.

149. Untitled, re: event attended by SS, 21 color prints, ca. 1990s

150. Untitled, re: Furious Flower Conference at James Madison University, 10/01/96, sixteen black and white contact sheets, features various notable.

151. Untitled, re: Alice Walker event, ten color prints, ca. 1990s

- a. Color print of Angela Davis, ca. 1990s
- b. Color print, group includes Alice Walker, SS, and S. Epatha Merkeron, ca. 1990s
- c. Two color prints, group includes SS, Alice Walker, and Angela Davis, ca. 1990s.
- d. Color print, group includes SS and Alice Walker, ca. 1990s

152. Untitled, re: SS' family and friends, vacations and dinner, 25 color prints, five negative strips, ca. 1990s.

153. Untitled, re: event attended by SS, twenty color prints, ca. 1990s-2000s.

154. Untitled, re: Black Writers' Conference in Chicago, includes ANS to SS, two color prints, ca. 1999-2000.

155. Untitled, re: event attended by SS at Temple University, 22 color prints, ca. 1999-2000.

- a. Two color prints of SS and Amiri Baraka, ca. 1999-2000.

156. Untitled, re: event attended by SS at Pepperdine University, includes TNS to SS, color print, group includes SS, 1993

157. Untitled, re: black and white print of SS and unidentified woman, 1999.

158. Untitled, re: SS' appearance/reading for a class, two color prints, ca. 1990s-2000s.
159. Untitled, re: SS at conference, nine color prints, ca. 1990s
160. Untitled, re: SS' dinner with family and friends, six color prints, ca. 1990s [Photos by Ayo Roach]
161. Untitled, re: John Moore's artwork, five color prints, 1993-1995
162. Untitled, re: SS' appearance on "Cosby" includes ANS to SS, n.d., twelve black and white prints, ca. 1999-2000.
- a. Three black and white prints of Bill Cosby and SS, ca. 1999-2000.
163. Untitled, re: SS with friends at an event/conference, 25 color prints, ca. 1990s.
- a. Color print of SS and Margaret Walker Alexander, ca. 1990s
 - b. Two color prints of Margaret Walker Alexander and Avery Brooks. ca. 1990s.
 - c. Color print of SS and group, includes Eugene Redmond, ca. 1990s.
164. Untitled, re: conference on culture in the Ivory Coast, eleven color prints, 7/20/92-7/22/92.
165. Untitled, re: SS and friends at birthday party, 27 color prints, ca. 1990s.
166. Untitled, re: Alabama Writers' Conference, ten color prints, 8/91.
167. Untitled, re: various events, readings, and appearances, two black and white prints, 57 color prints, ca. 1990s.
- a. Five color prints of Toni Morrison, SS, and others, ca. 1990s
 - b. Three color prints of Amiri Baraka, SS, and others, ca. 1990s.
 - c. Two color prints of Oprah Winfrey and others, ca. 1990s.
 - d. Color print of Ruby Dee, ca. 1990s.
 - e. Three color prints of Gwendolyn Brooks and others at the Furious Flower Conference, ca. 1990s
 - f. Two color prints of Amina Baraka, SS, and others, ca. 1990s
168. Untitled, re: SS and others at "Sistahs" Award Ceremony, four color prints, fourteen negative strips, 1998
169. Untitled, re: SS reading with other poets, thirteen black and white prints, ca. 1990s.
- a. Black and white print of Rita Dove, ca. 1990s.
 - b. Black and white print of Gwendolyn Brooks, ca. 1990s
170. Untitled, re: SS at parties with friends, includes ALS to SS, 1 p., 5/09/99, ten color prints, one black and white print, 1997-1999.

171. Untitled, re: party held by Maya Angelou for Toni Morrison and conference, fifteen black and white prints, ca. 1990s.

- a. Black and white print of Amiri Baraka and Amina Baraka, ca. 1990s
- b. Black and white print of Toni Morrison, ca. 1990s.
- c. Black and white print of group, includes Eugene Redmond, ca. 1990s
- d. Black and white print of Maya Angelou, ca. 1990s.
- e. Black and white print of Susan Taylor, ca. 1990s

172. Untitled, re: various events attended by SS, includes correspondence, fifteen color prints, one black and white prints. ca. 1990s.

- a. Color print of SS and Tavis Smiley, ca. 2000s.
- b. Color print of SS and Queen Latifah, ca. 2000s.
- c. Black and white headshot of Jill Scott for "Who Is Jill Scott?" 2000.
- d. Color print of Jill Scott, SS, and Angie Stone, ca. 2000s.

173. Untitled, re: National Black Arts Festival, seven color prints, 1994.

- a. Three color prints of Eugene Redmond, 1994.

174. Untitled, re: SS with friends, eight color prints, ca. 1990s.

175. Untitled, re: party for Toni Morrison, 48 color prints, 9/02/94-9/04/94.

- a. Seven color prints of Eugene Redmond with others, including Oprah Winfrey, Toni Morrison, and Nick Ashford, 9/02/94-9/04/94.
- b. Twenty color prints of Toni Morrison, with others, including Eugene Redmond, Maya Angelou, and Oprah Winfrey, 9/02/94-9/04/94.
- c. Three color prints of Maya Angelou and others, 9/02/94-9/04/94.
- d. Color print of Oprah Winfrey and others, 9/02/94-9/04/94.
- e. Three color prints of Amiri Baraka, 9/02/94-9/04/94.
- f. Four color prints for Betty Shabazz, 9/02/94-9/04/94.

176. Untitled, re: SS teaching a class, nine color prints, ca. 1990s-2000s.

177. Untitled, re: Arthur P. Davis Celebration, 66 color prints, 5 negative strips, 4/06/91.

178. Untitled, re: SS at poetry class and award presentation, eighteen color prints, 2004.
[Photos by Roscoe Crenshaw.]

179. Untitled, re: SS receiving honorary degree at Ursinus College, includes ANS to SS, n.d., 5/02.

180. Untitled, re: photo shoot at SS' house, twelve black and white prints, 3/14/96. [F. 1]
[Photos by Jill Krementz.]
181. Untitled, re: SS' appearance in Sarasota, FL, two color prints, 6/04/99. [F. 2]
182. Untitled, re: event in Washington DC with SS, nine color print-outs, ca. 1990s. [F. 3]
[Photos by Richard Reinhard.]
183. Untitled, re: Selwyn Jones performing, four color print-outs, 1995-1996 [F. 5]
184. Untitled, re: SS and Max Roach, four color print-outs, ca. 1990s-2000s. [F. 6]

a. Two color print-outs of Max Roach and SS, ca. 1990s-2000s.

185. Untitled, re: SS class visit/teaching, six color print-outs, ca. 2000s.

186. Untitled, re: party thrown by Maya Angelou for Toni Morrison, ca. 1990s, seven color print-outs, ca. 1990s

Box M13

a. Color print-out of SS and Max Roach, and unidentified woman, ca. 1990s.

b. Color print-out of SS and Max Roach, ca. 1990s.

c. Color print-out of Betty Shabaaz, SS, and unidentified man, ca. 1990s

d. Color print-out of Betty Shabaaz and SS, ca. 1990s

Box 44

187. Untitled, re: SS at reading/event, seven color print-outs, ca. 1990s-2000s

188. Untitled, re: SS with friends, five color print-outs, ca. 1990s-2000s.

189. Untitled, re: SS with friends, four color print-outs, ca. 1990s-2000s.

190. Untitled, re: SS event/reading, 5 color print-outs, ca. 1990s-2000s.

191. Untitled, re: SS' event with a class, four color print-outs, ca. 2000.

192. Untitled, re: SS reading/event panel discussion with SS and Lucille Clifton, two black and white print-outs, nine color print-outs, 10/25/01

a. Six color print-outs of Lucille Clifton and SS, 10/25/01.

b. Two black and white print-outs of Lucille Clifton and SS, 10/25/01.

193. Untitled, re: party attended by Eugene Redmond, SS, Maya Angelou, Oprah Winfrey, and others, eleven color print-outs, 1991.

a. Black and white print-outs of SS, Amiri Baraka, and others, ca. 1990s

b. Color print-out of SS, Eugene Redmond, and others. ca. 1990s.

c. Color print-out of SS, Oprah Winfrey, and others, ca. 1990s.

d. Color print-out of SS, Eugene Redmond, and others, ca. 1990s.

e. Color print-out of Maya Angelou and SS and others, 9/04/94.

f. Color print-out of Maya Angelou and SS, 9/04/94.

194.Untitled, re: appearance by SS, SS with fans, 2 color print-outs, ca. 1990s

195.Untitled, re: SS at Robins Bookstore at 'In Defense Of Mumia' Reading and Book Launching, Philadelphia, PA, three color prints, 1996.

196.Untitled, re: event attended by SS, Amiri Baraka, Ruby Dee, Ralph Carter, Avery Brooks, and Danny Glover, five color print-outs, ca. 2000s.

[F. 6]

a. Color print-out of Amiri Baraka, Avery Brooks, and others, ca. 2000s.

b. Color print-out of Avery Brooks, Ralph Carter, Danny Glover, and others, ca. 2000s.

c. Color print-out of SS, Ruby Dee, Ralph Carter, Danny Glover, and others, ca. 2000s.

d. Color print-out of SS, Ralph Carter, and others, ca. 2000s.

e. Color print-out of Ossie Davis, Ruby Dee, SS, and Amiri Baraka, ca. 2000s.

197.Untitled, re: various events including Maya Angelou's birthday party, family gatherings, and poetry readings, 36 color prints, twelve negative strips, ca. 1990s.

a. Color print of John Singleton, SS, and others, ca. 1990s.

b. Color print of Maya Angelou and Oprah Winfrey, ca. 1990s.

198.Untitled, re: SS at events, two color prints. ca. 1990s.

199.Untitled, re: SS at reading/event, ten negative strips, seventeen color prints, ca. 1990s.

200.Untitled, re: SS at reading/book signing, eleven color prints. ca. 1990s.

201.Untitled, re: SS at the National Black Arts Festival, three color prints, 1996.

202.Untitled, re: graduation/commencement featuring Toni Morrison and SS, four black and white prints. ca. 1990s-2000s.

a. Two black and white prints of Toni Morrison, ca. 1990s-2000s.

203.Untitled, re: taping of video in Germantown, PA and event with others, two color prints, ca. 1990s-2000s.

a. Color print of group, includes SS and Gwendolyn Brooks, ca. 1990s-2000s.

204.Untitled, re: SS and Gwendolyn Brooks poetry reading/signing, four color prints, 9/18/94.

a. Two color prints of Gwendolyn Brooks, 9/18/94.

205.Untitled, re: party, eleven color prints, 11/08/94-11/09/94.

a. Color print of Ruby Dee and Dorothy Height, 11/08/94-11/09/94.

b. Color print of Ruby Dee and unidentified man, 11/08/94-11/09/94.

- c. Color print of Maya Angelou and Nick Ashford, 11/08/94-11/09/94.
 - d. Two color prints of Maya Angelou and others, 11/08/94-11/09/94.
 - e. Color print of Dorothy Height, Amiri Baraka, and Eugene Redmond, 11/08/94-11/09/94.
 - f. Color print of Amiri Baraka, Rolanda Watts and Eugene Redmond, 11/08/94-11/09/94.
 - g. Color print of Rolanda Watts and Oprah Winfrey, 11/08/94-11/09/94.
 - h. Color print of Eugene Redmond and Oprah Winfrey, 11/08/94-11/09/94.
 - i. Color print of Eugene Redmond, Ruby Dee, and Amiri Baraka, 11/08/94-11/09/94.
 - j. Color print of Amiri Baraka teaching a class, 11/08/94-11/09/94.
 - k. Color print of Amiri Baraka, Amina Baraka, Eugene Redmond and others, 11/08/94-11/09/94.
206. Untitled, re: event attended by SS, Susan Sarandon, and Danny Glover, four color print-outs, ca. 2000s. [F. 6]
- a. Color print-out of SS, Danny Glover, and unidentified man, ca. 2000s.
 - b. Color print of SS and Susan Sarandon, ca. 2000s.
207. Untitled, re: photo session at SS' house by Jill Krementz, twelve color prints, 1996.
208. Untitled, Temple University graduation ceremony, includes three color prints of SS and Bill Cosby, 1991.
209. Untitled, re: SS' appearances, includes correspondence, four color prints, ca. 1990s. [Photos by Sa'longo Lee.]
210. Untitled, re: party at SS, 27 color prints, ca. 1990s-2000s.
211. Untitled, re: National Black Arts, dinner with Toni Morrison and others, and family functions, 25 color prints, ca. 1990s-2000s.
- a. Three color prints of Toni Morrison, June Jordan, and others at dinner, ca. 1990s-2000s.
 - b. Color print of Toni Morrison at dinner, ca. 1990s-2000s.
 - c. Color print of Benjamin Bratt and unidentified woman, ca. 1990s-2000s.
212. Untitled, re: Margaret Walker Alexander and Avery Brooks, 26 color prints, ca. 1990s.
- a. Color print of Margaret Walker Alexander, Avery Brooks, and SS, ca. 1990s.
 - b. Three color prints of Margaret Walker Alexander, ca. 1990s.
 - c. Color print of Avery Brooks and Margaret Walker Alexander, ca. 1990s.
 - d. Two color prints of Rita Dove and unidentified man, ca. 1990s.

213. Untitled, re: party at SS' house, 27 color prints, ca. 1990s-2000s.
214. Untitled, re: dinner/event, 27 color prints, ca. 1990s-2000s.
215. Untitled, re: party at SS' house, 28 color prints, ca. 1990s-2000s.
216. Untitled, re: "Forty Years Of Inspiration: The Cultural Legacy Of MLK Jr," 4/04/08, "State Of The Art: African American Poetry Today," 4/02/08, at the Howard Gottlieb Archival Research Center at Boston University, twenty color prints, 2008.
- a. Color print of SS and Afaa Michael Weaver, 2008.
 - b. Color print of Sam Cornish and SS, 2008.
 - c. Two color prints of SS, Talib Kweli, and SS, 2008.
 - d. Two color prints of SS and Chuck D, 2008.
 - e. Two color prints of group participants, includes Elizabeth Alexander, Derek Walcott, Sam Cornish, Afaa Michael Weaver, Nikki Giovanni, Chuck D, Quincy, Troupe, Simon Estes, and Cornelius Eady, 2008.
 - f. Two color prints of event participants, includes Elizabeth Alexander, Derek Walcott, Sam Cornish, SS, Afaa Michael Weaver, Nikki Giovanni, Chuck D, Quincy Troupe, Simon Estes, and Cornelius Eady, 2008.

Envelope 45

217. Untitled, re: SS at event with others, including Amiri Baraka, two color prints, includes TLS to SS, 2/06/07, ca. 2000s.

Box 44

218. Untitled, re: SS' appearance at writing class and poetry reading, two color prints, 2004. [Photos by Roscoe Crenshaw.]
219. Untitled, re: SS at reading at bookstore and with friends, eight color prints, ca. 2000s.
- a. Color print of group, includes SS and Lucille Clifton, ca. 2000s.
220. Untitled, re: SS at reading/event, twelve color prints, ca. 2000s.
221. Untitled, re: SS at N.W. Regional Conference, twelve black and white prints, 59 color prints, 2/24/01.
222. Untitled, re: Ted Joans' visit to Philadelphia, includes ANS to SS from Ted Joans, 5/23/00, eight color prints, 2000.
- a. Three color prints of SS and Ted Joans, 2000.
223. Untitled, re: SS at the New School Poetry and Spoken Word Program, includes ALS to SS, 1 p., 2/21/04, four color prints, ca. 2004.
224. Untitled, re: reading/book signing attended by SS and Toni Morrison, 27 color prints, ca. 2000s.
- a. Two color prints of Toni Morrison, ca. 2000s.
225. Untitled, re: SS' appearance at event, six color prints, 2000.
226. Untitled, re: SS with friends, two color prints, ca. 2000s.
227. Untitled, re: SS at event, two color prints, ca. 2000s.

228. Untitled, re: Toni Morrison's birthday party, includes ALS to SS, 3/15/05, two color prints, 2/19/05.
229. Untitled, re: SS' appearance in Detroit, includes ANS to SS, three color prints, 2009.
230. Untitled, re: 'Role Call' conference, includes ANS to SS, 2/14/02, sixteen color prints, 2002.
231. Untitled, re: SS at various events, includes 7th Annual Alabama Writers Symposium, five color prints, nine black and white prints, 2004-2005.
- a. Color print of SS, Amiri Baraka, and Talib Kweli, 2004-2005.
 - b. Black and white print of SS with group, includes Eugene Redmond and Amiri Baraka, 2004-2005.
232. Untitled, re: Art And Power In Movement, University of Massachusetts, Amherst, MA, two color prints, 11/18/10-11/20/10.
233. Untitled, re: event attended by SS at Sarah Lawrence College, five black and white prints, eleven color prints, ca. 2000s.
234. Untitled, re: event/reading attended by SS, three color prints, ca. 2000s. [Photos by Michael Hammie]
235. Untitled, re: event attended by SS in St. Croix, includes ANS to SS, 10/28/00, three color prints, 7/00.
236. Untitled, re: graduation party for Jamie D. Walter, PhD, 22 color prints, 2005.
237. Untitled, re: various events including SS' appearance at Naropa University, 7/03, reading at Lincoln Center, 2003, and 'Poetry One Move' 2003, four color prints, five black and white prints.

Box M13

- a. Color print of group at 'Poetry One Move' event in Philadelphia, PA, includes and SS and Amiri Baraka, 2003.

Box 44

238. Untitled, re: National Black Arts Festival, includes printed materials, five color prints, 2000.
239. Untitled, re: Ruby Dee and Ossie Davis book event, two color prints, 2/00.
- a. Color print of Ruby Dee and Ossie Davis, 2/00.
 - b. Color print of Ruby Dee on stage speaking, 2/00. [Photos by Leandre Jackson]

Box 45

240. Untitled, re: events attended by SS, nine color prints, ca. 2000s.
- a. Color print of SS, Jill Scott, and unidentified woman, ca. 2000s.
 - b. Color print of Harry Belafonte and unidentified man, ca. 2000s.
 - c. Seven color prints, group shots include SS and Ruby Dee, ca. 2000s
241. Untitled, re: SS reading poetry outside to a young crowd, two color prints, 2002.
242. Untitled, re: SS reading/class with Amiri Baraka, twelve color prints, ca. 2000s. [Photos by Roscoe Crenshaw.]
243. Untitled, re: black and white headshot of Jill Scott, ca. 2000s.

244. Untitled, re: National Black Arts Festival, includes correspondence, seven color prints, three black and white prints, 2004. [Photos by Jamie Walker.]
- a. Color print of SS and Amiri Baraka, 2004.
 - b. Black and white print of SS and Amiri Baraka, 2004.
245. Untitled, re: SS at reading/events, two black and white prints, ca. 1960s-2000s. [Photos by Beatrice Joyner.]
246. Untitled, re: Howard Gottlieb Archival Research Center event on the Lasting Legacy on MLK Jr., twelve color prints, 11/10/09.
247. Untitled, re: SS' reading/appearance at the DuSable Museum of African American History in Chicago, includes printed materials, four color prints, 2/10.
248. Untitled, re: SS with friends, SS at reading, ANS to SS, 5/24/01, seven color prints, 2001.
249. Untitled, re: SS' appearance at writing class, ANS to SS, 3/18/03, fourteen color prints, 2003.
250. Untitled, re: SS' at event/reading, six color prints, ca. 2000s.
- a. Color print of Amiri Baraka reading on stage, ca. 2000s.
251. Untitled, re: SS at event/reading, two color prints, ca. 2000s. [Photos by Kenya Smith.]
252. Untitled, re: SS at reading/event, four color prints, 2006.
253. Untitled, re: 10th National Black Writers' Conference, four color prints, 3/27/10. [Photos by Kerika Fields]
- a. Color print of SS, Toni Morrison, Cornell West, and Susan Taylor, 3/27/10.
 - b. Color print of group includes SS, Toni Morrison, Susan Taylor, Kevin Powell, Cornell West, Amiri Baraka, 3/27/10.
 - c. Color print of group includes SS, Eugene Redmond, and others, 3/27/10.
 - d. Color print of Toni Morrison and SS, 3/27/10.
254. Untitled, re: SS portraits by Raymond W. Holman, Jr., four black and white prints, 2001.
255. Untitled, re: SS' at events/readings, six color prints. ca 2000s.
- a. Color print of group, includes SS and Amiri Baraka, ca. 2000s.
- Box M13
- Box 45
256. Untitled, re: SS reading/appearance in Chicago, includes ALS to SS, 1 p., 4/19/01, ca. 2001.
257. Untitled, re: James Brown and 'Chief Simba', two color prints, 6/10/06.
- a. Color print of James Brown and 'Chief Simba' at the Rochester International Jazz Festival at the Eastman Theatre in Rochester, NY, 6/10/06.
258. Untitled, re: SS at various events, six color prints, one negative strip, ca. 2004. [Photos by Jamie Walker.]

- a. Color print of Eugene Redmond and Jamie Walker, ca. 2004.
259. Untitled, re: SS at poetry class, four color prints, 7/02.
260. Untitled, re: SS and friends vacation in Hawaii, includes correspondence, 53 color prints, 2005.
261. Untitled, re: SS appearance/reading in Wisconsin, includes ANS to SS, 2004, six color prints, ca. 2004.
262. Untitled, re: Starr King School For The Ministry graduation and commencement ceremony, includes TLS to SS, 1 p., 7/01/03, nineteen color prints, 2003.
263. Untitled, re: SS at a event celebrating the Black Arts Movement at Chicago State University, includes ANS to SS, four color prints, five black and white prints, ca. 2000s.
264. Untitled, re: event attended by SS at Faison Firehouse Theater, five color prints. ca. 2000s.
- a. Black and white print of group includes Eugene Redmond, Amiri Baraka and SS, ca. 2000s
265. Untitled, re: SS and friends, three color prints, ca. 2000s.
- a. Color print of group, includes Toni Morrison and SS, ca. 2000s.
266. Untitled, re: SS event/dinner, five color prints, ca. 2000s.
267. Untitled, re: SS' performance with jazz musicians, six color prints, ca. 2000s.
268. Untitled, re: various events/readings attended by SS, fifty-five color prints, ca. 2004-2006.
- a. Fifteen color prints of Amiri Baraka, SS, and others, ca. 2004-2006.
- b. Color print of Avery Brooks, SS, and others, 2006.
- c. Color print of Max Roach and SS, 2004.
- d. Color print of Avery Brooks, unidentified woman, SS, and Samuel Delaney, 2006.
269. Untitled, re: SS' reading at Kali's wedding, five color prints, 10/18/04.
270. Untitled, re: Black Arts Movement event in Philadelphia, two color prints, 2/01/06-2/12/06.
271. Untitled, re: Art Sanctuary event attended by SS, two color prints, ca. 2000s.
272. Untitled, re: event attended by SS, nine color prints, ca. 2000s.
273. Untitled, re: reading/event attended by SS "Poetry Extravagnza" seven color prints, 1/12/02.
274. Untitled, re: Howard University performance of Sweet Honey In The Rock In Tribute To Sonia Sanchez, two color prints, 2/14/02.
275. Untitled, re: Rome September 2004 Conference on Interconnected, 24 color prints, nine negative strips.

276. Untitled, re: SS performing at a poetry reading, seven color prints. ca. 2000s.
277. Untitled, re: Healing Conference In Hartford, CT, includes ANS to SS, thirteen color prints, 36/26/05.
278. Untitled, re: SS with friends at unknown literary conference, two color prints, ca. 2000s.
279. Untitled, re: SS' reading/events with other poets, nine color prints, ca. 2000.
280. Untitled, re: Ruby Dee and Ossie Davis award presentation with SS present, five color prints. ca. 2000.
- a. Color print of Ossie Davis and SS, ca. 2000s.
 - b. Four color prints of Ruby Dee, Ossie Davis, SS, and others, ca. 2000s.
281. Untitled, re: SS at book signing, two color prints, ca. 2000s.
282. Untitled, re: SS signing a book at an appearance at NYU, two color prints, ca. 2000s.
283. Untitled, re: SS' dinner with friends, three color prints. n.d.
284. Untitled, re: car accident damage, seven color prints, n.d.
285. Untitled, re: unidentified woman's graduation, three black and white prints, one black and white contact sheet of prints.
286. Untitled, re SS at event/reading, eight negative strips, n.d.
287. Untitled, re: SS at event/reading, eight negative strips, n.d.
288. Untitled, re: John Brown's farm in North Elba, NY, eight color prints, n.d.
289. Untitled, re: SS' reading and dance performance, six color prints, n.d.
290. Untitled, re: event attended by SS, four black and white prints, n.d.
291. Untitled, re: event attended by SS, two color prints, n.d.
292. Untitled, re: SS with friends, two color prints, n.d.
293. Untitled, re: three Polaroid shots of SS and Danny Glover, n.d.
294. Untitled, re: "Go On Girl Book Club" event, four color prints, n.d.
295. Untitled, re: wood piles and house, ten color prints, n.d.
296. Untitled, re: SS and friends, thirteen color prints, n.d.
297. Untitled, re: event/reading attended by SS, six color prints, n.d.
298. Untitled, re: SS and friends, three color prints, n.d.
299. Untitled, re: SS on a trip, eight color prints, eight negative strips, n.d.

300. "National Visionary Leadership Conference Sonia Sanchez 2006 Honoree" includes printed materials, eight color prints. [F. 1]
- a. Color print of SS, Rachel Robinson, and Dorothy Height, 2006.
301. Untitled, re: even with SS in DC, 35 color print-outs, 12/10/07. [Photos by Richard Reinhard.] [F. 2]
302. Untitled, re: Dorothy Height's funeral, twenty six color print-outs, 4/29/10. [Photos were printed from a "Yahoo.com" Associated Press photographs internet photo slideshow, various photographers credited.] [F. 3]
303. "One Profound Evening" 13 color print-outs, 4/09/11. [Photos by Geoffrey Miller.] [F. 4]
- a. Three color printouts of Jasmine Guy and SS performing on stage, 4/09/11.
 - b. Color printout of T.C. Carson performing on stage, 4/09/11.
 - c. Four color printouts of T.C. Carson and SS performing on stage, 4/09/11.
304. Untitled, re: unveiling of SS mural in Philadelphia, 48 color printouts, 2001. [F. 5]
- a. Two color print-outs of Ralph Carter, 2001.
 - b. Eleven color print-outs of Jill Scott, 2001.
 - c. Eleven color print-outs of Amiri Baraka, 2001.
 - d. Two color print-outs of Tavis Smiley, 2001.
305. Untitled, re: SS and friends, Damuri Londo and Beverly Lomax, two black and white prints, 2001. [F. 6]
306. Untitled, re: SS at performance/reading, four color prints, ca. 2001. [F. 7]
307. Untitled, re: Amiri Baraka and Phyllis Yvonne Stickney honored by African Voices, includes printed materials, three color prints, 2003. [F. 8]
- a. Color print of Amiri Baraka performing on stage, 2003.
308. Untitled, re: group shot, includes SS and Ralph Carter, five color print-outs, 8/04/05. [F. 9]
309. Untitled, re: Ralph Carter, eight color print-outs, 2007. [F. 10]
310. Untitled, re: SS visiting with friends, five color prints, ca. 2000s. [F. 11]
311. Untitled, re: event/appearance attended by SS, three color print-outs, ca. 2000s. [F. 12]
312. Untitled, re: SS with class, two color prints, ca. 2000s. [F. 13]
313. Untitled, re: SS at event, four color prints, ca. 2000s. [F. 14]
314. Untitled, re: SS at reading/event, three color prints, ca. 2000s. [F. 15]
315. Untitled, re: SS at an event with others, two color prints, ca. 2000s.

316. Untitled, re: SS performing at a reading/dance performance, four color prints, ca. 2000s.
317. Untitled, re: SS at The New Jersey Orators Celebrates 20 Years Of Teaching Children The Art Of Public Speaking At Pines Manor In Edison, NJ, two color prints, 5/21/05.
318. Untitled, re: Muriel Feelings retirement party, two color prints, 7/01.
319. Untitled, re: Commemoration Ceremony For Postage Stamp Of Langston Hughes, ca. 2001-2002, The Coalition Of Artist And Activist At Abyssinia Baptist Church, 2003, eight color prints.
- a. Two color prints of Langston Hughes Stamp Ceremony, includes SS, Ralph Carter, Ruby Dee, Ossie Davis, and Amiri Baraka, ca. 2001-2002.
 - b. Color print of group, includes SS, Ossie Davis, and Ruby Dee.
 - c. Color print of SS, Cynthia McKinney, and unidentified man at Abyssinia Baptist Church, 2003
 - d. Color print of SS, Cynthia McKinney, and unidentified man at Abyssinia Baptist Church, 2003
 - e. Color print of Ruby Dee, Ossie Davis, and SS, at Abyssinia Baptist Church, 2003
 - f. Color print of Ossie Davis, Ruby Dee, SS, at Abyssinia Baptist Church, 2003.
 - g. Color print of Ossie Davis, Ruby Dee, SS, and Ralph Carter, at Abyssinia Baptist Church, 2003

320. "Belafonte Best Pics" 48 color print-outs, ca. 2000s. [F. 16]

Box M14

- a. Three color print-outs of Danny Glover and Harry Belafonte and others, ca. 2000s. [F. 7]
- b. Five color print-outs of Danny Glover and Harry Belafonte, ca. 2000s.
- c. Five color print-outs of Danny Glover, ca. 2000s
- d. Eleven color print-outs of Harry Belfonte, ca. 2000s.

Box M12

321. Untitled, re: SS at UIC Black History Month appearance, three black and prints, 1992.
322. Untitled, re: poetry reading and signing with Gwendolyn Brooks, three color prints of Gwendolyn Brooks, three black and white prints of Gwendolyn Brooks, 12/06/97.

Box M13

323. Untitled, re: party at SS, family and friends function, 27 color prints, ca. 1990s
324. Untitled, re: dinner party, 27 color prints, ca. 1990s-2000s.

XIII. Professional Material. Files may include printed materials, correspondence, audio

- A. Includes printed, correspondence, audio materials and memorabilia.

Box 17

1. "AA Studies Convocation." [F. 8]
2. "Africa World Press Inc."

3. "AEI Speakers Bureau."
4. "AEI Speaks Bureau."
5. "AEI Speaks Bureau."
6. "Addresses."
7. "Abraxas Continuum of Services."
8. "Abidjan."
9. "Agnete og Havmanden." [F. 9]
10. "African Americans for Cultural Development."
11. "African Heritage Studies Association."
12. "African American Cultural Expo."
13. "African Studies and Research Center: Cornell University."
14. "Africana Studies: Brown Universtiy."
15. "AIVJD-American Institute of Vernacular Jazz Dance." [F. 10]
16. "AIVJD- American Institute of Vernacular Jazz Dance."
17. "Alumni Association of Hunter College."
18. "Alabama Writers Symposium."
19. "Akila Workshop Consulting."
20. "Alabama Public Library."
21. "Alice Walker." [F. 11]
22. "American Friends Service."
23. "American Participant Program."
24. "American Program Bureau, Inc." [F. 12]
25. "Arizona State University."
26. "APB- American Program Bureau."
27. "Amplify! Teen Voices: Girls Raising the Volume."
28. "American Participant Program: United States Information Agency."

	29. "Arts and Culture Task Force."	[F. 13]
	30. "ASALH- Association for the Study of African American Life and History, Inc."	
	31. "Arts and Business Council of Greater Philadelphia," Includes Rubic's Cube, Fridge Magnet and Bumper Sticker.	
	32. "Avery Brooks."	
	33. "Asalh."	
	34. "Art Sanctuary," Notable color photos of: Ruby Dee, Sheryl Lee Ralph and Sanchez.	
Box K	a. "Art Sanctuary," notable color photos. Includes: Ruby Dee, Sheryl Lee Ralph and Sanchez.	[F. 3]
Box 17	35. "Before Columbus Foundation."	[F. 14]
	36. "Bio Sketch."	
	37. "Blackside."	
	38. "The Before Columbus Foundation: The 11th Annual American Book Awards."	
	39. "BET- Monique Show."	
	40. "Bebe Moore Campbell- Future Engagement."	
Box 18	41. "Black Capitalism."	[F. 1]
	42. "Black Alumnae Conference (BAC)."	
	43. "Black Athena Conference."	
	44. "Black Heritage Series 2010: Brown University."	
	45. "Black Fire Company."	
	46. "The Black Arts Celebration."	
	47. "Black Male Development Symposium: 2nd Annual."	[F. 2]
	48. "Black Literature I- Robert Hayden, Runagate Runagate."	
	49. "Black Literature I."	
	50. "Black Student Government: Big Eight Conference."	[F. 3]
	51. "Black Nationalism."	
	52. "The Black Writer's Retreat."	[F. 4]
	53. "Black When I'm Singing."	

54. "Blk Lit I."
55. "Boston University." [F. 5]
56. "Blk Women Writers."
57. "Bread and Roses Community Fund."
58. "Buffalo State-SUNY."
59. "Boston and Philadelphia."
60. "Calabash International Literary Festival." [F. 6]
61. "The Campaign for the Ossie Davis Endowment."
62. "Camp Washington Carver."
63. "Cairo, Egypt," includes memorabilia (button).
64. "Center for African American History and Culture." [F. 7]
65. "Center for African American History and Culture."
66. "The Carter G. Woodson Foundation."
67. "Celebration of Black Writing."
68. "Cave Canem."
69. "Center for Inner City Studies." [F. 8]
70. "Chicago State University."
71. "Center for Social Policy and Community Development."
72. "Center for Community Change."
73. "The Center for Black Literature at Medgar Evers College."
74. "City of Philadelphia." [F. 9]
75. "Children's Defense Fund."
76. "Chinua Achebe and Toni Morrison."
77. "Committee on Pan-African Studies Community Education Program." [F. 10]
78. "Congress of African People." [F. 11]
79. "Correctional Association of New York."

80. "Cornell University."
81. "Current- Report of the Faculty Senate Commission of Inquiry." [F. 12]
82. "CV- Wng."
83. "Democrat National Committee." [F. 13]
84. "Danny Glover," includes black and white photo of Glover.
85. "Dave Richardson."
86. "Double Play."
87. "Dickinson College."
88. "Detroit Jazz Festival."
89. "Dept. of English: Morgan State University."
90. "Delaware University."
91. "Dream Catcher: Finding Peace Within- Conversation with Sonia Sanchez." [F. 14]
92. "Drew University."
93. "Drumvoice Revue."
94. "English." [F. 15]
95. "English."
96. "Engagement for 2/1998."
97. "Eastern Region Conference Ft. Lauderdale, FL."
98. "English Department." [F. 1]
99. "English."
100. "English Department." [F. 2]
101. "English/PAS." [F. 3]
102. "Essays on Women/ Nella Larsen's."
103. "Essence: Media Kit." [F. 4]
104. "Essence."
105. "Evergreen: A Guide to Writing." [F. 5]

Box 19

106. "Experience the King Arts Complex."
107. "Exeter."
108. "Evaluation- Tenure."
109. "FedEx." [F. 6]
110. "Farika Berham."
111. "Feminism Across the Generations."
112. "Festival of the Arts- Josi Stam."
113. "Fine Arts Work Center Summer Program Faculty Orientation Packet 2004."
114. "Federal Express."
115. "For Sonia." [F. 7]
116. "Florida Education Fund."
117. "Fine Arts Work Center Summer Program Faculty Orientation Packet 2005."
118. "Fine Arts Work Center Summer Program Faculty Orientation Packet 2004."
119. "Fox Chace Cancer Center." [F. 8]
120. "Ford Freedom Award."
121. "Freedom's Sisters: Atlanta Opening."
122. "Freedom's Sisters: Baltimore Opening."
123. "Freedom's Sisters."
124. "Freedom Riders to Freedom Writers."
125. "Ford Motor Company."
126. "Freedom's Sister: Detroit Poetry Contest." [F. 9]
127. "Future Engagement."
128. "Freedom's Sisters: National Civil Rights Museum."
129. "Future Publication." [F. 10]
130. "Future Engagements that are already done!"
131. "Future Engagement: Center for Community Change."

132. "Future Engagement."
133. "Future Engagement."
134. "Grenada." [F. 11]
135. "Guardian- Independent Radical Newsweekly."
136. "The Gandhi-Hamer-King Center for the Study of Religion and Democratic Renewal."
137. "Global Kids."
138. "Governor's Award."
139. "Georgetown University."
140. "Gwendolyn Brooks-Requisitions."
141. "Guest Writers Seminar."
142. "Georgetown University."
143. "Gale Research Center."
144. "Hannibal Lokumbe." [F. 12]
145. "HMA (Healthcare Management Alternatives) Foundation."
146. "The History Makers."
147. "Howard University."
148. "Howard University."
149. "Heart's Day 2007: Tentative Conference Program."
150. "HBO Def Poetry Jam."
151. "HBJ."
152. "Interdependence Day." [F. 13]
153. "Interdependence Day."
154. "Indiana University at Kokomo."
155. "Info on S. Sanchez Newspaper."
156. "Imani A. Scott."
157. "Interdependence Day Forum." [F. 14]

Box 20

158. "Interdependence Day IV."
159. "International Black Women's Congress."
160. "International Jew, The." [F. 1]
161. "International Feminist Book Fair."
162. "Jill Scott." [F. 2]
163. "J G Whittier School."
164. "Jazz Jaunts."
165. "Lannan Literary Videos." [F. 3]
166. "KUCE."
167. "Kore Press."
168. "Kalamu ya Salaam."
169. "La Salle University Urban Center."
170. "Kent State University."
171. "Lincoln University." [F. 4]
172. "Letter to Press Word by Blk/Students."
173. "Langes et representations esthetiques du jazz."
174. "Latina Womens Studies Proposal."
175. "Loyola Marymount University." [F. 5]
176. "Lit Noire Publishing."
177. "The Links, Incorporated."
178. "Lock Haven University of PA."
179. "A Litany for Survival: The Life and Work of Audre Lorde."
180. "Maya Angelou," includes two photos of Angelou. [F. 6]
181. "Madre."
182. "Macon State College and Kennesaw State University."
183. "Malcolm X Scholarship Award." [F. 7]

184. "Malcolm X Commemorate Committee."
185. "Malcolm X."
186. "Manhattan Com. College." [F. 8]
187. "Malcolm X: The True Story, Impact and Legacy."
188. "Miami Book Fair International." [F. 9]
189. "Meeting Challenges, Making Changes."
190. "The Martin Luther King, Jr. Center for Nonviolent Social Changes, Inc."
191. "Marian Anderson Award."
192. "Memo from Na'im Akbar."
193. "Materials to be faxed."
194. "Moonstone Inc." [F. 10]
195. "Mississippi State University."
196. "Minority Writers Conference on Television Production."
197. "Minister Farrakhan Letter."
198. "Museum of American Art." [F. 11]
199. "Museum of Afro American History: African Meeting House."
200. "National African American Leadership Summit." [F. 13]
201. "NAROPA."
202. "NALRC."
203. "NALRC."
204. "Loft, The."
205. "Maryland." [F. 9]
206. "Margret Randall."
207. "Mrs. Karen Williams." [F. 10]
208. "Morehouse College."
209. "MLA: Third World Women Writers."

Box 21

210. "Mural." [F. 11]
211. "Muhammad Ahmad."
212. "Musical Score," includes CD 'The Poetry Project: Sonia Songs'. [F. 12]
213. "National Black Arts Festival." [F. 1]
214. "National Alliance Against Racist and Political Repression."
215. "National African American Museum."
216. "National Black Arts Festival 2004." [F. 2]
217. "National Black Wholistic Retreat," 2 copies. [F. 3]
218. "National Black Retreat."
219. "National Black United Front."
220. "National Black Arts Festival."
221. "N'Cobra."
222. "National Kwanza Celebration." [F. 4]
223. "National Council of Teachers of English."
224. "A National Conference."
225. "National P. R." [F. 5]
226. "National State of the Race Conference." [F. 6]
227. "National Political Congress of Black Women."
228. "Nation of Islam."
229. "National Visionary Leadership Project."
230. "New Jersey Performing Arts Center." [F. 7]
231. "New Jersey Performing Arts Center."
232. "New Jersey Council of the Humanities."
233. "Natural Living and Education Center."
234. "Negritude Conference."
235. "PASCEP." [F. 8]

236. "Otto Awards."
237. "Ohio State University."
238. "PASCEP."
239. "Out of the Bell Jar."
240. "Ossie Davis Endowment."
241. "Ohio State University-Department of Black Studies."
242. "Painted Voices: An Artist's Journey into the World of Black Writers." [F. 9]
243. "Pacific Islanders in Communication."
244. "PEW Fellowship."
245. "PEN."
246. "PCCY- Philadelphia Citizens for Children and Youth."
247. "Pan African Culture and Educational Institute." [F. 10]
248. "Pan African Congress."
249. "Past, Present and Future: African-American Cultural Heritage Month."
250. "Pan-Africa Speaks!"
251. "Pennsylvania Arts Coalition." [F. 11]
252. "Peace Studies Proposal."
253. "Pennsylvania Council on the Arts."
254. "Pennsylvania Humanities Council." [F. 12]
255. "Pennsylvania Department of Education."
256. "Pennsylvania Humanities Council."
257. "Pennsylvania Studies in Human Rights," Part 1. [F. 13]
258. "Pennsylvania Studies in Human Rights," Part 2. [F. 14]
259. "Penn State AV Violence and Sexual Violence."
260. "Personal (Sonia Sanchez)." [F. 1]
261. "Performers C.V.'s."

Box 22

262. "People Everywhere Just Got to be Free."
263. "Phila Cultural Fund." [F. 2]
264. "Phila Lesbian and Gay Task Force." [F. 3]
265. "Philadelphia Cultural Fund, The." [F. 4]
266. "Philadelphia Cultural Fund, The."
267. "Philadelphia Cultural Fund."
268. "Philadelphia Clearinghouse."
269. "Phila N.O.W."
270. "Philadelphia Cultural Fund, The."
271. "Poetic Tribute to Sonia Sanchez." [F. 5]
272. "Poets House."
273. "Poet Sonia Sanchez."
274. "PIMA County Public Library."
275. "Poetry."
276. "Pioneer."
277. "Poetry." [F. 6]
278. "Poetry Festival."
279. "Professor Sonia Sanchez." [F. 7]
280. "Politics of Black Autobiography."
281. "Poetry Workshops-Larry Neal."
282. "Poetry Society of America Anniversary Reading."
283. "The President's Research Fellowship."
284. "Presidence De La Republique."
285. "Poetry Festival: Miscellaneous."
286. "Poetry Festival: Hotel and Faculty Room Reservations."
287. "Putting the Movement Back into Civil Rights Teaching." [F. 8]

288. "Proposals for Grant/Fellowship."
289. "Proposals for 70-71."
290. "Recommendations/ SS Writings." [F. 9]
291. "Queen Mother Moore."
292. "Ross Associate." [F. 10]
293. "Reunion 2002- Union Theological Seminary."
294. "Resource Packet- WILPF."
295. "Reid, Margaret- Vitae."
296. "Rust College."
297. "Ronald K. Brown."
298. "Renaissance- Ossie Davis Endowment."
299. "Sarah Lawrence College." [F. 11]
300. "SAOIRSE."
301. "Sanchez, Sonia."
302. "Sanchez."
303. "Sage/Spelman College."
304. "Save," 1 of 2. [F. 12]
305. "Scholarly Works about Sonia Sanchez." [F. 14]
306. "Say Brother," includes notable photos of Nikki Giovanni, Haki Madhubuti, Tom "Satch" Sanders and Cecil Taylor.
307. "Schomburg."
308. "Schomburg."
309. "Schomburg."
310. "Schomburg."
311. "Schomburg." [F. 15]
312. "Schomburg."
313. "Seminar on Civil and Economic Rights." [F. 1]

314. "4 Seasons Celebration of Black Writing."
315. "Smithsonian: Center for Folklife and Cultural Heritage." [F. 2]
316. "Smithsonian."
317. "Shake Loose Our Skin- Tulane University."
318. "Sex Abuse Treatment Center, The."
319. "Show Me the Arts."
320. "Smithsonian: Folklife Festival." [F. 3]
321. "Sonia and Mrs. D."
322. "Smithsonian Institution."
323. "Sonia Sanchez." [F. 4]
324. "Sonia Sanchez."
325. "Sonia Sanchez."
326. "Sonia Sanchez."
327. "Sonia Sanchez."
328. "Sonia Sanchez- Women Writers Conference." [F. 5]
329. "Sonia Sanchez- Radio Appearance."
330. "Sonia Sanchez-CW."
331. "Sonia Sanchez- Narratives of Power and Women's Liberation."
332. "Sonia Sanchez."
333. "Studies in the Black Arts Movement." [F. 6]
334. "Sudan."
335. "Strokes and Slants: Handwriting Anaysis Service."
336. "Spelman College."
337. "Speeches People Have Done."
338. "Southwest Belmont Community Association."
339. "Southern Illinois University."

340. "Steppenwolf."
341. "Split This Rock Poetry Festival."
342. "Spelman College," includes a program signed by Bill Cosby.
343. "Spelman College."
344. "Speakout."
345. "Southern Africa Legal Services and Legal Education Project, Inc."
346. "Tech Info- Festival, Theatre." [F. 7]
347. "Tavis Smiley."
348. "Task Force."
349. "Temple: A Commonwealth University." [F. 8]
350. "Temple."
351. "Temple University." [F. 9]
352. "Temple: South Africa Connection Committee."
353. "Temple University." [F. 10]
354. "Temple University."
355. "Temple University Graduate Studies." [F. 11]
356. "Temple: Women's Studies."
357. "Till Freedom Come." [F. 12]
358. "Till Freedom Come Productions, LLC."
359. "Things to Do."
360. "Toni Morrison," includes black/white photos of Sanchez and Morrison. [F. 13]
361. "Trumpet Awards." [F. 14]
362. "Twenty-First Century Speakers, Inc."
363. "University of California Irvine." [F. 15]
364. "University of California Irvine."
365. "University of Alabama Birmingham."

366. "Unitarian Universal Minister Association."
367. "University of Illinois at Urban-Champaign."
368. "University of Alabama at Birmingham."
369. "University of Kentucky." [F. 16]
370. "U.S. Air."
371. "University of Minnesota, Duluth."
372. "University of Michigan."
373. "University of Maryland."
374. "Vision to Visionaries: Women Empowered," includes flyer by Ruby Dee, Jasmine Guy and Jackie Joyner-Kersey. [F. 17]
375. "Virginia Festival of the Book."
376. "University of Louisville, KY." [F. 116]
377. "We the People Committee." [F. 1]
378. "W.E.B. DuBois Department of Afro-American Studies."
379. "Wake Forest University."
380. "Works and Criticism by Sonia Sanchez." [F. 2]
381. "Welcome to Oslo/Welcome to the Poetry Festival."
382. "West Chester University."
383. "Women Against Abuse."
384. "White House File."
385. "West Harlem Group Assistance, Inc."
386. "Wesleyan University."
387. "Women and Philanthropy." [F. 3]
388. "Women and Constitutional International Conference."
389. "Write Now!" [F. 4]
390. "Women's Research and Resource Center."
391. "Women's Lit: The Feminine Aspect of Bigger Thomas."

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392. "Women of Power Summit."
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394. "Youth Leadership Foundation."
395. Untitled Re: Abidjan, Cote D'Ivoire, 1 of 2. [F. 6]
396. Untitled Re: Abidjan, Cote D'Ivoire, 2 of 2. [F. 7]
397. Untitled Re: Cote D'Ivoire. [F. 8]
398. Untitled Re: Black Women Writers.
399. Untitled Re: Black Alumnae Conference.
400. Untitled Re: Disability. [F. 9]
401. Untitled Re: Garvey.
402. Untitled Re: Exclusive Performance Rights to Sister Sonia for 2 years.
403. Untitled Re: Department of African American Studies: Temple University.
404. Untitled Re: Latin Theatre Company. [F. 10]
405. Untitled Re: John Jay.
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407. Untitled Re: Givens Black Writers Collaborative Retreat.
408. Untitled Re: Ghana.
409. "Untitled Re: Pan African Studies Community Education Program." [F. 11]
410. Untitled Re: Ngugi Nducu, Kenya Examination.
411. Untitled Re: National Committee of Inquiry.
412. Untitled Re: Muhammad Speaks.
413. Untitled Re: Sister Laila Mannan. [F. 12]
414. Untitled Re: Schomburg.
415. Untitled, re: Chuckie Pitts, includes printed materials and manuscripts, n.d. [F. 13]
416. Untitled Re: The Women That I Write About.
417. Untitled Re: Vermont College.

418. Untitled Re: UN Event.

419. Untitled Re: Temple University Report to Board of Trustees.

420. Untitled Re: Special Guests/Book Signing- First World Bookstore and Blackwood Press.

Box L 421. "Loyola Marymount University." [F. 5]

Box M 422. "The People of Clarendon County," includes Campaign for the Ossie Davis Endowment DVD and button. [F. 1]

423. "PIMA County Public Library." [F. 2]

424. "Sarah Lawrence College." [F. 5]

425. "SAOIRSE."

426. "Sanchez, Sonia."

427. "Symphony Space." [F. 10]

428. "Save," 2 of 2. [F. 13]

B. Includes printed materials and manuscripts.

Box 24 1. "Afro American Lit." [F. 14]

2. "Afro American Lit I- Final."

3. "American Studies Program." [F. 15]

4. "Afro American Lit II."

5. "Afro American Lit I."

Box 25 6. "The Black Arts Movement- Larry Neal," Part 1. [F. 1]

7. "The Black Arts Movement- Larry Neal," Part 2. [F. 2]

8. "Black Lit I- Washington" [F. 3]

9. "Blk Lit I."

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11. "Black Literature Midterms."

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14. "Class Information."

15. "Blk Lit II."
16. "Creative Writing- Main Campus." [F. 5]
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19. "Coalition, The."
20. "Creative Writing Workshop." [F. 6]
21. "Curriculum Outlines."
22. "Dr. Lamming," Part 1. [F. 7]
23. "Dr. Lamming," Part 2. [F. 8]
24. "Dunbar, Cullen, Wade, Aptheker Research Paper." [F. 9]
25. "English Department Course Description." [F. 10]
26. "English."
27. Course held at Temple University, Summer 1991. [F. 11]
28. "Intro to Woman Studies."
29. "Handouts."
30. "Fall 1990."
31. "English Dept Handouts."
 - a. "Readings- Eng 125," Part 2. [F. 14]
 - b. "Readings- Eng 125," Part 1.
 - c. "Women's Studies 051: Introduction to Women's Studies." [F. 15]
32. "Naropa." [F. 12]
33. "Neferti: an archaeological biography." [F. 13]
34. Untitled Re: Black Aesthetics. [F. 16]
35. Untitled Re: Afro American Literature I.
36. "Untitled Re: African American Literature II.
37. Untitled Re: African American Literature I.

	38. Untitled Re: Black American Literature.	[F. 17]
Box 26	39. Untitled Re: Black Literature I.	[F. 1-3]
	40. Teaching Materials. Includes Syllabi, printed materials and manuscripts.	[F. 4-8]
	C. Printed Materials, press releases, correspondence and manuscripts.	
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	2. "Center for Black History and Culture."	
	3. "American Arbitration Association."	
	4. "Agenda and Minutes for first Regular Meeting of the Board of Directors."	
	5. "Afro American Studies (P.H.D)."	
	6. "AEA, SAG, AFTRA, SSDC- Avery Brooks."	
	7. "CLA Research Committee."	
	8. "Center for Black History and Culture."	
	9. "Director of the Center for Black Culture and History Search Committee."	[F. 10]
	10. "The Development of Black Historical Societies in Philadelphia."	
	11. "Conference Proceedings- Successful Inner City Schools Philosophies and Controversies Surrounding Them."	
	12. "Paul Robeson- Voice of the People."	[F. 11]
	13. "New College- Women's Studies Programme."	
	14. "Increased Compensation Pool."	
	15. "Dissertation Proposal- Marion Cuvjet."	
	16. "Office of the Mayor."	
	17. "English-CAS."	
	18. "Phila Cultural Fund- Peer Panelist Review."	[F. 12]
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	21. "Successful Inner City School Philosophies and Controversies Surrounding Them."	[F. 14]
	22. "A Report of Programs of the Center for Black Culture and History."	

23. "Philadelphia Public Schools, The." [F. 15]
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26. "W.E.B. DuBois Foundation, Inc."
27. "Visiting Review Team to W.E.B. DuBois Department of African American Studies."
28. "Vermont College- Field Faculty and Acceptance of Study Plan."
29. "Training Graduate Students in African-American Studies."
30. "Temple University-School District of Philadelphia."
31. Includes press releases from various organizations. [F. 17]
- D. General professional materials includes reports and internal documents.
- E. Correspondence, manuscripts and printed Materials.
- Box 28 1. Travel/ Production Itineraries Materials. Includes correspondence and printed materials.
- F. Printed materials and manuscript.
- Box 29 1. Research and Notes Materials, re: SS' poetry, African-American history, and various other topics; includes printed materials and notes. [F. 10-15]
- G. Professional notebooks and calanders.
1. Appointment Books. Professional appointment books and calendars.
- XIV. Printed Material. Contains booklets, calendars, catalogs, directories, printed materials files,
- A. Printed Material includes newspapers, booklets, magazines, flyers. Also includes correspondence and photos.
1. "University of Pittsburgh."
- Box 72 2. "1982." [F. 1]
3. "1987-2008." [F. 10]
4. "1988." [F. 11]
5. "Achievements and Aspirations in the Science." [F. 12]
6. "Academic Program Journal: Asalh's 91st Annual Convention."
7. "Academy of American Poets."
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9. "African American Women's Writer's Conference." [F. 13]
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11. "African American Women's Conference."
12. "African American Women's Art Symposium."
13. "African American Museum Association."
14. "African-American Reunion Conference."
15. "American Friends Service Committee." [F. 14]
16. "Alice Walker: A Writer's Activism."
17. "Alex Haley Lecture Series."
18. "Aldyanna Productions, Inc."
19. "Alabama Bound: Celebrating Books and Authors."
20. "Afro-American Journey."
21. "African Heritage Studies Association."
22. "African Heritage Month Collective."
23. "Apparently, The Imagination is the Last Thing to Go." [F. 15]
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25. "1983-1984."
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28. "Amsterdam Excursions." [F. 15]
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32. "Arcadia University."
33. "April Silver."
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35. "Association for Black Culture Centers." [F. 3]
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37. "Autographs." [F. 3]
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47. "Bernice Johnson Reagan."
48. "Beacon Wounded."
49. "Black Issues in Higher Education." [F. 12]
50. "Black History Month."
51. "Black Family Reunion Conference."
52. "Black Community Crusade for Children."
53. "Black Capitalism: Myth or Reality."
54. "Black Bird Press."
55. "Birthday Celebration- Assata Shakur."
56. "Black Woman: Challenges and Prospects for the Future." [F. 13]
57. "Black Music Association."
58. "Black Male Rebirth Program."
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60. "Black Writers Conference: 9th National."

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61. "Black Women Organizations."
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64. "Bread and Roses." [F. 15]
65. "Bread and Roses."
66. "Bread and Roses."
67. "Brandy Wine Workshop."
68. "Brandy Wine Workshop."
69. "Blackbook Review."
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71. "Bumbershoot."
72. "Bucknell."
73. "Broadside Press."
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75. "Campaign for Ossie Davis Endowment."
76. "Calabash."
77. "Charles Housing Authority's 65th Anniversary Celebration." [F. 2]
78. "Centre Cultural American."
79. "Center for African American History and Culture."
80. "Furious Flower Poetry Center." [F. 3]
81. "Chicago State University:6th Annual Black Writer's Conference."
82. "Chicago State University: 5th Annual Black Writer's Conference."
83. "Chicago State University: 3rd Annual Black Literary Conference."
84. "Chicago State University: 3rd Annual Black Literary Conference."
85. "Children's Defense Fund." [F. 4]
86. "Children's Defense Fund."

87. "Chicago State University: Black Writer's Approaching the Millennium."
88. "Chicago State University: 7th Annual Black Writer's Conference Program."
89. "Cincinnati." [F. 5]
90. "Chinua Achebe."
91. "Children's Space."
92. "Children's Defense Fund."
93. "Commemorating the Maafa." [F. 6]
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95. "The College of New Rochelle."
96. "The Coalition."
97. "Coalition."
98. "Conference on Black Literature, Creative Writing, Criticism and Publishing." [F. 7]
99. "Communities in Schools: Helping Kids Prepare for Life."
100. "Commissioned to Conquer Conference."
101. "The Committee to Support the Revolution in Peru (CSRP)."
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107. "Costly Grace: Race and Reparations."
108. "The Corcoran Gallery of Art."
109. "Continuing and Distance Education: Penn State."
110. "Delaware State College." [F. 11]
111. "Delaware County Jobs with Peace."
112. "Dammah Productions Speakers Bureau."

- 113."Drum Voice." [F. 12]
- 114."Dramatists Guild Fund Benefit."
- 115."Dougherty County Public Library."
- 116."Detroit International Jazz Festival."
- 117."Delta Sigma Theta Sorority, Incorporated."
- 118."Delco."
- 119."Dwyer Cultural Center: Celebrating With Harlem." [F. 13]
- 120."DuSable Museum of African American History, Inc."
- 121."DuBois."
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- 123."Ebony Talent." [F. 14]
- 124."East Campus-Berkeley High School."
- 125."Florida Miami-Dade Community College: Center for the Literary Arts." [F. 17]
- 126."Florida Education Fund."
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- 129."Eritrea Relief Committee."
- 130."Envisioning Our Future: Feminism Across the Generations."
- 131."Emerge."
- 132."Emeka."
- 133."Elizabeth Catlett: Life, Love and Revolution."
- 134."Echanges Culturels."
- 135."Fisk University." [F. 16]
- 136."First World Bookstore and Blackwood Press."
- 137."File of Mementos."
- 138."Festival of the Arts: Etheridge Knight."

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139. "Festival 2000."
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143. "Flyers Announcing Sanchez."
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146. "Free Library of Philadelphia."
147. "Free Library of Philadelphia."
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149. "Ford Freedom Award."
150. "From the Fishhouse." [F. 3]
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152. "Freedom Theatre."
153. "Freedom Schools: Children's Defense Fund."
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155. "Free Namibia."
156. "Free Library of Philadelphia."
157. "Giving of Names." [F. 4]
158. "Givens Black Writers Collaborative Retreat."
159. "Gerard W. Purcell Associates, LTD."
160. "George Padmore Institute."
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162. "Gwendolyn Brooks Center for Black Literature and Creative Writing." [F. 5]
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164. "Go on Girl! Book Club, Inc: 'Celebrating the Legacy of Black Literature!'"

165. "Hamilton College." [F. 6]
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174. "Health."
175. "Haudenosaunee."
176. "Haverford."
177. "Hurston/Wright Awards." [F. 9]
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179. "Howard University- Ujama Festival."
180. "Hala Kumba Ya."
181. "Hala Kumba."
182. "The History Makers," Two copies.
183. "Hip-Hop Theater Festival, The."
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186. "Interdependence Day."
187. "Institute for Policy Studies."
188. "Inauguration of Niara Sudarkasa."
189. "il cammino delle comete."
190. "Islam." [F. 11]

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191. "Iradac and Caan."
192. "John Whitehead: There's No Stopping the Music." [F. 12]
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194. "Jacobin Books."
195. "Jackson State University."
196. "Ka Lahu: Hawaii." [F. 13]
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198. "Kelly E. Miller."
199. "Kean University."
200. "Kwanza Kingdom's and 'Strong Books Alive': A Celebration of African American Literature for Children and Young Adults." [F. 1]
201. "Kwanza Extravaganza."
202. "Kwanza."
203. "Kitchen Table: Women of Color Press."
204. "Kgositsile, Willie."
205. "Lannan Foundation." [F. 2]
206. "Laila."
207. "La Venson Press."
208. "Lyrical Campaigns: Celebrating the Legacy of June Jordan." [F. 3]
209. "Los Angeles Unified School District."
210. "The Literary Society."
211. "Litany for Survival."
212. "Listen Sister, Look Brother and Be For Real: Love Poems for the Black Man and Woman."
213. "Liberation Book Store."
214. "Lexington Control Unit."
215. "Leslie Esdaile Banks."
216. "Leo Hassan."

217. "Leeway Foundation."
218. "Latin Fiesta."
219. "Larry Lester."
220. "Larry 5x."
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222. "Margaret Walker."
223. "Madre."
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225. "Medgar Evers College of CUNY." [F. 5]
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227. "Maya Angelou."
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229. "Moonstone, Inc."
230. "Middle Atlantic Writers Association."
231. "Middle Atlantic Writers Association."
232. "Miami Book Fair International."
233. "Memoriam: Yolande Cornelia Watson Giovanni."
234. "Martin Luther King, Jr. Performing and Cultural Arts Complex."
235. "Hands on Atlanta."
236. "Hampton Institute Center for the Development of Education Excellence."
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240. "Moonstone Readings at Robin's."
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247. "Morgan State University."
248. "The Nation of Islam in North America." [F. 9]
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250. "Naropa University: Summer Writing Program."
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263. "National Black Theatre, Inc."
264. "National Council for Black Studies, Inc." [F. 14]
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266. "National Coalition to Abolish the Death Penalty."
267. "National Brotherhood of Skiers."
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269. "National Public Radio."
270. "National Freedom Day Association."
271. "National Council of Teachers of English."
272. "National Council of Negro Women, Inc."
273. "Langston Hughes- Let America Be America Again."
274. "Brown." [F. 16]
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279. "New York Times for Mumia Abu-Jamal."
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283. "National Women's Alliance."
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301. "Pan-African Studies; Temple University."
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312. "Phyllis Carter."
313. "The Philadelphia Martin Luther King, Jr. Association for Nonviolence, Inc: 19th Annual Benefit Luncheon."
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322. "Provisions Library."
323. "Press Clip."
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326. "United States Department of the Interior National Park Service."
327. "Reviews."
328. "Refuse and Resist!"
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330. "Radicalism: A Work in Progress."
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333. "Rhode Show."
334. "Santeria and Vodun." [F. 3]
335. "Saint Mary's College."
336. "Rust College."
337. "Rupture, Repression and Uprising."
338. "Roy Lewis/Photography."
339. Schomburg: Programs and Publications." [F. 4]
340. "Schomburg: Critical Works about Sonia Sanchez."
341. "Science Enrichment-man know thy self."
342. "Sarah Lawrence College."
343. "Senate of Pennsylvania: LeAnna Washington." [F. 5]
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348. "Serious Bizness."
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362. "StellAdler Studio of Acting." [F. 11]
363. "State University of New York at Stony Brook."
364. "State of the Black World Conference."
365. "Stages of Conscientious Objection to Military Taxes."
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372. "Temple: A Commonwealth University." [F. 14]

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373. "Temple."
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375. "Taylor Made Media."
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378. "Temple University Chapter: AAUP."
379. "Temple University."
380. "The Temple Review."
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398. "Various News and Articles."

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400. "We Demand: Mumia Abu-Jamal Must Not Die."
401. "Watkins/Dillingham Diagnostic Test."
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406. "Women's History Month: The Black Student Union at Queens College presents Sonia Sanchez." [F. 6]
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413. "World Affairs Council."
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423. Untitled Re: African American Organizations booklets, flyers. [F. 11]
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425. Untitled Re: The Adult Program/Conwell Center on Sexism.
426. Untitled Re: African American Organizations events, meetings. [F. 12]
427. Untitled Re: African American Organizations event participation.
428. Untitled Re: African American Organizations meetings, events, workshops. [F. 13]
429. Untitled Re: African American Organizations flyers, events, newspapers.
430. Untitled Re: African Black Nation in America. [F. 14]
431. Untitled Re: African American Organizations minutes, meetings, conferences.
432. Untitled Re: Arts Criminal Justice. [F. 15]
433. Untitled Re: Art Sanctuary.
434. Untitled Re: Articles, prepositions about African American Organizations.
435. Untitled Re: Appreciation from Toni Morrison.
436. Untitled Re: American Poetry Center.
437. Untitled Re: Black Literature. [F. 16]
438. Untitled Re: Black History Works.
439. Untitled Re: Beyond the Color Line, Tribute to WEB DuBois.
440. Untitled Re: Betty Anne Duke and Dr. Alan Berkman."
441. Untitled Re: Australian Aboriginal Literature Conference on Black Literature."
442. Untitled Re: Association for the Study of African American Life and History.
443. Untitled Re: City Lights. [F. 1]
444. Untitled Re: Center of the People, The.
445. Untitled Re: Celebrating Ngugi, Remembering Sobukwe.
446. Untitled Re: Carol Ann Robertson Poetry.
447. Untitled Re: Campaign for the Ossie Davis Endowment.
448. Untitled Re: Butlers, The.
449. Untitled Re: Black Visions, Toledo Poets Center and FBI.
450. Untitled Re: Black Parents Movement.

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451. Untitled Re: Black Literature Faire.
452. Untitled Re: Emory University Libraries. [F. 2]
453. Untitled Re: Drumvoices Revue.
454. Untitled Re: DC Scar.
455. Untitled Re: David Lewis Wadley Production.
456. Untitled Re: Cover Phoenix- A Literary Magazine focusing on Women of Color.
457. Untitled Re: Community of Chapel of God in Christ.
458. Untitled Re: Committee to Free Geronimo Pratt.
459. Untitled Re: Forums Black Theatre, Black Women." [F. 3]
460. Untitled Re: Five College Black Studies Newsletter.
461. Untitled Re: Experience the King Arts Complex.
462. Untitled Re: Frederick Douglas Years, The. [F. 4]
463. Untitled Re: Golden Rules (to live to a Golden Age). [F. 5]
464. Untitled Re: George Padmore Institute (GPI).
465. Untitled Re: GABA- Golden Age of Black Art.
466. Untitled Re: Friends General Conference Gathering of Friends.
467. Untitled Re: Freedom Sisters, Author E Lynn Harris
468. Untitled Re: Haiti Anti-Intervention Committee, The. [F. 6]
469. Untitled Re: HBO Celebrates the Culture of African Americans Throughout the Year.
470. Untitled Re: Harambee Flame.
471. Untitled Re: Guyana and Human Rights; Malcolm X Liberation University.
472. Untitled Re: Insurance, Contracts. [F. 7]
473. Untitled Re: Institute for Policy Studies.
474. Untitled Re: Imani Productions.
475. Untitled Re: Hunter College.
476. Untitled Re: "Homegirls and Hand Grenades".

477. Untitled Re: Ire Minority Fellowship. [F. 8]
478. Untitled Re: Madre.
479. Untitled Re: Lousy Little Sixpence.
480. Untitled Re: Lectures Sanchez attended/participated in.
481. Untitled Re: James Boggs.
482. Untitled Re: Ira B Jones Poetry.
483. Untitled Re: International, Cross-cultural Black Women's Studies Summer Institute.
484. Untitled Re: International Action Center.
485. Untitled Re: Metropolitan Life. [F. 9]
486. Untitled Re: Malcolm X.
487. Untitled Re: Malaca Instituto.
488. Untitled Re: Madre, Justice not Vengeance.
489. Untitled Re: Madre, An International Women's Human Rights Organization.
490. Untitled Re: Madre.
491. Untitled Re: Moonstone, Inc. [F. 10]
492. Untitled Re: Minister Farrakhan.
493. Untitled Re: Middle Atlantic Writers Association Inc, African American Groups.
494. Untitled Re: N'Cobra, National Coalition of Black for Reparations in America. [F. 11]
495. Untitled Re: Morgan State University, The Essence of Black Women Poet/Writer.
496. Untitled Re: Music and Dance.
497. Untitled Re: National Black United Front. [F. 12]
498. Untitled Re: National African American Cultural Expo.
499. Untitled Re: Nation of Islam, The.
500. Untitled Re: Namssoo and Steve Wedding Reception.
501. Untitled Re: National Visionary Leadership Project. [F. 13]
502. Untitled Re: National March for Women's Lives- Keep Abortion and Birth Control Safe and Legal.

503. Untitled Re: National Council of Negro Women Inc.
504. Untitled Re: National Council for Black Studies Inc, The.
505. Untitled Re: National Black Women's Conference.
506. Untitled Re: Oakland Post and Madre. [F. 14]
507. Untitled Re: Nuyorican Poets Cafe, The.
508. Untitled Re: Newspaper Articles about African American Lifestyle, Sanchez, Poetry.
509. Untitled Re: National Writers Union.
510. Untitled Re: Plight of Black Writers, The. [F. 15]
511. Untitled Re: Plays.
512. Untitled Re: Pennsylvania Council on the Arts, Madre, Nat, Hentof article.
513. Untitled Re: Penguin USA Dial Book for Young Readers.
514. Untitled Re: Painted Bride Art Center.
515. Untitled Re: Pacifica Radio.
516. Untitled Re: Oxford University Press- The Schomburg Library of Nineteenth Century Black Women.
517. Untitled Re: Out There Productions, Inc.
518. Untitled Re: Opening Festival Press Coverage- The Green Space.
519. Untitled Re: Open Minds.
520. Untitled Re: Poetry and Books. [F. 16]
521. Untitled Re: Poetry.
522. Untitled Re: Salem Baptist Church, Sonia Sanchez articles and flyers. [F. 1]
523. Untitled Re: Ruby Dee.
524. Untitled Re: Riverside Theatre.
525. Untitled Re: Rino Word Beat.
526. Untitled Re: Research Committee on International Law and Black Freedom Fighter in the U.S.
527. Untitled Re: Renaissance Institute, Renaissance Weekend.
528. Untitled Re: Regional Addiction Prevention (RAP) Inc.

Box 81

529. Untitled Re: Recovery Theatre.
530. Untitled Re: Racially Motivated Random Violence.
531. Untitled Re: Preview Port.
532. Untitled Re: Press of Our Own, Women of Color Press.
533. Untitled Re: Poetry Reading Events.
534. Untitled Re: Poetry Project Newsletter, The.
535. Untitled Re: Selected Readings. [F. 2]
536. Untitled Re: San Francisco State University, African American Authors Series.
537. Untitled Re: Teachers Insurance and Annuity Association. [F. 3]
538. Untitled Re: Southwest Belmont Community Association.
539. Untitled Re: Speaking Engagements.
540. Untitled Re: Shoptalk.
541. Untitled Re: Temple University English Department. [F. 4]
542. Untitled Re: Teacher Magazines and Newspaper.
543. Untitled Re: We the People. [F. 5]
544. Untitled Re: Vivian G Harsh Society and The Chicago Public Library, Bridge the Gap.
545. Untitled Re: Various College Events.
546. Untitled Re: University at Albany, Inauguration of H. Patrick Swygert.
547. Untitled Re: Unity Caucus Evening o Jazz and Poetry, Bulletin.
548. Untitled Re: Youth Empowerment Center. [F. 6]
549. Untitled Re: Writer's Corner.
550. Untitled Re: Working People's Alliance and Visions Peace.
551. Untitled Re: Women of Power Summit.
552. Untitled Re: Women's International League for Peace and Freedom, Legislative Office.
553. Untitled Re: Women's International League for Peace and Freedom.
554. Untitled Re: Winston Salem State University, Diggs Gallery Renovation.

555. Untitled Re: Winston Salem, North Carolina.

556. Untitled Re: Weekly Negro, Nu Voices and Does your house have lions?

557. "Beacon Press."

[F. 10]

558. "University of Dayton: Department of English."

559. "Talking Tough! A Poor Person's Guide to Self-Advocacy."

560. "Speakout! Institute for Democratic Education and Culture."

561. "Sisterhood in Support of Sisters in South Africa."

562. "PAS."

563. "Glory Van Scott."

564. "Center for African American History and Culture."

565. "Briarwood Writers Alliance, Inc."

B. Catalogs

[F. 5]

Box 83

1. Book catalogs

[F. 1-18]

a. 1968-2010, n.d.

[F. 1-9]

b. "Africa World Press"

[F. 10]

c. "Beacon Press"

[F. 11]

d. "The Feminist Press"

[F. 12]

e. "National Council Of Teachers Of English"

[F. 13]

f. "The Pennsylvania Writers Collection"

[F. 14]

g. "Temple University Press"

[F. 15]

h. "The Third Press"

[F. 16]

i. "Thunder Mouth's Press"

[F. 17]

j. "University Of Massachusetts"

[F. 18]

Box 84

2. Course Catalogs for various undergraduate and graduate programs, summer writing programs, and natural living seminars.

[F. 1-14]

Box 85

3. Catalogs for various media; including tapes, film, and video on topics such as feminism, black studies, and writing.

[F. 1-4]

4. General

[F. 5]

C. Calendars

[F. 1-11]

D. Newsletters and bulletins on various topics, including black studies, natural living, poetry, writing, and political topics.

E. Programs for various poetry readings, performances, political rallies, award ceremonies, commencement ceremonies, dedication ceremonies, and memorial services, arranged chronologically by year, signed and/or notable programs are at the beginning of their respective calendar year.

1. Notable

Box 88

a. 1954-1955

[F. 1]

- i. SS (Driver, Wilsonia Benita) is featured as receiving a "Degree Of Bachelor Of Arts"
- ii. "Tenth Anniversary Mount Zion Lutheran Church" Tenth Anniversary, 1945-1954. Includes pictures of Wilson Driver on pgs. 11 and 35.

b. 1970-1977

[F. 3]

- i. Program for Jackson Five concert appearance at the National Stadium in Kingston, Jamaica, 1975. Program is signed by Carlton Barrett, Peter Tosh, Bunny Livingston, Aston "Family Man" Barrett, Al Anderson, and Bob Marley.
- ii. Photocopy of the first page of a memorial service program of Shirley Graham Du Bois.
- iii. Held at Amherst College, 4/19/75, three copies.
- iv. Two copies.
- v. "Purlie" playbill, based on the play "Purlie Victorious" by Ossie Davis.
- vi. Wilson L. Driver is among the list of graduates of "A" Journeymen.

c. 1980-1989

[F. 7]

- i. Signed by various participants.
- ii. Event presented by Temple University, The Executive Office Of the President, Sonia Sanchez, Presidential Fellow.
- iii. Event presented by Temple University, The Executive Office Of the President, Sonia Sanchez, Presidential Fellow, two copies, one signed.
- iv. Event presented by Temple University, The Executive Office Of the President, Sonia Sanchez, Presidential Fellow.
- v. Event presented by Temple University, The Executive Office Of the President, Sonia Sanchez, Presidential Fellow, two copies, signed.
- vi. "Checkmates" playbill, 10/88, performed at the Forty-Sixth Street Theatre, cast includes Ruby Dee and Denzel Washington, two copies.
- vii. Event at Temple University, sponsored by the Executive Office Of The President, Sonia Sanchez, Presidential Fellow, five copies, four are signed by Ruby Dee, 5/12/88.

- viii. Event at Temple University, sponsored by the Executive Office Of The President, Sonia Sanchez, Presidential Fellow, two copies, one signed by Chinua Achebe, 5/10/88.
- ix. Draft of "A Tribute To Miss Gwendolyn Brooks," 3 p., 3/27/87.
- x. "A Tribute To Gwendolyn Brooks," 3/27/87.
- xi. Event held at Jackson State University, 7/12/80, features reading by Nikki Giovanni.
- xii. Event sponsored by the Department Of English and the Department Of Extra-Mural Studies (of the University of West Indies-Cave Hill) in Collaboration With The Barbados Workers' Union. With guest appearance by SS, 2/07/80.

Box 90

- d. 1990-1999 [F. 1-2]
 - i. Two copies. [F. 1]
 - ii. Two copies.
 - iii. Signed by Ruby Dee and Ossie Davis.
 - iv. Three copies, signed.
 - v. Signed.
 - vi. An Evening With Avery Brooks, March 26, 1990, Sponsored By The Executive Office Of The President, Sonia Sanchez, Presidential Fellow, two copies, one signed.
 - vii. 3 copies.
 - viii. Signed. [F. 2]
 - ix. Two copies.
 - x. Three copies, one signed.
 - xi. "The Struggle Has Ended For Queen Mother Audley Moore, 5/09/97."
 - xii. "Dr. Betty Shabazz, 6/29/97."
 - xiii. Two signed copies.
 - xiv. "Toni Cade Bambara, 12/17/95"
 - xv. "A Tribute To The Life And Legacy Of Toni Cade Bambara, 12/95.
 - xvi. Nine copies, seven signed.
 - xvii. "Birthday Celebration For Amiri Baraka: 60 Years Of Life, 30 Years Of Struggle, 10/07/94."
 - xviii. Signed.

- i. "An Evening With Denyce Graves, Interviewed by Angela Bassett, 10/22/03." [F. 4]
- ii. Signed by attendees of the dinner.
- iii. "In Loving Memory Of Ossie Davis, 2/12/05."
- iv. "In Celebration Of Amiri Baraka's 70th Birthday, 10/16/04."
- v. Three copies.
- vi. "Def Poetry Jam On Broadway, 1/03."
- vii. Four copies.
- viii. "A Tribute To Toni Morrison, 10/29/02."
- ix. "Celebration Of The Life Of Dudley Felker Randall, 8/12/00."
- x. "A Tribute To Toni Morrison Nobel Laureate On The Occasion Of Her 70th Birthday," 2/17/01."
- xi. "A Tribute To Maya Angelou: Recipient Of The 2001 Aaron Davis Hall Harlem Renaissance Award," signed.
- xii. Presented by the Department of English at Howard University, two copies, one signed.
- xiii. Maya Angelou and Toni Morrison are two of the recipients of medals.
- xiv. "Dr. Maya Angelou Remembers Dr. Betty Shabazz: A Tribute And Celebration, 1/19/00."
- xv. "The Center For Constitutional Rights Honors Susan Sarandon, 1/13/00."
- xvi. Two copies. [F. 5]
- xvii. Two copies.
- xviii. "Let Loose On The World Celebrating Amiri Baraka At 75, 10/10/09."
- xix. "Amiri Baraka Celebrates 75 Years, 10/07/09."
- xx. "Congressional Tribute: The Unveiling Of The Bust Of Sojourner Truth, 4/28/09."
- xxi. Two copies.
- xxii. Two copies, both signed.
- xxiii. Four copies.

- i. "An Evening Of Reflections (with Dick Gregory)," two copies.
- ii. "Lena Horne: The Lady And Her Music," two copies.
- iii. "Sterling A. Brown Aumum Tribute"
- iv. "A Tribute To Gwendolyn Brooks," two copies, both signed.
- v. "An Evening With Dr. Arthur P. Davis," two copies, both signed.
- vi. "I'm Black When I'm Singing, I'm Blue When I Ain't," playbill.
- vii. "Max Roach Double Quartet At The Blue Note in New York City," signed.
- viii. "Max Roach Double Quartet At The Blue Note in New York City," signed.
- ix. Signed.

2. Memorial Services

Box 88	a. 1971-1974	[F. 4]
	b. 1981-1989	[F. 8]
Box 90	c. 1990-1999	[F. 3]
Box 93	d. 2000-2010	[F. 6-7]
Box 97	e. n.d.	[F. 6]

3. Programs are signed by various participants of the events.

Box 88	a. 1982-1989	[F. 9]
Box 90	b. 1990-1999	[F. 4-8]
Box 93	c. 2000-2010	[F. 8]

4. General

Box 88	a. 1954-1955	[F. 1]
	b. 1967-1968	[F. 2]
	c. 1970-1979	[F. 5-6]
	d. 1980-1989	[F. 10-15]
Box 90	e. 1990-1999	[F. 9-12]
Box 92	f. 2000-2011	[F. 9-10]

Box 97	g. n.d.	[F. 7-13]
	F. Magazines are arranged A-Z and chronologically, some include articles by/about Sonia Sanchez.	[F. 14]
Box 98-105	1. A-Z	
Box 98	a. A.B.A. (American Bar Association) Journal, 8/89.	[F. 1]
	b. About...Time	[F. 1-2]
	i. About...Time, October 1988.	[F. 1]
	ii. About...Time, October 1989.	
	iii. About...Time, May 1989.	
	iv. About...Time, April 1989.	
	v. About...Time, July 1989.	
	vi. About...Time, February 1989.	
	vii. About...Time, November 1988.	
	viii. 2 copies.	
	ix. About...Time, August 1988.	
	x. About...Time, June 1988.	
	xi. About...Time, December 1987.	
	xii. About...Time, May 1992.	[F. 2]
	xiii. About...Time, August 1992.	
	xiv. About...Time, July 1992.	
	xv. About...Time, June 1991.	
	xvi. Two copies.	
	xvii. About...Time, June 1990.	
	xviii. About...Time, May 1990.	
	xix. About...Time, February 1990.	
	xx. About...Time, October 1990.	
	c. 2 copies.	[F. 1]

- d. Academic Computing [F. 2]
 - i. Academic Computing, 9/88.
 - ii. Academic Computing, 2/88.
- e. Academe, American Association Of University Professors, 3/83-4/83.
- f. African Concord, 11/05/87. [F. 3]
- g. Two copies.
- h. Africa
 - i. Africa:An International Business, Economic, and Political Magazine, 3/81.
 - ii. Africa:An International Business, Economic, and Political Magazine, 12/78.
- i. Accomplishments Of The Muslims, Spring 1975.
- j. Africa Woman, 11/79-12/79. [F. 4]
- k. Africa Report
 - i. Africa Report, 1/81-2/81.
 - ii. Africa Report, 4/72.
- l. African Progress, 4/71.
- m. African Voices [F. 5-6]
 - i. Two copies. [F. 5]
 - ii. Program for 10th Anniversary Celebration for African Voices, 1/10/03.
 - iii. Two copies.
 - iv. African Voices, 2001.
 - v. Fall/Winter [F. 6]
 - vi. Spring/Summer
 - vii. Program for Ellie Charles Artist Awards 2007, Tribute To Toni Morrison, two copies.
 - viii. African Voices, 2003-2004.
- n. African Mirror
 - i. African Mirror, 6/79-7/79.

- ii. African Mirror, 2/15/79-3/14/79.
- o. Against The Current [F. 9]
 - i. Against The Current, Vol. 3, No. 2, 5/88-6/88.
 - ii. Against The Current, Vol. 2-Vol. 3, No. 6 , No.1, 1/88-4/88.
 - iii. Against The Current, Vol. 2, No. 5, 11/87-12/87.
 - iv. Against The Current, Vol. 2, No. 2, 3/87-4/87.
- p. A View From The Loft, Vol. 19. No. 7, 2/97.
- q. American Educator
 - i. American Educator, 1997-1998.
 - ii. American Educator, 1996-1997.
 - iii. American Educator, 1993.
- r. Agnes Scott Writers' Festival Magazine, 2006.
- s. AFTRA, 2009.
- t. Two copies. [F. 10]
- u. American Legacy
 - i. Two copies.
 - ii. American Legacy, 2002.
 - iii. American Legacy, 1998.
- v. American Visions [F. 11-13]
 - i. American Visions, 8/91. [F. 11]
 - ii. American Visions, 6/91.
 - iii. American Visions, 10/90.
 - iv. American Visions, 4/89.
 - v. American Visions, 4/95-5/95. [F. 12]
 - vi. Two copies.
 - vii. American Visions, 12/96-1/97.

- viii. American Visions, 2/97-3/97.
- ix. American Visions, 2/94-3/94.
- x. American Visions, 4/92-5/92.
- xi. American Visions, 2/00-3/00. [F. 13]
- xii. American Visions, 10/99-11/99.
- w. American Way, 8/15/96.
- x. Apprise, 2/84. [F. 14]
- y. Applause, 9/88.
- z. Ampersand
 - i. Ampersand, 2010.
 - ii. Ampersand, 2009.
- aa. Amherst
 - i. Amherst, 1992
 - ii. Amherst, 1974.
 - iii. Amherst, 1973.
- bb. Arts and Understanding (A&U) [F. 15]
 - i. Two copies.
 - ii. Arts and Understanding (A&U), 1/97.
 - iii. Includes TLS from Kelly McQuain to SS, 5/19/97.
- cc. Azania News/Today [F. 16]
 - i. Azania Today, 3/80-4/80.
 - ii. Two copies.
- dd. At Large, 10/93.
- ee. Atlanta Tribune: The Magazine, 7/04.
- ff. At Hunter
 - i. At Hunter, 2010.

ii. At Hunter, 2009.

gg. Artrage

i. Artrage, Spring Issue, No. 12.

ii. Artrage, Winter Issue, No. 11.

Box 99

hh. B.E.T. Week

[F. 1]

i. Two copies.

ii. B.E.T. Week, 11/98.

iii. B.E.T. Week, 5/98.

ii. Belles Lettres

i. Belles Lettres, Summer 1990.

ii. Belles Lettres, Winter 1990.

iii. Belles Lettres, Winter 1989.

iv. Belles Lettres, Spring 1989.

v. Belles Lettres, 9/85-10/85.

vi. Belles Lettres, 9/10-12/10.

vii. Belles Lettres, 1/10-5/10.

viii. Belles Lettres, 9/09-12/09.

ix. Belles Lettres, 3/09-8/09.

x. Belles Lettres, 9/08-12/08.

jj. B.A.N.D. (Black Arts National Diaspora Magazine)

i. B.A.N.D. (Black Arts National Diaspora Magazine), 3/89-6/89.

ii. B.A.N.D. (Black Arts National Diaspora Magazine), Fall 1987.

kk. Black Books Bulletin

[F. 2-5]

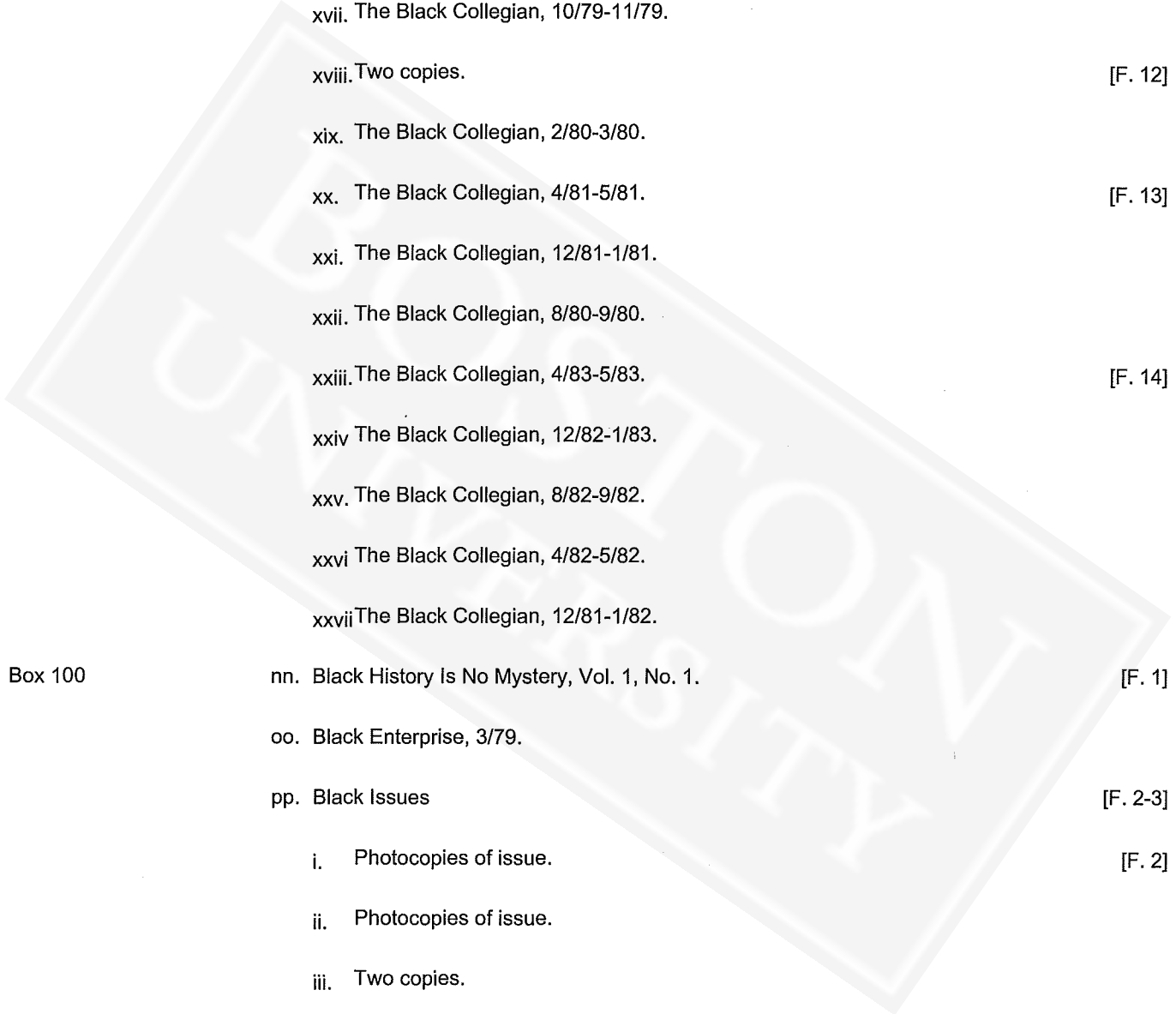
i. Black Books Bulletin, Vol. 5, No. 3, 1975.

[F. 2]

ii. Black Books Bulletin, Fall 1975.

iii. Black Books Bulletin, Winter 1974.

- iv. Black Books Bulletin, Winter 1972.
- v. Black Books Bulletin, Fall 1971.
- vi. Black Books Bulletin, Vol. 1, No. 2, 9/91-10/91. [F. 3]
- vii. Black Books Bulletin, Vol. 6, No. 3.
- viii. Black Books Bulletin, Vol. 6, No. 2.
- ix. Two copies.
- x. Black Books Bulletin, Spring 1976.
- xi. Black Books Bulletin, Summer 1975.
- xii. Black Books Bulletin, Vol. 7, No. 3. [F. 4]
- xiii. Black Books Bulletin, Vol. 7, No. 2.
- xiv. Black Books Bulletin, Vol. 6, No. 4.
- xv. Black Books Bulletin, Vol. 8, 1991. [F. 5]
- II. Big Dreams, 2010. [F. 2]
- mm. The Black Collegian [F. 6-14]
 - i. Two copies. [F. 4]
 - ii. The Black Collegian, 10/78-12/78. [F. 5]
 - iii. Two copies. [F. 6]
 - iv. The Black Collegian, 4/71-5/71.
 - v. The Black Collegian, 1970.
 - vi. Two copies. [F. 7]
 - vii. The Black Collegian, 3/74-4/74.
 - viii. Two copies. [F. 8]
 - ix. Two copies.
 - x. The Black Collegian, 11/78-12/78. [F. 9]
 - xi. Two copies.
 - xii. The Black Collegian, 3/78-4/78.



- xiii. The Black Collegian, 5/79-6/79. [F. 10]
- xiv. The Black Collegian, 3/79-4/79
- xv. The Black Collegian, 1/79-2/79
- xvi. Two copies. [F. 11]
- xvii. The Black Collegian, 10/79-11/79.
- xviii. Two copies. [F. 12]
- xix. The Black Collegian, 2/80-3/80.
- xx. The Black Collegian, 4/81-5/81. [F. 13]
- xxi. The Black Collegian, 12/81-1/81.
- xxii. The Black Collegian, 8/80-9/80.
- xxiii. The Black Collegian, 4/83-5/83. [F. 14]
- xxiv. The Black Collegian, 12/82-1/83.
- xxv. The Black Collegian, 8/82-9/82.
- xxvi. The Black Collegian, 4/82-5/82.
- xxvii. The Black Collegian, 12/81-1/82.

Box 100

- nn. Black History Is No Mystery, Vol. 1, No. 1. [F. 1]
- oo. Black Enterprise, 3/79.
- pp. Black Issues [F. 2-3]
 - i. Photocopies of issue. [F. 2]
 - ii. Photocopies of issue.
 - iii. Two copies.
 - iv. Black Issues, 7/99-8/99.
 - v. Two copies.
 - vi. Black Issues, 9/07-10/07. [F. 3]
 - vii. Black Issues, 3/05-4/05.
 - viii. Black Issues, 1/03-2/03.

- ix. Black Issues, 1/02-2/02.
- qq. Black Excellence, 9/95-10/95. [F. 2]
- rr. Black News [F. 4]
- i. Black News, Vol. 4, No. 15, ca. 1981.
- ii. Two copies.
- iii. Black News, Vol. 2, No. 21, 10/30/74.
- iv. Black News, Vol. 2, No. 16, 4/16/74.
- v. Black News, Vol. 2, No. 12, 12/26/73.
- vi. Black News, Vol. 2, No. 2, 4/15/73.
- vii. Black News, Vol. 1, No. 37, 1/72.
- viii. Black News, Vol. 1, No. 35, 10/22/71.
- ix. Black News, Vol. 1, No. 32, 5/29/71.
- x. Black News, Vol. 1, No. 30, 3/28/71.
- xi. Black News, Vol. 1, No. 29, 2/25/71.
- xii. Two copies.
- xiii. Black News, Vol. 1, No. 22, 10/14/70.
- ss. Black Radio Exclusive, 12/07.
- tt. Black/Out, 1986.
- uu. Black Masks, 2/04-3/04.
- vv. Black Issues In Higher Education
- i. Black Issues In Higher Education, 10/12/89.
- ii. Black Issues In Higher Education, 10/23/00.
- iii. Black Issues In Higher Education. 5/16/96.
- ww. Black Theatre [F. 5-6]
- i. Two copies. [F. 5]
- ii. Black Theatre, No. 4

- iii. Black Theatre, No. 3
- iv. Two copies.
- v. Two copies. [F. 6]
- xx. Two copies.
- yy. Black World (formerly Negro Digest) [F. 7-14]
 - i. Negro Digest, 4/67. [F. 7]
 - ii. Negro Digest, 10/66.
 - iii. Negro Digest, 9/66.
 - iv. Negro Digest, 6/66.
 - v. Negro Digest, 4/66.
 - vi. Negro Digest, 3/66.
 - vii. Negro Digest, 1/66.
 - viii. Negro Digest, 12/65.
 - ix. Negro Digest, 12/68. [F. 8]
 - x. Negro Digest, 11/68.
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 - xiii. Negro Digest, 6/68.
 - xiv. Negro Digest, 4/68.
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 - xvi. Negro Digest, 12/69. [F. 9]
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 - xviii. Negro Digest, 9/69.
 - xix. Negro Digest, 5/69.
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- xxii. Black World, 8/70. [F. 10]
- xxiii. Two copies.
- xxiv Black World, 6/70.
- xxv. Black World, 5/70.
- xxvi Negro Digest, 4/70.
- xxvii Two copies.
- xxvii Two copies. [F. 11]
- xxix Black World, 5/71.
- xxx. Black World, 4/71.
- xxxi Black World, 2/71.
- xxxii Two copies.
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- xxxi Black World, 10/70.
- xxxv Black World, 9/70.
- xxxv Black World, 12/72. [F. 12]
- xxxv Two copies.
- xxxv Black World, 8/72.
- xxxi Black World, 4/72.
- xl. Black World, 3/72.
- xli. Black World, 2/72.
- xlii. Black World, 1/72.
- xliii. Black World, 11/71.
- xliv. Black World, 10/71.
- xliv. Black World, 12/73. [F. 13]
- xlvi. Black World, 11/73.
- xlvii. Black World, 10/73.

xlviii Black World, 9/73.

xlix. Black World, 8/73.

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lv. Two copies.

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lx. Two copies.

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lxxiii. Two copies.

lxxiv Black World, 2/76.

lxxv Two copies.

zz. Brownstone

[F. 4]

i. Brownstone, n.d.

ii. Brownstone, Fall/Winter 1989-1990.

iii. Brownstone, Vol. 7, No. 1

aaa. Broadsheet

i. Broadsheet, 1/83-2/83.

ii. Broadsheet, 10/82.

bbb. Two copies.

ccc. Bohemia, 11/30/84.

ddd. Business Philadelphia, 7/91.

[F. 5]

eee. B.H.C.C. (Bunker Hill Community College) Magazine

i. B.H.C.C. (Bunker Hill Community College) Magazine, Winter/Spring 2009.

ii. B.H.C.C. (Bunker Hill Community College) Magazine, Summer/Fall 2008.

iii. B.H.C.C. (Bunker Hill Community College) Magazine, Winter/Spring 2008.

iv. B.H.C.C. (Bunker Hill Community College) Magazine, Winter 2007.

v. B.H.C.C. (Bunker Hill Community College) Magazine, Summer/Fall 2007.

fff. Catalyst

[F. 6]

i. Catalyst, Summer 1991.

ii. Catalyst, Summer 1990.

iii. Catalyst, Spring 1990.

iv. Catalyst, Summer 1988.

v. Catalyst, Summer 1987.

ggg. The Call, 1973.

hhh. China Pictorial

[F. 7]

- i. China Pictorial, 1975.
- ii. T
- iii. Two copies.
- jjj. The Christian Century, 11/16/88.
- kkk. Chicago, 8/84.
- lll. Cosmic Colors, 7/17/74. [F. 8]
- mmm. Core, 1977.
- nnn. The College Entertainment Revue
 - i. The College Entertainment Revue, 1/92-2/92.
 - ii. The College Entertainment Revue, 9/91-10/91.
- ooo. Close Up, 2/00.
- ppp. The Classic, 1984.
- qqq. (The Minneapolis) Liberator, 11/05-/12/05. [F. 9]
- rrr. Creative Living
 - i. Creative Living, Autumn 1996.
 - ii. Creative Living, Spring 1996.
 - iii. Creative Living, Winter 1993.
 - iv. Creative Living, Summer 1993.
 - v. Creative Living, Autumn 1992.
- sss. The Crisis [F. 10]
 - i. The Crisis, 5/69.
 - ii. The Crisis, 4/89.
 - iii. The Crisis, Summer 2010.
 - iv. The Crisis, Spring 2010.
 - v. The Crisis, 1/95.
- ttt. Dialogue [F. 11]

- i. Dialogue, Winter 1999.
- ii. Dialogue, Spring 1999.
- iii. Dialogue, 11/98-12/98.
- iv. Dialogue, 7/98-8/98.
- uuu. Desde Los Puntos, 2001.
- vvv. Delicious, 10/98.
- ww Dawn Magazine, 6/90-7/90.
- xxx. Drum [F. 12-14]
 - i. Two copies. [F. 12]
 - ii. Two copies.
 - iii. Two copies.
 - iv. Drum, Fall 1973, Vol. 5 , No. 1.
 - v. Drum, Fall 1972, Vol. 4, No. 1.
 - vi. Drum, Vol. 8, No. 1-2. [F. 13]
 - vii. Drum, 1977-1978.
 - viii. Drum, Winter 1975, Vol. 6, No. 1.
 - ix. Two copies.
 - x. Drum, Spring 1981, Vol. 11, No. 1. [F. 14]
 - xi. Includes ALS to SS from Gail Hawkins, 1 p., 5/52/83.
 - xii. Two copies.
 - xiii. Two copies.
- yyy. Drumbeat, 11/95. [F. 1]
- zzz. Ebony [F. 2-4]
 - i. Two copies. [F. 2]
 - ii. Ebony, 3/74.
 - iii. Two copies. [F. 3]

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- iv. Ebony, 4/76. [F. 4]
- v. Ebony, 12/75.
- vi. Ebony, 8/76. [F. 5]
- aaa Empower, 2010.
- bbb Emerge
- i. Emerge, 9/97.
- ii. Emerge, 5/95.
- ccccErgo! [F. 6]
- i. Two copies.
- ii. Ergo!, 1986.
- ddd Essence [F. 7-10]
- i. Essence, 3/88. [F. 7]
- ii. Essence, 8/87.
- iii. Essence, 7/79.
- iv. Essence, Health and Beauty Supplement, n.d.
- v. Essence, 2/90. [F. 8]
- vi. Essence, 12/89.
- vii. Essence, 3/89.
- viii. Essence, 6/88.
- ix. Essence, 5/95. [F. 9]
- x. Essence, 9/90.
- xi. Essence, 5/90.
- xii. Essence, 3/90.
- xiii. Essence, 4/08. [F. 10]
- xiv. Essence, 9/00.
- xv. Essence, 7/99.

- eee Escape, 2/86. [F. 7]
- ffff. Frank Talk [F. 11]
- i. Frank Talk, 2/85-3/85.
 - ii. Frank Talk, 9/84-10/84.
 - iii. Frank Talk, 7/84-8/84.
- ggg Foundation News, 11/86-12/86.
- hhh Etcetera
- i. Etcetera, August/September.
 - ii. Two copies.
 - iii. Garvey's Voice, 1/09. [F. 12]
 - jjjj. Genetic Dancers, 1985.
- kkkkThe Grantsmanship Center News, 5/87-6/87.
- llll. Go On Girl!, 6/10.
- mmm Get Real Comics.
- i. Get Real, No. 2., 1996.
 - ii. Get Real, No. 1., 1996.
- nnn Harlem, 1992. [F. 13]
- ooo Two copies.
- ppp Heart and Soul, 6/08-7/08.
- qqq Haverford, 2003.
- rrrr. Harper's, 6/83.
- ssssHungry Mind Review, 1998. [F. 14]
- tttt. Horizons, 3/98-4/98.
- uuu History and Heritage, Vol. 2, Issue 1.
- vvvImani [F. 15]
- i. Imani, 8/71-9/71.

ii. Imani, 2/71.

ww Inquirer

i. Inquirer, 9/08/02.

ii. Inquirer, 1/20/00.

iii. Inquirer, 1/26/95.

iv. Inquirer, 12/30/84.

xxxxJewel, April-May, ca. 1970s.

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yyyyJet

i. Jet, 1/29/90.

ii. Two copies.

iii. Jet, 4/08/91.

iv. Jet, 2/12/90.

v. Jet, 7/01/85.

vi. Jet, 4/17/75.

vii. Jet, 4/03/75.

viii. Jet, 11/14/74.

ix. Jet, 1/28/71.

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zzzzKola, Fall 1987.

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aaa Konceptualizations

i. Konceptualizations, 1995.

ii. Konceptualizations. Vol. 9, No. 1.-2.

iii. Konceptualizations. Vol. 8, No. 3.

bbb Key, 1/24/76-1/30/76.

ccccLiberator

[F. 2-4]

i. Liberator, 9/66.

[F. 2]

ii. Liberator, 8/66.

- iii. Liberator, 7/66.
- iv. Liberator, 6/66.
- v. Liberator, 5/66.
- vi. Liberator, 7/68. [F. 3]
- vii. Liberator, 4/68.
- viii. Liberator, 10/67.
- ix. Liberator, 5/67.
- x. Liberator, 4/67.
- xi. Liberator, 11/66.
- xii. Liberator, 10/66.
- xiii. Liberator, 3/71. [F. 4]
- xiv. Liberator, 11/70.
- xv. Liberator, 10/70.
- xvi. Liberator, 9/70.
- xvii. Liberator, 12/69.
- xviii. Liberator, 8/69.
- xix. Liberator, 12/68.
- ddd Literary Cavalcade, 4/86. [F. 5]
- eee The Lincoln Journal
- i. The Lincoln Journal, Winter 1988.
- ii. The Lincoln Journal, Summer 1988.
- iii. Two copies.
- ffff. Montpelier, 2005. [F. 6]
- ggg Modern Maturity, 5/01-6/01.
- hhh Marginalia, 2005.
- iiii. Two copies.

jjjj. Motive, 1970. [F. 7]

kkkkMosaic

i. Mosiac, 2007.

ii. Mosaic, 1998.

lllll. Ms. [F. 8-10]

i. Ms., 1987. [F. 8]

ii. Two copies.

iii. Two copies. [F. 9]

iv. Ms., 7/88.

v. Two copies.

vi. Ms., 6/89. [F. 10]

vii. Ms., 4/89.

viii. Two copies.

mm The Message

i. The Message, 1/89-2/89.

ii. The Message, 9/74.

nnn Muslim Woman, 11/75. [F. 11]

ooo Muhammad Speaks

i. Muhammad Speaks, 6/78.

ii. Muhammad Speaks, 5/78.

ppp N.B.A. (National Bar Association) Magazine, 1/90. [F. 12]

qqq National Geographic

i. National Geographic, 4/07.

ii. National Geographic, 12/87.

rrrrr.Signed to SS.

ssssThe Northern Light, Spring 1985 [F. 13]

tttt. Nubian Blues, 1987.

uuu Nuance, 7/95-8/95.

vvvNewsweek, 7/13/92.

ww The New York Times Magazine, 10/19/08.

xxxxNew Directions

i. New Directions, 7/76.

ii. New Directions, 10/75.

yyyyThe New Crisis, 12/97-1/98.

zzzTwo copies.

aaa The National Leader, 6/84-7/84.

bbb The Other Side, 9/91-10/91.

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ccccOn Campus

i. On Campus, 11/10-12/10.

ii. On Campus, 11/08-12/08.

ddd Observer, 6/03/79.

eee Paine Magazine, 2002.

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fffff. Phatitide

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i. Phatitide, 1998.

ii. Phatitide, 1997.

ggg Performing Arts

i. Two copies

ii. Performing Arts, 12/98.

hhh Power Art, 5/15/09.

iiiiii. Political Affairs

i. Political Affairs, 3/04.

ii. Political Affairs, 11/03.

jjjjj. Poison Ivy, 1994.

kkkkPerspective, 2006.

lllll. Philadelphia People

i. Philadelphia People, Winter/Spring 1987.

ii. Philadelphia People, Winter/Spring 1987.

mm Philadelphia Black Network, 2000.

nnn Philly Beat

i. Philly Beat, 2/86-3/86.

ii. Philly Beat, 11/85.

iii. Philly Beat, 9/85.

ooo The Nation

i. The Nation, 11/03/97.

ii. The Nation, 7/24/89-7/31/89.

ppp The PNG Writer, 5/86.

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qqq Publishers Weekly, 3/30/92.

rrrrrThe Progressive

i. The Progressive, 5/84.

ii. The Progressive, 4/84.

ssssPractice, 1990.

ttttt.QBR (The Black Book Review)

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i. QBR (The Black Book Review), Winter 1993.

ii. QBR (The Black Book Review), 5/02-6/02.

iii. Two copies.

iv. QBR (The Black Book Review), 9/00-10/00.

v. QBR (The Black Book Review), 7/00-8/00.

vi. QBR (The Black Book Review), 4/97-5/97.

vii. QBR (The Black Book Review), 9/96

uuu Rap-Up

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i. Rap-Up, 3/79-4/79.

ii. Two copies.

vvv The Raven Chronicles

i. The Raven Chronicles, Spring 1993.

ii. The Raven Chronicles, Winter, 1992-1993.

iii. The Raven Chronicles, Summer/Fall 1992.

ww Race Today, 6/70.

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xxxx Renaissance

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i. Renaissance, Summer 1993.

ii. Renaissance, Winter 1992.

iii. Renaissance, Spring 1992.

iv. Renaissance, Spring 1993.

v. Renaissance, Summer 1992.

vi. Renaissance, Summer 1989.

vii. Renaissance, 2/88.

yyyy Rhythm Of The Drum

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i. Rhythm Of The Drum, 1996.

ii. Two copies.

iii. Rhythm Of The Drum, 2/95-3/95.

iv. Free condensed supplement of the magazine.

zzzz Rolling Stone, 5/24/01.

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aaa Road Scholar, 1/09.

bbb The Rising Fly, 2007.

cccc Sable

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- i. Sable, Autumn/Fall 2006. [F. 4]
 - ii. Two copies.
 - iii. Sable, Spring 2007. [F. 5]
 - iv. Sable, Summer 2006.
- ddd Seven Days, 12/77. [F. 6]
- eee Seven Arts
- i. Seven Arts, 7/95.
 - ii. Seven Arts, 11/95.
 - iii. Seven Arts, 5/94.
 - iv. Seven Arts, 1/94.
 - v. Seven Arts, 5/96.
 - vi. Seven Arts, 6/95.
- ffffff Sepia, 11/74.
- ggg Searchlight, 5/99.
- hhh School Voices
- i. School Voices, Summer 1996.
 - ii. School Voices, Fall 1996.
- iiiiiii. Shooting Star Review [F. 7-8]
- i. Shooting Star Review, Spring 1989. [F. 7]
 - ii. Shooting Star Review, Autumn 1989.
 - iii. Shooting Star Review, Autumn 1989.
 - iv. Shooting Star Review, Spring 1989.
 - v. Shooting Star Review, Summer 1987.
 - vi. Shooting Star Review, Spring 1987.
 - vii. Shooting Star Review, Spring-Summer 1992. [F. 8]
 - viii. Shooting Star Review, Vol. 8, No. 2.

ix. Shooting Star Review, Vol. 8, No. 1.

x. Two copies.

xi. Two copies.

xii. Two copies.

jjjjjj. Sojourners

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i. Sojourners, 10/99.

ii. Sojourners, 1/86.

kkkkSmithsonian, 11/74.

llllll. The Smiley Report, 2002.

mm Sisters

i. Sisters, 1991.

ii. Sisters, 1990.

nnn Sister 2 Sister, 7/95.

ooo Southern Africa

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i. Southern Africa, 1/83-2/83.

ii. Southern Africa, 12/82

iii. Southern Africa, 11/82.

iv. Two copies.

v. Southern Africa, 9/82.

vi. Southern Africa, 4/80-5/80.

ppp The Source, 11/97.

qqq Spelman Messenger

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i. Two copies.

ii. Spelman Messenger, 1990.

iii. Spelman Messenger, 1988.

iv. Spelman Messenger, 1987.

rrrrrSuccess, 3/94. [F. 12]

ssssStaffrider

- i. Staffrider, 11/78-12/78.
- ii. Staffrider, 7/78-8/78.

tttttSTA-WELL: Magazine of Health, 6/72.

uuu Spoken Visions, 1/04-2/04.

vvvSundance, 1990. [F. 13]

ww Sunbelt

- i. Sunbelt, 8/80.
- ii. Two copies.
- iii. Sunbelt, 6/80.
- iv. Sunbelt, 5/80.
- v. Sunbelt, 4/80.

xxxxTalking Drums, 3/89. [F. 14]

yyyyThe Temple Review [F. 14-18]

- i. The Temple Review, Winter 1986. [F. 14]
- ii. The Temple Review, Spring 1986.
- iii. The Temple Review, Fall 1986.
- iv. The Temple Review, Winter 1985.
- v. Two copies. [F. 15]
- vi. The Temple Review, Fall 1989.
- vii. Two copies.
- viii. The Temple Review, Winter 1987-1988.
- ix. Two copies.
- x. Two copies. [F. 16]
- xi. The Temple Review, Summer 1990.

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- xii. The Temple Review, Spring 1990.
- xiii. Two copies.
- xiv. The Temple Review, Winter 1991. [F. 17]
- xv. The Temple Review, Summer 1993.
- xvi. The Temple Review, Winter 1992.
- xvii. The Temple Review, Spring 1992.
- xviii. The Temple Review, Summer 1991.
- xix. The Temple Review, Spring 2009. [F. 18]
- xx. The Temple Review, Summer 2007.
- xxi. The Temple Review, Fall 1998.
- xxii. The Temple Review, Winter 1994.
- zzzz Taking Care of Business, 1986. [F. 14]
- aaa Tempo [F. 1]
 - i. Tempo, Spring 1998.
 - ii. Tempo, Winter 1997.
- bbb Tikkun, 5/98-6/98.
- cccc The Third Press Review, 9/75-10/75. [F. 2]
- ddd Topic, No. 196. [F. 3]
- eee Today, 10/29/78.
- ffffff Third World Women's News, 1986.
- ggg Tribune TV [F. 4]
 - i. Tribune TV, 11/29/96-12/05/96.
 - ii. Tribune TV, 3/06/98-3/12/98.
 - iii. Tribune TV, 9/20/96-9-26/96.
- hhh Tribune
 - i. Tribune, 8/99.

- ii. Two copies.
- iii. Tribune, 3/96.
- iiiiiii Tricontinental [F. 5]
 - i. Tricontinental, No. 83.
 - ii. Tricontinental, No. 95, 1984.
 - iii. Tricontinental, No. 94, 1984.
- jjjjjjj Trinity Reporter [F. 6-7]
 - i. Trinity Reporter, Spring 1992. [F. 6]
 - ii. Trinity Reporter, Summer 1991.
 - iii. Trinity Reporter, Spring 1989.
 - iv. Trinity Reporter, Spring 2010. [F. 7]
 - v. Trinity Reporter, Winter 2009.
- kkkkTurning Point, 2/98-4/98.
- lllllll UMBC Magazine, 1996. [F. 8]
- mm UMASS Amherst, 2010
- nnn Umoja [F. 9]
 - i. Umoja, n.d.
 - ii. Umoja, April 2003.
 - iii. Umoja, Vol. 1, No. 1.
 - iv. Umoja, Anniversary Issue.
 - v. Umoja, Vol. 7, No. 6, 7/96.
 - vi. Umoja, Vol. 7, No. 5, 6/96.
 - vii. Two copies.
 - viii. Two copies.
- ooo Upstart, 1998. [F. 10]
- ppp Uplift, 7/28/10.

qqq Up, Vol. 1, No. 5.

rrrrr Utimme Umana/La Voz Oculta

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i. Utimme Umana/La Voz Oculta, 10/92-11/92.

ii. Two copies.

iii. Utimme Umana/La Voz Oculta, 12/79.

ssss U.S. News, 2/13/89.

tttttt U.S. Blacks, 1/82.

uuu Voices Ink, Summer 2008.

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vvvv Two copies.

ww Velimir Isaev, 1986.

xxxx Women's Review Of Books

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i. Women's Review Of Books, Vol. 22, No. 2, 11/04.

ii. Women's Review Of Books, Vol. 24, Issue 2, 3/07-4/07.

iii. Women's Review Of Books, Vol. 24, Issue 1, 1/07-2/07

iv. Women's Review Of Books, Vol. 23, Issue 6, 11/06-12/06.

v. Women's Review Of Books, Vol. 23, Issue 5, 9/06-10/06.

vi. Women's Review Of Books, Vol. 23, Issue 4, 7/06-8/06.

vii. Women's Review Of Books, Vol. 23, Issue 3, 5/06-6/06.

yyyy West Branch, No. 34.

zzzz Women Connect, 2010.

aaa West Indian Digest, 9/82.

bbb (B.E.T.) Weekend, 2/00.

cccc Wistaria, 1993.

ddd Wani, 9/86.

eee World

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i. Two copies.

	ii. World, 1/99-2/99.	
	fffffThe Woodson Review	
	i. The Woodson Review, n.d.	
	ii. Two copies.	
	ggg Ivy Leaf, 1994-1995.	[F. 15]
	hhh Inside First, ca. 1973.	
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	iii. Afrique Histoire, Vol. 1, No. 3, 1983.	
	iv. Afrique Histoire, Vol 1., No. 2, 1982.	
	v. Afrique Histoire, No. 1, 1982.	
	vi. Afrique Histoire, Vol. 4, No. 1	[F. 8]
	vii. Afrique Histoire, Vol. 3, No. 4.	
	viii. Afrique Histoire, Vol. 3, No. 3.	
	ix. Afrique Histoire, Vol. 3, No. 2.	
	x. Afrique Histoire, Vol. 2, No. 4.	
	xi. Afrique Histoire, Vol 2., No. 3.	
Box P21	lllllllFront Line	[F. 11]
Box 102	i. Front Line, Winter 1981.	
	ii. Front Line, 3/81-4/81.	
	iii. Two copies.	

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Box 105 i. Tiger Lily, Vol 1., Issue 3. [F. 1]

ii. Tiger Lily, Vol 1., Issue 2.

Box P24 nnn Time [F. 2]

Box 105 i. Time, 2/26/96.

ii. Time, 1/24/94.

iii. Time, 5/14/79.

iv. Time, 10/11/76.

v. Time, 3/04/74.

G. Journals [F. 15]

1. Contains journals and magazines related to Black Studies, African-American Studies, and Pan-Africanism. Topics covered include politics, Islam, poetry, fiction, and feminism.

a. The American Black Male, Vol. 1, No. 8, 10/89. [F. 15]

b. The Afro-Asian Journalist, No. 1, 1973.

c. African Women Rising, Summer Edition, 1990.

d. All Power To The People: Amadndla Ngewethu!, Fall 1996.

e. African American Review, Vol. 27, No. 1, Spring 1993.

f. Afro-American Review, Spring 1969.

g. The African Scholar: Journal Of Research And Analysis, Vol. 1, 12/01/68-2/28/69.

h. ASALH's 91st Annual Convention, Academic Program Journal, Celebrating Communities: A Tribute To Black Fraternal, Civic, And Social Institutions, 9/27/06-10/01/06.

i. Hunter College Of The City University Of New York: Black and Puerto Rican Studies Department, 30th Anniversary Celebration, Commemorative Journal, 1999.

j. Black American Literature Forum [F. 16]

i. Black American Literature Forum, Volume 21, No. 4, Winter 1987.

ii. Black American Literature Forum, Volume 16, No. 3, Fall 1982.

iii. Black American Literature Forum, Volume 14, No. 2, Summer 1980.

iv. Black American Literature Forum, Volume 14, No. 1, Spring 1980.

- k. Bcohe Journal: Black Conference On Higher Education, Vol. 4, No. 1, Winter 1982-1983.
- l. Bahama: A Review Of The Arts And Ideas, Easter 1971, Vol. 2, No. 1.
- m. Black Ascensions, Fall 1973. [F. 17]
- n. Two copies.
- o. Black Art: An International Quarterly, Fall 1976.
- p. Black Analysis For The Seventies, Vol. 1, 1971-1972.
- q. Black Community Organization [F. 18]
 - i. Black Community Organization, 8/79.
 - ii. Black Community Organization, 5/79.
- r. The Black Church National Education And Leadership Training Conference On AIDS: Share Your Message Journal, 10/04/93-10/07/93.
- s. Black Child
 - i. Black Child Journal: A Review On Black Child Development, Vol. 1, No. 3, Summer 1980.
 - ii. Black Child Journal: A Review On Black Child Development, Vol. 1, No. 1, Fall 1979.
- t. Black Creation [F. 1-3]
 - i. Black Creation, Vol. 3, No. 1, Fall 1971. [F. 1]
 - ii. Black Creation, Vol. 2, No. 3, Summer 1971.
 - iii. Black Creation, Vol. 2, No. 2, 4/71
 - iv. Black Creation, Vol. 2, No. 1, 12/70.
 - v. Black Creation, Vol. 3, No. 2, Winter 1972. [F. 2]
 - vi. Black Creation, Vol. 3, No. 4, Summer 1972.
 - vii. Black Creation, Vol. 3, No. 3, Spring 1972.
 - viii. Black Creation, Vol. 5, No. 1, Fall 1973. [F. 3]
 - ix. Black Creation, Vol. 4, No. 3, Summer 1973.
 - x. Black Creation, Vol. 4, No. 2, Winter 1973.
- u. Black Journal, Vol. 1, No. 17, 4/81. [F. 4]
- v. Black Expressions: Journal Of Literature And Art, Vol. 2, No. 1, 1968.

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- w. Black Dialogue
 - i. Black Dialogue, Summer 1970, Vol 4, No. 2.
 - ii. Black Dialogue, Spring 1969, Vol 4, No. 1.
 - iii. Black Dialogue, Winter 1967-1968, Vol. 3, No. 6.
 - iv. Black Dialogue, Winter 1966, Vol. 1, No. 3.
 - v. Black Dialogue, Autumn 1966, Vol. 2, No. 5.
- x. Black Lines: A Journal Of Black Studies [F. 5]
 - i. Black Lines: A Journal Of Black Studies, Vol. 2, No. 3, Spring 1973.
 - ii. Black Lines: A Journal Of Black Studies; 'Black Liberation Strategies Revisited', Vol. 3, No. 2, Winter 1972.
 - iii. Black Lines: A Journal Of Black Studies, Vol. 2, No. 4, Summer 1972.
 - iv. Black Lines: A Journal Of Black Studies, Vol. 2, No. 2, Winter 1971.
 - v. Black Lines: A Journal Of Black Studies, Vol. 1, No. 4, Summer 1971.
 - vi. Black Lines: A Journal Of Black Studies, Vol. 1, No. 3, Spring 1971.
 - vii. Black Lines: A Journal Of Black Studies, Vol. 1, No. 1, Fall 1970.
- y. Black Male/Female Relationships [F. 6]
 - i. Black Male/Female Relationships, Vol. 2, No. 5, 1981.
 - ii. Black Male/Female Relationships, Vol. 2, No. 2, Winter 1981.
 - iii. Two copies.
 - iv. Black Male/Female Relationships, Vol. 1, No. 2, 11/79-12/79.
 - v. Black Male/Female Relationships, Vol. 1, No. 1, 6/79-7/79.
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 - iv. The Black Nation News, Vol. 1, No. 4, 11/16/69-11/21/69.
- aa. The Black Nation, Vol. 2, No. 1, Fall/Winter 1982.

- bb. The Black Position [F. 8]
 - i. Two copies.
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 - iii. The Black Position, No. 2, 1972.
 - iv. The Black Position, No. 1, 1971.
- cc. Black Renaissance Noire, Vol. 6, No. 1, Fall 2004. [F. 9]
- dd. Black Revolution, Vol. 1, No. 1, Winter 1980.
- ee. The Black Review
 - i. The Black Review, Vol. 2, No. 1, 1979.
 - ii. The Black Review, No. 1, 1978.
- ff. The Black Scholar
 - i. The Black Scholar, Vol. 6, No. 3, 11/74. [F. 5]
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 - iii. Four copies. [F. 10]
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 - v. The Black Scholar, Vol. 2, No. 5, 1/71.
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 - ix. Two copies.
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 - xiii. The Black Scholar, Vol. 3, No. 3, 11/71.
 - xiv. Two copies. [F. 14]
 - xv. The Black Scholar, Vol. 4, No. 5, 2/73.

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- xvi. The Black Scholar, Vol. 4, No. 3, 11/72-12/72.
- xvii. The Black Scholar, Vol. 4, No. 1, 9/72.
- xviii. The Black Scholar, Vol. 3, No. 7-8, 3/72-4/72.
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- xxviii. The Black Scholar, Vol. 7, No. 9, 6/76.
- xxix. The Black Scholar, Vol. 7, No. 4, 12/75.
- xxx. The Black Scholar, Vol. 6, No. 10, 7/75-8/75.
- xxxi. The Black Scholar, Vol. 9, No. 1, 9/77. [F. 4]
- xxxii. The Black Scholar, Black Books Round-up, No. 3, 8/77.
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- xxxiv. Two copies.
- xxxv. The Black Scholar, Vol. 8, No. 4, 1/77-2/77.
- xxxvi. The Black Scholar, Vol. 9, No. 4, 12/77. [F. 5]
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- xliv. Two copies.
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- lxv. Two copies.
- lxvi. The Black Scholar, Vol. 17, No. 5, 9/86-10/86.
- lxvii. The Black Scholar, Vol. 17, No. 4, 7/86-8/86.

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- lxviii The Black Scholar, Vol. 20, No. 3-4, Summer/Fall 1989. [F. 16]
- lxix. Two copies.
- lxx. The Black Scholar, Vol. 19, No. 3, 3/88-4/88.
- lxxi. The Black Scholar, Vol. 23, No. 2, Winter/Spring 1993. [F. 1]
- lxxii. The Black Scholar, Vol. 23, No. 1, Winter/Spring 1993.
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- lxxv The Black Scholar, Vol. 21, No. 3, Summer 1990-Summer 1991.
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- lxxvj The Black Scholar, Vol. 25, No. 3, Summer 1995.
- lxxvj The Black Scholar, Vol. 24, No. 4, Fall 1994.
- lxxix The Black Scholar, Vol. 24, No. 2, Spring 1994.
- lxxx Includes ALS to SS, 1 p., 4/05. [F. 3]
- lxxxj Three copies.
- lxxxj The Black Scholar, Vol. 26, No. 2, Summer 1996.
- gg. (Contributions In) Black Studies [F. 4-5]
- i. (Contributions In) Black Studies, No. 7, 1985-1986. [F. 4]
- ii. Two copies.
- iii. (Contributions In) Black Studies, No. 8, 1986-1987. [F. 5]
- hh. The Chronicle Review, Section B, 7/21/08. [F. 6]
- ii. Carribean Woman, n.d.
- jj. Carribean Review, Vol. VII. No. 4, 10/78-12/78.
- kk. Cultural Critique [F. 7]
- i. Cultural Critique, No. 7, Fall 1987.
- ii. Cultural Critique, No. 6, Spring 1987.
- ll. Continuities

- i. Two copies.
- ii. Continuities: Words From the Communities Of Pan-Africa, Autumn 1974.
- mm. East: A Cultural And Educational Center For People Of African Descent, 8/71-9/71. [F. 8]
- nn. Doula: Journal Of Rap Music And Hip Hop Culture, Vol. 1, No. 1, Fall 2000.
- oo. Expressions, Vol. 1, No. 1, n.d.
- pp. Drumming
 - i. Drumming, Vol. 2, No., Fall 1995.
 - ii. Two copies.
 - iii. Includes ALS to SS, 6/13/95.
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 - viii. Fire !!, Vol. 6, 2/80.
- rr. Farafina, No. 7, 10/06.
- ss. First World [F. 10-11]
 - i. First World, Vol. 1, No. 4, Winter 1977. [F. 10]
 - ii. Two copies.
 - iii. First World, Vol. 1, No. 2, 3/77-4/77.
 - iv. First World, Vol. 1, No. 1, 1/77-2/77.
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- tt. Two copies. [F. 12]
- uu. Freedomways [F. 13-17]
 - i. Freedomways, Vol. 9, No. 3, Summer 1969. [F. 13]
 - ii. Contains articles by Martin Luther King Jr., James Baldwin, and Lindsay Patterson; and poetry by Abel Meeropoll.
 - iii. Freedomways, Vol. 8, No. 1, Winter 1968.
 - iv. "The Crisis Of The Negro Intellectual" by Ernest Kaiser, pamphlet published by Freedomways, 2/70. [F. 14]
 - v. Freedomways, Vol. 13, No. 3, 1973.
 - vi. Freedomways, Vol. 12, No. 2, 1972.
 - vii. Freedomways, Vol. 11, No. 4, 1971.
 - viii. Freedomways, Vol. 16, No. 2, 1976. [F. 15]
 - ix. Freedomways, Vol. 15, No. 4, 1975.
 - x. Freedomways, Vol. 15, No. 1, 1975.
 - xi. Freedomways, Vol. 14, No. 2, 1974.
 - xii. Freedomways, Vol. 18, No. 3, 1978. [F. 16]
 - xiii. Freedomways, Vol. 18, No. 2, 1978.
 - xiv. Freedomways, Vol. 18, No. 1, 1978.
 - xv. Freedomways, Vol. 16, No. 4, 1976.
 - xvi. Freedomways, Vol. 20, No. 2, 1980. [F. 17]
 - xvii. Freedomways, Vol. 19, No. 4, 1979.
 - xviii. Freedomways, Vol. 19, No. 2, 1979.
 - xix. Freedomways, Vol. 19, No. 1, 1979.
- Box 109
 - vv. Illinois Schools Journal: Special Issue Focus On Afrocentricity And Afrocentric Education, Vol. 75, No. 1, 1995. [F. 1]
 - ww. Imhotep: An Afrocentric Review, Vol. 3, No. 2, Spring, 1992.
 - xx. Heinemann, 1985.

yy. The Gaither Reporter, Vol. 2, No. 3, 12/94.

zz. The Journal Of African Civilizations, Vol. 1, No. 1, 4/79.

[F. 2]

aaa. The Journal Of African American History, Vol. 91, No. 3, Summer 2006.

bbb. Jonction

i. Jonction, No. 5, 1981.

ii. Jonction, No. 4, 5/81.

iii. Jonction, No. 2, 9/80.

ccc. Journal Of Black Studies

[F. 3-7]

i. Journal Of Black Studies, Vol. 16, No. 3, 3/86.

[F. 3]

ii. Journal Of Black Studies, Vol. 16, No. 1, 9/85.

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[F. 4]

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ix. Journal Of Black Studies, Vol. 17, No. 4, 6/87.

x. Journal Of Black Studies, Vol. 17, No. 3, 3/87.

xi. Journal Of Black Studies, Vol. 17, No. 1, 9/86.

xii. Journal of Black Studies, Vol. 19, No. 2, 12/88.

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xiii. Journal Of Black Studies, Vol. 21, No. 1, 9/90.

xiv. Journal Of Black Studies, Vol. 20, No. 3, 3/90.

xv. Journal Of Black Studies, Vol. 20, No. 2, 12/89.

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xvii. Journal Of Black Studies, Vol. 19, No. 3, 3/89.

xviii. Journal Of Black Studies, Vol. 19, No. 1, 9/88.

- xix. Journal Of Black Studies, Vol. 24, No. 4, 6/94. [F. 6]
- xx. Journal Of Black Studies, Vol. 24, No. 1, 9/93.
- xxi. Journal Of Black Studies, Vol. 22, No. 3, 3/92.
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- xxv. Journal Of Black Studies, Vol. 21, No. 2, 12/90.
- xxvi. Journal Of Black Studies, Vol. 27, No. 3, 1/97. [F. 7]
- xxvii. Journal Of Black Studies, Vol. 26, No. 6, 7/96.
- xxviii. Journal Of Black Studies, Vol. 26, No. 4, 3/96.
- xxix. Journal Of Black Studies, Vol. 25, No. 5, 5/95.
- xxx. Journal Of Black Studies, Vol. 25, No. 3, 1/95.
- ddd. The Journal Of Black Psychology, Vol. 1, No. 1, 8/74. [F. 3]
- eee. Ju-Ju: Research Papers In Afro-American Studies, Spring 1975. [F. 8]
- fff. The Journal Of Rap Expression And Hip Hop Culture, Vol. 2, No. 1, Winter 1992.
- ggg. The Journal Of Negro History
- i. The Journal Of Negro History, Vol. 31, No. 3, 7/46.
- ii. The Journal Of Negro History, Vol. 31, No. 1, 1/46.
- hhh. The Journal Of Blacks In Higher Education, No. 41, Autumn 2003.
- iii. New World [F. 9]
- i. Three copies.
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- v. New World, Vol. 1, No. 2, 4/26/72.
- vi. New World, Vol. 1, No. 1, 4/14/72.

jjj. The New Afrikan Journal

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- ii. The New Afrikan Journal, Vol. 1, No. 1, 11/14/79.

kkk. Nkombo

[F. 10]

- i. Nkombo, Vol. 6, No. 3, 1/78.
- ii. Nkombo, Vol. 6, No. 1-2, 6/77.
- iii. Nkombo, Vol. 5, No. 2, 1/75.
- iv. Nkombo, Vol. 3, No. 2, 6/71.
- v. Nkombo, Vol. 3, No. 1, 3/71.
- vi. Nkombo, Vol. 2, No. 4, 12/69.

lll. Notes From A New Afrikan P.O.W. Journal

[F. 11]

- i. Notes From A New Afrikan P.O.W. Journal, Book Three.
- ii. Notes From A New Afrikan P.O.W. Journal, Book Seven.

mmm. Nommo

- i. Nommo, Vol. 3, No. 5, March 1986.
- ii. Nommo, Vol. 1, No. 1, Winter 1969.

nnn. Nobo

- i. Nobo, Vol. 1, Issue II, Summer 1991.
- ii. Nobo, Winter 1991.

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ooo. Two copies.

[F. 1]

ppp. Obsidian

- i. Edited by Afaa Michael Weaver.
- ii. Obsidian, Vol. 5, No. 1-2, Spring/Summer 1979.
- iii. Obsidian, Vol. 2, No. 1, Spring 1976.

qqq. Pluck!, The Journal Of Afrilachian Arts and Culture, Issue No. 1, 2007.

[F. 2]

rrr. Pennsylvania Black Observer: 'A Journal Of Black Thought,' 4/74-5/74.

sss. Palavra, Vol. 4, No. 2, Winter 1981.

ttt. The Review Of Black Political Economy, Vol. 11, No. 3, Spring 1981. [F. 3]

uuu. Resistance And Transformation: Conversations With Black Writers, 2010.

vvv. Research In African Literatures, Vol. 6, No. 1, n.d.

ww Race and Class

i. Race and Class, Vol. 36, No. 1, 7/94-9/94.

ii. Race and Class, Vol. 35, No. 2, 10/93-12/93.

iii. Race and Class, Vol. 36, No. 4, 4/95-6/95.

iv. Race and Class, Vol. 23, No. 4, Spring 1982.

xxx. Sage: A Scholarly Journal On Black Women [F. 4-6]

i. Two copies. [F. 4]

ii. Sage: A Scholarly Journal On Black Women, Vol. 1, No. 2, Fall 1984.

iii. Sage: A Scholarly Journal On Black Women, Vol. 1, No. 1, Spring 1984.

iv. Sage: A Scholarly Journal On Black Women, Vol. 4, No. 1, Spring 1987. [F. 5]

v. Sage: A Scholarly Journal On Black Women, Vol. 5, No. 1, Summer 1988.

vi. Sage: A Scholarly Journal On Black Women, Vol. 3, No. 2, Fall 1986.

vii. Sage: A Scholarly Journal On Black Women, Vol. 3, No. 1, Spring 1986.

viii. Sage: A Scholarly Journal On Black Women, Vol. 2, No. 2, Fall 1985.

ix. Two copies. [F. 6]

x. Sage: A Scholarly Journal On Black Women, Vol. 7, No. 1, Summer 1990.

xi. Two copies.

yyy. Soul Word, Vol. 3, No. 2, 1981. [F. 7]

zzz. Seeds: The Biannual Journal Of The Sisters Of Color, Vol. 4, Fall 1996.

aaa Shu Shu Moko Jumbi: The Silent Dancing Spirit, Vol. 1, No. 3, 1974.

bbb Sechaba

i. Sechaba, Vol. 10, Fourth Quarter, 1976.

- ii. Sechaba, Vol. 10, Third Quarter, 1976.
- iii. Sechaba, Vol. 10, No. 2, Second Quarter, 1976.

ccccSoulbook

[F. 8]

- i. Soulbook
- ii. Soulbook, No. 12, n.d.
- iii. Soulbook, No. 9, n.d.
- iv. Two copies.
- v. Soulbook, No. 6, n.d.
- vi. Soulbook, No. 5, n.d.

ddd The State Of Black Philadelphia

[F. 9]

- i. The State Of Black Philadelphia, Vol. VII, n.d.
- ii. The State Of Black Philadelphia, Vol. VIII, n.d.

eee Two copies.

ffff. The Street Speaker, Vol. 10, No. 4, 1/95-4/95.

ggg Souls, Vol. 4, No. 4, Fall 2002.

hhh Tribune Africaine, n.d.

[F. 10]

iiiii. Tony Brown's Journal

- i. Tony Brown's Journal, 4/84-6/84.
- ii. Two copies.

jjjj. Uhuru, Vol. 9, No. 1, Fall 1996.

[F. 11]

kkkkUfahamu: Journal Of The African Activist Association

- i. Ufahamu: Journal Of The African Activist Association, Vol. 16, No. 1, Fall 1987-1988.
- ii. Ufahamu: Journal Of The African Activist Association, Vol. 15, No. 3, Winter 1986-1987.
- iii. Ufahamu: Journal Of The African Activist Association, Vol. 14, No. 2, 1985.
- iv. Ufahamu: Journal Of The African Activist Association, Vol. 14, No. 1, 1984.
- v. Ufahamu: Journal Of The African Activist Association, Vol. 13, No. 1, Fall 1983.

III. Uwezo [F. 12]

- i. Uwezo, 1/82.
- ii. Uwezo, 11/81.
- iii. Uwezo, 10/81.

mm Universal Black Writer

- i. Two copies.
- ii. Universal Black Writer, Vol. 1, No. 9, Winter 1982.
- iii. Universal Black Writer, Vol. 1, No. 8, Summer 1981.
- iv. Universal Black Writer, Vol. 1, No. 4, 6/80-7/80.

nnn Voices Of The African Diaspora [F. 13]

- i. Voices Of The African Diaspora. Vol. 7, No. 3, Spring 1993.
- ii. Voices Of The African Diaspora. Vol. 7, No. 2, Spring 1991.
- iii. Voices Of The African Diaspora. Vol. 7, No. 1, Fall 1990.

ooo Yesterday..., Today and Tomorrow, 1980. [F. 14]

ppp Words Work, Vol. 1, No. 3, Spring 1992.

qqq Word Soul, Vol. 2, No. 3, 1980.

rrrr. The Western Journal Of Black Studies

- i. Two copies.
- ii. The Western Journal Of Black Studies, Vol. 8, No. 4, Winter 1984.
- iii. The Western Journal Of Black Studies, Vol. 7, No. 3, Fall 1983.
- iv. The Western Journal Of Black Studies, Vol. 6, No. 2, Summer 1982.

2. Contains literary journals and anthologies related to fiction and poetry. [F. 1]

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a. 6IX, Vol. 1, No. 2, Fall 1991.

b. A.C.M. (Another Chicago Magazine) [F. 2]

i. A.C.M. (Another Chicago Magazine), No. 5, 1980.

ii. A.C.M. (Another Chicago Magazine), No. 7, 1982.

- iii. A.C.M. (Another Chicago Magazine), No. 6, 1981.
- c. Ackee
 - i. Ackee, No. 2, 6/94.
 - ii. Ackee, No. 1, 6/93.
- d. A Voyage Out: Penn Women's Literary Magazine, Vol. 2, No., Spring 1976.
- e. A Gathering Of The Tribes, 1997.
- f. Amandla Ngewethul: Chicago State University, Spring 1991. [F. 3]
- g. Alchheringa
 - i. Alchheringa. No. 3, Winter 1971.
 - ii. Alchheringa. No. 2, Summer 1971.
- h. The Alalitcom,: A Collection Of Writings By Winning Authors, 1989.
- i. American Poet [F. 4]
 - i. American Poet, Spring 2002.
 - ii. American Poet, Spring 2001.
 - iii. American Poet, Fall 1997.
 - iv. American Poet, Winter 1996-1997.
 - v. American Poet, Summer 1996.
- j. American Quarterly [F. 5]
 - i. American Quarterly, Vol. 44, No. 4, 12/92.
 - ii. American Quarterly, Vol. 44, No. 1, 3/92.
- k. Art Sanctuary, No. 1, Spring 1995. [F. 6]
- l. Art For Humanity, No. 3, 1977.
- m. Ante, Vol. 2, No. 3, Summer 1966.
- n. Anglistica, Vol. 4, No. 2, 2000.
- o. Two copies.
- p. Avant [F. 7]

- i. Avant, Vol. 31, No. 1, Fall 1989.
- ii. Avant, Vol. 30, No. 1, Fall 1988.
- iii. Avant, Vol. 19, No. 1, Fall 1977.
- q. Artist And Influence, Vol. 25, 2006.
- r. A.W.P. (Associated Writing Programs) Newsletters. [F. 8]
 - i. A.W.P. (Associated Writing Programs) Newsletter, Vol. 25, No. 6, 5/93.
 - ii. A.W.P. (Associated Writing Programs) Newsletter, Vol. 24, No. 6, 5/92.
 - iii. A.W.P. (Associated Writing Programs) Newsletter, Vol. 24, No. 5, 3/92-4/92.
 - iv. A.W.P. (Associated Writing Programs) Newsletter, Vol. 24, No. 2, 10/91-11/91.
 - v. A.W.P. (Associated Writing Programs) Newsletter, Vol. 23, No. 6, 5/91.
 - vi. A.W.P. (Associated Writing Programs) Newsletter, 10/88.
 - vii. A.W.P. (Associated Writing Programs) Newsletter, 9/86.
- s. Two copies.
- t. B.Ma: The Sonia Sanchez Literary Review [F. 9-12]
 - i. B.Ma: The Sonia Sanchez Literary Review, Vol. 1, No. 2, Winter 1996. [F. 9]
 - ii. Two copies.
 - iii. Three copies. [F. 10]
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 - v. Two copies. [F. 12]
 - vi. B.Ma: The Sonia Sanchez Literary Review, Vol. 3, No. 1, Fall 1997.
 - vii. Two copies. [F. 1]
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- xiii. B.Ma: The Sonia Sanchez Literary Review, Vol. 8, No. 1, Fall 2002. [F. 6]
- xiv. B.Ma: The Sonia Sanchez Literary Review, Vol. 7, No. 2, Spring 2002.
- xv. Two copies. [F. 7]
- xvi. B.Ma: The Sonia Sanchez Literary Review, Vol. 10, No. 1, Fall 2004. [F. 8]
- xvii. B.Ma: The Sonia Sanchez Literary Review, Vol. 9, No. 2, Spring 2004.
- u. Before Columbus Review [F. 9]
- Box 111
- i. Before Columbus Review, Vol. 4, No. 1, Spring/Summer 1993.
- ii. Before Columbus Review, Vol. 1, No. 3-4, Spring/Summer 1990.
- iii. Before Columbus Review, Vol. 1, No. 2-3, Fall/Winter 1989.
- iv. Two copies.
- Box 112
- v. Backwash, Vol. 8, No. 1, Fall 1969.
- w. Bim [F. 10]
- i. Bim, Vol. 15, No. 61, 6/77.
- ii. Two copies.
- iii. Bim, Vol. 15, No. 58, 6/75.
- x. The Beloit Poetry Journal, Winter 1978-1979.
- y. The Black Writers Forum: Juju's Jubilee, Vol. 9, Spring, 1999. [F. 11]
- z. Black Warrior Review, Vol. 12, No. 1, Fall 1985.
- aa. Black American Literature Forum, Vol. 22, No. 3, Fall 1988.
- bb. Boxspring [F. 12]
- i. Boxspring, No. 6, Fall 1977.
- ii. Boxspring, No. 5, Spring 1977.
- cc. Boulevard: Journal Of Contemporary Writing
- i. Boulevard: Journal Of Contemporary Writing, Vol. 10, No. 1-2, Spring 1995.
- ii. Boulevard: Journal Of Contemporary Writing, Vol. 2, No. 1-2, Spring 1987.
- dd. Brushing [F. 13]

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- i. Brushing, Spring 1980.
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- ee. Broken Ink: Spring 1987
- ff. Caprice [F. 1]
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 - vii. Caprice, 11/96.
- gg. Cafe Existens, No. 17-18, n.d.
- hh. Callaloo [F. 2-6]
 - i. Callaloo. Vol. 5, No. 3, 10/82. [F. 2]
 - ii. Callaloo. Vol. 4, No. 11-13, 2/81-10/81.
 - iii. Callaloo. No. 2, 1976.
 - iv. Callaloo. Vol. 6, No. 3, Fall 1983. [F. 3]
 - v. Callaloo. Vol. 6, No. 1, 2/83.
 - vi. Callaloo. Vol. 11, No. 2, Spring 1988. [F. 4]
 - vii. Callaloo. Vol. 11, No. 1, Winter 1988.
 - viii. Callaloo. Vol. 12, No. 4, Fall 1989. [F. 5]
 - ix. Callaloo. Vol. 12, No. 1, Winter 1989.
 - x. Three copies of "Philadelphia: Spring 1985" poem by Sanchez, printed in Callaloo, n.d. [F. 6]
 - xi. Three copies.
 - xii. Callaloo. Vol. 20, No. 3, 1998.
- ii. Caliban, 1986 [F. 2]

jj. Change In Higher Education, Vol. 1, No. 2, 3/69-4/69. [F. 7]

kk. Chinese Literature

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- i. Chinese Literature, No. 3, 1973.
- ii. Chinese Literature, No. 1, 1973.
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ll. Changing Education: A Journal Of The American Federation Of Teachers, Fall 1986.

mm. Caribbean Quarterly, Vol. 15, No. 2-3, 6/89-9/89.

nn. The Circle, Vol. 5, Issue 2, Spring 2001. [F. 8]

oo. (Best Of) Chronicle Review, 11/12/04.

pp. C.L.A. (College Language Association) Journal [F. 9-12]

i. C.L.A. (College Language Association) Journal, Vol. 30, No. 2, 12/86. [F. 9]

ii. C.L.A. (College Language Association) Journal, Vol. 29, No. 3, 3/86.

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vii. C.L.A. (College Language Association) Journal, Vol. 31, No. 4, 6/88.

viii. C.L.A. (College Language Association) Journal, Vol. 31, No. 3, 3/88.

ix. C.L.A. (College Language Association) Journal, Vol. 35, No. 2, 12/91. [F. 11]

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- xvi. C.L.A. (College Language Association) Journal, Vol. 38, No. 2, 12/94.
- xvii. C.L.A. (College Language Association) Journal, Vol. 35, No. 3, 3/92.
- qq. College Composition And Communication, Vol. 45, No. 2, 5/94. [F. 1]
- rr. College English [F. 2-6]
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- xix. College English, Vol. 51, No. 8, 12/89.
- xx. College English, Vol. 51, No. 7, 11/89.
- ss. Colorado Review [F. 7]
- i. Colorado Review, Vol. 17, No. 2, Fall/Winter 1990.

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- ii. Colorado Review, Vol. 16, No. 2, Fall 1989/Winter 1990.
- iii. Continuum, Fall/Winter 1987-1988. [F. 8]
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- vv. Crossroads, No. 57, Autumn 2007.
- ww. Two copies.
- xx. Cranberry Review, Vol. 1, No. 2, 12/11/78.
- yy. Daedalus, Vol. 100, No. 3, Summer 1971. [F. 9]
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- i. Drumvoices Revue, Vol. 6, No. 1-2. Fall/Winter/Spring 1996-1997.
- ii. Drumvoices Revue, Vol. 1, No. 1-2. Fall/Winter 1991-1992.
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- ii. Druid's Cave, Vol. 1, No. 2, Fall 1974.
- iii. Druid's Cave, Vol. 1, No. 1, Spring 1974.
- bbb. Dragonfly, Vol. 10, No. 2, 4/82.
- ccc. Blind Lady Quarterly [F. 11]
- i. Blind Lady Quarterly, Vol. 3, No. 1-2. Spring-Summer 1989.
- ii. Blind Lady Quarterly, Vol. 2, Winter/Spring 1988.
- ddd. English Journal, 11/76.
- eee. Eyeball, No. 1, 1992.

fff. Extensions, 1980.

ggg. Expressions, n.d.

hhh. Expressions, Spring 2004.

iii. Excursus, Vol. 1, Issue 1, Winter 1995-1996.

jjj. The English Record, Vol. 22, No. 4, Summer 1972.

kkk. Flak, Vol. 2, No. 5, n.d.

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ii. Footwork, 1986.

mmm. Focus 1989.

nnn. First Draft: The Journal Of The Alabama Writers' Forum, Vol. 4, No. 4, Fall 1997.

ooo. Fine Arts Work Center In Provincetown

i. Fine Arts Work Center In Provincetown, 2004.

ii. Fine Arts Work Center In Provincetown, Summer 2004.

ppp. The Film, 1968.

qqq. Freedom Rag, Issue 4, Summer 1995.

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rrr. Forum

i. Forum, Vol. 32, No. 3, 7/94.

ii. Two copies.

sss. From Athens Out, 1975.

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ttt. The Fugue

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i. The Fugue, No. 20, Fall 2000.

ii. The Fugue, No. 17, Fall 1998.

uuu. Giving Voice Magazine, 1987.

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www. The Gettysburg Review, Vol. 8, No. 1, Winter 1995.

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- xxx. Gather Up Our Voices, 2008.
- yyy. Continuums: The Journal Of The Black Arts Movement, n.d. [F. F8]
- zzz. Gumbo Literary Anthology, Vol. 1, Winter 1978-1979. [F. 1]
- aaa The Griot, Vol. 2, No. 1, Winter 1983.
- bbb Glimmer Train, Issue 8, Fall 1993.
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- ddd The Hudson Review, Vol. 12, No. 3, 1959. [F. 3]
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- jjjj. Ikon, No. 4, 1985.
- kkkkThe Iowa Scene [F. 5]
- i. The Iowa Scene, Vol. 18, No. 4, 3/91-4/91.
 - ii. The Iowa Scene, Vol. 18, No. 2, 11/90-12/90.
 - llll. Initiation A La Dissertation Philosophique, Litteraure Et Scientifique, 1992.
- mmm Inside/Out, Vol. 2, No. 1, Spring 1981.
- nnn Janus [F. 6]
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- ooo Journal Of Black Poetry [F. 7-12]

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- xviii. Kitabu Cha Jua (formerly Journal Of Black Poetry), Vol. 1, No. 18, Summer 1974.
- ppp Journal Of Modern Literature [F. 13]
- i. Journal Of Modern Literature, Vol. 13, No. 2, 7/86.
- ii. Journal Of Modern Literature, Vol. 12, No. 3-4. 11/85.
- iii. Journal Of Modern Literature, Vol. 14, No. 2-3, Fall/Winter 1987-1988. [F. 1]
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- vi. Journal Of Modern Literature, Vol. 14, No. 4, Spring 1988.
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- viii. Journal Of Modern Literature, Vol. 16, No. 4, Spring 1990.
- ix. Journal Of Modern Literature, Vol. 23, No. 1, Summer 1999. [F. 4]
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- tttt. Kitab, Vol. 3, 1992.
- uuu Killens Review Of Arts And Letters, n.d.
- vvvvKalimat, No. 19, 9/04.
- ww Kaleidoscope, Vol. 1, No. 1, 6/86.
- xxxxLiterati Internazionale, Vol. 1, No. 1, 1991. [F. 6]
- yyyyLiterati, Vol. 1, No. 1, 1/01/88.
- zzzzLincoln Review, Vol. 3, No. 2, Fall 1982.
- aaa Liberty St., 4/97.
- bbb Legacy: A Journal Of Nineteenth-Century American Women Writers, Vol. 2, No. 2, Fall 1985.
- ccccLudlow Journal, Spring 1992. [F. 7]
- ddd Includes TLS to SS, 1 p., 3/03/72.
- eee Long Shot, Vol. 22, 1999.
- ffff. The Little Apples
- i. The Little Apples, Vol. 2, No. 1, Spring 1979.
- ii. The Little Apples, Vol. 1, No. 1, 9/78.
- ggg Lyric, No. 4, Summer/Fall 2003. [F. 8]

hhh Luna, Vol. 2, Issue 3, n.d.

iiii. Mapp, No. 40, September 1988. [F. 9]

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kkkkThe MacGuffin, 1990.

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ppp Middle Atlantic Writers Association [F. 1]

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vi. Middle Atlantic Writers Association, Vol. 1, No. 1, Spring 1982.

qqq The Missouri Review, Vol. 15, No. 1, 1992. [F. 2]

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ssssMilkweed Chronicle, Vol. 1, No. 3, Fall 1980.

ttttt. Miles College Poetry Journal, Fall 2002.

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vvvvMother, No. 5, Summer 1965.

ww Montemora, No. 3, Spring 1977.

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zzzzThe New York Quarterly, No. 3, Summer 1970.

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aaa New Liberty History: A Journal Of Theory And Interpretation, Vol. 18, 1986-1987.

bbb New Letters: A Continuation Of The University Review, Vol. 39, No. 1, Fall 1972.

ccccNethula Journal Of Contemporary Literature, Vol. 1, Issue 2, 1979.

ddd New Beacon Reviews, 8/68.

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eee The Nommo, 5/96.

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iiii. Outreach

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i. Outreach, Vol. 5, No. 1-2, Spring 1983.

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mm Paper Air

i. Paper Air, Vol. 3, No. 2, 1984.

ii. Paper Air, Vol. 2, No. 3, 1980.

- nnn The Pennsylvania Review [F. 11]
- i. Includes ALS to SS from managing editor of the PA review, 1 p., n.d.
 - ii. Includes ALS to SS from editor of the PA Review, 1 p., 4/09/93.
 - iii. The Pennsylvania Review, Vol. 1, No. 2, Fall 1985.
 - iv. The Pennsylvania Review, Spring 1985
- ooo Pennsylvania Review, Vol. 10, No. 1, Winter 1977.
- ppp Performance [F. 12]
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 - ii. Performance, No. 3, 7/72-8/72.
- qqq The Plum Series, No. 1, 9/78. [F. 1]
- rrrrrPhylon, 6/75.
- ssssP.M.L.A. (Publication Of The Modern Language Association Of America) [F. 2-3]
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 - v. P.M.L.A. (Publication Of The Modern Language Association Of America), Vol. 105, No. 1, 1/90. [F. 3]
 - vi. P.M.L.A. (Publication Of The Modern Language Association Of America), Vol. 104, No. 6, 11/89.
- ttttt.Poems, Stories, Etc., 2002. [F. 4]
- uuu Poem Memoir Story
- i. Poem Memoir Story, No. 8, 2008.
 - ii. Poem Memoir Story, No. 4, 2004.
- vvvvPoetry Plus, Vol. 1, No. 4, 1/93-2/93. [F. 5]
- ww The Poetry Project, Vol. 157, 4/95-5/95.
- xxxxPoetry Flash, No. 156, 3/86.

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ccccPromethean, Vol. 19, No. 2, 1971.

ddd Profession, 1989.

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ggg Puerto Del Sol

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hhh Rap Lines, Winter 1991-1992.

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iiiiii. The Roundtable, Winter 2006.

jjjjjj. River Styx, No. 25, 1988.

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- i. Rapport, Vol. 3, No. 3, 1976.
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mm Random Images, Vol. 2, No. 9, n.d.

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ooo Rain, Vol. 3, No. 1, 10/72.

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- i. Sauti Mpya, Vol. 8, 2000.
- ii. Sauti Mpya, Vol. 7, No. 1, 1999.
- iii. Sauti Mpya, Vol. 6, No. 1, 1997.

ssssSavacou

- i. Savacou, No. 9-10, 1974.
- ii. Savacou, No. 3-4, 12/70-3/71.

tttttScarlet, No. 4, Spring 1991.

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aaa The Southern Griot, Spring 2000.

bbb The Sow's Ear, Vol. 2 and 3, No. 4 and No. 1, Fall 1990, Winter 1991.

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ddd Stone Drum

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- i. Stone Drum, Vol. 1, No. 1, Spring 1972.
- ii. Stone Drum, Vol. 2, No. 1, Spring 1989.
- iii. Stone Drum, Vol. 1, No. 6, Spring 1988.
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eee Street Beat

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- i. Street Beat, Vol. 3, No. 4, 1993-1994.
- ii. Street Beat, Vol. 2, No. 4, Winter 1993.
- iii. Street Beat, Vol. 2, No. 4, Fall 1992.
- iv. Street Beat, Vol. 1, Issue 4, Fall 1991.
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hhh Storytelling, Vol. 1, No. 1, 2001.

iiiiiii Three To Four Ounces, Spring 1996.

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- i. Testimony, Vol. 1, Issue 2, Spring 1987.
- ii. Testimony, Vol. 1, Issue 1, Winter 1987.

kkkkTeachers And Writers

- i. Teachers And Writers, Vol. 35, No. 1, 9/03-10/03.
- ii. Teachers And Writers, Vol. 34, No. 4, 3/03-4/03.

lllllll Tracks

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- i. Tracks, Vol. 6, Number 1, Fall Edition 1977.
- ii. Two copies.

mm Umbra, 1967-1968.

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ooo Transitions, Vol. 1, 1972.

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- i. Vibration, Issue 35, 7/74-8/74.
- ii. Vibration, Issue 33, 3/74-4/74.
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- v. Vibration, Issue 34, 5/74-6/74.

ssssValley Voices, 2006.

tttttUWW, Vol. 1, No. 1, Winter 1973.

uuu Urbanus (Raizirr)

- i. Urbanus (Raizirr), No. 5, Spring/Summer 1994.
- ii. Urbanus (Raizirr), No. 4, Summer/Fall 1993.

vvvUntitled (The Literary Magazine Of University College of Rutgers University)

- i. Untitled (The Literary Magazine Of University College of Rutgers University), Spring 1994.
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ww Walking Rain, Vol. 7, 2001.

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ddd World Literature Written In English, Vol. 24, No. 2, Autumn 1984.

eee The World, No. 38, n.d.

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ggg Worcester Review, No. 3, 1975.

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- o. "Blacksphemy" Summer 1970. [F. 4]
- p. "Black Nursery Rhymes" by Vincent Muhammed, 1996.
- q. "Black Man In A White Land" by Ali Kamal Al Kadir Sudan, 1967.
- r. "Bits"
- i. Bits 7, 1/79.
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- s. Two copies.
- t. "The Best Of Philadelphia Poetry" 1976.
- u. "Beauty" by Gladys W. Artis, n.d.
- v. "Break Word With The World" [F. 5]
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 - ii. "Break Word With The World" 3/29/91.
- w. "Bopsophony" 2006.
- x. "Black Girls Learn Love Hard," Poems by Ras Baraka, 2005.
- y. "Black Expressions Of Life And Love"
- z. "Breastmilk Blues" by Ram Bhaghat, 1981.
- aa. "Breaking Silence: Voices Of Mothers In Prison" 1999.
- bb. "Break De Chains" 9/73.
- cc. "Cry From Captivity," n.d. [F. 6]
- dd. "The Cricket" 1969.
- ee. "Conscious Black Communication" by Abdullah Of New York, 1972.
- ff. "The Contents Of An Open Mic," Vol. 1, by Derek 'Chi Chi' Ford, 2001.
- gg. "Comet Fall," n.d.

- hh. "Closet Blues," Poetry By Meikil A. Berry, 1989.
- ii. "The Child Of Too" by Billie Jean Young, 1984.
- jj. "Celebrating Diversity" by the Class Of 1993, E.W. Rhodes Middle School.
- kk. "Center," Vol. 1, 12/83.
- ll. "Dot And Dust" by Leslie D. Polk, 1971. [F. 7]
- mm. "Do I Dare?" 6/86.
- nn. "Doretha: The Poetry Of Leah Gaskin Fitchue" 1979.
- oo. "Da Blunt Chronicles (Pre-Mullennium Tales" by Ngoma, 1995.
- pp. "Experience Expression Expansion," poems by Collective Voices, 1997. [F. 8]
- qq. "The Essence Of Blackness" by Jan Johnson Payton, 1973.
- rr. "Earth Goddess, Mother Of Creation, Supa Sol Sistah" by HoNe' Gryn Eyz, n.d.
- ss. "Flesh" poems by David Greenberg, 1991. [F. 9]
- tt. "The Fray" by Barbara Schulman and Heather Thomas, 2000.
- uu. "For City Girls When The Confusion Is Too Clear (Lessons I Have Learned, Painfully And Patiently)" by Mattie L. Humphrey, 10/85.
- vv. "First World Writers: Poems From The First World Writers Collective" 1986.
- ww. "F Words"2007.
- xx. Includes TLS to SS, 6/23/94. [F. 10]
- yy. Inscribed to SS by Amiri Baraka, 6/94.
- zz. "Full of Silhouettes: An Anthology Of Student Poems" Vol. 3, 1975-1976.
- aaa. "Freedom Has No Price: An Anthology Of Poems" 3/01/80-3/13/80.
- bbb. "Free Women" 1971.
- ccc. "Guerrilla Warfare In Philly" by Jymi Jones, 1970. [F. 11]
- ddd. "Gypsies Queen" by Mitzi Kay, 2003.
- eee. "The Girl In The Video" Poetry And Illustrations by Raymond Tyler, 2000.
- fff. "I'm Crying Everyone's Tears" by Kahlil Almustafa, 2002. [F. 12]
- ggg. "I Love You Black Woman" by Milton Entzminger II, 1987.

hhh. "I Don't See Nothin' Wrong With A Little Poetry" by the East Campus Continuation High School. 1996.

iii. "I Had Been Hungry All The Years: An Anthology Of Women's Poetry." 1975.

jjj. Inscribed to SS from the author.

kkk. "Hotuba Ya Chiao Kuan-Hua" 10/03/72.

lll. Includes ALS to SS, 12/23/02.

mmm. "Haiku In English" by Harold Henderson, 1965.

nnn. "Invisible Ink" by Asa Benveniste, 1989. [F. 13]

ooo. "Inside Attica" by Arjuna , 9/13/71.

ppp. Inc.

 i. Inc., No. 3, 1979.

 ii. Inc., No. 2, 1979.

qqq. "Images Remembered: An Anthology Of Student Poems," Vol. 4, 1976-1977.

rrr. "In A Place Called Philadelphia: The First Annual Sonia Sanchez Poetry Contest" n.d.

sss. "In Memoriam (Of William "Che" Payne and Ralph "Feather" Featherstone)" 1970.

ttt. "Knowing Our Rights: A Bill Of Rights Celebration," A 1991 Student Anthology. [F. 14]

uuu. "Knock On Any Door" Poems by the 6th Grade A.T. Class, 1988.

vvv. "Just A Few Lines To Let You Hear From Me...." by Mildred D. Johnson, 1971.

www. "Jack Straw Writers Anthology" Vol. 10, 2006.

xxx. "LPs (Or Recordings)" by Valerie Jean, 5/04/98. [F. 1]

yyy. Two copies.

zzz. "The Lost Generation" 1995.

aaa Folder only, poems are not present.

bbb "Let's Dance" 1991.

ccc. "Let Me Tell You A Story," Poems by Romus Simpson, 1995.

ddd "Larry Neal: Liberated Black Philly Poet With A Blues Streak OF Mellow Wisdom" by James G. Spady, 1989.

eee "La Femme" by Everlyn Nicodemus, 1984.

Box 121

- ffff. "My First Husband And His Four Wives (Me, Being The First" by Peggy Gross a.k.a. M.T. Burroughs, 9/05/92. [F. 2]
- ggg Two copies.
- hhh Two copies.
- iiii. "Ludlow Journal, Do The Write Things!" Spring 1992.
- jjjj. Northern Light, n.d. [F. 3]
- kkkk"Notes To A Poet: Ms. Sonia Sanchez" by Thalamus Ink, n.d.
- llll. "Nightfall Over Lubumbashi" by Eric Sellin, 1982.
- mm "New Year's Book 1987" from The Real Dragon Project.
- nnn "New Women: Voices Of New Women" 5/73.
- ooo Neno Letu
- i. Neno Letu, Vol. 1, No. 2, 6/98.
- ii. Neno Letu, Vol. 1, No. 1, 3/98.
- ppp "Neon Clouds" 1988.
- qqq "Nasty Nice: Journal Of The Arts, Volume II" Spring 1999.
- rrrr. "Natural Folks Poetry" by Andito, 9/97.
- ssss"Poems For Tomorrow" by Leo Griot Khayyam, 1979. [F. 4]
- tttt. "Poems Of Affinity, 1978-1980" by Martin Carter.
- uuu Signed to SS by Amiri Baraka, 7/98.
- vvvv"Only In September" Poems by Carolyn R. Young, 1991.
- ww Poetry by Jarbari Aziz Ra, 1971. [F. 5]
- xxxx"Portfolia" by Bodine High School For International Affairs, Vol. 4, 5/89.
- yyyy"Poetryworks" 1994.
- zzzz"Poetry: Sunken Garden Poetry Festival" 2000.
- aaa "Poetically Pregnant: Poetry Of A Pregnant Housewife" by Jennifer Rodgers Gordon, 1979.
- bbb "Poetically Correct" by Enjoli, 2005.
- cccc"Poetic Expressions From Thomasville Heights" 1998.

ddd "Poet In The Rain" by Henry Lyman (HeRo), 2/01/85.

eee "Poems In The Key Of Life" by the A.T. Class At Morgan Village Middle School, 1988-1989.

ffff. "The Quotable Karenga" 1967.

[F. 6]

ggg "Rams Wool" by Ty Kam, 1989.

hhh "Rambling Poetry And Folktales Of Human Stains" by Mitzi Kay, n.d.

iiii. "To Raise The Dead And Foretell The Future" 1970.

jjjj. "Revolution: An Artistic Commemoration Of The Haitian Revolution" 2004.

kkkk"Revelations" Vol. 1, 6/86.

llll. "Restoration: Poems By Oktavi" 1995.

mm "Remembering Carolyn Marie Rogers: A Memorial Collection Of Poems And Tributes" 2010.

nnn "Reflectingpieces" 6/09.

ooo "The Realness" by Jalil Muhammad, 2002.

ppp "Rainbow Pages" Vol. 3, 2002.

qqq "Quilting Sonia: Poetry Inspired By The Writings Of Sonia Sanchez" 2003.

rrrr."Room Of Our Own"

[F. 7]

i. Room Of Our Own, Vol. 1, No. 5, Spring 1982.

ii. Room Of Our Own, Vol. 1, No. 4, Spring 1981.

ssss"The Road Of Acceptance" Gary Public Schools, 1974-1975.

tttt. "Songs Of Rebellion: A Collection Of Poems" by Martin Wiley, n.d.

[F. 8]

uuu "Song Of The Spirit" by Nathaniel J. Gasden Jr., Tanya Long, Nathan Lee Gadsen, 1977.

vvv"Songs From The F Train" by Gilda Lyons, 2009.

ww "Sis Sonia Sanchez" by Sadiq Sotmgh Ore, n.d.

xxxx"Some Air Conditioned Poems" by the Young Poets Workshop, Summer 1969.

yyyy"So They Burned The Black Churches" by Shelia P. Moses, 1996.

zzzz"Sisters-Nineties:Cultivating Family" 1989.

aaa "Sister New Moon, Brother Night" Vol. 1, No. 1, 2/81.

bbb "Semasifu Words" 1973.

cccc"Staring At The Word Mexico: An Anthology Of Student Poems" Vol. 5, 1977-1978. [F. 9]

ddd Two copies.

eee "Sphere Of Consciousness" by Oscar C. Donahue III, 1981.

fffff."The Spirits Of A New Day Is Here" by William 'Cortez' Jackson, 1977.

ggg "Soul Motion (A Book Of Reality/Rhythms)" by Kwame (James Clay), 1975.

hhh "Symptomes" by Gabriella Malone, 2003. [F. 10]

iiiiii. "Surviving Life Between A Rock And A Very Hard Place" by Regina Vincent Clark, 1988.

jjjjj. "Sunscripts: Writing From The Florida Suncoast Writers' Conference And Workshop" 1996.

kkkkIncludes ALS to SS, 1 p., 2/25/97.

lllll. "We Are An African People" Vol. 1, No. 3, 1970. [F. 11]

mm Two photocopies.

nnn "Twelve Poems For Robert Buttell, 5/04/85."

ooo "Third World Poets Speak The Truth" n.d.

ppp "Thoughts I Have Thunk, Part II" by Abinoa Adadevoh, 11/89.

qqq "Thought Spasms" by John Greenidge, 1968.

rrrrr"Then I Shall Be My Own Star....: Writings By GED Students of Pima County Adult Education" 6/98.

ssss"Texts To Accompany A Celebration Of Poetry, A Public Reading By Henry Braun, Rufus Caleb, Sharon Eiferman, Sonia Sanchez, and Bettye Spinner," 11/29/88.

ttttt."Testimony: From The Collective Works Of Jaki-Terry" by Jaki-Terry, 1992.

uuu "Upstate" by Kalisha Buckhanon 2004. [F. 12]

vvvv"Unimaginable Isolation: Stories From Graterford Prison" 9/25/01.

ww "Universal Vibes: Thoughts, Poems, and Illustrations" by Gwendolyn Tillman, 1981.

xxxx"Winter Toys" by Katherine Soniat, 1989. [F. 13]

yyyy"The World Of Alma V. John" n.d.

zzzz"Word Weapons: Notes From An Afrikan Freedom Fighter Born In Amerikkka" Poems and Art by Ngoma, 1995.

aaa "Word Walkers" 1988.

bbb "Where I'm From" by The Children From Thomasville Heights, 1998.

cccc "What Can Be That Our Children Can See?" by James Boggs, 2/94.

ddd "The Waters Of My Thirst" n.d.

eee "We Surrender: A Collection Of Inspirational Poems And Lyrical Verse" by Akosua and Skinah Ali-Sabree, 2002.

ffffff "We Stand As A Nation" by Nathan Lee Gadsen and Nathaniel J. Gadsen Jr., 1981.

ggg Includes TLS to SS, 1 p., 9/22/87.

hhh "Visions Of A Dream," Poems By The 7th Grade A.T. Class At Morgan Village Middle School, 1988.

iiiiii. "Vibrations" by Nzinga Ama and Valerie Lawton. 1982.

jjjjjj. Contains poems by various authors.

[F. 14]

kkkk "The Young Black Poets Of Brooklyn" n.d.

llllll. "Yes We Can: Love Poems" by Angeli R. Rasbury, 2009.

Box 122

4. Contains journals and magazines concerning feminism, gender studies, and women's studies.

[F. 1-7]

Box 121

a. Madre

[F. 4]

Box 122

i. Madre, Vol. 4, No. 2, 11/87-12/87.

ii. Madre, Vol. 6, No. 1, Spring 1989.

b. Awakening Thunder: Asian Canadian Women, Issue 30, 1990.

[F. 1]

c. The Ahfad Journal: Women And Change, Vol. 4, No. 1, 6/87.

d. A Voyage Out: The Penn Women's Literary Magazine, Vol. 3, No. 1, Spring 1977.

e. A New Perspective: Southern Women's Cultural History From The Civil War To Civil Rights, 1989.

f. Two copies.

[F. 2]

g. Bloomington Women Against Violence, Vol. 1, Issue 1, Spring 1987.

h. Bridges, Vol. 1, No. 2, Fall 1990.

i. Hot And Cold Terror: Guyanese Women Respond, 6/23/81.

[F. 3]

j. Hecate, Vol. 12, No. 1-2, 1986.

- k. Feminist Teacher, Vol. 11, No. 1, Spring/Summer 1997.
- l. Chomo-Uri: A Collection Of Women's Expressions, Spring 1974.
- m. Midwives Of Justice, Passover 1987. [F. 4]
- n. Moccasin Line, Summer/Fall 1984.
- o. Menses, Vol. 6, No. 2, 12/86.
- p. Iris: A Journal About Women, Fall/Winter 1988.
- q. Peace And Freedom: A Publication Of The U.S. Section Of The Women's International League For Peace Freedom [F. 5-7]
 - i. Peace And Freedom, 11/86-12/86. [F. 5]
 - ii. Peace And Freedom, 10/86.
 - iii. Peace And Freedom, 7/86-8/86.
 - iv. Two copies.
 - v. Peace And Freedom, Vol. 45, No. 5, 7/85-8/85.
 - vi. Peace And Freedom, Vol. 45, No. 4, 5/85-6/85.
 - vii. Peace And Freedom, Vol. 45, No. 3, 4/85.
 - viii. Peace And Freedom, Vol. 44, No. 6, 9/84.
 - ix. Two copies.
 - x. Peace And Freedom, Vol. 44, No. 3, 4/84-5/84.
 - xi. Peace And Freedom, Vol. 49, No. 5, 9/89-10/89. [F. 6]
 - xii. Peace And Freedom, Vol. 58, No. 2, 3/98-4/98.
 - xiii. Peace And Freedom, Vol. 57, No. 6, 12/97.
 - xiv. Peace And Freedom, Vol. 55, No. 4, 9/95-10/95.
 - xv. Peace And Freedom, Vol. 55, No. 3, 7/95-8/95.
 - xvi. Peace And Freedom, Vol. 54, No. 1, 1/94-2/94.
 - xvii. Peace And Freedom, Vol. 50, No. 5, 9/90-10/90.
 - xviii. Peace And Freedom, Vol. 50, No. 3, 5/90-6/90.
 - xix. Peace And Freedom, Vol. 50, No.2, 3/90-4/90.

- xx. Two copies.
- xxi. Peace And Freedom, Vol. 49, No. 1, 1/89-2/89.
- xxii. Peace And Freedom, Vol. 48, No. 5, 7/88-8/88.
- xxiii. Peace And Freedom, Vol. 48, No. 2, 3/88.
- xxiv Three copies.
- xxv. Peace And Freedom, Vol. 47, No. 7, 10/87-11/87.
- xxvi Peace And Freedom, Vol. 47, No. 5, 7/87-8/87.
- xxvii Product of the Women's International League of Peace And Freedom. [F. 7]
- xxviii Peace And Freedom, Vol. 68, No. 2, Spring 2008.
- xxix Peace And Freedom, Vol. 67, No. 1, Spring 2007.
- xxx. Peace And Freedom, Vol. 66, No. 1, Spring 2006.
- xxxi Peace And Freedom, Vol. 65, No. 1, Spring 2005.
- xxxii Two copies.
- r. The New Jersey Project: Integrating The Scholarship On Gender, 1990-1991. [F. 5]
- s. Womanist Theory And Research, Vol. 2, No. 1, Fall/Winter 1966-1967. [F. 8]
- t. Women's Songbook, collected by Judith Busch and Laura X, 1971.
- u. Two copies.
- 5. Journals and magazines related to international politics, communism, socialism, labor issues, and social protest. [F. 9-13]
 - a. Aim [F. 8]
 - i. Aim, Vol. 3, No. 1, 1/76-2/76. [F. 9]
 - ii. Aim, Vol. 2, No. 6, 11/75-12/75.
 - b. American Dialog
 - i. American Dialog, Winter 1972.
 - ii. American Dialog, Summer 1972.
 - iii. American Dialog, Spring 1972.
 - c. The Annuals Of The American Academy Of Political And Social Science. [F. 10-11]

- i. The Annuals Of The American Academy Of Political And Social Science: Inflation, 11/59. [F. 10]
- ii. The Annuals Of The American Academy Of Political And Social Science: Resolving The Russian-American Deadlock, 7/59.
- iii. The Annuals Of The American Academy Of Political And Social Science: Partnership For Progress: International Technical Co-Operation, 5/59.
- iv. The Annuals Of The American Academy Of Political And Social Science: Highway Safety And Traffic Control, 11/58.
- v. The Annuals Of The American Academy Of Political And Social Science: The Future Of The Western Alliance, 7/57.
- vi. The Annuals Of The American Academy Of Political And Social Science: Is International Communism Winning?, 7/61. [F. 11]
- vii. The Annuals Of The American Academy Of Political And Social Science: The Rising Demand For International Education, 5/61.
- viii. The Annuals Of The American Academy Of Political And Social Science: International Co-Operation For Social Welfare-A New Reality, 5/60.
- ix. The Annuals Of The American Academy Of Political And Social Science: Agricultural Policy, Politics, And The Public Interest, 9/60.
- x. The Annuals Of The American Academy Of Political And Social Science: American Civilization And Its Leadership Needs, 1960-1990, 9/59.
- d. Asia, Vol. 31. Autumn 1973. [F. 12]
- e. Attica: Chronology Of Events, 1971-1974.
- f. Breakthrough, Vol. 11, No. 2, Fall 1987. [F. 13]
- g. Border Beat, Winter 1998.
- h. Blue Collar Review
 - i. Blue Collar Review, Autumn 2010.
 - ii. Blue Collar Review, Summer 2010.
 - iii. Blue Collar Review, Summer 2006.
 - iv. Blue Collar Review, Autumn 2001.
 - v. Blue Collar Review, Spring 1999.
- i. Casa De Las Americas, No. 114, 5/79-6/79. [F. 1]
- j. Caliban
 - i. Caliban, Vol. 2, No. 1, Fall-Winter 1976.
 - ii. Caliban, Vol. 1, No. 1, Fall-Winter 1975.
- k. Christianity and Crisis, Vol. 38, No. 3, 3/13/76. [F. 2]

Box 123

- l. Cuba Socialista, Vol. 2, No. 3, 9/82-11/82.
- m. Criminal Justice Issues, Vol. 4, No. 6, 6/78.
- n. Covert Action Quarterly, No. 4, Spring 1993.
- o. Two copies.
- p. Change In Higher Education, 5/69-6/69.
- q. The Radical Teacher, Vol. 1, No. 1, n.d. [F. 3]
- r. Ethics Of Change, Multicultural Issues: America For Americans?, 2/21/92-2/22/92.
- s. Encounter, 8/70.
- t. The Gorbachev Era, Edited by Alexander Dallin and Condoleezza Rice, 1986. [F. 4]
- u. Two copies.
- v. First World Forum
 - i. First World Forum, Vol. 1, No. 6, 11/90.
 - ii. First World Forum, Vol. 1, No. 3, 7/90.
- w. First Day: The Move Organization, Issue No. 12, n.d.
- x. Fight For The Real Emancipation Of Women, 3/08/77.
- y. Far East Reporter, n.d.
- z. Intercontinental Press [F. 5]
 - i. Intercontinental Press, Vol. 15, No. 40, 10/31/77.
 - ii. Intercontinental Press, Vol. 15, No. 38, 10/17/77.
- aa. Immigranten, 1985.
- bb. Il Caffè, Vol. 5, No. 2, 4/85.
- cc. IFCO News, Winter 1997-1998.
- dd. Harm Reduction Communication, 2001.
- ee. The Hammer
 - i. The Hammer, Vol. 1, Spring 1995.
 - ii. The Hammer, Vol. 3, Spring 1997.

- iii. The Hammer, Vol. 2, Winter 1996-1997.
- iv. The Hammer, Vol. 2, Summer 1996.
- v. Two copies.
- vi. Two copies.
- ff. Jewish Currents [F. 6]
 - i. Jewish Currents, 3/97.
 - ii. Jewish Currents, 2/78.
- gg. The Little Apple, Vol. 3, No. 1, 1980.
- hh. Koreaotia Wahine Ma, 1982-1983.
- ii. Keystone Consumer, Winter 2000.
- jj. Journal Of American Studies Of Turkey, No. 3, Spring 1996.
- kk. Jamaica Journal, Vol. 6, No. 2, 6/72.
- ll. Midstream, Vol. 15, No. 3, 3/69. [F. 7]
- mm. Marxism And Black Liberation, 1979.
- nn. Macro News, 1/91-2/91.
- oo. Monthly Review [F. 8-10]
 - i. Monthly Review, Vol. 34, No. 7, 12/82. [F. 8]
 - ii. Monthly Review, Vol. 34, No. 5, 11/82.
 - iii. Monthly Review, Vol. 34, No. 5, 10/82.
 - iv. Monthly Review, Vol. 34, No. 2, 6/82.
 - v. Monthly Review, Vol. 34, No. 1, 5/82.
 - vi. Monthly Review, Vol. 33, No. 10, 3/82.
 - vii. Monthly Review, Vol. 33, No. 9, 2/82.
 - viii. Monthly Review, Vol. 24, No. 2, 6/72.
 - ix. Monthly Review, Vol. 35, No.5, 10/83. [F. 9]
 - x. Monthly Review, Vol. 35, No. 3, 7/83-8/83.

- xi. Monthly Review, Vol. 35, No. 2, 6/83.
- xii. Monthly Review, Vol. 34, No. 11, 4/83.
- xiii. Monthly Review, Vol. 34, No. 10, 3/83.
- xiv. Monthly Review, Vol. 34, No. 9, 2/83.
- xv. Monthly Review, Vol. 34, No. 8, 1/83.
- xvi. Monthly Review, Vol. 36, No. 1, 5/84. [F. 10]
- xvii. Monthly Review, Vol. 36, No. 6, 11/84.
- xviii. Monthly Review, Vol. 36, No. 2, 6/84.
- xix. Monthly Review, Vol. 35, No. 10, 3/84.
- xx. Monthly Review, Vol. 35, No. 9, 2/84.
- xxi. Monthly Review, Vol. 35, No. 8, 1/84.
- pp. Two issues, multiple copies of each. [F. 11]
- qq. Two copies. [F. 12]
- rr. No KKK-No Fascist USA!
- i. No KKK-No Fascist USA!, 10/92.
- ii. No KKK-No Fascist USA!, Winter 1988.
- ss. New World Review, Vol. 46, No. 5, 9/78-10/78.
- tt. New Pages, Issues No. 11, n.d.
- uu. New Frontier, 10/89.
- vv. The Nation, 1990.
- ww. The Plough [F. 13]
- i. The Plough, No. 46, 11/95-12/95.
- ii. The Plough, No. 44, 7/95-8/95.
- iii. The Plough, No. 31, 5/92-6/92.
- iv. The Plough, No. 30, 2/92-3/92.
- v. The Plough, No. 28, 2/91-3/91.

- vi. The Plough, No. 27, 11/90-12/90.
- vii. The Plough, No. 25, 7/90-8/90.
- xx. Philadelphia Socialist, 11/93-12/93.
- yy. Partisan Defense Committee
 - i. Partisan Defense Committee, No. 25, Winter 1997-1998.
 - ii. Partisan Defense Committee, No. 13, 4/90.
 - iii. Partisan Defense Committee, 4/88.
 - iv. Partisan Defense Committee, No. 4, 3/87.
- zz. Party Line, Vol. 1, No. 11, 1/23/71.
- aaa. One World by Wendell L. Willkie, 1943.
- bbb. The Objector, Spring 1998.

Box 124

ccc. Political Affairs

[F. 1]

- i. Political Affairs, Vol. 82, No. 8, 8/03.
- ii. Political Affairs, Vol. 66, No. 3, 3/87.
- iii. Political Affairs, Vol. 66, No. 2, 2/87.
- iv. Political Affairs, Vol. 66, No. 1, 1/87.
- v. Political Affairs, Vol. 65, No. 12, 12/86.
- vi. Political Affairs, Vol. 65, No. 8, 8/86.

ddd. The Public Eye, Vol. 4, Issues 3-4, Summer 1984.

[F. 2]

eee. Practice: The Journal Of Politics, Economics, Psychology, Sociology, And Culture, Vol. 4, No. 2, Fall 1986.

fff. Revolution, Issue No. 51, Spring 1984.

[F. 3]

ggg. Red Bass, No. 12, 1987.

hhh. Radical America

- i. Radical America, Vol. 17, No. 5, 9/83-10/93.
- ii. Radical America, Vol. 16, No. 6, 11/82-12/82.
- iii. Radical America, Vol. 16, No. 4-5, 7/82-10/82.

- iii. Southern Coalition Report On Jails And Prisons, Vol. 11, No. 2, Summer 1984. [F. 4]
- jjj. Soul Force, 11/85.
- kkk. Socialist Review, Vol. 14, No. 2, 3/84-4/84.
- lll. Rolling Stock, No. 14, 1987.
- mmm Rights, 7/86-9/86.
- nnn. Tricontinental, No. 84, 6/82. [F. 5]
- ooo. Temple Political And Civil Rights Law Review, Vol. 1, No. 1, Spring 1992.
- ppp. Talkin' Union
- i. Talkin' Union, Number 10, 8/84.
- ii. Talkin' Union, Issue 9, 4/84.
- qqq. Talk Is Cheap, Vol. 9, No. 1, n.d.
- rrr. The Witness, Vol. 77, No. 3, 3/94. [F. 6]
- sss. Wide World Changing, No. 3, 1981.
- ttt. World Marxist Review
- i. World Marxist Review. Vol. 22, No. 7, 7/79.
- ii. World Marxist Review. Vol. 22, No. 6, 6/79.
- uuu. Wakra, No. 1, Winter 1971.
- vvv. Vanguard: The Voice Of Labour
- i. Vanguard: The Voice Of Labour. Vol. 5, No. 12, 11/02/84.
- ii. Vanguard: The Voice Of Labour. Vol. 8, No. 7, 7/27/87.
- iii. Vanguard: The Voice Of Labour. Vol. 6, No. 2, 2/28/85.
- ww. Unity For Peace, Justice, Equality, And Socialism, Vol. 10, No. 13, 8/31/87.
- xxx. The Underground Forest
- i. The Underground Forest, Issue No. 9, n.d.
- ii. The Underground Forest, Issue No. 6, n.d.
- yyy. Ujima: Collective Work And Responsibility, n.d.

	6. Journals and magazines related to various topics including law, new age spirituality, healthy diet and natural living, film, and religion.	[F. 7-11]
	H. Contains congressional records, court and hearing transcripts, pamphlets, guides, and reports created by various local, state, and national government organizations, arranged chronologically.	[F. 1-9]
	I. Contains reports compiled by various organizations, schools, and individuals covering such topics including education, civil rights, labor issues, and the arts; arranged chronologically.	[F. 10]
	J. Contains handbooks, guides, and manuals related to education, civil rights, black studies, study guides, community organizing, and the arts, includes notable.	[F. 1-10]
Box P46	1. Notable	[F. 1]
Box 127	a. "Step By Step With Interracial Group" guide by Dorothy I. Height, 1955.	
	K. Contains directories of participants and contacts.	[F. 12-14]
	L. Contain full-size flyers advertising poetry readings, speeches, rallies, conferences, and various events, may be signed by participants and include correspondence and memorabilia. Arranged chronologically by decade.	
Box 128	1. 1967-1968	[F. 1]
	2. 1970s, includes notable:	[F. 2-3]
	a. Printed 'Poem For Angela Yvonne Davis' by Nikki Giovanni, signed by Nikki Giovanni to SS, 10/06/70.	[F. 2]
	3. 1980s	[F. 4-8]
	4. 1990s	[F. 9-15]
	5. 2000s	[F. 16-19]
	6.	[F. 20]
Box 129	7. n.d.	[F. 1-9]
	M. Contains booklets written by various authors and organizations covering such topics such as Pan-Africanism, Black Studies, vegetarianism, Nation Of Islam, Marxism, China, Communism, poetry and fiction, labor issues, and feminism. Arranged chronologically by decade.	[F. 10-]
	1. 1958-1959	[F. 10]
	2. 1960s	[F. 11]
	3. 1970s, includes notable:	[F. 12-15]
	a. "The Challenge Of Blackness" by Lerone Bennett, Jr., 4/70.	[F. 12]
Box 130	4. 1980s	[F. 1-5]
	5. 1990s	[F. 6-9]

Box 131	6. 2000s	[F. 1-4]
	7.	[F. 5]
	8. n.d., includes notable:	[F. 6-11]
	a. "Notes On The History Of African/Afro-American Culture" by Amiri Baraka, n.d.	[F. 6]
	N. Contains printed materials of various types advertising events, readings, causes, rallies, and meetings, organized chronologically by decade.	[F. 9-]
	1. 1951-1968	[F. 9]
	2. 1970s	[F. 10]
	3. 1980s	[F. 11-14]
Box 133	4. 1990s	[F. 1-7]
	5. 2000s	[F. 8-10]
Box 134	6.	[F. 11]
Box 135	7. n.d., includes notable.	[F. 1-12]
	a. Postcard signed by Muhammad Ali, n.d.	[F. 1]
	O. Arranged chronologically by decade; may include correspondence and professional materials.	
	1. Re: SS and her work, black studies, and politics.	[F. 1-2]
	2. Internet printouts re: SS, politics, and current events, 1996-2011.	[F. 3-5]
	3. Contains photocopies of various magazine, journal, and newspaper articles, re: SS, politics, literary topics, and black studies, arranged chronologically by decade; may include correspondence, 1973-2009, n.d.	[F. 6-13]
	P. Contains various printed materials; including coloring books, maps, educational materials, political tracts, cookbooks, arranged chronologically by decade, 1972-2009, n.d.	
	Q. Newspapers	
Box 140-141	1. May include professional materials, other printed materials, and correspondence. Topics covered include politics, African-American studies, SS, literary news, and current affairs.	
Box 140	a. "APR [American Poetry Review] Vol. 5, No. 3 and No. 1, Vol. 4, No. 5 and No. 3, Vol. 2, No. 3 and 4" 1975-1976.	[F. 1-2]
	b. "A.A. Student Union [African American Student Union] 1988.	[F. 1]
	c. "Articles " 1993-1994.	[F. 3-4]
	d. "Autobiographical/ Bio Materials" 1995-1997.	[F. 5]

- e. "Articles S.S." 1983-1984.
- f. "Engage" 2007 [F. 6]
- g. "Dr. Sonia Sanchez" 2004
- h. "Chief Minister Articles from 3/14/75-1/16/76."
- i. "Nzadi Keita" 1995. [F. 7]
- j. "Notes" 1997-2001.
- k. "Newspapers Reporter, People's World" 2009.
- l. "News Clips" 1998.
- m. "Media Clippings" 1998.
- n. "Katti Gray" 2004.
- o. "Philadelphia History" 1983-1994. [F. 8]
- p. "Papers" 2010.
- q. "Teaching Aids" 1996. [F. 9]
- r. "Reviews" 1986-1988.
- s. "President Liacouras" 1987-1989.
- t. "Varda Dorell # 7, Nadine Hinton # 8" 1975-1983. [F. 10]
- u. Untitled, re: Ossie Davis, 2005. [F. 11]
- v. Untitled, re: The Community Writers' Project Inc., 1989.
- w. Untitled, re: MOVE, 1985.
- x. Untitled, re: publicity for SS' events and appearances, 2000.
- y. Untitled, re: prominent African Americans in the news, 1982-1992. [F. 2-3]
- z. Untitled, re: Martin Luther King Jr., 2002. [F. 4]
- aa. Untitled, re: Pittsburgh writers, 1985.
- bb. Untitled, re: Philadelphia poets and SS, 2010.
- cc. Untitled, re: Living In The Light: 25 Years Of Black Independent Cinema event, 1991.
- dd. Untitled, re: Jeanette Jimenez, 1990.

Box 141

- ee. Untitled, re: SS, 1997.
- ff. Untitled, re: NY Post and Daily News articles about Bobby Heale and Harlem community action programs, 1987.
- gg. Untitled, re: equal right at Emory University, 1987.
- hh. Untitled, re: Philadelphia news articles about SS events, 2002. [F. 5-6]
- ii. Untitled, re: Rolling Out Award and the African American Family Reunion Conference, 2002. [F. 7]
- jj. Untitled, re: Philadelphia New Observer- Women History's Supplement, 1996.
- kk. Untitled, re: Lockhaven University For MLK Jr. Day, 2006.
- ll. Untitled, re: NYTimes articles about Sonny Rollins, various other African-Americans, 2005.
- mm. Untitled, re: Women Of The Civil Rights Movement, 2009.
- nn. Untitled, re: Dwayne Williams, 1995-1996. [F. 8]
- oo. Untitled, re: SS' perspective on black females/feminism, 1981-1996.
- pp. Untitled, re: Black writers in Washington D.C., 2003.
- qq. Untitled, re: Black Light Fellowship Bookstore, 1993.
- rr. Untitled, re: Mayor Street, 1999-2000.
- ss. Untitled, re: Huey Newton, 1989.
- tt. Untitled, re: articles by or about SS, 1975-1982. [F. 9]
- uu. Untitled, re: Women's Way Dinner and other awards and articles, re: SS, 1963-1984. [F. 10-11]
- vv. Untitled, re: slavery remembrance at Chicago church, 2000. [F. 12]
- ww. Untitled, re: NAACP, Black Power, 1963-1994.
- xx. Untitled, re: Atlanta police misconduct case, 2008.
- yy. Untitled, re: articles by SS, 1981-1992.
- zz. Untitled, re: reproductions of 'Black Chronicle' 1794-1956.
- aaa. Untitled, re: Pan Africanism, 1975.
- bbb. Untitled, re: CUNY Professor Leonard Jeffries, 1991.
- ccc. Untitled, re: African politics, 1992-1993.
- ddd. Untitled, re: Temple Faculty Herald, 2004-2005. [F. 13]

eee. Untitled, re: Revolutionary Worker, 2005.

fff. Untitled, re: Missouri Arts Council, 1985-1987.

ggg. Untitled, re: Shah/Trinidad mutiny, 1964.

hhh. Untitled, re: political cartoons, 1989.

iii. Untitled, re: from Angie (Birmingham Times), 2009.

jjj. Untitled, re: SS, 1994-1996.

Box 142-

2. Clippings

R. This sub-series contains posters advertising literary readings and cultural events attended by SS. Other posters may contain poems or artwork related to SS or African American history.

1. "AN AUTOBIOGRAPHY OF BLACK JAZZ by Dempsey J. Travis," Poster/ advertisement. [P. 1]
2. "Poem for Assata Shakur," features portraits of Assata Shakur signed by author Ashia Toure.
3. "The Africa Studies Paradigm: Education and Culture," Presented by Cornell University. [P. 2]
4. "A1.D.7 Presents: Stomping Ground."
5. "15th Annual Martin Luther King Jr. Celebration and Black History Month at the University at New England."
6. "African-New World Studies, 21st Century Paradigms," There are two copies of this poster. Celebration for Black Studies program at Florida International University.
7. "African Journey Contest '84."
8. "The 18th Annual Celebration Of Black Writing," at the Church of the Advocate, Community College of Philadelphia, the Free Library of Philadelphia.
9. "5th Annual Paul Robeson Festival: I Shall Be Heard," Advertisement. Temple University.
10. "Alejo Carpentiere 80 Aniversario."
11. "The Arabbers Of Baltimore; The National Civil Rights Museum," Features photo by Richard L. Freeman.
12. "African American Speech In Global Culture," Advertisement for seminar.
13. "4th Annual Robeson Festival; The Artist, The Worker and the Struggle For Freedom."
14. "20th Annual Black Arts Festival Honoring The Elders, Empowering The Youth." Hosted by Penn State.
15. "Art Is Drama Turned Inside Out, P1."
16. "50th Anniversary KPFA 94.1 FM/Pacifica," poster by Robert Garcia.

17. "Black Men Break Free Of the Sucking Mother Fucking White Egg," artist proof of a drawing/ painting. By Dana Chandler Jr. [P. 3]
18. "Black History Month: Park State University- University Park," includes correspondence from Larry 2/22/1999. Clipping re SS and flyer. There are two copies.
19. "Bicentennial Blues: America's 200th Anniversary by Alli and Macheweo Aweusi," Poem. There are two copies of this poster.
20. "African American Heritage Month," Two copies of poster. Advertisement for event held at the Community College of Philadelphia.
21. "Anti-Rasistisk Uke," there are two copies of this poster.
22. "The Bright And Morning Star," Advertisement for event at New York Public Library featuring an image of the African American Senators and Representatives of the 41st/42nd Congress. Includes Robert C. De Large of South Carolina, Jefferson H. Long of Georgia, Senator H.R. Revels of Mississippi, Benjamin S. Turner of Alabama, Josiah T. Walls of Florida, Joseph H. Rainey of South Carolina, and R. Brown Elliot of South Carolina.
23. "Because I Love You," poem by CeLillane Green, signed to SS. on 10/18/2005.
24. "Black Women and The Law Conference National Conference of Black Lawyers (NCBL)."
25. "Black King-Black Queen," Poster with poem by Zakariah H. Shabazz. Drawing by Jack Thoht.
26. "Celebrating 25 Years Of Promoting African and African American Art and Culture." [P. 4]
27. "Bill Cosby At Morgan State University," For the benefit of the Morgan Intercollegiate Athletic Fund.
28. "15th Annual Celebration of Black Writing," Advertising a workshop and book fair. Community College of Philadelphia. There are two copies of this poster.
29. "Black History Month."
30. "Celebrating The Opening Of The Whitaker Center, Housewarming," includes tribute poem dedicated to SS.
31. "Black History Month: Celebration at Penn State," Poster advertising Black History Month at Penn State.
32. "The Black Family Reunion, Cook Book," Event held in Philadelphia, Chicago, Cincinnati, Los Angeles, Memphis, D.C., and Atlanta.
33. "Ohio State University's Department of African American and African Studies, 1970-2000,"Poster celebrating 30th anniversary.
34. "Cultural Art Series At Wesley College Presents: Poet Sonia Sanchez." [P. 5]
35. Drawing entitled "Craving," Artist unknown.
36. "De Smau Presenteert MEP Festival," poster in Dutch.
37. "Disarmament Votes In The United Nations, Women's International League For Peace and Freedom."
38. "Collaborations and Connections Urban/Suburban," advertising SS as speaker.

39. "The Films Of Spike Lee: Five For Five," Advertisement. Featuring photographs by David Lee. There are two copies of this poster. [P. 6]
40. "The Family," by Richard McCrary. Drawing of a man, woman, and two children.
41. "Famous Black American Writers," Drawing features Peter Humphries Clark, Cornelia Bowen, Mary McLeod Bethune, Elizabeth Evelyn Wright, Richard Theodore Greener, Charlotte Forten Grimke, Clifton Reginal Wharton Jr., John Hope, Willa Beatrice Player, Benjamin Elijah Mays, Fannie Jackson Coppin, Samuel D. Proctor, Lucy Craft Loney, Stephen Junius Wright, Horace Mann Band, Charlotte Hawkins Brown, John Warren Davis, John Hope Franklin, Mordecai Wyatt Johnson, Mary Frances Berry, Kenneth B. Clark, Marva Collins, Ernest E. Just. Kelly Miller, Carter G. Woodson.
42. "Furious Flower: A Revolution In African American Poetry," Advertisement for event. Held in Harrisonburg, VA.
43. "Fusing The Fertile Seed," by Ralph L. Stevenson. Includes correspondence from Ralph L. Stevenson.
44. "Federacion de Mujeres Cubanas," Poster features drawing of flower.
45. "For Ourselves And History Anywhere We Are, Us Is. 30th Anniversary Celebration," Event in Los Angeles, CA.
46. "Harambee House: Black History Month at Wellesley College," Features SS as speaker. Mini-fliers are included. There are two copies of this poster.
47. "From Misgivings Poetry In Motions" by William Matthews. Advertistment.
48. "Future Is Peace Cuba '78," Advertisement. In five languages.
49. "An Extraordinary Century For Women, 1900-2000," Advertisement. Printed by Margaret Whiting.
50. "Endurance," by George Stewart. Featuring portraits of various prominent African Americans including Malcolm X and Martin L. King Jr.
51. "End Apartheid South Africa Must Be Free Divest Now!" poster.
52. "I Am A Black Woman Strong Beyond All Definition Still Defying Place, Time, And Circumstance," by Kolongi. Poem with drawing of black woman. [P. 7]
53. "Funding Exchange," Poster is picture of many buttons advocating various social causes. Includes small paper thanking for support.
54. "The Geraldine R. Dodge Poetry Festival," Includes schedule of events and a smaller poster. There are two copies of this poster. Held at Village of Waterloo, NJ.
55. "Kelly Millers: As To The Leopard Spots," Advertisement for poetry reading. Atlanta, GA.
56. "Jymic Productions," Features a black/gray drawing. New Image Art Prints.
57. "Kuumba Theatre 25th Anniversary," Advertisement. Poster has stills from various plays that have been performed at the theatre. Chicago, IL.
58. "Journal Of Black Poetry Press," Advertisement by Ben Caldwell. Features an African-American man holding the world in his hands.
59. "Judge Bruce Wright Presents Poet Sonia Sanchez at Dartmouth for Afro-American Society."

60. "Look Upon Me," Poem by Macheweo Aweusi. [P. 8]
61. "Million Women March," Advertisement. Philadelphia, PA.
62. "Mississippi's Native Son: An International Symposium on Richard Wright (1908-1960)," Advertisement. Event held at the University Of Mississippi-Oxford, MS.
63. "Matriot," Poem by Francis Payne Adler, also includes photo of Francis Payne Alder.
64. "Lovers," Poem. Drawing by Dana Chandler Jr.
65. "Mumia/Me," Features picture of Mumia Abu Jamal. Poster by Danny Tisdale.
66. "Legends And Legacies," Advertisement. SS is featured on the poster, also included are Fred Chappell, Susan Ludvigson, and Philip Lopate. Columbus, OH. There are two copies of this poster.
67. "March For The Dream," Poster celebrating anniversary of the March On Washington. Drawing of the Statue of Liberty featured. Washington D.C.
68. "Oslo International Poetry Festival," Oslo, Norway. Drawing/poster by James Baldwin. [P. 9]
69. "The New York Black," Includes pictures of 100 Famous Black New Yorkers.
70. "The Mule Train: A Journey Of Hope Remembered," Advertisement for photography book by Ronald L. Freeman.
71. "National Black Arts Festival," Advertisement. Atlanta, Georgia.
72. "October Letter," poem by John D. Williams.
73. "The People Of Nicaragua Say: The Most Beautiful Victory Will Be The War That We Avoid," by Jose Salome Garcia. Advertisement by Nicaraguan Cultural Alliance. [P. 10]
74. "Por La Solidaridad Antimperialism La paz y la Amistad," World festival in Cuba.
75. "Philadelphia WDAS Calendar," Radio Station.
76. "Paul Robeson - Penn State Cultural Center," Commemoration of the 25th Anniversary of the Paul Robeson Cultural Center. Includes a photograph of Paul Robeson.
77. "Painted Voices: An Artist's Journey Into The World Of Black Writers," Includes print of painting of SS and smaller version of poster. Also includes postcard addressed to SS, 4/8/2000. There are two copies of this poster.
78. "The Poetry Society Of America And The Metropolitan Transportation Authority: Poetry In Motion," SS listed as a speaker. Vanderbilt Hall, NY.
79. "A Pledge For Children: Children's Defense Fund," Advertisement. Features a picture of Miss Ruby Middleton Forsythe a South Carolina teacher for sixty years with students David Dennison and Sheri Nelson.
80. "A Pledge," includes holograph poem by SS.
81. "Poetry Jam: For Bread," Advertisement. Held in Philadelphia, PA. SS hosted the event.
82. "Poetry Reading at African Studies and Research Center at Cornell University," Advertisement. SS as guest as well as Amiri Baraka. Photo of SS and Amiri Baraka

on poster.

83. "Push-Ups For Peace," Featuring SS. Event held at Williams College.
84. "St John's University's Black History Month," Advertisement. [P. 11]
85. "Social Services Employee Union Local 371 Celebrates Black History," Event occurred in Cambridge, Maryland.
86. "She Said: Words From Women, The Pittsburgh Cultural Trust Education and Community Engagement," Advertisement for event held in Pittsburgh.
87. "Sonia Sanchez," Advertisement for reading event. Held at Kresge.
88. "Sweet Honey In The Rock," Advertisement. An all-female African American acapella group.
89. "Solidaridad: Cuba '78," Advertisement for World Festival in Cuba. In six languages.
90. "A Sexy Witch," Photo by A.C. Hinton of woman dressed in "sexy" witch Halloween costume. Includes order form for the poster.
91. "A Communion Of The Spirits," Poster advertising Ronald L. Freeman's book of photographs on African American quilters.
92. "Sweet Honey In The Rock," Advertisement. An all-female African American acapella group.
93. "State Of The Art: African American Poetry Today," Advertisement for event at Boston University, Sponsored by Howard Gotlieb Archival Research Center. Signed by Sam Cornish, Chuck D, Nikki Giovanni, and Afaa Michael Weaver.
94. "The Thirteenth Annual Creative People Art Show," Includes photo of red/blue apple. Advertising event at Moore College in Philadelphia, PA. [P. 12]
95. "The Trans-Atlantic Slave Trade Acknowledging The Tragedy Considering The Legacy," Includes image of man in chains.
96. "Tribute To Amiri Baraka at Brown University," Advertisement. Poster features picture of Amiri Baraka and is signed by Amiri Baraka.
97. "They Kill Writers, Save Mumia," referring to Mumia Abu Jamal.
98. "Through The Lens: Civil Rights In Film And Photography." Advertising photography exhibit in Philadelphia.
99. "A Tribute To Dr. Arthenia Millican," Sumter, South Carolina.
100. "Thank You Educator," by and Shakor. Signed.
101. "Woman's History Month," Held at Kutztown University. [P. 13]
102. "We Must Continue To Succeed The Family," Poster features stamps pertaining to African American history. Oakland, CA.
103. Picture of "Winnie Mandela."
104. "University of Delaware's Black Arts Festival," Advertisement. Took place in Newmark, Delaware.
105. "The Way Back Recent And Undestroyed Images, Paintings, and Graphics" by Dana C. Chandler Jr. Dorchester, MA.

106. "Yearning To Breathe Free at the Balch Institute For Ethnic Studies," by Joanne Hoffman. Poster includes picture/image of the United States of America.
107. "Win Or Die AM 8355 Tonn Prins Murawa," Photo of track race and man with chained feet.
108. "Women's History Month," Poster designed and produced by the Temple University Office of Publications.
109. "Writer's Forum of South Carolina Arts Commission."
110. Untitled Re: Malcolm X. By Charles Lilly. [P. 14]
111. Untitled Re: Sonia Sanchez and Chuck Petts.
112. "Power, at last...forever!" Poster features text at bottom- "Farrakhan calls the entire Black Nation to economic rebirth." Poster has photograph of people dressed in clothes for different occupations (nurse, policeman, firefighter). [P. 15]
113. "Poetry in Motion," poster features a quote from SS's Homegirls and Hand Grenades: 'Your face like/summer lightning/gets caught in my voice/and I draw you from/deep rivers/ taste your face of/thousand names/see you smile/ a new season/hear your voice/a wild sea passing in the wind.'
114. "VI Jornada de la Independencia Cultura- Ruben Dario," Poster is drawing of Dario and quote by him "Nuestra tierra está hecha de vigor y de gloria, nuestra tierra está hecha por la Humanidad."
115. "Bertha...Ah, Vencera" Poem by Safiya Henderson-Holmes. Poem is written in Spanish and dedicated to Bertha Calderon, "a nurse for the people of Nicaragua, long live her spirit...love live her love."
116. "Book To The Future: A Black Literary Festival And Cyberfair," event features Ivan Van Sertima and others. Held at University of the District Of Columbia. Signed by SS and Ivan Van Sertima. There are two copies of this poster.
117. "Sun Ra," event that included music, movie screening of "Space Is The Place" and a poetry reading by SS held in Brooklyn, NY.
118. "Cuba-Juventud," Poster has black and white photograph of large group of people holding up flags and photographs of Che Guevara.
119. "A Musical Tribute To The Spirit Of Fela Kuti," Event presented by Rich Medina and ZG Management. Part of a monthly series called 'Jump N' Funk' held in Brooklyn, NY.
120. "An Afternoon With Sonia Sanchez," held at the University of Colorado in Denver, Colorado by the African Studies Program. Features a black and white photograph of SS.
121. "TO RIDE A BUTTERFLY: In Celebration Of 25th Anniversary Of Reading Is Fundamental," Advertisement for TO RIDE A BUTTERFLY children's book by various authors. Illustrations by Karen Gundersheimer.
122. "The Black Arts Movement," celebration in Philadelphia, PA. Event features SS, Amiri Baraka, Barbara Ann Teer, Haki Madhubuti, Mari Evers, Askia Touré.
123. "Marching Toward Justice: The History Of The 14th Amendment To The US Constitution," Advertisement for an exhibit located at Wayne State University in Detroit, Michigan. Poster features photograph of Thurgood Marshall, Aurtherine Lucy and supporters after leaving the courthouse where they had obtained a court order admitting Lucy to the University of Alabama. There are two copies of this poster.

124. "8th Annual Black Art Festival: The New Generation-Together," Advertisement. Held at the University of Delaware. Black and white drawing of a young boy and girl with background in color.
125. "Talent On Parade '86," Presented by WSH Program Board and TWSPB. Memorial and Ivory Room. Featuring Vinie Burrows, Randell Sheridan, Felix Justice, and SS. There are two copies of this poster.
126. "Union de Los Pintores De La USSR Velmir Isaev: USSR," Drawing of busy city street with people on a bus.
127. "Fly: Five First Ladies Of Dance," Poster advertising event held at the Kennedy Center in Washington DC.
128. "A People Without Knowledge Of Its' History Is Like A Tree Without Roots," Quote from Marcus Mosiah Garvey. Advertisement for the Afro-American Historical and Cultural Museum in Philadelphia, PA. Features a drawing of a tree with the continent of Africa in its branches. [P. 16]
129. "19th Annual Celebration Of Black Writing" Event held at the Free Library of Philadelphia at the University of Pennsylvania; the Franklin Institute of Natural Sciences and Church of the Advocate Community College of Philadelphia. Honoring the Lifetime Achievement Of Chinua Achebe.
130. "Making Heard The Buried Cry," Benefit poetry reading for Ghana Education Project and Aid in Africa. Held at the Tish Auditorium in New York City. Event features Danny Glover, SS, Yusef Komunyakaa, Willie Predomo, Abena Busia, Edward Kufuor and Second2last.
131. "The North Philadelphia Centennial Conference," held at Temple University. Poster has black and white photographs of different locations in North Philadelphia.
132. "4 Haiku," Haiku written on the poster. Photo of SS in the background. Advertisement fo the book MORNING HAIKU.
133. "Art And Power In Movement," Advertisement for event. Held at UMASS-Amherst. Event focused on rethinking the Black Power and Black Arts movements. Photograph of Amiri Baraka, Melba Boyd, Haki Madhubti, Eugene Redmond, Judy Richardson, SS, and Randy Weston.
134. "Ebony Literati: Communicate To Educate To Liberate," poster advertising event at the Cary-McPheeters Gallery for African American Culture and History. Photograph features Sonia Sanchez, Louise Merriweather, Pearl Cleage, Nikki Giovanni, Pinkie Gordon Lane, Gwendolyn Brooks, Mari Evans, Johnetta Cole, Paul Giddings, and Toni Cade-Bambara. Photograph taken by Jim Alexander and signed by him.
135. "UNDER A SOPRANO SKY: A Reading A Book Signing," in Spring of 1994 at Alfreya's Restaurant. Philadelphia, PA.
136. "Uhuru 1991," Black and white drawing of Africa.
137. "Multi-Cultural Awareness Day," held at Drew University.
138. "The Women Who Fought For The Ideal That All Men Are Created Equal," Held at the Jimmy Carter Center/Library in Atlanta, GA. Poster features Ella Jo Baker, Ida B. Wells-Barnet, Mary McLeod Bethune, Shirley Chisholm, Septima Poinsette Clark, Kathleen Cleaver, Myrlie Evers-Williams. Fannie Lou Hamer, Betty Shabazz, C, Delores Tucker, Frances Watkins Harper, Dorothy Irene Height, Charlayne Hunter-Gault. Barbara Charline Jordan, Coretta Scott King, Constance Baker Motley, Rosa Louise McCauley Parks, SS, Mary Church Terrell, and Harriet Ross Green Tubman.
139. "An Evening With Sonia Sanchez," Book reading held at Mercer Community College in West Windsor, NJ.

"An Evening With Sonia Sanchez," Book reading held at Mercer Community College in West Windsor, NJ.

140. "Still..Drummin' Up Biz'ness- Calendar for 1995," signed by Gibbs. Includes color photograph of Gibbs on calendar and also includes small flier for 'Jazz Live' series held on 1/28/95 held at the Afro-American Historical and Cultural Museum in Philadelphia, PA. Includes correspondence from Gibbs to SS, 1/25/95. [P. 17]
141. "First Annual Symposium Sponsored By The Institute For Ethnic Studies," at the University of Nebraska at Lincoln in Lincoln, NE. A poetry reading by Haki Madhubuti and SS. Poster features photographs of Haki Madhubuti and SS.
142. "SHAKE LOOSE MY SKIN: Sonia Sanchez Presents New And Selected Poems," reading held at Cape Cod Lounge at UMASS-Amherst in Amherst, MA.
143. "An Evening With Danny Glover," There are six copies of this poster, each is signed by a different person. Event focusing on 'Blacks in the Cinema' held at Temple University.
144. "Chinua Achebe and Ruby Dee," advertisement. Event featured reading and reception. Achebe read from his book ANTHILLS OF SAVANNAH and Dee read from her book MY ONE GOOD NERVE, followed by reception. There are two copies of this poster. One is signed by Chinua Achebe, the other is signed by both Chinua Achebe and Ruby Dee.
145. "An Evening With Maya Angelou," event held at Temple University includes. Reading by Angelou from I SHALL NOT BE MOVED and reception.
146. "An Evening With Alice Walker," held at Temple University as part of Women Writers Of Color Series event includes a reading from Walker's book THE TEMPLE OF MY FAMILIAR and reception.
147. "A Letter To Dr. Martin Luther King," Poster features reprint of poem by SS featured in HOMEGIRLS AND HANDGRENADES. Also contains drawing by Amira Brenda L. Robinson. Poster advertises event held at the Martin Luther King Center For Performing And Cultural Arts in Columbus, OH. The broadside was specially commissioned for the MLK Center.
148. "Artist Exchange/Poetry Jam," held at Jackson State University featuring Nikki Giovanni, Regie Gibson, and SS. (poster features photographs of participants).
149. "An Evening With Sonia Sanchez," as part of the Celebration of Black Poetry Day at Mercer County Community College in West Windsor, NJ.
150. "Martin Luther King Jr. Day," celebration features SS as a speaker, speaking about 'Being Black In White America.'
151. "A Reading By Sonia Sanchez," held at Babson College and presented by The Charles D. and Marjorie J. Thompson Visiting Poet Series and the Black History Month Planning Committee. SS is in background of the poster in a black/green tinted photograph.
152. "A Reading By Sonia Sanchez."
153. "The Mozamgola Caper: An African Spy/Thriller..with Music," Presented by the San Francisco Mime Troupe. Held at the Uptown Theatre in San Francisco, CA.
154. "5th Annual Celebration of Black Writing," event held at the Community College of Philadelphia. Philadelphia, PA.
155. "Sonia Sanchez Poetry Reading," Cranford Auditorium at Union County College. [P. 21]
156. "Breakfast With Sonia." [P. 22]

157. "Sonia Sanchez: Morning Haiku," Sanchez will be reading from her new poetry collection entitled: Morning Haiku. The reading will be followed by a book signing. The event is free and open to the public. Co-sponsored by the Department of African Studies, The Women's Center, and The President's Office of Institutional and Diversity Initiatives. Dickson College. [P. 23]
158. "I'm Black when I'm singing, I'm Blue when I ain't," Jomandi presents a World Premier by Sonia Sanchez. Opening Night Sold Out. Programs are sponsored, in part, by a grant from the Fulton County Arts Council, Georgia Council of the Arts and Humanities and the Department of Cultural Affairs. City of Atlanta.
159. "Sistren: Black Woman. [P. 29]
160. "We Will Not Be Silent," Various photographs of Sonia Sanchez at the event. [P. 31]
161. "Great Midwestern Bookshow," Living Histories: The Small Press Contribution. The 6th Annual bookshow. Features: Keith Abbott, Phebe Hanson, David Mura and Sonia Sanchez. Held at Butler Square Minneapolis, University of MN West Bank, and Minneapolis Library and Information Center. [P. 32]
162. "Winterfest: A Celebration of the Arts," Presented by Campus Artist and Lecture Series (CALs).
163. "The Black Woman in the Liberation Struggle," Presented by Boston University Activities Office. A Distinguished Lecture Series in Honor of Black History Month. Features: Sonia Sanchez; one of America's leading black poets, authors and playwrights. Event held at Morse Auditorium, Boston University.
164. "The Black Woman Artist," Two copies. Her literary and Political tradition. Features: Sonia Sanchez, Jodi Braxton, Rev. Pauli Murray and Daryl Dance. Held at the Sch. Engineering Auditorium. Sponsored by Afro-American Studies Department and Howard University.
165. "Just Buffalo: May Poets," Sponsored in part by The New York State Council of the Arts. Features: Kathy Rudy, Eric Mottram, Victor Hernandez Cruz, Juan Gonzalez, Sonia Sanchez, Emile Latinmer, Sarah Provost, Jane Creighton, Larry Fagin and Ted Berrigan.
166. "Mississippi's Native Son: An International Symposium on Richard Wright (1908-1960)," Presented by the University of Mississippi. Sponsored by the Afro-American Studies Program.
167. "Growing in Radical Faith," Friends General Conference. 'Living the Questions; Seeking the Answers'. Held at Appalachian State University; Boone, North Carolina.
168. "An Evening with Spike Lee," Three copies. Presented by Temple University Blacks in the Cinema. Sponsored by: The Executive Office of the President and Sonia Sanchez, Presidential Fellow. Held at The Great Court in Mitten Hall.
169. "Art Sanctuary: 4 Seasons Celebration of Black Writing: The Black Arts Movement," Program has readings; panel discussions; workshops; film presentation; book fair; writers in schools; colleges, universities and city hall; Poetry and Spoken word open mic. Features: Sonia Sanchez, Amiri Baraka, Barbara Ann Teer, Haki Madhubuit, Mari Evans and Askia Toure. Philadelphia, PA.
170. "Sonia Sanchez," Presented by Watermark Reading Series Ethnic Cultural Center and PHAMBILI. University of Washington, Ethnic Cultural Theatre, NE.
171. "Lessons from the Move Tragedy," Confronting the past, facing the future. Memorial Weekend Activities. Held at Philadelphia, PA.
172. "An Evening with Sonia Sanchez," Three copies. Poetry Slam and Performance by Sonia Sanchez. Presented by Public Allies, North Carolina: New Leadership for New Times. Event held at Carolina Theatre, Durham, NC.

173. "Spring Poetry Festival," High School Poets' Contest featuring Sonia Sanchez. Presented by the Division of Humanities, the English Department and Finley Program Agency of the City College. Held at the Finley Ballroom at the City College Convent, New York, NY.
174. "The Return of Ego Trippin'," an electrifying evening of live jazz, poetry, old school, dance, hip hop, blues and visual arts. Featuring Amiri Baraka, with special guests: Jessica Care Moore, Ta'Shia Asante, Cajardo, Lea Chapman. Presented by Brother Jeff's Cultural Center and Cafe.
175. "I've Been A Woman: New and Selected Poems," by Sonia Sanchez.
176. "Sunken Garden Poetry Festival," Two copies. Presented by Hill-Stead Museum and The Hartford Courant's Northeast magazine. Poster designed by Joseph Hilliman. Held at Hill-Stead Museum, Farmington, CT.
177. "Sonia Sanchez: Poet, Writer, Activist," Two copies. Presented by The Black Student Union of Kutztown University. Sponsored by: SGA though SAC and the Black Student Union. Event held in the Georgian Room, Old Main Hall.
178. "The Student Afro-American Society," Black Convocation features Sonia Sanchez. Hendricks Chapel.
179. "James Baldwin in a Memorial Service," Presented by the Center for the Study of Black Literature and Culture at the University of Pennsylvania, The Afro-American Historical and Cultural Museum and the President's Office of Temple University. Featured speakers: Sonia Sanchez, John Allen, Toni Cade Bambara, Houston A Baker Jr, Amiri Baraka, Addison Gayle Jr, Horace Porter, Arnold Rampersad and Eleanor Traylor. Event held at the Charles Albert Tindley Temple, Philadelphia, PA.
180. "Langston Hughes, An International Interdisciplinary Conference and Tribute to Alice Walker," Event held at The City College of New York/CUNY.
181. "Langston Hughes: An International Interdisciplinary Conference and Tribute to Alice Walker," Event held at The City College of New York/CUNY.
182. "Sonia Sanchez: Black Convocation," Presented by the Student Afro-American Society. Held at Hendricks Chapel.
183. "James Baldwin: In a Memorial Service," Presented by: The Center for the Study of Black Literature and Culture at the University of Pennsylvania, The Afro-American Historical and Cultural Museum and the President's Office of Temple University. Features speakers: Sonia Sanchez, John Allen, Toni Cade Bambara, Houston A. Baker Jr, Amiri Baraka, Addison Gayle Jr, Horace Porter, Arnold Rampersad and Eleanor Traylor. Event held at: Charles Albert Tindley Temple, Philadelphia, PA.
184. "I've Been A Woman: New and Selected Poems," by Sonia Sanchez.
185. "Poet, Writer, Activist Sonia Sanchez," Two Copies. Presented by the Black Student Union of Kutztown University. Held at Georgian Room, Old Main Hall. Sponsored by SGA through SAC and the Black Student Union.
186. "Return of Ego Trippin'," An electrifying evening of live jazz, poetry, old school, dance, hip hop, blues and visual arts. Presented by Brother Jeff's Cultural Center and Cafe. Featuring: Amiri Baraka, Jessica Care Moore, Ta'Shia Asante, Cajardo and Leas Chapman. Event held at Paramount Theatre.
187. "Spring Poetry Festival," The Division of Humanities, The English Department and Finley Program Agency of the City college Sixth Annual Festival. High School Poets' Contest. New York, NY.
188. "Martha Ellen Tye Multicultural Fine Arts Festival, The."
189. "Destination: Culture Lively Arts Series," advertisement.

190. "Aluta Contunua," Features images of Che Guevara.



Sanchez, Sonia

#1744

11/11/11, 12/30/11, 1/9/12, 1/24/12, 1/31/12, 2/6/12, 2/13/12

Preliminary Listing

Added to Box 169

- I. Photographs.
 - A. Files, untitled re:
 - 1. SS's 75th birthday party, 44 color prints, 9/12/09. [F. 5]
 - 2. SS at "Occupy New Haven" on the Yale University campus, 11 color prints, 2011.
 - 3. SS at Philadelphia Poet Laureate event, 5 color prints, Dec. 2011; includes printed materials.
 - 4. SS backstage at the Jimmy Fallon Show, 3 color prints, 1/18/12; notables include:
 - a. Trotter, Tariq, aka "BlackThought."
 - b. Thompson, Ahmir aka "QuestLove."
 - 5. SS reading at an event re: Marcus Garvey at a Philadelphia school, 19 color prints, Jan. 2012.
 - 6. SS with her children, 2 black and white prints, circa 1970s.
- II. Film and Videos.
 - A. "Sonia Sanchez, Della Hardman Day, 2011," 1 DVD, 11/23/11. [F. 6]

Sanchez, Sonia
#1744
4/17/12
Preliminary Listing

Added to Box 169

I. Photographs.

A. Untitled file re: SS at event at L. Hughes Library honoring Gil Scott
Heron, 15 color prints, 2012.

[F. 7]

Sanchez, Sonia
#1744
6/26/12
Preliminary Listing

Added to Box 169

I. Photographs.

A. SS at unidentified event, 2 color prints, n.d.

[F. 8]

Sanchez, Sonia
#1744
7/2/12
Preliminary Listing

Added to Box 169

- I. Photographs.
 - A. SS with Mayor Michael Nutter (Mayor- Philadelphia) and Chinua Achebe,
5 color prints, n.d. [F. 9]

Sanchez, Sonia
#1744
11/13/12, 11/27/12, 1/2/13
Preliminary Listing

Added to Box 169

I. Photographs.

A. 27 colored prints of SS with others, 10 p., 11/10/2012; includes email
correspondence.

[F. 10]

Sanchez, Sonia
#1744
4/11/13
Preliminary Listing

Added to Box 169

I. Photographs.

A. 2 color prints re: SS at National Black Writers' Conference, March 2012
and March 2013; includes correspondence. [F. 12]

Sanchez, Sonia
#1744
6/3/13
Preliminary Listing

Added to Box 169

I. Printed Materials.

A. Journals.

1. AlabamaArts, State Arts Awards issue, 2013; includes article re:
SS, p. 33-38. [F. 13]

Sanchez, Sonia
#1744
8/19/13
Preliminary Listing

Added to Box 169

- I. Film and Video.
 - A. "Alabama's 2013 Celebration of the Arts, Live performances and video tributes, including: Sonia Sanchez, recipient of Governor's Arts Award," DVD. [Loose]

Sanchez, Sonia
#1744
11/22/13
Preliminary Listing

Added to Box 169

- I. Printed Materials.
 - A. Internet printouts re: "BaddDDD Sonia Sanchez," 11/15/2013. [F. 14]

Sanchez, Sonia
#1744
4/28/14
Preliminary Listing

Added to Box 169

- I. Printed materials.
 - A. Article re: SS Ebony interview, 5 p., 4/25/2014 (internet printout). [F. 16]

Sanchez, Sonia
#1744
5/23/14
Preliminary Listing

- I. Printed Materials.
- Pkg. 35 A. Large color poster with Sonia Sanchez 'Badddd'," n.d.

Sanchez, Sonia
#1744
9/23/14
Preliminary Listing

Added to Box 169

- I. Memorabilia.
 - A. Pen re: SS' 80th birthday. [F. 15]

- II. Printed Materials.
 - A. Invitation and program re: SS' 80th birthday, 9/19/2014.
 - B. Flyer re: SS reading event for SOS - CALLING ALL BLACK PEOPLE, 10/9/2014.

Sanchez, Sonia
#1744
11/3/15
Preliminary Listing

Added to Box 169

- I. Film and Video.
 - A. Digital video disc, "BaddDDD," 2015. [F. 17]
- II. Correspondence.
 - A. Thank-you note to HGARC, 2015; includes printed material.

Sanchez, Sonia
#1744
1/11/16
Preliminary Listing

Added to Box 169

I. Photographs.

- A. Approx. 200 black and white internet printouts re: Blackstar Fest and “BaddDDD Sonia Sanchez,” 2015; includes correspondence; printed materials.

[F. 18]

Sanchez, Sonia
1744
3/4/16
Preliminary Listing

Added to Box 169

- I. Photographs.
- A. Files.

- 1. Re: photographs at American Negro Theater in Harlem, 2/25/2016; includes correspondence. [F. 19]

Sanchez, Sonya
#1744
9/26/16, 10/5/16
Preliminary Listing

Added to Box 169

- I. Printed Material.
 - A. Online articles re: African American Museums, 2016. [F. 20]

- II. Photographs.
 - A. Color prints.
 - 1. "2016 with Danny Glover," 1 color print; includes notable:
 - a. Glover, Danny.
 - 2. "In Atlanta Oct. 1-2, 2016," 6 color prints.
 - 3. "In Atlanta with Angela Davis Oct. 1-2, 2016," 7 color prints; includes notable:
 - a. Davis, Angela.
 - 4. "In Atlanta with Danny Glover Oct. 1-2, 2016," 2 color prints; includes notable:
 - a. Glover, Danny.
 - 5. "In Atlanta with T.I. Oct. 1-2, 2016," 2 color prints; includes notable:
 - a. Clifford, Joseph Harris Jr. (T.I.).
 - 6. "Philly 2016," 2 color prints.
 - 7. "With Angela Davis in Atlanta Oct. 1-2, 2016," 2 color prints; includes notable:
 - a. Davis, Angela.
 - 8. 3 color prints re: SS trip to Atlanta and meeting Angela Davis, 2016; includes notable:
 - a. Davis, Angela.

Sanchez, Sonia
#1744
11/10/16
Preliminary Listing

Added to Box 169

I. Printed Material.

A. Article, New York Amsterdam News, "Mubassa's Dream Takes Flight in Harlem," 10/13/2016. [F. 22]

Sanchez, Sonia

#1744

11/10/16, 4/21/17, 4/24/17, 4/27/17, 5/1/17, 5/2/17, 5/4/17,
5/9/17, 7/17/17, 7/25/17, 8/8/17, 8/15/17

Preliminary Listing

Added to Box 161

I. Printed Materials.

A. Internet printouts.

1. "In Bedford-Stuyvesant, Ready for 'the Billie' to Return,"
3/15/2017. [F. 21]
2. "'Mubassa's Dream' Takes Flight in Harlem," 10/13/2016.

II. Photographs.

A. Professional.

1. Re: Central Washington University event photographs, 5 color prints, n.d.
2. Re: Tribute to Dr. Sonia Sanchez at Wright Museum, 13 color prints, 4/22/2017; includes printed materials.
3. Re: Event photographs, 9 color prints, n.d.
4. Re: Icons Class 2017 event, 5 color prints.
5. Re: Event at Allentown, Pennsylvania, 9 color prints, 2017.
6. Re: Event at Kean University, New Jersey, 10 color prints, 2017.
7. Re: Event photographs, 3 color prints, n.d.
8. Re: SS with Gil Scott Heron, Dr. Brenda Green, Jeffrey Wright, 1 color print, n.d.; includes correspondence.
9. Re: Event at Delaware County Community College, 4 color prints, 2017.
10. Re: Event in New York City with Quincy Troup, 8 color prints, 2017.
11. Re: Event at Lehigh University, 10 color prints, 2017.
12. Re: SS document screening at Oprah Winfrey theater, National Museum of African American history, 2 color prints, 2017.
13. Re: Event at Pace University, 5 color prints, 2017.
14. Re: SS at opening of Billie Holiday theater in Brooklyn, 19 color prints, 5/9/2017; includes correspondence.
15. Re: SS at celebration of black arts movement, 6 color prints, ca. 8/8/2017, n.d.
16. Re: SS with Harry Belafonte, Sabrina Gordon, Dr. Brenda Greene, ca. 8/15/2017.
17. Re: SS at Brooklyn museum, Black Radical Women exhibit, ca. 8/15/2017.
18. Re: SS at Dallas African American Museum award event, n.d.; includes notable:
 - a. Madhubuti, Haki.

III. Professional Materials.

- A. BaddDDD Sonia Sanchez documentary 38th Emmy Awards nomination,
7/25/2017.



Sanchez, Sonia
#1744
10/16/2017, 11/7/2017, 1/12/18
Preliminary Listing

Added to Box 169

- I. Photographs.
 - A. 30th Street press conference to demand that Amtrak abide by the Federal law renaming 30th Street Station after the late Congressman Bill Gray, 4 color computer prints, September 2017. [F. 23]
 - B. Brooklyn Book Festival, 1 color computer print, n.d.
 - C. A panel discussion on the Black Arts Movement at Johns Hopkins University, 4 color computer prints, September 2017.
 - D. Philly Poster Event," 1 color computer print, 9/23/2017.
 - E. Screening of 'Baddd SS' documentary at Teaneck Film Festival and conversation with Michaela Angela Davis, 4 color computer prints, n.d.
 - F. SS at the Documentary Emmy Awards, NYC Jazz at Lincoln Center, 2 color computer prints, October 2017.
 - G. SS with Ta-Nehisi Coates and ABC 6 News Anchor Tamala Edwards, 2 color computer prints, n.d.
 - H. Third World Press Chicago 50th Anniversary, 15 color computer prints, ca. 9/30/2017; includes notable:
 - i. Glover, Danny.
 - I. SS with Ntozake Shange and dance troupe at New Jersey Performing Arts Center, Newark, New Jersey, 2 color prints, December 2017.
 - J. SS at Schomburg Center for Research in Black Culture, New York Public Library, with Director Kevin Young and Dr. Indira Etwaroo, 12 color prints, December 2017.
- II. Printed Materials.
 - A. Internet printouts.
 - 1. "Teaneck Film Festival's director sees it as 'a call to action,'" 10/31/2017.
 - 2. "Just Listen: An Interview with Sonia Sanchez," RookieMagazine.com, 11/6/2017.
 - 3. "A Mighty Voice: Black Feminist Intellectual Audre Lorde's Essay Book is Released," nbcnews.com, 11/20/2017.

Sanchez, Sonia

#1744

2/13/2018, 5/24/18, 7/18/2018, 8/13/2018, 9/13/2018, 1/11/2019

Preliminary Listing

Added to Box 169

I. Photographs.

A. Print-outs of digital images.

1. SS at "Sounds of Change" at Carnegie Hall with Christian McBride, 5 color print-outs. 2018-02-05. [F. 24]
2. SS at Troy, NY event, 6 color print-outs, ca. 2018-01-01 -- 2018-05-24.
3. SS at Billie Holiday Theater in Brooklyn, NY with Stella Adler Studio of Acting, 3 color print-outs. 2018-01-18.
4. SS at Middlesex School in Concord, MA, 9 color print-outs, ca. 2018-01-01 - 2018-05-24.
5. SS with Eugene Redmond, Tananarive Due, David Levering Lewis and Mo Beasley at the 14th National Black Writers Conference at Medger Evers College, 2 color print-outs, ca. 2018-01-01 - 2018-05-24.
6. SS with Eugene Redmond, Donald Carr, Michael Simanga and Brenda Green at the 14th National Black Writers Conference at Medger Evers College, 4 color print-outs, ca. 2018-01-01 -- 2018-05-24.
7. SS at Bloomfield College with Maxine Roach, 3 color print-outs, Ca. 2018-01-01 - 2018-05-24.
8. SS with Walter Mosley and Rokhaya Diallo, 1 color print-out, ca. 2018-01-01 - 2018-05-24.
9. SS with Jameta Barlow and Jessica Care Moore at Towson University, 2 color print-outs, ca. 2018-01-01 -- 2018-05-24.
10. SS at the Mass Poetry Festival, 3 color print-outs, ca. 2018-01-01 -- 2018-05-24.
11. SS at a Schomburg Center art exhibit opening, 4 color print-outs, ca. 2018-01-01 - 2018-05-24.
12. SS at Tribeca Film Festival with George Faison and Melissa Haizlip, 8 color print-outs; includes printed materials, ca. 2018-01-01 - 2018-05-24.
13. SS at Split This Rock Poetry Conference in Washington, D.C., 4 color print-outs, ca. 2018-01-01 - 2018-05-24.
14. SS with Samantha Abrams and Elizabeth Alexander, 4 color print-outs, ca. 2018-01-01 - 2018-07-18. [F. 25]
15. SS with Ruben Santiago-Hudson, Stephen McKinley Henderson and Peter Jay Fernandez at the Black Arts Theater Summer

- Intensive, 4 color print-outs, ca. 2018-01-01 - 2018-07-18.
16. SS teaching a class at the Black Arts Theater Summer Intensive, 6 color print-outs, ca. 2018-01-01 - 2018-07-18.
- II. Professional Materials.
- A. Maroon Poetry Festival schedule, 2018-06-29 - 2018-07-01.
- III. Photographs (continued).
- A. Print-outs of digital images (continued).
 1. SS at March on Washington Film Festival with Amanda Gorman, National Youth Poet Laureate, 1 color print-out, ca. 2018-01-01 – 2018-08-13. [F. 26]
 2. SS at the Stella Adler Studio of Acting Black Theater Summer Intensive Class of 2018 visit to the Schomburg Center, approx. 20 color print-outs, ca. 2018-01-01 - 2018-08-13.
 3. SS at the Stella Adler Studio of Acting Black Theater Summer Intensive Class of 2018 visit to the American Negro Theater in the Schomburg Center, 4 color print-outs, ca. 2018-01-01 - 2018-08-13.
 4. SS with Schomburg Center librarians, 5 color print-outs, ca. 2018-01-01 - 2018-08-13.
 5. SS at Blackstar Film Festival in Philadelphia, PA, 6 color print-outs, 2018-08-02.
 6. SS at Blackstar Film Festival, 1 color print-out, 2015.
 7. SS with Toni Morrison at birthday dinner in New York City, 1 color print-out, ca. 2018-01-01 - 2018-08-13.
 8. SS with Alfre Woodard in Philadelphia at Hillary Clinton campaign event, 2 color print-outs, ca. 2016-01-01 - 2016-10-31.
 9. SS with Toshi Reagon in Philadelphia, PA, 2 color print-outs, ca. 2018-01-01 - 2018-08-13.
 10. SS teaching Stella Adler Black Arts students in Brooklyn at the Billie Holiday Theater, approx. 15 color print-outs, ca. 2018-01-01 - 2018-08-13.
- IV. Printed Materials.
- A. #BLACKOUTBLACKFRIDAY event flier, for National Black Friday Retail Boycott & Day of Action in New York City and Los Angeles, 2018-11-27.
 - B. Articles re: SS to receive honorary degree from Swarthmore College, Internet print-out, 2018-08-13.
 - C. SS's career, 2016-03-01 - 2018-08-28. [F. 27]

- V. Professional Material.
- A. The Black Arts Theater Center Summer Intensive, 2018-07-01 - 2018-08-31.
- VI. Photographs (continued).
- A. Print-outs of digital images (continued).
1. SS with friends, 1 color print-out, ca. 2018-01-01 - 2018-09-13.
 2. SS at Def Poetry Jam at the Billie Holiday Theater in Brooklyn, NY, 2 color print-outs. ca. 2018-01-01 - 2018-12-31. [F. 28]
 3. SS with Toshi Reagon at WURD 15th anniversary event at the Kimmel Center in Philadelphia, PA, 1 color print-out, ca. 2018-01-01 - 2018-12-31.
 4. SS at Boston University event, 3 color print-outs, 2018-10-18.
 5. SS at Busboys and Poets, Washington, D.C., 1 color print-out, ca. 2018.
 6. SS, Ntozake Shange, and Maya Angelou, 1 color print-out, n.d.
 7. SS at Brooklyn College Shirley Chisholm Day celebration, 4 color print-outs, 2018-11-01 - 2018-11-30.
 8. SS at Kwanzaa celebration at the Apollo Theater, Harlem, NY, 6 color print-outs, Dec. 2018.
- VII. Printed Material (continued).
- A. Articles re: SS's career.
1. 2017-03-01 - 2018-11-30.
 2. 2015-01-01 - 2019-07-02. [F. 29]
- VIII. Photographs (continued).
- A. Approx. 100 color print-outs of SS at various events such as: Def Poetry Jam; PEN Writers event, WNYC; Spelman College; Schomburg Center; Toni Morrison documentary; Black Arts Institute Winter Immersion at the Billie Holiday Theater, NY; National Council. 2019-01-01 - 2019-07-02.

Sanchez, Sonia
#1744
10/23/2019
Preliminary Listing

Added to Box 169

- I. Photographs.
 - A. Print-outs of digital images.
 - 1. SS with John Bracey at Amtrak Lounge, NYC, 2 color print-outs, n.d. [F. 30]
 - 2. SS with Kevin Young at the Schomburg Center Literary Festival, 8 color print-outs, 2019-06-29.
 - 3. SS at the Billie Holiday Theatre for the Blacks Arts Institute, 21 color print-outs, ca. June-August 2019.
 - 4. SS with Black Arts Institute Students taking a tour of the Schomburg Center for Research, 3 color print-outs, June-August 2019.
 - 5. SS with Ursula Rucker and Jessica Care Moore at the African American Museum in Philadelphia, 1 color print-out, 2017.
 - 6. SS with fans, 1 color print-out, n.d.
- II. Printed Material.
 - A. Article, "Toni Morrison has kept the public at arm's length. Now she's letting people in on her terms," 2019-07-01.
 - B. "Angela Davis, Nikki Giovanni & Sonia Sanchez on the Crisis in America & the Death of Toni Morrison," rush transcript of their conversation from *Democracy Now!* 2019-08-07.