

The Inventory

of the

Anna Russell

Collection

#1120

Howard Gotlieb Archival Research Center



Russell, Anna
Gift of 1986

9 Paige boxes and 4 packages of manuscript material, original scores, photographs, cassettes, publicity, family material (scrapbooks, photographs) props, costumes. SB 18B

I. MANUSCRIPTS:

"I'm Not Making This Up, You Know". Autobiography.
Holograph and photocopy. (Box 9)
Typescript (Box 1)
Carbon typescript (Box 3)

"The Ladies Game" ("Le Astuzie Famminili") by Domenico Cimarosa.
Rough translation by AR Typescript (Box 3)
Final draft Typescript.

"The Case of the Lost Last Act" Perry Mason script 2/9/59.
Mimeo of script in which AR was supposed to appear but did not. (Box 3)

Miscellaneous. Scripts, talks, articles. Box 2

"Radio & Television"
Various ideas in typescript, carbon typescript (Box 2)

"The Tragedy of Lord Ernest" Scores Box 6

"The Potted Met" Score (Box 2)

Charwoman character used 1945-1950 on radio in Toronto.
(Box 2)

"Journey to Bahai" Scores of incidental music written for play (Box 2)

"The Psychiatrist" Score by AR orchestrated by Charles Mackerras (Box 8)

"La Gorgonzola" Score by AR orchestrated by Charles Mackerras (Box 7 & 8)

"Concert Stuff: 15 scores with notes and parts of musical spoofs performed by AR (Box 6,8)

"Australia 1967-75, also 1984" Notes and scores. (Box 8)
(Box 6)

"Hamletto: Script and score Box 7

"The Bag Lady" Movie script Box 7

"States Script" Holograph and score (Box 7)

Notebooks for:

Tritico
Tannhauser
Barber of Seville
Prince Igor

Each with holograph script (Box 7)

"An Evening with National Anthems" Script (Box 7)

"Music for Tannhauser, Magic Flute" Original score.

Gilbert and Sullivan. Photocopies of scores (Box 8)

AR's adaptations of many popular songs. Scores. (Box 8)

Planned but unpublished book about how to set up heraldry in the USA Holograph, carbon typescript (Box 1 & 2)

"Banana Promotion" Text and music (Box 8)

Research on the Sydney Opera House Photocopies of info.
Holograph notes by AR (Box 7)

"All By Myself A Musical Extravaganza" Script for Broadway Show Typescript (Box 7)

Script of a TV show Mimeo with AR's holo corr. (Box 7)

"Talk for my Concert at Carnegie Hall on its 90th Anniversary" Typescript photocopy 3p.

"Odds and Ends" 1 envelope (Box 1)
Holograph notes, scores, etc. photos.

"Talk I Did for the Concert Managers Convention in New York about 4 years ago" Holograph notebook.

"Magic Flute (Final)"

Printed score of Alan Berg's "Wozzeck" with AR script (carbon typescript) laid in and markings in score (Box 7)

1953 datebook/diary. Many holograph entries. (Box 3)

II. FAMILY MATERIAL

Practice drawing book of AR's Aunt Jessie Brown
Pencil sketches in U. College Reading notebook.
(Box 1)

Scrapbook of AR's Uncle Harry [Henry Tandy] ca.
1900-1920s. Largely photographs. (Box 1)

Scrapbook. Autographs, clippings (Box 3)

Family snapshots (Box 7)

Snapshots by AR on visit to grandmother in Canada
(Box 2)

"Mother and Father's Guest Book" Visitors to
Kingston House, Farnborough, Hants, 1913-1961.

Mother's notebook of poetry in leather book
"Recipes" Copies of poems she liked and some
written by her. (Box 9)

III. PHOTOGRAPHS

2 photos 8 x 10 of AR accompanied by Bernheimer, Martin
TLS Dec. 14, 1984 (music critic, LA Times) (Box 1)

"Productions I Have Been In": ca. 70 photos, incl. some
receiving honorary degree (Box 2)

Publicity photos ca. 100 (Box 1 & 7)

"Some Interesting People" AR with other performers. (ca.
30 photos)

Signed photos from Harry Douglas and the Deep River
Boys, Dick Cavett, Jean Pierre Rampal, Lotte Lehmann,
Raymond Burr, Polly Adler (Box 7)

7 photos of AR's various accompanists through the years
(Box 7)

Color photos of Australia 1984-85, and other snapshots
in small box (Box 2)

IV. RECORDINGS

35 cassette tapes of various of her performances
and 4 reel to reel tapes. (Box 9)

Phonorecord. Excerpt from LP of "Anna Russell's Magic
Flute" (Box 1)

V. PRINTED PIECES

Scrapbook of Sydney Opera House. Mainly clippings (Box 7)

1943 1 program (Box 9)

1950-66 New York (Box 9)

1950-66 USA except New York (Box 9)

1950-66 British Isles (Box 3)

1950-66, Canada, The Orient, South Africa, Southern Rhodesia
(Box 3)

1966-75 mostly Australia (Box 3)

1975 onwards, USA (Box 9)

1975 onwards New York (Box 3)
1975 onwards USA (Not New York) England, Hong Kong, Geneva,
Australia (Box 3)

Clippings, reviews (Box 1)

Poster for "Anna Russell" show 17 copies Box 1

Playbill poster for "Ring Cycle" Package 3

VI. HONORS AND AWARDS

Silver Medal: "Order of the British Empire" (Box 1)

Honorary doctorate from University of Ontario with
citation. (Package 2)

Honorary doctoral degree from Centenary College of LA.
incl. program, photograph, citation. (Package 2)

Washington DC Proclamation certificate by Mayor Marion
Barry of Anna Russell Day March 31, 1984 (Package 2)

VII. PROPS AND COSTUMES

Bagpipes with polka dot covering for bags (Box 4)
2 whistles (Box 4)

Hat with fake flowers (Box 5)

Feather boa (Box 5)

Gilbert and Sullivan production hats (5) (Package 1)

Mask from "Hamletto" for a Chinese ghost (Package 4)

Window shade with verse written on it (Package 3)

Brilliant pink evening dress costume (Package 1)

Plaster bust of Wagner (Box 9)

"Alas poor Yorick" small plastic skull (Box 9)

VIII. BOOKS

1. Russell, A. A Tour Through The Australian Colonies in 1839. Second ed. Glasgow: David Robertson, 1840.
(Written by Anna Russell's great grandfather about his first trip to Australia.)
2. Russell, Anna. The Anna Russell Songbook. London: Elek Books, 1960.
3. Russell, Anna. I'm Not Making This Up, You Know. The

4. Russell, Anna. The Power of Being a Positive Stinker.
New York: Citadel Press, 1956. Second printing.
5. Verdi, Giuseppe. Nabucco. Opera in quattro parti de
Temistocle Solera Milano: Ricordi, 1970.

1 box of 4.15.87

incl. video Senox. Report
+ additional slide with photos

video. tape: "First Farewell Concert"
in box 4.15.87

Russell, Anna
Preliminary Listing
Gift of 1986

Box 9 - Audio list

Inventory of Programmes - Anna Russell Collection, Box 9

1. "This Week in Los Angeles" March 5-12, 1954 (front page only; 4-photo composite)
2. Houston, March 7, 1983. "Society for Performing Arts and Henderson's present..." 4 pages.
3. Dallas, April 25, 1982. "Dallas Opera Guild presents" 4 pages.
- includes sample itinerary fro interviews, dated April 21, 1982.
4. Pittsburgh, Nov. 30, 1957 "The Music Guild of Pittsburgh" 12 pages.
5. _____?, Nov. 20, 1963. "Kendall Hall, Trenton State College presents..."
silver ink on black paper. 1 page
6. Los Angeles, Feb. 18, 1963. Playbill Magazine; includes programme (p. 19-25) 33 pages.
- Programme:

1. "Papa's All-Purpose Speech" (a selection of original songs to be announced by Miss Russell, including "Schmerzgewuhl".)
2. "I'm a Splendid American Man"
3. "The Status Strife"
4. "Oh, Levittown - a Lament"
5. "Whodunit?"
6. "If"
7. "Consumer's Folk Song"
8. "Blazon me Baby, a Gyronny of Eight"

(Intermission)

1. "The Ring Brought Up To Date"
 2. "Square Talk"- also Brought Up To Date
 - a. "Feeling Fine"
 - b. "My Man"
 - c. "Red Hot Momma"
 - d. "Chlorophyl Sally"
 - e. "End of the Line"
 - f. "Dripping with Goo"
 - g. "Maladjusted"
 - h. "Please, Santa Claus"
 - i. "Poetry in the Cellar"
 - j. "Jolly Old Sigmund Freud"
 - l. "Bungaboo"
- 1) Frank Bartholomew

8. Cleveland. Aug. 3, 1960. "1960s 'Pops' Concerts/The Cleveland Summer Orchestra: Advertisement and Order Form. 1 page, 2 sides.
9. Youngstown, Ohio. Thurs. Nov. 17, 1960. "Monday Musical Club presents" 8 pages.
10. Boston, Mass. Circa 1964-65(N.D.) "The Boston Opera Guild presents..." 4 pages
 - "Anna Russell in All By Myself"
11. Huntsville, Alabama. April 13 & 14, 1966. "The Arts Council, Inc.... All By Myself" 8 pages. Program: Introduction to the Festival.
 - (Frank Bartholomew)
 - Some Older Artists
 - Hamletto
 - (Intermission)
 - The Folksong
 - Backwards with the Popular Song
 - Nibelungenring
12. Cleveland, Ohio. Jan. 12, 1958. "West Shore concerts." 20 pages
13. Wayne, PA. Thurs. Dec. 4, 1958. "The Tri-County Concerts Association" 2 pages
14. Washington, D.C. Sun. Nov. 10, 1957. "Anna Russell Program, Constitution Hall" 4 pages.
15. Los Angeles, CA. Sat. Feb. 21, 1959. "Mary Bran presents" 4 pages.
16. Little Falls, Minne. Thurs. Feb. 11, 19? "Anna Russell" shadow stick-like figures. 4 pages.
17. Davidson, NC. Fri. Oct. 13, 1967. "The Davidson College Artist Series presents. 4 pages.
18. Kansas City, . Tuesday Feb. 8, 1966. Theatre Masks drawing; "Trustees of Conservatory of Music of Kansas City" 2 pages.
19. Orono, ME Wed. Oct. 13, 1965. "Concert Series, Univ of Maine at Orono" 16 pages.
20. Boston, MA. Thursday Nov. 19, 1953. "Symphony Hall" 2 pages.
21. ? Monday Jan. 13, 1958. "The Jackson Literary and Art Association presents" 4 pages. (Nothing to indicate city: "Jackson High School")
22. Kansas City, MO. Mar. 5, 1954 "Ruth Seufert Concerts" (pink) 8 pages
 - Program:
 1. Coloratura aria:
 - "Canto Dolciamenta Pi-po" from the opera "La Cantatrice Squelante"
 2. Advice to Concert Audiences
 - German
 1. Nacht Und Tag
 2. Trink
 - English
 1. O Night O Day
 2. The Tender Snow Drop

- 3. I'm Only a Faded Rose
- French
 - 1. Je Ne Vuex Pas Faire L'Amour
 - 2. Tiri, Tiri, Tiri
 - 3. Les Cigarettes
 - 4. A Lilly Maid
 - 5. Ragga Bagga Bona
 - 6. Quarda (sic) La Bella Tomato
 - 7. Habanera

(Intermission)

- 3. Familiar Pianists
 - 4. "The Ring of the Niebelungs" (An Analysis) Wagner-Russell
 - 5. Whither the Popular Song - Mme. Russell
 - 6. Introduction to the Concert
 - 7. La Danza "Spike" Rossini
23. Denver, CO. Feb. 10, 195? "Hugh Hooks Entertainment presents" 4 pages.
 - back page shows photos of 3 first albums: AR sings?; AR sings! Again?;
 AR's Guide to Concert Audiences
24. Univ. of Arkansas, May 17, 1954. "University of Arkansas presents" 4 pages.
25. Boston, 19, 21, 22 Nov. 1957. "Flora Frame presents." 4 pages.
26. San Francisco. Sunday March 1, 1959. "Spencer Barefoot presents." One full page, folded to inside.
 - Back page an ad for Columbia Records, "Anna Russell in your own home!"
 - list six Columbia records
- Program: Special Request Program
- 1. The first half of the program will be all requests
(intermission)
 - 2. Anna R. assisted by the Anti-Antiqua Musici:
 - Feeling Good
 - Red Hot Momma
 - Chlorophyll Solly
 - End of the Line
 - Two Time Man
 - Miserable
 - Oh Please, Santa Claus
 - Maladjusted
 - My Ear
 - The Reubens Woman
 - Habanera Hoedown
27. Dalhousie, _____. Friday March 11, 19? "Dalhousie Cultural Activities" narrow, 4 pages.
 - reference to "Diva Russell writes, composes and performs her own material." 2

- copies
28. San Francisco. March 31, 1957. "Cosmopolitan Opera Company." 4 pages.
- re: Hansel and Gretel
 29. Holyoke, Mass. July 12-17, 1965. "Mt. Tom Playhouse Playbill" 16 pages
- program for "Gigi."
 30. Nyack, NY. July 19-24. Tappan Zee Playhouse. 18 pages. (Gigi)
 31. Westport, Conn. June 17-26, 1965. Westport. 28 pages. (Gigi)
 32. Announcement of "Lady Audley's Secret" or "Who Pushed George?" 1 pages
- new booking for Limited Tour Beginning January, 1964.
- (A.R. turned a melodrama into a musical farce; wrote 21 songs for it)
 33. Binghamton, NY. July 8-13, 1957. "On Stage Anna Russell Half of Earnest" 12
pages,
 34. Hartford, Conn. April 1, 1959. "Bushnell PROMPTER" 24 pages.
- (performance April 9, 1959) - her own material
 35. NYC. "Week beginning Monday Sept. 14, 1953. The Playbill for the Vanderbilt
Theatre. "Anna Russell's Little Show" 28 pages
- Program:
- - Act I

Overture

Jane Ashlock and Arthur Harris, Duo Pianists
Arthur Barnett

Jean Leon Destine + Company
with Yolanda Gaffne
Drummers: Alphonse Cimber, Ti-Marcel
in "The Spider and the Lady"

Paul Duke
"A Symphony in Smoke"
(assisted by Doris Haley)

Arthur Barnett

Miss Anna Russell
Hababera/ O Night! O Day!/ Da Nyet, Da Nyet!
Anameia's [sic] Death Scene/ I Gave My Love A Cherry/
"The Prince of Philadelphia" or "How to Write Your Own
Schubert Operetta" (assisted by Joseph Scandur)/
Les Cigarettes/ Trink

Intermission

Arthur Barnett

Miss Anna Russell
Music Appreciation - "The Bagpipes"

Jean Leon Destine and Company
"The Witch Doctor"
(voodoo dance in which evil spirits are exorcised from the
body of a patient)

Paul Duke
"Magic in Rhythm"
(assisted by Doris Haley)

Arthur Barnett

Miss Anna Russell
Hello! Hello! Oh, A Jolly Good Show!
(Assisted by Joseph Scandur)
Guarda La Bella Tomato/ Night and Day

The Decline and Fall of the Popular Sky
(as witnessed by Miss Russell)
Feeling Grand/ I'd Be A Red Hot Momma/ Chlorophyll Solly
Miserable/ Mad

Pianists

Finale

Just after Who's Who section:

"Anna Russell's Little Show" premiere, Sept. 7, 1953.

36. Carnegie Hall, NYC. . Picture of AR with bagpipes. 20 pg.
37. Washington, D.C. Friday April 18, 1980. Stagebill, Kennedy Center 56 pages.
- Anna Russell Raconteuse Extraordinaire (2 copies)
38. Poughkeepsie, NY, Saturday Feb. 6, 1982 (black glossy) Bardavon 1869 Opera
House. AR Raconteuse Extraordinaire. 8 pages.
39. Detroit, MI. Friday May 21, 1976. On Stage Music Hall Center. "The Return of
Anna Russell" 8 pages.
40. Shreveport, LA. Sunday May 22, 19? "Centenary College of Louisiana presents
Anna Russell in concert with The Centenary College Choir" 1 page.
41. San Francisco, CA. Friday Jan. 30, 19? (before 1976). "Great Performances at the
Masonic - ANNA RUSSELL" 4 pages, 2 copies.
- illustration of Viking singer from the record album.
- "Masonic Auditorium"see also # 68
42. Fullerton, CA. Saturday Sept. 27, 1980. Professional Artists in Residence series.
AR Raconteuse Extraordinaire. 4 pages, 2 copies.
43. Los Angeles, CA. Friday Jan. 27, 19? "Farewell Los Angeles Appearance" Arthur
Shafman presents *ANNA RUSSELL*. 4 pages, 2 copies.

44. Minneapolis, Minne. Feb. 29, 1976. At Orchestra Hall (with Frank Bartholomew) "Anna Russell Returns"(picture of AR among plants. No caption) 4 pages, 2 copies.
 - National Anthems.
 - Autobiographical
 - Nostalgia
 - Interval
 - Opera and the Opera House
45. San Francisco, CA. Saturday Nov. 12, 1983. "Anna Russell Farewell San Francisco Appearance" 4 pages, 3 copies.
46. Champaign-Urbana, IL. Saturday Nov. 3, 1984. "Marquee/Krannert Center for Performing Arts University of Illinois" 8 pages.
 - lists 3 honorary degrees; mentions award-winning garden
47. Bryan, Texas. Nov. 6, 1982. Texas A+M University. Anna Russell Raconteuse Extraordinaire. (20 pages, 2 copies)
 - AR among plants, photo surrounded by blue stars.
48. Philadelphia. March 18-April 6, 1980. "Playbill" - bright yellow 16 pages.
 - "Thark" (play)
49. Promotion and order form for Daughter of the Regiment. Tulsa OK. May 2, 7, 9, 1981. 2 pages.
50. Philadelphia, PA. Friday March 5, 1976. "The Living Arts Series" 4 pages, 2 copies
 - Program:
 - - National Anthems
 - - Autobiographical
 - - Nostalgia
 - Intermission
 - - Opera and the Opera House
51. Tulsa, OK. Jan. 26, 19? Anna Russell - She's Ruining Your Song! (2 pages)
 - picture with Viking hat reading NY Times.
 - order form and ad.
52. San Francisco. Saturday April 21, 1979. Pacific Philharmonic (12 pages, 2 copies)
 - unusual program - with Pacific Philharmonic and poems by Edith Sitwell
53. Brochure for Delta College Summer Festival of the Arts. Performances Thurs. and Fri. Sept. 20-21, 1979. (2 pages)
 - "Delta College presents a Hilarious Evening with Anna Russell.
54. Programs for Delta College Summer Festival of the Arts. Fund-Raising Special Event. Midland Center for the Arts and Saginaw Civic Center Thurs. and Fri. Sept. 1979. 4 pages, 2 copies - one for each date. (No actual description of the evening)
55. Buffalo. Friday Jan. 21, 1966. "Buffalo Philharmonic Orchestra Pops concert... with Anna Russell..." 4 pages.
56. _____. Monday Feb. 7, 1983. "Mc Carter Theatre Company presents..." 4 pages, 2 copies.
 - with picture of Viking.

57. Pemberton, NJ. Sept. 12, 1982. Burlington County College; Performing Artist Series. 4 pages.
 - B/W picture
 - Raconteuse Extraordinaire
58. _____. Sunday May 27, 1979. Allied Association. "Orchestra Hall" A Visit with Anna Russell. 4 pages, 2 copies.
 - sketch of AR with very sour face.
59. Pasadena? Feb. 15, 1976. Anna Russell Sings! Ambassador Auditorium. 4 pages, 2 copies.
 - drawing from same album of AR with score.
 - reference to "Diva Russell" ; "her native Australia"
60. San Antonio, _____ N.D.(!) "Anna Russell 'World's Finest Woman'" 4 pages.
 - photo of AR among plants.
 - Raconteuse Extraordinaire"
 - Frank Bartholomew ("has performed with AR for last 20 years")
 - Arthur Shafman - International Tour Director
61. Pasadena, CA. Saturday Feb. 5, 1977. Anna Russell Returns. 2 pages.
 - promotion of concert
 - at CALTECH (see also #65)
62. Seattle. Saturday Oct. 17, 1981. Northwest Chamber Orchestra presents AR, Raconteuse Extraordinaire. 8 pages, 3 copies.
 - includes "Facade," An Entertainment.
63. _____. Sunday Aug. 3, 1980. artpark presents... A Chamber Music Feast from Renaissance to Ragtime. 4 pages, 2 copies.
64. Scottsdale, AZ. Feb. 7, 1977. "Program." Scottsdale Center for the Arts. 6 pages.
 - on blue paper.
 - "Diva Russell"
65. Pasadena, CA. Saturday Feb. 5, 1977. "CALTECH PRESENTS" 4 pages.
 - reference to "Diva Russell"
66. Walnut Creek, CA. October 13, 1977. "On Stage" Walnut Creek Civic Arts Theatre. 8 pages.
67. Pasadena, CA. Saturday April 3, 1982. "CALTECH public events... ANNA RUSSELL. 6 pages.
 - program to include "Nabucco, Gilbert and Sullivan, Ring of Nibelungs.
68. San Francisco, CA. Saturday Feb. 21, 1976. All-Arts Presentations, Inc. 4 great performances at the Masonic Auditorium. "Anna Russell Returns." 4 pages.
69. Pasadena, CA. Friday Jan. 28, 1977. "The Friends of Beckman Auditorium are invited to dinner with Anna Russell." 4 pages.
70. Washington, D.C. Saturday March 31, 1984. Stagebill / Kennedy Center. 56 pages (p. 19 Anna Russell Raconteuse Extraordinaire)
71. Madison, WI. Sunday Feb. 27, 1983. Madison Civic Centre Curtain Call. 28 pages
 - AR - Raconteuse Extraordinaire.
72. Pittsburgh, PA. Wednesday Dec. 5, 1984. "Merrill Lynch Great Performers Series" 38 pages.

- Robert Rosenberger, pianist
- Pittsburgh farewell performance.
- 73. Houston, TX. April 12, 1984. Houston On Stage - A Perf. Arts Network Publication, 66 pages.
 - Houston Farewell performance (Raconteuse Extraordinaire)
- 74. Philadelphia, PA. Monday and Tuesday. Dec. 6, 7, 1965. An Evening with Anna Russell, 4 pages.
- 75. Cleveland (?) Sunday Feb. 5, 1984. "Beck Center...presents Anna Russell Raconteuse..." 3 pages.
- 76. East Lansing, MI. Thursday April 6, 1978. "Mich. State University presents A Visit with AR" 4 pages.
- 77. Ottawa, ON. Monday, Tuesday. Feb. 9, 10, 19?. Anna Russell Returns (with album cover) promotional announcement . 2 pages, 2 copies.
- 78. Santa Barbara, CA. Wednesday March 1, 1978. The University of California, Santa Barbara, presents An Evening with Anna Russell. 2 pages.
 - promotional handout? has picture, no program
- 79. El Camino, CA. FRIDAY Oct. 14, 19? Pink paper, AR's picture among plants. No caption. 5 pages.
- 80. Palm Beach, CA. Jan. 23, 1982. The Palm Beach Opera Presents AR in concert (yellow) 4 pages.
- 81. Seattle, WA. Sunday Nov. 17, 198? Anna Russell Seattle Farewell Concert. 3 pages, 2 copies.
 - album picture (Viking dress and lion)
- 82. West Point, ___? Saturday May 4, 1985. PROGRAM - Eisenhower Hall Theatre (gold). 6 pages.
- 83. Tampa, FL. Friday March 16, 1984. Plain white booklet with gray * at bottom. 14 pages.
- 84. St. Johns, Newfoundland. Jan. 26, 1985. Blue + Red Spotlights against black . "The Arts and Culture Centre" 4 pages.
 - St. Johns Farewell performance.
- 85. Green Bay, WI. March 28, 1983. Pink paper; tonight UWGB Anna Russell. 12 pages, 2 copies
- 86. Philadelphia, PA. Friday Dec. 14, 1979. Christmas Party (Curtis Institute of Music). 3 pages. 2 copies.
- 87. Rhode Island College, RI. Saturday Sept. 18, 1982. RIC Performing Arts Series. 4 pages.
- 88. SM University Campus. Sunday April 25, 1982. Anna Russell + album picture. 2 pages. (promotional brochure)
- 89. Los Angeles, CA. Friday Oct. 9, 1981. Foyer Thorne Hall (plum + white photo columns) 27 pages.
- 90. _____. __ __, 19? Arts and Lecture Series. On brown-beige paper, no program. 4 pages.
- 91. Vienna, VA. Sunday Aug. 1, 1976. Filene Center/ Wolf Trap Centerlines. 30 pages.
- 92. Houston, TX. March 18, 1983. Society for the Performing Arts (magazine, no

- cover) 16 pages.
93. Portland, MN. Feb. 24, 1984. Encore. Portland Opera Presents Opera Fest '84. 30 pages.
 94. Baltimore, MD. Thursday March 4, 1976. Anna Russell Returns (rust colored paper; album drawing) 4 pages.
 95. Tulsa, OK. May 2, 7, 9, 1981. Spotlight Vol. 5, No. 2. B/W photo of cellist. Daughter of the Regiment. 30 pages.
 96. Chicago. Sunday March 27, 1977. Allied Arts Corporation. Orchestra Hall. 8 pages, 2 copies.
 97. Ft. Lauderdale, FL. Wednesday, July 25, 1984. Blue + White: Florida Music Festival, 1984. (Farewell Ft. Lauderdale appearance) 48 pages.
 98. Clearwater, FL. Tuesday Nov. 5, 1985. Playbill. Ruth Eckerd Hall (yellow) 38 pages.
 99. Miami, FL. March 26, 1981. Miami Civic Music Association. Season 1980-1981. 2 pages (promotional only)
 100. Boston, MA. Saturday Feb. 2, 1980. Boston University Celebrity Series. 2 pages (promotional only)
 101. _____. _____. Saddleback College Community Services. 4 pages "Saddleback College"
 102. Cincinnati, OH. March 14, 1982. WGUC In Print: March 1982. "Anna Russell Comes To Town." 44 pages, 3 copies; plus letter, 2 photos at end of concert.
- farewell concert
 103. Claremont, _____. Saturday Oct. 15, 1977. The Claremont Colleges present AR in Good Evening. 4 pages.

"Programs - New York 1950-1966."

104. New York, NY. Friday Jan. 9, 1959. "Carnegie Hall." photo of interior (B/W) 24 pages.
- Eugene Rankin and John Wummer (flute) "All Request Program," but then they

list:

I

La Donna Nanella/ Wir Gehen in den Automaten/ O Gentle Bird With Feathered Breast/ Da, Nyet, Da, Nyet/ Yesteryear/ Schlumph/ Je ne vuex pas faire l'amour/ Les Cigarettes/ A Lily [sic] Maid Sat Making Moan/ My Heart is Red/ Old Mother Slipper Slopper/ The Psychiatrist/ Anaemia's Death Scene (Intermission) Familiar Pianists/ How to Write your Own Gilbert + Sullivan/ Ring.

105. NYC. Wednesday Jan. 5, 1966. Carnegie Hall. Program for a comic opera from 1749. 9 pages.
- Large purple crest with "ARCIFANFANO" underneath
106. NYC. Friday March 4, 1966. Carnegie Hall, 74th Season (red border, line drawing of dancers) 24 pages. Anna Russell in her Solo Show, "All by Myself"
- with Frank Bartholomew

Program: Introduction to the Festival
Some Older Artists
Hamletto
(intermission)
The Folksong
Backwards with the Popular Song
Nibelungenring

107. NYC. Saturday March 7, 1964. Carnegie Hall (picture of interior of hall - color)
26 pages. Anna Russell, at the piano: Frank Bartholomew
- Program:
1. Habanera Hoe-Down
 2. I Love Him
 3. The Spring
 4. Ach Nein! Ich bin zu Schoen Fuer Sie
 5. Trink!
 6. Yesteryear
 7. Je n'ai pas la Plume de ma Tante
 8. Les Cigarettes
 9. I Gave My Love A Cherry
 10. I'm A Splendid American Man!
 11. Oh, Levittown!
 12. "Oh, Mother!" cried she
 13. Bats in the Belfry
 14. Who He?
 15. Two Contemporary Songs
 16. Da, Nyet, Da, Nyet
(intermission)
 17. How to Write Your Own Gilbert & Sullivan
 18. Pianists (?)
 19. Wagner's "Niebelungen Ring"
108. NYC. Thursday April 10, 1958. "Town Hall" with B/W drawing with Eugene Rankin & Jimmy Carroll's Anti-Antiqua Musici. "All Request Program." 4 pages.
109. NYC. Saturday Nov. 27, 1954. "The Town Hall" with brown & white drawing. Young People's Concerts. Assisting artists, Anna Russell (narrator) 16 pages.
110. NYC. Thursday Nov. 5, 1952. It's Time Again to Come to the Friends of the Philharmonic Luncheon." Soloists: Anna Russell & Nicole Henriot. 4 pages.
111. NYC. Podium Management Associates, Inc. "P.M.A, Inc." 12 pages.
- brochure of various speakers offered by this company, including AR.
112. Giesen and Boomer. Promotional brochure. 4 pages.
113. Santa Fe, NM. Monday Nov. 15, 1965. Al Licklider presents "All By Myself." 4 pages.
114. Promotional ad by Giesen and Boomer.
115. Promotion for Young People's Concerts in NYC. 4 pages.

116. NYC. Sunday Dec. 8, 1957. Hunter College of the City of New York presents. 4 pages.
117. NYC. Oct. 18, 19, 20, 1953. "New Patterns for Mid-Century Living." 12 pages,
- conference at which AR presented on Mon. Oct. 19th.
- "Music: Satirical Impressions"
- Schlumph; My Heart is Red; Miserable, Schreechenrauf.
118. NYC. Thursday Nov. 5, 19? Anna Russell "Fabulous" - on red. 2 pages
(promotional)
- manager: T.E. Bean
119. NYC. Sunday Jan. 13, 1952. Town Hall (promotional)
120. Printing of AR's "The President of the Women's Club Speaks" from Music Clubs magazine, Jan. 1952. 1 page, plus bit taped on.
- AR's copyright 1951
121. NYC. Sunday April 18, 1954. "1954 Spring Season/ New York City Opera Company" 22pages. (Hansel and Gretel Programme)
122. NYC. June 9 & 16, approx. 1956-1960. Showcard and picture of AR (AR in "All By Myself) 8 pages.
123. Columbia Records promotional for AR in Darkest Africa. "The Sound of Genius Anna Russell is on Columbia Records..." 1 pages.
124. NYC. Nov. 7, 8, 1957. "Program Food Forum 1957" (program for AR's presentation on Banana Promotion, "Diet and the Diaphragm" 2 pages.
125. Sept. 1956. Columbia - orange with picture of woman and bird. (inside, AR tours record making plant. Photos)
126. NYC. Monday May 20, 1957, The New York City Center of Music and Drama. City Center Showcase. 8 pages.
- AR does item 5 on program: Moment Musicale.
- she had starred in the company's "Hansel and Gretel."
127. Insight, Nov. 11, 1957. Columbia Records' promotion of AR. 12 pages.
- recorded an album in Johannesburg and toured the Orient.

Russell, Anna
Preliminary Listing
8/26/97

- I. "Anna Russell's *Nibelungen Ring* routine as Humour, Public Event, and Performance," by Carol Wilson—submitted in partial fulfillment of the requirements for M.A. in Ethnomusicology at York University, Jan. 1997, c.s. with holograph corrections, ca. 250p.

BOSTON
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Russell, Anna
01/06/99
Preliminary Listing

- I. Audio Material
 - A. Compact disc
 - 1. "Again?", 6 tracks, 1998.

BOSTON
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Russell, Anna
#1120
2018-08-23
Preliminary Listing

Box 11

- I. Printed Material.
- A. Obituaries in various newspapers, and memorial service program; includes audio; Oct. 2006. [F. 1]
 - B. "The Power of Being a Positive Stinker," by AR, booklet, 2002.
 - C. "The Anna Russell Song Book," by AR, songs compiled by AR, illustrated by Michael Ffolkes, booklet, 2002.
 - D. Programs for AR performances; Includes "Anna Russell: Farewell New York City Concert" at Carnegie Hall and "Anna Russell: Raconteuse Extraordinaire" Australian tour, Apr.-Sep. 1984.
 - E. "Anna Russell; comedienne; Eaton Auditorium," flyer, includes photographs on verso, 1949-01-29. [F. 2]
- II. Correspondence.
- A. Condolences to Deirdre regarding death of AR; ALS, TLS, cards; includes photographs; 9/28/2006 - 10/22/2007. [F. 3]
 - B. Birthday letters from friends and Canadian government officials; TL, TLS, ALS; includes photographs; 12/10/2001 - 12/27/2001. [F. 4]
- III. Memorabilia.
- A. University of Windsor honorary degrees, Doctor of Law and Doctor of Music, 10/4/1987.
 - B. University of Windsor academic hood. [Loose]
- IV. Photographs.
- A. AR in costume, 2 black-and-white prints, n.d. [F. 5]
 - B. Photo album; photos of AR, family, and friends; includes descriptions, black-and-white photographs, color photographs, memorabilia, 1955-1968.