

The Inventory

of the

John Rossiter

Collection

#1116

Howard Gotlieb Archival Research Center



Rossiter, John
#1116
Collection donated July 25, 1991

Box 1

- I. Manuscripts.
- A. Under pen name John Ross; "Detective Superintendent George Rogers" crime novel series, chronologically arranged.
1. DIMINISHED BY DEATH, Cassell, 1968 [2nd novel in the Rogers Series].
 - a. Front and back covers for "Spare Manuscripts."
 - b. TS carbon with holograph corrections, 326 p.
 2. DEAD AT FIRST HAND, Cassell, 1969.
 - a. Front and back covers for MS, "Author's Copy."
 - b. TS carbon with holograph corrections, 261 p.
 3. THE DEADEST THING YOU EVER SAW, Cassell, 1969.
 - a. Front and back covers for MS, "Author's Copy."
 - b. TS carbon with holograph check marks, 231 p.
 4. HERE LIES NANCY FRAIL, Saturday Review Press (New York), 1972, "first typescript," holograph corrections, "began 7th Oct. 1970, completed 3rd January 1971," 187 p.
 5. THE BURNING OF BILLY TOOBER, Constable, 1974, TS with holograph corrections, "October 1972-February 1973," 160 p.
 6. I KNOW WHAT IT'S LIKE TO DIE, Constable, 1976.
 - a. Front and back covers to early MS, under early title EATEN BY WOLVES.
 - b. TS carbon with holograph corrections, 2 holograph p. (mostly crossed out), "written and typed October 1974 to February 1975," 194 p.
 - c. Front and back covers to "First Draft."

Box 1 cont'd

- d. "First typescript," with holograph corrections, "2 June 1975 to 27 Aug. 1975," 184 p.
 - e. "Author's Copy," TS carbon, 2 holograph p.; "History: 22nd September [...] 1st March 1976," 200 p.
7. A RATTLING OF OLD BONES, Scribner, 1979.
- a. "Working notes," holograph with 2 TS p., mostly crossed out notes; bound notebook, "March 1977 - Feb. 1978."
 - b. "First typescript," with holograph corrections, "2nd May 1977-18 Feb. 1978," 145 p.
 - c. Setting copy with corrections and instructions to printer, 176 p.
8. DARK BLUE AND DANGEROUS, Constable, 1981.
- a. "Plot working notes and diagrams," under early title TOO YOUNG TO DIE, holograph, mostly crossed out sections, "Nov. 6, 1979-21 March 1980," 76 p.
 - b. "Plotting structure and notes," holograph, many crossed out pages and sections, "19th April 1979-29th March 1980."
 - c. "Manuscript of TOO YOUNG TO DIE, November 1979 to March 1980," holograph, mostly crossed out pages.
 - d. "First typescript Nov. 1979-March 1980," with holograph corrections, 145 p.
 - e. Proofs.
9. DEATH'S HEAD, Constable, 1983.
- a. "Plotting Notes (The 10 George Rogers)," bound, holograph, mostly crossed out pages, small loose holograph note included.
 - b. "Chapter and Episode, working / structure notes," under early title HELPING HAND, holograph, mostly crossed out pages; small holograph notes, 116 p.; includes: TLS to JR from H.W.H. Kennard, Home Office Pathologist, 2 p., 6/18/81.
 - c. Draft, holograph, "untitled as ret 14/6/81," mostly crossed out pages, 117 p.
 - d. "Working typescript HELPING HAND [...] commenced 16th June 1981, completed 3rd Feb. 1982, retitled DEATH HEAD," TS with holograph corrections, 165 p.
 - e. TS carbon with holograph corrections, 186 p.

Box 1 cont'd

- f. Uncorrected proofs, photocopy, 7/15/82.
10. DEAD EYE, Constable, 1984.
- a. "Plotting notes (the 11th Rogers), 6 March 1982," holograph, with 4 small holograph notes.
 - b. "14 May 1982-8th January 1983," bound holograph draft, 121 p.
 - c. "Working notes, Chapter and Episode Notes (Untitled 11th Rogers)," holograph, crossed out pages, "10th May, 1982 - Feb. 2, 1983," 99 p.
 - d. "Working Typescript, Commenced: 15 May 1982, Completed 10th February 1983," holograph corrections, 169 p.
 - e. Setting copy with holograph corrections and instructions to printer.
 - f. Uncorrected proofs, 7/14/1983.

Box 2

11. DROPPED DEAD, Constable, 1984.
- a. "Chapter and Episode Notes, Rogers No. 12, 25th May 1983-24 January 1984," bound holograph draft, pages crossed out, 128 p.
 - b. Bound holograph draft, pages crossed out, "26th May 1983-24 January 1984," 118 p.
 - c. "Draft typescript," with holograph corrections, "29th May 1983, Ended 25 Jan. 1984," 169 p.
 - d. TS carbon, 217 p.; included: "History," holograph, 1 p.
 - e. Uncorrected proofs, 7/5/84.
12. BURIAL DEFERRED, Constable, 1985.
- a. "Plotting and working notes of Untitled Rogers No. 12, part plotting of DROPPED DEAD (to p. 22)," holograph, mostly in bound notebook; includes five 4"x6" color photos pasted on notebook pages.
 - b. "Structure notes," holograph; includes some small notes and a color postcard, 4/16/84, 114 p.
 - c. Draft under working title DISTURBINGLY DEAD, holograph, "commenced 7th May, 1984," 122 p.
 - d. "Draft typescript, commenced 12th May 1984, typescript

Box 2 cont'd

- completed 6th March 1985, editing/revision: 9th-10th March 1985, printing out: 11-17th March 1985," TS with holograph corrections, 212 p.
- e. Setting copy with holograph corrections and instructions to the printer.
 - f. Uncorrected proofs, 7/26/85.
13. FATE ACCOMPLISHED, Constable, 1987.
- a. "Working notes," holograph; includes printed research material pasted on paper.
 - b. "Structure notes," holograph, "commenced 11th June 1985-26th Feb. 1986," pages crossed out, 143 p. [Note: p. 143 is numbered as 43.]
 - c. Holograph draft under title FATE ACCOMPLISHED: THE MAN WHO WASN'T, "commenced 18th June 1985, catalogue description: 2nd May 1986," pages crossed out, 101 p. and 1 unnumbered p.
 - d. "Working typescript," with holograph corrections, deletions and additions, 199 p.; includes 5 p. listing chapters on disks.
 - e. TS carbon, 226 p.
 - f. Uncorrected proofs, 9/26/86.
14. SUDDEN DEPARTURES, Constable, 1988.
- a. "Working notes," holograph; includes: eight 3.5"x5" color photos and two 3.5"x4" color photos, all pasted on paper; 2 newspaper clippings; color drawing.
 - b. "Structure notes," holograph, "25 June 1986-19/5/87," pages crossed out, 145 p.
 - c. "Manuscript," holograph, pages crossed out, 139 p.
 - d. "Draft typescript, commenced July 1986, completed May 1987," 224 p.; includes listing for chapters on disks, TS, 5 p.
 - e. TS carbon, 227 p.; includes: book jacket; one 6.5"x4.5" color photo by JR pasted on paper.
 - f. Uncorrected proofs, 10/19/87.
15. A TIME FOR DYING, Constable, 1989.
- a. "Working notes."
 - ii) Bound holograph notebook with many loose, small

Box 2 cont'd

- holograph notes included, 22 p.
- iii) Random pages, TS with holograph corrections, 14 p.
- b. "Structure notes, commenced 30 August 1987," holograph, pages crossed out, 167 p.
- c. "Manuscript," holograph, 173 p.
- d. "Draft typescript, finished 11 Sept. 1988," TS with holograph corrections; includes listing of chapters on disk, TS, 3 p.

Box 3

- e. Setting copy with holograph corrections and instructions to printer, 246 p.
 - f. "Typesetting proofs," 12/14/88.
16. DAPHNE DEAD AND DONE FOR.
- a. "Working notes," bound holograph notebook with loose holograph notes, 35 p.
 - b. Holograph draft under early title DRUSILLA DEAD AND DONE FOR, pages crossed out, "pencil put seriously to paper on Thursday 29 December 1988-3/1/1990," 187 p.
 - c. Holograph draft, pages crossed out, "31 December 1988-4/1/1990," 206 p.
 - d. "Draft typescript," with holograph corrections and deletions, "completed Jan. 4, 1990," 228 p.
 - e. Proofs.
- B. Under real name; "Roger Tallis, British Agent" mystery series.
- 1. THE MURDER MAKERS, Casell, 1970; "final transcript," TS carbon, 250 p.
 - 2. THE DEADLY GREEN, Cassell, 1970; "final draft," TS carbon, 219 p.
 - 3. A ROPE FOR GENERAL DIETZ, Constable, 1972.
 - a. TS draft with holograph corrections, "revised and checked 3rd July, 1971, final typing 18th July 1971," 129 p.
 - b. Proofs, 1975.

Box 3 cont'd

4. THE GOLDEN VIRGIN, Constable, 1975.
 - a. "Original working typescript, 14 February to 6th July 1974," TS with holograph corrections, 176 p.
 - b. Proofs, 1975.
- C. Other crime novels.
1. THE VICTIMS, Cassell, 1971.
 - a. "First typescript," TS with holotrath corrections, 336 p.
 - b. "Deletions/Amendments," random pages, TS with holograph corrections, 10 p.
 - c. "The Victims," play by A.A. Hoare, adapted from the novel by JR, TS carbon with holograph corrections, 92 p.
 2. THE MANIPULATORS., Cassell, 1973; "original working typescript, March - 20th August 1972," TS with holograph corrections, 233 p.
 3. THE VILLAINS, Cassell, 1974.
 - a. "Original working typescript, May-December 1973," TS with holograph corrections, 235 p.
 - b. TS carbon, "May-December 1973," 285 p.
 - c. Proofs, July 1974.
 4. THE MAN WHO CAME BACK, H. Hamilton, 1978.
 - a. "Working notes, Sept. 1975 - Jan. 1977," holograph, 58 p.; includes newspaper clippings pasted on back of title page.
 - b. Holograph draft under early titles AND YET THE EARTH LIES OVER HER and SECOND CHANCE, Dec. 1975 - Feb. 1977, randomly numbered, crossed out pages.
 - c. Drafts, TS carbon with holograph corrections, under title: AND YET THE EARTH LIES OVER HER, Dec. 1975-Jan. 1977, 235 p. [Note: numbered forward to p. 200, then starting on verso of p. 200, going backward, ending with p. 235 which is on verso of p. 163.]

Box 4

- d. "First typescript, January-February 1977," TS with holograph corrections, 235 p.
 - e. TS draft under titled AND YET THE EARTH LIES OVER HER, 272 p.
 - f. Printer's proofs, bound.
5. DARK FLIGHT, Atheneum, 1981.
- a. "Plot structure notes, May 1978 - March 1979," holograph, 17 p.
 - b. "Chapter and Episode Plotting Notes, RUMBLE OF A DISTANT DRUM, May 1978 - March 1979," holograph, 95 p.
 - c. Draft, holograph, March 1979, 126 p.
 - d. "First typescript of RUMBLE OF A DISTANT DRUM, May 1978 - March 1979," TS with holograph corrections, 189 p. [2 p. numbered 91].
 - e. "Carbon copies," random TS pages.
6. "Yes Sir, No Sir," short story by JR, "accepted for publication in JOHN CREASEY'S CRIME COLLECTION 1978 (Gollancz).
- D. Unpublished writings.
1. GO LIKE A GLADIATOR, novel.
- a. "Plotting notes," bound holograph notebook; includes drawing of an airplane on loose page.
 - b. Holograph notes under working title SKY FALL.
 - c. "Plot Structure and Working Notes," holograph, 142 p.
 - d. "First typescript, July 1980-April 1981," TS with holograph corrections, 206 p.
2. THE DO-ANYTHING MAN, novel.
- a. "First typescript," 1971, TS with holograph corrections, "178+7=185" pages.
 - b. TS, 213 p.

Box 4 cont'd E. Miscellany.

1. "Plotting Notes cannibalized for other books: DEIRDRE starring D/Supt George Rogers, Feb.-April 1975; July August 1974; and a fragment of a Roger Tallis; being cannibalized for SECOND CHANCE, November 1975," holograph, 17 p.

F. Biography: TS carbon copy, 1 p.; includes one 8"x6" black and white photo of author (photocopy).

II. Printed Material.

A. Publisher's catalogs for Constable.

1. Jan. - July, 1982.
2. July, 1982 - Jan., 1983.
3. July, 1984 - Jan., 1985.
4. July, 1985 - Jan., 1986.
5. Jan. - July, 1986.
6. July, 1986 - Jan., 1987.
7. Jan. - July, 1987.
8. Jan. - June, 1988.
9. July, 1988 - Jan., 1989.
10. July, 1989 - Jan., 1990.
11. Jan. - June, 1991.

B. Re: JR.

1. Newspaper clippings; biographical information; disks of novels.
2. "Ex-Police Officer in Murder Mystery," Wiltshire Life, August 1988, pp. 11-13.

Box 4 cont'd

III. Research Material.

A. For novels by JR; mostly printed material.

1. THE MAN WHO CAME BACK, 1978.
2. DEATH'S HEAD, 1982.
3. DEAD EYE, 1983.
4. BURIAL DEFERRED, 1985.
5. FATE ACCOMPLISHED, 1987.
6. SUDDEN DEPARTURES, 1988; includes five 4"x6" color photos of landscapes.
7. A TIME FOR DYING, 1989; includes three 4"x6" color photos of houses.
8. DAPHNE DEAD.
 - a. Photographs.
 - i) One 4.5"x5.5" color photo of a cabinet.
 - ii) Four 4.5"x5.5" color photos pasted on 2 sheets of paper, of a bookshelf, cabinet, building.
 - b. Newspaper clippings; printed excerpts.

IV. Professional Material.

- A. Files re: Crime Writer's Association, 1977-1988; includes: correspondence with members; copies of Red Herring (bulletin of the Crime Writer's Association); membership lists; notices and minutes of meetings; reports of conferences; receipts for membership dues; yearly calendar of events; invitations to dinners and receptions; awards given by the Association; history of the Association. Correspondence listed individually.
 1. 1977.
 - a. CTL from JR to Marian Babson, March 4.

Box 4 cont'd

- b. TLS from Marion Babson to JR.
 - i) March 26.
 - ii) April 26 (2).
 - iii) May 24.
 - c. CTL from JR to Michael Allen, June 9.
 - d. CTL from JR to Herbert Harris.
 - i) June 30.
 - ii) Oct. 27.
2. 1978.
- a. CTL from JR to Beatrice Taylor, Jan. 3.
 - b. CTL from JR to Herbert Harris, April 14.
 - c. TLS from Herbert Harris to JR.
 - i) June 20.
 - ii) July 4.
 - d. CTL from JR to Herbert Harris, Oct. 11.
 - e. CTLS from Christine Lafferty to JR, Nov. 23.
 - f. CTL from JA to Ella Griffiths Ormhaug, Dec. 26.
3. 1979.
- a. TLS from Marion Babson to JR.
 - b. CTL from JR to Marion Babson, March 14.
 - c. CTL from JR to Marion Babson, July 27.
 - d. ALS from Marion Babson to JR, n.d.
 - e. TLS mimeograph from Margaret Yorke to JR, n.d.; holograph note added.
 - f. CTL from JR to Margaret Yorke.
 - i) Sept. 19.
 - ii) Nov. 2.
 - g. TLS from Margaret Yorke to JR, Nov. 6.
4. 1980.
- a. TLS from Margaret Yorke to Madeleine Duke, March 14.
 - b. TLS from Beatrice Taylor to JR, April 30.
5. 1981; includes copy of "The Author's Lending and Copyright Society Limited," 2 p.
6. 1982.

Box 4 cont'd

7. 1982: "Crime Writer's Association Book Fair, April 6th, 7th and 8th, 1982," London; some of the material dates back to 1981; at the end of the folder, holograph listing of real names and pen names of crime writers.
 - a. From Peter Chambers to JR, 1981.
 - i) Computer printout, Oct. 28, 2 p.; drawing on verso of second page.
 - ii) ANS, "Thursday 12th" [Nov.?]]
 - iii) TLS with holograph note, Nov. 20.
 - iv) CTLS, Nov. 27, 2 p.
 - v) ANS, Dec. 18.
 - vi) ALS, Dec. 23.
 - vii) ANS, Dec. 31.
 - b. TLS from Margaret Yorke to JR, Nov. 30, 1981.
 - c. TLS from Beatrice Taylor to JR, Dec. 14, 1981.
 - d. TLS from "Donald" [Ireland?] to JR, Dec. 21, 1981.
 - e. From JR, all CTL, 1981.
 - i) To Peter Chambers, Nov. 30.
 - ii) To Desmond Bagley, Dec. 11.
 - iii) To "Donald" [Ireland?], Dec. 15.
 - f. TLS to JR from Josephine Bell [pen name: Doris B. Ball], Dec. 20, 1981.
 - g. TLS to JR from I.G. Slabber, Jan. 12, 1982.
 - h. TLS from W.J. Burley to JR, Jan. 24, 1982.
 - i. TLS from Basil Copper to JR, Feb. 5, 1982.
 - j. ALS from Madeleine Duke [real name E.M. MacFarlane; also uses pen name Alex Duncan] to JR, Feb. 7.
 - k. ALS from Margaret Pemberton to JR, 1982.
 - i) Feb. 8.
 - ii) Feb. 19.
 - l. TLS from Jean McConnell to JR, Feb. 16, 1982.
 - m. TLS from Christiana Brand [pen names: M.C. Lewis; Mary Anne Ashe; China Thompson] to JR, Feb. 17, 1982.
 - n. TLS from Beatrice Taylor to JR, Feb. 17, 1982.
 - o. ALS from Julia Evans [pen name Polly Hobson] to JR, Feb. 25, 1982.
 - p. ALS from Elizabeth Ferrars [real name Mona Brown], Feb. 26, 1982.
 - q. ALS from Mona Brown [see above] to JR, 1982.
 - i) March 8.
 - ii) April 10.
 - r. TLS from Beatrice Taylor to JR, March 13, 1982.

Box 4 cont'd

- s. ALS from Audrey Williamson to JR, April 7, 1982.
 - t. CTL from JR to Beatrice Taylor, Feb. 14, 1982.
 - u. CTL from JR to Julia Evans, Feb. 19, 1982.
 - v. CTL from JR to Mona Brown, March 3, 1982.
 - w. CTL from Christiana Brand to JR, April 11, 1982.
 - x. CTL from JR to Peter Chambers, April 13, 1982.
 - y. ALS from Julia Evans to Margaret Pemberton, Feb. 8, 1982.
-
- 8. 1983.
 - 9. 1984.
 - 10. 1985.
 - 11. 1986.
 - 12. 1987, includes: "Murder in the Library," report of CWA/Chivers seminar held at Chivers, Bath [England], on Wed., May 6, 1987, edited by John Kennedy Melling, published by CWA.
 - 13. 1988, includes: TLS mimeograph from Paula Gosling to "Dear West Country Member," Feb. 23.
 - 14. CWA income and expenditure accounts for 1976-1986 [1979 missing].

Rossiter, John
2/21/03
Preliminary Listing

- I. Manuscripts.
- Box 5
- A. SUDDEN DEPARTURES, by JR, TS with holograph notes. [F.1-2]
 - B. BURIAL DEFERRED, by JR.
 - C. THE BURNING OF BILLY TOOBER, by JR, includes holograph notes. [F. 3]
 - D. DARK BLUE AND DANGEROUS, by JR. [F. 4]
 - E. A ROPE FOR GOTTFRIED DIEZ, by JR, includes autograph notes. [F. 5]
 - F. THE MANIPULATORS, by JR, 1972, includes some holograph notes. [F. 6]
 - G. EATEN BY WOLVES, by JR, Oct. 1974-Feb. 1975, first draft, TS with holograph notes. [F.7]
 - H. THE GOLDEN VIRGIN, by JR. [F.8]
 - I. DROPPED DEAD, by JR. [F.9]
 - J. DARK FLIGHT, by JR. [F.10]
 - K. DAPHNE DEAD AND DONE FOR, by JR. [F.11]
 - L. THE DO-ANYTHING MAN, by JR, 1971, includes holograph notes. [F.12]
 - M. DEAD EYE, by JR, includes holograph notes. [F.13]
 - N. I KNOW WHAT IT'S LIKE TO DIE, by JR. [F.14]
 - O. HERE LIES NANCY FRAIL, by JR. [F.15]
 - P. YES, SIR: NO SIR, by JR, radio adaptation.
 - Q. A RATTLING OF OLD BONES, by JR, includes holograph notes. [F.16]
 - R. MURDER MY BELOVED, by JR. [F.17]
 - S. FATE ACCOMPLISHED, by JR. [F.18]
- Box 6
- T. MURDER! MURDER! BURNING BRIGHT, by JR. [F. 1-2]
 - 1. Manuscript.
 - 2. Working notes.
 - 3. Structure notes and draft MS.
 - U. MURDER BE HANGED, by JR, includes holograph notes. [F. 3-7]
 - 1. 2 TS drafts.
 - 2. 2 holograph drafts.
 - 3. Holograph plotting and working notes.
 - V. THE MAN WHO CAME BACK, by JR, TS with holograph notes. [F. 8-9]
 - W. THIS TOO TOO SULLIED FLESH, by JR, with holograph notes. [F. 10-12]
 - 1. Holograph draft.
 - 2. Printer's proof.

- Box 7
- X. THE VICTIMS, by JR, includes holograph notes. [F. 1-2]
 - 1. TS draft.
 - 2. Adaptation for television script.
 - Y. NONE THE WORSE FOR A HANGING(also titled: THE BODY OF A WOMAN), with autograph notes. [F. 3-7]
 - 1. 2 TS drafts.
 - 2. 2 holograph drafts.
 - 3. Holograph working notes.
 - 4. Holograph structure notes.
 - Z. 2 untitled drafts, by JR, 188 p. and 150-192 p., TS. [F.7]
 - AA. A TIME FOR DYING by JR, TS with holograph notes. [F. 8-9]
- II. Correspondence.
- A. 1964-1970: between JR and agents/publishers; 74 TN, 80 TL, 7 ANS, 112 TLS, 21 TNS, 2 postcards; includes contract agreements. [F. 10-11]
 - B. June 1971 - Dec. 1972: between JR and agents/publishers; 92 TN, 109 TL, 111 TLS, 27 TNS, 7 ANS, 1 postcard; includes contract agreements. [F. 12-13]
 - C. 1973-1975: between JR and agents/publishers; 73 TN, 109 TL, 109 TLS, 36 TNS, 8 ANS, 1 postcard; includes contract agreements. [F. 14-15]
- Box 8
- D. 1976 -1977: between JR and agents/publishers; 41 TLS, 22 TN, 25 TL, 19 TNS; includes contract agreements. [F. 1]
 - E. 1978-1980: between JR and agents/publishers ; 92 TLS, 6 ANS, 5ALS, 3 cards, 1 postcard, 41 TL, 93 TNS. [F. 2-3]
 - F. 1982-1986: between JR and agents/publishers; 58 TL, 44 TNS, 142 TN, 133 TLS, 50 ANS, 7 postcards, 4 Christmas cards; includes contract agreements. [F. 4-7]
 - G. 1987-1989: between JR and agents/publishers; 27 TL, 52 TLS, 47 TNS, 73 TN, 22 ANS, 9 ALS, 2 postcards, 5 Christmas cards; includes contract agreements. [F. 8-9]
- III. Financial Statements.
- A. From literary agent, Murray Pollinger, to JR, 213 items (1971-1989). [F. 10-11]
 - B. From Martin's Press to Murray Pollinger, re: JR, 26 items (1983-1989). [F. 12]
 - C. From Chivers Press to Murray Pollinger, re: JR, 21 items (1986-1989).
 - D. From Constable and Co. to Murray Pollinger, re: JR, 54 items (1974-1989).

- E. From MacMillan Publishing Co. to Murray Pollinger, re: JR's work, 11 items (1984-1988).
 - F. From Walker and Company to Murray Pollinger, re: JR, 28 items (1969-1989).
 - G. From various publishing companies to Murray Pollinger, re: JR, 77 items (1969-1989). [F. 13]
 - H. From Wiltshire County Council to JR, re: car loan, 13 items (1962-1968); includes contract agreement.
 - I. Various receipts re: services rendered to JR and from his vacation; 48 items (1996-1976). [F. 14]
 - J. From Honorarabrechnung to JR, 6 items (1983-1989); includes contract agreement.
 - K. Various receipts/ notes from Lloyd's Bank Limited, income tax returns, (1962-1963, 1963-1964); 18 items (1962-1971).
 - L. Pension, income and general finance, includes notes, 80 items (1972).
 - N. Income tax documents, 17 items (1973-1974). [F. 15]
- IV. Printed Material.
- A. Book jacket for THIS TOO, TOO SULLIED FLESH, by JR.
 - B. Book jacket for FATE ACCOMPLISHED, by JR.
 - C. 7 newspaper and magazine clippings (1972-2003).
 - D. A doorknob advertisement from Keyhole Crime.
 - E. "Red Herrings," bulletin of the Crime Writer's Association, May 1988 to May 1992. [No Folder]
- V. Photograph.
- A. 1 4" x 6" color print.
- VI. Audio.
- A. 5 cassettes re: "The Burning of Billy Toober," by JR. [No Folder]