

**The Inventory
of the
Judith Rossner
Collection
#760**

Howard Gotlieb Archival Research Center



Rossner, Judith

Inventory: June 1978

I. MANUSCRIPTS OF NOVELS

Box 1

A. ANY MINUTE I CAN SPLIT. Warner Books, 1973.

Typescript with holo. corr., 292 p. and 2 prelim. p. (#1)

B. ATTACHMENTS. Simon and Schuster, 1977.

1. Titled "HOSTAGES". Typescript with holo. corr., 394 p. (#2)

2. Photocopy of typescript with holo. corr., 489 p.

Pages numbered through 392 (#3)

Pages numbered 393-483 (#4)

Box 2

3. Photocopy of typescript and typescript with holo. corr.

and printer's marks, contains two drafts of some sections, 452 p. (#1)

4. Setting copy. Typescript and some photocopy of typescript, both with holo. corr. and printer's notations and marks, 485 p. (#2)

C. NINE MONTHS IN THE LIFE OF AN OLD MAID. Popular Library, 1976.

Setting copy. Typescript with holo. corr. and printer's notations, 227 p., and an apartment floor plan. (#3)

D. TO THE PRECIPICE. William Morrow, 1966.

1. Typescript with holo. corr. by JR and corrections and comments by an editor, 349 p. (p. 108-286 are missing)

Pages numbered through 378 (#4)

Box 3

Pages numbered 379 - 525 (#1)

Box 3

2. Carbon typescript of the above with a few additional typescript pages, 530 p.
Pages numbered through 366 (#2)
Pages numbered 367-525 (#3)
3. Setting copy for chapter twelve. Photocopy of typescript with holo. corr. and printer's notations, 5 p. with "New copy for Chapter Twelve" in holograph on the first page. (#4)
4. Preliminary pages. Typescript title and half-title page; carbon typescript copyright page, with printer's notations, and title page layout. (#5)
5. Galleys. Two sets, Reader's Set with holo. corr. and printer's notations, the other set without. (#6)

Box 4

6. Page proofs. Three sets, "Reader's Set" with printer's marks, the others without. (#1)

Rossner, Judith
Addenda: July 1981

Box 4 I. MANUSCRIPT

A. EMMELINE. Simon & Schuster, 1980.

Typescript with a few holo. corr., ca. 315 p.

Pages numbered through 129. (#2)

Box 5 Pages numbered 130 - end p. 366. (#1)

II. LETTER

Talese, Nan A. (Simon & Schuster), TLS to Wendy Weil, April 13, 1981. (#2)

Rossner, Judith
4/18/90
Inventory

Box 7

- I. Written material
- A. Draft of "His Little Women" with Cy Rembars' comments
 - B. Wrapping sent to Cy Rembar - "His Little Persons"
 - C. Early drafts of "His Little Women": most are incomplete
 - 1. White
 - 2. Goldenrod
 - 3. Green
 - 4. Blue
 - 5. Yellow
 - D. Folder of MS pages of an unfinished biography of Mata Hari with a note from J.R. to "members of the biography seminar," April 1985
 - E. Two complete early drafts: "His Little Women"

Rossner, Judith
11/2/94
Inventory

~~SB. 4A, 1P~~ Box 9

I. Manuscripts

A. Olivia or the Weight of the Past, typescript.

1. With holographic corrections
 - a. Pages 1-177 (1)
 - b. Pages 178-355 (2)
 - c. Pages 356-532 (3)
2. Editor comments
 - a. Pages 1-167 (4)
 - b. Pages 168-335 (5)
 - c. Pages 336-503 (6)
3. Revision pages (7)

Rossner, Judith
Preliminary Listing
9/12/97

Box 8

- I. Manuscripts
 - A. SELF-DEFENSE, computer script with holograph corrections, 333p.

BOSTON
UNIVERSITY

Rossner, Judith
#760
6/20/06
Preliminary Listing

- I. Correspondence.
- Box 7 A. Files.
1. "Comic Strip." [F. 1]
 2. "EMMELINE," 1962-1988; includes plot outline for play "Emmeline," by JR.
 3. "Hawtree, Christopher," 1997.
 4. "PERFIDIA," 1996-1997; includes "Talking Books," radio script with holograph corrections; "One Minute for Doubleday," radio script; "The Continuity of the Fantasy Preoccupation," essay by JR; notables include:
 - a. Zambello, Francesca. ANS, 10/10/97.
 5. "Rejection Slips," 1962-1967. [F. 2]
 6. "Re: Schedules," 1983-1984; includes speech for "Olive Branch Awards, 1984," 2 p.
 7. "Very Old Correspondence," 1953-1967. [F. 3]
 8. "Waagenaar, Sam," 1984-1985.
 9. "Writers Room," 2003.
 10. "1974-1975," notables include: [F. 4]
 - a. Hearon, Shelby (author). TLS re: LOOKING FOR MR. GOODBAR by JR, 8/16/75.
 - b. Simpson, Eileen (author). TLS re: LOOKING FOR MR. GOODBAR by JR, 7/21/75.
 11. "1976." [F. 5]
 12. "1977," notables include: [F. 6-7]
 - a. Eldridge, Ronnie M. (New York City councilman). ALS re: thanks for the contribution and breakfast, July 10, no year.
 - b. Mandell, Mel, (actor). TLS re: relating anticdotes about being confused for Mel Mandel, 5/17/77.
 - c. Waldhorn, Arthur (author). TLS, Oct. 10, no year.
 13. "1978." [F. 8]
 14. "1979," includes financial materials, 1978. [F. 9]
 15. "1980," notables include: [F. 10]
 - a. Stanwyck, Barbara. ALS, re: EMMELINE by JR, n.d.
 16. "1981," notables include: [F. 11]
 - a. Levine, Anne-Marie (poet). ALS re: signing copies of The Chapbook for an auction, 2/20/81.
 17. "1983," notables include: [F. 12-13]
 - a. Goldsmith, Barbara. TLS re: positive reviews of AUGUST

Box 8

- by JR, n.d.
- b. Holdaway, David. TLS re: thanking you for sending me a copy of AUGUST by JR, 12/14/83.
- c. Mandel, Sally (author). ALS re: Times review of AUGUST by JR, 7/20/83.
- d. Simpson, Eileen. TLS re: AUGUST by JR, 7/11/83.
- 18. "1983-1984." [F. 14]
- 19. "1984," notables include: [F. 14-15]
 - a. Deirdre, Bair. TLS re: "Wagener," 8/14/84.
 - b. Harris, Thomas.
 - i. ANS re: "we enjoyed our evening," 5/2/84.
 - ii. ALS re: summer, 7/26/84.
 - iii. ALS re: summer, 8/13/84.
 - c. Hearon, Shelby. TLS, 11/4/84.
- 20. "1989," notables include: [F. 16]
 - a. Morrison, Toni. ALS re: earrings and a lunch date with JR, n.d.
- 21. "August, 1989."
- 22. "1995," notables include: [F. 1]
 - a. Gittelson, Natalie. ALS re: trial and writing a book, 12/14/95.
 - b. Mandel, Sally.
 - i. ALS re: we haven't talked in a while, congratulations on your new book, 8/08/95.
 - ii. ALS, 11/26/95.
 - c. Zambello, Francesca. ANS re: thank you for the evening and the book, 11/8/95.
- 23. "1997," notables include: [F. 1-2]
 - a. Blume, Judy. ANS re: sorry I missed your book signing, I have been writing a book, 10/22/97.
- 24. "2001," includes contract addendum for GENERALS DIE IN BED, photocopy, 9/28/01; invitation to Toni Morrison's 70th birthday celebration. [F. 3]
- 25. "2002"; includes lease, 6/13/99; "The Continuity of the Fantasy Preoccupation," by JR, essay, 12 p. [F. 4]
- 26. "2003." [F. 5]
- B. General professional letters, 8 TLS, 2 telegrams, 1 ALS, 8/01/66-10/26/00; includes TLS from Richard Condon to Joyce Johnson re: thank you for sending me NINE MONTHS IN THE LIFE OF AN OLD MAID, 8/24/69, photocopy.

II. Professional Materials.

A. Subject Files.

- 1. "1980 EMMELINE Tour." [F. 6]

2. "BLOOD AND BANQUETS by Fromm," includes "THE HOTEL NEW HAMPSHIRE" by John Irving," review by JR.
 3. "Daughter of Comic Strip."
 4. "Harrison, Charles Yale."
 5. "ANY MINUTE I CAN SPLIT," includes 2 contracts for ANY MINUTE I CAN SPLIT, 4/14/70, 6/07/76. [F. 7]
 6. "Teen Novel," includes "Our Brains Have Tender Buttons," short story by JR; contract for AN UNTITLED TEEN NOVEL, 9/24/68.
 7. "Of Interest, 1996-," includes plot outline for "Matthew In Motion," opera; "Newspaper," essay by JR, 9/18/94. [F. 8]
 8. "PERFIDIA Stuff," includes legal materials. [F. 9]
 9. "Schedules, 1987-1989." [F. 10]
 10. "Speech Stuff."
 11. "TO THE PRECIPICE," includes contracts for TO THE PRECIPICE:
 - a. Finnish language edition, 4/19/67.
 - b. 10/10/66.
 - c. 8/11/65.
 12. "Tour," 1997.
 13. "WHAT KIND OF FEET DOES A BEAR HAVE," includes contract for WHAT KIND OF FEET DOES A BEAR HAVE, 2/11/63.
 14. Untitled re: 80th birthday celebration of Martin Berstein. [F. 11]
- B. 10 appointment books, 1981-1989. [No Folder]

III. Manuscripts.

A. Files.

1. "9 Months - Play," includes fragments; corrections; curriculum vitae for Janos Zsombolyai. [F. 12]
2. "9 Months - Play, Very Old." [F. 13]
3. "ANY MINUTE I CAN SPLIT."
4. "APA and Gracie Square," includes speeches by JR: "Council of Psychoanalytic Pschotherapists," 10/19/86; "Speech Written For Gracie Square Hospital Panel on Outsider's Views Oo Psychiatry," June, 1984; 3 papers by others re: AUGUST. [F. 14]
5. "Book Reports," includes contract for review of "Alice James," 9/15/80; 3 reviews by JR. [F. 15]
6. "Connie's Screen Play, Any Minute," includes synopsis.
7. "Inward Bound." [F. 16]
8. "Jean's Writing," includes "The Sin of Self-Sufficiency in PARADISE LOST," by Jean Rossner.
9. "Paper for Psychiatry Groups."
10. "Speeches - Originals," include proposal "A Report Identifying Which Political Action Committees are Affiliated With 22,000

- Defense Contractors, and the Size of Their Contracts.” [F. 17]
11. Untitled; includes essays and articles by JR.
- Box 9 B. “August,” play by Conrad Bromberg, version 2, revised, 139 p., 9/7/89. [F. 1]
- C. “The Hiss Case,” play by unidentified author, 55 p. [F. 2]
- D. “The Writer’s Journey,” by JR, 3 p.
- E. “The Continuity of the Fantasy Preoccupation,” by JR, 14 p., 3 copies.
- F. 4 speeches by JH, 1984-1986.
- IV. Printed Materials.
- A. Files, may include newspaper and magazine articles, manuscripts, correspondence, photographs.
1. “1976 Clippings.” [F. 3]
2. “1978 Clippings.”
3. “1982 Clippings.”
4. “1983 Clippings,” notables include:
- a. Haskell, Molly. TLS to Nan Talese re: thank you for sending me the galleys of AUGUST, 6/21/83, photocopy. [F. 4]
5. “1984 Clippings.” [F. 5]
6. “1985-1986 Clippings.” [F. 6]
7. “1986-1987 Clippings.”
8. “1987-1988 Clippings.”
9. “1988-1989 Clippings.”
10. “1989-1990 Clippings.”
11. “1990 Clippings.” [F. 7]
12. “1991 Clippings.”
13. “1992 Clippings,” includes synopsis for “Emmeline,” play by JR, 3 p. [F. 8]
14. “1993 Clippings.” [F. 9]
15. “1994 Clippings.”
16. “1997 Emmeline And Tobias.”
17. “2002 Clippings.” [F. 10]
18. “Alpert, Dohrn And W,” 1982-1984.
19. “AUGUST Clippings,” 1983.
20. “Clippings,” 1968-1977. [F. 11]
21. “Clippings 1st 3 Books,” 1972-1978. [F. 12]
22. “Clippings Attachments,” 1967-1977.
23. “Clippings Magazines and Newspapers,” 1977-1979. [F. 13]
24. “Clippings of More than Passing Interest,” 1996-1998. [F. 14]
25. “Clippings Precious,” 1980-1995.
26. “EMMELINE Clippings,” 1980. [F. 15]
- Box 10 27. “Estelle,” 1989-1990. [F. 1]
28. “Person, Ethel.” [F. 2]

29. "Reviews - GOODBAR I," 1975-1976. [F. 3]
 30. "Reviews - GOODBAR II," 1975-1977. [F. 4]
 31. "Reviews and Stuff, 9 MONTHS," 1969-1977. [F. 5]
 32. "Old Clippings of Interest," 1953-1968. [F. 6]
 33. "OLIVIA - Reviews," 1994. [F. 7]
- B. Miscellaneous clippings re: reviews of books by JH and miscellaneous, 1954-1990. [F. 8]
 C. Brochures re: travels, hotels.
 D. Journals.
 1. The Modern Monthly, Feb. 1935. [F. 9]
 2. Academy Forum, Summer 1984.
 E. 4 booklets from "The Feminist Press."
 F. 7 maps.
 Box 11 G. Materials re: assassinations of President John F. Kennedy and Lee Harvey Oswald, Nov. 1963 - Nov. 1964; includes newspapers; clippings; magazines; trading cards re: JFK. [F. 1, E. 1]
- V. Research Materials.
 Box 10 A. Files, may include printed materials, correspondence, notes, photographs.
 1. "Libel." [F. 10-12]
 2. "Matthew - Research." [F. 13]
 3. "Sanger, Margaret."
 4. "Twins."
 5. Untitled re: Mata Hari; includes information re: Holland, Dutch East Indies; photographs re: Mata Hari, black and white prints. [F. 14-17]
- Box 12 B. Note cards re: Mati Hari. [E. 1-2]
- VI. Legal Materials.
 A. Files.
 1. "Contracts," includes 15 contracts, 1976-1998. [F. 1]
 2. "Contracts - AUGUST," 1982-1996.
 3. "Contracts and Correspondence, Short Pieces," 1986-1991.
 4. "Contracts - EMMELINE," 1975-1992. [F. 2]
 5. "Contract - Pocket Books, 9 MONTHS, ANY MINUTE," 1981-1991. [F. 3]
 6. "Contracts - Stories, Charlie," 1974-1991.
 7. "GOODBAR," 1975-1999.
 8. "Weil, Bach, Rossner," 1987.
 B. Contracts.
 1. "EMMELINE," reprint agreement, 2/17/98. [F. 4]
 2. "Looking For Mr. Goodbar," motion picture agreement, 7/1/75; includes subsequent revenue sharing agreement.
 C. Re: house in Acworth, New Hampshire, 1971-1973; includes various

- deeds for the house; certificates from the bank.
- D. Re: JR's divorce from Robert A. Rossner, 1973-1978; includes translated documents from Santa Domingo; "Jewish Bill of Divorcement."
 - E. Birth Certificate for "Judith Perelman" [a.k.a. JR], 2 photocopies.
 - F. Death Certificate for Joseph Perelman, 3 photocopies.
 - G. "Living Will," 2 p., 1/17/90.
 - H. 2 expired passports. [E. 3]
- VII. Photographs.
- A. Re: Amsterdam, ten 3"x 5" color prints. [F. 4]
 - B. Re: JR and boy [probably son], two 8"x 10" black and white prints. [F. 5]
 - C. Re: JR headshot, black and white print.
- VIII. Financial Materials.
- A. Royalty statements, 1979-1990.
- IX. Medical Materials.
- A. "Daniel and Sean Health Records," file.
- X. Notebooks.
- A. Stenographer's notebook with miscellaneous notes.
 - B. Bound notebooks re: transliterations to English phonetic spelling.
- XI. Juvenalia.
- A. Judith Louise Perelman [i.e., JR] diploma from William Howard Taft High School, June, 1952.
 - B. "Quote," the Taft High School year book, 1952.
- XII. Personal Memorabilia.
- A. Drawings and notes from JR's children, Dan and Sean.
 - B. Menu for Dutch restaurant; includes holograph translations.
 - C. "C. Y. Harrison, 55, A Noted Novelist," article, New York Times, 3/19/54, mounted and laminated.

Rossner, Judith
#760
1/4/07
Preliminary Listing

- I. Manuscripts.
- A. Novels by JR.
1. ENVY.
- Added to Box 15
- a. "March '05 Version," TS, 313 p. [F. 6-7]
b. Draft, TS, 316 p. [F. 8-9]
2. MATTHEW IN MOTION.
- a. Draft, 241 p., TS with holograph notes. [F. 10-11]
b. Draft, 258 p., TS with holograph corrections. [F. 12-13]
c. Notes, research materials, approx. 200 p. [F. 14]
- Box 16
3. PRETTY, 2 drafts, TS, 304 p. [F. 1-4]
4. Unidentified text fragments. [F. 4]
- B. Short stories by JR, TS unless noted.
1. "Actual Malice," 8 p. [F. 5]
2. "Amnesia," 29 p.
3. "Black and White or Living Color," 6 drafts, TS with holograph corrections, 19-25 p.; includes text fragments. [F. 5-6]
4. "Blood and Roses - Bella Fromm, Intro," 7 p.
5. "Caitlin," Esquire, 15 p., June 1984, 4 copies; includes printed story.
6. "Cat's Hairs," 38 p., photocopy. [F. 7]
7. "The Dancing Bear," 23 p.
8. "The Death of a Household God," 19 p.
9. "Do Women Make Better Shrinks," 5 p.
10. "Drenched in Violet," 2 drafts, 32-33 p.
11. "Eva," TS with holograph notes, 8 p. [F. 8]
12. "False Light," TS with holograph notes, 71 p.
13. "Heels Don't Get Cold."
a. "Next to Next to Last," draft, TS with holograph notes, 35 p.
b. "Next to Last," TS with holograph notes, 35 p.
c. Draft, 35 p.
d. Draft, 65 p. [F. 9]
14. "His Little Women."
a. Draft, TS with holograph notes, 83 p.
b. Text fragments, TS and holograph notes, approx. 100 p. [F. 10]
15. "Into the Life of Every Movement a Little Art (and a Lot of Garbage) Must Fall," 3 p. [F. 11]
16. "Joe Stalbin's Daughters," text fragments, approx. 50 p.

17. "Manhattan Transference" (alternate title: "Dark in August"), TS with holograph notes, 27 p., 1 photocopy.
18. "Mimi and Vincent," 5 p.; includes text fragments.
19. "My First Novel," 37 p.; includes page proof from American Short Fiction, Winter 1993. [F. 12]
20. "Our Brains Have Tender Buttons," 14 p.
21. "Pretty Polly," 13 p., TS with holograph notes.
22. "Putting Down Gertrude," 3 drafts, TS with holograph notes, 40-51 p. [F. 12-13]
23. "The Real Thing," 17 p.
24. "A Sense of History," 2 drafts, 3 p.; includes text fragment.
25. "A Small Piece of the Earth," 10 p.
26. "Sunflower" (alternate title: "My Mata Hari").
 - a. Draft, 28 p., TS with holograph notes; includes photocopy. [F. 14]
 - b. "Draft 2," 15 p.
 - c. "Draft 4," 18 p.
 - d. Various text fragments, TS with holograph notes, approx. 300 p. [F. 14-16]
27. "Victoria," TS with holograph notes, 14 p. [F. 17]
28. "Voyage of the Earth Maiden," 28 p.
29. "Watson Babies," 2 drafts, TS with holograph notes, 12-21 p.; includes text fragments; programs; TLS.
30. "When Love Turns to Hate," TS with holograph notes, 73 p.; includes text fragments.

C. Files.

1. "Short Stories, CCNY [City College New York]," 1952-1958; includes 13 short stories written during college, TS and holograph, may include multiple drafts. [F. 18]
2. "Later Stories to 1966," 1963-1966; includes 17 short stories. [F. 19]
3. Untitled, 1956-1957; includes poems, short stories, fragments, notes. [F. 20]
 - a. Ibid. [F. 1]

Box 17

D. Screenplays based on novels by JR, TS unless noted.

1. "Any Minute," by Connie Kaiserman, based on ANY MINUTE I CAN SPLIT, first draft, 114 p. [F. 2]
2. "Emmeline," TS with holograph notes, 144 p.; includes photocopy. [F. 3-4]

E. "False Light," play by JR, based on HIS LITTLE WOMEN, TS.

1. Draft, 116 p.; includes TLS from Mort Lachman (husband), 9/03/98. [F. 5]
2. Draft, 115 p.
3. Notebook re: HIS LITTLE WOMEN, in play format. [F. 6]

- F. "Emmeline," libretto by J. D. McClatchy, 63 p.
 - G. "A Book for Jean," approx. 600 p., from holograph notebook and TS, photocopy, 1960-1962. [F. 7-9]
 - H. "SLIM, by Slim Keith," review by JR, 3 p.; includes TLS, May, 1990; introduction for JR. [F. 9]
 - I. "Planned Parenthood of Rhode Island," speech by JR, Oct. 1998.
- II. Printed Materials.
- A. Published short stories/articles, by JR.
 - 1. "Bob Fosse's 'Star 80' is A Dark Look at How the Making of a Sex Goddess Can Lead to Murder. But How Close Does it Come to the Truth?" article, 3 p. [F. 10]
 - 2. "A Champagne Life," review of SLIM, by Slim Keith.
 - 3. "I am Cinderella's Stepmother and I Know My Rights," article, 1 p., 2 copies.
 - 4. "Judith Rossner on AUGUST: An Interview with David V. Forrest, MD," interview, 7 p., 3 copies.
 - 5. "My True Story, If Anyone Cares," short story, 16 p., 3 copies.
 - 6. "Some Thoughts on the Question of Being a Separate Human Being," short story, 4 p., 3 copies.
 - 7. "The Unfaithful Father," short story, 6 p., 3 copies.
 - B. Magazines, includes stories/articles, by JR.
 - 1. Ararat, Winter 1967.
 - 2. Cosmopolitan, May 1968. [F. 11]
 - 3. The Movies, Nov. 1983.
 - 4. Saturday Review, Nov. 1983, 2 copies.
- III. Research Materials.
- A. Files; includes printed materials; correspondence; notes; time lines.
 - 1. "Alaska." [F. 12]
 - 2. "Black and White or Living Color"; includes printed version.
 - 3. "Goldmining."
 - 4. "Matthew - Research - RR's"; includes notes; time lines; text fragments. [F. 13]
 - 5. "Milagros Johnson."
 - 6. "Misc." [F. 14]
 - 7. "Virginia [illegable]."
- IV. Professional Materials.
- A. Bibliography of publications by JR, 1 p., 2 copies.
- V. Notebooks.
- A. "Matthew in Motion," includes holograph notes; time line; notecards.

VI. Electronic Media.

A. CD-ROMs.

1. "Envy."
2. "Envy - March '05 (Works)."
3. "Envy - March '05, When Love Turns to Hate."
4. Untitled.