

**The Inventory
of the
Rothschild-Maugham
Collection
#1619**

Howard Gotlieb Archival Research Center



TABLE OF CONTENTS

Biographical Sketch	iii.
Scope and Content Note	v.
Series Organization	vii.
Series Outline	ix.
Box List	1

BIOGRAPHICAL SKETCH

William Somerset Maugham was born in 1874 at the British Embassy in Paris, France to Robert Ormond and Edith Mary Maugham, who had both spent most of their adult lives living in France. Maugham's hardships began early on as he was born with frail health and an understated stature, and without the good looks of his mother. In January of 1882, Edith Maugham died of Tuberculosis, and from this trauma, Maugham was never to fully recover. Two years later, Maugham's father died of stomach cancer and subsequently, he was sent to the rather alien country of his ancestors to live with his father's clergyman brother, Henry MacDonald Maugham, at the vicarage in Whitstable. A stammer in Maugham's speech soon developed; likely as the result of being forced to speak English rather than the French that he preferred. Life with his uncle and aunt was stable, but lonely, and it was at this age that Maugham's love of reading began to bloom.

From May of 1885 to July of 1889, Maugham attended King's School in Canterbury, which was a nightmare he would never quite forget. Deciding to forgo a future with the Church, Maugham escaped to the University of Heidelberg from 1891-92, where he was to discover and embrace Schopenhauer, Ibsen, and his own homosexuality. After a brief stint studying accounting in Kent, Maugham decided to pursue a medical degree at St. Thomas Hospital (he once wrote "I do not know a better training ground for a writer than to spend some years in the medical profession."), which he completed in 1897, the year of his first novel's publication.

Liza of Lambeth (Maugham's only child was named Liza), was completed and published by Unwin as the conclusion of his medical studies was imminent. Based upon the modest success of *Liza*, Maugham then left for Spain to pursue a career as a full time writer. Three more books were completed in only four years. (*The Making of a Saint*, 1898; *The Hero*, 1901; and *Mrs. Craddock*, 1902). Several more works soon followed as Maugham shuttled back and forth between Spain and France (*The Merry-Go-Round*, 1905; *The Bishop's Apron*, 1906; *The Explorer*, 1907; and *The Magician*, 1908). 1908 marked a breakthrough year for Maugham's dramatic works as he soon had four plays running simultaneously in London. In 1915, Maugham's masterpiece, *Of Human Bondage* appeared and his reputation as a successful and respected novelist was sealed once and for all. This would also be the year of Maugham's rather unhappy marriage to Syrie Barnardo Wellcome, whom he had impregnated. The standards of the day necessitated marriage, but unsurprisingly, they were divorced twelve years later in 1927.

The onslaught of World War I soon forced Maugham to take a publishing hiatus as he volunteered to serve with a Red Cross ambulance unit and as a medical officer of the British Army and later, as an agent of the British Secret Service in Switzerland. It was during his time with the Red Cross that Maugham was to meet Gerald Haxton, an American who was to later be his long time secretary and companion. In the decade following Maugham's return from the war, his prolific writing and publishing showed little sign of slowing down. Three of Maugham's most notable novels were published

between the years 1919 and 1930; in 1919, *The Moon and Sixpence*; in 1925, *The Painted Veil*; and in 1930, *Cakes and Ale*. It was also during this period that Maugham began to experiment with the short story. This would become a notable, though less well-known genre for Maugham to work in.

In 1926, having become quite successful, Maugham purchased a large house he dubbed the Villa Mauresque, located in Cap Ferrat on the French Riviera or Côte d'Azur. Everyday, Maugham would write from 9:00 to 12:45, lunch grandly, nap and exercise in the afternoon, have friends over for dinner, and often finish the evening with a game of bridge. As Maugham's wealth and prestige increased, so did the impressive array of well-known artists, writers, and members of the royalty he consorted with. Maugham "came to epitomize the writer as gentleman."¹

The 1930s brought several more novels to fruition (*The Book-Bag*, 1932; *The Narrow Corner*, 1932; *Theatre*, 1937; and *Christmas Holiday*, 1939) as well as numerous short works and an autobiography of sorts (*The Summing Up*, 1938), though by 1933, Maugham had given up on writing for the stage completely. The picturesque lifestyle maintained in Cap Ferrat was rudely interrupted in 1940 by the fall of France to the Nazis, and Maugham fled, with the help of Nelson Doubleday, to the U.S. where he embarked on a speaking tour on behalf of the British war effort. When not touring, Maugham spent his remaining war time on Doubleday's South Carolina plantation where he completed work on his last acclaimed novel, *The Razor's Edge*. Written as the result of his voyages into India and across the Middle and Far East, *The Razor's Edge* was the pinnacle of Maugham's travelogue-novel hybrid.

The period following the war "represented a time of declining artistic powers, if not of reputation."² Only two more novels, 1946's *Then and Now* and *Catalina* in 1948 were written before Maugham's death in 1965. Both of these works were panned by a variety of critics. In 1944, Maugham's long time secretary and companion, Gerald Haxton, died. Alan Searle was to take his place for the duration of Maugham's life. 1944 was also the year that Maugham returned to the Villa Mauresque, where he would spend the rest of his days. As the years passed, Maugham would become estranged from both family and friends, eventually deteriorating into "incoherence and near madness at the end."³ Maugham died December 16, 1965 and is buried on the grounds of Canterbury Cathedral, Canterbury, Kent, England.

¹ Loss, Archie K. *Dictionary of Literary Biography, Volume 162: British Short-Fiction Writers, 1915-1945*. A Bruccoli Clark Layman Book. Edited by John H. Rogers, Vincennes University. The Gale Group, 1996. pp. 227-239.

² Ibid.

³ Ibid.

SCOPE & CONTENT NOTE

This collection of W. Somerset Maugham material consists of seven series: manuscripts, two correspondence series, photographs, personal documents and ephemera, printed materials, biographical and bibliographic works, multimedia, and artwork. The dates of the material span from 1900 to the 2000, with the bulk of the material having been created between 1910 and 1960. This collection is approximately 21 linear feet in size.

The manuscript series (ca. 3 lf.) consists several holograph and typescript full-length works as well as many proofs and galleys, often with Maugham's annotations. In addition, there are fifteen typescript prefaces, some lesser works and adaptations. Of particular interest are ten original holograph speeches (many unpublished). While most works represented in this series have been previously published, most do show either moderate to extensive revisions which will show variation from the final product.

The correspondence series (ca. 700 items) is divided into a large subseries of correspondence from Maugham to others and a small subseries of related correspondence (mostly between Alan Searle and Jerome Zipkin). The lion's share of the correspondence from Maugham is to four individuals: dear friend Lady Juliet Duff, portrait painter and confidant Sir Gerald Kelly, real estate magnate Jerome Zipkin, and his later secretary/companion/lover, Alan Searle.

The correspondence from Maugham is rich with candid confessions, accusations, and prejudices. This is particularly true of the Searle and Zipkin letters. Of special note is a long holograph pencil letter to his wife Syrie. In it, he expresses dissatisfaction with their relationship and their obvious sexual incompatibility. Searle's correspondence to Zipkin documents life with his aged and cantankerous companion during his final years. Correspondence to Maugham is limited to a handful of carbons and originals from Ian Fleming, Zipkin, and less notable figures.

The photographic series (ca. 30 items) holds numerous candid portraits of Maugham in and around his home on the French Riviera, the Villa Mauresque, as well shots of Maugham with Churchill, and Lady Juliet Duff. Notable photographers include Carl van Vechten, George Platt Lynes, Archie Parker, Carl Perutz, and Jack Esten. There are also several photos of the many paintings that were produced of Maugham by his friends Sir Gerald Kelly and Graham Sutherland.

There are few personal documents and ephemera in this collection, though the most notable items are Maugham's 1948-48 tax return and a signed contract with the Incorporated Stage Society. Other items include sheet music, prospectuses, and publicity material.

Series VI, Printed Materials, contains nearly 400 printed items, three-quarters of which are original periodicals in which Maugham has published work. These periodicals date from 1900 to 1962 and include some very rare complete sets of his serialized novels. Other printed items includes newspaper clippings by, about, or pertaining to Maugham as well as printed works by his brother, H. Neville Maugham, and works relating to Maugham's friends and associates. This series also contains 36 programs from Maugham's theatre productions. These date from the premier of his first play in February of 1903 to a revival of *The Circle* in 1976.

Biographical and bibliographic works constitute Series VII. Such materials include: catalogues and guides to exhibitions, bibliographies of Maugham's works, transcripts of speeches and presentations about Maugham as well as items pertaining to the publication of Loren Rothchild's *The Letters of William Somerset Maugham to Lady Juliet Duff*.

The two remaining series contain multimedia materials and artwork. Multimedia includes vinyl records, cassettes, compact discs, and video cassettes. Artwork such notable items as an Alfred Wolmark ink portrait of Maugham (1926), a figurative oil painting by Sir Gerald Kelly entitled *Ma Seyn Sin* (1908), and a Jacob Epstein bronze bust of Maugham (conceived in 1951, casting date unknown).

SERIES ORGANIZATION

I. MANUSCRIPTS.

Items are arranged into three subseries according to genre (see series outline). All items are listed and arranged alphabetically within each subseries. Form, pagination, size and distinguishing features are noted when the information is available.

II. CORRESPONDENCE FROM MAUGHAM.

All correspondence is arranged alphabetically by the recipient's surname and then chronologically if there are multiple items addressed to the same individual. All items are from Maugham unless otherwise noted. Form, date, and attachments are noted when the information is available.

III. CORRESPONDENCE RELATED TO MAUGHAM.

All correspondence is arranged into two subseries: correspondence to Jerome Zipkin from individuals other than Maugham, and other miscellaneous letters. The majority of this series contains the Zipkin letters, which are arranged alphabetically according to the sender's surname and then chronologically if there are multiple items addressed to the same individual. The miscellaneous letters in the second subseries are arranged alphabetically by the sender's surname. Form, date, and attachments are noted when the information is available.

IV. PHOTOGRAPHS.

Items are arranged into three subseries according to subject (see series outline). All items are listed and arranged chronologically within each subseries. Form, size and authorship data are noted when the information is available.

V. PERSONAL DOCUMENTS AND EPHEMERA.

Items are arranged into two subseries according to subject (see series outline). All items are listed and arranged chronologically within each subseries. Form, date, pagination, size and distinguishing features are noted when the information is available.

VI. PRINTED MATERIALS.

Items are arranged into three subseries according to form (see series outline). All items are listed and arranged chronologically within each subseries. Date, pagination, and distinguishing features are noted when the information is available.

VII. BIOGRAPHICAL AND BIBLIOGRAPHICAL WORKS.

Items are arranged into two subseries and several sub-subseries according to genre (see series outline). All items are listed and arranged chronologically within each sub-subseries if dates are available. The catalogue and guide subseries contained mostly undated items, hence these are arranged alphabetically. Form, date, pagination, and distinguishing features are noted when the information is available.

VIII. MULTIMEDIA.

Items are arranged into two subseries and several sub-subseries according to form (see series outline). All items are listed and arranged chronologically within each sub-subseries. Form, date, and distinguishing features are noted when the information is available.

IX. ARTWORK.

Items are arranged into three subseries according to form (see series outline). All items are listed and arranged chronologically within each subseries. Date, authorship data, and distinguishing features are noted when the information is available.

SERIES OUTLINE

I. MANUSCRIPTS.

- A. Novels, Nonfiction, Criticism, and Essays.
- B. Prefaces and Introductions.
- C. Short stories, Plays, Scripts, and Film Adaptations.
- D. Speeches.

II. CORRESPONDENCE FROM MAUGHAM.

III. CORRESPONDENCE RELATED TO MAUGHAM.

- A. Jerome Zipkin correspondence.
- B. Other.

IV. PHOTOGRAPHS.

- A. Portraits.
- B. Photographs of paintings.
- C. Other.

V. PERSONAL DOCUMENTS AND EPHEMERA.

VI. PRINTED MATERIALS.

- A. Periodicals: contributions by Maugham.
- B. Newspapers and Periodicals: articles relating to Maugham.
- C. Programs and Playbills.

VII. BIOGRAPHICAL AND BIBLIOGRAPHIC WORKS.

- A. Catalogues, guides, and bibliographies.
- B. Biographical and reference material.

VIII. MULTIMEDIA.

- A. Audio.
- B. Video.

IX. ARTWORK.

- A. Sketches, drawings and caricatures.
- B. Paintings.
- C. Sculpture.

BOX LIST

BOSTON
UNIVERSITY

ROTHSCHILD - MAUGHAM COLLECTION

I. MANUSCRIPTS.

A. Novels, Nonfiction, Criticism, and Essays.

- Box 1:**
1. *The Gentleman in the Parlour: A Record of a Journey from Rangoon to Haiphong*, 1930. [housed in phase box]

Holograph manuscript, 327 leaves, 10 x 8 in., with extensive corrections in the author's hand. Includes one chapter not included in the published version of the book. Leaves are bound in leather.
- Box 2:**
2. *Great Novelists and Their Novels*, 1948. [housed in phase box]

Long galleys, uncorrected. 74 leaves, 24 x 6 in. Some editorial notes.
 3. *The Maugham Reader*, 1950. [f.1 - 17]
- Box 1:**
- a. Page proofs, 462 leaves divided into seventeen sections, or seventeen distinct works. All works have been published before in some form. The published version of this book has twenty works, three of which are not included in these proofs. Proofs contain editorial markings.
 - "The Alien Corn." [f.1]
 - "The Door of Opportunity." [f.2]
 - "El Greco." [f.3]
 - "The Facts of Life." [f.4]
 - "The French Governor." [f.5]
 - "Jane." [f.6]
 - "The Opium Addict." [f.7]
 - "Our Betters." [f.8]
 - "The Outstation." [f.9]
 - *Painted Veil.* [f.10]
 - "Rain." [f.11]
 - "Red." [f.12]
 - "The Round Dozen." [f.13]

A. Novels, Nonfiction, Criticism, and Essays (continued).

3. *The Maugham Reader*, 1950 (continued).

Box 1:

a. Page proofs, 462 leaves (continued).

- "September's Bird." [f.14]
- "A String of Beads." [f.15]
- "The Treasure." [f.16]
- "The Vessel of Wrath." [f.17]

Box 2:

b. Long galleys, 413 leaves, 24 1/8 x 7 in. Includes twenty-five holograph corrections in Maugham's hand as well as numerous editorial marks. [f.1 - 5]

Box 1:

4. *The Painted Veil*, 1925. [books housed in phase box]

Holograph manuscript, 360 leaves, 9 x 7 in., written on five ruled school exercise books with extensive corrections in the author's hand.

5. *Ten Novels and Their Authors*, 1954. [f.18 - 19]

Page proofs for the first English edition. 311 leaves, 8 x 6 in., printed in two volumes. Extensive corrections in the author's hand.

- a. Volume I., unnumbered preliminary leaves and pages 1 - 151. [f.18]
- b. Volume II, pages 152 - 306. [f.19]

Box 2:

6. *The Vagrant Mood*, 1952. [housed in phase box]

Long galleys, uncorrected, of the 1953 American Doubleday edition. 73 leaves, 24 x 6 in.

A. Novels, Nonfiction, Criticism, and Essays (continued).

7. *A Writer's Notebook*, 1949.

- Box 1:** a. Original carbon typescript, with holograph corrections. 511 leaves, 10 x 8 in. [f.20 - 21]
- Box 2:** b. Long galleys, uncorrected, for the Doubleday American edition. Signed by W.S. Maugham. 126 leaves, 24 x 7 in. [housed in phase box]
- c. Long galleys, uncorrected, for the Doubleday American edition. 143 leaves, 24 x 7 in. Editorial markings throughout. [f. 6-7]

B. Prefaces and Introductions.

Maugham wrote a new preface for each novel reprinted by Heinemann as part of "The Collected Works of W. Somerset Maugham." Most of the following are the original typescripts of prefaces for the first twelve novels published in this collected edition between 1934 and 1937.

- Box 1:** 1. *Ah King*, 1936. [f.22]
- Typescript, 7 leaves, 10 5/8 x 8 1/4 in. Some holograph corrections.
2. *Cakes and Ale*, 1934. [f.23]
- Typescript, 5 leaves, 10 5/16 x 8 1/4 in. Some holograph corrections.
3. *Casuarina Tree*, 1935. [f.24]
- Typescript, 7 leaves, 10 5/8 x 8 1/4 in. Some holograph corrections.

B. Prefaces and Introductions (continued).

Box 1:

4. *First Person Singular*, 1936. [f.25]

Typescript, 9 leaves, 10 5/8 x 8 1/4 in. Some holograph corrections.

5. *The Gentleman in the Parlour*, 1935. [f.26]

Typescript, 5 leaves, 10 5/8 x 8 1/4 in. Some holograph corrections.

6. *Liza of Lambeth* and general preface to the Heinemann edition of *The Collected Works of W. Somerset Maugham*, 1934. [f.27]

Typescript, 20 leaves, 10 5/16 x 8 1/4 in. Numerous holograph corrections as well as editorial markings and marginalia..

Box 2:

7. *The Magician* [novel by Frank Bruno], introduction by W. Somerset Maugham, 1946. [housed in phase box]

Long galleys, uncorrected, 86 leaves, 23 1/2 x 6 1/4 in. Includes advertisement sheet signed by Maugham.

Box 1:

8. *The Moon and Sixpence*, 1935. [f.28]

a. Typescript, 6 leaves, 10 5/16 x 8 1/4 in. Includes minor holograph corrections.

b. Carbon typescript, 5 leaves, 11 x 8 1/2 in.

9. *The Moon and Sixpence* as it appeared in volume two of *The Selected Novels*, 1953. [f.29]

Page proofs, 6 leaves, 7 3/4 in. Extensive holograph corrections.

10. *The Narrow Corner*, 1934. [f.30]

Typescript, 6 leaves, 10 5/16 x 8 1/4 in. Includes minor holograph corrections.

B. Prefaces and Introductions (continued).

Box 1:

11. *Of Human Bondage*, 1937. [f.31]

Typescript, 8 leaves, 10 5/8 x 8 1/4 in. Moderate holograph corrections.

12. *On a Chinese Screen*, 1935. [f.32]

Typescript, 4 leaves, 10 5/8 x 8 1/4 in. Moderate holograph corrections.

13. *The Painted Veil*, 1934. [f.33]

Typescript, 5 leaves, 10 5/16 x 8 1/4 in. Moderate holograph corrections.

14. *The Selected Novels and Liza of Lambeth*, 1953. [f. 34]

Page Proofs, 6 leaves, 7 3/4 x 5 3/8 in. Extensive holograph corrections.

15. *The Trembling of a Leaf*, 1935. [f.35]

Typescript, 4 leaves, 10 5/8 x 8 1/4 in. Moderate holograph corrections.

C. Short stories, plays, scripts, and film adaptations.

Box 3:

1. *The Camel's Back*, 1923. [f.1]

Carbon typescript, 124 leaves, 11 x 8 3/4 in. This play was produced in 1923 and 1924 and it remains unpublished.

2. *The Fortunate Painter and the Honest Jew*, 1906. [f.2]

Typescript, 12 leaves, 10 x 8 in. Short story that appeared only in *Bystander* Magazine. Housed in a phase box.

D. Speeches (continued).

- Box 3:**
2. Speech on the occasion of the presentation to the Library of Congress of the manuscript of *Of Human Bondage* (Alternately: Speech on the role of the novelist), April 1946. [f.6]
 - a. Holograph manuscript, 12 leaves, 11 1/16 x 8 7/16 in. Written in pencil with numerous corrections on versos and rectos in red ink.
 - b. Carbon typescript of above speech, 7 leaves, 11 x 8 1/2 in. Corrections in red and black ink.
 3. Speech at the Royal Academy of Art dinner, March 1951.
 - a. Holograph manuscript, 7 leaves, 10 1/2 x 8 in. Includes holograph corrections in red ink and 1 ALS from Maugham to Gerald Kelly dated June 7, [1951]. Kelly was the president of the Academy at that time. Housed in phase box. [f.7]
 - b. Carbon typescript of the above speech, 5 leaves, 11 1/16 x 8 1/2 in. Clipped to the typescript is a folded ticket to a cricket match "v. Cambridge, 1952." [f.8]
- Box 2:**
- c. Photostatic copies (2) of the above speech, 3 leaves each, 13 x 8 in. Slightly different from the typescript in content. [f.9]
- Box 3:**
4. Speech to the Kipling Society, c. 1951. [f.9]

Holograph manuscript, 9 leaves, 10 1/2 x 8 1/4 in. Includes extensive holograph corrections in red ink on versos and rectos. This speech is unpublished.
 5. Speech on his eightieth birthday, January 1954. [f.10]

Holograph manuscript, 10 leaves, 10 x 8 in. Includes extensive holograph corrections in red ink on versos and rectos.

D. Speeches (continued).

Box 3:

6. Speech on the social condition of women, c. 1954. [f.11]

Holograph manuscript, 6 leaves, 10 3/16 x 7 7/8 in. Includes extensive holograph corrections in red ink on versos and rectos. This speech is unpublished.
7. Speech on the opening of the exhibition "Authors as Artists" at the Army and Navy stores, October 1956. [f.12]

Holograph manuscript, 3 leaves, 9 3/4 x 7 7/8 in. Includes a recent transcription of the speech and 1 carbon typed letter from Alexander Frere to Maugham, dated October 18, 1956.
8. Speech on the opening of the science building at King's School, 1958.
 - a. Holograph manuscript, 5 leaves, 11 x 8 1/2 in. First draft. Includes extensive holograph corrections in red and blue ink on versos and rectos. This speech is unpublished. [f.13]
 - b. Holograph manuscript, 4 leaves, 9 3/4 x 8 in. This is a clean copy of the above speech with the corrections incorporated into the text. [f.14]
9. Speech given in Tokyo at the Maruzen Bookstore, October 1959, [f.15]
 - a. Holograph manuscript, 5 leaves, 9 1/4 x 6 in. Includes extensive holograph corrections in blue ink on versos and rectos. This speech is unpublished. It was delivered at the opening of a Maugham exhibit on loan from Stanford University.
 - b. Typescript of the above speech, 2 leaves, 10 1/2 x 8 1/4 in. There are two minor ink corrections.

D. Speeches (continued).**Box 3:**

10. Speech accompanying a gift of books to King's School, 1961.
[f.16]
 - a. Holograph manuscript, 1 leaf, 10 x 8 in. Includes one ink correction. This speech is unpublished.
 - b. Typescript of the above speech, 1 leaf, 9 15/16 x 7 15/16 in. Includes one holograph ink correction.
11. Speech on his ninetieth birthday, January 1964. [f.17]

Holograph manuscript, 3 leaves, 8 1/4 x 5 3/4 in. Written in black ink, with corrections also in black ink. This speech is unpublished.

II. CORRESPONDENCE.

Arranged alphabetically by the last name of the recipient. All letters written by Maugham unless otherwise noted.

A: ---

B: BEAVERBROOK, Lord.

June 26, 1961.	ALS.	[f.18]
November 2, 1961.	ANS.	

BISHOP, Morchard.

March 18, 1938.	TLS.	[f.18]
June 17, 1938.	TLS.	
August 17, 1938.	TLS.	

C: CARMICHAEL, Mr.

May 11, 1959.	TLS	[f.18]
---------------	-----	--------

II. CORRESPONDENCE (continued).

Arranged alphabetically by the last name of the recipient.

Box 3: **C:** COLLES, Maurice.

[1903].	ALS.	[f.18]
February 25, 1903.	ALS.	
March 25, 1904.	ALS.	
July 28, 1903.	TLS	
(from Lewis Waller to Author's Syndicate)		

D: DUFF, Lady Juliet.

1935.	4 ALS. 3 ENV.	[f.19]
1936.	7 ALS. 6 ENV.	[f.20]
1937.	6 ALS. 5 ENV.	[f.21]
1938.	8 ALS. 3 ACS. 6 ENV.	[f.22]
1939.	6 ALS. 1 ACS. 4 ENV.	[f.23]
1940.	4 ALS. 1 ACS. 4 ENV. 1 TEL.	[f.24]
1941.	1 ALS. 1 TLS.	[f.25]
1942.	3 ALS. 1 ENV.	[f.25]

II. CORRESPONDENCE (continued).

Arranged alphabetically by the last name of the recipient.

Box 3: **D:** DUFF, Lady Juliet; (continued).

1943.	1 ALS. 1 ENV.	[f.25]
1944.	2 ALS. 2 ENV.	[f.25]
1945.	-----	
1946.	1 ALS.	[f.26]
1947.	1 ALS w. photos. ¹ 2 ALS. 3 TLS. 3 ENV.	[f.26]
1948.	7 ALS. 1 TLS. 2 ENV.	[f.26]
1949.	1 ALS. 1 TLS.	[f.26]
1950.	3 ALS.	[f.27]
1951.	-----	
1952.	4 ALS. 3 ENV.	[f.27]
1953.	4 ALS. 4 ACS.	[f.28]

¹ ALS; March 30, 1947. Includes 4 small (2 ½ x 3 ½ in.) prints of Maugham, Duff, Monroe Wheeler and Simon Fleet. See "*Photographs- Miscellaneous Photographs*" subseries.

II. CORRESPONDENCE (continued).

Arranged alphabetically by the last name of the recipient.

Box 3: D: DUFF, Lady Juliet; (continued).

1954.	3 ALS. 1 TLS. 1 ENV.	[f.28]
1955.	3 ALS. 2 ENV.	[f.28]
1956.	1 ACS.	[f.28]
1957.	-----	
1958.	1 ACS.	[f.29]
1959.	-----	
1960.	3 ALS. 1 ACS. 1 ENV.	[f.29]
1961.	-----	
1962.	1 ALS. 1 ENV.	[f.29]
Undated.	11 ALS. 3 ACS. 2 ENV.	[f.30]

E: EHRING, Mr.

May 25, 1926.	ALS.	[f.31]
---------------	------	--------

II. CORRESPONDENCE (continued).

Arranged alphabetically by the last name of the recipient.

Box 3: **F:** FLEMING, Ian.

March 4, 1955. TLS. [f.32]

August 10, 1955. TLS.

October 14, 1955. TLS.

August 23, 1955. CTL (Fleming to WSM).

October 17, 1955. CTL (Fleming to WSM).

FRERE, Alexander and Pat.

1950 - 1962. 28 ALS. [f.33]

1 ANS.

3 TLS

1 TLS²

4 ACS.

6 ENV.

8 TLS (Alan Searle to Freres).

1 TLS (John Hope to Miss Wallace).

1 AL (Invitation, authored by Searle?).

G - J: ----

K: KELLY, Sir Gerald.

Many letters are transcribed and enclosed on archival bond paper.

1904. 4 ALS. [f.34]

1905. 5 ALS. [f.34]

1 ENV.

1906. 2 ALS. [f.34]

² Signed and written jointly by Maugham and Alan Searle; December 22, 1961.

II. CORRESPONDENCE (continued).

Arranged alphabetically by the last name of the recipient.

Box 3: K: KELLY, Sir Gerald; (continued).

1907.	3 ALS. 1 ACS.	[f.34]
1908.	9 ALS.	[f.35]
1909.	8 ALS.	[f.36]
1910.	3 ALS.	[f.37]
1911.	7 ALS.	[f.37]
1912.	4 ALS.	[f.38]
1913.	3 ALS. 1 ACS.	[f.38]
1914.	4 ALS.	[f.39]
1915.	3 ALS.	[f.39]
1916.	2 ALS.	[f.40]
1917.	1 ALS.	[f.41]
1918.	2 ALS.	[f.41]
1919.	-----	
1920.	1 ALS.	[f.41]
1921 - 1927.	-----	
1928.	1 ALS.	[f.42]
1929.	1 TLS.	[f.42]

II. CORRESPONDENCE (continued).

Arranged alphabetically by the last name of the recipient.

Box 3: **K:** KELLY, Sir Gerald; (continued).

1930.	1 ALS.	[f.42]
1931.	1 ALS.	[f.42]
1932.	1 ALS.	[f.42]
1933.	3 ALS. 1 TLS	[f.42]
1934.	-----	
1935.	2 ALS.	[f.42]
1936 - 1938.	-----	
1939.	1 TLS.	[f.42]
1940.	1 ALS.	[f.43]
1941 - 1942.	-----	
1943.	1 ALS.	[f.43]
1944.	-----	
1945.	1 ALS.	[f.43]
1946.	1 TLS.	[f.43]
1947.	-----	
1948.	1 ALS.	[f.43]
1949.	-----	

II. CORRESPONDENCE (continued).

Arranged alphabetically by the last name of the recipient.

Box 3: **K:** KELLY, Sir Gerald; (continued).

1950.	1 ALS. 1 TLS.	[f.44]
1951.	2 TLS.	[f.44]
1952.	-----	
1953.	1 TLS.	[f.44]
1954.	1 ALS. 1 TLS.	[f.44]
1955.	-----	
1956.	3 TLS.	[f.44]
1957.	1 TLS.	[f.44]
1958.	1 TLS.	[f.44]
1959.	2 ALS.	[f.44]
1960 - 1961.	-----	
1962.	2 ALS.	[f.44]
Undated.	11 ALS. 1 ACS. 1 ENV.	[f.45]
	3 ALS. 1 TLS.	[f.46]
	4 ALS.	[f.47]
	10 ALS.	[f.48]

II. CORRESPONDENCE (continued).

Arranged alphabetically by the last name of the recipient.

Box 3: **K:** KELLY, Sir Gerald; (continued).

Undated.	12 ALS.	[f.49]
	1 ACS.	
	31 ENV.	
	2 News clips.	

KELLY, Lady Jane.

1950s.	8 ALS.	[f.50]
	1 TLS.	
	3 ENV.	

L: -----

M: MATHEWS, Elkin.

November [4], 1934.	ACS.	[f.51]
---------------------	------	--------

MAUGHAM, Syrie.

Pencil draft of a long, very personal letter to wife Syrie in which Maugham expresses his dissatisfaction with their relationship, ending with this ultimatum: "You must either accept the claim I made... for freedom to go & come when I liked, for as long as I liked & as often as I liked, peace & absence of scenes; or separation."

c. 1920.	1 ALS (3l, 6p.).	[f.71]
----------	------------------	--------

N - Q: -----

R: RUMSEY, John.

April 30, 1921.	TLS.	[f.51]
-----------------	------	--------

II. CORRESPONDENCE (continued).

Arranged alphabetically by the last name of the recipient.

Box 3: **S:** SEARLE, Alan.

Most of these letters are not dated, but they have been arranged according to their likely date of origin.

c. 1930s.	22 ALS.	[f.52]
	24 ALS.	[f.53]
	1 ANS.	
	25 ALS.	[f.54]
	24 ALS.	[f.55]
c. 1930 - 1940.	25 ALS.	[f.56]
c. 1930s - 1940s.	25 ALS.	[f.57]
	24 ALS.	[f.58]
	1 TLS.	
	25 ALS.	[f.59]
c. 1937 - 1943.	25 ALS.	[f.60]
c. 1940 - 1945.	25 ALS.	[f.61]
	25 ALS.	[f.62]
	25 ALS.	[f.63]
Date unknown.	1 ALS.	[f.72]

II. CORRESPONDENCE (continued).

Arranged alphabetically by the last name of the recipient.

Box 3: STONE, W. M.
 January 29, [1931]. TLS³. [f.51]

T: TAYLOR, Mrs.
 February 18, 1962. TLS. [f.64]

TOWNE, Charlie.
 November 25, 1924. TLS. [f.64]

THAL, Mr. van.
 December 20, 1957. TLS. [f.64]

THOMSON, Mrs.
 May 3, [c.1941-42]. ANS. [f.64]
 Found in the presentation copy of
 Maugham's *Princess September and the
 Nightengale*.

U - Y: WALLER, Lewis. (See COLLES, Maurice).

Z: ZIPKIN, Jerome.

Most of these letters are accompanied by transcriptions.

1942 - 1944.	12 ALS.	[f.65]
	1 TEL.	
	12 ENV.	

³ Includes envelope, a CTL of Stone's letter to Maugham, and a list of errata for the proof of *Cakes and Ale*.

II. CORRESPONDENCE (continued).

Arranged alphabetically by the last name of the recipient.

Box 3: **Z:** ZIPKIN, Jerome.

Most of these letters are accompanied by transcriptions.

1945.	6 ALS. 1 TLS. 1 TEL. 7 ENV.	[f.66]
1946 - 1947.	2 ALS. 4 TLS. 1 TEL. 7 ENV.	[f.67]
1949 - 1950.	8 ALS. 4 TEL. 9 ENV.	[f.68]
1951 - 1954.	5 ALS. 1 ANS. 3 TLS. 1 TEL. 8 ENV.	[f.69]
1955 - 1959.	9 ALS. 1 TLS. 2 TEL. 10 ENV.	[f.70]
Box 4: 1960s.	6 ALS. 2 TLS. 8 ENV.	[f.1]
Undated.	3 ALS. 1 ANS. 4 ENV.	[f.2]

II. CORRESPONDENCE (continued).

Arranged alphabetically by the last name of the recipient.

Other/Miscellaneous:

W.S. Maugham/Sir Gerald Kelly correspondence transcriptions, originals.
[transcribed by L. Rothschild?]. Copies of transcriptions can be found with
the original letter; box 3, folders 34 - 49. [f.3]

III. CORRESPONDENCE RELATED TO W.S. MAUGHAM.

Consists mainly of letters to Jerome Zipkin, as well as some miscellaneous items
from Alan Searle and Martin Secker.

A. Zipkin Correspondence.

Alphabetical by last name of other correspondent.

Box 4:

CARTER, John.

April 14, 1966. TLS. [f.4]

CHIARAMELLO, Annette.

July 15, 1959. ALS, ENV. [f.4]

DOUBLEDAY, Nelson and Ellen.

[May 14, 1956]. Invitation (ANS). [f.4]
ENV.

DRAKE, James F.

September 10, 1943. TLS. [f.4]

FLEMING, John.

1961, 1963, 1966. 3 TLS. [f.4]

III. CORRESPONDENCE RELATED TO W.S.M. (continued).

A. Zipkin Correspondence (continued).

Alphabetical by last name of other correspondent.

Box 4:

HOUSE of Books, Ltd. [Louis Cohn, owner].

1940s - 1960s.	7 TLS.	[f.5]
	1 TL.	
	2 TN.	
	1 AN.	
	15 invoices.	
	1 invitation.	
	3 book prospectuses.	
	1 ENV.	

JONAS, Klaus. [and Ada English, Rutgers University].

Includes one news clipping as well as three typed or photocopied letters which Jonas sent as attachments. Also includes 5 carbon TL replies by Zipkin.

1950 - 1983.	2 ALS.	[f.6]
	9 TLS.	
	2 TL.	
	5 CTL.	
	1 photocopy TL.	
	4 ENV.	
	1 news clip.	

MAUGHAM, Robin.

February 7, 1964.	TLS, news clip.	[f.7]
March 23, 1964.	TLS, ENV.	[f.7]

III. CORRESPONDENCE RELATED TO W.S.M. (continued).

A. Zipkin Correspondence (continued).

Alphabetical by last name of other correspondent.

Box 4:

MORGAN, Ted.

Included with the June 1977 letter are 9 pages of typed notes from the Searle-Zipkin correspondence to be used in Morgan's Maugham biography.

June 7, 1977. TLS [f.8]

August 14, 1977. TLS. [f.8]

October 9, [1979]. TLS. [f.8]

PIERPONT Morgan Library and Museum of Modern Art, New York.

[August 1950]. Invitation (TN). [f.9]

October [12], 1950. Invitation (printed). [f.9]
ENV.

February 7, 1951. TLS, ENV. [f.9]

PRESTON, George.

c. 1960. TNS, typed list. [f.10]

SEARLE, Alan.

1946 - 1952. 14 TLS. [f.11]
1 TEL.
9 ENV.
1 typed, noted press release.

1953 - 1955. 16 TLS. [f.12]
1 ACS.
16 ENV.

III. CORRESPONDENCE RELATED TO W.S.M. (continued).

A. Zipkin Correspondence (continued).

Alphabetical by last name of other correspondent.

Box 4:

SEARLE, Alan (continued).

1956. 1 ENV. [f.13]

1956 - 1958. 11 TLS. [f.14]
9 ENV.

1959. 9 TLS. [f.15]
10 ENV.
2 news clips.

1960 - 1963.

Includes one TLS to Maugham from Lew Feldman, rare book and manuscript dealer, one carbon TLS from Zipkin to Searle, and two unsigned holograph notes, presumably in Zipkin's hand.

16 TLS. [f.16]
1 ALS.
14 ENV.
2 AN, not signed.
1 TLS to Maugham.
1 CTLS to Searle.

1964 - 1968.

Includes one unsigned holograph note, presumably in Zipkin's hand.

16 TLS. [f.17]
2 ALS.
18 ENV.
1 AN, not signed.

III. CORRESPONDENCE RELATED TO W.S.M. (continued).

A. Zipkin Correspondence (continued).

Alphabetical by last name of other correspondent.

Box 4:

SEARLE, Alan (continued).

1969 - 1972.	6 TLS.	[f.18]
	3 ALS.	
	9 ENV.	

STANFORD University.

November 13, 1958.	TLS, ENV.	[f.19]
--------------------	-----------	--------

January 15, 1980.	TLS.	[f.19]
-------------------	------	--------

WREDEN, William.

June 3, 1959.	TLS, book list.	[f.20]
---------------	-----------------	--------

Unknown recipients.

Undated.	ALS to "Annette."	[f.21]
	ENV.	
	AN, unsigned.	

B. Other Related Correspondence.

Alphabetical by name of sender.

SEARLE, Alan.	To: Chester McDonald.
---------------	-----------------------

May 7, 1964.	TLS, ENV.	[f.22]
--------------	-----------	--------

SECKER, Martin.	To: Margery Chapman.
-----------------	----------------------

December 30, 1968.	ALS, ENV.	[f.23]
	1 news clip.	

IV. PHOTOGRAPHS.

A. Portraits of Maugham.

Photographs are arranged chronologically. All prints are black and white. All framed photos have been removed from frame with the exception of photo # 9. Original frames are labeled and stored in boxes 12 and 13. Inscriptions are in Maugham's hand, blue ink.

- | | |
|----------------|--|
| Box 4: | <ol style="list-style-type: none"> 1. Maugham on a London street. Carl Van Vechten, photographer. 4 ½ x 6 ½ in. London: May 26, 1934. [f.24] 2.. Maugham sitting on a couch and holding a cigarette. George Platt Lynes, photographer. 5 x 3 in. New York: 1943. [f.24] 3. Maugham in front of bookcase, inscribed "For Dear Grace. W. Somerset Maugham." Framed. 9 3/8 x 7 in. New York: 1943. [f.24] 4. Maugham portrait. George Platt Lynes, photographer. Framed. 9 x 7 in. New York: 1943. [f.24] 5. Maugham holding a cigarette. 8 x 10 in. c. 1944. [f.24] |
| Box 14: | <ol style="list-style-type: none"> 6. Maugham sitting on the floor, reading, against a background of bookshelves. Carl Perutz, photographer. Mounted. 14 ½ x 10 ¼ in. c. 1950. [f.1] |
| Box 4: | <ol style="list-style-type: none"> 7. Maugham and Winston Churchill taken at the Villa Mauresque. Signed by Maugham. 4 ½ x 6 ½ in. Cap Ferrat: c. 1951. [f.24] |
| Box 14: | <ol style="list-style-type: none"> 8. Maugham sitting in a chair and holding a book. Framed. 7 x 5 ¼ in. c. 1951. [f.1] 9. Maugham sitting and holding spectacles. Framed. 7 x 5 ½ in. [not foldered] |
| Box 4: | <ol style="list-style-type: none"> 10. Maugham at the Villa Mauresque, inscribed "A pretty good likeness of W. Somerset Maugham in his old age." 9 ½ x 7 ¼ in. Cap Ferrat: c. 1951. [f.24] |

IV. PHOTOGRAPHS (continued).

A. Portraits of Maugham (continued).

- Box 4:** 11. Maugham holding his pipe and tobacco pouch. 8 x 10 in. Cap Ferrat: c. 1951. [f.24]
- Box 14:** 12. Maugham on his eightieth birthday, at his desk. Inscribed, "Photograph taken on my 80th birthday in my study & with all the books I have ever written. W.M." Jack Esten, photographer. 10 ¼ x 9 7/8 in. Cap Ferrat: 1954. [f.1]
- Box 4:** 13. Maugham lighting his pipe while sitting in bed at the Villa Mauresque. Ed Quinn, photographer. 9 x 7 in. Cap Ferrat: c. 1954. [f.24]
14. Maugham standing in front of the Villa Mauresque. Antoinette Georges Perrier, photographer. 9 x 7 in. Cap Ferrat: c. 1954. [f.24]
15. Maugham standing on the terrace of the Villa Mauresque. Antoinette Georges Perrier, photographer. 9 x 7 in. Cap Ferrat: c. 1954. [f.24]
- Box 14:** 16. Maugham on the marble staircase of the Villa Mauresque. Inscribed, "Going up stairs. W.M." Jack Esten, photographer. 10 x 10 in. Cap Ferrat: c. 1954. [f.1]
17. Maugham by the pool at the Villa Mauresque. Desmond O' Neill, photographer. 9 x 7 in. c. 1954. [f.1]
- Box 4:** 18. Maugham with his dog. Inscribed, "W.S.M. with his dog Ching." 11 7/8 x 9 3/8 in. Cap Ferrat: c. 1959. [f.24]
19. Maugham smoking. Signed by the photographer, Archie Parker. 9 ½ x 7 in. c. 1963. [f.24]

IV. PHOTOGRAPHS (continued).

B. Photographs of Paintings.

Photographs arranged chronologically by the year of the painting's creation.

Box 4:

1. Photo of portrait of Maugham, entitled "The Jester", painted by Gerald Kelly in 1911. 8 x 6 ½ in. [f.25]
2. Photo of portrait of Maugham painted by Edward MacAvoy in 1947. Maugham has written a lengthy note on the verso of the photo describing its creation, etc. 5 x 7 in. [f.25]
3. Photo of portrait of Maugham painted by Gerald Kelly in 1949, just after Maugham's 75th birthday. A.C. Cooper, photographer. Maugham has written a lengthy note on the verso detailing the artist, the recipient, etc. 7 ¼ x 6 in. [f.25]
4. 10 x 8 in. version of the previous photo, with no inscription. [f.25]
5. Photo of portrait of Maugham painted by Graham Sutherland in 1949. Photo is signed by Maugham on the front. Photo Saucer, photographers. 9 1/8 x 5 ¾ in. [f.25]
6. 7 ½ x 3 ¾ in. version of the previous photo, with no signature. [f.25]
7. Photo of portrait of Maugham painted by Austin Osman Spare in 1953. Note on verso (not in Maugham's hand: "Exhibition September 1974/Austin Oman Spare." 11 x 9 in. [f.25]
8. Photo of portrait of Maugham painted by Marie Laurencin in 1956. 11 x 9 in. [f.25]

IV. PHOTOGRAPHS (continued).

C. Miscellaneous Photographs.

- Box 3:**
1. Four photographs of Maugham, Lady Juliet Duff, Simon Fleet, and Monroe Wheeler c. 1947. 3 ½ x 2 ½ in. [f.26 - *see Correspondence*]
- Box 4:**
2. Two photographs of the Times Book Shop Exhibition, London, 1954. 8 x 10 in. [f.26]
 3. Nine stills from the film *Of Human Bondage*, remade by MGM in 1964. 8 x 10 in. [f.26]

V. PERSONAL DOCUMENTS & EPHEMERA.

Items are organized chronologically within each subseries.

A. Personal Documents.

1. The Incorporated Stage Society, contract. Dated and signed with address of residence by WSM on September 5, 1904. [f.27]
2. Maugham's tax return for 1948 - 1949. One page and one additional strip (2 ½ x 8 ½ in.). Stamped on recto, "Received 11 Mar 1952 Foreign Division." [f.52]
3. Program for the memorial service for Robin Cecil Romer Maugham (1916 - 1981), the author's nephew, on April 2, 1981, at St. Paul's, Covent Garden. Includes two obituaries. [f.28]

B. Ephemera.

1. Christmas gift tag. 3 x 2 ½ in. Folded cardboard. Inscribed on the inside: "To a real fine fellow/Miss Stern & Joey." [f.29]
2. Maugham bookplate. 6 7/8 x 4 5/8 in. Engraved with an illustration of a man and a woman standing on a sphere, framed by the initials "S" and "M". Cream handmade paper with decal edge at tail. Signed with initials "R.K." (Robert Kerr). [f.30]

V. PERSONAL DOCUMENTS & EPHEMERA (continued).

B. Ephemera (continued).

- Box 4:**
3. Prospectus for a Dutch translation of *The Moon and Sixpence*, entitled *Het Donkere Vuur*, by C. Kelk, n.d. [c.1920]. 12 ½ x 5 1/8 in. Accompanied by a red cloth jacket. [f.31]
 4. Holograph manuscript of a review, written by The Viscount Esher, of *A Bibliography of the Writings of William Somerset Maugham* by F.T. Bason, Unicorn Press, [1931]. 10 x 8 in. Includes TLS to Loren Rothschild, 1988. [f.32]
 5. "Q" Theatre postcards, London. Three publicity cards and one advertisement for revivals of *The Painted Veil*, *Our Betters*, *The Letter*, and *Rain* in 1936 and 1937. White cardboard. [f.33]
 6. Six cigarette cards issued by W.D. & H.O. Wills and the Imperial Tobacco Company (of Great Britain & Ireland) Ltd., [1937]. "Famous British Authors Series." 2 ½ x 3 1/8 in. [f.34]
 7. Sheet music for "Mam'selle," the theme from the French café scene in the 1946 film of *The Razor's Edge*. Music by Edmund Goulding. New York, Leo Feist, Inc., [1947]. 12 x 9 in. [f.35]
- Box 14:**
8. Color poster for MGM's *The Seventh Sin*, 1957. 36 x 14 in. Dated and numbered "57/225." *The Seventh Sin* was a film version of *The Painted Veil*. [f.2]
- Box 4:**
9. Prospectus for the eleventh American tour of Theatre Roundabout. Fall 1996. Sylvia Read and William Fry present *Somerset Maugham: Three Short Stories* and *The Pilgrim's Progress* by John Bunyan. [f.36]
- Pkg 1:**
10. Leather portfolio (24 x 16 in.). Embossed in gold: "W. Somerset Maugham" and the Moroccan symbol which he adopted as his monogram.

VI. PRINTED MATERIALS.

A. Periodicals: Contributions by Maugham.

Periodicals are arranged chronologically. Title of contribution is listed first, followed by name of periodical and date of publication. All items are complete issues unless otherwise noted.

1900 - 1909:

- Box 4:** "Cupid and the Vicar of Swale." [f.37]
Punch (February 7, 1900), pp. 105-108.
- "Lady Habart." [f.38]
Punch (April 2, 1900 - May 9, 1900), 3 issues,
 pp. 304-306, 322-324, 340-342.
- The Venture: An Annual of Art and Literature* (1903). [n.f.]
 Edited by Laurence Housman and W.S. Maugham.
- "Pro Patria." [f.39]
Pall Mall (February 1903), pp. 189-194.
 Tear sheets only.
- "A Point of Law." [f.40]
Strand Magazine (October 1903), pp. 393-400.
 Tear sheets only.
- "An Irish Gentleman." [n.f.]
Strand Magazine (October 1904), p.281-288.
 In bound volume of *Strand*, July-December 1904.
- "An Irish Gentleman." [f.41]
Strand Magazine (October 1904), p.281-288.
- The Venture: An Annual of Art and Literature* (1905). [f.42]
 Edited by Laurence Housman and W.S. Maugham.
- Box 14:** "The Spanish Priest." [f.3]
Illustrated London News (January 6, 1906),
 pp. 12-14.

VI. PRINTED MATERIALS (continued).

A. Periodicals: Contributions by Maugham (continued).

1900 - 1909 (continued):

Box 14: "A Marriage of Convenience." [f.3]
Illustrated London News (June 23, 1906),
 pp. 926-928.

Box 4: "Good Manners." [f.43]
Windsor Magazine (May 1907), pp. 715-722.
 Tear sheets only.

1910 - 1919:

"Pygmalion (at Home and Abroad)." [f.44]
The English Review (May 1914), pp. 276-278.

1920:

"Mackintosh." [f.45]
Cosmopolitan (November 1920), pp. 14-19,
 153-164.

1921:

"Red." [f.46]
Asia (April 1921), pp. 301-306, 369-372.
 Two copies and one mailing envelope.

"The Author and the Cinema." [f.47]
Motion Picture Magazine (April 1921), p. 21.

"On Writing for the Films." [f.47]
The North American Review (May 1921),
 pp. 670-675.

VI. PRINTED MATERIALS (continued).

A. Periodicals: Contributions by Maugham (continued).

1921 (continued):

- Box 4:** "The Pool." [f.48]
Cosmopolitan (September 1921), pp. 58-64,
 130-131.

1922:

- "Foreign Devils." [f.48]
Asia (February 1922), pp. 94-99, 152.

- "Fear." [f.49]
The Century Magazine (March 1922),
 pp. 712-715.

- "A City Built on a Rock." [f.50]
Youth (March 1922), pp. 34-35.

- "The Princess and the Nightingale." [f.51]
Good Housekeeping (December 1922), pp. 4, 33.

1923:

- "Before the Party." [f.51]
Hearst's International (January 1923),
 pp. 13-19, 140-143.

- Box 5:** "Bewitched." [f.1]
Hearst's International (February 1923),
 pp. 28-33, 112-114.

- "The Imposters." [f.1]
Cosmopolitan (November 1923), PP. 34-35.

VI. PRINTED MATERIALS (continued).

A. Periodicals: Contributions by Maugham (continued).

1923 (continued):

Box 5: "The Imposters." [f.2]
Nash's - Pall Mall Magazine (December 1923),
 pp. 64-65.

"Mayhew." [f.2]
Cosmopolitan (December 1923), pp. 44-45.

1924:

"German Harry." [f.3]
Cosmopolitan (January 1924), pp. 56-57.
 Two copies.

"The Luncheon." [f.4]
Cosmopolitan (March 1924), pp. 70-71.

"The Woman Who Wouldn't Take a Hint." [f.4]
Cosmopolitan (April 1924), pp. 56-57.

"In a Strange Land." [f.4]
Nash's - Pall Mall Magazine (April 1924),
 pp. 44-45.

"The Letter." [f.5]
Hearst's International (April 1924), pp. 14-21.

"The Dream." [f.5]
Cosmopolitan (May 1924), pp. 100-101.

"The Luncheon." [f.6]
Nash's - Pall Mall Magazine (June 1924),
 pp. 48-49.

VI. PRINTED MATERIALS (continued).

A. Periodicals: Contributions by Maugham (continued).

1924 (continued):

- Box 5:** "The Outstation." [f.6]
Hearst's International (June 1924), pp. 60-65,
 106-108, 110-112.
- "The Happy Man." [f.6]
Cosmopolitan (June 1924), pp. 86-87.
- "Salvatore the Fisherman." [f.7]
Cosmopolitan (July 1924), pp. 84-85.
- "A Dream." [f.7]
Nash's - Pall Mall Magazine (July 1924),
 pp. 20-21.
- "The Outstation." [f.7]
Nash's - Pall Mall Magazine (August 1924),
 pp. 8-13, 68-78.
- "Salvatore the Fisherman." [f.8]
Nash's - Pall Mall Magazine (September 1924),
 pp. 40-41.
- "Home From the Sea." [f.8]
Cosmopolitan (September 1924), pp. 94-95.
- "The Ant and the Grasshopper." [f.8]
Cosmopolitan (October 1924), pp. 88-89.
- "The Happy Man." [f.9]
Nash's - Pall Mall Magazine (November 1924),
 pp. 14-15.

VI. PRINTED MATERIALS (continued).

A. Periodicals: Contributions by Maugham (continued).

1924 (continued):

"The Painted Veil."

Hearst's International. (1924 - 1925)

- Box 5:**
- a. Part I. [f.9]
(November 1924), pp. 10-17, 132-137.
 - b. Part II. [f.9]
(December 1924), pp. 48-55, 152-158.
 - c. Part III. [f.10]
(January 1925), pp. 26-33, 131-135.
 - d. Part IV. [f.10]
(February 1925), pp. 42-49, 118-123.

- Box 12:**
- "The Painted Veil." (1924 - 1925)
Nash's - Pall Mall Magazine.
 All issues are housed in a single phase box.

- a. Part I. [n.f.]
(December 1924), pp. 10-16, 76-87.
- b. Part II. [n.f.]
(January 1925), pp. 14-21, 68-78.
- c. Part III. [n.f.]
(February 1925), pp. 20-25, 94-100.
- d. Part IV. [n.f.]
(March 1925), pp. 38-41, 110-119.
- e. Part V. [n.f.]
(April 1925), pp. 26-29, 98-108.
- f. Part VI. [n.f.]
(May 1925), pp. 52-55, 133-144.

VI. PRINTED MATERIALS (continued).

A. Periodicals: Contributions by Maugham (continued).

1924 (continued):

Box 12:

"The Painted Veil." (1924 - 1925)

Nash's - Pall Mall Magazine.

All issues are housed in a single phase box.

g. Part VII. [n.f.]
(June 1925), pp. 48-51, 132-140.

h. Part VIII. [n.f.]
(July 1925), pp. 56-60, 62-72.

1925:

See also 1924 for "The Painted Veil" serials.

Box 5:

"Novelist or Bond Salesman. Letters to an Anxious Mother." [f.11]

The Bookman (February 1925), pp. 683-686.

Two copies.

"A Widow's Might." [f.12]

Cosmopolitan (February 1925), pp. 30-31.

"The Man Who Wouldn't Hurt a Fly." [f.12]

Hearst's International - Cosmopolitan

(April 1925), pp. 54-55.

"The Code of a Gentleman." [f.13]

Hearst's International - Cosmopolitan

(June 1925), pp. 82-83.

"The Yellow Streak." [f.13]

Hearst's International - Cosmopolitan

(August 1925), pp. 106-109, 215-220.

VI. PRINTED MATERIALS (continued).

A. Periodicals: Contributions by Maugham (continued).

1925 (continued):

See also 1924 for "The Painted Veil" serials.

- Box 5:**
- "The Man Who Wouldn't Hurt a Fly." [f.14]
Nash's - Pall Mall Magazine (August 1925),
 pp. 24-25, 103.
 - "The Most Selfish Woman I Ever Knew." [f.14]
Hearst's International - Cosmopolitan
 (September 1925), pp.90-91.
 - "The Man With the Scar." [f.15]
Hearst's International - Cosmopolitan
 (October 1925), pp. 94-95.
 - "Home from the Sea." [f.15]
Nash's - Pall Mall Magazine (November 1925),
 pp. 10-11.
 - "The Great Man." [f.16]
Hearst's International - Cosmopolitan
 (November 1925), pp. 88-89.
 - "An Honest Woman." [f.16]
Hearst's International - Cosmopolitan
 (December 1925), pp. 88-89.
- 1926:**
- "The Great Man." [f.17]
Nash's - Pall Mall Magazine (January 1926),
 pp. 50-51, 134.
 - "Another Man Without a Country." [f.17]
Hearst's International - Cosmopolitan
 (January 1926), pp. 54-55.

VI. PRINTED MATERIALS (continued).

A. Periodicals: Contributions by Maugham (continued).

1926 (continued):

Box 5: "An Honest Woman." [f.17]
Nash's - Pall Mall Magazine (February 1926),
 pp. 38-39, 116-117.

"Another Man Without a Country." [f.18]
Nash's - Pall Mall Magazine (March 1926),
 pp. 24-25, 112-114.

"The Consul." [f.18]
The Golden Book Magazine (April 1926),
 pp. 537-539.

"The End of the Flight." [f.19]
Nash's - Pall Mall Magazine (May 1926),
 pp. 10-11, 72.

Box 12: "The Closed Shop." [f.1]
Harper's Bazaar (September 1926), pp. 102-103,
 132.

1927:

Box 5: "Footprints in the Jungle." [f.19]
Hearst's International - Cosmopolitan
 (January 1927), pp. 28-31, 166-172.

"Pearls." [f.20]
Hearst's International - Cosmopolitan
 (February 1927), pp. 88-89.

Box 6: "Footprints in the Jungle." [n.f.]
Nash's - Pall Mall Magazine (March 1927),
 pp. 16-19, 60-74.
 In bound volume: "Nash's Magazine - Five Stories."

VI. PRINTED MATERIALS (continued).

A. Periodicals: Contributions by Maugham (continued).

1927 (continued):

Box 5: "The Traitor," [f.20]
Hearst's International - Cosmopolitan
 (September 1927), pp. 36-39, 107-114.

Box 6: "One of Those Women." [f.1]
Hearst's International - Cosmopolitan
 (October 1927), pp. 58-61, 126-136.

"His Excellency." [f.1]
Hearst's International - Cosmopolitan
 (November 1927), pp. 88-91, 122-132.

"Before the Party." [f.2]
The Novel Magazine (November 1927),
 pp. 137-150.

"One of Those Women." [f.2]
Nash's Magazine (December 1927),
 pp. 42-45, 116-130.

"The Hairless Mexican." [f.3]
Hearst's International - Cosmopolitan
 (December 1927), pp. 66-69, 100-110.

1928:

"His Excellency." [f.3]
Nash's Magazine (January 1928), pp. 10-13,
 69-82.

"Mr. Harrington's Washing." [f.3]
Hearst's International - Cosmopolitan
 (January 1928), pp. 86-89, 112-120.

VI. PRINTED MATERIALS (continued).

A. Periodicals: Contributions by Maugham (continued).

1928 (continued):

- Box 6:** "The Hairless Mexican." [f.4]
Nash's Magazine (February 1928), pp. 22-25, 86.
- "The British Agent." [f.4]
Hearst's International - Cosmopolitan
 (February 1928), pp. 76-79, 102-110.
- "Mr. Harrington's Washing." [f.4]
Nash's Magazine (March 1928), pp. 6-9, 66-80.
- "Four Dutchmen." [f.5]
Hearst's International - Cosmopolitan
 (December 1928), pp. 48-49.
- 1929:**
- "In Hiding." [f.5]
Hearst's International - Cosmopolitan
 (January 1929), pp. 86-87.
- "A Derelict." [f.6]
Hearst's International - Cosmopolitan
 (February 1929), pp. 84, 100.
- "The Extraordinary Sex." [f.6]
Hearst's International - Cosmopolitan
 (March 1929), pp. 42-43, 102.
- "A Derelict." [f.7]
Nash's Magazine (April 1929), pp. 30-32.
- "Straight Flush." [f.7]
Hearst's International - Cosmopolitan
 (April 1929), pp. 68-69.

VI. PRINTED MATERIALS (continued).

A. Periodicals: Contributions by Maugham (continued).

1929 (continued):

- Box 6:** "In Hiding." [f.7]
Nash's Magazine (May 1929), pp. 60-62.
- "The Extraordinary Sex." [f.8]
Nash's Magazine (June 1929), pp. 58-60.
- "The Man Who Made His Mark." [f.8]
Hearst's International - Cosmopolitan
 (June 1929), pp. 58-60.
- "Straight Flush." [f.8]
Nash's Magazine (July 1928), pp. 26-27.
- Box 9:** "Mirage." [f.26]
Hearst's International - Cosmopolitan
 (October 1929), pp. 46-47, 151-160.
 Tear sheets only, in bound volume.
- Box 6:** "Mirage." [f.9]
The Strand Magazine (November 1929),
 pp. 431-443.
 2 copies.
- "A Marriage of Convenience." [f.10]
The Strand Magazine (December 1929),
 pp. 523-531.
- Box 9:** "On the Road to Mandalay." [f.26]
Hearst's International - Cosmopolitan
 (December 1929), pp. 48-51, 108-110.
 Tear sheets only, in bound volume.

VI. PRINTED MATERIALS (continued).

A. Periodicals: Contributions by Maugham (continued).

1930 - 1931:

- Box 9:** "A Marriage of Convenience." [f.26]
Hearst's International - Cosmopolitan
 (January 1930), pp. 60-61, 154-156.
 Tear sheets only, in bound volume.
- Box 12:** "Cakes and Ale."
Harper's Bazaar.
- a. Part I. [f.1]
 (February 1930), pp. 64-66, 138-146, 150.
 - b. Part II. [f.2]
 (March 1930), pp. 67-69, 129-130,
 136-142, 186.
 - c. Part III. [f.2]
 (April 1930), pp. 72-73, 130-136.
 - d. Part IV. [f.3]
 (May 1930), pp. 82-83, 132-144, 166-168.
- Box 9:** "The Human Element." [f.26]
Hearst's International - Cosmopolitan
 (December 1930), pp. 26-29, 148-161.
 Tear sheets only, in bound volume.
- Box 6:** "Ashenden, the British Agent."
Golden Book Magazine.
- a. Part I. [f.10]
 (January 1931), pp. 78-82, 89, 93, 96-99.
 2 copies.
 - b. Part II. [f.11]
 (February 1931), pp. 80-84, 97-98,
 102-103.

VI. PRINTED MATERIALS (continued).

A. Periodicals: Contributions by Maugham (continued).

1930 - 1931 (continued):

- Box 6:** "Virtue." [f.11]
Hearst's International - Cosmopolitan
 (February 1931), pp. 34-37, 123-132.
- "Virtue." [f.11]
Nash's Magazine (March 1931), pp. 18-21,
 108-116.
- "Vessel of Wrath." [f.12]
Hearst's International - Cosmopolitan
 (April 1931), pp. 62-65, 152-166.
- "The Vessel of Wrath." [f.12]
Nash's Magazine (May 1931), pp. 20-23, 85-86.
- "The Vessel of Wrath." [n.f.]
Nash's Magazine (May 1931), pp. 20-23, 85-86.
 In bound volume: "Nash's Magazine - Five Stories."
- "Arnold Bennett." [f.13]
Life and Letters (June 1931), pp. 413-422.
- Box 9:** "The Right Thing is the Kind Thing." [f.26]
Hearst's International - Cosmopolitan
 (July 1931), 54-57, 147-156.
 Tear sheets only, in bound volume.
- Box 6:** "The Alien Corn." [f.13]
Hearst's International - Cosmopolitan
 (August 1931), pp. 48-51.
- Box 9:** "The Alien Corn." [f.26]
Hearst's International - Cosmopolitan
 (August 1931), pp. 48-51.
 Tear sheets only, in bound volume.

VI. PRINTED MATERIALS (continued).

A. Periodicals: Contributions by Maugham (continued).

1930 - 1931 (continued):

Box 6: "The Right Thing is the King Thing." [n.f.]
Nash's Magazine (September 1931),
 16-19, 82-90.
 In bound volume: "Nash's Magazine - Five Stories."

"The Alien Corn." [f.13]
Nash's - Pall Mall (October 1931), 20-23, 86-93.

"The Door of Opportunity." [f.14]
Hearst's International - Cosmopolitan
 (October 1931), pp. 50-53, 104-112.

Box 9: "The Door of Opportunity." [f.26]
Hearst's International - Cosmopolitan
 (October 1931), pp. 50-53, 104-112.
 Tear sheets only, in bound volume.

Box 6: "The Door of Opportunity." [n.f.]
Nash's - Pall Mall (December 1931), pp.22-25,
 101-108.

1932 - 1933:

"The Temptation of Neil Macadam." [f.14]
Hearst's International - Cosmopolitan
 (February 1932), pp. 44-47, 96-108.

Box 9: "The Temptation of Neil Macadam." [f.26]
Hearst's International - Cosmopolitan
 (February 1932), pp. 44-47, 96-108.
 Tear sheets only, in bound volume.

Box 6: "The Temptation of Neil Macadam." [n.f.]
Nash's - Pall Mall (April 1932), pp. 6-9, 73-82.

VI. PRINTED MATERIALS (continued).

A. Periodicals: Contributions by Maugham (continued).

1932 - 1933 (continued):

- Box 6:** "Red." [f.15]
The Golden Book Magazine (June 1932),
 pp. 481-495.
- Box 12:** "Luck Brought Me Success." [f.3]
Pearson's Weekly (October 21, 1933), p.17.
- Box 6:** "The Narrow Corner."
Hearst's International - Cosmopolitan
- a. Part I. [f.15]
 (October 1932), pp. 20-25, 112-126.
 - b. Part II. [f.15]
 (November 1932), pp. 46-49, 155-160.
 - c. Part III. [f.16]
 (December 1932), pp. 72-84.
- "The Narrow Corner."
Nash's - Pall Mall.
- a. Part I. [f.16]
 (November 1932), pp. 6-9, 68-77.
 Copy 1 of 2.
- Box 9:**
- b. Part I. [f.26]
 (November 1932), pp. 6-9, 68-77.
 Copy 2 of 2.
 Tear sheets only, in bound volume.
 - c. Part II. [f.26]
 (December 1932), pp. 22-24, 84-91.
 Tear sheets only, in bound volume.

VI. PRINTED MATERIALS (continued).

A. Periodicals: Contributions by Maugham (continued).

1932 - 1933 (continued):

"The Narrow Corner." (Continued)
Nash's - Pall Mall.

Box 9: d. Part III. [f.26]
(January 1933), pp. 46-49, 101-107.
Tear sheets only, in bound volume.

e. Part IV. [f.26]
(February 1933), pp. 56-57, 101-102.
Tear sheets only, in bound volume.

Box 6: "Rain." [f.16]
The Argosy (June 1933), pp. 119-126, 128-136.

Box 7: "The Three Fat Women of Antibes." [f.1]
Hearst's International - Cosmopolitan
(October 1933), pp. 32-35, 152-154.

"The Three Fat Women of Antibes." [f.1]
Nash's - Pall Mall (November 1933), pp. 10-13,
119-124.

1934 - 1935:

"The Buried Talent." [f. 1]
Hearst's International - Cosmopolitan
(February 1934), pp. 34-37, 128-132.
Copy 1 of 2.

"The Buried Talent." [f. 2]
Hearst's International - Cosmopolitan
(February 1934), pp. 34-37, 128-132.
Copy 2 of 2.

VI. PRINTED MATERIALS (continued).

A. Periodicals: Contributions by Maugham (continued).

1934 - 1935 (continued):

- Box 7:** "The Buried Talent." [f.2]
Nash's - Pall Mall (March 1934), pp. 14-17,
 89-94.
- "The Best Ever." [f.2]
Nash's - Pall Mall (May 1934), pp. 14-17, 77-80.
- "The Best Ever." [f.3]
Hearst's International - Cosmopolitan
 (May 1934), pp. 44-47, 129-132.
- "How I Write Short Stories." [f.3]
The Saturday Review of Literature (July 28, 1934),
 pp. 1-2.
- "The Short Story." [f.3]
Nash's - Pall Mall (October 1934), pp. 10-11,
 93-96.
- "A Casual Affair." [f.4]
Nash's - Pall Mall (November 1934), pp. 14-17,
 122-126.
- Box 9:** "Appearance and Reality." [f.26]
Hearst's International - Cosmopolitan
 (November 1934), pp. 22-25, 90-92.
 Tear sheets only, in bound volume.
- Box 7:** "Appearance and Reality." [f.4]
Nash's - Pall Mall (December 1934), pp. 14-17,
 116-120.
- "The Voice of the Turtle." [f.4]
Nash's - Pall Mall (January 1935), pp. 8-11,
 104-106.

VI. PRINTED MATERIALS (continued).

A. Periodicals: Contributions by Maugham (continued).

1934 - 1935 (continued):

- Box 7:** "The Gigolo and Gigolette." [f.5]
Nash's - Pall Mall (March 1935), pp. 12-15,
 102-106.
- "A Casual Affair." [f.5]
Hearst's International - Cosmopolitan
 (April 1935), pp. 46-49, 88.
- "Jane." [f.6]
Golden Book Magazine (April 1935), pp. 361-377.
- Box 9:** "A Casual Affair." [f.26]
Hearst's International - Cosmopolitan
 (April 1935), pp. 46-49, 88.
 Tear sheets only, in bound volume.
- "Gigolo and Gigolette." [f.26]
Hearst's International - Cosmopolitan
 (July 1935), pp. 32-35, 112-114.
 Tear sheets only, in bound volume.
- #### 1936 - 1939:
- Box 7:** "The Lotus Eater." [f.6]
Hearst's International - Cosmopolitan
 (April 1936), pp. 30-33, 158-160.
 Copy 1 of 2.
- "The Lotus Eater." [f.7]
Hearst's International - Cosmopolitan
 (April 1936), pp. 30-33, 158-160.
 Copy 2 of 2.

VI. PRINTED MATERIALS (continued).

A. Periodicals: Contributions by Maugham (continued).

1936 - 1939 (continued):

- Box 7:** "The Voice of the Turtle." [f.7]
Hearst's International - Cosmopolitan
 (November 1936), pp. 24-27, 76-78.
- "An Official Position." [f.8]
Hearst's International - Cosmopolitan
 (July 1937), pp. 32-35, 166-170.
 2 copies.
- Box 9:** "An Official Position." [f.26]
Hearst's International - Cosmopolitan
 (July 1937), pp. 32-35, 166-170.
 Tear sheets only, in bound volume.
- Box 7:** "An Official Position." [f.9]
Nash's - Pall Mall (August 1937), pp. 14-21.
- "The Lion's Skin." [f.9]
Hearst's International - Cosmopolitan
 (November 1937), pp. 36-39, 146-151.
- Box 9:** "The Lion's Skin." [f.26]
Hearst's International - Cosmopolitan
 (November 1937), pp. 36-39, 146-151.
 Tear sheets only, in bound volume.
- Box 7:** "The Professional Writer." [f.9]
The Saturday Review of Literature
 (January 29, 1938), pp. 3-4, 16.
- "The Sanatorium." [f.10]
Hearst's International - Cosmopolitan
 (December 1938), pp. 26-29, 108-112.

VI. PRINTED MATERIALS (continued).

A. Periodicals: Contributions by Maugham (continued).

1936 - 1939 (continued):

- Box 12:** "Books and You." [f.4]
The Saturday Evening Post (February 4, 1939),
 pp. 23, 43-45.
- Box 7:** "Doctor and Patient." [f.10]
Hearst's International - Cosmopolitan
 (February 1939), pp. 28-31, 120-123.
- Box 12:** "You and Some More Books." [f.4]
The Saturday Evening Post (March 11, 1939),
 pp. 25, 77-81.
- Box 7:** "The Facts of Life." [f.11]
Hearst's International - Cosmopolitan
 (April 1939), pp. 32-35, 70-72.
- "A Man with a Conscience." [f.11]
Hearst's International - Cosmopolitan
 (June 1939), pp. 34-37, 148-152.
- "W. Somerset Maugham as Seen by Himself." [f.12]
Redbook (August 1939), pp. 15.
- "Christmas Holiday."
Redbook.
- a. Part I. [f.12]
 (August 1939), pp. 16-19, 84-93.
- b. Part II. [f.12]
 (September 1939), pp. 18-21, 95-106.
- c. Part III. [f.13]
 (October 1939), pp. 36-39, 110-119, 127.

VI. PRINTED MATERIALS (continued).

A. Periodicals: Contributions by Maugham (continued).

1936 - 1939 (continued):

Box 7: "Christmas Holiday." (Continued).
Redbook.

- d. Part IV. [f.13]
(November 1939), pp. 58-62, 84-91.

1940 - 1942:

Box 12: "The Classic Books of America." [f.4]
The Saturday Evening Post (January 6, 1940),
pp. 29, 64-66.

Box 7: "The Villa on the Hill."
Redbook.

- a. Part I (of III). [f.13]
(February 1940), pp. 14-17, 102-109.

- b. Part II (of III). [f.14]
(March 1940), pp. 32-35, 102-109.

"Flotsam and Jetsam." [f.14]
Hearst's International - Cosmopolitan
(July 1940), pp. 36-39, 76-80.

"A Briton Views the French Navy." [n.f.]
The Living Age (July 1940), pp. 419-422.
In bound volume.

"The Refugee Ship." [f.15]
Redbook (October 1940), pp. 13, 82-85.

"The Inside Story of the French Collapse." [f.15]
Redbook (October 1940), pp. 30-33, 125.

VI. PRINTED MATERIALS (continued).

A. Periodicals: Contributions by Maugham (continued).

1940 - 1942 (continued):

- Box 7:** "The Lion at Bay." [f.15]
Redbook (November 1940), pp. 58-60.
- "Winter Cruise." [f.15]
Nash's Annual (December 1940), pp. 58-60,
 116-119.
- Box 12:** "Give Me a Murder." [f.4]
The Saturday Evening Post (December 28, 1940),
 pp. 27, 46-49.
- Box 7:** "What Holds Tomorrow." [f.16]
Redbook (January 1941), pp. 30-31, 87-89.
- "They are Strange People, the Germans." [f.16]
Redbook (February 1941), pp. 20-21, 68-70.
- Box 12:** "Strictly Personal." [f.4]
The Saturday Evening Post (March 22, 1941),
 pp. 9-11, 125-128.
- "Little Things of No Consequence." [f.5]
The Saturday Evening Post (March 29, 1941),
 pp. 27, 60-67.
- "We Have Been Betrayed." [f.5]
The Saturday Evening Post (April 5, 1941),
 pp. 29, 97-100, 102-103.
- "Escape to America." [f.5]
The Saturday Evening Post (April 12, 1941),
 pp. 29, 41-47.
- Box 7:** "Theatre." [f.16]
Redbook (May 1941), pp. 121-152.

VI. PRINTED MATERIALS (continued).

A. Periodicals: Contributions by Maugham (continued).

1940 - 1942 (continued):

- Box 7:** "Mr. Tomkin's Sitter." [f.17]
The New Yorker (June 7, 1941), pp. 11-12.
- "The Culture that is to Come." [f.17]
Redbook (August 1941), p. 51.
- "An Exciting Prospect." [f.17]
The Reader's Digest (October 1941), pp. 99-100.
- Box 12:** "Paintings I Have Liked." [f.5]
Life (December 1, 1941), pp. 76-85.
- Box 8:** "The Hour Before Dawn."
Redbook.
- a. Part I. [f.1]
 (December 1941), pp. 16-17, 65-72.
- b. Part II. [f.1]
 (January 1942), pp. 18-21, 76-84.
- c. Part III. [f.1]
 (February 1942), pp. 30-34, 62-66.
- d. Part IV. [f.2]
 (March 1942), pp. 34-37, 63-68.
 2 copies.
- e. Part V. [f.2]
 (April 1942), pp. 42-45, 62-69.
- Box 12:** "Why D' You Dislike Us?" [f.6]
The Saturday Evening Post (April 11, 1942),
 pp. 31, 56-60.

VI. PRINTED MATERIALS (continued).

A. Periodicals: Contributions by Maugham (continued).

1940 - 1942 (continued):

Box 8: "Morale Made in America." [f.3]
Redbook (July 1942), pp. 53, 66.

1943 - 1945:

"Happy Couple." [f.3]
Redbook (February 1943), pp.16-19, 92-95.
 2 copies.

"Virtue." [f.4]
Redbook (April 1943), pp. 36-37.

Box 12: "The Unconquered." [f.6]
Collier's (April 10, 1943), pp. 11, 74-81.

Box 8: "Reading, Writing, and You." [f.4]
Redbook (June 1943), pp. 54-55, 82-83.

"We Have a Common Heritage." [f.4]
Redbook (August 1943), pp. 36-39.

"The Terrorist." [f.5]
Redbook (October 1943), pp. 30-31, 60.

"Write About What You Know." [f.5]
Good Housekeeping (November 1943), p. 47.
 Copy 1 of 2.

"Write About What You Know." [f.6]
Good Housekeeping (November 1943), p. 47.
 Copy 2 of 2.

VI. PRINTED MATERIALS (continued).

A. Periodicals: Contributions by Maugham (continued).

1943 - 1945 (continued):

Box 8:

"The Razor's Edge."
Redbook.

- a. Part I. [f.6]
(December 1943), pp. 16-21, 72-91.
- b. Part II. [f.7]
(January 1944), pp. 20-33, 65-72.
- c. Part III. [f.7]
(February 1944), pp. 24-27, 107-115.
- d. Part IV. [f.7]
(March 1944), pp. 24-27, 100-110.
- e. Part V. [f.8]
(April 1944), pp. 28-31, 76-90.
- f. Part VI. [f.8]
(May 1944), pp. 38-39, 77-86.
2 copies.

"How I Like to Play Bridge." [f.9]
Good Housekeeping (December 1944), pp. 28,
129-131. 2 copies.

1946 - 1948:

"The Colonel's Lady." [f.10]
Good Housekeeping (March 1946), pp. 34-35,
126-140.

"A Women of Fifty." [f.10]
Good Housekeeping (May 1946), pp. 36, 162-174.

VI. PRINTED MATERIALS (continued).

A. Periodicals: Contributions by Maugham (continued).

1946 - 1948 (continued):

Box 8:

"Then and Now."

Hearst's International - Cosmopolitan.

a. Part I. [f.11]
(May 1946), pp. 23-25, 151-172.

b. Part II. [f.11]
(June 1946), pp. 48-49, 77-92.

"The Colonel's Lady." [f.11]
Good Housekeeping [British] (August 1946),
pp. 2-3, 90-105.

"The World's Best Novels in the Opinion of
W. Somerset Maugham." [f.12]
Redbook (August 1946), pp. 59.

"Point of Honor." [f.12]
Good Housekeeping (March 1947), pp. 32,
306-314.

"The Mother." [f.13]
The New Liberty (April 26, 1947), pp. 10-13.

"The Romantic Young Lady." [f.13]
The New Yorker (June 21, 1947), pp. 25-29.

"The Ten Best Novels: *Madame Bovary*." [f.13]
The Atlantic (November 1947), pp. 134-140.

"The Ten Best Novels: *Tom Jones*." [f.14]
The Atlantic (December 1947), pp. 120-126.

"Balzac. The Ten Best Novels." [f.14]
The Atlantic (January 1948), pp. 46-52.

VI. PRINTED MATERIALS (continued).

A. Periodicals: Contributions by Maugham (continued).

1946 - 1948 (continued):

- Box 8:** "The Ten Best Novels: *Wuthering Heights*." [f.15]
The Atlantic (February 1948), pp. 89-94.
- "Catalina."
The Windmill.
- a. Part I. [f.16]
(V.3, No.9: 1948), pp. 3-37. 2 copies.
 - b. Part II. [f.17]
(V.3, No.10: 1948), pp. 1-37. 2 copies.
 - c. Part III. [f.18]
(V.3, No.11: 1948), pp. 1-33. 2 copies.
 - d. Part IV. [f.19]
(V.3, No.12: 1948), pp. 1-35. 2 copies.
- "The Brothers Karamazov." [f.20]
The Atlantic (March 1948), pp. 91-94.
- "The Red and the Black." [f.20]
The Atlantic (April 1948), pp. 97-103.
- "Pride and Prejudice." [f.20]
The Atlantic (May 1948), pp. 99-104.
- Box 9:** "Catalina."
- a. Part I. [f.1]
Harper's Magazine.
(June 1948), pp. 490-510.
 - b. Part II. [f.1]
(July 1948), pp. 72-97.

VI. PRINTED MATERIALS (continued).

A. Periodicals: Contributions by Maugham (continued).

1946 - 1948 (continued):

Box 9:

"Catalina."

Harper's Magazine.

- c. Part III. [f.1]
(August 1948), pp. 76-88.

"Moby Dick."

The Atlantic (June 1948), pp. 98-104. [f.2]

"Charles Dickens."

The Atlantic (July 1948), pp. 50-56. [f.2]

"Ten Best Sellers."

Good Housekeeping (September 1948), pp. 38, 122-130. [f.2]

1949 - 1951:

"A Writer's Notebook."

Hearst's International - Cosmopolitan.

- a. Part I. [f.3]
(June 1949), pp. 36-37, 162-169.
2 copies.

- b. Part II. [f.3]
(July 1949), pp. 44-45, 124-129.
Copy 1 of 2.

- c. Part II. [f.4]
(July 1949), pp. 44-45, 124-129.
Copy 2 of 2.

- d. Part III. [f.4]
(August 1949), pp. 50-51, 113-118.

VI. PRINTED MATERIALS (continued).

A. Periodicals: Contributions by Maugham (continued).

1949 - 1951 (continued):

Box 9: "Augustus." [f.4]
Cornhill Magazine (Winter 1949-1950),
 pp. 167-199.

Box 12: "For Maugham It's 'Cakes and Ale'." [f.6]
New York Times Book Review (March 19, 1950),
 pp. 1, 138.

Box 9: "Zurbaran." [f.5]
Cornhill Magazine (Summer 1950), pp. 396-420.

"After Reading Burke." [f.5]
Cornhill Magazine (Winter 1950-1951), pp. 28-49.

"After Reading Burke." [n.f.]
Cornhill Magazine (Winter 1950-1951), pp. 28-49.
 In bound volume: "Cornhill Magazine 1950-52."

"Somerset Maugham Tells a Story of the Lady
 from Poona." [f.5]
News Chronicle (May 3, 1951), pp. 2.

1952 - 1955:

"Kind Words for Pay." [f.6]
Woman's Day (February 1952), pp. 60, 136-137.

Box 12: "Looking Back on Eighty Years." [f.6]
The Listener (January 28, 1954), pp. 173-174.

"The Luncheon." [f.6]
Picture Post (August 7, 1954), p. 37.

"The Man with a Scar." [f.6]
Picture Post (August 14, 1954), p. 31.

VI. PRINTED MATERIALS (continued).

A. Periodicals: Contributions by Maugham (continued).

1952 - 1955 (continued):

- Box 12:** "The Facts of Life."
Picture Post.
- a. Part I. [f.6]
(December 18, 1954), pp. 27, 30, 47, 54.
 - b. Part II. [f.6]
(December 25, 1954), pp. 27-29.
- Box 9:** "A Man with a Conscience." [f.6]
The Saint (October 1955), pp. 32-50.
- "The Perfect Gentleman." [f.6]
Theatre Arts (November 1955), pp. 49-64.
- #### 1956 - 1962:
- Box 12:** "The Writer's Life." [f.7]
Wisdom Magazine (January 1956), pp. 16-17.
2 copies.
- "On Having My Portrait Painted." [f.7]
Horizon (January 1956), pp. 106-107.
- "Credo of a Story Teller: excerpts from *Points of View*." [f.8]
The Saturday Evening Post (March 21, 1959),
pp. 38-39, 108, 110, 112.
- "On the Approach of Middle Age." [f.8]
Vogue (November 15, 1960), p.10

VI. PRINTED MATERIALS (continued).

A. Periodicals: Contributions by Maugham (continued).

1956 - 1962 (continued):

Box 12:

"Looking Back."

Show Magazine.

- a. Part I. [f.8]
(June 1962), pp. 60-67, 110-111.
Copy 1 of 2.
- b. Part I. [f.9]
(June 1962), pp. 60-67, 110-111.
Copy 2 of 2.
- c. Part II. [f.9]
(July 1962), pp. 41-49, 95-100.
- d. Part III. [f.9]
(August 1962), pp. 70-73, 98-100.

B. Newspapers and Periodicals: Articles concerning Maugham.

Includes articles that relate to Maugham directly, such as reviews and obituaries, as well as some that relate to Maugham indirectly, such as articles relating to Maugham's family and friends.

1. Articles concerning Maugham.

Box 9:

- a. Clippings concerning the *Cakes and Ale* controversy. 5 items, 6 leaves. 4 items are annotated by Maugham, including one that is signed (on the verso). November 30, 1930 - October 23, 1937. [f.7]
- b. Various clippings and whole periodicals, 1906 - 1968. 33 items including an April 1923 issue of *Hearst's International* and one article by Robin Maugham. [f.8]

VI. PRINTED MATERIALS (continued).

B. Newspapers and Periodicals: Articles concerning Maugham. (continued).

1. Articles concerning Maugham (continued):

- Box 9:**
- c. Various clippings and whole periodicals, 1974 - 1997. 11 items. [f.9]
 - d. Typescript and typescript copy for Loren Rothschild's article "Maugham No Stranger to L.A." (*Los Angeles Times Book Review*; August 23, 1981). [f.13]
- Box 14:**
- e. Loren Rothschild's article "Maugham No Stranger to L.A." (*Los Angeles Times Book Review*; August 23, 1981). [f.4]
- Box 12:**
- f. *Wisdom* magazine (April 1957). 2 articles, pp. 16-17, 18-19. [f.10]

2. Articles concerning Lady Juliet Duff.

- Box 9:**
- a. 1965 - 1973: 4 items. [f.10]
 - b. Photocopies of excerpts from Cecil Beaton's diaries, published in the *Sunday Times* (September 2, 1973), which contain references to Duff. [f.11]

3. Articles concerning Gladys Cooper. [f.12]

- a. 15 newspaper clippings (including several obituaries), 1953 - 1972. Many clips are reviews of her biography, *Without Veils*.
- b. "Gladys Cooper: A Victory Over Beauty." by W. Somerset Maugham. *Sunday Times* [July 1953]. Newspaper clipping.
- c. Printed "List of Guests" for "A Luncheon in Honour of Miss Gladys Cooper to mark the publication of her biography *Without Veils* by Sewell Stokes." July 1953.
- d. Program for E. Bagnold's *The Chalk Garden*. Oct. 1971.

VI. PRINTED MATERIALS (continued).

B. Newspapers and Periodicals: Articles concerning Maugham. (continued).

4. Articles by H. Neville Maugham.

16 complete issues of *Black and White Magazine* containing 16 articles by H. Neville Maugham written under the heading "The Amiable Egoist."

- Box 12:**
- a. 8 issues: January 5, 1901 - March 2, 1901. [f.11]
 - b. 8 issues: March 9, 1901 - June 8, 1901. [f.12]

C. Programs and Playbills.

- Box 9:**
- 1. 1903 - 1908. [f.14]
 - a. *A Man Of Honour*.
February 22-23, 1903; The Imperial Theatre, Westminster.
 - b. *A Man Of Honour*.
March 9, 1904; Avenue Theatre.
Dated and annotated by W.S. Maugham.
 - c. *Lady Frederick*
[February 1908]; Royal Court Theatre, Sloane Square.
Dated "1908" by W.S. Maugham.
 - d.. *Jack Straw*.
April 29, 1908; Vaudeville Theatre, London.
Dated "Wednesday 29th April 1908" by W.S. Maugham.
 - e. *Lady Frederick*.
September 4, 1908; Theatre Royal, Haymarket.
Dated "Friday 4th September 1908" by W.S. Maugham.
 - f. *Mrs. Dot*.
October 5, 1908; Comedy Theatre, London.
Dated "Monday 5th October 1908" by W.S. Maugham.

VI. PRINTED MATERIALS (continued).

C. Programs and Playbills (continued).

Box 9:

2. 1909. [f.15]

- a. *Penelope.*
January 11, 1909; Comedy Theatre, London.
Dated "Monday 11th January 1909" by W.S. Maugham.
Includes two review clippings, one dated by Maugham.
- b. *Smith.*
October 12, 1909; Comedy Theatre, London.
Dated "Tuesday 12th October 1909" by W.S. Maugham.
Includes two review clippings, both dated by Maugham.

3. 1910 - 1913.

- a. *The Tenth Man.*
April 14, 1910; Globe Theatre, Shaftesbury Avenue W.
Dated "Tuesday 14th April, 1910" by W.S. Maugham.
Includes two review clippings, both dated by Maugham.
[f.16]
- b. *The Perfect Gentleman.*
Adaptation of Molière's *Le Bourgeois Gentilhomme*
running before Richard Strauss's *Ariadne in Naxos*.
May 27 - June 7, [1913]; His Majesty's Theatre.
[f.17]

4. 1919. [f.18]

- a. *Caesar's Wife.*
March 27, 1919; Royalty Theatre, Shaftesbury Avenue, W.
- b. *Home and Beauty.*
September 1, 1919; The Playhouse, London.
Dated "Monday September 1, 1919/2nd night of 1st prod."
by W.S. Maugham. Program is also signed in ink by
Maugham above the cast list.

VI. PRINTED MATERIALS (continued).

C. Programs and Playbills (continued).

Box 9:

4. 1919 (continued). [f.18]

- c. *Caesar's Wife*.
September 3, 1919; Royalty Theatre, Shaftesbury Avenue, W. Annotated: "B. and I went Sept. 3rd 1919." possibly in Maugham's hand.
- d. *Home and Beauty*.
December 26, 1919; The Playhouse, London.
Dated in pencil and overwritten in ink by unknown persons.
- e. *Caesar's Wife*.
Undated [1919]; Royalty Theatre, Shaftesbury Avenue, W.

5. 1920s. [f.19]

- a. *The Circle*.
[1921]; Theatre Royal, Haymarket.
Annotated "Gallery Very Good but small," possibly in Maugham's hand.
- b. *The Circle*.
[1921]; Theatre Royal, Haymarket.
- c. *East of Suez*.
1922; His Majesty's Theatre, London.
Dated "1922" in ink.
- d. *Our Betters*.
November 21, 1923; Globe Theatre, London.
Dated "Wednesday November 21, 1923/1st prod.," and signed by Maugham.
- e. *Rain*.
[1925?]; St. Martin's Theatre, West Street, Shaftesbury, Avenue, WC.

VI. PRINTED MATERIALS (continued).

C. Programs and Playbills (continued).

Box 9:

5. 1920s (continued). [f.19]

- f. *Caroline*.
1926; The Playhouse, London.
Dated "1926" by Maugham.
- g. *The Constant Wife*.
May 5, 1927; Strand Theatre, London.
Dated "Thursday May 5 1927" by Maugham.

6. 1930s - 1940s. [f.20]

- a. *The Circle*.
April 28, 1931; Vaudeville Theatre, London.
Dated "Tuesday April 28, 1931/Revival," by Maugham.
- b. *Sheppey*.
[September 1933]; Wyndham's Theatre, London.
Includes two review clippings from September 14, 1933.
- c. *Jane*.
[1946]; Aldwych Theatre, London.
Play by S.N. Behrman, based on Maugham original story.
- d. *Before the Party*.
1949; St. Martin's Theatre, Cambridge Circus.
Play by Rodney Ackland, based on Maugham original story.

7. 1950s - 1970s.

- a. *Trio*.
October 9, 1950; Sutton Theatre, New York City.
Film premiere. *Trio* is based on Maugham's stories "The Verger," "Mr. Knowall," and "Sanatorium."
Two copies.
[f.21]

VI. PRINTED MATERIALS (continued).

C. Programs and Playbills (continued).

Box 9:

7. 1950s - 1970s (continued).

- b. *The Foreign Language.*
August 20-25, 1951; Westport Country Playhouse,
Westport, Connecticut. Play by S.N. Behrman, based on
Maugham's short story *Jane*.
[f.21]
- c. *The Constant Wife.*
December 10-16, 1951; National Theatre, New York City.
[f.21]
- d. *The Circle.*
December 10, 1951; Overture Players' production, New
Theatre, Bromley.
Director's prompt copy with leaves of the French Acting
Drama (1948) edition pasted into a notebook and heavily
annotated by the director.
[f.22]
- e. *Encore.*
[1951]; Normandie Theatre, New York City.
Film premiere. *Encore* is based on the Maugham stories
"The Ant and the Grasshopper," "Winter Cruise," and
"Gigolo and Gigolette."
[f.21]
- f. *Home and Beauty.*
October 8, 1968; National Theatre, London.
[f.21]
- g. *The Constant Wife.*
May 1975; Shubert Theatre, New York City.
- h. *The Circle.*
October 13, 1976; Theatre Royal, Haymarket.

VI. PRINTED MATERIALS (continued).

C. Programs and Playbills (continued).

Box 9: 7. Undated. [f.21]

- a. *Home and Beauty*.
[August/September 1944 or 1950]; Arts Theatre, Great
Newport Street, London.

D. Miscellaneous Printed Items.

These items have no apparent connection to Maugham, but were filed among other similar publications in the Rothschild-Maugham Collection.

- 1. *The Golden Book Magazine*.
 - a. February, August 1932. [f.23]
 - b. October, December 1932. [f.24]

VII. BIOGRAPHICAL & BIBLIOGRAPHICAL WORKS.

A. Catalogues, Guides, and Bibliographies of Maugham Materials.

- 1. Catalogue of the Jerome R. Zipkin Collection of William Somerset Maugham, typescript. Copy 1 of 2. [f.25]
- Box 10:** 2. Catalogue of the Jerome R. Zipkin Collection of William Somerset Maugham, typescript. Copy 2 of 2. [f.1]
- 3. Guide to the Alanson-Maugham Correspondence Archive at Stanford University. [f.2]
- 4. Maugham Manuscript material in the New York Public Library. [f.3]
- 5. Stott bibliography, typescript. [f.4]

VII. BIOGRAPHICAL & BIBLIOGRAPHICAL WORKS (continued).

B. Biographical and Reference Materials.

1. Transcripts concerning Maugham.

Box 10:

- a. "The Faces of Maugham," 1974. [f.5]
- b. "The Magic of Maugham," 1973. [f.5 - 6]
- c. "Candidates for Greatness." 1971-72. [f.6]

2. Speeches concerning Maugham.

- a. "Somerset Maugham's Schooldays."
The King's School, Canterbury, King's Week, 1974. 7p.
[f.7]
- b. "Introduction to Books, Manuscripts, and Other Material
from the Collection of Frances and Loren Rothschild."
William Andrews Clark Memorial Library; May 3 - July
28, 2000. 4l., 7p.
[f.7]

3. *The Letters of William Somerset Maugham to Lady Juliet Duff.*

Collected and published by Loren Rothschild.

- a. Final typescript and CTL (ca. 175p.). [f.8]
- b. Galleys. Two copies. [f.9]
- c. Correspondence relating to the book's publishing. [f.10]
- d. Notes and cards. [f.11]
- e. Newspaper clippings, reviews, prospectuses. [f.12]
- f. Material relating to the printing of the book. [f.14]

4. William Somerset Maugham - Sir Gerald Kelly Correspondence.

Holograph notes created by Loren Rothschild's research. [f.13]

VIII. MULTIMEDIA.

A. Audio.

1. Phonograph Records.

Box 11:

- a. *Mrs. Sadie Thompson*. [1953]
10" long-playing 78 rpm record. Soundtrack for the
Columbia Records MG25181.
- b. *The Three Fat Women of Antibes/Gigolo and Gigolette*.
1953.
Read by W. Somerset Maugham.
Test pressing of 12" long-playing [33 rpm] record.
Columbia Records Literary Series, ML 4752.
Black dust jacket only, no picture sleeve.
- c. *The Three Fat Women of Antibes/Gigolo and Gigolette*.
1953
Read by W. Somerset Maugham.
12" long-playing [33 rpm] record.
Columbia Records Literary Series, ML 4752.
Includes black and white picture sleeve with color text.
Two copies.
- d. *The Happy Couple/The Wash Tub*. [1960s?]
Read by W. Somerset Maugham.
12" long-playing [33 rpm] record. Promotional item only,
not for commercial sale. Columbia Record Club CB-13 /
x"LP" 7538.
- e. *The Three Fat Women of Antibes/Gigolo and Gigolette*.
1983 (reissue).
Read by W. Somerset Maugham.
12" long-playing [33 rpm] record.
Caedmon TC 1721, under licence from CBS Inc.
Includes black and white picture sleeve with color text.

VIII. MULTIMEDIA (continued).**A. Audio (continued).****2. Cassette Tapes.****Box 11:**

- a. *The Razor's Edge*. [1977]
Six tapes. Recording of a reading of the book.
(Newport Beach: Books on Tape, Inc)
- b. *Cakes and Ale; Up at the Villa*. [1980]
Six tapes. Recording of a reading of the books.
(Newport Beach: Books on Tape, Inc.)
- c. *The Explorer*. [1985]
Six tapes. Recording of a reading of the book.
(Newport Beach: Books on Tape, Inc.)
- d. *Liza of Lambeth*. [1986]
Five tapes. Recording of a reading of the book.
(Newport Beach: Books on Tape, Inc.)
- e. Classic Radio Performances: The Ralph Richardson Collection. [1997]
Two tapes.
- f. The Bette Davis Collection. [n.d.]
Six tapes. Collection of Davis radio appearances from 1940 to 1949. Tape 1 includes *Of Human Bondage*, tape 6 includes *The Letter*.

VIII. MULTIMEDIA (continued).

A. Audio (continued).

Box 11:

3. Compact Discs.

- a. *Ten by Maugham*. [2000]
Ten discs. Recordings of the reading of twenty Maugham short stories: *Mr. Knowall*, *The Three Fat Women of Antibes*, *The Point of Honour*, *The Consul*, *The Escape*, *Jane*, *A Casual Affair*, *Home*, *The Alien Corn*, *The Treasure*, *A Friend in Need*, *The Dream*, *Flotsam and Jetsam*, *The Verger*, *Gigolo and Gigolette*, *The Man with the Scar*, *The Kite*, *The Ant and the Grasshopper*, and *The Colonel's Lady*.
(Santa Monica: KCRW/Santa Monica College).

B. Video.

1. Video Cassettes.

- a. "Sadie Thompson." [1928]
Home recorded video tape; content undetermined.
- b. *Of Human Bondage*. [1934]
R.K.O. Pictures. Directed by John Cromwell. Starring Bette Davis and Leslie Howard. Black and white, 83 minutes.
- c. *The Painted Veil*. [1934]
MGM. Directed by Richard Boleslawski. Starring Greta Garbo and Herbert Marshall. Black and white, 86 minutes.
Two copies.
- d. *The Secret Agent (Ashenden)*. [1936]
Directed by Alfred Hitchcock. Starring John Gielgud and Peter Lorre. Black and white, 86 minutes.
Two copies; different vendors (Hollywood Movie Greats, Video Warehouse, Alpha Video).

VIII. MULTIMEDIA (continued).

B. Video (continued).

Box 11:

1. Video Cassettes (continued).

- e. *The Beachcomber (The Vessel of Wrath)*. [1938]
Mayflower Pictures. Directed by Erich Pommer. Starring Charles Laughton and Elsa Lanchester.
Black and white, 80 minutes.
- f. *The Letter*. [1940]
Warner Brothers Pictures Inc. Directed by William Wyler.
Starring Bette Davis and Herbert Marshall.
Black and white, 95 minutes.
- g. *The Razor's Edge*. [1946]
Twentieth Century Fox. Directed by George Cukor.
Starring Tyrone Power, Anne Baxter.
Black and white, 146 minutes. 2 tape set.
- h. *The Quartet*. [1948]
The Rank Organization. Directed by Ken Annakin, et al.
Starring Dirk Bogarde, Mervyn Jones.
Black and white, 120 minutes.
Two copies.
- i. *Encore*. [1952]
The Rank Organization. Directed by Harold French, et al.
Starring Glynis Johns, Nigel Patrick.
Black and white, 85 minutes.
- j. *Of Human Bondage*. [1964]
MGM. Directed by Kenneth Hughes. Starring Kim Novak and Laurence Harvey.
Black and white, 100 minutes.
- k. *Ashenden*. [n.d.]
No information on tape available.

VIII. MULTIMEDIA (continued).

B. Video (continued).

- Box 11:**
2. **Laserdiscs.**
 - a. *Three Cases of Murder*. [1955]
Includes Maugham's *Lord Mountdrago*. Produced by Ian Dalrymple. Starring Orson Welles and Alan Badel.
Black and white, 99 minutes.

IX. ARTWORK.

Please note that all items have been removed from their original frames unless otherwise noted. All frames are clearly marked as to which art piece they belong to. Smaller frames (equal to or less than 14 ½ in. x 12 in.) can be found in Box 13, while two larger frames are housed in Box 14.

Also note that "Exhibit" found in the left margin indicates that such a particular item is housed separately from the bulk of the collection. Such pieces may be on exhibit through the library's premises. Please ask an archivist if you are interested in viewing any of these items.

A. Sketches, Drawings, and Caricatures.

- Pkg 1:**
1. Wolmark, Alfred.
Ink portrait of Maugham's head, 1926. 14 x 10 in. Signed "Wolmark/09/26."
- Box 14:**
2. Low, David.
Caricature print (black and white), 1934. 11 x 7 ¾ in. This print was issued as a supplement to the January 6, 1934 issue of *New Statesman and Nation*. This is print no. 12.
[f.5]
 3. Duplicate of the previous item, matted.

IX. ARTWORK (continued).

A. Sketches, Drawings, and Caricatures (continued).

- Exhibit:** 4. Rhodes, A.
Lithograph portrait of Maugham, n.d. 15 x 11 in. Signed by Rhodes.
- Box 14:** 5. Tryon-Tratorian, Leslie.
Ink caricature of Maugham, 1981. 14 x 9 ½ in, matted.
6. Duplicate of the previous item, not matted.
[f.6]

B. Paintings.

- Art Vault:** 1. Kelly, Gerald.
Ma Seyn Sin. Figurative oil painting, 1908. 40 x 25 ¾ in. Title and date are painted in lower left corner: "Ma Seyn Sin/Sein dan Theatre/Oct. 22 1908."

C. Sculpture.

- Exhibit:** 1. Huggler-Wyss, H.
Portrait head of Maugham, hand carved in wood, [c.1920]. 14 5/8 in. tall. Signed and hallmarked at base.
2. Epstein, Sir Jacob.
Portrait head of Maugham. Conceived in 1951, casting date unknown. 14 3/8 in. tall. Bronze with green patina. Signed on the back "Epstein."

ROTHSCHILD - MAUGHAM COLLECTION

Addenda: September 10, 2002

I. PHOTOGRAPHS (miscellaneous).

- Box 13:**
- A. *WILLIAM SOMERSET MAUGHAM: A Bibliographical Catalogue of the Rothschild Collection.*
1. Photographs. [f.1]
 2. Photograph proofs. [f.2-3]

II. BIBLIOGRAPHICAL and REFERENCE WORKS.

- A. Auction catalogues. [f.4-6]

The Loren Rothschild-W. Somerset Maugham Collection
#1618
8/15/08
Addenda

Added to Box 3

- I. Correspondence.
 - A. Maugham, W. Somerset. ALS re: the sending of manuscript materials for CALLANDER to a publisher's address, n.d. [F. 18]