

**The Inventory
of the
Herbert Ross and Nora Kaye
Collection
#806**

Howard Gotlieb Archival Research Center



Ross, Herbert and Nora Kaye

March 1978 - January 1979

(PARTIALLY RESTRICTED)

- I. Material relative to movies directed by HR - includes scripts, notes, correspondence.
- II. Addenda to material regarding produced movies.
- III. Working Projects, abandoned projects, ideas for films, etc.
- IV. Scripts, etc. from Broadway shows directed or choreographed by HR.
- V. Additional Production Files for Produced Movies.
- VI. Memorabilia of Nora Kaye's ballet career.
- VII. Additional HR material.
- VIII. General Correspondence Files, 1968-1977.
- IX. Financial Records.

Ross, Herbert & Nora Kaye

March 1978 - January 1979

(PARTIALLY RESTRICTED)

I. Material relative to movies directed by HR - includes scripts, notes, correspondence.

Box 1

A. FUNNY LADY (1974)

1. Scripts (all mimeographed, some with notes).

a. First draft, by Arnold Schulman, Nov. 13, 1972. 108 p., two copies. (#1,2)

b. Second draft, by A. Schulman. Feb. 1, 1973; 135 p. (#3)

c. Draft by A. Schulman dated March 1, 1973. 108 p.; three copies. (#4,5,6)

d. Partial draft by Schulman, July 31, 1973; 41 p., 4 copies. (#7)

Box 2

e. Third draft by A. Schulman, July 9, 1973; 135 p., 4 copies. (#1,2,3,4)

f. Partial draft by Schulman, Aug. 1, 1973; 49 p., 6 copies. (#5,6)

Box 3

g. Draft by Jay Presson Allen, Nov. 8, 1973; 124 p. (#1)

h. Draft by J.P. Allen, Nov. 9, 1973; 213 p., two copies. (#2,3)

i. Outline of above draft, 6 p. (#3)

j. Draft by J.P. Allen, Dec. 10, 1973; 141 p. (#4)

k. Draft dated Dec. 11, 1973 by J.P. Allen, 125 p.; two copies. (#5,6)

l. Outline of above draft, 7 p. (#6)

m. Fourth and revised draft by J.P. Allen, Feb. 25, 1974. 125 p. (#7)

Box 4

n. Draft by J.P.A. dated March 1, 1974, 116 p. (#1)

- Box 4 o. Draft by J.P.A. dated March 7, 1974, 116 p. (#2)
- p. Above draft in green binder embossed with HERBERT ROSS, 116 p.
- q. Final draft, not dated 108 p. (#3)
- r. Draft by J.P.A. labelled "Final Shooting Script," Dec. 1974,
101 p. (#4)
- s. Work pages, discarded pages, partial scenes, notes, outlines,
Box 4,5 mimeo with holo. notes by HR and others. Ca. 400 p. (#5,1,2,3)
- t. Two (2) black binders with shooting schedules, rehearsal schedules,
cast lists, continuity breakdown, musical numbers, etc. for
FUNNY LADY. Ca. 100 p. each. One labeled "Herbert Ross", the
Box 5,6 other "Nora Kaye". (HR in Box 5, NKR in Box 6)
- Box 6 u. Script for FUNNY GIRL, two copies, used for research; by Isobel
Lennart, 145 p. (#1)
2. Drawings
- a. Scene by scene sketches, pen and ink with holo. notes. Ca. 50 p.
(#2)
3. Music
- Box 7 a. Scores for all the songs used in FUNNY LADY. 39 separate scores,
some holo. notes. (22 in Box 6, 17 in Box 7)
4. General Office Files (contain correspondence, production notes, clip-
pings, etc.) (Many include memos between Ross and Stark).
- a. FUNNY LADY - television. (#1)
- b. FL - Miscellaneous correspondence, 1973-1975. (#2)
- Including:
- Howe, James Wong (cinematographer) ALS, June 16, 1975.
- c. FL - Postproduction. (#3)
- Includes - many memos to and from producer Ray Stark.
1974-1975.

Box 7 d. FL - Purchases. (#4)

 e. FL - Outlines Aug. 15, 1973. (#5)

 f. FL - Casting, includes lists of possibles for roles; photos and
 resumes of actors and actresses. (#6)

Box 8 g. FL - Schedules. (#1)

 h. FL - Release. (#2)

 i. FL - Script notes. (#3)

 j. FL - Daily Production Reports. (#4)

 k. FL - Jay Presson Allen. (#5)

 JPA TLS, Jan. 11, 1974.

 TLS n.d., 1974.

 l. FL - Complete Lyrics (to songs). (#6)

 m. FL - Music (Billy Rose & Standards). (#7)

 n. FL - Call Sheets. (#8)

 o. FL - Sets. (#9)

Box 9 p. FL - Herbert Ross' Notes. (#1)

 q. FL - Legal correspondence. (#2)

 r. FL - Expenses. (#3)

 s. FL - Editing. (#4)

 t. FL - Dialogue Continuity breakdown. (#4)

 u. FL - Crew Credits. (#6)

 v. FL - Crew. (#7)

 Including:

 Zsigmond, Vilmos (cinematographer), 2 typescript memos,
 April, 1974.

 w. FL - Streisand. (#8)

 Includes:

Box 9 Stark, Ray photocopy of memo to B. Streisand regarding
her being late during shooting, May 24, 1974.

x. FL - Revue Material. (#9)

y. FL - Sketches. (#10)

Box 10

z. FL - Music - General. (#1)

aa. FL - Fred Ebb, John Kander; contains music and lyrics for songs
arranged by them. (#2)

bb. FL - Research (#3)

cc. FL - Ray Stark. (#4)

dd. FL - Publicity - reviews, ads. (#5)

5. Photographs

Box 11

a. 50 b/w 8 X 10 photos of HR, NKR, Barbara Streisand, and others
on sets of FUNNY LADY, FUNNY GIRL. (#1)

b. 2 color contact sheets of B. Streisand and sets for FUNNY LADY,
plus negatives. (#1)

c. Snapshot photos, color and black/white of swimmers used in Aqua-
cade number in FUNNY LADY, plus negatives. 45 photos. (#2)

6. Motion Picture Film

a. Four (4) short reels of film of aquacade scenes ^{three} (from Esther
Williams movies) used as models for scene in FUNNY LADY.

i. BATHING BEAUTY (#3)

ii. FOOTLIGHT PARADE (#4)

iii. MILLION DOLLAR MERMAID (#5)

iv. NEPTUNE'S DAUGHTER (#6)

B. THE LAST OF SHEILA (1973)

1. Scripts (mostly mimeo, some with notes).

a. Original draft, dated 1/12/72. 107 p., two copies. (#7,8)

- Box 12 b. Draft (partial) dated March 1, 1972. 87 p., 3 copies. (#1,2,3)
 c. Partial draft, March 27, 1972, p. 88-152. (#4)
 d. Partial draft, March 27, 1972, p. 88-252. (#5)
 e. Complete original draft, last date April 6, 1972, 152 p. (#6)
 f. Incomplete draft, March 1, 1972, 92 p. (#7)
 g. Complete draft, March 1, 1972, 152 p. (#8)
- Box 13 h. Draft dated April 18, 1972, 152 p. (#1)
 i. First draft, April 26, 1972, 175 p. (#2)
 j. Draft dated April 19, 1972, 175 p, (black binder).
- Box 14 k. Draft dated April 26, 1972, 183 p., 7 copies. (#3,1,2,3,4,5,6)
- Box 15 l. Partial draft dated May 30, 1972, 31 p., 3 copies. (#1)
 m. Draft dated May 13, 1972, 144 p., 2 copies. (#2,3)
 n. Draft dated June 21, 1972, 143 p., 4 copies. (#4,5,6,7)
- Box 16 o. Final draft dated July 19, 1972, 145 p., 3 copies. (#1,2,3)
- Box 17 p. Final shooting script dated August 26, 1972, 160 p., 8 copies.
 (#4,5,6,1,2,3) Also orange binder, and black and gray binder
 with Herbert Ross' name on it.
- Box 18 q. Partial drafts of scenes, loose pages, 50 p. (#1)
 r. Two working scripts of LS, with notes, lists of camera angles,
 and scenes, etc. Ca. 200 p. each in red and black binders.
- Box 19 s. Gray marble binder labeled "Correspondence" with talent applica-
 tions, flashback lists, scene lists, sequence and timing break-
 downs, scene drafts, legal correspondence, production cor-
 respondence, etc.

Includes:

Sondheim, Stephen (co-writer with Anthony Perkins),

TLS Sept. 5, 1972 (in "Authors" part of binder).

Box 19 t. Gray binder labeled "Personal", with progress reports, call sheets, general correspondence.

2. General Production Files

Box 20 a. Stephen Sondheim (#1)

Including:

TLS to "Carol" Aug. 21, 1973.

b. Screenings (#2)

c. Shooting Schedules (#3)

d. Shipments to Nice (and Nice to L.A.) (#4)

e. Loops - Wild Track

Includes:

Mason, James, ALS, March 24, 1973.

Box 21 f. Script Distribution (#1)

g. "SHEILA" novel (#2)

h. Sound effects and music notes. (#3)

i. Wardrobe (#4)

j. Budget (#5)

k. Casting Notes (#6)

l. Schedules - Shooting Rehearsals, etc. (#7)

Box 22 m. Publicity, clippings, reviews, ads. (#1)

Including:

Benjamin, Richard, TLS, May 21, 1973.

n. Breakdown Records. (#2)

o. Screen Credits. (#3)

p. Music (#4)

q. Music - Howard Jeffrey (#5)

r. Miscellaneous correspondence. (#6)

Box 22

- s. Notes (#7)
- t. Script Notes (#8)
- u. Telephone Notes - L.A. - Nice. (#9)
- v. Television Footage (#10)
- w. Yachts. (#11)

Box 23

- x. Outline of plot, Sept. 27, 1971. (#1)
- y. Crew (#2)
- z. Editing (#3)

Includes: French sub-titles for SHEILA.

- aa. Dubbing (#4)
- bb. Expense Accounts (#5)
- cc. Legal Clearances (#6)
- dd. Logo-Titles (#7)
- ee. Makeup (#8)

3. Tape recordings.

- a. Two open reels of portions of musical scores (for possible use in SHEILA).

4. Photographs.

- a. 12 8 X 10 B/W and color stills, candid and publicity shots, of HR and cast of SHEILA. (Also 10 negatives of photos of unidentified house). (#9)

5. Memorabilia

Separately
packaged
#1

- a. Framed print of B/W caricature of cast of THE LAST OF SHEILA by Hirschfeld.

C. THE OWL AND THE PUSSYCAT

Box 23

- 1. Scripts (mimeograph, some with notes). 1970.
 - a. Original playscript by Wilton Manhoff, 114 p. (#10)

- Box 23 b. First draft screenplay by Bruce J. Friedman, 166 p. (#11)
- Box 24 c. Revised first draft by B.J. Friedman, April 4, 1969, 125 p. (#1)
d. Second draft by Friedman, May 12, 1969, 116 p. (#2)
e. Third draft by Friedman, July 9, 1969, 124 p. (#3)
f. Third draft by Friedman, (revised), July 14, 1969, 124 p. (#4)
g. Screenplay by Buck Henry, 150 p., 4 copies (1 incomplete),
 (#5,6,1,2)
- Box 24,25 h. Script fragments, schedules of scenes, log report, etc., 125 p.
 (#3)
2. Correspondence, memos regarding OWL AND PUSSYCAT, 1969-1970, 75 p.
 (#4)
3. Publicity, reviews, printed matter.
- a. 20 newsclippings and tearsheets; also printed acting edition
 of play. (#5)
- D. PLAY IT AGAIN, SAM (1972)
1. Scripts (mimeo, some with notes).
- Box 26 a. First draft by Charles Grodin, 108 p., 2 copies. (#1,2)
b. Shooting Script by Woody Allen, 106 p., 2 copies. (#3,4)
c. Revised Shooting Script, 120 p. (#5)
d. Final Revised Shooting Script, 120 p. (#6)
e. Script dated 8/24/71, 109 p. (#7)
f. Shooting schedule. (#8)
2. Reviews
- a. Photocopies of English reviews. (#9)
3. Photographs
- a. 17 large B/W stills from PLAY IT AGAIN, SAM, and stills of HR
 and Woody Allen on set of movie. (#10)

E. THE GOODBYE GIRL (1977)

1. Scripts (all mimeo, some with notes)

- Box 27 a. Second draft, by Neil Simon, 123 p., 5 copies. (#1,2,3,4,5)
 b. Third draft by Simon, Dec. 1976, 125 p., 10 copies. (#6)
- Box 28,29 (#1,2,3,4,5,6,7,1,2)
 c. Shooting script with shooting schedule, 200 p., in black binder.
- Box 30 d. Revised pages, scenes, 250 p. (#3,1,2)

2. Production files of GOODBYE GIRL.

- a. Credits (#3)
 b. Postproduction (#4)
 c. Miscellaneous deals and rentals (#5)
 d. General correspondence (#6)
 e. Authorizations and engagement forms (#7)
 f. Deals - Crew (#8)
- Box 31 g. All other cast deals (#1)
 h. Daily Progress Reports (#2)
 i. Call Sheets (#3)
 j. Production Reports (#4)
 k. Check Requests (#5)
 l. Budget (#6)
 m. N.Y. Subway and bus scenes (#7)
 n. Location - Open Space Theatre Experiment (#8)
- Box 32 o. Schedule (#1)
 p. Day out of days (#2)
 q. Script continuity (#3)
 r. Lewis Rachmil Correspondence (#4)
 s. Travel (#5)

Box 32

- t. Music (#6)
- u. Shooting schedules (#7)
- v. Cast and Crew lists (#8)
- w. Budget Topsheet (#9)
- x. Ross, Mason, Dreyfuss, Cummings Deals (#10)
- y. Unions (#11)
- z. Permit (#12)
- aa. Sound Reports (#13)

Box 33

- bb. Panavision Invoices (#1)
- cc. Camera Reports (#2)
- dd. General Correspondence (#3)
- ee. Individual Releases (#4)
- ff. Location lists, permits for sites used in NYC (#5)
- gg. Production cost runs (#6)

Box 34

- hh. Call Sheets (#1)
 - ii. Rehearsal - Test schedules (#2)
 - jj. General Correspondence (#3)
 - kk. Nov. 3, 1976 Reading (#4)
 - ll. Herbert Ross Contract (#5)
 - mm. Music (#6)
 - nn. Publicity (#7)
3. Printed Matter: Reviews, ads, publicity for GOODBYE GIRL.
- a. Newspaper reviews, ca. 150 items. (#8)
 - b. Magazine reviews, ca. 25. (#9)
 - c. Clippings regarding Golden Globes, 10 items. (#10)
 - d. L.A. Film Critics Award, 2 items. (#11)
 - e. Miscellaneous press, 40 items. (#12)

- Box 34
- f. Premiere, L.A. 10 items. (#13)
 - g. Premiere, N.Y. 25 items. (#14)
 - h. Previews, 4 items. (#15)
 - i. Finances, 50 items. (#16)
 - j. Cast and Crew signing, 10 items. (#17)
 - k. Feature Articles, 25 items. (#18)
 - l. Quinn Cummings, 25 items. (#19)
- Box 35
- m. Syndicated reviews, 30 items. (#1)
 - n. Richard Dreyfuss, 40 items. (#2)
 - o. Multiple syndicated reviews and miscellaneous references, 200 items. (#3)
- Box 36
- p. Multiple syndicated reviews and miscellaneous references, 250 items. (#1)
 - q. Multiple syndicated reviews and miscellaneous references, 250 items. (#1,2)
4. Photographs
- Box 37
- a. 6 8 X 10 B/W shots of HR and others on set of GOODBYE GIRL. (#3)
 - b. 2 8 X 10 B/W glossies of Nancy Warren and Michael Tucci, who were interested in roles in movie. (#3)
 - c. Ca. 75 contact sheets of photos taken during filming of GOODBYE GIRL, ca. 2000 photos altogether. (#4,5)
5. Memorabilia
- a. 8 printed placards for GOODBYE GIRL sets. (#6)
- F. THE SEVEN-PERCENT SOLUTION (1976)
- 1. Scripts
- Box 38
- a. Mimeo script, by N. Meyer, 313 p. (#1)
 - 2. Production files

- Box 38
- a. Voice over = Additional dialogue - N. Meyer. (#2)
 - b. Advertising (#3)
 - c. Budget (#4)
 - d. Budget and Breakdown (#5)

- Box 39
- e. Cables (#1)
 - f. Call Sheets (#2)
 - g. Casting #1 (#3)

Includes:

Welles, Orson TLS April 14, 1975.

TLS May 3, 1975.

TLS June 16, 1975.

TLS June 23, 1975.

TLS July 1, 1976.

- h. Casting #2 (#4)
 - i. Casting #3 (#5)
 - j. Contract Advice Notes. (#6)
 - k. Deal memos, TWX letters, etc. (general). (#7)
- Box 40
- l. Rosenfield Drawings (copies). (#1)
 - m. Editing-Cutting Room. (#2)
 - n. Expenses (#3)
 - o. General-Oct. 1976. (#4)
 - p. Herbert & Nora - General Correspondence. (#5)
 - q. Howard Jeffrey personal deal correspondence. (#6)
 - r. Interoffice memos. (#7)
 - s. Location Sets (#8)
 - t. HR Fan Club. (#9)
 - u. Legal (HR) (#10)

- Box 40 v. Miscellaneous legal. (#11)
- w. Loop dates correspondence (#12)
- x. Loop lines. (#13)
- y. Makeup (#14)
- Box 41 z. Mercader, Schwartz, Karp & Co. (#1,2,3)
- aa. Miscellaneous correspondence (#4)
- bb. Music. (#5)
- Including:
- Sondheim, Stephen, 3 TLS, Sept. 16, Oct. 10, 1975;
- Jan. 26, 1976.
- cc. "Never Do Anything Twice", song lyrics. (#6)
- Box 42 dd. Stanley O'Toole (#1)
- ee. Pending reimbursements. (#2)
- ff. Petty cash (#3)
- gg. Personnel (crew). (#4)
- hh. Pre-Production, (includes breakdown of shooting). (#5)
- ii. Loop Lines. (#6)
- jj. Post-production (#7)
- kk. HR's flat at 8 Chelsea Embankment. (#8)
- Box 43 ll. Research on S. Holmes (Data, info, statistics). (#1)
- mm. Screenings. (#2)
- nn. Shooting Schedule (#3)
- oo. Sparkletts - Water and Food. (#4)
- pp. Story Board Rejects. (#5)
- qq. Titles. (#6)
- Box 44 rr. Titles Correspondence. (#1)
- ss. Storeroom requisitions - catalogue. (#2)

Box 44 tt. Miscellaneous correspondence. (#3)

Includes:

Meyer, Nicholas, 2 ALS n.d., typescript ad for

THE SEVEN-PERCENT SOLUTION, 3 p. (put on top).

uu. Wardrobe file, with notes on costumes and samples of material.

(#4)

vv. Xerox machine. (#5)

3. Miscellaneous manuscripts.

a. Mimeo typescript of THE SOURCE OF GOD, by Nicholas Meyer (published as THE WEST-END HORROR), 299 p.

4. Printed Matter: Reviews, publicity.

Box 45 a. Newsclippings, tearsheets, etc. ca. 400 items. (#1,2)

5. Photographs

a. Stills of HR, cast members on set of SEVEN-PERCENT SOLUTION.

Also stills of Robert Duvall and Alan Arkin. All 8 X 10

B/W, 14 photos. (#3)

Box 46 b. Two folders of photos of prospective actors and actresses for roles in SEVEN-PERCENT SOLUTION, ca. 30 photos, various sizes. (#1,2)

G. THE SUNSHINE BOYS (1975)

1. Scripts (by Neil Simon, mimeo, some with notes).

a. Draft dated 12/10/72, 105 p., 3 copies. (#3,4,5)

Box 47 b. Draft dated Spring 1974, 154 p.; 4 copies. (#6,7,1,2)

c. Draft dated February, 1975, 139 p.; 2 copies. (#3,4)

Box 48 d. Revised script pages and scenes, ca. 500 p. (#1,2,3)

2. Production Files

Box 49 a. Casting. (#1)

Box 49

Including:

Lawrence, Steve, TLS, Sept. 19, 1974.

Skelton, Red, (Photocopy of TLS), June 4, 1974.

- b. Post-production. (#2)
- c. Script notes - HR. (#3)
- d. Sets (#4)
- e. Script Distribution (#5)
- f. Schedules (#6)
- g. Publicity (#7)

Including:

Sinatra, Frank, TLS, March 5, 1975.

- h. Crew (#8)
- i. Editing (#9)
- j. Expenses (#10)
- k. Legal (#11)
- l. Locations (#12)
- m. Music (#13)
- n. Production Schedule (#14)
- o. Production Reports - Daily (#15)
- p. Miscellaneous correspondence (#16)
- q. Miscellaneous production correspondence. (#1)
- r. Call Sheets (#2)

Box 50

H. T.R. BASKIN (1971)

- 1. Scripts (mimeo, some with notes).
 - a. Original screenplay by Peter Hyams, 1970. 136 p., 2 copies,
in red binders.
 - b. Revised draft, Nov. 9, 1970, 118 p., plus notes. (#3)

Box 50,51

- c. Final shooting script, Jan. 20, 1971, 5 copies. (#4,5,6,1,2)
- d. Final shooting script in brown binder stamped "Herbert Ross", with notes, revised pages and memos.
- e. Script supervisor's script, with lists of wardrobe and makeup tests, photos of cast members in costume, shooting schedule, etc., 250 p. (#3)

2. Production files

- a. HR Script notes (#4)
- Box 52 b. Shooting schedules, budget, finances. (#1)
- c. Screenings. (#2)
- d. Publicity. (#3)
- e. Notes. (#4)
- f. Music (#5)
- g. Locations and Chicago Contacts (#6)
- h. Crew lists (#7)
- i. Credits. (#8)
- j. Cast lists. (#9)

3. Sketches

- a. Sketches for scenes in T.R. BASKIN, by John Jenson. Ca. 100 sheets. (#10)

4. Photographs (#11)

- a. Photos of James Caan for use in movie. B/W, various sizes, 27 photos.
- b. Two (2) color 5 X 7 photos of HR on sets, with C. Bergen, P. Boyle.

I. TURNING POINT (1977)

1. Scripts, treatments, outlines.

Box 53

- a. First outline of incidents in plot, in form of memo from HR to

Box 53

Arthur Laurents, xerox TLS, June 25, 1975. (#1)

b. Outline by A. Laurents, Sept. 1975. (#2)

i. CT, 13 p.

ii. 4 Xerox copies, 13 p., each.

c. Outline, by A. Laurents, Oct. 20, 1975, 10 p., 6 copies. (#3)

d. Treatment, by A. Laurents, 96 p., Oct. 1, 1975, 5 copies.

(#4,5,6,7,8)

e. Treatment, Oct. 15, 1975, 91 p., 2 copies. (#9,10)

f. Original draft, 2/27/76, P. 1-41, 3 copies. (#11)

Box 54

g. Draft dated 3/2/76, 115 p., 4 copies. (#1,2)

h. Draft dated 3/2/76, 103 p., 2 copies. (#3)

i. Original draft 3/3/76, p. 37-54. (#4)

j. Original draft, 3/11/76, p. 56-76. (#5)

Box 55

k. Original draft, 3/17/76, p. 77-94. (#1)

l. Original draft, 3/22/76, p. 95-104. (#2)

m. Original draft, 3/25/76, p. 105-115. (#3)

n. Revised draft 3/2/76, p. 1-36. (#4)

o. Revised draft 3/8/76, p. 37-54. (#5)

p. Revised draft 3/15/76, p. 55-75. (#6)

q. Revised draft 3/19/76, p. 76-93. (#7)

r. Revised draft 3/22/76, p. 94-103. (#8)

s. Original draft 4/1/76, p. 1-10. (#9)

t. Revised 4/1/76, p. 1-11. (#10)

u. Original, 4/5/76, p. 1-110. 2 copies. (#11,12)

Box 56

v. Draft dated 4/12/76, 113 p., with loose pages. (#1)

w. Draft 4/12/76, 113 p., 5 copies. (#2,3,4,5,6)

Box 56,57

x. Draft dated April 15, 1976, 108 p., 9 copies. (#7,8,1,2,3,4,5,6,7)

- Box 57 y. Draft dated 4/24/76, 113 p. (#8)
- Box 57,58 z. Draft dated May 10, 1976 with revisions to June 18, 1976, 7 copies.
 (#9,10,1,2,3,4,5)
- Box 58 aa. Revised final draft, July 2, 1976, 125 p. (#6)
- Box 58,59 bb. Revised final drafts, clean copies, 118 p., 5 copies.
 (#7,8,1,2,3)
- Box 59 cc. Revised final draft labeled "Herb Ross," 118 p. (#4)
- dd. Script in black binder (unlabelled), with lists of cast and
 crew members, script changes, and memos, 150 p.
- Box 60 ee. Script in black binder labelled "Nora Kaye," with cast and crew
 lists, production notes, shooting schedules, and memos and
 lists for casting of ballet scenes, ca. 200 p.
2. Novelization of screenplay by Arthur Laurents.
- a. Mimeo typescript, 209 p., 2 copies. (#1,2)
3. Production Files
- Box 61 a. General correspondence - memos, correspondence regarding contracts,
 legal matters, filming, editing and castings; also correspon-
 dence regarding distribution of TURNING POINT, GOODBYE GIRL,
 and THE SEVEN-PERCENT SOLUTION, ca. 400 p. (#1,2)
- b. Correspondence regarding Ballet sequences - casting, notes, film-
 ing, etc. ca. 40 p. (#3)
- c. Correspondence regarding screenings, dinners for casts - addresses,
 invitations, etc. ca. 30 p. (#4)
- d. Memos, statements, etc. regarding financial matters budgets,
 expenses, salaries, costs. (#5)
- Box 62 e. General production matters - shooting schedules, call sheets,
 cast and crew lists, production reports, locations and theatres,

Box 62

etc., ca. 200 p. (In black binder labelled "production HDR,") (#1)

f. General correspondence from cast and crew members, some personal correspondence. (#2)

Including: (on top of folder)

Howe, James Wong (cinematographer), TLS, July 5, 1976.

Howe, Sanora Babb, TLS, n.d., 1976.

Laurents, Arthur, TLS, n.d., 1976.

Meyer, Nicholas, TLS, n.d., 1976.

"J" (worked on BOTTLED LIGHTENING), Dec. 21, 1975.

g. Sketches for camera shots and ballet sequences of TURNING POINT, ca. 125 p. (#3)

h. Large Mockups of credit cards, 40 p. (#4)

4. Printed Matter

Box 63

a. Souvenir program for premiere. 5 copies. (#1)

b. Twentieth Century Fox glossy prospectus of upcoming movies, including TURNING POINT, 8 copies. (#2)

c. Poster for TURNING POINT in Chinese or Japanese. (#2)

d. Portfolio with advertising using TURNING POINT cast as models, in large white glossy envelope.

Package #2

e. 2 Large portfolios using TURNING POINT to advertise Jontue perfume (separately wrapped).

f. Folders of reviews, features, etc., regarding cast, crew and premieres of TURNING POINT.

French reviews, 15 items. (#3)

Florida, 20 items. (#4)

Nora Kaye, 20 items. (#5)

Box 63

Marsha Mason, 40 items. (#6)

Alexandra Danilova, 3 items. (#7)

Box 64

Eliot Feld, 2 items. (#1)

Margot Fontyn, 1 item. (#2)

Golden Globe Awards, 4 items. (#3)

Advance reviews, 30 items. (#4)

National Board of Review award, 4 items. (#5)

Oscar nominations, 2 items. (#6)

Oscar speculations, 20 items. (#7)

Herbert Ross, 30 items. (#8)

Arthur Laurents, 4 items. (#9)

John Lanchberry, 1 item. (#10)

Clark Tippet, 3 items. (#11)

Anthony Tudor, 1 item. (#12)

"Turning Point" ads, 15 items. (#13)

Cast biographies, 5 items. (#14)

Shirley MacLaine, 20 items. (#15)

New York Premiere, 25 items. (#16)

Premieres in Washington and other cities. (#17)

Miscellaneous magazine reviews, 25 items. (#18)

Neil Simon, 15 items. (#19)

Columbia Pictures, 5 items. (#20)

Box 65

Anne Bancroft, 3 items. (#1)

Mikhail Baryshnikov, 20 items. (#2)

Leslie Browne, 25 items. (#3)

Maine, 5 items. (#4)

Massachusetts, 10 items. (#5)

Box 65

Michigan, 15 items. (#6)
Minnesota, 10 items. (#7)
Missouri, 10 items. (#8)
Starr Danias, 2 items. (#9)
Ms. Magazine, 1 item. (#10)
Nebraska, 10 items. (#11)
Twentieth Century Fox. (#12)
Delaware, 2 items. (#13)
Cue magazine (#14)
Connecticut, 5 items. (#15)
Colorado, 15 items. (#16)
Christian Science Monitor, 3 items. (#17)
Chicago, 30 items. (#18)
Canada, 25 items. (#19)
California, 25 items. (#20)
Arkansas, 5 items. (#21)
Arizona, 15 items. (#22)
Alabama, 10 items. (#23)
After Dark, 1 item. (#24)
Nevada, 10 items. (#25)
New Jersey, 15 items. (#26)

Box 66

New Mexico, 5 items. (#1)
Newsday, 1 item. (#2)
Newspapers, miscellaneous unidentified, 40 items. (#3)
Europe - Belgium, Holland, Austria, 20 items. (#4)
Film Comment, 2 items. (#5)
Japan, 1 item. (#6)

Box 66

Kansas, 10 items. (#7)
Kentucky, 10 items. (#8)
Los Angeles Magazine. (#9)
People magazine, 3 issues. (#10)
Los Angeles reviews, 30 items. (#11)
Louisiana reviews. (#12)
Esquire, one item. (#13)
Feature Articles, 20 items. (#14)
Miscellaneous press articles, 10 items. (#15)
Los Angeles Premiere, 4 items. (#16)
Transcripts of Radio-TV reviews, 50 items. (#17)

Time magazine. (#18)

Box 67

Utah, 10 items. (#1)
Variety, 5 items. (#2)
Virginia, 5 items. (#3)
Vogue, 5 items (#4)
Village Voice. (#5)
Wall Street Journal. (#6)
Washington D.C./Baltimore. (#7)
Washington State, 15 items. (#8)
Ohio, 20 items. (#9)
Oklahoma, 5 items. (#10)
Iowa, 5 items. (#11)
Italy, 15 items. (#12)
New Yorker magazine. (#13)
ON POINT - ABT special issue. (#14)
Oregon, 5 items. (#15)

Box 67

New York Post, 10 items. (#16)

New York State, 25 items. (#17)

New York Times, 20 items. (#18)

Newsweek, 5 items. (#19)

New Times. (#20)

New West. (#21)

NY Daily News, 25 items. (#22)

Box 68

New York Magazine. (#1)

Wisconsin, 5 items. (#2)

Pennsylvania, 50 items. (#3)

Women's Wear Daily. (#4)

Playboy. (#5)

Seventeen Magazine. (#6)

Rhode Island, 3 items. (#7)

San Francisco, 15 items. (#8)

Saturday Review, 5 items. (#9)

South Carolina, 5 items. (#10)

Spain, 4 items. (#11)

Tennessee, 10 items. (#12)

Texas, 25 items. (#13)

West Virginia, 5 items. (#14)

North Carolina, 15 items. (#15)

Georgia, 10 items. (#16)

Germany, (#17)

Hawaii, 5 items. (#18)

Hollywood Reporter, 5 items. (#19)

Idaho, 10 items. (#20)

Box 68 Illinois, 10 items. (#21)
Indiana, 15 items. (#22)
Miscellaneous clippings and magazines, 10 items. (#23)
Box 69,70,71 Miscellaneous syndicated reviews and references, ca. 1000
items. (Boxes 69-71)

5. Photographs of TURNING POINT

Box 72 a. 33 B/W stills, all 8 X 10. (#1)
b. 7 color publicity stills, all 10 X 12. (#2)
c. Bound souvenir booklet of photos of world premiere of TP in Monaco.
d. Photos of actors and actresses trying out for roles in TP; with
resumes, letters, etc., ca. 150 items. (#3,4,5)

II. Addenda to material regarding produced movies.

A. CALIFORNIA SUITE

1. Scripts (all by Neil Simon).

Box 72,73 a. First draft, May 1977, mimeo, 144 p., 2 copies. (#6,1)
b. Second draft, Nov. 1977. 142 p., 4 copies. (#2,3,4,5)
Box 73,74 c. Third draft, Jan. 1978, 3 copies, 136 p. (#6,1,2)
d. Final draft, Feb. 1978, in leather binder stamped "Herb Ross".
130 p., with holograph notes and changes.
e. Final draft, (copy of Nora Kaye Ross) in combination with pro-
duction book, with shooting schedule, casting list, person-
nel list, location list, 200 p. (#3)
f. Herb Ross' production book. (#4)

2. Photographs

a. 6 stills from filming of CS, all B/W, 4 8 X 10, 2 10 X 12. (#5)
b. 5 paperboard sheets with ca. 100 mounted photos of California
Package #37 scenes for possible locations. (separately wrapped).

Box 74

Package #3

3. Sketches

- a. Three paperboards with color ink sketches for backgrounds for CS, (separately wrapped).

4. Printed Matter

- a. Mentions of CALIFORNIA SUITE. 15 items. (#6)

B. GOODBYE GIRL

1. Scripts

Box 75

- a. Final draft, 125 p., in leather binder stamped "Herbert Ross."

2. Production Files

- a. General (#1)

Includes:

Dreyfuss, Richard (actor), telegram to HR and GOODBYE GIRL's actors and writers, Aug. 4, 1978, regarding sequel.

- b. Congratulations and thanks, fan mail. (#2)

- c. Demographics, Sneak previews. (#3)

- d. Dubbed Dialogue - French. (#4)

- e. Subtitles - French and English Dialogue. (#5)

Box 76

- f. Grosses. (#1)

- g. Foreign release. (#2)

- h. Music. (#3)

- i. Openings in NY and LA, Nov.- Dec. 1977. (#4)

- j. Tearsheets of reviews, ads, and mentions, ca. 75 items. (#5)

C. THE OWL AND THE PUSSYCAT

1. Scripts

Box 7

- a. Third revised draft, mimeo, 123 p., plus shooting schedules. (#6)

- b. Final rough draft with holo. notes and changes, in leather binder

D. PLAY IT AGAIN, SAM

- a. Final revised playscript, 70 p. (#1)
- b. Screenplay by Joel Lieber, 108 p. (#2)
- c. Screenplay by Woody Allen, first draft, 100 p. (#3)

1. Scripts

Box 77, 78 b. Draft dated March 17, 1976, 132 p., 6 copies. (#5,6,7,8,9,1)

1. Scripts, etc.

a. Final shooting script, Jan. 20, 1971, 117 p. (#2)

b. Shooting schedule, 52 p. (#2)

1. Scripts, Treatments

a. Treatment #1, original Oct. 1, 1975., Typescript, 96 p. (#3)

b. Treatment #1, mimeo, 2 copies. (#4,5)

c. Treatment #2, Oct. 15, 1975, mimeo, 91 p., 2 copies. (#6,7)

d. Script dated March 2, 1975, 115 p., 2 copies. (#8,9)

Box 78,79 e. Script dated April 12, 1976, mimeo, 113 p. (#1)

f. Script dated April 15, 1976, 108 p., 2 copies. (#2,3)

g. Script dated April 24, 1976, 113 p. (#4)

Box 79,80 h. Script dated May 10, 1976, 115 p., 5 copies. (#5,6,7,8,1)

i. Script dated July 2, 1976, 118 p. (#2)

j. Miscellaneous revised pages, 50 p. (#3)

k. Production breakdown, 86 p. (#4)

Box 80

2. Production files, correspondence

a. Congratulations, thanks. (#5)

Includes: (on top)

Logan, Joshua, ANS, Nov. 15, 1977.

b. Congratulation, thanks, (#6)

Includes:

Gabor, Eva (actress) TLS, Dec. 8, 1977.

Kirkwood, James, (author), TLS, Oct. 2, 1977.

Levine, Joseph E. (producer), TLS, Dec. 22, 1977.

Previn, Dory (singer, writer), ALS, Dec. 1977, n.d.

Speilberg, Steven (director), TLS, Dec. 31, 1977.

Box 81

c. Cast Miscellaneous (#1)

d. Music (#2)

e. TV Special (#3)

f. Post Production (#4)

g. Miscellaneous Correspondence (#5)

Includes:

Princess Margaret (by Jean Mills, Lady-in-Waiting), ALS
April 18, 1978.

Olivier, Sir Laurence, TLS Nov. 4, 1975.

TLS June 1, 1976.

Box 81

h. Premiere in Monte Carlo. (#6)

Douglas, Mike (talk-show host), TLS, Nov. 1, 1977.

i. Regional Premiere. (#7)

j. American Ballet Theatre insert. (#8)

k. TP - Credits. (#9)

l. Post production schedule, loopings, adding shots. (#10)

- Box 81
- m. Screenings. (#10)
 - n. Budget, Picture Cost. (#11)
 - o. HDR Contract (#12)
 - p. Television (#13)
 - q. Conductors-music. (#14)
 - r. General correspondence (#15)

Including:

Laurents, Arthur, ALS, Feb. 6, 1977.

Typescript notes regarding TP, 4 p.

TLS, Jan. 26, 1977.

TLS, Dec. 7, 1976.

- 3. Clippings of reviews, ads, and mentions of TP, including Italian Press, 40 items. (#16)

III. Working Projects, abandoned projects, ideas for films, etc.

A. BOTTLED LIGHTNING

1. Scripts (by Bo Goldman)

- Box 82
- a. First rough outline, March 1, 1975. Xerox typescripts, 23 p., 3 copies. (#1)
 - b. Outline, 28 p., March 10, 1975, 4 copies. (#2)
 - c. First draft, Nov. 1, 1975, 114 p., 2 copies. (#3,4)
 - d. Draft dated March 8 and 24, 1976, 53 p., 7 copies. (#5,6)
 - e. Draft dated April 1, 1976, 89 p., 2 copies. (#7)
- Box 83
- f. Draft dated May 18, 1976, 157 p., in black binder.
 - g. Draft dated June 21, 1976, 222 p. (#1)
 - h. Draft dated July 1, 1976, 224 p., 2 copies. (#2,3)
- Box 83,84
- i. Draft dated July 31, 1976, 140 p., 6 copies. (#4,1,2,3,4,5)
 - j. Draft dated March 1, 1977, 163 p. (#6)

Box 85 k. Draft dated March 21, 1977, 150 p., 2 copies. (#1,2)

2. Production Files

- a. Breakdown and budget. (#3)
- b. Correspondence (#4)
- c. Copy Information. (#5)
- d. Cables. (#6)
- e. Deal memos, letters, cables. (#7)
- f. Casting correspondence. (#8)
- g. Expenses. (#9)

B. Untitled Indian Project (tentative title A TRIP TO INDIA).

1. Research Material, Treatments, Scripts.

- a. Tape transcriptions of interviews with Americans and Europeans travelling in India, transcribed from cassettes, 1970.

 i. Transcriptions in blue binder, ca. 300 p., mimeo.

Box 86 ii. Transcriptions, mimeo, 300 p., 2 copies. (#1,2)

 iii. Different set of transcriptions, typescripts and typescripts xerox, ca. 250 p. (#3)

- b. Treatment with dialogue by Megan Terry, June 16, 1970. Mimeo, 55 p. (#4)

c. Treatment by M. Terry, June 30, 1970, 94 p., 3 copies. (#5)

Box 87 d. "Thoughts about the Herb Ross Film", by S.L. Stebel. Typescript, and 4 xerox copies. (#1)

e. Treatment by S.L. Stebel, Aug.-Sept., 1970. Typescript, 38 p., with TLS to HR, Aug. 27, 1970. Also 2 xerox copies. (#2)

f. Copies of treatment in binder, mimeo, Sept. 8, 1970. 3 copies. (#3)

g. Original screenplay, carbon typescript by S.L. Stebel, 40 p., incomplete. (#4)

- Box 87
- h. Screenplay, Nov. 19, 1970, mimeo, 166 p., 2 copies. (#5,6)
 - i. Screenplay dated Jan. 20, 1971, 166 p. (#7)
 - j. Screenplay dated Jan. 29, 1971, 126 p., 2 copies. (#8,9)

2. Production Files

- Box 88
- a. Film continuity. (#1)
 - b. India MGM billings. (#2)
 - c. Equipment list - Maya television. (#3)
 - d. Coleman information. (#4)
 - e. Contacts (in India). (#5)

Includes:

Andrews, Robert Hardy, 2 TLS, April 9, April 15, 1970.

- f. Crew and equipment. (#6)
- g. Visa applications. (#7)
- h. Research, photocopies of excerpts from the Durants' THE STORY OF CIVILIZATION. (#8)

RESTRICTED 3. Financial Material

- a. Vouchers, bills, receipts - expense records for research in India. (#9,10,11)

4. Memorabilia

- a. "Travel Log" of HR's stay in India, 1970.

C. COLETTE (unproduced)

1. Scripts

- Box 89
- a. Script by Carol Sobieski, Feb. 3, 1977, 150 p. (#1)

2. Production files

- a. General correspondence (#2)
- b. General correspondence (#3)

Includes:

Box 89

Mitchell, Yvonne (author of COLETTE - ACTASTE FOR LIFE)

ALS, n.d., [ca. Feb., 1977]

O'Brien, Edna (novelist, hired to do screenplay, which was rejected) 2 ALS, n.d., 1975. Also outline of script, typescript, 2 p.

Stark, Ray, TLS, Oct. 13, 1975.

3. Research Material (Bound photocopies of books by or about Colette, for research.)

- a. MY APPRENTICESHIPS and MUSIC-HALL SIDELIGHTS.
- b. CLAUDINE AT SCHOOL
- c. 7 BY COLETTE (THE CAT)
- d. THE DELIGHTS OF GROWING OLD, memoir by Maurice Goudeket.
- e. CLAUDINE IN PARIS.
- f. CLOSE TO COLETTE, by Maurice Goudeket.

Box 90

- g. THE VAGABOND

D. NO PLACE TO BE SOMEBODY (unproduced)

1. Scripts

- a. 6 complete scripts, ca. 120 p. each, 1 incomplete. (#1,2,3,4,5,6,7)

2. Production files

Box 91

- a. Budget, (#1)
- b. Casting (#2)
- c. Correspondence (#3)

E. BALLET FILM (unproduced)

1. Treatments and scripts

- a. Dance treatment by Gore Vidal, typescript (in form of letter unsigned), 9 p., plus 2 xerox copies, also CT of letter from HR to Vidal, March 25, 1975. (#4)

Box 91 b. "A Time to Dance," treatment by Clive Barnes. (#5)

 i. Xerox of original treatment, typescript, 26 p.

 ii. Retyped treatment, 24 p., plus 7 xerox copies.

Box 91 c. "Pas de deux", draft script, author not named. (#6)

 i. Typescript, 73 p.

 ii. Bound script, xerox typescript, 73 p.

F. BLOOMSBURY, or STRACHEY, idea for movie about Bloomsbury group.

1. Correspondence

a. Correspondence regarding option on Holroyd's biography LYTTON
STRACHEY, 1970-71. (#7)

b. Correspondence regarding later plans for movie, 1977. Includes:

Includes:

Kramer, Larry (novelist), TLS, 1977.

2. Research

a. Research - printed edition of BLOOMSBURY, play by Peter Luke,
plus xerox copy. (#8)

G. BULLETPROOF, screenplay by Edward Adler, Milos Forman, and Peter Meyerson,
mimeo, 104 p. (#9)

H. BUTTERCUP, screenplay by Jerry Mayer and Noel Black, mimeo, 131 p. (#10)

Box 92 I. THE BIG FIX, produced by others, starring Richard Dreyfuss, mimeo, 133 p.
(#1)

J. CAPITAL TRUEBLOOD, correspondence regarding script, 1975. (#2)

Includes:

Selznick, Daniel TLS, Aug. 19, 1975.

K. CASSIE CHADWICK. Correspondence regarding script by Dyanne Simon, 1975.

L. CAVES OF STEEL, screenplay by Gerald Ayres from novel by Isaac Asimov.

Mimeo, 143 p. (#3)

N. CORNBURY: THE QUEEN'S GOVERNOR, a play with music by William Hoffman
and Anthony Holland. Mimeo, 100 p. (#5)

R. DANCE TO THE MUSIC OF TIME, idea for film of Anthony Powell novels. Clippings of review and correspondence, 1975. (#3)

T. THE DRIVER'S SEAT, screenplay by Frederic Raphael. Mimeo, 120 p. with correspondence, 1971-1972. (#6)

U. FANCY HARDWARE, screenplay by A.J. Carothers, later became "Bottled Lightning". Xerox typescript, 131 p. (#7)

V. HARRY'S WORK, by Gerald Ayres. Xerox typescript, 132 p., with TLS from Ayres, March 4, 1976. (#8)

1, Outline by David Z. Goodman (from opera by Gion Carlo Menotti),
xerox typescript, 6 p.

5. Correspondence regarding:

Including:

Box 93

Goodman, David Z., TLS to Ray Stark, n.d., 1970.

X. HOLDING ON, by James L. Brooks and Allan Burns. Xerox typescript, 128 p.,
(#10)

Box 94 Y. HOUDINI

1. First draft screenplay by Anthony Burgess, xerox typescript, 49 p. (#1)
2. Draft titled "THE DEATH BIRTH OF HOUDINI" by Bill Goodhart, xerox
typescript, 115 p. (#2)
3. Correspondence with Goodhart, 1977, plus xerox copies of outline of
script. (#3)

Z. HOUSE OF FLOWERS, play by Truman Capote, music by Harold Arlen. Xerox
copy of printed playscript, plus ANS from Ray Stark to HR regarding
screen possibilities, 1975. (#4)

AA. IN A FREE STATE. Copy of letter from HR to Stanley Beck (First Artists)
regarding V.S. Naipaul's collection of stories, 1976. (#5)

BB. KING OF THE EGREHOUS, screenplay by Marvin Kupfer and J. David Wyles.
Mimeo, 81 p. (#6)

CC. KINGS AND QUEENS, screenplay by James Carabatsos. Mimeo, 108 p. (#7)

DD. MANDRAKE, screenplay by Lorenzo Semple, Jr., mimeo, 124 p. (#8)

EE. THE MERRY WIDOW, xerox letter from Ray Stark regarding script, 1974. (#9)

FF. MRS. BENEKER

1. Scripts

a. First draft screenplay by Ellen M. Violet, from novel by
Violet Weingarten. Mimeo, 123 p. (#10)

b. Second draft by E. Violet dated March 5, 1970, typescript, 129 p.
(#11)

c. Draft dated March 25, 1970. Mimeo, 139 p. (#12)

Box 95

d. Draft by Paul Zindel, August 5, 1970. Mimeo, 105 p. (#1)

Box 95 GG. NORMAN CONQUESTS. Correspondence regarding proof copy of play, used
by HR for possible screenplay, 1975. (#2)

HH. ONE-HUNDRETH MERIDIAN, by Joan Didion and John Dunne. (#3)

1. Outline of plot, mimeo, 9 p., 3 copies.

2. Research material, printed, 1 item.

II. PARIS ONE, novel by James Brady, sent to HR to determine screen potential,
xerox typescript, 357 p. (#4)

JJ. PAL JOEY, idea for film from musical.

1. Libretto and lyrics, photocopy of printed version.

2. Photocopy of printed novel by John O'Hara.

3. Correspondence regarding budget, 1974. (#5)

KK. POLO LOUNGE, by David Z. Goodman.

1. Treatment, mimeo typescript, 37 p. (#6)

2. Treatment, mimeo typescript, 81 p., 3 copies. (#7,8,9)

LL. THE PRINCESS AND THE GOBLIN, novel by Paul Rosner. Clippings of reviews
and reader's report. (#10)

MM. RAMBLING ROSE, screenplay by Calder Willingham.

1. Screenplay, mimeo typescript, 133 p. (#11)

2. Letter regarding script from Ray Stark to HR, TLS, March 23, 1977.

Plus reader's report. (#11)

NN. RICHARD'S THINGS, correspondence and notes regarding movie
and other movie ideas. (#12)

Box 96 OO. SAME TIME NEXT YEAR, playscript by Bernard Slade, mimeo, 113 p. (#1)

PP. "SCREAM," a play by Arthur Laurents, mimeo, 93 p. (#2)

QQ. THE SEXUAL HABITS OF THE ENGLISH MIDDLE CLASS, screenplay by Anthony
Burgess, based on Alec Waugh's novel "A SPY IN THE FAMILY". (#3)

1. Scripts

Box 96

a. First draft script, xerox typescript, 63 p.

b. Supplementary treatment, xerox typescript, 5 p.

2. Correspondence

a. Correspondence regarding option and screenplay, 1970-1972.

Including:

Burgess, Anthony TLS photocopy (to producer Richard Gregson) March 25, 1972.

Waugh, Alec. Signature on option agreement, along with HR, Oct. 5, 1970.

RR. SHOE PALACE MURRAY, musical comedy by William M. Hoffman and Anthony Holland. Mimeo, 118 p. (#4)

SS. SINGLE, novel by Harriet Frank, Jr., xerox typescript, 432 p. (#5,6)

TT. SOAP, screenplay by Robert Kaufman and Mark Gindes, mimeo, 111 p. (#7)

Box 97 UU. STOVER AT YALE, screenplay by John Gahagan, based on the novel by Owen Johnson. Mimeo, 185 p. (#1)

VV. SWEET SPLENDOR & SAM, by Michael Thomas Montgomery, Mimeo, 163 p. (#2)

WW. THIEVES, screenplay by Herb Gardner. Mimeo, 110 p. (#3)

XX. THE THREEPENNY OPERA, by Bertold Brecht.

1. Playscript, translation by Hugh MacDiarmid, xerox typescript, 78 p. (#4)

2. Production correspondence and budget, 1972-1974. (#5)

Box 98 YY. TOUGH CUSTOMERS, screenplay by Mart Crowley. Mimeo, 136 p. 3 copies. (#6,7,1)

ZZ. TREVOR, first draft screenplay by John Bowen. Mimeo, 161 p., 2 copies. (#2,3)

AAA. TULIPS, screenplay by Henry Olek, mimeo, 155 p. (#4)

BBB. WITH OR WITHOUT ROLLER SKATES, a novel by George F. Slavin. Xerox typescript, 215 p. (#5)

Box 98 CCC. THE WOMAN HE LOVED, correspondence regarding plans to make film from book by Ralph Martin, 1974-1975. (#6)

Including:

Stark, Ray, xerox TLS (to Duchess of Windsor), May 1, 1974.

IV. Scripts, etc., from Broadway shows directed or choreographed by HR.

Box 99 A. ANYONE CAN WHISTLE, by Arthur Laurents and Stephen Sondheim. Mimeo, 138 p. (#1)

B. THE APPLE TREE, musical by Sheldon Harnick and Jerry Bock. Mimeo and xerox typescript, 75 p. (#2)

C. CHAPTER TWO, by Neil Simon, directed by HR on Broadway.

1. Scripts

a. First draft, February 1977, with title "George Feiffer, meet Annie Malone." Mimeo, 140 p. (#3)

b. First draft, February, 1977. 4 copies, mimeo, 140 p. (#4,5,6,7)

Box 100 c. Second draft, June 1977, mimeo, 135 p. 2 copies. (#1,2)

Box 100,101 d. Second draft, revised July 1977, mimeo, 132 p. 8 copies. (#3,4,5,6,7,1,2,3)

e. Third draft, August 1977, mimeo, 130 p. (#4)

2. Production Files

a. Ticket information regarding Premiere in Los Angeles Sept. 26 - Nov. 26, 1977. (#5)

b. Ticket information regarding NY Premiere, Nov.-Dec. 1977. (#6)

c. Congratulations on CHAPTER TWO, 1977-1978, general correspondence. (#7)

Including:

Walton, Tony ALS May 31, 1978.

Lear, Norman TLS Nov. 16, 1977.

Box 101

Stark, Ray ANS n.d., Oct. 1977.

Skerritt, Tom (actor) ALS Sept. 2, 1978.

d. Photographs and resumes of actresses trying out for movie roles
in CHAPTER TWO. (#8)

3. Printed Matter-Review, Ads, Mentions, etc.

a. CHAPTER TWO - cast, 20 items. (#9)

b. Playbills, 6 copies. (#10)

Box 102

c. General-tearsheets of reviews, 40 items. (#1)

d. Miscellaneous press clippings, 40 items. (#2)

e. Premieres, 15 items. (#3)

f. L.A. Area, 2 items. (#4)

g. Reviews, syndicated, 50 items. (#5)

h. 1977 Tony Awards - tearsheets, information, etc. 10 items. (#6)

i. Magazine reviews, 15 items. (#7)

j. N.Y. Area Reviews, 40 items. (#8)

Box 102,103

k. Syndicated review clippings, in 3 folders ca. 500 items. (#9,10,1)

D. ON A CLEAR DAY YOU CAN SEE FOREVER, by Alan Jay Lerner and Barton Lane,
Mimeo, 132 p. (#2)

IV. Additional Production files for Produced Movies.

A. PLAY IT AGAIN, SAM (1972)

Box

1. "Woody Allen", includes script changes and TLS from W. Allen. Aug. 17,
1971. (#3)

2. "Correspondence", 1972-74. (#4)

3. Script revisions. (#5)

4. HR - Notes. (#6)

5. Staff and Crew (#7)

6. Old script pages. (#8)

- Box 103
7. Production Schedules (#9)
 8. Locations (#10)
 9. Casting (#11)
 10. Expense vouchers (#12)
 11. Post production schedules (#13)
 12. Music (#14)
 13. Screenings. (#15)
 14. Loops (#16)
 15. Publicity, 6 items. (#17)

Box 104 B. FUNNY GIRL (HR was director of musical numbers).

1. Correspondence regarding HR's demand for share of royalties with Wyler as co-director of film, 1973. (#1)

Including:

Wyler, William TLS Nov. 20, 1973.

Stark, Ray, AANS on xerox of HR's letter to Wyler, Nov. 30, 1973. Plus HR's employment contract.

C. GOODBYE, MR. CHIPS (1969)

1. Includes business, fan and general correspondence, contracts, law suits, etc. 1969-1974.

Also:

Phillips, Sian (actress) ALS n.d., [ca. Dec. 19, 1969]. (#2)

VI. Memorabilia of Nora Kaye's ballet career.

A. Correspondence during NK's career.

1. 1947-1959. (#3)

Including:

Martin, John (artist), TLS March 21, 1947, (on behalf of Spanish refugee appeal).

Box 104

Parker, Dorothy TLS April 30, 1947, (on behalf of Spanish Refugee Appeal.)

2. 14 telegrams of best wishes for season in Ballet Theatre, 1950 including: L. Arnold Weissberger, Oliver Smith, Maria and George Balanchine, Saint Subber.

3. 4 autograph postcards from NK to parents (Mr. and Mrs. G. Koreff) sent from Moscow, U.S.S.R., ca. 1959.

B. Correspondence, minutes and notices of meetings, memos, ads, clippings, etc. regarding American Ballet Theatre (NK an associate director).

1. General correspondence, 1976-1978. (#4)

Including:

Smith, Oliver (Director of ABT) TLS July 7, 1977, TLS May 17, 1978, TLS March 17, 1977.

2. Miscellaneous financial records, minutes of meetings, etc. 1977-1978. Ca. 250 items. (#5,6)

3. Miscellaneous clippings regarding ABT, ballet in general. 75 items. (#7)

Box 105 C. Correspondence, minutes of meetings, etc. regarding Music Center Dance Presentations, Los Angeles (NK on board of directors), 1976-1978. (#1)

D. NK's General correspondence 1977-1978. (Some addressed to Nora and Herbert) (#2), 20 TLS, 40 ALS, 25 miscellaneous items, Including:

Bollender, Todd TLS Oct. 12, 1977.

Lynne, Gillian ALS Feb. 25, 1978.

Dolin, Anton ALS March 23, 1978.

Mason, James (actor) ALS pc April 7, 1978.

Smuin, Michael ALS April 28, 1978.

Wigan, Gareth (VP 20th Cent. Fox) TLS May 8, 1978.

Tudor, Anthony 2 ANS n.d., 1978.

Box 105 E. Printed Matter regarding NK's Career.

1. Programs for ballets in which NK appeared 1930s-1960s. 110 items.

Box 106 2. Additional programs, also publications (magazines, etc.) mentioning NK. 50 items.

Box 107 3. Miscellaneous printed matter concerned with ballet - programs, souvenir brochures, magazines, etc., not mentioning NK. 50 items.
4. Posters and handbills for Russian and Italian productions, 5 items. (#1)

F. Photographs

1. Three large (13 X 15) framed (under glass) B/W photos of NK, André Eglevsky and another unidentified ballerina, photographer not named.

Package #5

2. B/W 8 X 10 photo of ballerina Janet Reed, signed "To Lisa and Fedia with all my love, Janet." (#2)

3. B/W photo of unidentified man, 8 X 9. (#2)

4. 3 8 X 10 B/W photos of unidentified male and female dancers, with "F. Koreff" written on back of each. (#2)

5. Photographs of NK on two album jackets for SLEEPING BEAUTY, acts 2 and 3. Photos by Radford Bascombe. One framed under glass.

Package #5 (both in package #5).

6. Color photo of unidentified dancers in ballet, possibly with NK. Framed under glass. (package #5).

G. Caricature

1. Line drawing by J. Eakin, Paris 1950, of ballerinas with inscription "For Nora Kaye who is the most beautiful dancer in the whole world and not at all like these dames," Framed under glass. (package #5)

H. Miscellaneous Memorabilia (#3)

- Box 107
1. "Dance book" for Nora Koreff, in Mr. Fokine's class, ca. 1931.
Notebook with dance notes and sketches. (#3)
 2. Two (2) small pins, possibly awards for dancing skill.
 3. "Ballerina with a mission," profile on NK by Jennie Schulman. Type-script, 7 p.

VII. Additional Herbert Ross material.

A. HR's general correspondence and files concerning movies TURNING POINT, CALIFORNIA SUITE, GOODBYE GIRL. Also planning material for NIJINSKY and sequel to GOODBYE GIRL.

1. Correspondence, memos, etc., 1978, ca. 75 items. (#4)

Including:

Surovy, Rish Stevens, ALS April 23, 1978.

O'Brien, Edna (novelist) 2 ALS April 26, 1978; and n.d. 1978.

Stark, Ray TNS n.d., 1978.

Mason, James and Clarissa ALS pc, n.d., 1978.

2. General production notes, memos, also miscellaneous printed matter regarding HR's movies, including ad for TURNING POINT. All from 1978. Ca. 75 items. (#5)

B. Printed Articles regarding Herbert Ross.

- Box 108
1. "That Hollywood Touch", article by Leo Janos on HR in NY TIMES MAGAZINE, not dated, November, 1978.
 2. "The Rise of Herbert Ross", by Stephen Zito, in AMERICAN FILM, November, 1978.

C. Miscellaneous Printed Matter

1. Catalogue of 16-mm films for rent from Universal Studios.
2. National Geographic, May 1967.
3. Previews, Inc. Guide to Fine Real Estate, 1972.

Box 108 D. Transcript of seminar with Herbert Ross.

1. Transcript of seminar with HR and Alan Alda held July 14, 1978 at Center for Advanced Film Studies, Beverly Hills, California. Typescript, 71 p.

E. Memo pads, address and telephone number books, records of incoming calls.

1. Memo pads from Jan. 1973-Dec. 1976. 5 pads.
2. Records of incoming and outgoing calls 1976-1977, in 2 blue-bound notebooks.
3. Loose telephone messages on index cards, 1978. 75 items.

Box 108,109 4. Telephone number pads, alphabetical, 4 items, one in black notebook. (1977 pad in in Box 109).

Box 109 5. Large wall calendar for 1976, with notes.

F. Tape Recordings

1. 2 cassette recordings; one cassette blank except for man singing on side 1; second cassette has editing conference for "Last of Sheila" on side 1.
2. Tape recordings of Marvin Hamlisch singing twelve songs. Recorded Sept. 11, 1973. One reel and one duplicate cassette, with lyrics to all songs, xerox typescript, 20 p., with copy of letter from HR to Aaron Russo regarding tape. (Apparently songs were for Bette Midler to hear and possibly use.) (#1)

G. Memorabilia

1. Packard Theatrical Exchange file of actresses, ca. 1920, with photographs and vital statistics, in green binder.
2. Award to HR from "Bijan," men's store in Beverly Hills, for being one of the best-dressed men of the month, June 1978, (in brown cylinder)

Box 109 3. Certificate naming HR a member of the NY State Motion Picture and
Television Adviosry Board, signed by Gov. Hugh Carey, and
Sec. of State Mario Cuomo, March 3, 1978 (loose in Box 109).

H. Large Posters

Package #10 1. Two posters for FUNNY LADY.

VIII. General Correspondence files, 1968-1977.

A. Arranged Alphabetically.

1. "General A Correspondence". (#2)

1969-1977 Including:

Albert, Eddie (actor), Note signed "Margo & Eddie". n.d.,

[ca. May 1974.]

2. "American Ballet Theatre School - L. Danielian", 1976. (#3)

3. "Awards", 1969-1976. (#4)

Including:

Peck, Gregory (actor), TLS, Sept. 25, 1969.

4. "Biographies". 1977. (#5)

5. "General B." 1970-76. (#6)

Including:

Balanchine, Tanaquil (wife of choreographer, George Balanchine,
formerly T. LeClerq) ANS on postcard, April 1974.

Berle, Milton TLS March 20, 1974.

Barnes, Patricia (Mrs. Clive) TLS Oct. 6, 1972.

Bricusse, Leslie TLS June 12, 1972.

6. "Jay Bernstein - PR". (#7) 1972-1973.

7. "Carter Administration", correspondence regarding job possibility,
1976. (#8)

8. "Carlin, Levy and Company", 1970-1973. (#9).

Box 109 9, "CMA - General Correspondence", 1970-1974. (#10)

Box 110 10, "CMA - Submissions" (#1)

Includes many plot summaries of novels submitted to HR for
film possibilities, 1966-1974.

11. "Coca-Cola Bottling Co." (#2)

12. "General C," 1969-1977. (#3)

13. "Christmas Lists." (#4)

14. "Casting", photos, bios. (#5)

15. "Clive Barnes Dance Treatment" (#6)

Includes:

"A Time To Dance". Treatment for ballet film by Barnes.

Typescript 19 p., CT, 19 p., xerox typescript, 19 p., 6 copies,
(#7)

16. "Choreographer - Credits, info." (#8)

17. "Cinematographer" - Credits. (#9)

18. "Composers, arrangers, orchestrators, musical directors - lists and
credits". (#10)

19. "Film Editors - Credits." (#11)

20. "Credits - Stunt flyers". (#12)

21. "Writer - credits". (#13)

22. "New filmmaker - new ideas - concepts". (#14)

23. "General D". (#15)

Dunne, John Gregory (writer), ALS Feb. 11, 1976.

24. "Directors' Guild". (#16)

Box 111 25. "General E". 1969-1976. (#1)

26. "Fan letters". 1971. (#2)

27. "Film Rental Companies". (#3)

Box 111

28. "General F". (#4)

29. "General G". (#5)

Including:

Grey, Joel ALS Oct. 22, 1976

ALS n.d., [ca. 1973]

ALS June 29, 1972.

Gilliatt, Penelope TLS Aug. 2, 1973.

30. "General H". (#6)

31. "Hera Productions". 1969-1976. (#7)

Including:

Browne, Leslie (actress) signature on option agreement letter

May 1976.

32. "HDR Itineraries". 1976. (#8)

33. "General I". (#9)

34. "Invitations - Business". (#10)

35. "Invitations - Personal". (#11)

Including:

Invitation to President Carter's Inaugural Party, 1977.

36. "General J". 1969-1977. (#12)

37. "Koreff, Gregery (Nora K's Father)". (#13)

38. "K General". (#14)

39. "General L". (#15)

40. "General M". (#16)

MacLaine, Shirley TLS June 8, 1974.

Mason, James and Clarissa ALS (Clarissa) Nov. 5, 1973.

ALS (James) July 2, 1973.

ALS postcard (Clarissa) Nov. 6, 1976.

41. "Magazine Articles - General" (#17)

Box 111 Includes, MILLIMETER, Nov. 1976, with article on HR.

- 42. "Mercader, Schwartz, & Karp". (#18)
- 43. National Geographic Society - film clips. (#19)
- 44. "General N". (#20)
- 45. "Office expenses". (#21)
- 46. "General O". (#22)
- 47. "Phone List". (#23)
- 48. "P General". (#24)
- 49. Publications - Industry. (#25)
- 50. "Ross - 146 Central Park West NYC". (#26)
- 51. "Ross - Art Donations". (#27)
- 52. "Ross - Automobiles". (#28)

RESTRICTED 53. Ross - Bank (#29)

Box 112 54. Ross - Bills. (#1)

- 55. "Ross - deals." (#2)
- 56. "Ross - Ballet". (#3)
- 57. "Nora Kaye R. - Dance". (#4)

Including:

DeMille, Agnes TLS Dec. 2, 1970.

58. "General R". (#5)

Regine (Restaurateur) ALS n.d., ca. 1976.

Robbins, Jerome ALS n.d., 1972.

Riddle, Nelson, TLS Aug. 26, 1969.

- 59. "Ross - Maids". (#6)
- 60. "Ross - Personal" (#7)

Including:

Invitation to George Burns' 81st Birthday party, Jan. 1977.

Box 112 Copies of wills of HR and NKR, 1972 and 1975. (#7)

61. "Residence (806 N. Rexford Drive)". (#8)

Box 113 62. "Ross - Insurance". (#1)

63. "Rogers and Cowan" - Public Relations. (#2)

Includes:

5 B/W 8 X 10 photos of HR doing choreography for "Mr. Chips"
with Petula Clark and Peter O'Toole, and printed material
regarding HR.

64. "Resumes - Job pitches-some photos". (#3)

65. "Rastar Multi-deal". (#4)

Includes: memos and correspondence between HR and producer
Ray Stark regarding movie deals, etc. (company called
"Rastar"); several printed items mentioning HR.

66. "S General". (#5)

Including:

Jones, Jennifer (Mrs. David O. Selznick), TLS, April 15, 1970.

67. "Schwartzman & Greenberg - Lawyers". (#6)

68. "Submissions - Properties Returned". (#7)

69. "Submissions - Miscellaneous". (#8)

70. "T General". (#9)

71. "TBS - The Burbank Studios-Interoffice memos". (#10)

72. "General V" (#11)

Including:

Vidal, Gore ALS, n.d., [ca. April 1975]

73. "General W". (#12)

Weissberger, L. Arnold TLS March 17, 1976.

Wise, Robert (Dir.) TLS Feb. 19, 1974.

TLS April 26, 1974.

Box 113

Wyler, William TLS (sec'y) Oct. 17, 1973.

TLS (sec'y) Oct. 8, 1973.

Williams, John (composer) TLS Oct. 2, 1970.

TLS (sec'y) Nov. 6, 1970.

74. "Ziffren and Ziffren". (#13)

75. "General XYZ". (#14)

B. Arranged by Subject.

Box 114

1. "Herb Ross - Charles Renthal/Accounts" 1968-1969. (#1)

2. Ray Stark Productions, Inc., "Funny Girl", "Pas de Deux", "Trevor,"
"Little Boxes", etc. 1968-1969. (#2)

3. Herbert Ross - General (#3)

Including:

Ailey, Alvin TLS March 3, 1969.

Attenborough, Richard (actor) telegram July 1968.

Bricusse, Leslie TLS Jan. 24, 1968; telegram July 6, 1968;
CTLS Oct. 24, 1968; ALS Nov. 1, 1968; CTL initialled
Nov. 19, 1968.

Ferrer, Mel TLS July 30, 1968.

Goldman, Bo 2 TLS Oct. 9; Oct. 25, 1968.

Logan, Joshua TLS Nov. 19, 1968.

Phillips, Sian (Mrs. Peter O'Toole) ALS n.d., [ca. Feb. 1969].

Rattigan, Terence Telegram July 16, 1968.

Richard, Cliff (singer) TLS June 11, 1968.

Smith, Oliver TLS Dec. 5, 1968.

RESTRICTED IX. Financial Records.

A. General files of business records, royalty statements, contracts, etc.
concerning HR and NKR.

- Box 114 1. "Securities", 1970-1973. (#4)
- RESTRICTED 2. "Sierra Alta Rancho", 1970-1972. (#5)
3. "Correspondence regarding Insurance Only". 1972-1973. (#6)
- Box 115 4. "Workman's Compensation (Industrial Indemnity) - Ingham, Coates & Payne", 1971-1974." (#1)
5. "Blue Cross Medical Insurance". (#2)
6. "KRS Interiors" - bills and receipts 1970-1972. (#3)
7. "1973 Deposits and Receipts". (#4)
8. "Unpaid bills", 1973. (#5)
9. Payroll and Disbursement 1969. (#6)
10. Cash Receipts 1969. (#7)
11. "Monthly Statements and Bank Reconciliations 1972." (#8)
12. "Financial Journal Entries 1973". (#9)
13. "Residence - 806 N. Rexford Drive - 1973." (#10)
14. "Notes and Loans Payable". 1969-1973. (#11)
- Box 116 15. "General Financial Correspondence", 1969-1973. (#1)
16. "Household" Finances, 1969-1973. (#2)
17. "Society of Stage Directors and Choreographers, Inc.". (#3)
18. "Automobiles", (#4)
19. "Reimbursed expenses - LAST OF SHEILA". (#5)
20. "Ballet - Caprichos - Royalties." (#6)
21. "A Spy In The Family", correspondence regarding proposed film of Alec Waugh novel, 1970-1971. (#7)
22. "ON A CLEAR DAY YOU CAN SEE FOREVER", Royalties, (#8)
23. "GOODBYE, MR. CHIPS", Accounting statements, 1970-1973. (#9)
24. "Owl and the Pussycat", Royalty and Accounting Statements, 1970-1973. (#10)
25. "T.R. Baskin", Accounting Statements, 1972-1973. (#11)

- Box 116 26. "1972 Journal Entries" - miscellaneous bills and receipts. (#12)
- RESTRICTED 27. "THE LAST OF SHEILA" - Legal matter, 1973. (#13)
28. "PLAY IT AGAIN, SAM", Accounting statements. 1971-1973. (#14)
- Box 117 29. "Standard Oil Co. of Calif. - Correspondence/Royalties". 1972. (#1)
30. "Funny Lady" - Financial material 1973. (#2)
31. "Wilshire - Canon Limited Partnership". (#3)
32. "St. Regis Apartments, Ltd. Tax returns 1970" (#4)
33. "Insurance Policies 1972". (#5)
34. Inventory of Household and Personal Possessions of HR and NKR, 1969-1972.
 (#6)
35. General financial correspondence 1969-1974. (#7)
- Box 118 36. "GOODBYE, MR. CHIPS", - Financial correspondence, 1968-1973. (#8,1)
37. "A Ballet Film" - General correspondence 1972-1973. (#2)
38. "Play It Again Sam", Accounting statements, contracts 1971-1974. (#3)
39. "FOUR DAYS IN THE DEATH OF A SNOW QUEEN", Correspondence, contracts,
 agreements, regarding movie never made. 1971-1972. (#4)
40. "MRS. BENEKER", Agreements for movie never made, 1970., miscellaneous
 correspondence. (#5)
41. LAST OF SHEILA - General financial correspondence, 1972-73. (#6)
42. "Working Papers - notes regarding negotiation of contracts for FUNNY
 LADY, with RASTAR, other financial matters. 1974. (#7)
- Box 119 43. "NKR correspondence regarding John McGallon," 1970-1972. (#1)
44. "CARAVANS", correspondence regarding movie never made, 1969. (#2)
45. "THE NEWEL POST", correspondence regarding movie never made, 1970. (#3)
46. "Sierra Alta Rancho", correspondence 1970. (#4)
47. "Agreement with Rogers, Cowan, and Brenner," 1968-1971. (#5)
48. General correspondence - "T.R. Baskin" deal correspondence, 1970-74. (#6)

- Box 119 49. Bills for expenses for several unmade movies, 1970-1971. (#7)
- RESTRICTED 50. Material regarding tax returns 1969-1974. (#8)
51. Working papers for various contracts and deals, 1969-1970. (#9)
52. Miscellaneous documents, contracts agreements, 1969-1970. (#10)
53. "THE OWL AND THE PUSSYCAT" - correspondence regarding accounting
 statements, agreements, etc., 1969-1974. (#11)
- Box 120 54. Wills - drafts, copies, correspondence regarding wills of HR and NKR,
 1972. (#1)
55. Residences - material regarding properties owned by HR - deeds, blueprints,
 bills and receipts, insurance and appraisals, land deals, etc., 1967-
Box 121 1974. (#2,3,1)
- B. Bank accounts - statements, cancelled checks, etc.
1. 1969. (#2)
- Box 122 2. 1970. (#1,2,3)
- Box 123
- Box 124 3. 1971. (#4,1,2,1,2)
4. 1972. (#3,4,5)
- Box 125 5. 1973. (#1,2) and black binder with trust account records, also some
 loose checks in rubber bands.
- C. Financial Ledgers
1. Three loose leaf ledgers of all financial transactions for 1970, 1971,
 1972. (in 3 flat brown boxes).
- D. Statements of Net Financial Worth
1. Monthly statements of all financial transactions from Sept. 30, 1968
Box 126 to Nov. 30, 1973. 60 items; (all in separate folders in Box 126).
- E. Bills and Receipts, etc.
1. 1966 and 1967 (also includes cancelled checks, loose-leaf ledger entries,
Box 127 account statements). (#1, Box 126: #2,3 Box 127).

Box 127,128	2. 1969 - Bills and receipts.	(#4,1,2,3)
Box 128,129	3. 1970 - Bills and receipts.	(#4,1,2,3)
Box 129,130	4. 1971 - Bills and receipts.	(#4,1,2,3)
Box 130,131	5. 1972 - Bills and receipts.	(#4,1,2,3,4)
Box 132,133	6. 1973 - Bills and receipts.	(#1,2,3,1)

1. General Files.

Box 133

- a. "General Correspondence", especially regarding option for Alec Waugh's A SPY IN THE FAMILY (movie never made), 1970-72. (#2)
- b. "Agreements for film option" on Waugh's A SPY IN THE FAMILY, includes documents signed by Alec Waugh (6 documents), Virginia Sorensen Waugh (3 docs), son Andrew (3 docs.), son Peter (1 doc), daughter Veronica Keeling (3 docs), and Roger W. Straus, Jr., (publisher, 3 docs) plus copies of these documents. All Oct-Nov. 1970. (#3)
- c. "Warners Bros. billings - Rastar Prod.", 1973. (#4)
- d. "Current Information", documents, account statements, 1969-1972. (#5)
- e. General correspondence regarding financial dealings - loans, accounts, etc. 1969-1973. (#6)
- f. Correspondence regarding THE DRIVER'S SEAT, movie abandoned, 1971-72, (#7)

Box 134 2. Banking statements, deposits, receipts, 1969-1973.

a. 1969-1970. (#1)

b. 1970-1971. (#2,3)

c. 1971-1972. (#4,5)

d. 1972-1973. (#6,7) also black binder with check stubs and blank
checks, 1973.

Box 135 3. Miscellaneous bills and receipts, 1972-1973. (#1)

RESTRICTED 4. Financial Ledgers (2) with transactions for Hera Productions 1969-1973.

 In two (2) flat brown boxes. (Box 135).

5. Statements of financial condition for Hera Productions - Monthly from
Nov. 1, 1969-Nov. 30, 1973. (46 folders, all in Box 135).

BOSTON
UNIVERSITY

Herbert Ross & Nora Kaye Collection

Addenda: April 1979 - December 1982

Boston University Libraries

Ross, Herbert & Nora Kaye

Addenda: April 1979 - December 1982

- I. FILMS DIRECTED BY HR.
- II. PROJECTS OFFERED TO OR DEVELOPED BY HR.
- III. STAGE PLAYS.
 - A. Directed by HR.
 - B. Offered to HR.
- IV. CORRESPONDENCE.
 - A. Arranged alphabetically by correspondent.
 - B. Arranged alphabetically by subject.
- V. PRINTED ITEMS.
- VI. PHOTOGRAPHS.
- VII. ROSSES - PERSONAL ITEMS.
- VIII. NORA KAYE.
 - A. Material regarding her career.
 - B. Material regarding dance organizations on which NK serves as board member.
 - C. Miscellaneous.
- IX. RECORDINGS.
 - A. Records.
 - B. Tapes.
- X. FILMS
- XI. AWARDS.
- XII. GIFTS.
- XIII. CASTING FILES.

Ross, Herbert & Nora Kaye

Addenda: April 1979 - Dec. 10, 1982

I. FILMS DIRECTED BY HR.

(Includes scripts, production files & correspondence, photographs and printed items.)

Box 136 A. "California Suite" by Neil Simon. Columbia, 1978.

1. "Academy Award campaign - 1978 (tearsheets)."

20 items. (#1)

2. "Additional scenes."

14 p., 2 CTL; 1 XTN. (#2)

Includes:

Jeffrey Howard to Ray Stark

CTL, Sept. 11, 1978.

Simon, Neil (1927-

2 holo. pages of dialog, one with undated ANS to Howard Jeffrey.

3. "Beverly Hills Hotel - correspondence/information/general."

4 CTL; TLS; TL; XTLS; XCTL. (#3)

Including:

Jeffrey, Howard to Neil Simon

XCTL, March 2, 1978.

4. "Beverly Hills Hotel - scene by scene entrances & exits."

3 p. (3 copies) (#4)

5. "Beverly Hills streets - MILLIE/MARVIN."

Schwary, Ronald L.

XTLS April 8, 1978. (2 copies)

6. "Billing/general" 7 CTL; 5 bills. (#5)

Box 136

Including:

Jeffrey, Howard

4 CTL, Sept. 13, 1978 (2 copies), Sept. 18, 1978; Sept.
21, 1978, Sept. 22, 1978.

7. "Bit sheets" Dec. 5, 1977 - March 3, 1978. 8 p.

8. "Call sheets," 83 p. (#6)

9. "Camera," TLS; CTL; TN. (#7)

Including:

Jeffrey, Howard to David Walsh (cinematographer)

CTL, Jan. 24, 1978.

10. "Cast-rehearse & shoot schedule," 3 p.

11. "Casting (bit parts)", copies of 5 memos.

12. "Casting (general)"

6 TLS; 5 CTL; 4 XTLS; 3 TNS; 2 XTNS; 2 XCTL 1 XTL; 1 ANS; 7 p.

list of possible actors; 8 x 10 b/w photo of Peter Strauss;

partial script - "Hannah-Bill" segment, photocopy, 21 p. (#8)

Includes:

Jeffrey, Howard to Ray Stark

XTNS Oct. 4, 1977

TLS, Sept. 23, 1977 with Stark's ANS reply

CTL, Sept. 23, 1977.

Stark, Ray (producer) (ca. 1914-

3 XTLS, Sept. 19, 1977, Sept. 29, 1977, Oct. 20, 1977.

2 TLS, Aug. 31, 1977; Nov. 3, 1977.

2 TNS, Aug. 24, 1977, Nov. 9, 1977.

2 CTL, Oct. 26, 1977, Nov. 4, 1977.

XCTL, Oct. 31, 1977.

Box 136

13. "Casting (principals)"

4 TLS; 3 CTL; XTLS; TN; ANS. (#8)

Jeffrey, Howard to HR

TN, no date.

Jeffrey, Howard to Ray Stark

2 TLS, Jan. 10, 1978; Jan. 19, 1978.

CTL, Feb. 3, 1978.

Stark, Ray to HR

2 TLS, Feb. 1, 1978, Feb. 2, 1978.

ANS on Howard Jeffrey TLS, Jan. 10, 1978

14. "Casting file" 35 photographs & resums, 5 p. (#9)

15. "Congrats/thank you" TLS; CTL. (#10)

16. "Contact sheet/cast" 11 p.

17. "Contact sheet/Roster Persons" 1 p. (3 copies)

18. "Contact sheet/Staff & crew" 17 p.

19. "Continuity Order" 6 p. (2 copies) (#11)

20. "Correspondence regarding Academy Award Night Filming"

9 XTLS, 5 TLS, 4 XCTL, 3 CTL, TL, XTL. (#11)

Includes:

Jeffrey, Howard

XCTL to Army Archerd (columnist)

CTL to Maggie Smith & Michael Caine

XTL to "Those Concerned"

Koch, Howard W. (1916-

TLS, Feb. 7, 1978.

HR: CTL, April 7, 1978.

Schwary, Ronald L.

2 XTLS, March 27, 1978, April 27, 1978.

Box 136

Stark, Ray

2 TLS, March 15, 1978, April 27, 1978

CTL, Jan. 17, 1978

XTLS, Jan. 25, 1978

XCTL, April 5, 1978

21. "Correspondence (general)"

29 CTL, 25 telexes and telegrams, 8 TLS, 6 XTLS, 5 XTL, 4 ANS,
2 XCTL, 1 poster for film.

Includes:

Cosby, Bill to Ray Stark

XTLS, Jan. 9, 1979

Hellman, Jerome (producer, director)

HR: CTL, Sept. 14, 1978

Jaffe, Stanley R. (producer)

TNS, March 17, 1978

Jeffrey, Howard

5 CTL, Feb. 6, 1978, Aug. 14, 1978, Aug. 14, 1978, Oct.

23, 1978 (to Margaret Booth, film editor), Nov. 14, 1978

4 telexes, Sept. 23, Oct. 4, Oct. 4, Oct. 6, 1978

Saltzman, Harry (producer)

ANS, March 22, 1978

Stark, Ray

5 TLS, Dec. 9, 1977, Jan. 6, 1978 (to HR with a copy of
a letter from Jane Fonda), June 8, 1978 (to HR), Nov.
29, 1978 (to HR), Dec. 29, 1978 (to HR).

4 telexes, Nov. 21, 1978 (to HR), Nov. 27, 1978 (to HR),
Feb. 21, 1978 (to HR), March 20, 1979

Box 136

2 XTL, Dec. 20, 1977, July 28, 1978

2 XTLS, Sept. 19, 1977, Jan. 16, 1979 (to Richard
Pryor)

TN & ANS, Jan. 17, 1979

CTL, Oct. 26, 1977

XCTL to Pauline Kael, Jan. 16, 1979

HR to Ray Stark

4 telex, Dec. 19, 1978 with Stark's ANS reply, Jan. 8,
1979, Feb. 21, 1979, March 22, 1979.

CTL, Jan. 29, 1979

22. "Bill Cosby"

4 XTLS, TL, TLS, (#13)

Including:

Schwary, Ronald L.

XTLS, April 5, 1978

Stark, Ray

TL, Dec. 20, 1977

TLS, April 7, 1978

23. "Credits" 53 p. with

Jeffrey, Howard

2 XTLS to Ray Stark, Sept. 20, 1978, Oct. 13, 1978

(2 copies). (#13)

24. "Credits" - Movie within movie"

2 CTL, TLS, XTLS, 7 p.

25. "Crew"

2 XTLS, 2 XTL, CTL

Includes:

Box 136

Jeffrey, Howard to Ronald L. Schwary

CTL, Oct. 4, 1977

Schwary, Ronald L.

2 XTLS, Oct. 10, 1977 (to Howard Jeffrey), Nov. 3,
1977 (to Ray Stark)

26. "Diana & Sidney"

Jeffrey, Howard to HR

CTL, March 10, 1978, partial script with scenes for
Maggie Smith and Michael Caine. 44 p.

27. "1978 Directors Guild Awards (tearsheets)," 1 item, (#14)

Box 137

28. "End of picture - gifts," 32 p. (#1)

29. "End of picture - thank yous, photos, etc." 2 CTL; XTLS,
Schwary, Ronald L.

XTLS, July 13, 1978

30. "Featurette" 1 p.

31. "Jane Fonda"

TLS; XTLS

Includes:

Schwary, Ronald L. to Ray Stark

XTLS, April 27, 1978

Stark, Ray to HR

TLS, April 24, 1978

32. "General" 2 CTL, TLS; TL

Includes:

Jeffrey, Howard

CTL, Oct. 3, 1978

33. "Golden Globe Award 1978 (tearsheets)" 4 items

Box 137

34. "Judd Hirsch" 3 copies of telexes; 2 p. (#2)

Includes:

Jeffrey, Howard to Judd Hirsch

copy of telex, Jan. 30, 1978 (2 copies), Feb. 2, 1978

35. "Legal" 2 CTL; 2 XCTL; XTLS

Includes:

Jeffrey, Howard to Ray Stark

2 CTL, Feb. 16, 1978, Feb. 29, 1978.

Stark, Ray

XTLS, Sept. 11, 1978

XCTL, Sept. 11, 1978

36. "Local locations," 6 p.

37. "Location contracts & information" 5 p.; XTL, XTLS. (#3)

Schwary, Ronald L.

XTLS, Sept. 11, 1978

XTL, Sept. 11, 1978

38. "Location - shooting schedule" 3 p.

39. "Looping (lines & info)" 14 p.

Jeffrey, Howard to Elaine May, copy of telex, Oct. 3, 1978

to Ronald L. Schwary, XTLS, Sept. 6, 1978

to Maggie Smith, CTL, Sept. 6, 1978

to Ray Stark, CTL, Sept. 11, 1978

Schwary, Ronald L.

TN, "Friday"

40. "Messenger info" 8 p.

41. "Miscellaneous" 9 p.

Stark, Ray to Neil Simon

XTLS, Sept. 22, 1978

Box 137

42. "Music" 94 p. and 8 CTL, 6 XTLS, 4 TLS, 2 XCTL, 2 XTL,
1 ANS, 1 TL, 1 copy of telex.

Includes:

Jeffrey, Howard

3 CTL, Sept. 14, 1978, Sept. 28, 1978, Oct. 10, 1978,

Copy of telex, Sept. 22, 1978

Ross, Herbert to Ray Stark

TLS, July 17, 1978 with Stark's ANS reply

2 CTL, March 30, 1978, April 6, 1978

Stark, Ray

4 XTLS, Sept. 1, 1978, Sept. 11, 1978, Sept. 21, 1978

Sept. 26, 1978

XCTL, July 28, 1978

Stark, Ray to Herbert Ross

CTL, May 3, 1978

ANS [May 16-17, 1978] on TLS to Stark, May 11, 1978

TLS, Sept. 1, 1978

XTLS, Aug. 31, 1978

43. "Music Credits - Claude Bolling" CTL, 2 p. (2 copies), (#5)

44. "Photographs"

Color contact sheet of 5 pictures, negatives, & 2 p.

45. "Photographs - HDR" (all black & white)

17 8 x 10; 4 6-3/4 x 10, 2 7-1/2 x 9-3/4, includes photos
of HDR and Elaine May; Walter Matthau, Michael Cain and
Maggie Smith, Army Archerd (2); and one inscribed and
signed by Roger Shearman. (#6)

46. "Play" 2 copies of the stage script printed by Samuel French,
Inc. (#7)

Box 137

47. "Poster info"

HR to Ray Stark

CTL, May 26, 1978

Stark, Ray

XTLS, Dec. 6, 1978. (#8)

48. "Post-production schedule" 3 p.

49. "Premieres" TLS (#8)

50. "Press Kit" 1 item.

51. "Previews" 4 XTL; 2 XTLS; CTL

Includes:

Jeffrey, Howard

CTL, Sept. 27, 1978

HR to Margaret Booth,

XTL, Sept. 18, 1978

HR to Ray Stark,

XTL, Sept. 18, 1978

Stark, Ray

2 XTLS, Aug. 31, 1978, Oct. 6, 1978

52. "Price, Bob - correspondence"

4 XCTL; 2 CTL (#9)

Jeffrey, Howard

2 CTL, March 10, March 17, 1978

4 XCTL, Feb. 24, March 2, March 2, March 9, 1978

53. "Prints" copy of telegram, 2 XTL.

Jeffrey, Howard to Ray Stark

XTL, Nov. 17, 1978

HR to Roger Mayer

copy of tele., Nov. 20, 1978

Box 137

54. "Production meeting info" 2 TL; 1 CTL; 1 XTL

55. "Props" XTLS, 2 copies

56. "Richard Pryor" 3 XTLS, 2 CTL, XTCL

Includes:

Schwary, Ronald L.

XTLS, June 12, 1978

Stark, Ray

2 CTL, Nov. 4, 1977, March 30, 1978,

XCTL, March 16, 1978

XTLS, April 14, 1978

57. "Publicity" 6 XTLS; 4 TLS; 2 CTL; TL; 4 printed or copies
of printed items. (#9)

Including:

Jeffrey, Howard

TLS, Jan. 25, 1978

Stark, Ray to Neil Simon & Herbert Ross

XTLS, Sept. 22, 1978

58. "Reel Changes as of Sept. 29, 1978" 3 p.

Jeffrey, Howard

CTL, Oct. 4, 1978

59. "Rehearsal schedule" Feb. 28, 1978, 2 p. (2 copies)

60. "Ron Schwary correspondence" 4 XTLS; 3 TL; 3 CTL; 3 XTL; TLS

Including:

Schwary, Ronald

TLS, May 26, 1978

XTLS, April 12, 1978

Box 137

61. "Screenings" 4 XTL; 2 CTL; 1 XCTL, 1 TLS, 1 TL, 1 XTLS

(3 copies)

Including:

Jeffrey, Howard to Ray Stark

CTL, Sept. 6, 1978

Stark, Ray

TLS, Sept. 11, 1978

XANS on copy of Jeffrey CTL, no date.

62. "Scripts"

Box 138

a. Bolling script & reel breakdown. Feb. 1978. Photocopy.

155 p. (#1)

b. Cutter's script. May 3, 1978. Photocopy. 180 p. (#2)

c. Final draft - Feb. 1978. Mimeograph, 135 p. (#3)

d. Final draft - Feb. 1978. Mimeograph, 150 p. (#4)

e. Master copy. May 3, 1978. Photocopy. 180 p. (#5)

f. Reel breakdown & script running order. 197 p. (total) (#6)

Box 139

g. Running order script. Photocopy. 157 p. with TLS. (#1)

63. "Scripts - revisions" 133 p. many with HR's holo. notes,

3 CTL, 3 XTL, 1 TL. (#2)

Including:

Jeffrey, Howard

2 CTL, Jan. 9, 1978 (to HR), Jan. 9, 1978

64. "Scripts - sent" 5 p., 1 CTL. (#3)

65. "Second unit" XTL, (2 copies)

66. "Set decoration and sets" 3 XTL; TLS; CTL; XTLS, ground plans.

Box 139

Including:

Brenner, Albert (set designer)

XTLS, Jan. 9, 1978

Jeffrey, Howard

CTL, Feb. 28, 1978

HR to Albert Brenner

XTL, Jan. 24, 1978.

HR to Ray Stark

TLS, Feb. 17, 1978.

67. "David Sheehan - TV dialogue" 2 CTL, XTLS, XCTL. (#3)

Including:

Jeffrey, Howard

CTL, March 2, 1978

XCTL, May 30, 1978

68. "Shooting schedule" XTLS, 65 p.

Boxes 139-140

69. "Tearsheets" TLC, XCTL, ANS, 115 printed items; 131 photocopies. (#3, #4, #1)

70. "Telex copies & confirmations" 7 items. (#2)

71. "Title design & concepts (correspondence)" 5 CTL, 2 XTNS, TL, XTLS, XANS.

Including:

Jeffrey, Howard

5 CTL, Jan. 16, 1978, Jan. 16, 1978, March 16, 1978
(to Ray Stark); March 22, 1978, July 27, 1978 (to
Ray Stark).

TL & holo. draft, March 22.

XTNS to Ray Stark, April 4, 1978

XANS to Ray Stark, no date.

Box 140

Stark, Ray

XTLS, March 20, 1978

CTL, July 26, 1978

XTNS, Sept. 26, 1978

72. "Titles" 9 p. including holo. draft and film clips of David Hockney's paintings (in envelope) (#2)
73. "Trailer - featurette material" 1 p.
74. "Wardrobe" 47 p. - mostly copies of telexes and bills.

B. "Funny Lady," Columbia 1975.

1. "Contact list Jan. 2, 1974. 3 p. (#3)
2. "Correspondence" TNS, CTL.

Including:

Stark, Ray

TNS, no date

Package #27

3. "Photograph" 14½ x 10½ color of Herbert Ross, Barbra Streisand, Roddy MacDowall and others.

Package #27

4. "Posters" Three mock-ups of designs for a poster used in the film - by George Jenkins. 1 15 x 18, 2 15 x 19.

Box 140

5. "Printed Item" American Cinematographer, Jan. 1975. Cover story on James Wong Howe and his photography of "Funny Lady." (#3)
6. "Pre-production & technical rehearsal schedule." 3 p. (#3)
7. "Scripts" by Jay Presson Allen.
 - a. Oct. 19 [1973]. Photocopy of holo. corr., mimeograph. 139 p. (#4)
 - b. Nov. 1 [1973]. Photocopy of holo. corr. mimeograph. 124 p. (#5)

Box 140

- c. Nov. 8, 1973. Photocopy of mimeograph, 127 p. (#6)
- d. Nov. 8, 1973. Photocopy of mimeograph and typescript with holo. corr. in J.P. Allen's hand. 135 p.
Allen, Jay Presson

ANS, "Note to mimeo" (#7)

- e. Dec. 1, 1973. "Fourth draft" Photocopy. 134 p. (#8)
- f. Dec. 11, 1973. "Revised third draft." Mimeograph with

Box 141

- HR's holo. notes. 131 p. signed by HR on cover. (#1)
- g. March 7, 1974. "Fourth draft," mimeo with occasional holo. corr., 120 p. NK's copy. (#2)
- h. March 7, 1974, "Fourth draft" marked FINAL. Mimeo, 120 p. (#3)
- i. Script pages for production number "Let's Hear It for Me." March 15, 1974. Photocopy, 5 p. (#3)

C. "The Goodbye Girl" Warner Bros., 1977.

- 1. "Posters" six posters for the film, two in French. (#4)
- 2. "Screenings 2 TL, TLS, CTL, XTLS, 5 p.
- 3. "Script" by Neil Simon. Third draft, Dec. 1976. Mimeograph, 125 p. (#5)

D. "Goodbye Mr. Chips" M-G-M, 1969.

- 1. "APJAC correspondence to and from (incl. George Justin)" 60 CTL, 4 TLS, 3 TL, 2 XTL.
Includes many carbons from HR to Arthur P. Jacobs, and from Mort Abrahams, associate producer. (#6)
- 2. "Artiste's contract details" 133 p. (#1)

Box 142

3. "Breakdown" from script issued April 22, 1968. 70 p. (#2)
4. "Cable File" 75 items. (#3)

Includes:

Every, Christina (HR's secretary) to Terence Rattigan,
May 16, 1968.

Jacobs, Arthur P. (producer) to HR

March 23, 1968, March 26, 1968, Feb. 21, 1969, Feb. 22,
1969.

Jacobs, Arthur P. to John Williams

April 19, 1969, May 1, 1969.

HR to Leslie Bricusse

May 10, 1968, Nov. 1, 1968.

HR to Sammy Davis Jr.

May 24, 1969 (signed Herb & Nora)

HR to Hillard Elkins

March 21, 1969

HR to Bruce J. Friedman

March 21, 1969

HR to Arthur P. Jacobs

March 25, 1968, Feb. 21, Feb. 25, March 21, 1969

HR to Arthur Laurents

July 8, 1968 (signed Nora & Herb)

HR to Peter O'Toole

Oct. 30, 1968 (signed Nora & Herb)

HR to Ray Stark

March 25, May 6, Oct. 28, Nov. 28, 1968

Box 142

HR to Barbra Streisand

May 19, 1968

HR to Dale Wasserman

Feb. 18, 1969

HR to William Wyler

July 8, 1968

Stark, Ray to Petula Clark

June 17, 1968

Williams, John (composer)

April 11, April 11, June 12, 1969

Williams, John to Arthur P. Jacobs

April 22, April 30, May 1, May 9, 1969

5. "Call sheets" 142 p. (#4)

6. "Casting" 46 CTL, 40 TLS, 31 XCTL, 28 CTLS, 5 ALS, 2 XTLS,
2 TL, 1 ANS, 1 photograph, 1 printed item. (#5)

Including:

Addams, Dawn (actress) (1930-

ALS, June 9, 1968

HR to Dawn Addams

CTL, June 13, 1968

HR to Diane Cilento

CTL, April 25, 1968

HR to Adrienne Corri

CTL, May 8, 1968

HR to Arthur P. Jacobs

3 CTL, March 20, May 23, June 10, 1968

HR to Geraldine McEwan

Box 142

CTL, June 13, 1968

HR to Vivian Pickles

CTL, March 22, 1968

HR to Moira Redmond

CTL, June 13, 1968

Box 143

7. "Continuity" 765 p. (#1,2,3)

Box 144

8. "Creative Management Associates"

23 CTL, 13 TLS, 1 TL, 1 XCTL, 1 XTLS

Including:

Begelman, David

TLS, Oct. 15, 1968

Mengers, Sue (agent)

3 TLS, June 4, June 11, Sept. 11, 1968.

TL, March 22, 1968.

HR

7 CTL, Feb. 20, March 19, May 30, June 10, June 18,
June 21, June 24, 1968.

9. "Daily Reports" 242 items. (#2,3)

10. "Director's script notes, location notes & cutting notes"
130 p. (#4)

11. "General file" 50 CTL, 14 TLS, 3 telegrams, 1 ALS, 1 TLS,
75 p.

Including:

HR to Ken Adam (production designer)

CTL, July 1, 1968

HR to Petula Clark

2 CTL, April 26, Dec. 2, 1968

Box 144

HR to Oswald Morris (cinematographer)

CTL, Dec. 13, 1968

HR to Peter O'Toole

4 CTL, June 28, July 4, July 9, Oct. 9, 1968

Stark, Ray to Petula Clark

telegram, June 16, 1968

Box 145-146

12. "Photographs" 602 contact sheets, 241 photographs, all black and white, varying sizes.

Box 147

13. "Production Office Correspondence" 96 CTL, 48 CTLS, 20 TLS, 6 XTLS, 6 mimeo TL, 5 mimeo TLS, 2 XCTL, 2 TL, 73 p. (#1)

Including:

Adam, Ken (production designer) (1921-

XTL, Sept. 20, 1968

XTLS, Oct. 14, 1968

Harris, Julie (British production designer)

2 CTLS (secretary), May 27, 1968, May 27, 1968

Morris, Oswald (cinematographer) (1915-

CTLS to Arthur P. Jacobs, June 14, 1968.

14. "Publicity" 6 TLS, 3 CTL, 1 CTLS, 4 printed items. (#2)

15. "Terence Rattigan" 9 CTL, 1 TLS

Including:

HR to Terence Rattigan

4 CTL, Feb. 14, March 19, March 21, May 21, 1968

16. "Herb Ross - Apartment C, 75 Eaton Square, 619 N. Hillcrest Road & Gen. corres./Property."

46 CTL, 31 TLS, 4 XTLS, 1 CTLS, tenancy agreement & inventory of 75 Eaton Sq.; copy of lease, photo-

Box 147

copy of Notice of Exercise of Option signed by

Walter Matthau and his wife. (#3)

17. "Schedules/Breakdowns" 3 CTL, 119 p. (#4)

Box 148

18. "Scripts" by Terence Rattigan.

a. August 17, 1965. Mimeograph, 136 p. (#1)

b. June 27, 1966. "For Budget Purposes Only" Mimeograph,
137 p. (#2)

c. Nov. 4, 1966. Mimeograph, 185 p. (#3)

d. July 21, 1967. Mimeograph, 156 p. (#4)

e. Feb. 6, 1968. Mimeograph, 163 p. (#5)

f. April 22, 1968. "Revised shooting script." Mimeograph
with holo. corr., and notes in several hands. 159 p.
(#6)

g. June 27, 1968. "Final shooting script." Mimeograph
with occasional holo. corr., 199 p. (#7)

Box 149

19. "Script - scenes & amendments" 150 p. (#1)

20. "Sherborne School, Gen. Correspondence" 11 CTL, 6 TLS,
2 ALS, 1 XTLS. (#2)

Including:

Barker, W.A. (headmaster, The Leys School)

TLS to Terence Rattigan, Oct. 24, 1967

HR: CTL, March 1, 1968.

TLS to HR, March 4, 1968.

Powell, Robert (headmaster, Sherborne School)

6 TLS, May 6, May 9, May 14, June 18, Nov. 7, 1968,
Feb. 11, 1969.

XTLS to Mort Abrahams, May 25, 1968.

Box 149

21. "Song notes & story boards"

4 p., multiple copies of 9 story board sequences, 7 photographs, 3 sketches, "settings & scene changes for 'the Cockney Countess.'"

Box 150

22. "Unit Gen. & Unit/Cast Lists" 79 p. (#1)

E. "I Ought to Be in Pictures" 20th Century Fox, 1982.

1. "Art Department" Photocopies of story boards, 37 p. (#2)
2. "Audience responses" March 27, 1982. 1 p.
3. "Call sheets" 6 p. (#3)
4. "Casting" 2 p. (#4)
5. "Correspondence" 15 XTLS, 3 XTL.
6. "Editorial Notes", 4 p.
7. "Locations" 4 XTLS.
8. "Music" 3 XTLS.
9. "Personnel" XTLS, 8 p.
10. Photographs.
 - a. 11 x 14 black & white of Ann-Margret.
 - b. 11 x 14 black & white of Dinah Manoff.
 - c. 11 x 14 black & white of Walter Matthau.
 - d. 11 x 14 of HR, Ann-Margret, Walter Matthau, & Dinah Manoff.
 - e. 8 x 10 color of Walter Matthau, Dinah Manoff, and HR.
 - f. 8 x 10 color of Dinah Manoff & HR.
11. "Poster"
 - a. Proof sheets, 6 p.
 - b. Color poster for advertising.
 - c. Poster of caricatures of HR, Ray Stark, and Neil Simon by Glenn von Kictel.

Package #10

Box 150

12. "Production notes" XTLS. (#6)
13. "Publicity" 39 items.
14. "Research" TLS, ANS.
15. "Reviews" 22 items. (#7)
16. "Script breakdown" 16 p.
17. "Scripts"
 - a. Katherine Orloff's copy. "Final, July 15, 1981"
Mimeograph 130 p. with contact list and shooting
schedule, 25 p. (#8)

Box 151

- b. Nora Kaye's copy. July 15, 1981. Mimeograph, 130 p.
in brown leather binder with gilt stamping.
 - c. Herbert Ross' copy. July 15, 1981. Mimeograph, 130 p.
in brown leather binder with gilt stamping.
18. "Second Unit" 2 p. (#1)
19. "Shooting schedule & other schedules" 26 p.
- F. "Max Duggan Returns" 20th Century Fox, 1983.

1. "Photographs"

- a. loose (#2)

36 black & white: 24 8 x 10; 12 11 x 14; 12 color: 7
8 x 10, 5 11 x 14.

Box 152

- b. bound

30 8 x 10 black & white in album bound in brown leather
with title & HR's name stamped in gold.

Includes photographs of Jason Robards, Marsh Mason, Neil
Simon, Donald Sutherland, Charley Lau, Matthew Broderick,
HR & NK.

Box 152

2. "Production correspondence." 4 XTLS. (#1)
3. "Publicity" 8 items.
4. "Scripts"
 - a. "First draft" Mimeograph, 138 p. (2 copies) (#2,3)
 - b. "Third draft" Nov. 13, 1981. Mimeograph, 142 p. (2 copies) (#4,5)

Box 153

- c. "Fourth draft" Feb. 1982. Holo. corr. mimeo with note "Only for Herbert" 142 p. (#1)
- d. "Final draft, Feb. 8, 1982" Mimeo, 131 p. (#2)
- e. "Revised final draft, Feb. 19, 1982" Mimeo, 131 p. (#3)
5. "Storyboards for scene 28 - Revised May 5, 1982" 13 p. (#4)
- G. "Nijinsky" Paramount, 1980.
 1. "Advertising" 6 ANS, 4 CTL, 3 TLS, 2 XTLS, 1 XCTL, 1 TNS, 30 p. (#5)

Package #9

19 proofs for advertisements.

Box 153

2. "Album" 19 XTLS, 3 XTL, 2 CTL.

Including:

Jeffrey, Howard

CTL, Dec. 17, 1979. (#5)

3. "Art department" 3 TLS, 3 XTLS, 15 p.

Including:

Jeffrey, Howard

TLS, Jan. 22, 1979.

O'Toole, Stanley

TLS, Jan. 3, 1979.

Box 153

4. "Art director" 2 télégrams, 1 p.
5. "Ballantine book" (see also Gelatt, Roland)
4 CTL, 3 TLS, 2 XTLS, 1 postcard. (#6)

Including:

Gelatt, Roland (author)

TLS, Nov. 11, 1979.

HR: CTL, Dec. 11, 1979.

6. "Ballet ground plans" 7 items.
7. "Ballet notes - per O'Toole script breakdown" 2 p. (2 copies)
(#6)
8. "Ballet rehearsals" 6 XTLS, 2 CTL, 29 p. (#7)
9. "Ballets" 46 p., 2 XTLS, TLS, CTL, XTL.

Box 154

10. "Sir Cecil Beaton" 2 XTLS, 20 2 x 2 color transparencies by
C. Beaton (1 to r)
row one: Alan Bates, Leslie Browne (3)
row two: HR, NK, Colin Blakely, George de la Peña
row three: Jeremy Irons, Anton Dolin, Alan Badel, Vernon
Dobtcheff.
row four: Carla Fracci, Sian Phillips, Janet Suzman,
Ronald Pickup.
row five: Stanley O'Toole (?), Stephan Chase, Frederick
Jaeger, Ronald Lacey.
11 color negatives by Cecil Beaton. 5 of NK, 5 of HR,
1 of HR & NK. (#1)
11. "Billing" 16 XTL, 10 CTL, 4 Telex, 4 XTLS, 3 XCTL, 1 XALS,
25 p. (#2)
12. "Breakdown" Mimeo, 156 p. (2 copies) (#3,4)

Box 154

13. "Budget" 3 CTL, 2 TL, TLS, telex, 27 p. (#5)

Including:

Jeffrey, Howard to NK

TLS, Sept. 21, 1978

14. "Call Sheets" 88 p. (#6)

Box 155

15. "Campaign (ad, poster, graphics)" [see also "advertising"]

3 XTelex; 2 telex, 1 XTLS, CTL. (#1)

16. "Casting" 82 p. and 21 CTL, 7 XTLS, 6 TLS, 6 copies of telegrams & telexes, 2 ALS, 2 Telex, 1 telegram, 1 XCTL. (#2)

Including:

Bates, Alan (actor)

HR: 2 CTL, Nov. 13, 1978, Jan. 2, 1979.

de la Peña, George (dancer, actor)

HR: CTL, Nov. 14, 1978.

Eisner, Michael (president, Paramount Pictures)

XTLS to Dick Zimbert, Jan. 4, 1978.

Jeffrey, Howard

2 XTLS, Oct. 4, 1978, April 30, 1979.

2 telex, Nov. 6, 1978, Nov. 13, 1978.

TL initialed Jan. 23, 1979.

2 copies of telegram, Nov. 8, 1978, Nov. 9, 1978.

17. "Casting - advice notes" 54 items. (#3)

18. "Casting - photos" 52 photos, varying sizes, 36 printed items,

9 TLS, 1 ALS, 1 ANS, 1 CTL, 1 TN includes photos of (among others): Judi Bowker, Cheryl Campbell, George de la Peña, Lisa Pelikan, Barry Primus, Sarah-Jessica Parker, David Robb, and Christopher Walken.

Box 155

19. "Chinchilla"

a. CHINCHILIA by Robert David MacDonald.

Photocopy of play from unidentified British magazine.

17 p. (2 copies) (#5)

b. Review of play by Michael Coveney. Photocopy from
unidentified magazine. 2 p. (3 copies)

c. CTL & 1 p.

20. "Cinematographer" telex, TLS.

Jeffrey, Howard

Telex, Dec. 18, 1978.

21. "Confidential correspondence" 3 TLS, 1 XALS, 7 p.

Including:

Wheeler, Hugh (author) (1912-

3 TLS, June 20, July 12, Aug. 22, 1979.

XALS, Jan. 20, 1978.

22. "Contact Sheets" 108 p., 1 CTL, 1 TN, 1 XTLS. (#6)

23. "Continuities" 139 p. (#7)

Box 156

24. "Correspondence" 23 CTL, 14 TLS, 14 XTLS, 6 telegrams,

6 XCTL, 5 printed items, 4 ALS, 1 TL, 1 ANS, 1 XANS,

1 CTL initialed. (#1)

Includes:

Appeals Board, MPAA

Feb. 25, 1980.

HR: drafts of letters. Typescript, photocopy with
holo. corr., typescript 2 p.

Bates, Alan (actor)

HR; XTLS (secretary)

Aug. 7, 1979.

Box 156

Chappell, William (dancer, designer) (1908-

ALS, Feb. 7, 1979.

Chase, Lucia (1907-) & Oliver Smith (1918-

Telegram, March 12, 1979.

Diller, Barry (motion picture executive) (1942-

HR: XTL, Nov. 6, 1979.

Eisner, Michael (president, Paramount Pictures) (1942-

ANS on NK TLS, March 23, 1979.

ANS on HR Telegram, July 31, 1979.

HR: CTL, July 11, 1979.

Jeffrey, Howard

CTL, July 7, 1978.

TLS, July 6, 1979.

Korda, Michael

HR: CTL, July 11, 1979.

Saltzman, Harry (producer)

CTL initialled with AN, Sept. 5, 1978.

O'Toole, Stanley (producer)

2 TLS, Jan. 4, 1979, Aug. 24, 1979.

HR: XTLS, Aug. 30, 1979.

Valenti, Jack (president, MPAA)

HR: XCTL, Feb. 13, 1980.

Wheeler, Hugh (novelist, playwright) (1912-

TLS, "Friday" no date.

HR: XTLS, July 24, 1979.

25. "Costume design" 18 p., 4 Telegrams, 3 CTL, 1 photograph. (#2)

26. "Costumes - Wakevitch after Benois"

Box 156

21 8 x 10 color photos of costume design and set designs
for "Petrouchka" by Alexandre Benois.

27. "Credits" [see also "Titles"] 91 p., 22 XTLS, 12 CTL, 9 XCTL,
9 XTL, 6 TLS, 4 telegrams, 1 TN. (#3)

Including:

Jeffrey, Howard

6 XTL, Jan. 5, Feb. 7, April 9, Sept. 26, Oct. 23,
Nov. 20, 1979.

6 CTL, Oct. 17, Oct. 17, Oct. 22, Oct. 24, Nov. 2,
Dec. 10, 1979.

2 Telegrams, April 9, May 4, 1979.

2 XTLS, Feb. 22, Feb. 22, 1979.

O'Toole, Stanley

CTL, Nov. 14, 1979 (3 copies)

XCTL, Feb. 6, 1979.

HR: CTL, Sept. 21, 1979.

28. "Daily Reports" 106 p. (#4)

29. "Diaghilev" by Marty Martin.

Photocopy of one-character play, 57 p.

Box 157

30. "Diary of Vaslav Nijinsky"

7 p. of quotes, TLS, copy of catalogue description for diary
sale. (#1)

31. "Distribution" 9 CTL, 1 TNS, 1 TL, 1 TN, 1 XTN, 4 p.

Including:

Jeffrey, Howard to Sven Nykvist (cinematographer)

CTL, July 28, 1978.

Jeffrey, Howard to HR

XTN, July 13, [1978]

Box 157

Jeffrey, Howard to Hugh Wheeler

CTL, July 28, 1978.

32. "Documentary" 5 CTL, 4 TLS, 1 TL, 29 p.

Jeffrey, Howard

3 CTL, Aug. 23, Nov. 23, Dec. 4, 1979.

TL, July 18, 1979. (#1)

33. "Downs, Hunt" 3 XTLS, TLS, XTL, telegram.

34. "Editing" 18 p.

Jeffrey, Howard

XTL.

35. "Editor" telegram.

36. "Equipment" 2 CTL, 2 XTL, XCTL, XTLS, 11 p.

37. "Featurette" [see also "Documentary"]

2 Telegrams, CTL. (#2)

Jeffrey, Howard

Telegram, Jan. 25, 1979.

38. "Film shipped from England to cutting room" 14 telegrams.

39. "Roland Gelatt draft/Nijinsky book"

a. Photocopy, 86 p. and XTLS. (#3)

b. Photocopy, 86 p. (#4)

c. Photocopy, 86 p. (#5)

d. Gelatt, Roland (author), TLS, Aug. 20, 1979. CTL.

40. "General" 7 telegrams, 2 TLS, CTL, 16 p. (#6)

Including:

Jeffrey, Howard

CTL, Sept. 27, 1978.

Telegram, May 11, 1979.

TLS, Aug. 24, 1979.

Box 157

41. "General production - Budapest"

7 CTL, 3 XTLS, XCTL, 12 p.

Jeffrey, Howard

TLS, initialed Feb. 21, 1979.

CTL, Feb. 21, 1979.

42. "General production - Monte Carlo"

9 CTL, 3 XCTL, 2 XTLS, 25 p. (#7)

43. "General production - Sicily"

10 CTL, telegram, XCTL, XTLS, 16 p.

44. "Legal" 6 XCTL, 4 XTLS, 4 TLS, 4 CTL, 1 XTelegram

Including:

Nijinsky, Romola to Anton Dolin

XTLS, Sept. 24, 1966.

O'Toole, Stanley

CTL, Jan. 9, 1979.

Saltzman, Harry

CTL, Nov. 7, 1978.

45. "Lighting director" 3 Telegrams.

Jeffrey, Howard

2 Telegrams, Aug. 15, Aug. 16, 1978. (2 copies of each)

46. "Location breakdown" 3 XTLS, 2 TLS, XCTL, 117 p. (#8)

Including:

O'Toole, Stanley

2 TLS, Oct. 9, 1978, no date.

47. "Locations" TLS, XTLS, XCTL, 19 p.

Including:

Rothschild, Jacob (1936-

TLS, Oct. 26, 1978.

Box 158

48. "London Festival Ballet" 4 XTLS, 3 CTL, 2 TLS, 7 printed items, 15 p. (#1)

49. "Looping schedules, etc." 24 CTL, 2 TLS, 2 Telegrams, 47 p.

Bates, Alan

HR: 2 CTL, Aug. 27, Aug. 30, 1979.

Browne, Leslie

HR: CTL, Aug. 30, 1979.

de la Peña, George

HR: CTL, Aug. 30, 1979.

Jeffrey, Howard

5 CTL, Nov. 15, Nov. 21, Nov. 21, Dec. 10, Dec. 10, 1979.

50. "Makeup" 2 Telegrams, 2 XTLS, 1 TLS, CTL

Jeffrey, Howard

TLS, Nov. 27, 1978.

2 XTLS, Dec. 6, Dec. 13, 1978.

Telegram, Dec. 18, 1978.

51. "Miscellaneous" 26 CTL, 10 TLS, 5 ALS, 3 telegram, 3 XTLS, 2 XTL, 1 ANS postcard, 20 p. holograph notebook, 21 p. (#2)

Including:

Baronova, Irina (ballerina) (1919-

ALS, March 15, 1979.

Eisner, Michael

HR: copy of telegram, Jan. 31, 1979.

Feld, Don (production designer)

HR: CTL, Feb. 5, 1979.

Jeffrey, Howard

CTL, Dec. 20, 1978.

HR: XTL, March 20, 1978.

Box 158

Morris, Oswald (cinematographer) (1915-

2 TLS, April 26, 1979, May 1, 1979.

HR: CTL, April 27, 1979.

O'Toole, Stanley

TLS, April 27, 1979.

Saltzman, Harry

HR: copy of telegram, Jan. 25, 1979.

52. "Movement orders"

17 items.

53. "Music" 19 XTL, 17 XTLS, 5 CTL, 4 TLS, 1 TL, 1 CTL, 17 p.

102 p. of music (photocopy) (#3)

Including:

Jeffrey, Howard

3 CTL, Aug. 16, Aug. 20, Aug. 24, 1979.

O'Toole, Stanley

CTL, March 29, 1979.

Stark, Ray

XTLS, Sept. 11, 1978.

54. "New looping lines" [see also "Scripts"]

58 p. including 3 holo. p. of revisions by Hugh Wheeler.

(#4)

55. "Novelisation"

5 TLS, 2 XTLS, 2 Telegrams, 1 XCTL, 1 CTL, 1 copy of Telegram.

56. "Stanley O'Toole (general info)"

4 CTL, 3 Telegrams, 1 TLS, 3 p., 1 printed item.

Including:

Jeffrey, Howard

Box 158

3 Telegrams, Aug. 15, 1978 (to HR), Sept. 28,

Sept, 1978 (to S O'T)

CTL, June 7, 1978, Aug. 28, 1978.

Box 159

57. "Paramount billing/reimbursement documents"

182 p. (includes copies of many letters to and from
Howard Jeffrey regarding billing and reimbursement.) (#1)

58. "Paramount executives - correspondence"

2 CTL, 2 TLS, 2 XCTL (#2)

Including:

Jeffrey, Howard

CTL, Aug. 3, 1978.

59. "Personnel"

27 XTLS, 14 CTL, 4 ALS, 4 XCTL, 2 TLS, 29 p.

60. "Photographs" (#3,4,5)

a. Black and white

148 8 x 10, 11 9-1/2 x 12, 3 7 x 10, 1 8 x 12,

1 7-3/4 x 11-3/4.

58 of these by Zoe Dominic

Includes photos of HR, NK, Janet Suzman, Ronald Lacey,

Stanley O'Toole, George de la Peña, Alan Bates,

Leslie Browne, Anton Dolin, and Carla Fracci.

b. Color

9 11 x 14, contact sheets of scenes from the film,

546 photos.

61. "Pinewood Facilities"

3 CTL, 3 XCTL. (#6)

62. "Post-production and schedules"

Including:

XTLS, Jan. 8, 1979.

Telegram, June 7, 1979.

63. "Posters [see also "Advertising"]

Package #9

b. Proof of poster for "Le Sacre du Printemps" used in film.

64. "Premiers, benefits, etc."

7 XTLS, 5 TLS, copy of telegram, 28 p. (#1)

Including:

Friedberg, A. Alan (president, Sack Theatres)

to Frank Mancuso of Paramount,

XTLS, Feb. 1, 1980.

65. "Press kit" 3 copies. (#1,2,3)

66. "Printed items" includes tearsheets and clippings of
publicity and reviews. Ca. 2500 items.

67. "Prints" 1 telegram. (#1)

68. "Production notebooks" [Note: removed from 3-ring binders]

a. Nora Kaye's, 140 p. (#2)

b. Herbert Ross', 164 p. (#3)

69. "Production notes"

49 XCTL (many with initials), 23 XTLS, 16 CTL, 13 XTL,

13 XTL, 3 XTelegrams, 3 TLS, 1 CTLS, 102 p. (#4)

Including:

Box 164

Jeffrey, Howard

3 XTLS, Jan. 22, 1979, Aug. 22, 1979, Aug. 23, 1979.

XCTL, Aug. 10, 1979.

TLS, Aug. 24, 1979.

CTL, Dec. 20, 1978.

O'Toole, Stanley

XTLS, Oct. 9, 1978.

70. "Publicity" [see also "Advertising" and "Printed items"]

40 CTL, 20 TLS, 19 XTL, 16 XTLS, 9 TL, 4 XCTL, TNS,
telegram, ALS, ANS, ca. 75 printed items. (#1,2)

Including:

Browne, Leslie

CTL to Dr. Harden, April 26, 1979.

Diller, Barry

NK: CTL, March 23, 1979.

Eisner, Michael

ANS, no date.

Eisner, Michael & Barry Diller.

HR: CTL, Feb. 12, 1979.

Gelatt, Roland

TLS, May 1, 1979.

XTLS to Caroline Hart of Ballantine Books, May 1, 1979.

Box 165

Jeffrey, Howard

3 TL initialled Jan. 18, May 3, May 11, 1979.

XCTL, July 12, July 13, 1979.

TLS, Aug. 24, 1979.

XCTL, Dec. 26, 1979.

Box 165

Kaiser, Philip (U.S. Ambassador to Hungary)

TLS, March 16, 1979.

NK: 2 CTL, March 5, March 27, 1979.

O'Toole, Stanley

2 CTL, Jan. 4, Jan. 25, 1979.

XTLS, April 9, 1979.

Russell, John (writer, NY Times)

XTLS, March 21, 1980.

Woodhouse, Davina (Lady-in-waiting)

XTLS written on behalf of Princess Margaret, Feb.

7, 1979. [another copy filed under "Scrapbook"]

71. "Quotations from books"

14 p. (#3)

72. "Recces" [see also "Research"] 152 p. (#4)

73. "Reimbursements (to H & N)" [see also "Paramount billing/
reimbursement documents"]

XCTL, (2 copies), 2 p.

74. "Research"

14 CTL, 6 TLS, 4 telegrams, 2 XTLS, 1 ANS, 1 ALS, 1 TN,

1 XTL, 37 photos [35 8 x 10, 2 10 x 12], all black

& white, some duplicates. 3 negatives, 29 items

including newsclippings and copies of newsclippings. (#5)

Including:

Dolin, Anton (Patrick Healey-Kay) (1904-

ALS, signed "Pat," Dec. 1, 1978.

ANS, Jan. 4, 1979.

Jeffrey, Howard

TLS, Jan. 15, 1979.

CTL, Jan. 15, 1979.

Box 165

O'Toole, Stanley

CTL, Dec. 28, 1978.

Shevelove, Bert (1915-1981)

TN, Feb. 21, 1979.

Box 166

75. "Resource list" TLS, 8 p. (#1)

76. "Rewrites by Hugh Wheeler" [see also "Scripts" and "Wheeler, Hugh."]

a. Carbon typescript, 6 p. (2 copies), Aug. 12, 1978.

b. Typescript with holo. corr., 11 p., Oct. 16, 1978.

c. Typescript with holo. corr., 3 p. Nov. 1978 with TLS.

d. Typescript with holo. corr., 3 p. Jan. 1979 with ANS.

e. Typescript, 2 p., Feb. 1979.

77. "Herbert Ross - File"

Correspondence - mostly xerox copies of carbons and letters, arranged alphabetically. 275 items.

A-H (#2)

I-Z (#3)

78. "Herbert Ross - Notes" 8 p. (#4)

79. "HR - temp. schedule" 1 p.

80. "HDR - Weekly expenses" 4 p.

81. "Harry Saltzman correspondence"

5 XCTL, 3 TLS, TL, CTL

Including:

Saltzman, Harry

TLS, Oct. 9, 1978.

82. "Scene breakdown" 64 p. (#5)

Box 167

83. "Schedules" 50 items. (#1)

Box 167

84. "Scoring" XTLS (#2)

85. "Scrapbook" TLS, XTLS.

Woodhouse, Davina (lady-in-waiting)

XTLS written on behalf of Princess Margaret, Feb. 7, 1979.

[see also "Publicity" for another copy]

86. "Screenings/general" Holograph list of people to invite. 1 p.
(#2)

87. "Screenings/Rough cut" 1 p.

88. "Script" 9 CTL, 4 TLS, 1 telegram, 1 XTL, 1 TL, 30 p. of notes.

Including:

Jeffrey, Howard

Telegram, Nov. 3, 1978.

O'Toole, Stanley

2 TLS, Jan. 8, 1979, Jan. 10, 1979.

Wheeler, Hugh (1912-

ANS, no date.

HR: CTL, Nov. 7, 1978.

89. "Script amendments" 209 p. (#3)

90. "Script breakdown" 292 p. (#4,5)

91. "Script distribution"

14 CTL, 4 XTLS, 3 TLS, 12 p. (#5)

Box 168

92. "Scripts" by Hugh Wheeler.

a. "Hugh Wheeler material - complete set"

Typescript with holo. occr. by Hugh Wheeler and photocopy
of holo. corr. typescript, 79 p. (2 copies), April,
1978. (#1)

b. "Outline - first half April 16, 1978. (#2)

Box 168

- i. Typescript with holo. corr. by Hugh Wheeler, 17 p.
- ii. Typescript, 15 p.
- iii. Photocopy of typescript, 15 p.
- c. "Second draft - May 4, 1978"
Typescript with holo. corr. by Hugh Wheeler, 21 p. (and photocopy)
- d. "First draft - #1" undated, arbitrarily dated May 9, 1978 for identification purposes. Photocopy, 109 p. (3 copies) (#2,3)
- e. "First draft - #2" undated, arbitrarily dated May 10 for identification purposes. Photocopy, 113 p. (2 copies) (#4)
- f. "First draft - #3" undated, dated May 15 for identification purposes. Photocopy, 113 p. (#5)

Box 169

- g. "Second draft - May 20, 1978 with revisions"
Typescript with holo. corr., by Hugh Wheeler, 127 p. (#1)
Wheeler, Hugh (1912-
ALS, June 15, 1978
3 TLS, May 20, June 1, Aug. 8, 1978.
TNS, no date.
3 AN, undated.
- h. "Second draft - page revisions" Typescript with holo. corr. by Hugh Wheeler and photocopy of typescript, 147 p. (#2)
- i. "Second draft - page revisions, old & new - May 20"
Photocopy, ca. 20 p. (2 copies) (#3)
- j. "Second draft - temp. version - Nora's copy"
Photocopy with holo. corr. (by NK?) July 3, 1978. 104 p. (#4)

Box 169

k. "Second draft - temp version - void" July 3, 1978.

Photocopy, 104 p.

l. "Second draft - temp. version with July 10 revisions"

Typescript, 104 p. and 2 photocopies, one with HR's
notes. (#5,6)

m. "Second draft - temp. version; original and new pages,
July 10, 1978"

Photocopy, 42 p. (#6)

Box 170

n. "Third draft - Aug. 11, 1978"

Photocopy 104 p. (2 copies both with occasional holo.
notes in pencil). (#1,2)

o. "Original and new pages - Aug. 16, 1978"

Photocopy with occasional holo. corr., 57 p. (#3)

p. "Third draft revised Aug. 16. p. 1-68 (Nora's copy)"

Photocopy with occasional holo. corr., 206 p. (2 copies
of new pages) (#4)

q. "Revised third draft - Aug. 16, 1978"

Photocopy, 104 p. (#5)

r. "Third draft revised Aug. 20, 1978"

i. Typescript & photocopy with holo. corr., by H. Wheeler
and ALS, no date. 139 p. (#6)

ii. Photocopy with holo. corr. by Hugh Wheeler. 131 p. (#7)

s. "Revised Third Draft - Aug. 22, 1978"

Photocopy, 70 p. (2 copies) (#8)

Box 171

t. "Hugh Wheeler's page revisions - Aug. 26, 1978" (#1)

i. Typescript & photocopy with holo. corr., by Wheeler. 38 p.

ii. 6 p. of miscellaneous notes regarding scene numbers.

Box 171

- u. "Nora's working copy [revised third draft - Aug. 22, 1978]"
Photocopy, 135 p. (#2)
- v. "Revised third draft - Aug. 26, 1978"
 - i. Typescript and photocopy with holo. corr. by Hugh Wheeler,
140 p. (#3)
 - ii. Photocopy, 140 p. (#4)
- w. "Last version - Sept. 3, 1978"
Photocopy with holo. corr. by Hugh Wheeler, 140 p. (#5)
- x. "Shooting script - Sept. 3, 1978"
 - i. Photocopy with occasional holo. corr., 136 p. (#6)
 - ii. Photocopy with occasional holo. corr., 136 p. (#7)

Box 172

- y. "Original shooting script - Sept. 7, 1978"
Photocopy with holo. corr., 140 p. (#1)
- z. "Shooting script - Sept. 7, 1978 (#1,32)"
Mimeo, 129 p. (2 copies) (#2,3)
- aa. "Shooting script - Nov. 1, 1978 (#52)"
Mimeo, 129 p. (#4)
- bb. "Shooting script - Nov. 29, 1978 (#40)"
Mimeo, 129 p. (#5)
- cc. "Shooting script - Dec. 15, 1978 (#34)"
Mimeo, 129 p. (#6)
- dd. "Shooting script - Jan. 16, 1979 (#82)"
Mimeo, 129 p. (#7)
- ee. "Shooting script - Jan. 22, 1979 (#90)"
Mimeo, 130 p. (#8)

Box 173

- ff. "Shooting script - Feb. 2, 1979 (#91)"
Mimeo, 130 p. (#1)

Box 173

gg. "Shooting script - Feb. 5, 1979 (#93)"

Mimeo, 133 p. (#2)

hh. "Shooting script - Feb. 8, 1979 (#94)"

Mimeo, 133 p. (#3)

ii. "Shooting script - Feb. 28, 1979 (#98)"

Mimeo, 130 p. (#4)

jj. "Shooting script - March 28, 1979 (#95)"

Mimeo, 130 p. (#5)

kk. "Shooting script - April 5, 1979 (#97)"

Mimeo, 130 p. (#6)

ll. "Shooting script - May 3, 1979"

i. #99 Mimeo, 133 p. (#7)

ii. #101 Mimeo, 133 p. (#8)

Box 174

iii. #109 Photocopy with holo. notes & corr. 135 p. (#1)

mm. "Nora Kaye's copy" Mimeo & photocopy with holo. corr., and
notes. 135 p. (#2)

nn. "Herbert Ross' copy" Mimeo & photocopy with holo. corr.,
& notes, 143 p. (#3)

oo. "Shooting script with camera angles, notes on shots and
list of slates, takes, key numbers and Dupont numbers.
Photocopy with occasional holo. notes, 428 p. (#4,5)

pp. "Looping scripts"

i. Mimeo with holo. corr., and notes, 100 p. 2 copies.
(#1,2)

ii. HR's copy, 127 p. (#3)

qq. "Release dialogue script, March 7, 1980 - revised March 17,
1980" Mimeo, 148 p. (#4)

Box 175

93. "Scripts - revisions"

a. "2nd draft - May 20, 1978 - pulled pages"

Photocopy, 143 p. (#5)

b. "Revisions to second draft May 20"

Photocopy, 146 p. (#6)

c. "Revised pages - June 1978"

Photocopy with occasional holo. corr., 60 p. (#7)

d. "Pages 77-113 (from HW script with notations)"

Photocopy with holo. corr. by Hugh Wheeler, 38 p.

e. "Page revisions from HDR. H. Wheeler script."

Photocopy with occasional holo. corr., 143 p. (#8)

Box 176

f. "HDR - pgs pulled from HW & temp version - 2nd draft(s)

6/26/78" Photocopy with holo. notes and corr., 33 p.
(#1)

g. "Pages pulled from HW & TEMP VERSION 2nd draft(s)

June 28, 1978 and orig & new pages 2,3,9-11,14,16-20,
new pages 21-65." Photocopy with holo. corr., & notes,
118 p.

h. "Pages pulled from HW & TEMP VERSION June 29, 1978 - orig.
& new p. 65; new pgs. 66-71"

Photocopy with holo. corr., & notes 25 p. (#2)

i. "HDR - Vera Zirn notes dated August 12, 1978"

Mimeo, 6 p. (2 copies) (#2)

j. "Suggested HW revisions dated Oct. 16, 1978" TLS, XANS,

Photocopy, 11 p. (2 copies)

k. "Page revisions dated Nov. 1, 1978" TLS, Photocopy, 25 p.
2 copies.

Box 176

1. "Page revisions dated Nov. 29, 1978"
 - i. Master copy. Mimeo, 76 p. (#3)
 - ii. Photocopy, 76 p. (2 copies)
- m. "Page revisions dated Dec. 15, 1978"

Mimeo and photocopy, 45 p. (3 copies) (#4)
- n. "Page revisions dated Jan. 16, 1979"

Mimeo and photocopy, 38 p. (3 copies) (#5)
- o. "Page revisions dated Jan. 22, 1979"

Photocopy, 2 p. (2 copies)
- p. "Page revisions - Feb. 2, 1979"

Photocopy, 6 p.
- q. "Page revisions - Feb. 5, 1979"

Photocopy, 4 p. (3 copies)
- r. "Page revisions - Feb. 8, 1979"

Mimeo and photocopy, 7 p. (#5)
- s. "Page revisions - Feb. 12, 1979"

Photocopy, 1 p.
- t. "Page revisions - Feb. 28, 1979"

Mimeo and photocopy, 3 p. (3 copies) (#6)
- u. "Page revisions - March 28, 1979"

Photocopy, 3 p.
- v. "Page revisions - April 5, 1979"

Photocopy, 4 p. and mimeo, 4 p. (2 copies)
- w. "Page revisions - May 3, 1979"

Photocopy, 6 p., mimeo, 6 p. (2 copies)
94. "Set designer" Telegram, XTelegram, 1 p. (#6)

- Box 176 95. "Shipments" 5 CTL, 1 Telegram, 1 XTLS, 46 p. (#7)
96. "Shooting schedules #2,3,4" 4 items. 84 p. TLS, XTLS.
- Box 177 97. "Stationery/graphics" 12 CTL, 12 Telegrams, 3 XTLS, 2 XALS,
 ANS, 5 proofs. (#1)
- Including:
- Jeffrey, Howard
- 4 Telegrams, Jan. 25, Feb. 2, March 1, March 13, 1979.
98. "Story boards"
- Package #9 a. Scene 57 - 3 sketches in pencil, ink & tempera.
- Package #10 b. Scene 13 - 3 sketches in ink & tempera.
- Box 177 99. "Tearsheets" 24 items. (#1) [see also "Printed items" and
 "Publicity"]
100. "Telexes - copies & confirmations" 330 items. (#2)
101. "Tests" 3 XTLS, TLS. (#3)
- Including:
- Jeffrey, Howard
- 2 XTLS, Dec. 13, Dec. 14, 1978.
- TLS, Nov. 27, 1978.
102. "Theatres (stage & wing dimensions)" 40 items.
103. "Titles" 41 items, including:
- "Prologue" Typescript with holo, corr. by Hugh Wheeler,
 1 p. (#4)
104. "Transport" 12 XTLS, 12 CTL, 17 p. (#5)
105. "Travel" 8 CTL, 5 TLS, 3 XTLS, 3 p. 1 TL.
106. "Wardrobe" 51 p., 10 CTL, 7 XTLS, 4 XTL, 2 XCTL, TL,
 XTelegram, copy of signed contract with S. Tirelli.

Box 178

H. "The Owl & the Pussycat" Columbia, 1970.

1. "Location list-revised, Oct. 13, 1969" Photocopy
2 p. (2 copies) (#1)
2. "Location list - Oct. 16, 1969" Photocopy, 3 p.
3. "Script & Prop Breakdown by Tom Saccio" Photocopy, 10 p.
4. "Shooting schedule" 4 p.
5. "Special prop list" 6 p.
6. "Staff and crew-contact sheet" 6 p.
7. Review. 1 printed item.

I. "Pennies from Heaven" MGM/United Artists, 1981.

1. "Advertising/publicity" XTLS, 1 p. (2 copies) (#2)
2. "Authorization for artist's engagements" 355 p. (#2,3)
3. "Budget" 12 items including preliminary estimates and
final budgets. (#4,5) (#1,2)

Box 179

4. "Call sheets" 303 items. (#3,4)
5. "Cassette dubs" 56 p. (#4)

Box 180

6. "Casting" 543 p.; ALS, 4 8 x 10 black & white photos.
(#1,2,3)
7. "Credits" 25 p. (#4)
8. "Daily Progress Reports" 151 p. (incomplete run)
9. "Dancers' Time Sheets" 275 p. (#5,6)

Box 181

10. "Deal Memos" 334 p. (#1,2,3)
11. "Distribution list" 2 items. (#3)
12. "General correspondence" 63 XTL, 19 XTLS, 7 XCTL, 5 XTele-
grams, 3 TL, 2 XALS, TLS, ALS, AN. (#4)
13. "Legal research" 5 XTLS, 3XTL, 20 p.
14. "Steve Martin Interview"

Transcript of interview. Photocopy, 81 p. (#5)

- Box 181 15. "Music" 20 XTL, 7 TL, 4 XTLS, 3 XCTL, 1 TLS, 1 XAL, 153 p.
(#6)
- Box 182 16. "Notes" 13 p. (mostly telephone messages) (#1)
17. "Office memos" 57 XTL, 40 XTLS, 6 TL, 2 XCTL, 2 TLS.
18. "Personal file" 29 p. (#2)
19. "Photographs" 286 color contact sheets, 244 black & white
contact sheets, 28 transparencies, 11" x 14" color photo
of Jessica Harper & Steve Martin. (#3,4,5,6,7)
- Box 183 (#1)
- Package #11 20. "Posters" Three 15" x 22½" advertisements for the film.
- Box 183 21. "Dennis Potter Interview" Typescript, 7 p. (2 additional
photocopies) (#2)
22. "Press kit" 1 copy.
23. "Printed items" 267 p. including publicity, reviews, and
advertisements for Academy Award campaign. (#2,3,4,5)
- Box 184 (#1,2)
24. "Private correspondence" XTLS, 9 p. (#3)
25. "Production books"
a. Isabel Brown's, 227 p.
b. Herbert Ross' 260 p. (#4)
- Box 185 26. "Production reports" 93 p. (#1)
27. "Production schedules" 2 XTLS, 4 p. (#2)
28. "Publicity" 66 p.
29. "Rehearsal schedules" 58 p.
30. "H. Ross - auto claim - Metroaccident" 3 p. (3 copies) (#3)
31. "Schedules" 7 p.
32. "Scripts" - television version - "1978" by Dennis Potter.

Box 185

a. Part I. "Down Sunnyside Lane"

Mimeo, 130 p. (#4)

b. Part II. "The Sweetest Thing" Mimeo, 133 p.

(2 copies) (#5,6)

c. Part III. "Hand in Hand" Mimeo, 136 p. (#7)

d. Part IV. "Better Think Twice" Mimeo, 104 p. (#8)

Box 186

e. Part V. "Painting the Clouds" Mimeo, 110 p. (#1)

f. Part VI. "Says My Heart or The Glory of Love"

Mimeo with holo. notes & corr., 116 p. (#2)

33. "Scripts" by Dennis Potter.

a. Original draft screenplay. #18. Dec. 28, 1979.

i. Mimeo with holo. corr. & notes, 180 p. (#3)

ii. Photocopy, 180 p. (#4)

b. April 8, 1980. Second draft.

i. Photocopy, 157 p. (#5)

ii. "Work copy." Photocopy with holo. corr. & notes,
157 p. (3 copies) (#6,7,8)

Box 187

c. May 17, 1980. Third draft.

i. Mimeo, 168 p. (#1)

ii. "Work copy." Photocopy & mimeo with holo. notes &
corr. 168 p. (3 copies) (#2,3,4)

d. May 30, 1980. Fourth draft.

i. Mimeo, 175 p. (#5)

ii. "Work Copy." Mimeo with holo. corr., and notes,
175 p. (#6)

Box 188

e. June 2, 1980. Fourth draft.

i. Work copy. Mimeo with holo. corr., and notes, 175 p.
(#1)

Box 188

- ii. HR's work copy. Mimeo with HR's holo. notes & corr.,
172 p. (#2)
- f. June 3, 1980. Fifth draft.
 - i. Mimeo, 155 p. (#3)
 - ii. Mimeo with holo. corr. & notes, 155 p. (#4)
- g. June 5, 1980.
 - i. Mimeo & typescript, 173 p. (#5)
 - ii. Mimeo, 173 p. (#6)

Box 189

- h. June 20, 1980. Draft.
 - i. Mimeo & holograph (in Dennis Potter's hand) 144 p.
(#1)
 - ii. Photocopy, 144 p. (#2)
 - iii. HR's work copy. Photocopy with HR's holo. notes &
corr. 144 p. (#3)
- i. June 26, 1980. Photocopy with occasional holo. corr.,
150 p. (2 copies) (#4,5)
- j. June 27, 1980. "Final draft"
 - i. Original. Photocopy, 144 p. with "Suggested ending."
Holograph (in Dennis Potter's hand) 6 p. (#6)
 - ii. #20. Mimeograph, 150 p. (#7)

Box 190

- k. July 24, 1980.
 - i. Revised pages. "Original" Mimeo with holo. corr.,
56 p. (#1)
 - ii. Revised pages. Mimeo 52 p.
 - iii. June 27, 1980 script with July 27, 1980 revisions.
Mimeo, 150 p. (2 copies #90, #95) (#2,3)
- l. Aug. 5, 1980.

Box 190

- i. Revisions. Holograph by Dennis Potter, 11 p. (#4)
- ii. Revisions. Mimeo with holo. corr., and notes, 52 p.
- iii. Revisions. Mimeo, 41 p.
- iv. HDR copy. Photocopy with HR's holo. notes, 35 p.
- v. BSL copy. Photocopy with holo. corr., 34 p.
- vi. Script, HDR copy. Photocopy with HR's holo. notes.
150 p. (#5)
- m. Aug. 7, 1980. HDR copy. Photocopy with occasional
holo. notes, 149 p. (#6)
- n. Aug. 14, 1980.
 - i. Revisions. Photocopy with holo. corr., and notes.
21 p. (#7)
 - ii. Revisions. Photocopy, 26 p. (2 copies)

Box 191

- o. Aug. 14, 1980. BSL work copy. Mimeo with occasional
holo. corr. and notes, 150 p. (#1)
- p. Aug. 18, 1980. "Final draft."
 - i. HDR work copy. Mimeo with HR's holo. notes & corr.,
#54. 138 p. (#2)
 - ii. Mimeo, 138 p. (#3)
- q. Sept. 2, 1980. Revision. 26 p. (2 copies) (#4)
- r. Sept. 28-29, 1980. Revision.
 - i. Holograph by Dennis Potter, 9 p. and TLS from Pot-
ter's agent.
 - ii. Photocopy with HR's holo. corr. and notes. 9 p.
 - iii. Photocopy, 9 p.
- s. Oct. 7, 1980.
 - i. Original. Typescript & photocopy, 5 p.
 - ii. Photocopy, 5 p. (2 copies)

Box 191

iii. Photocopy with holo. notes & corr., 5 p. (2 copies)
t. Oct. 8-9, 1980.

i. Holograph by Dennis Potter. 15 p. and TLS from Potter's agent.

ii. Photocopy, 15 p. (2 copies)

u. Oct. 10, 1980.

Mimeo 140 p. (2 copies "Herbert" - with holo. notes
and "Barbara") (#5,6)

v. Oct. 13-15, 1980.

i. Oct. 13, 1980 - First draft. (#7)

a. Photocopy with holo. notes & corr. 20 p.

b. Photocopy, 20 p.

ii. Oct. 13, 1980 - 2nd draft. Photocopy with holo.
notes, 28 p. (2 copies)

iii. Oct. 14, 1980, Second draft rewrites. Photocopy, 21 p.
(3 copies)

iv. Oct. 15, 1980. Revision of second draft rewrites.
Photocopy with holo. notes. 21 p.

w. Oct. 17, 1980.

i. Revisions. Typescript and photocopy, 25 p. (#8)

ii. Script "'A' Version" Mimeo, 139 p.

Box 192

iii. Script "'B' Version" Mimeo with holo. corr., and
notes, 145 p. (2 copies) (#1,2)

iv. Tentatively approved revisions. 139 p. (#3)

x. Oct. 20, 1980 - Revisions.

i. "Herbert" Photocopy with holo. notes, 45 p. (#3)

ii. "Barbara" Photocopy, 45 p.

Box 192

y. Oct. 20, 1980 - Draft. Photocopy with holo. corr., 140 p.

(#4)

z. Oct. 22, 1980. Revised final draft.

i. Photocopy & typescript, 152 p. (#5)

ii. Mimeo, 142 p. (2 copies - #76, #79) (#6,7)

Box 193

aa. Nov. 14, 1980. Mimeo, 145 p. (#1)

bb. Dec. 10, 1980. Mimeo, 145 p. (2 copies) (#2,3)

cc. Dec. 17, 1980. Mimeo, 143 p. (#4)

dd. Dec. 31, 1980. Mimeo, 143 p. (#5)

ee. Jan. 7, 1981. Mimeo, 143 p. (#6)

ff. Jan. 12, 1981. Mimeo, 143 p. (#7)

gg. Jan. 19, 1981. Mimeo, 143 p. (#8)

Box 194

hh. Jan. 22, 1981. Mimeo, 143 p. (#1)

ii. Jan. 27, 1981. Mimeo, 143 p. (#2)

jj. Feb. 2, 1981. Mimeo, 143 p. (#3)

kk. Feb. 4, 1981. Mimeo, 143 p. (#4)

ll. Feb. 10, 1981. Mimeo, 143 p. (#5)

mm. Feb. 23, 1981. Mimeo, 143 p. (#6)

nn. March 9, 1981.

i. Revisions & cut pages. 13 p. (several copies) (#7)

ii. Script. Mimeo, 143 p.

oo. March 23, 1981. Revision. Photocopy, 24 p. (#8)

pp. March 27, 1981.

i. Revisions, 25 p. (3 copies)

Box 195

ii. Script. Mimeo, 143 p. (#1)

qq. April 1, 1981. "Pending script changes" Mimeo & holo.,

11 p. (#2)

Box 195

- rr. April 6, 1981.
 - i. Revisions 1 p. (3 copies)
 - ii. Script Mimeo, 143 p. (#2)
- ss. April 7, 1981.
 - i. Revisions, 3 p. (3 copies) (#3)
 - ii. Story sketches, 13 p.
 - iii. Script, Mimeo, 142 p.
- tt. April 16, 1981. "Revised one-liners & illustrations"
25 p. (#4)
- uu. April 30, 1981
 - i. Revisions. Mimeo & photocopy, 20 p. (2 copies)
 - ii. Script. Mimeo, 142 p.
- vv. May 4-5, 1981.
 - i. Revisions. Mimeo & photocopy, 16 p. (5 copies) (#5)
 - ii. Script. May 5, 1981. Mimeo, 143 p.
- ww. May 18, 1981. Mimeo, 143 p. (#6)

Box 196

- xx. May 22, 1981.
 - i. Revisions. Mimeo, 5 p. (3 copies) (#1)
 - ii. Script. Mimeo, 143 p.
- yy. May 27, 1981. Revisions. Mimeo, 2 p. (3 copies)
- zz. Isabel Brown's script. Mimeo, 318 p. (#2,3)

- 33. "Script revision memos" 6 XTL, 2 TL. (#4)
- 34. "Second unit" Mimeo. 66 p. & illustrations, 19 p.
- 35. "Second unit shooting" 24 XTL, 90 p.
- 36. "Shooting schedules" 60 p. (#5)

Box 197

- 37. "Sketches" 922 p. (many duplicates) (#5,6) Box 197 (#1,2,3)
- 38. "Staff & crew lists" 113 p. (some duplication) (#4)
- 39. "Telephone changes" 43 p.
- 40. "Travel information" 7 XTL, TL, 6 requisitions.

Boxes 197-200

- 41. "Weekly & closed production reports" Jan. 31, 1981 - April 10, 1982. Computer printout.

Box 197-200

Box 197 (#3)

Box 198 (#1-3)

Box 199 (#1-3)

Box 200 (#1-3)

Box 201

J. "Play It Again, Sam" Paramount, 1972.

1. Press kit, does not include photos. (#1)

K. "The Seven-Per-Cent Solution" Universal, 1976.

1. Advertisement for Variety. Mock-up. (#2)

2. "Agents" 2 TLS, 3 p.

3. "Alan Arkin" 4 CTL, 1 XTL, 1 TLS, 4 p.; 1 8 x 10 black & white photo of Arkin.

Including:

O'Toole, Stanley

TLS, Sept. 30, 1975.

4. "Austria" 2 CTL, 1 XCTL.

5. "Call Sheets" 81 items (not a complete set)

6. "Cast 4 TLS, 4 CTL, 4 XTLS, 2 XTL, ALS, TL

Including:

Dolin, Anton

HR: CTL, Nov. 24, 1975.

Leggatt, Alison (actress) (1904-

ALS, no date.

HR: CTL, Sept. 29, 1975.

7. "Casting" 34 XCTL, 23 XTLS, 14 XTelegrams, 5 XTL, 2 TLS, 2 ALS, 1 CTL, 1 telegram, 4 black & white photographs (varying sizes); 42 p. (#3)

Box 201

Including:

Chamberlain, Richard (actor) (1935-

ALS, Aug. 12, 1975.

Finney, Albert (actor)

XTelegram, March 10, 1975.

O'Toole, Stanley

TLS, Sept. 25, 1975.

Welles, Orson (actor) (1915-

3 XTLS to HR, April 14, May 5, July 1, 1975

2 XTLS to Howard Jeffrey, June 16, June 23, 1975.

HR: 4 XCTL, April 14, April 16, June 27, June 30,
1975.

HR: XTelegram, June 9, 1975.

Howard Jeffrey: 5 XCTL, May 28, June 2, June 5,
June 19, July 13, 1975.

Also HR: XCTL to

Alan Arkin, Jeannie Berlin, Beau Bridges, Richard
Chamberlain, Albert Finney & Anouk Aimee, Glenda
Jackson, Jeanne Moreau, Robert Powell, Vanessa
Redgrave, Jon Voight and Nicol Williamson.

8. "Cast list" CTL, 17 p. (#4)
9. "Coaches" TLS, XTL, 2 p.
10. "Comparison budgets" XTLS, 138 p.
11. "Contact sheet" 1 p. (#5)
12. "Contracts" 42 items.
13. "Dressing rooms" XTL, XTLS.
14. "Robert Duvall" 4 Telegrams, 3 TLS, 10 p.; 8 x 10 black
and white photo of Duvall.

Box 201

15. "Editing" 7 CTL, 1 TLS, 1 XTelegram, 1 TN, 14 p.
16. "Samantha Eggar" CTL, 1 p.
17. "Joel Grey" XTelegram, XCTL, TLS. (#6)
18. "Bernard Herrman" 2 CTL.
19. "Barbara Hulanicki" 4 CTL, TLS.
20. Jeremy Kemp" CTL, TLS, 8 x 10 black & white photo of Kemp.

Box 202

21. "Locations" 4 CTL, 3 XTLS, 2 TL, 2 TLS, XCTL, 134 p. (#1)
22. "Memos" 12 CTL, 5 TLS.
23. "Nicholas Meyer" 6 CTL, 2 ALS, XTLS, Telegram, 2 printed items, TLS. (#2)

Including:

Meyer, Nicholas (author) (1945-
Telegram, ALS, undated.

24. "Miscellaneous" 7 CTL, 5 TLS, 1 ALS.
25. "Movement order" 9 items.
26. "Sir Laurence Olivier" 5 CTL, 4 Telegrams, 3 TLS, 2 XTLS, 1 XTL, 1 TL.

Including:

Evans, Robert (producer) (1930-
TLS, Nov. 13, 1975.

HR: CTL, Nov. 10, 1975.

Evans, Robert & George Justin
Telegram, Aug. 15, 1975.

Olivier, Sir Laurence (1907-
TLS, Sept. 5, 1975.

TLS (secretary), Sept. 17, 1975.

27. "Personnel" 3 p.

- | | |
|-------------|--|
| Box 202 | 28. "Production" 4 p. |
| Package #11 | 29. "Production chart" 1 item. |
| Box 202 | 30. "Props" 3 XCTL, CTL, XTLS, TL, 4 p. (#2) |
| | 31. "Publicity" 8 CTL, 5 TLS, 20 p. (#3) |
| | 32. "Receipts" 12 CTL, XTLS. |
| | 33. "Vanessa Redgrave" 2 CTL, TL, 1 p. |
| | 34. "Regine" 4 CTL, 4 XTLS, TLS, TL, 1 p. |
| | 35. "Research" 26 photographic reproductions, 5 p. |
| | 36. "Herbert Ross - Personal" 35 CTL, 7 TLS, 4 ANS, 2 ALS,
XTLS, 13 items. (#4) |

Including:

Attenborough, Richard (actor, director)

HR: CTL, Dec. 29, 1975.

Begelman, David (motion picture executive)

HR: CTL, Sept. 4, 1975.

Delfont, Sir Bernard (business executive) (1909-
 TLS, Nov. 13, 1975.

Goldman, Bo (screenwriter)

HR: CTL, Aug. 5, 1975.

Goodman, David Z. (screenwriter)

TLS, Aug. 7, 1975.

HR: CTL, Aug. 18, 1975.

Jaffee, Stanley (producer)

HR: CTL, Aug. 15, 1975.

Logan, Stanley (producer)

HR: 2 CTL, Aug. 5, 1975, Jan. 7, 1976.

Box 202

Morris, Oswald (cinematographer) (1915-

TLS, Nov. 16, 1975.

Sondheim, Stephen (composer, lyricist)

HR: CTL telegram. [Nov. 1975.]

37. "H. Ross, Recce & schedules" 2 TLS, 1 TL, 1 CTL, 1 XTL, 5 p.
(#4)

38. "Coral Saraceno" 16 CTL, 5 telegrams, 1 XTelegram, 1 ALS.

39. "Schedules" 17 items

Box 203

40. "Scripts" by Nicholas Meyer

a. "Draft I. - Nick solo" Mimeo, 134 p. and photocopy,
134 p. (2 copies total) (#1,2)

b. "Draft II" Photocopy with HR's holo. notes including
possible casting on title page, 121 p. (#3)

c. "2nd draft - December 20, 1974" Photocopy, 121 p. (2
copies) (#4,5)

d. "Third draft - March 24, 1975" Photocopy, 121 p.
(2 copies) and 4 typescript p. of revisions. (#6,7)

Box 204

e. "4th draft - April 2, 1975" Photocopy with HR's holo.
corr. and notes. 122 p. (#1)

f. "April 11, 1975"

i. Mimeo with holo. notes. #4,17. 140 p. (#2)

ii. Mimeo and photocopy #6. 140 p. (#3)

g. "June 20, 1975"

i. Photocopy, 140 p. (#4)

ii. Photocopy with holo. corr., 140 p. (#5)

h. "June 25, 1975"

i. "Before revisions" Mimeo with holo. corr., 132 p.

(#6)

Box 204

ii. "Master file copy" Mimeo & typescript with
holo. corr., 146 p. (#7)

iii. "With revisions" Mimeo, 132 p. (#8)

Box 205

iv. "Carol" Mimeo, 132 p. (#1)

v. "Howard Jeffrey's - missing p. 25-27" Mimeo,
129 p. (#2)

vi. "#58" Mimeo, 132 p. (#3)

i. Undated

i. Photocopy, 132 p. (#4)

ii. Photocopy with holo. notes & corr., 140 p. (2 copies)
(#5,6)

j. NK's copy. Mimeo, 132 p. (#7)

41. "Scripts - amendments, old pages, revisions" Mimeo, type-
script and photocopy, some with holo. corr. and notes.

Box 206

520 p. (#8) Box 206 (#1,2)

42. "Scripts - distribution" 2 p.

43. "Shot lists" 27 p. TLS. (#3)

44. "Song: 'I Never Do Anything Twice' by Stephen Sondheim."

a. Photocopy of Stephen Sondheim's original. (3 copies)

b. Copies of song. Photocopy (2 copies)

c. Copy of lyrics. Photocopy (2 copies)

d. "Short version" Oct. 15, 1975. Lyrics, typescript, 2 p.

45. "Stationery" 2 CTL, 2 invoices.

46. "Stills" CTL.

Package #12

72 black & white photos of cast members.

(58 12" x 15", 14 11" x 14")

Box 206

47. "Story boards"

a. "Cinema Fair, Inc." 34 items.

Box 207

b. Train sequence, 130 items. (#1)

48. "Telex" 31 CTL, 4 Telegrams, 1 XTelegram. (#2)

Including:

Laurents, Arthur

HR: Telegram, Jan. 2, 1976.

Melnick, Daniel

Telegram, Oct. 1, 1975.

HR: 2 telegrams: Oct. 2, 1975, Nov. 7, 1975.

Stark, Ray

HR: Telegram, Jan. 2, 1976.

49. "Titles" 7 CTL, 5 TLS, 2 XTLS, 1 Telegram, 3 p.

50. "Unit" 5 CTL, TLS, XTLS, 3 items.

51. "Unit lists" 7 items.

52. "Universal" 4 XTLS, 4 CTL, 3 XCTL, TLS, Telegram.

53. "Wardrobe" XTL, CTL, 5 items.

54. "Nicol Williamson" 3 XTLS, 3 CTL, TN, TL, XTL, 4 p.

55. "Ziffren & Ziffren" 6 CTL, 4 XCTL, 2 XTLS, 2 TLS, 2 Telegrams, 3 copies of agreements.

L. "The Sunshine Boys" MGM/United Artists, 1975.

1. "Budget" 2 items. (#3)

2. "Casting" 8 items.

3. "Compensation" XCTL, signed agreement.

4. "Ground plans" 1 item.

5. "Locations" CTL, 3 items.

6. "Personnel" 1 item. (2 copies)

Box 207

7. "Production chart" 1 item.
8. "Schedules" 4 items.
9. "Script correspondence" CTL, XCTL.

Including:

HR to Neil Simon

XCTL, Dec. 9, 1974.

10. "Scripts" by Neil Simon.

a. Final draft of stage play. Dec. 20, 1972.

Photocopy, 105 p. (#4)

b. First draft of film script, Spring 1974. Photocopy,

Box 208

164 p. (2 copies) (#5) Box 208 (#1)

c. Film script - Feb. 1975. Mimeo, 139 p. (#2)

d. HR's copy. Mimeo with HR's holo. notes and corr., 139 p.

Bound in leather with the film's title & HR's name

stamped in gold. (#3)

11. "Synopsis" 3 p.

M. "T.R. Baskin" Paramount, 1971.

1. Contact lists, 6 items. (#4)

N. "The Turning Point" 20th Century Fox, 1977.

1. "American Ballet Theatre" 19 XTLS, 7 XCTL, 6 XTL, 3 TLS,
3 CTL, 2 telegrams, 10 items. (#5)

Including:

Smith, Oliver

HR: XTLS, April 22, 1976.

2. "American Ballet Theatre - contracts"

Photocopies of signed agreements with soloists, and

corps members. 54 items.

Box 208

3. "Arrowhead receipts" 2 items. (#6)
4. "Ballets" 2 items.
5. "Mikhail Baryshnikov - "correspondence" 5 CTL, 4 TLS,
2 telegrams, XCTL. (#6)

Including:

Baryshnikov, Mikhail (dancer) (1948-
2 TLS, March 4, 1978, March 28, 1978.

HR: CTL, Feb. 13, 1978.

XCTL, March 10, 1978.

2 Telegrams, Feb. 28, 1978, March 23, 1978.

6. "Budget" 2 items.
7. "Budget notes" 12 XTL, 4 XTLS, 9 items.

Box 209

8. "Cab1 sheets - Aug. - Oct." 132 p. (#1)
9. "Camera" 2 TLS, 1 XTLS; copy of agreement, 7 p. (#2)
10. "Camera reports - tests" 10 items.
11. "Cast - contact sheet" 2 items. (#3)
12. "Casting - extras" 5 XTLS, 5 agreements, 2 TLS.
13. "Casting - principals" 12 XTLS, 6 CTL, 3 XTL, 3 XTele-
grams, ANS, 8 p.
14. "Change of rate" 4 items. (#4)
15. "Check requests" 78 items.
16. "Choreographers" 18 XTLS, 3 CTL, TLS, XCTL, XALS,
9 agreements. (#4)
17. "Cinemobile" 4 XTLS, TLS, 58 p. (#5)
18. "Construction" 4 XTLS, XTL, 2 p.
19. "Continuity" CTL, 42 p.
20. "Contracts" 5 TLS, ALS, XCTL, XTLS, 40 copies of
signed contracts, 3 signed contracts, 3 photocopies

Box 210

of unsigned contracts. (#1)

21. "Correspondence - personal" TLS, CTL, Telegram.

22. "Cost reports" XTLS, 10 p. 261 reports. (#1,2,3,4,5,6,7)

Box 211

23. "Creative rights" XTLS, 1 p. (#1)

24. "Credits"

a. "Ballet" 10 items.

b. "Gala" 15 items.

25. "Credits/titles - general" 27 CTL, 7 TLS, 7 XTLS, 4 XTL,
3 XCTL, TL, 15 p. (#2)

Including:

MacMillan, Kenneth (1929-

Signed agreement, Feb. 14, 1977, (filed with
CTL, Feb. 28, 1977).

Thompson, Marshall (actor) (1926-

Signed agreement, Feb. 28, 1977 (filed with CTL
March 15, 1977).

Wolsky, Albert (costume designer)

TLS, Oct. 31, 1977.

Zerbe, Anthony (actor)

Signed agreement, photocopy, March 30, 1977
(filed with CTL, April 5, 1977).

26. "Crew" 5 XTLS, 3 CTL (#3)

27. "Day Out of Days" 5 items.

28. "Deal Memos"

a. Los Angeles, 157 items.

b. New York, 162 items. (#4)

Box 211

29. "Distribution" 12 p.
30. "Foreign dubs" 4 TLS, 2 telegrams, 2 XTLS, 11 p.,
French translation, 90 p. (#5)
31. "Foreign grosses" 1 p.
32. "Gala performance" CTL, 3 p. (#6)
33. "Grosses" 14 items.
34. "Ground plans" 19 items.

Box 212

35. "Havana junket" TN, CTL. (#1)
36. "Immigration information" 9 XTLS, 4 items.
37. "Interoffice memos" 89 XTLS, 7 CTL, 5 XTL, TLS,
Telegram, ALS, 15 items.
38. "Insurance" 23 XTLS, 4 TLS, 2 XTL. (#2)
39. "Lab information" CTLS, 4 XTLS.
40. "Labor rates" XTLS, 1 p.
41. "Arthur Laurents" 2 XTLS, TLS.
42. "Arthur Laurents notes" Holograph, 4 p.

Photocopy of holo. corr. typescript dated May 24, 1976,
10 p. Typescript with holo. corr. dated June 7,
1976, 3 p. (#3)
43. "Legal" 16 XTLS, 3 TLS, 2 XCTL, 1 report. (#4)
44. "Locations"
 - a. Los Angeles, 7 XTLS, TLS, XCTL, 6 agreements.
 - b. New York, 16 XTLS, 3 TLS, 2 XTL, 2 XCTL, 2 CTL,
XALS, 11 agreements.
45. "Looping" ca. 500 pages. (#5,6,7,8)
46. "Minskoff Theatre" 11 XTLS, TLS, 4 agreements with
Jerome Minskoff, signed. (#1)

Box 213

Box 213

47. "Movement lists and info." 37 XTLS, 6 XTL, 1 XCTL.
48. "Music" 33 p.
49. "New York Unions" 3 XTLS, signed agreement. (#2)
50. "Pasadena Civic Auditorium" floor plan for stage and orchestra, 1 item.
51. "Permits" ca. 20 items.
52. "Post production" XTLS, TLS.
53. "Press kit" (#3)
54. "Preview responses" 107 items. (#4,5)

Box 214

55. "Printed items" 43 items including 39 in Japanese. (#1)
56. "Production reports - July to Oct." 73 items. (#2)
57. "Programs" a. Commemorative booklet of world premiere in Monaco. Oct. 29, 1977. b. Screening programs. 2 copies with CTL. c. Royal Charity Premiere, 2 copies, Apr. 21, 1978.
58. "Prop breakdown" 1 item. (#3)
59. "Publicity" 6 XTLS, XTL.
60. "Receipts" 46 items.
61. "Rehearsal montage" 6 p.
62. "Release dates" 1 p. (2 copies)
63. "Revisions"
 - a. May 12, 1976. Mimeo 15 p.
 - b. June 10, 1976. Mimeo 14 p.
 - c. June 11, 1976. Mimeo, 2 p.
 - d. Aug. 17, 1976. Mimeo, 24 p.
 - e. Aug. 31, 1976. Mimeo, 2 p.

Box 215

64. "Roger Rothstein correspondence" TLS, XTL. (#1)
65. "Roger Rothstein - petty cash" 47 items.
66. "Sacre" 1 p.

Box 215

67. "Scene by scene breakdown"
 - a. Holograph, 10 p.
 - b. Typed index cards, 93.
 - c. Typescript, 7 p.
 - d. Photocopy, 7 p. (5 copies)
68. "Schedules" 25 items. (#2)
69. "Screen Actors Guild" 10 XTLS, 5 TLS, 3 XTL, 1 TL. (#3)
70. "Screenings" 11 CTL, 9 XTLS, 8 XTL, 3 TLS, 2 XCTL, 2 TL, 2 carbon telexes; 24 p.
71. "Script distribution" 2 CTL, 4 p.
72. "Script notes - pre-production" 1 p. (#4)
73. "Sets & costumes" 4 CTL, 4 XTLS, 4 XTL, 5 p.

Including:

Smith, Oliver & HR: XTLS, April 22, 1976 with 2 drafts of letter.
74. "Shrine Auditorium" XTLS, 14 p. (#4)
75. "Oliver Smith" 11 XTLS, 4 TLS, 3 XTL, 1 TL.

5 drafts of agreements, 5 signed agreements, photocopy of isgned agreements.

Including:

Smith, Oliver

Signed agreement May 24, 1976, photocopy of signed agreement, Aug. 31, 1976.
76. "Sound reports" 4 items.
77. "Staff & crew" 5 items.
78. "Start slips - deal memos" 4 items.
70. "Stationery requisitions" 6 items.

Box 215

80. "Stills" 37 8" x 10" black & white photos (#5)
one 11" x 14" black & white. (#6)

Box 216

81. "Story boards" 141 8" x 10" black & white photos, 105 p.,
(multiple copies) (#1,2,3)
82. "Television special" 6 XTLS, 2 XTL, drafts of concepts for television special. (#4)
83. "Test ads" 13 items, 11" x 14" - some printed, some xerox copies. (#5)
84. "Theatre availability" XTL, 10 p. (#6)
85. "Theatre run/multiple"
86. "Theatres" 5 CTL, 3 TLS, XCTL, XTLS, 14 p.
5 ground plans, 4 postcard photos, 1 5" x 7" black & white photograph.
87. "Titles & credits - legal" 7 p. (2 copies) (#7)
88. "Titles - long version, main & end (tentative)"
242 p. (#8,9)
89. "Titles - short version, main & end (tentative)"
67 p. (#9)

Box 217

90. "Tokyo premiere (March 23 - April 1, 1978)"
2 CTL. (#1)
91. "Travel (Monte Carlo, Wash., NY, Chicago)" 5 CTL,
3 XTLS, 3 XTelegrams, XTL, TLS, TL, Telegrams, 37 p.
92. "Travel, hotels, cars & accomodations" 3 XTL, XCTL,
TLS, CTL, 13 p.
93. "Treatment by Arthur Laurents" Photocopy of typescript
91 p.

Box 217

94. "Twentieth Century Fox (general correspondence)

8 CTL, 3 TLS, 3 TL, 3 XTLS, 3 XCTL, 9 p. signed agreement. (#2)

Including:

Ladd, Alan Jr. & HR.

Signed agreement, Dec. 8, 1978.

95. "Video cassette/motion picture" signed agreement. (#2)

96. "Warehouse" 3 p. (2 copies)

II. PROJECTS OFFERED TO OR DEVELOPED BY HR.

A. "Altered States" [Released in 1980, directed by Ken Russell].

1. Novel by Paddy Chayefsky. Photocopy of holo. corr.

typescript, 212 p. (#3)

2. Script by Paddy Chayefsky. Photocopy of mimeo, 136 p.

(#4)

3. Script distribution. 1 p. (#5)

4. Miscellaneous, 6 items.

B. "Annie" [Released in 1982, directed by John Huston].

1. Play by Thomas Meehan and Martin Charnin. Photocopy

of mimeo, 146 p. (#6)

2. Contact sheet. CTL, 3 p.

3. Production schedule, 5 items.

4. Publicity, 1 item.

5. Telex, 1 item.

Begelman, David to HR, Feb. 13, 1979.

C. "Ballet" by Neil Simon. Act I. First draft, Spring 1972.

Photocopy of holo. corr. typescript, 21 p. (#7)

D. "Beauty in the Dark" by David Lichine. Treatment, 1958.

Carbon typescript with ANS on last page. 7 p.

Box 217

E. "Carrington" by Christopher Hampton.

1. Scripts

a. "First draft" Photocopy of typescript, 106 p.

Box 218

b. Dec. 17, 1977. Photocopy, 141 p. (2 copies) (#1,2)

c. Dec. 17, 1977. Photocopy with author's holo. corr.,
136 p. and 21 p. of holo. corr., laid in. (#3)

d. Dec. 17, 1977. Mimeo with HR's holo. notes, 150 p. (#4)

e. Dec. 17, 1977. Photocopy, 150 p. (#5)

f. Feb. 12, 1978. Mimeo, 152 p. (#6)

g. Feb. 12, 1978. Photocopy with author's holo. corr.,
laid in, 141 p. (#7)

2. "Casting information" 2 p. (#8)

3. "Correspondence" 10 CTL, 3 ALS, 3 XTL, TLS, Telegram.

Including:

Hampton, Christopher (playwright) (1946-

ALS to HR, Aug. 25, 1978.

ALS to Howard Jeffrey, Feb. 22, 1978.

Signed receipt, Feb. 19, 1978.

HR: XTL, Sept. 8, 1978.

HR: Telegram, Jan. 13, 1978.

Towne, Robert (screenwriter, director) (1934-

4. "Script distribution" 3 CTL, 1 telex, 3 p.

Box 219

F. "Colette" by Carol Sobieski

1. Scripts

a. Feb. 3, 1977. Photocopy of mimeo, 125 p. (2 copies)
(#1,2)

Box 219

2. "General" 3 CTL, 2 TLS, Telegram, XTLS, TN.

Including:

Stark, Ray

TN, May 16, 1978.

Straus, Roger Jr. to Ray Stark

XTLS, May 8, 1978.

G. "Combinations"

Revised pages. Mimeo, 13 p.

H. "Dress Gray" by Gore Vidal.

1. Scripts

a. Dialog from the novel. Mimeo, 278 p. TLS. (#3)

b. Early draft. Photocopy of mimeo with holo. notes
& corr. 124 p. (#4)

c. June, 1979. Photocopy of holo. corr., mimeo. 187 p.
(#5)

d. June 6, 1979. Photocopy with holo. corr., 128 p. (#6)

e. June 22, 1979.

i. Mimeo, 133 p. (2 copies) (#1,2)

ii. "HDR copy." Mimeo with HR's holo. notes, 133 p.
(#3)

f. Oct. 1, 1979.

i. Mimeo, 161 p. (#4)

ii. HR's copy. Mimeo with holo. notes. 161 p. (#5)

g. November, 1979.

i. Photocopy, 142 p. (#6)

ii. HR's copy. Mimeo with holo. notes, 142 p. (#7)

h. Nov. 14, 1979.

i. Photocopy with holo. notes, 133 p. (#8)

Box 220

Box 221

- ii. Photocopy, 150 p. (#1)
- iii. HDR revisions. Photocopy, 150 p. (#2)
- iv. Revised pages. Photocopy, 60 p. (#3)

i. Nov. 16, 1979.

- i. Mimeo, 142 p. (#3)
- ii. Photocopy, 142 p. (#4)
- iii. HDR work copy. Mimeo. 136 p. (#5)

j. Dec. 19, 1979 - Dec. 26, 1979.

- i. Revised pages. 85 p. (#6)
- ii. Photocopy, 142 p.
- iii. "Cut & paste script I" Photocopy, 136 p. (#7)
- iv. "Cut & paste script II" Photocopy, 134 p. (#8)
- v. "Cut & paste script III" Photocopy, 141 p. (#1)
- vi. "With revisions Dec. 26, 1979" Photocopy, 142 p. (#2)

Box 222

- vii. Mimeo, 142 p. (#3)

k. "Revisions - Jan. 28 - 29, 1980"

- i. HR's copy. Photocopy with holo. notes. 24 p. (#4)
- ii. Barbara Lewis' copy. Photocopy with holo. notes, 37 p.
- iii. Photocopy with holo. notes. 26 p.

l. "Revisions, Jan. 29 - Feb. 5, 1980"

Photocopy and mimeo. 245 p. (#4,5)

- m. "Revisions - Feb. 8, 1980" 35 p. (3 copies) (#5)
- 2. "Art Department breakdown - First revision" 30 p. (#6)
- 3. "Budget" 2 copies.
- 4. "Deal memos" 2 TLS, 2 XTLS, 2 agreements (copies), 1 CTL, (#7)

Box 222

5. "General Correspondence" 5 XTLS, TLS.
6. "General information" 3 TLS, 1 XTL, 10 p.
7. "Script revision notes" TLS, 2 XTL.

Box 223

- I. "Mr. Famous" (The Goodbye Girl, Part Two) by Neil Simon.
 1. Script. First draft. Mimeo, 151 p. (2 copies) (#1,2)
 2. "Correspondence" 3 CTL, 2 XTLS, TLS.

Stark, Ray

XTLS, Sept. 26, 1978. (#2)

3. "Staff & crew" 6 p.
4. "Tear sheet" 4 items.

- J. "The Next Step" (The Turning Point, Part II) by Gillian Freeman.

1. "First draft" Mimeo, 106 p. (#3)
2. "Final script" Photocopy of mimeo, 108 p. (2 copies) (#4,5)

3. "Discarded pages" 8 p. (#5)
4. Correspondence, 9 CTL, 1 TLS, 1 Telegram.
5. "General Notes" June 15, 1978, 4 p.

- K. "Sufficient Carbohydrate" by Dennis Potter.

Play, April 30, 1981. Photocopy of mimeo, 143 p. (#6)

Box 224

- L. "The Thorn Birds" by Ivan Moffat.

[Produced for television in 1982 with script by
, aired in 1983.]

1. Scripts

- a. "First draft, March 1978" Mimeo, 204 p. (#1)
- b. "Second draft, Sept. 1978" Working copy. Photocopy with HR's holo. notes and corr. 242 p. (#2)

Box 224

c. "Second draft Dec. 1978" Mimeo, 223 p. (#3)

d. "Second draft with revisions - July 1, 1979."

Photocopy with occasional holo. notes & corr., 223 p.
(#4)

e. Revised pages.

i. Sept. 6, 1978. Photocopy, 11 p. (2 copies) (#5)

ii. Sept. 29, 1978. Photocopy, 57 p.

iii. July 1, 1979. Photocopy, 30 p.

iv. July 12, 1979. Mimeo with holo. notes, 12 p.

v. July 13, 1979. Photocopy, 5 p.

vi. July 14, 1979. Typescript, 3 p.

vii. July 16, 1979. Photocopy, 4 p. and Typescript,
5 p. (#6)

viii. July 17, 1979. Photocopy with holo. notes, 26 p.

ix. July 18, 1979. Mimeo, 2 p.

x. July 19, 1979. Photocopy with holo. corr., 14 p.

xi. July 22, 1979. Mimeo, 32 p.

xii. July 23, 1979. Typescript, mimeo and photocopy
with some holo. notes. 19 p.

2. "Billing" 3 XTLS, 2 XTL, XANS, TLS.

3. "Cinematography" TLS, XTLS.

4. "Contact sheet" TLS, CTL, Telegram, 13 p.

Box 225

5. "General Correspondence" 9 TLS, 9 CTL, 3 telegram, 3 ALS,
3 XTLS, 2 XTL, XANS, ANS, TNS.

Including:

Brenner, Albert (production designer)

ALS, postmarked Oct. 20, 1978.

Box 225

George, Susan (actress) (1950-

ALS, Feb. 14, 1979.

HR: CTL, Feb. 26, 1979.

O'Toole, Stanley (producer)

2 TLS, June 28, 1978, Feb. 1, 1979.

Redford, Robert (actor, director) (1936-

ANS, [Feb. 1979.]

TLS, Feb. 9, 1979.

HR: XTLS, Feb. 13, 1979.

Reeve, Christopher (actor) (1952-

ALS, March 21, 1979.

2 Telegrams, April 18, 1979, May 2, 1979.

HR: 2 CTL, April 23, April 30, 1979.

6. "Notes - 2nd Draft" TLS, CTL, 5 p. (#1)

7. "Publicity" 7 items.

8. "Script breakdown May 1979" 111 p. (#2)

9. "Script distribution" 5 CTL, ANS, TLS, Telegram, XTL, 4 p.
(#3)

Including:

Moffat, Ivan (screenwriter)

ANS, [Sept. 1978.]

XTLS, Oct. 22, 1978.

10. "Shooting schedule" Jan. 6, 1979. 34 p. (#3)

11. "Synopsis (Chapter by chapter breakdown)"

27 p. (2 copies)

12. "Telexes" 16 items.

13. "Timing" 2 TLS, XTLS, 33 p.

Box 225

Including:

O'Toole, Stanley

TLS, Jan. 25, 1979.

M. "Unexpected Valleys" by Dennis Potter, Aug. 11, 1981.

(see also "The Next Step"). Mimeo, 113 p. (#4)

III. STAGE PLAYS

A. Directed by HR.

1. "Chapter Two" by Neil Simon.

a. Script. Mimeo with HR's holo. notes, 124 p. (#5)

b. Casting, 38 p. (#6)

c. Contact sheet, 4 p.

d. Printed items, 2 items.

e. Rewrite. Photocopy, 4 p.

f. Poster 14" x 22."

2. "I Ought to Be in Pictures" by Neil Simon.

a. Script. Mimeo with HR's holo. notes. 100 p. with
discarded pages. 32 p. (#7)

b. Contact sheet 4 p. (#8)

c. Schedule. Photocopy of calendar pages March - April 1980.

d. Interview.

i. Transcript. Typescript with holo. corr., 18 p. (#8)

ii. Edited version for publication in Mark Taper Forum

program. Typescript with holo. corr. 5 p. and TL.

e. Printed items. 77 items including programs from Mark

Taper Forum (LA) and Eugene O'Neill Theatre (NY),

reviews and publicity. (#8,9)

Package #16

Package 16

f. Poster. 14" x 22."

Box 226

B. Projects offered to HR.

1. "Brighton Beach Memoirs" by Neil Simon.

[Produced in 1982-83, directed by Gene Saks.]

- a. Script. "First draft. Sept. 1981" Photocopy. 133 p.

(2 copies) (#1,2)

- b. Printed items. 3 items.

- c. Correspondence. XTLS.

Package #38

- d. Sketch of scene design by John Lee Beatty with ANS to

Neil Simon. [Scenery was eventually designed by David Mitchell.]

Box 226

2. "Intimate Musical" by Neil Simon, Carole Bayer Sager

and Marvin Hamlisch. [Produced as "They're Playing Our Song" in 1978-79, directed by Robert Moore.]

- a. Script. "First draft." Photocopy of holo. corr. type-

script, 78 p. (3 copies) (#3,4)

- b. Printed items. 4 items. (#4)

- c. Correspondence.

HR & NK to Neil Simon.

Copy of telegram, Dec. 7, 1978.

IV. CORRESPONDENCE Letters are addressed to HR & NK together and separately.

A. Arranged by HR alphabetically by correspondent.

1. "A"

21 TLS, 8 XTLS, 6 ALS, 4 Telegrams, 3 invitations, 3 form letters, 2 CTL, 2 XTL, 2 TN, 2 cards. (#5)

Including:

Box 226

Adam, Ken (production designer) (1921-

2 ALS, July 30, 1979, no date.

Adler, Stella (actress, director, teacher)

Telegram, April 3, 1980.

Allen, Herbert (business executive)

3 TLS, Nov. 16, 1978, April 9, 1980, April 25, 1980.

HR: CTL, May 12, 1980.

Allen, Jay Presson (writer, producer)

TLS, Sept. 5, 1980.

Allen, Joe (restaurateur)

ALS, April 3 [1980.]

Allen, Peter see Coppola, Francis.

Alonso, Alicia (ballerina) (1921-

TLS in Spanish, Aug. 30, 1978.

NK: Telegram, April 5, 1982.

Ashley, Ted (film co-exec.) (1922-

TLS, July 30, 1979.

Ayres, Gerald (screenwriter)

TLS, Jan. 29, 1982.

Azenberg, Edmanuel (producer) (1934-

Telegram, Aug. 18, 1981.

HR: XTL, May 21, 1981.

2. "B"

20 TLS, 16 ALS, 11 Telegram, 8 ANS, 5 CTL, 5 XTLS, 4 invitations, 4 XTL, 3 TNS, 2 cards, 1 TL, 1 XALS, AN postcard. (#6)

Including:

Badel, Alan (actor) (1923-1982)

Box 226

2 ALS, May 27, 1979, undated.

AN postcard postmarked Aug. 12, 1979.

Baker, Marilyn Cantor (writer)

TLS, March 25 [1980].

Baronova, Irina (ballerina) (1919-

ALS, Aug. 11, 1978

2 ANS, Jan. 25, 1979, Sept. 28, 1980.

Telegram, no date.

Baryshnikov, Mikhail (ballet dancer) (1948-

TLS, Feb. 3, 1978, Oct. 6, 1981.

Telegram, June 21, 1979.

NK: Telegram, Dec. 10, 1980.

Bates, Alan (actor) (1934-) see Ross, Herbert
birthday card.

Beaton, Cecil (photographer) (1904-1980)

ANS [1979].

NK: CTL, June 11, 1979.

Begelman, David (film company executive)

3 TNS, no date.

TLS, June 6, 1980, June 11, 1981.

Telegram, April 3, 1980, May 27, 1980, March 19, 1981.

ALS, Dec. 30, 1981.

Blakely, Colin (actor) (1930-

ALS, May 20

Boone, Gray D. (editor and publisher: Horizon) (1938-

TLS, July 28, 1980.

Box 226

Booth, Margaret (film editor)

ANS, no date.

Browne, Leslie (ballerina, actress) (1957-

ALS, no date, see also Ross, Herbert birthday card.

Box 227

3. "C"

30 TLS, 19 ALS, 19 XTLS, 10 Telegrams, 6 invitations,

5 XTL, 4 ANS, 2 cards, 1 TNS, 1 form letter. (#1)

Including:

Caine, Michael (actor) (1933-

HR: XTLS, Oct. 13, 1981.

Carey, Hugh L. (governor, New York) (1919-

TLS (printed signature) June 25, 1979.

Carr, Allan (producer) (1941-

Telegram, April 22, 1980. ANS, undated.

Carter, James E. & Rosalynn

Printed invitations to White House reception, Dec. 2,
1979.

Cass, Ronald (composer) & Valerie (1923-

8 TLS, Oct. 10, 1979, Feb. 10, 1980, May 4, 1980,

July 23, 1980, Sept. 6, 1980, Oct. 12, [1981];

Jan. 2, 1982, undated.

ALS, undated.

Champlin, Charles (film critic) (1926-

TLS.

Chappell, William (dancer, designer) (1908-

ALS signed "Billy" undated.

Box 227

Charren, Peggy (consumer advocate) (1928-

TLS, June 18, 1979.

Chase, Stephen (actor)

ALS, May 11, 1979.

Clary, Robert (actor) (1926-

TLS, June 10, 1981.

Comden, Betty (lyricist, writer) (1919-

HR,NK: Telegram, June 15, 1982.

Coppola, Francis (director) (1939-

Telegram, Dec. 15, 1981, also signed by Ginger

Rogers and Peter Allen.

Cosby, Bill (actor) (1937-

XTLS to Ray Stark, Jan. 9, 1979.

Cragun, Richard (ballet dancer) (1944-

ALS, Jan. 27, 1979.

Craig, David (vocal coach) & Nancy Walker (actress) (1922-

Invitation to 30th Wedding Anniversary. Jan. 31, [1981].

Crist, Judith (author, critic) (1922-

ALS, May 19, 1980.

Crowley, Mart (playwright) (1935-

6 ALS, Nov. 29, 1976, Feb. 14, 1979, Aug. 20, 1981,

July 7, 1981, Aug. 20, 1981, Sept. 7, 1982.

ANS, no date.

See also Jeffrey, Howard.

Cukor, George (film director) (1899-1983)

Telegram, March 10, 1982.

4. "D"

21 ALS, 12 TLS, 7 ANS, 7 invitations, 5 ANS postcards, 4 XTLS,

Box 227

4 CTL, 2 XTL, 2 Telegrams, 1 TL.

Including:

Pischl, A.J. (concert mgr.) (1920-

TLS, March 30, 1981.

filed under Dance Horizons.

Daniels, Danny (choreographer) (1924-

ALS, Jan. 1, 1981, Feb. 16, 1981, June 19, 1981.

HR: XTLS, Jan. 7, 1982.

de la Peña, George (dancer, actor) (1956-

see Ross, birthday card.

De Silva, David (television producer)

ANS, April 14, 1981, June 15, 1981.

Diller, Barry (motion picture co. executive) (1942-

HR: CTL, Jan. 25, 1980.

HR: XTLS, Nov. 6, 1981.

TLS, Dec. 8, 1981.

ANS, no date.

Dobtcheff, Vernon (actor)

ALS, April 27, 1979, June 8, 1980

ANS on postcards May 2, 1979, May 16, 1979,

April 10, 1980, no date, no date.

Dodson, Daryl (ballet mgr.) (1934-

TLS, Sept. 21, 1981.

Dolin, Anton [Patrick Healy-Kay] (dancer, choreographer)

(1904-

13 ALS, Oct. 28, 1978, Dec. 7, 1978, Feb. 10, 1978,

May 10, 1979, Aug. 18, 1979, Feb. 4, 1980,

Box 227

Feb. 12, 1980, March 7, 1980, March 20, 1980,
April 2, 1980, April 2, 1980 (to Isabel Brown);
June 6, 1980, Jan. 12, 1981.

ANS, May 7, 1982.

HR: CTL, April 14, 1980.

5. "E"

4 invitations, 3 TLS, 3 ANS, 3 Telegrams, 2 XTLS, 2 cards,

Package #38

1 XTL, 1 CTL, 1 poster (in Package #14) (#3)

Including:

Box 227

Eisner, Michael (president Paramount Pictures) (1942-

Telegram, March 26, 1980, March 28, 1980.

ANS on card, undated. See also O'Toole, Stanley.
Englund, Richard see Sommers, Estelle.

6. "F"

19 TLS, 12 ALS, 6 XTLS, 3 XTL, 2 ANS, 2 Telegrams, 1 TL,

1 invitation, 1 announcement. (#4)

Including:

Farber, Stephen (author, critic) (1943-

2 TLS, March 15, 1982, April 13, 1982.

Feibleman, Peter S. (playwright)

ALS, Jan. 1980.

Feld, Don (costume design)

4 ALS, Dec. 3, 1981, Dec. 8, 1981, Dec. 10, 1981,

Dec. 13, 1981.

Field, Sally (actress) (1946-

ANS, postmarked July 13, 1982.

Fields, Freddie (agent, producer)

2 TLS, Jan. 26, 1981, Nov. 13, 1981.

HR: 2 XTLS, Sept. 11, 1981, Dec. 22, 1981.

Box 227

Fracchi, Carla (ballerina) (1936-

ALS, June 1980.

Friedman, Bruce Jay (playwright) (1930-

Telegram, April 3, 1980.

Fryer, Robert (producer) (1920-

Telegram, Jan. 16, 1980.

TLS, March 1, 1982.

HR: XTLS, March 16, 1981.

Box 228

7. "G"

20 TLS, 12 Telegrams, 10 ALS, 10 XTLS, 8 XTL, 6 ANS, 4 invitations, 4 CTL, 2 ANS postcards, 2 cards, 1 TNS, 1 TL. (#1)

Including:

Garson, Greer (actress) (1908-

ALS, [1980].

Gelatt, Roland (author)

ANS, postmarked May 10, 1979. (Notes re: Nijinsky)

2 TLS, April 28, 1980, March 9, 1981

HR: XTL, March 25, 1981.

Getchell, Robert (screenwriter)

ALS, Dec. 23, 1981.

Gilpin, John (actor, dancer) (1930-

ALS, Aug. 17, [1979].

Goldman, Bo (screenwriter)

2 TLS, Nov. 3, 1980, Oct. 27, 1981.

HR: XTL, Oct. 27, 1980.

HR: XTLS, Nov. 6, 1980, Nov. 6, 1981

Box 228

Goodman, David Z. (screenwriter)

Telegram, April 3, 1980.

Gordon, Ruth (actress, screenwriter, author) (1896-

2 ALS, Feb. 26, 1982, March 11, 1982.

Green, Adolph (lyricist, author)

HR & NK: Telegram, June 15, 1982.

Grimes, Tammy (actress) (1934-

2 ALS, Feb. 7, 1981, Aug. 5, 1981.

HR: XTLS, Feb. 17, 1981.

TNS, May 27, 1982.

HR: XTL, June 17, 1982.

Groh, David (actor)

Invitation, [Dec., no year.]

8. "H"

21 TLS, 9 ALS, 6 XTL, 4 XTLS, 3 CTL, 3 invitations, 2 ANS,
2 Telegrams, 1 TL, 1 form letter. (#2)

Including:

Hackett, Joan (actress)

TLS [August 1981].

Hamlisch, Marvin (composer) (1944-

Form letter with printed signature, May 2, 1979.

Harper, Jessica (actress)

ALS, postmarked Nov. 27, 1981.

2 ANS on cards undated [one signed "Joan Parker" the
name of the character she played in HR's film
"Pennies from Heaven".]

Box 228

Harty, Patricia (actress)

ALS, no date.

Harvey, Cynthia (ballerina) (1957-

ALS, Oct. 21, 1982.

Herman, Jerry (composer)

TLS, Jan. 4, 1982.

Hiller, Arthur (film director) (1923-

ALS, no date.

Hirsch, Judd (actor) (1935-

Telegram, Jan. 17, 1980.

Hirschfield, Alan J. (film company executive)

2 TLS, March 31, 1980, Sept. 28, 1981.

HR: 2 CTL, Feb. 4, 1980, Feb. 20, 1980.

NK: XTL, May 15, 1980.

Hirshan, Leonard see Mirisch, Walter.

Howe, James Wong (cinematographer) (1899-1976)

ALS, June 24, 1975.

9. "I"

TLS, XTL, invitation. (#3)

10. "J"

23 ALS, 11 TLS, 8 ANS, 5 Telegrams, 5 XTLS, 4 ANS post-cards; 3 CTL, TNS, XTL, card, invitation.

Including:

Jackson, Anne (actress) (1926-

ALS, May 31, 1979.

Jacobs, Bernard B. see Schoenfeld, Gerald.

Jaeger, Frederic (actor)

TLS, May 12, 1979.

Box 228

Jeffrey, Howard (producer)

CTL to Sherry Lansing, Aug. 10, 1978.

XTLS to David Goldsmith, Nov. 29, 1978.

ANS, Jan. 15, 1979, March 20, 1979 (signed "Mart
[Crowley] and Howard"); May 13, 1979, Aug. 18, 1979,
undated.

ALS, Nov. 23, 1979, June 25, 1980, June 25, 1980,
Dec. 9, 1981, Nov. 21, 1982, no date, no date,
no date.

Telegram, Dec. 22, 1979, April 3, 1980, Jan. 2, 1981.

TLS, June 10, 1982.

TNS, no date.

HR: XTLS, no date.

Jewison, Norman (film director)

HR: XTLS, April 1, 1981.

Jeffrey, Robert (ballet Company director, choreographer
dancer) (1930-

TLS, July 6, 1982.

Jones, Jennifer (actress) (1919-

2 ALS, postmarked Feb. 27, 1979, undated.

HR: CTL, Feb. 11, 1980.

Jones, Tom see Schmidt, Harvey.

11. "K"

21 TLS, 10 XTLS, 7 XTL, 6 ALS, 5 ANS, 4 CTL, 4 Telegrams,
3 invitations, 1 card. (#4)

Including:

Kanin, Fay (writer, producer, president A.M.P.A.S.)

TLS, Feb. 15, 1980, undated

See also Rosenfelt, Frank E.

Box 228

HR: CTL, Jan. 31, 1980, Feb. 22, 1980.

HR: XTL, Feb. 18, 1982.

HR, NK: XTLS, April 1, 1982.

Kanin, Michael (screenwriter) (1910-

TLS, Dec. 20, 1979.

Kaye, Clarissa see Mason, James,
Kelly, Kevin (drama and film critic) (1934-

TLS, Jan. 19, 1982.

Kissinger, Henry and Nancy

Invitation to reception for Baryshnikov, Lucia

Chase, Oliver Smith and the trustees of Ballet

Theatre. Nov. 14, 1979.

Koreff, Lisa and Fedya (NK's parents)

HR: TLS, Oct. 16, 1968.

See also Reed, Janet; Tudor, Anthony,
Krawitz, Herman (producer) (1925-

TLS, June 6, 1980.

Kroll, Lucy (literary and talent representative)

ALS, April 1, 1980.

TLS, July 30, 1980.

HR: XTL, Oct. 2, 1980.

Kulidjanov, Lev (Russian film director)

TLS, June 29, 1980.

Christmas card, signed, 1981.

Box 229

12. "L"

29 TLS, 24 ALS, 13 XTLS, 6 XTL, 4 Telegrams, 3 invitations,

2 CTL, 1 card, 1 TL, TNS.

Including:

Laing, Hugh (ballet dancer, photographer) (1911-

Box 229

2 TLS, Aug. 31, 1982, Sept. 7, 1982.

3 ALS, June 8 [1980]; no date [1980] no date.

(see also Tudor, Anthony)

Landau, Ely (film director) (1920-

Invitation to screening of "The Chosen."

Lang, Jennings (film producer) (1915-

Telegram, Oct. 22, 1981.

TLS, Nov. 5, 1981.

Langner, Philip (producer) (1926-

TLS, Jan. 22, 1982.

Lansbury, Angela (actress) (1925-

ALS, postmarked Oct. 7, 1982.

Lansing, Sherry (motion picture executive) (1944-

Telegram, April 3, 1980.

2 TLS, Nov. 23, 1981 (signed "Sherry & Bob"); July 8, 1982.

HR: 2 XTLS, Aug. 3, 1981, undated.

HR: XTL, Sept. 14, 1981.

Lardner, Ring Jr. (screenwriter) (1915-

HR: XTLS, Feb. 17, 1981.

Laurents, Arthur (playwright, author) (1918-

2 ALS, "Thursday" [Oct. 28, 1976]; Feb. 27, [1977].

3 TLS, Nov. 25, 1976, March 11, 1982, March 17, 1982.

Leaf, Paul (producer, director) (1929-

2 TLS, Jan. 11, 1980, Jan. 4, 1982.

ALS, March 25, 1980.

HR: CTL, Jan. 18, 1980.

Box 229

Lear, Norman (producer, director) (1922-

TLS, Dec. 19, 1980.

LeClercq, Tanaquil (dancer, former Mrs. George Balanchine)

and Peter Martins (ballet dancer) (1947-

TLS, no date.

Leibman, Ron (actor) (1937-

ALS, no date.

Lerman, Leo (author) (1914-

ALS, March 25, 1981.

Signed card.

HR: XTL, April 2, 1981.

Lewitzky, Bella (choreographer) (1916-

ALS, May 9, 1981.

2 TLS, May 5, 1982; Sept. 15, 1982.

Logan, Nedda Harrigan (actress) (1900-

ALS, no date.

Lubovitch, Lar (dancer, choreographer)

TLS, March 28, 1979.

13.1 "M"

28 TLS, 23 ALS, 19 XTL, 16 Telegrams, 14 XTLS, 8 ANS, 6
invitations, 5 CTL, 4 ANS postcards, 2 TL. (#2)

Including:

McDowall, Roddy (actor) (1928-

3 ANS, Dec. 5, 1979; Dec. 27, 1981; undated.

2 ALS, Jan. 1980, Dec. 7, 1981.

HR: XTLS, Dec. 21, 1981.

Box 229

MacMillan, Deborah (Mrs. Kenneth)

ALS, Sept. 16, 1979 (with ANS by Kenneth MacMillan)

MacMillan, Kenneth (choreographer) (1929-

ALS, July 17, 1979, June 29, 1980.

HR, NK: Telegram, Dec. 11, 1981.

Manoff, Dinah (actress)

ALS, no date [1981].

HR: 2 telegrams (CTL), May 13, 1980, June 9, 1980.

Martin, Elliot (producer) (1924-

TLS, Aug. 19, 1980.

HR: XTL, Aug. 29, 1980.

Martin, Steve (actor, comedian)

ALS, no date.

HR: XTLS, no date

Martins, Peter see LeClercq, Tanaquil.

Mason, James (actor) (1909- and Clarissa Kaye (actress)

3 ANS postcards (in Clarissa's hand)

Mason, Marsha (actress) (1942-

ANS, April 13, 1981 (postmark)

HR, NK: Telegram, March 31, 1981.

see also Simon, Neil

Matthau, Carol (Mrs. Walter)

TLS, postmark, Sept. 7, 1979.

Matthau, Walter (actor) (1920-

2 TLS, May 10, 1979, April 22, 1981.

HR: XTLS, Oct. 13, 1981.

ALS, no date [Oct.-Nov., 1981].

Box 229

Melnick, Daniel (motion picture producer) (1932-

3 TLS, Dec. 21, 1979, Jan. 22, 1980, May 28, 1980.

4 Telegrams, March 20, 1980, April 3, 1980, Sept. 19,
1980, Jan. 12, 1981.

XTL to Bernadette Peters and Steve Martin, Jan. 6, 1982.

HR: XTLS, no date.

Menendez, Jolinda (ballerina) (1954-

ALS, Aug. 13, 1980.

Meredith, Burgess (actor, director) (1908-

Telegram, Aug. 28, 1980.

Merrick, David (theatrical producer) (1912-

HR: XTL, Sept. 18, 1980.

HR: XTLS, Oct. 2, 1980.

Meyer, Nicholas (author, screenwriter, film director) (1945-

ALS, undated.

Minnelli, Vincent & Lee

HR, NK: XTL, May 8, 1980

Mirisch, Walter (film producer) (1921-) and Leonard

Hirshan.

TLS, Aug. 7, 1981.

Morris, Oswald (British cinematographer) (1915-

TLS, Dec. 11, 1981.

Moylan, MaryEllen (ballerina, ballet company manager) (1926-

TLS, July 8, 1980 (form letter)

ALS, July 10, 1980.

Myerson, Bernard (theatre company executive)

TLS, Sept. 18, 1981.

Box 229

14. "N"

4 Invitations, 3 TLS, 3 XTLS, 2 Telegrams, CTL, ALS, XTL,
ANS postcard. (#3)

Including:

Nault, Fernand (ballet master, ballet company director)
(1921-

ALS, postmarked Jan. 22, 1982.

Newman, Lionel (composer)

TLS, Nov. 29, 1976.

Nijinsky, Tamara

XTLS to Don Michel, March 4, 1980

15. "O"

9 TLS, 6 ALS, 4 XTLS, 4 XTL, ANS, CTL, TNS, Telegram, XTele-
gram. (#3)

Including:

Ontkane, Michael (actor)

HR: XTL, March 5, 1982.

Osato, Sono (ballerina) (1919-

2 ALS, "Friday night"; November 21.

O'Toole, Stanley (producer)

3 TLS, Feb. 9, 1979, April 10, 1979, Jan. 14, 1982.

CTL to Michael Eisner, Feb. 9, 1979.

ALS, Dec. 10 [1980]; Oct. 9, [1982]; undated.

ANS, undated.

HR: XTL, Dec. 22, 1980.

HR: XTLS, Jan. 25, 1982.

Box 229

16. "P"

25 TLS, 15 ALS, 8 Telegrams, 7 XTLS, 7 XTL, 4 invitations,
3 CTL, 2 ANS, 1 TN, 1 ANS postcard.

Including:

Papich, Stephen (author) (1925-

TLS, April 7, 1980.

Parkinson, Georgina (British ballerina) (1938-

3 ALS, Jan. 9, 1980, June 22 [1980], July 19, 1980.

HR, NK: XTL, Jan. 31, 1980.

NK: XTLS, May 21, 1980.

Peck, Carey

TLS, Oct. 15, 1980.

Peck, Gregory and Veronique

TLS, March 11, 1980.

Peters, Bernadette (actress, singer, dancer) (1948-

ALS, June 3, 1981, undated.

ANS, undated.

HR: 2 Telegrams, Feb. 12, 1982, Feb. 24, 1982.

See also Melnick, Daniel.

Petit, Roland (dancer, choreographer) (1924-

ALS, Dec. 13, 1981.

Phillips, Sian (actress)

ALS to Rose Tobias-Shaw, no date.

Philips, Stephanie "Stevie" (film producer)

TLS, Oct. 19, 1981

Pickup, Ronald (actor) (1941-

ALS, May 24 [1979].

Box 229

Pierson, Frank (screenwriter, director) (1925-

TLS, Feb. 23, 1982.

HR: XTL [March 1982].

Pischl, A.J. see Dance Horizons.

Pockriss, Lee (composer) (1927-

2 TLS, April 8, 1980, June 20, 1980.

HR: CTL, July 2, 1980.

Potter, Dennis (playwright) (1935-

Telegram, Jan. 12, 1981.

HR: XTLS, Aug. 17, 1981.

HR: Telegram, Feb. 12, 1982.

Price, Frank (motion picture and TV company executive)

(1930-

Telegram, April 3, 1980.

2 printed invitations.

3 TLS, April 7, 1981, April 8, 1981, May 29, 1981.

Pryor, Richard (comedian, actor)

HR: Telegram (CTL), June 13, 1980.

Box 230

17. "Q"

1 XTLS. (#1)

18. "R"

22 TLS, 9 ALS, 9 Telegrams, 7 CTL, 7 XTLS, 5 ANS, 5 XTL,

3 invitation, 2 TN, 2 cards, 1 TNS.

Including:

Reddy, Helen

Telegram, July 26, 1980.

Redford, Robert (actor, director) (1937-

Telegram, July 27, 1982.

Box 230

Reed, Janet (ballerina) (1916-

ALS to Fedya Koreff (NK's father), Aug. 4, 1973.

Riboud, Barbara Chase (author Sally Hemmings)

ALS, May 4, 1979.

Richard, Cliff (singer, actor) (1940-

ALS, undated

Rogers, Ginger see Coppola, Francis.

Rosenfelt, Frank E. (motion picture executive) (1921-

TLS, Jan. 23, 1980.

XTLS to Fay Kanin, Jan. 21, 1980.

HR: CTL, Jan. 31, 1980.

Invitation, Oct. 4, 1981.

Ross, Herbert

Birthday card from cast and crew of "Nijinsky"

[May 13, 1979] signed by Leslie Browne, Alan

Bates, George de la Peña - signed "Vatsa" and

Douglas Slocombe, signed "Douggie."

ANS to NK, Christmas, 1979.

Ross, Nora Kaye

2 ANS to HR undated.

Rubber, Violla (agent) (1910-

TLS, May 30, 1980.

ALS, July 10, 1980.

19. "S"

55 TLS, 3 XTLS, 20 ALS, 19 Telegrams, 16 XTL, 11 ANS, 8

invitations, 5 ANS postcards, 3 CTL, 3 XTelegrams, 2 XALS,

XTL, TL, TNS, Christmas card. Sa-Sn (#2) So-Sz (#3)

Box 230

Includes:

Saltzman, Harry (producer) (1915-
TLS, Jan. 23, 1980.

Schaefer, George (director) (1920-
2 TLS, Sept. 25, 1980, Feb. 18, 1981.

HR: XTL, Feb. 23, 1981.

HR: XTLS, May 11, 1981.

Schaefer, Millie (Mrs. George)
ALS, March 25, 1980.

Schmidt, Harvey (composer) (1929-) and Tom Jones
(playwright, lyricist) (1928-
HR: XTL, June 5, 1981.

Schneider, Anne and Irving
Telegram, April 3, 1980.

Schoenfeld, Gerald and Bernard B. Jacobs (producers, The
Shubert Organization)
Telegram, April 3, 1980.

Segal, Marion (Mrs. George)
ALS, July 26, no year.

Shepherd, Richard A. (motion picture executive) (1927-
TLS, Jan. 21, 1980.

Simon, Neil (playwright) (1927-
2 Telegrams, Nov. 20, 1978, Dec. 13, 1978 (signed
"Neil and Marsha [Mason]").
ALS, Aug. 3, 1980.

Slocombe, Douglas (cinematographer) (1913-
see Ross, Herbert birthday card.
Smith, Joe (vaudevillian) see Stark, Ray.

Box 230

Smith, Oliver (designer, producer, ballet company director)

(1918-

TLS, May 7, 1979.

ALS, March 26, 1980.

Smuin, Michael (dancer, choreographer, ballet company director)

(1938-

2 TLS, March 27, 1979, April 18, 1980.

ANS postcard, postmarked Dec. 2, 1980.

Sommers, Estelle and Richard Englund (choreographer, ballet company director)

TLS, March 1, 1981.

And Winter, William F. (governor of Mississippi),

Brad Dye (lt. governor, Mississippi) and Dale Danks
(mayor, Jackson, Mississippi)

TLS, March 1, 1981.

Sondheim, Stephen (composer, lyricist) (1930-

TLS, Dec. 28, 1981.

Spelling, Aaron (producer) (1928-

Invitation to New Year's Eve party, 1982-83.

Spielberg, Stephen (film producer-director) (1946-

TLS (form letter, possible printed signature), March 4, 1982

Stanfill, Dennis C. (business exec.) (1927-

TLS, Sept. 1, 1981.

Stanfill, Theresa (Mrs. Dennis C.)

TLS signed "Terry" July 10, 1981.

Stark, Fran (Brice) (Mrs. Ray)

ANS, no date.

Box 230

Stark, Ray (producer) (ca. 1914-

8 TLS, Jan. 8, 1980, Feb. 28, 1980, April 16, 1980, May 16, 1980 [and XTL signed from Joe Smith (vaudevillian)], Nov. 5, 1980, Dec. 29, 1980, May 18, 1981, Jan. 5, 1982.

7 Telegrams, Dec. 17, 1978, Dec. 16, 1978, Dec. 27, 1978, May 12, 1979, April 9, 1980, April 17, 1980, Dec. 8, 1981.

5 ANS, [Jan. 1980], [Feb. 1980], [March 1980], [Dec. 1981], on NK Telegram, Dec. 9, 1981, undated.

2 ANS postcards, undated.

2 XTLS to Frank Price, Jan. 30, 1980, March 25, 1980.

XTLS to Al Pacino, July 31, 1980.

XTLS to Barry Diller, Feb. 25, 1980.

HR: 3 XTLS, May 21, 1980, Nov. 6, 1981, Dec. 22, 1981.

HR: CTL, Feb. 22, 1980.

HR: 2 Telegram, Jan. 16, 1981, Sept. 4, 1981.

HR,NK: Telegram,(CTL), Aug. 22, 1980.

Stark, Ray see also Cosby, Bill.
Stern, Isaac and family (violinist) (1920-

Photograph Christmas card, 1980.

Stern, Vera (Mrs. Isaac)

ANS, undated.

Stevens, George (film exec.) (1932-

2 TLS, Oct. 10, 1980, Oct. 10, 1980.

Stevens, Roger L. (theatrical producer) (1910-

2 TLS, May 30, 1980, Feb. 27, 1981.

Streep, Meryl (actress) (1949-

Box 230

ALS, postmarked, Jan. 27, 1982.

Sullivan, Ed (newspaper columnist, television personality)
(1902-1974)

Telegram, June 3, 1963.

Sutherland, Donald (actor) (1935-

HR: XTLS, Jan. 26, 1982.

Suzman, Janet (actress) (1939-

ALS, no date.

Swenson, Swen (actor, singer, dancer) (1932-

TLS, Dec. 16, 1980.

ALS [Sept. 1981.]

HR: XTL, Dec. 22, 1980.

HR: XTLS, Oct. 19, 1981.

Box 231

20. "T"

11 TLS, 10 ALS, 5 XTLS, 4 Telegrams, 3 ANS, 1 XALS, 1 XTL,
1 Christmas card. (#1)

Includes:

Tanen, Kitty (Mrs. Ned)

ALS, no date.

Tanen, Ned (motion picture executive) (1931-

XTLS, Jan. 3, 1979.

Terry, Walter (dance critic) (1913-1982)

ANS, [Oct. 1980]; no date.

Tharp, Twyla (dancer, choreographer) (1941-

Telegram, Aug. 22, 1980.

Thomas, Kevin (film critic)

ALS, June 6, no year.

Thompson, Thomas (author) (1933-1982)

TLS, Dec. 15, 1981.

Box 231

Tracy, Arthur (singer)

Christmas card, printed 1981.

TLS, Dec. 17, 1981.

HR: XTLS, Feb. 1, 1982.

Tudor, Anthony (dancer, choreographer) (1908-

8 ALS, April 5, 1979, Nov. 11, 1979, Jan. 26, 1982,

Feb. 22, 1982, May 10, 1982. "Late of Friday 13th,"
undated, undated.

6 TLS, postmarked June 2, 1981, July 4 [1981], July 15,
1981, [Aug. 9, 1982], undated, undated.

4 cards, signed by Tudor and Hugh Laing, undated.

3 ANS, Jan. 17, 1980, undated, undated on postcard.

ANS to Fedya Koreff (NK's father), undated.

1 card, with ANS.

21. "U"

1 ANS, 1 telegram, 1 invitation. (#2)

22. "V"

5 ALS, 4 TLS, 3 ANS, 3 XTLS, 2 CTL, 2 XTL, 2 Telegrams,
form letter. (#2)

Includes:

Valenti, Jack (motion picture executive) (1921-
Telegram, Feb. 2, 1981.

Van Patten, Joyce (actress) (1934-
ANS, undated.

Van Vechten, Carl (photographer) (1880-1964)

Postcard photograph of Nora Kaye, 3½" x 5" black and
white. ANS on verso signed "Carlo" postmarked Nov.
9, 1948.

Box 231

Venza, Jac (broadcast executive) (1926-

TLS, March 31, 1980.

HR: XTL, May 8, 1980.

Viscuso, Sal (actor)

ALS, June 12, 1982.

HR: XTL, June 24, 1982.

Vreeland, Diana (magazine editor)

TLS, Aug. 8, 1980.

23."W"

28 TLS, 20 ALS, 7 XTLS, 5 CTL, 4 Telegrams, 4 invitations,

4 ANS, 3 XTL, 1 TNS, ANS postcard, TL. (#3)

Including:

Wagner, Robert see Wood, Natalie.

Waite, Ric (cinematographer)

ALS, Oct. 26, 1980 .

HR: XTLS, Nov. 5, 1980.

Walken, Christopher (actor) (1943-

TLS, May 1, 1981.

ALS, no date [1982].

Walker, Nancy see Craig, David.

Walsh, David (cinematographer)

ALS, Nov. 2, 1981.

Watts, Heather (dancer, New York City Ballet)

2 ALS, Christmas 1980, March 1981.

Weissberger, L. Arnold (lawyer) (1907-1981)

4 TLS, Jan. 2, 1980 (and 5 x 7 color photograph of

marquee for "Chapter Two", signed), March 19, 1980,

Dec. 2, 1980, Dec. 15, 1980.

Box 231

HR: CTL, Jan. 15, 1980.

HR: XTL, Dec. 9, 1980.

Wheeler, Hugh (playwright, author) (1912-

ANS, postcard, Nov. 1980.

Willis, Gordon (cinematographer)

HR: Telegram, Feb. 12, 1982.

Wilson, Elizabeth (actress) (1925-

ALS, June 2, 1979.

Winter, William see Sommers, Estelle.

Wood, Natalie (actress) (1938-1981)

9 ALS, July 18, 1977, Aug. 18, 1979, Aug. 20, 1980,

Nov. 11, 1980, "Wednesday" 1981 ; Aug. 21, 1981;

undated, undated, undated.

2 ANS, undated, undated, also signed by Robert Wagner,

"R.J."

Invitation to Robert Wagner's 50th birthday, Feb. 10, 1980.

Invitation to New Year's Eve party, 1981.

Wyler, Talli (Mrs. William)

ANS, undated [Aug. 1981].

HR: XTLS, July 29, 1981.

24. "X-Y-Z"

9 TLS, 8 XTLS, 7 ALS, 3 telegrams, 2 CTL, 2 XTL, 1 invitation,

1 ANS postcard. (#4)

Including:

York, Michael (actor) (1942-) and Pat

3 Telegrams, Jan. 15, 1980, Jan. 10, 1981, Aug. 20, 1981.

2 copies.

2 ALS, July 7, 1980 (Michael); Jan. 12, 1981 (Pat).

Box 231

Zadan, Craig (author, producer, motion picture exec.)

TLS, Sept. 8, 1980.

Zorina, Vera (dancer) (1917-

ANS postcard signed "Brigitta," postmarked July 8, 1958.

25. Unidentified

22 XTLS, 16 ANS, 11 Telegrams, 7 ALS, 5 TLS, 5 XTL, 4 ANS

postcards, 2 cards, 2 drawings, 1 TN, 1 TNS, 1 TL, 1 invitation.

Box 232

B. Arranged by HR alphabetically by Subject.

(Letters are arranged chronologically within subject categories unless otherwise indicated. Carbons have been kept with original letters.)

1. "AFTRA info"

4 TLS, XTLS, XTL. (#1)

2. "1977 Academy Awards congrats"

[all letters are dated 1978 and arranged alphabetically by correspondent]

33 CTL, 15 Telegrams, 9 TLS, 6 ALS, 3 TNS, 2 ANS, 2 ANS postcards.

Including:

Cosby, Bill (actor) (1937-)

Telegram, April 5.

HR: CTL, April 11.

Dreyfuss, Richard (actor) (1947-)

HR: Telegram, Feb. 22.

Evans, Robert (producer)

HR: CTL, March 23.

Box 232

Meyer, Nicholas (author, film director) (1945-

ANS [April]

HR: CTL, April 6.

Shore, Dinah (singer, television personality) (1921-

TNS, April 4

HR: CTL, April 10

Skerritt, Tom (actor) (1933-

ALS [Feb.]

HR: CTL, March 1.

York, Michael (actor) (1942-

ALS, Feb. 24.

HR: CTL, March 7.

3. "Advisory Board New York State Motion Picture and Television."

7 TLS, CTL, Telegram.

Including:

Carey, Hugh L. (governor, New York) (1919-

TLS, March 30, 1978.

HR: CTL, April 7, 1978.

4. "Directors Guild of America, Inc,"

2 TLS, 2 form letters, 1 XTL, 1 XTLS.

5. "General 1976-78"

20 CTL, 11 TLS, 6 XTLS, 5 XTelegrams, 4 XTL, 4 Telegrams,

2 XTNS, 2 CTN, 1 ALS, 1 XTN, 1 invitation, 25 p. of notes.

Including:

Baryshnikov, Mikhail (dancer) (1948-

HR, NK: Telegram, May 17, 1977.

Hubbard, John R. (president, University of Southern Calif.)

(1918-

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TLS, Aug. 4, 1977.

HR: XTLS, Aug. 15, 1977.

Joffrey, Robert (dance co. director) (1930-

TLS, May 12, 1978.

Kulick, Buzz (director) (ca. 1923-

Howard Jeffrey: CTL, Sept. 16, 1977.

Makarova, Natalia (ballerina) (1940-

NK: XTelegram, Feb. 3, 1977.

Melnick, Daniel (motion picture executive) (1932-

Howard Jeffrey: CTL, April 22, 1977.

Peterson, Kirk (dancer)

ALS, Aug. 21, 1977.

HR: XTL, Sept. 2, 1977.

Reiner, Carl (actor, director, writer) (1922-

Telegram, Sept. 17, 1977.

Scott, Martha (actress) (1914-

HR: XTLS, Dec. 28, 1976.

Weissberger, L. Arnold (lawyer) (1907-1981)

TLS, Sept. 8, 1976.

Zorina, Vera (dancer, actress) (1917-

TLS, Signed "Brigitta" Aug. 8, 1977.

HR: CTL, Aug. 29, 1977.

6. "Nora Ross - general - 1978"

15 CTL, 4 TLS, 3 ALS, 3 Telegrams, XTLS, XALS, 40 p.

Including:

Kroll, Lucy (talent representative)

TLS, April 17.

NK: CTL, April 24.

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Lynne, Gillian (choreographer, director)

HR, NK: CTL, March 13.

7. "Herbert Ross - general 1978-79"

22 TLS, 13 CTL, 7 XTLS, 3 Telegrams, 3 XTL, 2 ALS, TNS,
TN, TL, XALS. (#4)

Including:

Cass, Valerie (Mrs. Ronald)

TLS, April 27, 1978.

Crosby, Cathy Lee (actress) & Mickey McNeel

TLS, April 27, 1978.

Dodson, Daryl (ballet manager) (1934-

TNS, June 25, 1979.

Riboud, Barbara Chase (author)

XTLS to Robert Bookman, Sept. 20, 1978.

Stark, Ray (producer) (ca. 1914-

TLS, May 16, 1978.

8. General Correspondence 1979.

(arranged chronologically)

38 TLS, 35 XTLS, 19 CTL, 12 XTL, 8 Telegrams, 4 ALS, 3 TL, TNS,
ANS. (#5)

Including:

Albert, Eddie (1908-) and Margo (1918-

TLS (secretary) Oct. 15, 1979.

Allen, Woody (actor, director, screenwriter) (1935-

HR: Telegram, Dec. 6, 1979.

Ashley, Ted (film company executive) (1922-

HR: XTL, July 31, 1979.

Box 232

Camp, Coleen (actress, singer)

ALS, Oct. 12, 1979.

Carr, Allan, (producer) (1941-

HR: Telegram, Aug. 3, 1979.

Curtis, Keene (actor, singer) (1923-

TLS, Oct. 9, 1979.

Eisner, Michael (film company executive)

TLS, June 6, 1979.

HR: XTL, June 15, 1979.

Gelatt, Roland (author)

ALS, Dec. 12, 1979.

Kroll, Lucy (literary & talent representative)

TLS, Sept. 17, 1979.

Logan, Nedda Harrigan (actress) (ca. 1900-

TLS, June 25, 1979.

HR, NK: XTLS, July 6, 1979.

MacMillan, Kenneth (choreographer) (1929-

HR: XTLS, Aug. 13, 1979.

Rose, Philip (director, writer) (1921-

HR: XTLS, July 24, 1979.

Stark, Ray (producer) (ca. 1914-

ANS on HR: TLS, Dec. 6, 1979.

HR: CTL, Sept. 10, 1979.

Theodore, Lee (director, American Dance Machine)

TLS, Nov. 26, 1979.

HR: CTL, Dec. 20, 1979.

Wheeler, Hugh (author) (1912-

HR: Telegram, July 3, 1979.

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9. "Golden Globes - congrats & thank you - 1978" (#6)

29 CTL, 14 Telegrams, 7 ALS, 7 TLS, 3 ANS, TN, TNS.

(alphabetically arranged)

Including:

Ashley, Ted (motion picture executive) (1922-

TLS, Feb. 9, 1979.

HR: CTL, Feb. 14, 1978.

Azenberg, Emanuel (producer) (1934-

Telegram, Jan. 31, 1978.

HR: CTL, Feb. 6, 1978.

Bancroft, Anne (actress) (1931-

Telegram, Jan. 30, 1978.

HR: CTL, Feb. 6, 1978.

Barnes, Clive (critic) (1927-) and Trish

Telegram, Feb. 5, 1978.

HR: CTL, Feb. 6, 1978.

Eggar, Samantha (actress)

ANS, undated.

Fields, Verna (film editor, motion picture exec.) (1919?-1981)

Telegram, Jan. 30, 1978.

HR: CTL, Feb. 1, 1978.

Grey, Jo and Joel (actor) (1932-

Telegram, Jan. 30, 1978.

HR: CTL, Feb. 6, 1978.

Guber, Peter (film producer)

TLS, Feb. 2, 1978.

HR: CTL, Feb. 9, 1978.

Box 232

Jaffe, Stanley R. (film producer, director)

TNS, Jan. 30, 1978.

HR: CTL, Jan. 31, 1978.

Lazar, Irving Paul (talent representative) (1907-

TLS, Jan. 31, 1978.

HR: CTL, Feb. 9, 1978.

Schneider, Anne & Irving

ANS [Feb. 1978.]

HR, NK: CTL, Feb. 14, 1978.

Smuin, Michael (ballet executive) (1938-) and Paula

Telegram, March 7, 1978.

HR: CTL, March 8, 1978.

10. "Golden Globes - legal"

TLS, CTL. (#6)

11. "Hera Productions, Inc."

2 XTLS, 2 CTL, TLS.

12. "Jam"

TLS, ALS, CTL, 1 p.

13. "Katz - Gallin - Morey"

10 XTLS, 5 TLS, 2 XTL, ALS. (#6)

Including:

Katz, Ray (talent representative)

5 TLS, Dec. 23, 1980, Feb. 23, 1981, March 2, 1981, Oct.

5, 1981, Nov. 2, 1981.

ANS, undated.

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14. "Kean"

2 Telegrams, 2 CTL, TLS, TNS, XTLS, XTL. (#1)

Including:

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Burgess, Anthony (author)

TLS, April 20, 1979.

HR: CTL, May 15, 1979.

O'Toole, Stanley (producer)

XTLS, April 28, 1978.

15. "Miscellaneous projects"

6 TLS, 6 CTL, 2 XTL, 2 ALS, TL, ANS, Telegram, XTLS, 2 story outlines/treatments.

Including:

Gero, Frank (producer)

ALS, April 23, 1979.

Riboud, Barbara Chase (author)

TLS, Feb. 21, 1979 with story outline.

Turman, Lawrence (producer)

TLS, Oct. 5, 1978.

ALS on HR TLS, Oct. 30, 1978.

16. "Movies for Television"

4 TLS. (#1)

17. "Nominations - HDR"

14 copies of Telegrams, 3 TLS, XTLS.

Including:

Koch, Howard W. (director, producer) (1916-

TLS

Ross, Herbert

Copy of telegram, Feb. 21, 1978 to Richard Dreyfuss,

Marsha Mason, Neil Simon, Quinn Cummings, Shirley

MacLaine, Anne Bancroft, Mikhail Baryshnikov,

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Leslie Browne, Arthur Laurents and Robert Surtees.

[congratulations on Academy Award nominations.]

18. "Picture Palace"

ALS, TLS, CTL.

Including:

Theroux, Paul (author)

ALS, Oct. 24.

TLS, undated.

HR: CTL, Jan. 23, 1979.

19. "Personal 1977-78"

79 CTL, 37 TLS, 21 ALS, 5 Telegrams, 4 XTLS, 3 ANS, 2 ANS
postcards, XALS, XCTL, invitation. (#2)

Including:

Attenborough, Richard (actor, director) (1923-

HR: CTL, Sept. 27, 1978.

Aumont, Jean-Pierre (actor) (1909-

TLS, Dec. 27, [1977.]

HR: CTL, Jan. 12, 1978.

Cass, Ronald (composer) (1923-

TLS, Jan. 28, 1978.

HR: CTL, Feb. 9, 1978.

Engel, Lehman (composer, conductor, author) (1910-

TLS, Feb. 11, 1978.

Fryer, Robert (producer) (1920-

Telegram, March 20, 1978.

HR: CTL, March 21, 1978.

Box 233

Gable, Christopher (actor, dancer) (1940-

2 ALS, Nov. 18, 1977, Dec. 14, 1977.

HR: CTL, Jan. 10, 1978.

Gero, Frank (theatrical producer)

TLS, June 9, 1978.

HR: CTL, July 6, 1978.

Golan, Yorem (director, Israeli Film Industry Dept.)

TLS, June 30, 1978.

HR: CTL, July 17, 1978.

Green, John(ny) (composer, band leader, songwriter) (1908-

TLS, Dec. 28, 1977.

HR: CTL, Jan. 10, 1978.

Hirschfield, Alan J. (film company executive)

TLS, July 20, 1978 (to HR & Ray Stark)

HR: CTL, Aug. 2, 1978.

Jones, Jennifer (actress) (1919-

ALS, [Nov. 1977.]

HR: XTLS, Dec. 3, 1977.

Ladd, Alan Jr. (motion pictures executive) (1937-

Telegram, March 28 [1978.]

Londonderry, Alexander Charles Robert Vane-Tempest-Stewart,

9th Marquess of (1937-

TLS signed "Alastair Londonderry," Aug. 15, 1978.

HR: CTL, Sept. 7, 1978.

MacMillan, Deborah (Mrs. Kenneth)

ALS, June 8, 1978.

HR: CTL, June 26, 1978.

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MacMillan, Kenneth (choreographer) (1930-

ALS postmarked Nov. 22, 1977.

HR: CTL, Jan. 9, 1978.

Mason, James (actor) (1909-) & Clarissa [Kaye] (actress)

ANS postcard, April 4, 1978.

Meyer, Nicholas (author) (1945-

ANS postmarked Sept. 20, 1978.

HR: Telegram, Sept. 18, 1978.

Peterson, Kirk (dancer)

ALS, Aug. 16, 1978.

HR: CTL, Aug. 24, 1978.

Poitier, Sidney (actor, director) (1927-

TLS (form letter) April 12, 1978.

HR: CTL, April 25, 1978.

Smith, Oliver (designer, producer, ballet co. dir.) (1918-

TLS, Feb. 8, 1978.

HR: CTL, Feb. 14, 1978.

Sondheim, Stephen (composer, lyricist) (1930

2 TLS, March 16, 1978, March 27, 1978.

HR: 2 CTL, March 21, 1978, March 31, 1978.

Spelling, Aaron (producer) (1928-

HR: CTL, April 28, 1978.

Stevens, Rise^u (opera singer) (1913-

ALS, April 9, 1978.

HR: CTL, April 14, 1978.

Terry, Walter (dance critic) (1913-1982)

ALS [Aug. 1978.]

HR: CTL, Aug. 23, 1978.

Box 233

Wagner, Robert (actor) (1930-

ANS on Natalie Wood ANS, Aug. 21, 1978.

Wood, Natalie (actress) (1938-1981)

ANS, Aug. 21, 1978.

NK, HR: CTL, Aug. 24, 1978.

20. "Personal 1978-79"

24 Telegrams, 20 CTL, 9 ALS, 7 TLS, 3 XTLS, 2 TN, 2 invitations,
TNS, XTN, XCTL, ANS postcard. (#3)

Including:

Dupond, Patrick (dancer) (1959-

ALS, Oct. 16, 1978.

HR: CTL, Nov. 27, 1978.

Lee, Baayork (dancer, choreographer)

2 ALS, Dec. 8, 1978, March 14, 1979.

Riboud, Barbara Chase (author)

XTLS to Robert Bookman, Sept. 20, 1978.

Schneider, Anne [Kaufmann] & Irving

ALS "Tuesday."

HR: CTL, Nov. 27, 1978.

Shepherd, Richard A. (motion picture executive) (1927-

Telegram, Dec. 20, 1978.

Simon, Neil (playwright) (1927-

HR, NK: 2 Telegrams, Oct. 10, 1978, Nov. 30, 1978.

Tudor, Anthony (dancer) (1908-

XTLS to Pat Finot, Dec. 28, 1978.

Wyler, William & Talli

Invitation to 40th Wedding Anniversary.

Box 233

21. "Herbert Ross - Personal 1979"

21 CTL, 11 TLS, 6 Telegrams, 2 ALS, 1 XTLS, 2 invitations,
1 TNS. (#3)

Including:

Heller, Joseph (author) (1923-

HR: CTL, April 10, 1979.

Lear, Norman (producer)

TLS, Feb. 22, 1979.

Matthau, Walter (actor)

HR: CTL, April 27, 1979.

Melnick, Daniel (film co. executive)

Telegram, Nov. 30, 1978.

Nahat, Dennis (dancer, ballet co. director) (1947-

TLS, March 7, 1979.

HR: CTL, March 15, 1979.

Samuelson, Sydney W. (British film executive) (1925-

TLS, Feb. 20, 1979.

HR: Telegram, March 5, 1979.

22. "Herbert Ross - Personal 1981"

TLS, XTLS. (#3)

Including:

Smith, Roger

TLS, June 29, 1981.

23. "Publicity - 1978"

20 CTL, 10 TLS, 4 ANS, 2 ALS, 2 TN. (#4)

Including:

Elkins, Hillard (producer) (1929-

TLS, Nov. 17, 1978.

Box 233

24. "Peter Stone project"

CTL.

25. "Thank yous, declines, accepts, congrats, etc. 1978"

53 TLS, 31 Telegrams, 28 invitations, 15 CTL, 10 ALS, 8 XTLS,

Box 234

5 ANS, 3 XTL, TNS, XTelegram, XALS. (#5,1)

[alphabetically arranged A-L (#5) M-Z (#1)]

Including:

Allen, Steve (entertainer) (1921-

TLS, (form letter), Aug. 17, 1978.

Alonso, Alicia (ballerina) (1921-

Telegram, Aug. 31, 1978.

Azenberg, Emanuel (producer) (1934-

TLS, Sept. 26, 1978.

Barta, Karoly (dancer, choreographer) (1936-

2 TLS - Oct. 20, 1978, Nov. 20, 1978. (filed under
Dance for Washington, Inc.)

Benjamin, Richard (actor, director) (1938-

TLS, Nov. 21, 1978.

Bergen, Polly (actress, businesswoman) (1929-

Telegram, Sept. 14, 1978.

Bishop, Joey (entertainer) (1918-

TLS (form letter), May 24, 1978.

Bloch, Richard L. (publishing co. executive) (1929-

TLS, Sept. 22, 1978.

Bolling, Claude (musician, composer)

ALS, undated.

Bradley, Tom (mayor, Los Angeles) (1917-

TLS, Sept. 1, 1978.

Box 234

Carr, Allan (producer) (1941-

4 Telegrams, May 20, July 29, Oct. 19, Dec. 21, 1978.

Charren, Peggy (consumer advocate) (1928-

TLS, Aug. 2, 1978 (filed under ACT).

Cukor, George (film director) (1899-1983)

Telegram, March 24, 1978.

Dale, Francis L. (newspaper publisher, lawyer) (1921-

TLS, Aug. 16, 1978.

Diller, Barry (1942-) & Michael Eisner (1942-

Telegram, June 15, 1978.

Eisner, Michael (film co. executive)

see Diller, Barry

Feld, Don (production designer)

TLS, July 11, 1978.

Guber, Peter (producer)

Telegram, Sept. 29, 1978.

Hemion, Dwight (1926-)

See Smith, Gary

Kroll, Lucy (talent representative)

TLS, May 16, 1978.

TLS to Howard Jeffrey, May 30, 1978.

Ladd, Alan Jr. (motion picture executive) (1937-

Telegram, April 10, 1978.

Lear, Norman (producer) (1922-) & Frances.

TLS, Nov. 22, 1978.

Livingston, Alan W.

see Stanfil, Dennis C.

Box 234

Mason, Marsha (actress) (1942-

Invitation.

Matthau, Carol & Walter (actor) (1920-

Telegram, Aug. 5, 1978.

Peck, Veronique & Gregory (actor) (1916-

Telegram, March 28, 1978.

Smith, Gary & Dwight Hemion (producers)

Telegram, Sept. 22, 1978.

Stanfil, Dennis C. (business executive) (1927-) and

Alan W. Livingston.

Telegram, May 1, 1978.

Stigwood, Robert C. (producer) (1934-

Telegram, Dec. 2, 1978.

Wyler, Talli (Mrs. William)

ALS, Oct. 6 [1978.]

26. "That's Showbiz, Inc."

TLS, XTN, signed agreement. (#1)

Including:

Braun, Zev (producer)

TLS, Nov. 18, 1980.

Signed agreement, also signed by HR, Nov. 10, 1980.

V. PRINTED ITEMS (arranged alphabetically by subject)

A. "1977 Academy Awards - tearsheets" 18 items. (#2)

B. "1978 Academy Awards - tearsheets" 7 items. (#3)

C. "American Ballet Theatre - NK tearsheets" 15 items.

D. "Award of Hope 1981" 1 TLS, 16 items.

E. "1977 Awards (general)" 3 items. (#4)

- Box 234
- F. "Awards - HDR" 2 items.
 - G. "Ballet News" 2 items.
 - H. "Bandwagon" 4 items.
 - I. "Cleveland Film Festival" 10 Telegrams, 9 TLS, 4 CTL, 3 XTLS, 14 items.
 - J. "1977 Directors Guild of America Awards" 4 items.
- Box 235
- K. "Directors Guild of America - Delegation to Russia" TLS, XTLS, 6 items. (#1)
Including:
Schaeffer, George (director)
TLS, Dec. 27, 1979 with log of DGA delegation to U.S.S.R.
 - L. "Equity correspondence" 1 item. (#1)
 - M. "Evita" ANS, 30 items (press reviews of London production)
 - N. "Film test" (cost estimate regarding equipment installation) 1 item (2 copies) (#2)
 - O. "FOCUS" 12 TLS, 3 TL, 3 XTLS, 1 CTL, 1 XTL, 3 items.
 - P. "1977 Golden Globe Awards - tearsheets" 3 items.
 - Q. "'Goodbye Girl' 1977 Academy Award campaign - tearsheets" 40 items.
 - R. "Gothic Novels" 3 XTLS, 2 TLS, 1 CTL, 1 Telegram, 1 XALS, 8 p. (#3)
Including:
O'Toole, Stanley (producer)
TLS, Nov. 16, 1978.
 - S. "Hera/HDR future products" 3 TLS, XTLS, 3 items.
 - T. "'Hot Lunch' - Script distribution" Telegram, 1 item.
 - U. "Irvine/dance & drama depts" 1 item.
 - V. "Items sent to, taken to, air-freighted to London" ca. 50 items.

- Box 235 W. "Larry Hart" 1 TLS, 1 item. (#3)
- X. "Los Angeles Dance Theatre" 3 XTLS. (#4)
- Y. "Los Angeles Drama Critics Circle" 2 TL.
- Z. "Publicity" 5 TLS, 3 CTL, XTL, XTLS, Telegram, signed agreement,
- Box 236 ANS postcard, 45 items. [see also Tape recordings.] (#4,1)
- AA. "Schedules" 20 items. (#2)
- BB. "Society of Stage Directors & Choreographers"
- 4 items see also "Equity Correspondence"
- CC. "Telephone list (master & copies)" 11 items.
- DD. "Things" 52 items. (#3)
- EE. "Travel/production schedules (tentative)" 10 items.
- FF. "'Turning Point' - 1977 Academy Award campaign (tear sheets)"
- 22 items.
- GG. "Writers Guild of America 1977" 2 items.
- Box 237 VI. PHOTOGRAPHS
- A. Black & white. (#2)
1. 7-3/8 x 9-3/8 of James Wong Howe and HR on the set of "Funny Girl," 1967.
2. 8 x 10 of (l. to r.) George Burns, HR, Los Angeles Mayor Tom Bradley, Richard Benjamin, 1974.
3. 8 x 10 of HR & Quinn Cummings, 1978.
4. 8 x 10 of HR & unidentified man.
5. 8 x 10 of HR & unidentified couple.
6. 8 x 10 portrait of HR. 20 copies.
- B. Color.
1. Three 3½ x 5 of HR, Walter Matthau, Billy Wilder and I.A.L. Diamond.

- Box 237
2. 8 x 10 of HR receiving Dance Educators of America (DEA) Award, July 24, 1978. 2 copies.
 3. 8 x 10 of HR & Akira Kurosawa.
 4. 8 x 10 of (l. to r.) Franklin Schaffner, HR, Martin Ritt, George Schaeffer, William Wyler, Akira Kurosawa, Rouben Mamoulian, Lewis Milestone, Arthur Hiller, Irvin Kershner, and Sam Fuller.

[Note: film directors are identified on photograph.]

5. 4 x 5 color negative of HR.

- Box 238
- C. Transparencies
 - 2 boxes of color transparencies of rehearsals of musical numbers for "Funny Lady" 1974-1975. 62 slides.

Box 237

VII. PERSONAL ITEMS.

- RESTRICTED
- A. "First Amendment to Ross Family Trust of 1975" Photocopy, 27 p. (#3)
 - B. Calendars, 1980 and 1981.
 - C. Passports.
 1. NK. 7 passports. (#4)
 2. HR. 4 passports.
 - D. Miscellaneous pages. 7 p.

VIII. NORA KAYE.

- Boxes 237-239
- A. Material relating to NK's ballet career. 1930's-1960.
 - Includes a scrapbook, programs, publicity, Ballet Theatre programs. Ca. 55 items.
 - Box 237 (#5,6) Box 238 Box 239 (#1)
 - B. Material relating to dance organizations of which NK is a board member. Items include minutes of meetings, notices of meet-
- Boxes 239-241

Boxes 239-241

ings, budgets and financial reports, publicity and press releases, and some correspondence. [Not sorted.]

1. American Ballet Theatre, ca. 1000 items.

Box 239 (#2,3,4,5) Box 240 (#1,2,3)

2. Music Center Dance Presentations.

Ca. 750 items. Box 240 (#4,5) Box 241 (#1,2,3)

3. Dance Association, ca. 25 items. (#3)

Box 241

C. Miscellaneous material regarding dance, dancers and dance organizations. Includes some correspondence and printed items. Ca. 40 items. (#3,4)

IX. RECORDINGS.

Package #15

A. Records.

1. "Funny Lady" by John Kander & Fred Ebb.

a. "Blind Date," "How Lucky Can You Get?," "So Long Honey Lamb," "Let's Hear It for Me," 12"

b. "Isn't It Better?," "Keep Them Happy," "If I Leave You." 12"

c. "Indian Maiden," "Funny They Ain't," "I Like Him/Paper Moon." 12"

d. Side One: "Blind Date," "How Lucky Can You Get."

Side Two: "So Long Honey Lamb," "Let's Hear It for Me." 12"

e. Side One: "Blind Date," "How Lucky Can You Get," "So Long, Honey Lamb," "Let's Hear It for Me."

Side Two: "Funny She Ain't," "Paper Moon," "Western Union Operator." 12 "

f. "Blind Date," "How Lucky Can You Get," "So Long Honey

Package #15

Lamb," "Let's Hear It for Me." 12 "

g. "Cookin' Breakfast for the One I Love" (sung by
Fanny Brice) 8 "

2. "Pennies from Heaven."

a. Original Motion Picture Sound Track. Warner Brothers
Records. 2 records.

b. "The Steve Martin 'Pennies from Heaven' Radio Special"
Warner Brothers Records. (see also tapes, "Pennies
from Heaven.")

3. Other

a. "The Last Blues Song." 9-3/4"

b. "Joe Brooks reel" 12 "

Box 241

B. Tapes.

1. "Evita." Original London recording with Julie Corington.
2 cassettes.

2. "Funny Lady."
4 cassettes.

3. "Love is in the Air." (Sondheim)
To Larry Marks for Herb Ross. Cassette.

4. "Nijinsky."
a. Radio spots.
i. reel to reel.
ii. cassette.
b. Soundtrack.
i. reel to reel.
ii. cassette.

Box 242

5. "Pennies from Heaven"

Box 242

a. Steve Martin radio special. Cassette, 2 copies.

b. Dennis Potter interview. Cassette.

6. "Herbert Ross - March 19, 1982." Cassette.

7. "Herb Ross/Barbra Streisand" for D. Peary of Workman Pub. Co., May 18, 1978. Cassette. (see "Publicity" under Printed items.)

8. "The Seven Per Cent Solution"

Brothel song ("I Never Do Anything Twice") by Stephen Sondheim, sung by Regine. Cassette.

Boxes 242-246

9. "The Turning Point"

Reel to reel tapes of ballet music used in the film.

55 tapes and 1 cassette.

X. FILMS (all color unless noted.)

Carton #1

A. "The Fred Astaire Show" (TV 1968) 1 reel. [HR was choreographer.] black and white.

B. "Giselle" 1 reel 16 mm (2 copies) [NK dancing as Giselle.] black and white.

Box 246

C. "The Goodbye Girl" preview 1 reel.

Carton #1

D. "India project" MGM - composite pix. 1 reel.

E. "Nora Kaye: Omnibus; Pas de Quatre, Ed Sullivan Show (2), The Gods Go A-Begging; and Scenes from Giselle." 1 reel. black and white.

Box 247

F. "Nijinsky" preview, 1 reel.

Carton #1

G. "The Seven-Per-Cent Solution" 1 reel. Voice outtakes.

H. "A Time to Dance" [with NK?] 1 reel. black and white.

I. "The Turning Point" 4 reels.

Carton #2

XI. AWARDS.

A. Dance Educators of America.

Two statues, 11" tall of hollow bronze on wooden base.

One to HR, one to NK. July 22, 1978.

Box 246

B. Dance Magazine.

"Award of Distinction" to HR & NK with press kit which includes 8 x 10 black and white photograph of HR & NK.

C. Directors Guild of America Inc.

2 gilt director's chairs 4" high. March 11, 1978. [Note:
HR was nominated for best director for "Turning Point."]

D. FOCUS

1. 1979. Plaque with wooden movie reel. 6" x 7½".

Box 247

2. 1980. Wooden movie reel on black lucite. 10 x 12½".

TLS, April 2, 1980.

3. 1982. Lucite and wood. 4-¾" x 5½".

Box 248

E. Hollywood Foreign Press Association.

(Golden Globe Award: Marble base, gilded lead top, 8" tall.)

1. Best motion picture (comedy or musical) 1975. "The Sunshine Boys." Statue.

2. Best motion picture (comedy or musical) 1977. "The Goodbye Girl." Statue.

3. Best motion picture (drama) 1977. "The Turning Point." Statue.

4. Best direction (motion picture) 1977. Herbert Ross for "The Turning Point." Statue.

5. Certificate of nomination. Best Motion Picture (comedy or or musical). "Pennies from Heaven." 1981. (#1)

Package #16

F. School of Visual Arts.

"The Award of Excellence." March 24, 1980 signed by Charles
S. Hirsch and David Rhodes. 9 x 11, matted and framed.

Box 248

G. Theatre of Renewal, 1977.

Best director for "Chapter Two."

Gilt comedy/tragedy masks on marble base. 6-3/4" tall.

XII. GIFTS

A. 2 x 2 hologram of King Tut. (#1)

Package #16

B. 9 x 12 cartoon reprint. Inscribed: "To Herb Ross with admiration - Arthur Laurents. 'With you, there was much pleasure & much affection' Act 2, Sc. 5. 'Do I Hear A Waltz?'
3/18/65"

Box 249

C. 6 x 9 mock poster in walnut frame by Al Gaynor "The Renowned Lewis & Clark 'The Sunshine Boys' performing their famous Hilarious Acts to large audiences!" Caricature of George Burns as Al and Walter Matthau as Willie. Ca. 1975.

D. 9 x 12 cartoon "Pennies from Heaven" by W.A. Gorak, 1981.
Matted and framed, signed by artist on verso.

Package #16

E. Sheet music for "Let's Misbehave," matted and inscribed:
"Loved being ready to play ball with you, Herb! - Tony Goodstone"

F. 15 x 20 tempera and felt marker drawing by Tom Wright.

Movie theatre with marquee advertising "Pennies from Heaven" given to the Rosses on their twenty-first wedding anniversary, 1981. Signed by friends and associates, including Ken Adam.

Box 249

XIII. CASTING FILES.

3 x 5 index cards removed from red metal card holders.

Box 249

- A. "Black dancers" 81 cards. (#1)
- B. "Boy dancers" 68 cards. (#2)
- C. "Girl dancers" 104 cards (#3)
- D. "Show Girls" 114 cards. (#4)

BOSTON
UNIVERSITY

Ross, Herbert & Nora Kaye

Addenda: December 1982

- I. FILMS DIRECTED BY HR.
- II. PROJECTS OFFERED TO OR DEVELOPED BY HR.
- III. PRINTED ITEMS.

Ross, Herbert & Nora Kaye

Addenda: December 1982

I. FILMS DIRECTED BY HR.

Box 250

A. "I Ought to Be in Pictures," Fox, 1982.

1. Correspondence, 1 XTL.
2. Photographs (including scenes from film, behind the scenes photos, studio shots.)
 - a. 13 color 8 x 10. (#1)
 - b. 12 black & white 8 x 10. (#1)
 - c. 47 black & white 11 x 14.
 - d. 134 contact sheets, black & white 11 x 14.

Box 251

B. "Max Duggan Returns," Fox, 1983.

1. Photographs,
 - a. 4 black & white 8 x 10. (#1)
 - b. 4 black & white 11 x 14.
 - c. 31 contact sheets, color 11 x 14.
 - d. 114 contact sheets, black & white 11 x 14.

C. "Pennies from Heaven," MGM/United Artists, 1981.

1. Music cues & spotting, 16 p. (#2)
2. Photographs,
 - 3 black and white 8 x 10. (#2)
3. Production book (Barbara Lewis), 530 p.

Box 252

Box 251 (#3,4) Box 252 (#1)

Box 252

II. FILMS OFFERED TO OR DEVELOPED BY HR.

A. "And Where She Stops Nobody Knows" by Oliver Hailey.

Mimeo, 79 p. (3 copies) (#2,3)

B. "Gorky Park" by Dennis Potter.

"First draft" July 10, 1981. Photocopy, 128 p. (#4)

C. "Writer's Block" by Lawrence Kaplen and Mark Kudlow. Photocopy,

140 p. (#5)

III. PRINTED ITEMS.

4 items. (#6)

Ross.h

ROSS, HERBERT and KAYE, NORA

ADDENDA: January, 1983 - June 13, 1988

OUTLINE OF INVENTORY

- I. Motion Pictures by HR
- II. Stageplays, Ballets, TV Programs by HR
- III. Motion Picture Projects Offered to or Developed by HR
- IV. Stage and Television Projects Offered to or Developed by HR
- V. Miscellaneous Manuscripts
- VI. Nora Kaye
- VII. Correspondence
- VIII. Printed Material
- IX. Awards, Memorabilia
- X. Restricted Material
- XI. Audio/Video Recordings

I. MOTION PICTURES. Directed/Produced by HR.

Files include manuscripts, correspondence, notes, printed material such as clippings, photographs and pamphlets. Arranged alphabetically by title. Titles in quotes provided by collectee.

Box 253

A. CALIFORNIA SUITE

1. Script, "Final Draft" by Simon, Neil. Photocopy typescript.
130 p. February, 1978 (#1)
2. Production Notes (#2)
 - a. Looping Notes and Correspondence.
30 April, 1980 - 2 July, 1980. 6 items, incl.
photocopy typescript, 16p.
Jeffrey, Howard to "Barbara" 2 July, 1980
 - b. Staff/Crew Credits (#3)
20 Mar 1978 - 3 May 1978 and n.d.
4 items, photocopy typescript, 13p.
3. Audit Report (#4)
17 Mar 1980 - 3 Dec 1980: 15 items, incl. TLS and
"Audit Report", photocopy typescript, 19p. in
blue paper cover, 29 Mar 1980

B. DANCERS

1. Script, by Kernochan, Sara. C. 1986 by Cannon Films, Inc.
and Cannon Int'l B.V.
 - a. "7/16/86"
 - (i) Typescript (printout) 55p. (#5)

Box 253

- (ii) Photocopy of (i) w/holo notes by HR, 55p.
- (iii) Photocopy of (i) w/photocopied holo notes by HR.
- (iv) TLS SK to HR & NK, n.d.
- b. "7/17/86" (#6)
 - Photocopy typescript (prepared by Cannon Films)
 - 55p.
- c. "Revised First Draft" 1 August 1986 (#7)
 - (i) Typescript printout, 62p.
 - (ii) Photocopy of i), 62p.
 - (iii) Photocopy of i), w/a few holo notes, 62p.
 - (iv) TLS SK to HR and NK, n.d.
- d. "Revised First Draft" 12 August 1986. (#8-9)
 - (i) Typescript printout, 60p. (#8)
 - (ii) Photocopy of i) w/holo notes, 60p.
 - (iii) Photocopy of i) w/holo notes by HR, 60p (#9)
 - (iv) Photocopy of i) w/holo notes and corr., 60p.
 - (v) Photocopy of i) w/holo notes and corr. dated
8/25/86, 60p.
 - (vi) SK: TLS to HR and NK, n.d.
- e. "Shooting Script", 9/2/86"
 - (i) Dee Dee Bail's Script, 62p. mimeo typescript with
a few holo notes by DB. multi colored p. (#10)
 - (ii) Mimeo photocopy typescript with holo and typed corr
and holo markings, 62p. (#1)
 - (iii) Script Supervisor's Copy, 62p. w/lines and
holo notes by SS, first 2 pages missing. (#2)
 - (iv) 4 mimeo photocopies, 62p. each with holo corr and
notes (#3)
- f. "2/9/86" Italian version, translated by Anderson, Patricia,
66 p. (#4)
- g. "Final Draft" 4 Sept 1986, 63p. (#5)
- h. "Second Draft Revised" 22 Sept - 28 Oct, 1986, 63p. (#6)
- i. "Revised" 14 Oct 1986. 63 multi colored p.,

Box 254

Box 254

no title p. (#7)

j. "Revised" 14 Oct 1986 (#8)

(i) 63p with holo lines and notes by Script Supervisor.
1p holo notes inserted p. 31

(ii) XTLS HR to Michael 31 Mar 1987

2. Script Sections and Pages

a. "6/17/87" (#9)

i TLS SK to HR and NK, n.d.

ii pp 1-16 of Script

iii 3 sets x copies pp. 1-16 of Script

b. "6/26/86" and "6/27/86" (#10)

i TLS SK to HR and NK, n.d.

ii pp. 1-29 of Script

iii 5 sets x copies pp. 1-29 of Script

c. "7/7/86" (#11)

i pp 1-5 of Script

ii 3 sets x copies pp. 1-5 of Script

Box 255

d. "7/16/86" (#1)

i pp. 5-7 of Script

ii 2 sets x copies pp. 5-7 of Script

iii pp. 31-35 of Script

iv 2 sets x copies pp. 31-35 of Script

e. "Contessa Scenes" 1 Aug 1986 (#2)

i 8p.

ii 8p.

f. Various pages 23-27 Aug 1986 (#3)

i 3p.

ii 17p xts w/holo notes and corr.

- Box 255
- g. "Sarah Kernochan's Pages", 23 Sept-14 Oct, 1986 (#4)
 - i 102p.
 - ii ca 30p. w/holo notes, markings & corr.
3. Script Revisions
- a. "9/18/86" (#5)
 - i 32p.
 - ii 32p.
 - iii TLS SK to HR and NK, 9/24 [1986], w/holo "p.s."
 - b. 20 Sept 1986 - 17 Feb 1987 (#6)
 - i 15p. tx (p.o.) w/holo and typed corr.
 - ii 47p. mts w/holo and typed corr.
 - iii 2p. holo notes
 - c. Shooting Script with Revised Pages 2 Sept - 6 Nov 1986
17p. mts with a few holo notes.
4. Script Notes
- a. Notes, by Richards, Mary 2 Oct 1986, 30p ts; 1 holo diagram. (#8)
 - b. "HR's Story Outline" (#9)
 - i 19p. ts w/holo notes and corr.
 - ii 44p. holo notes by NK and others.
 - c. Script Distribution (#10)
 - 8 p. w/holo notes and corr by NK, Bail, Deedee and others.
5. Production
- a. Notebooks (#11)
 - i "HDR's Notebook" containing 2 sept 1986 Shooting Script, 177p. w/holo notes and corr by HR
Camera Notes, 6p. 1-20 Oct 1986
Italy Phone Numbers, 3p. n.d., w/holo notes
Miscellaneous Notes, from notebook pocket, 6p.
11 Oct-31 Oct 1986
Holo Notes, 1p., n.d.
 - ii "Nora Kay's Production Notebook" containing 2 Sept 1986 Shooting Script, 67p. (#12)
Notes, 57p. incl schedules, lists and memos

ROSS, Herbert

- Box 255 Storyboards, 41p. illustrations, n.d.
 Miscellaneous, 9p. and 1 color snapshot from
 notebook pocket
- Box 256 iii "Herb and Nora's Production Notebook" 332p., incl
 notes, memos, lists, illustrations, and wardrobe
 test photos, April - October 1986 (#1-2)
- b. Production Materials
- i Call sheets and work schedules 29 Sept - 14 Nov 1986.
 Ca. 45 items; 87p. schedules, 1p. holo notes.
 (#3)
- ii Cast resumes and photos 1986 and n.d., Ca 30 items.
 (#4)
- Box 257 iii Credits and Titles (#1)
- Correspondence, 19 items, 7 Jan 1986-20 May 1987
 Drafts, of credits and titles; 31 items, 134p.
 9 Feb -4 June 1987
 "Credits Manual" 11p. 31 Dec 1980
 Title Cards, xeroxed, 10p., n.d.
- iv Crew/Staff (#2)
- Correspondence, 3 items, 2-9 Sept 1986, n.d.
 Notes, 19p
- v Memos
- Charles France (Associate Producer), 31 items
 incl: (#3)
 27 Mar-11 Sept 1986, incl. 14 p. xeroxed, of
 clippings of reviews and synopses of 1841
 production of Giselle; CF to Thomas, Michael
 Tilson, XTLS, 29 May 1986
- General, 60 items, 2 Apr-12 Sept 1986 (#4)
- vi Notes
- General, 10p. w/holo corr by HR, 23 Sept 1986
 XTL, 29 Sept 1986 (#5)
 "Location, Design, Props, etc.", 8 items, notes,
 photos, 1 TLS (#6)
- vii Schedules
- Miscellaneous, 26 May 1986-5 May 1987 incl:
 (#7)
- 50 items, Ca 102p. w/holo notes by HR,
 DB and others; 18p. holo notes by HR, NK, DB

Box 257

and Weisinger, Lisa (Manager, ABT)

Shooting Schedules, 12 Sept-20 Oct 1986, 8 items
30 p. (#8)

6. Post Production

Box 258

- a. "Post Production Notebook" 262 p. w/holo notes and corr. by HR and others, incl. credits, slates and key numbers, Mar - May 1987. (#1-2)
- b. "Automatic Dialogue Replacement", 82p. grid w/ typescript entries, 27 Feb 1987 (#3)
- c. "Continuity", 40 items incl. Ca 172p notes w/holo corr. 36p. holo notes incl 3 p. holo synopsis of 1st act of Giselle by NK; 14 Oct 1986 - 12 May 1987 and n.d. (#4)
- d. "Loops", 25p. 8p. holo notes, schedules, memos 20 Jan 1987 - 6 Mar 1987. (#5)
- e. "Music", 50 items, incl. 148p. ts, 13p. holo notes, music cues, memos and correspondence, incl. HR to Thomas, Michael Tilson XTLS, 26 Jul 1986; 23 May 1986 - 6 May 1987. (#6)
- f. "Notes", 18 items; 31p. and 30p holo notes, 31 Mar - 13 May 1987, and n.d. (#7)

Box 259

- g. "Publicity" (#1)
 - i Audience Surveys

Completed forms, 97 items, 11 Apr 1987
Report, prepared by National Research Group, Inc.
17p. w/holo notes by HR, 12 Apr 1987
 - ii Information for Press Release; 4 press packets prepared by Cannon Films, Inc., each containing 33p. Ca. 1987, Cannon International (#2)
 - iii Screening Notes and Schedules; 21 items incl, 35p. w/holo notes and corr by HR and others.
8 May - 14 Aug 1987 (#3)

7. Production Budget

- a. "Budget" (#4)
 - i 55p. typed forms, 4 Oct 1986
 - ii 52p. holo forms, 19 Sept 1986
 - iii 1p. holo notes, n.d.

- Box 259 iv TLS Holston Rand to HR 23 Sept 1986
- b. Correspondence and Notes (#5)
- i 40p typed form 4 Oct 1986
- ii 4lp. holo form 19 Sept 1986
- iii 1p holo notes, n.d.
- c. Deal Memos, 7 May - 28 July 1986, Ca 26 items. (#6)
- Box 260 d. "Travel", 27 Oct 1986 - 1 July 1987, n.d. Ca 22 items,
 including airline ticket and meal receipts; holo
 notes by HR, NK, Bail, DeeDee, others; travel
 itineraries. (#1)
8. Printed
- a. Clippings
- i From newspapers, Oct-Nov 1987. Ca 345 items from
 various sources in English, Italian, Japanese,
 Portuguese, Spanish and French. (#2-6)
- ii Photocopied from newspapers; Sept-Nov 1987. Ca 90
 items from various sources in English and Italian.
 (#7)
- iii From other serials, Mar 87-Apr 88. Ca 17 items in
 English and Italian, incl. (#8)
- Box 261 C. Serials, Oct 1986-Nov 1987, 18 items in English, and
 Italian, incl.
- Balletoggi, Oct 1986
 Newsweek, 10 Nov 1986, 26 Oct 1987
 Time, 2 Feb 1987, 10 Nov 1987
 Hollywood Reporter, 21 Aug 1987, 8 Oct 1987
 Dance Magazine, Oct 1987
- c. Press Conference Material, 17 Apr 1988 from the Opera de
 Paris Conference, 6 printed items. (#1)
- d. Advertisement Proofs, 4 items, Oct 1987 and n.d. (#2)
- e. Italian Language Manuals, The Living Language Course,
 Ca 1959. 2 manuals.
- Box 262 f. Photographs
- i Production photos, 91 items, inc.
- 44 black & white 8x10 in album
 38 color tranparencies in plastic cover

ROSS, Herbert

Box 262

5 color 8x10 of Teatro Petruzzelli
4 miscellaneous

- ii Research Photos, Ca 488 color snapshots from location scout in Italy
- g. Research Notes. 81p. photocopied from various printed sources [in ABT library?] documenting the earliest performances of Giselle, beginning in 1841. (#1)
- h. Set diagram blueprints of the Teatro Petruzzelli of Bari, Italy, 2 items. (#2)
- i. Titles. 63p. photocopied from title cards, 1987 and n.d. (#3)

C. FOOTLOOSE

Box 263

- 1. Script, by Pitchford, Dean
 - a. First Draft Revised 2 Apr 1982
 - i 145p. w/a few holo corr. (#1)
 - ii 145p. (#2)
 - b. First Draft Revised 10 Apr 1982, 129p. mts. (#3)
 - c. Second Draft, 4 July 1982 (#4)
 - i 114p.
 - ii 114p. w/a few holo notes. (#5)
 - d. Second Revised Draft, 1 Sep 1982, 113p. mts. (#6)
 - e. Third Draft, 3 Jan 1983, 124p. (#7)
 - f. "4th Revised Script" 1 Feb 1983 (#8)
114p. with holo corr. and notes.

Box 264

- g. Shooting Script 14 Feb 1983
 - i 128p. with a few holo corrections. (#1)
 - ii 128p. with holo notes and corr by HR. (#2)
- h. Shooting Script 14 Feb 1983, Revised (#3)
28 Feb 1983, Ca 128p. with holo notes by HR.
- i. Shooting Script 2 March 1983
 - i 128p. with holo notes by HR (#4)
 - ii 128p. with holo notes (#5)

- Box 264
- j. Shooting Script, 16 Mar 1983
 - i 122p. with holo notes and corr. (#6)
 - ii 122p. with holo note by HDR. (#7)
 - k. Shooting Script, 13 April 1983
 - i 123p. with a few holo corr. (#8)
 - ii 150p. Script with lyrics, revised pages and notes. (#9)
- Box 265
- iii 136p. with holo corr and notes, in black leather binder, embossed "Herbert Ross".
2. Script Revisions and Notes
- a. "Paul Hirsch's Notes" (dir) 15 Sept-11 October 1983
16p. with holo notes and markings (#1)
 - b. "Additional Shots" 9 Sept - 18 October 1983
34 notes and memos
 - c. "Changes" 17 Sept - 7 Nov 1983. 21p.
 - d. 21 Sept 1982 - 6 June 1983 and n.d.
 - i 4 items, 167p. with holo notes
 - ii 1p. holo notes
3. Production
- a. Production Notebooks
 - i "Dead Pages" and Script Revisions, Jan - March 1983. 164p. with holo notes and corr arranged in 5 sections. (#2)
- Box 266
- ii Production Book Part II, Feb-April 1983. 174p. incl memoranda, arranged in 12 sections. (#1)
 - iii Post Production Book, Sept - December 1983. 129p. incl memoranda, arranged in 6 sections. (#2)
 - iv Story Boards, n.d. 134p., diagrams and illustrations with a few holo notes arranged in 6 sections. (#3)
- Box 267
- b. Memoranda and Schedules 14 Feb - 12 Oct 1983 and n.d.
Ca 72 items, 130p. (#1)

Box 267

- c. Production Reports, incl Budget Summary and Notes,
April - May 1983, n.d. Ca 24 items 100p. (#2)
- d. Scene Diagrams, 34p. illustrations, n.d.
- e. Cast/Crew
 - i Memoranda and Notes, 15 Dec 1982 - 30 January 1984
and n.d. Ca 41 items. (#3)
 - ii "Editors" 31 Jan - 14 Nov 1983.
19 items, mostly correspondence (#4)

4. Post-Production

- a. Correspondence and notes 28 Sept 1983 30 Mar
1987. Ca 36 items. (#5)
- b. "Continuity" 13 Sept 1983-11 Jan 1984. Ca 53, 148p
typescript. (#6)
- c. Credits and Titles, 28 March 1983-27 Jan 1984.
38 items. (#7)

Box 268

- d. "Looping" 15 Sept 1983 - 7 Nov 1983 and n.d. 51
items, 393p. xts (#1)
- e. "Music" 25 Jan - 28 Nov 1983. 88 items, Ca 140p.
with holo notes including correspondence
and some printed items. (#2)
 - Taylor Corbett, Lynn. ALS (in pencil) to
Rachmil, Lew, Zadan, Craig and HR, n.d.
XALS to HR, n.d.
Pitchford, Dean. TLS to HR, n.d.
- f. "Publicity" 3 Jan 1983 - 8 Mar 1984. (#3)
 - i Memoranda and notes, 75 items, 224p. incl.
Melnick, Dan. 2 telegrams, n.d., with
clippings to Shutt, Buffy.

Box 269

- ii Audience Surveys 5 Nov 1983 - 19 Jan 1984. 6
surveys, each 6p. in printed folders, by the
National Research Group, Inc. (#1)

5. Printed

- a. Clippings from newspapers
 - i 20 May 1983 - 30 January 1984, 30 items, various
sources. (#2)
 - ii 1 Feb 1984-29 Feb 1984, 63 items, various sources.
(#3)

Box 269

Box 270

Box 270

ROSS, Herbert

Box 270

Bacon, Kevin. ALS, 4 Apr 1984

KB and Pollan, Tracy. ALS, 4 Apr 1984

McCann, Hank TLS, 28 Feb 1984

Melnick, Daniel to Corliss, Richard (film critic) XTLS,
14 Feb 1984
to HR and NK TLS 17 Feb 1984

Reiner, Carl to Melnick, Dan TLS 9 Feb 1984
to HR TLS 9 Feb 1984

D. FUNNY LADY

- Box 271 1. "Lyrics", Dec 1873 - 15 Mar 1974 and n.d. 58p. typescript
with holo notes [taken from production notebook]. (#1)
2. Production
- a. Notes
- i 12 Dec 1974-13 Feb 1975. Ca 250p. incl 7p.
diagrams for choreographer. (#2)
- ii 29 Apr - 3 Jul 1980. 24p. correspondence and
notes re: changes and deletions for T. V. (#3)
- b. Production and Rehearsal Schedules (#4)
- 5 Dec 1973 - 24 Dec 1974. 35 items, 51p.
- c. Shooting Schedules (#5)
- 31 Jan 1974-17 June 1974. 9 items 129p.

E. THE GOODBYE GIRL

1. Script with changes by Simon, Neil (#6)
- 15 Dec 1976-16 Feb 1977. 124p.

2. Cast/Credits

[Box 325] a. Cast List - RESTRICTED (see Section X) (#1)

Box 271 b. Credits, 4 May - 5 Aug 1977 and n.d. 9 items, 45p.
with holo notes (#7)

3. Correspondence and Notes, 20 Jun 1977 - 9 Feb 1982
9 items, 18p. (#8)

[Box 325] 4. Audit - RESTRICTED (see Section X) (#2)

ROSS, Herbert

Box 272

F. I OUGHT TO BE IN PICTURES

1. Script

Box 272

a. Stageplay, by Simon, Neil

- i Published version, May 1980. Ca 86p. in dark green vinyl cover. (#1)
- ii Notes, memorabilia, memoranda from the stage production. Jan 1980 - 12 Dec 1980 Ca 10 items including: (#2)

Performing Arts Magazine, Jan 1980

b. Screenplay

- i 2nd Draft, 3 April 1981
 - 132p. with typed and holo corrections (#3)
 - 132p. with holo notes and corrections (#4)
 - 132p. with holo notes and corr by HR (#5)
 - 132p. (#6)
 - 132p. with holo notes and corrections (#7)
- ii Final, 15 July 1981. 132p. mts (#8)

Box 273

- c. "Changes" 23 March - 31 July 1981 and n.d. 7 items 56p. (#1)
- d. Old Script Pages 2-31 July 1981. 182p. with holo corrections and notes (#2)

2. Production

- a. Memoranda and Notes, 8 January 1981 - 25 March 1982 Ca 64 items. (#3)
- b. Shooting schedules and notes. 2 Mar - 17 August 1981 Ca 19 items, 43p. (#4)
- c. Storyboards, n.d. 38p. scene illustrations (#5)
- d. Cast and Crew
 - i Resumes and photos of cast candidates, n.d. [1979] 41 items. (#6)
 - ii Resumes and photos of "people HR found interesting", n.d. [1979] 5 items. (#7)

Box 273

- iii Memos and notes re: cast/crew 27 Oct 1980 - 4 Mar 1982. 42 items. (#8)

3. Post Production

- a. Schedules, memos, notes, 5 Oct 1981-28 Jan 1982 and n.d. 18 items 48p. incl. ADR notes. (#9)
- b. Credits
 - i memoranda and notes, 6 Jan-12 Aug 1981, 8 items, 14p. (#10)
 - ii "Credits dispute", 21 Dec 81-10 May 1982. file contains correspondence, notes, credit lists and titles, 15 items, 62p. incl. Ziffren, Ken 2 TLS and Producer's Arbitration Tribunal, 26 Mar 1982, 9p. (#11)
- c. Publicity/Distribution. 21 April 1981-25 Mar 1982 and n.d. 29 items, 45p. (#12)

4. Printed

- a. Photographs
 - i "Herbert's photo collection", n.d. [c. 1981]. 20 photos of HR, cast and crew members. (#13)
 - ii 1-11x14" B&W print of HR and Matthau, Walter, n.d. (Envelope #1)
- b. Publicity Materials

Package #10

- i Poster proofs on newsprint, n.d. 7 items, 17x23" each
- ii Clippings, 4 Oct 1981 and n.d., 6 items (5 photoc) (#14)
- iii Screening invitation, 17 March 1982

5. Correspondence (#15)

3 Nov 1980-1 June 1984, 4 items incl. Ziffren, Kenneth TLS 3 Nov 1980 re: Deal Memo

G. MAX DUGAN RETURNS

Box 274

1. Scripts

- a. Second Draft, 21 Sept 1981
 - i 134p. in blue cover (#1)

- Box 274
- ii 134p. (#2)
 - b. Third Draft, 13 Nov 1981
 - i 142p. (#3)
 - ii 142p. with holo notes and corr by HR (#4)
 - iii 142p. with holo notes and corr (#5)
 - c. Final Draft, 8 Feb 1982. 132p. mts. (#6)
 - d. Revised Final, 19 Feb 1982
 - i 131p. with a few holo notes (#7)
 - ii 131p. with revised pages (#8)
- Box 275
- iii 131p. (#1)
 - iv 131p. (#2)
 - v 131p. with holo notes; with a few revised pages in black leather gold embossed binder.
 - e. First Draft, n.d.
 - i 138p. (#3)
 - ii incomplete, 44 with holo corrections. (#4)
- Box 276
- 2. Script Revisions and Sections
 - a. Revised pages, 30 Mar 1982. Ca 133p. 1p. with holo corr. (#1)
 - b. Revised pages, 31 Mar - 1 Apr 1982. 64p. with holo notes and corr (#2)
 - c. Revised pages, 2 Apr - 8 Apr 1982. 109p. with holo notes (#3)
 - d. Revised pages, 12 Apr 1982
 - i 93p. with typed corr and holo note on p. 1. (#4)
 - ii 67p. with typed corr in studio interoffice envelope
 - e. Revised pages, 28 Apr - 18 May 1982, 21p. (#5)
 - f. Revised pages, 6-18 May 1982. 14p. with holo corr and notes in Studio envelope.

- Box 276
- g. Revised pages with holo notes by HR. 24p. 1p. with holo corr and notes. (#6)
 - h. "#1 Original", 30 Mar - 1 Apr 1982. Ca 78p. in Studio envelope.
 - i. Revised Final, 19 Feb 1982. Ca 71p. in studio envelope.
 - j. Revised pages, n.d. 142p. with holo corr and notes in Studio envelope.
3. Production
- Box 277
- a. Production notebook, Mar-Apr 1982. 126p. divided into 7 sections (#1)
 - b. Production Reports, Apr-June 1982. 69p. report forms (#2)
 - c. Production Memoranda, 20 Oct 1981-23 Jun 1982. 35 items (#3)
 - d. "Locations" 11 Nov 1981-19 May 1982. 19 items, memos and notes. (#4)
 - e. Shooting schedules, 15 Jan 1981-2 Jul 1982. 15 items, 42p. (#5)
 - f. Rehearsal schedules, 12 Oct 1981-15 Mar 1982. 6 items, 8p.
 - g. Cast resumes and photos, n.d. 14 items. (#6)
 - h. Memoranda re: Cast/Crew 10-27 Jul 1982. Ca 42 items, 60p. (#7)
 - i. Cast/Crew Deals and Agreements. 9 Oct 1981-16 Sept 1982 Ca. 37 items, 56p. (#8)
 - j. Production Budget, 5 Jan-26 Oct 1982. 27 items, 31p. incl. Cost Reports. (#9)
4. Post Production
- Box 278
- a. Memos and schedules, 15 Jan-19 April 1982. 4 items. (#1)
 - b. Credits, Titles
 - i Drafts and memos. 11 Jan 1982-19 Apr 1983. (#2)
 - ii Title design memos. 15 Jan-24 Aug 1982. 5 items. (#3)

Box 278

- c. Music, 29 Apr-10 Aug 1982. memos and notes, 5 items.
(#4)
- d. Publicity
 - i Correspondence and notes, 24 Jan 1982-28 Mar 1983.
31 items, 73p. (#5)
 - ii Biographies for press release, n.d. 6 items, 48p.
(#6)

5. Printed, Mar 1985.

- a. Mostly news and reviews of premieres. 16 items. (#7)
- Package #30 b. Portfoli of photo proofs. Traxel, Mel, photographer
Ca. 200p.

- Package #4 c. Proof of ad for Parade Magazine colored ink on
newsprint paper, 12x17".

6. Correspondence, 5 Oct 1981-7 Feb 1983 and n.d. 7 items. (#8)

H. NIJINSKY

A Movie Script by Wheeler, Hugh. Revised Shooting Script, 7 Sept
1978. 131p. (#9)

I. PENNIES FROM HEAVEN

1. Script

- a. Novel of the Screenplay by Potter, Dennis. 1981.
308p. (#10-11)

Box 279

- b. Lyric Book, 9 Jan 1981. 23p. (#1)

2. Production

- a. Production book, 10 Sep 1981. 15p. in 7 sections
in red paper folder. (#2)
- b. "Sep 19 Shoot", 1981. Ca 40p., incl notes,
illustrations, call sheets and shooting schedules
- c. Memoranda, 12 Dec 1980-18 Sept 1981. Ca 13 items.
- d. Rehearsal/Preproduction schedules. 14 Oct 1980
5p. (#3)
- e. Shooting schedules, 15 Dec 1980-19 Apr 1981 and n.d.
48p.
- f. Daily Production Reports 20-23 Apr 1981 4p. forms

- Box 279
- g. Call Sheets, 20-23 Apr 1981. 5p. forms.
 - h. Location/studio breakdown, n.d. 3p.
 - i. Storyboards, 9 Apr 1981. Ca 25p. illustrations and maps
 - j. Cast/Crew info, Apr-May 1981. Memoranda, contact sheets, payroll. 25 items, ca 150p. (#4)
 - k. Bills/Costs 15 Apr 1981-27 Jan 1983, memoranda, notes receipts, 20 items. (#5)

3. Post Production

a. Credits

- i Lists, 7 Jan-11 Nov 1981. 185p. 1p. holo notes (#6)

Box 280

- ii Calligraphy, n.d. 24p. title cards (#1)

- iii Correspondence and Contract Requirements, 19 Jan 11 Nov 1981. 30 items, 56p. (#2)

b. Looping

- i Notes and dialogue, 29 Oct 1980-12 Aug 1981, incl. memoranda, Ca 76p. (#3)
- ii "ADR & Taps/Music" Jun-Aug 1981 incl. memos, lists, correspondence, charts, and notes by HR and others. 14 items, Ca 87p. with holo notes in blue paper folder. (#4)

c. Music

- i Notes, 12 June-21 Sept 1981 incl. memos and schedules. Ca 50 items, 103p. incl. Jaffe, Louise to Hamlish, Marvin XTLS 3 Sept 1981 with holo notes by HR. (#5)
- ii Soundtrack Album, 30 Oct 1980-14 Oct 1981 incl., correspondence, contracts, and printed items. CA 40 items, 50p. in red paper folder. (#6)

d. Publicity (#7)

- i Announcements and reviews of premieres and screenings, Nov-Dec 1981 incl. memos. 13 items, 41p.
- ii Audience Survey, Nov 1981 conducted by the National Research Group, Inc. 28p.

ROSS, Herbert

Box 280 iii Photos and bios for press release, n.d. 12 items,
 incl 7-8x10 B&W glossies of star cast members
 in MGM folder.

4. Correspondence, 6 Nov 1980-12 Sept 1985. 6 items incl.
 HR to Potter, Dennis XTLS, 6 Nov 1980 and
 McCann, Hank to HR TLS 4 Sept. 1985. (#8)

J. PROTOCOL

1. Script

- Box 281 a. An original screenplay by Meyers, Nancy, Miller,
 Harvey, and Shyer Charles. First Draft, 28 Jul
 1982, 143p. (#1)
- b. PRO'TO'KOL rearranged by Buck Henry, 13 Oct 1983 with
 revised pages. 184 p. with holo corr in
 pencil. (#2)
- c. "Revised 12-22-83". 136p. with a few holo notes.
 (#3)
- d. First Draft, 13 Jan 1984. 135p. (#4)
- e. Buck Henry Rewrite, 2-10 & 2-13-84.
- i 115p. with holo notes and corr. (#5)
- ii 115p. with x holo notes and corr. (#6)
- f. Revised Draft, 14 Feb 1984. 145p. (#7)
- g. Revised Draft, 27 Feb 1984. 134p. with a few holo
 notes. (#8)

- Box 282 h. Revised Draft, 27 Feb 1984 with revised pages
- i through 3/8/84, 133p. (#1)
- ii through 3/12/84, 134p. (#2)
- iii through 3/16/84, 134p. with holo notes and
 corr. (#3)
- i. 2nd Revised Draft, 14 Mar 1984
- i 120p. with holo corr (#4)
- ii with revised pages through 6/19/84. 120 p.
 (#5)
- iii with revised pages through 6/19/84 with holo
 notes and corr (#6)

Box 282 j. "Paul's Notes", n.d. PRO'TO'KOL rearranged by Buck Henry. 184p. with holo notes and corr. (#7)

2. Script Sections

- a. "Buck's Pages", 22 and 29 Oct 1984. 17p. with holo notes and corr.
- b. "Cut and Revised by Buck Henry" 21 Dec 1983, 76p. (#8)
- c. "Tunisia Pages" 14 Mar 1984, from 2nd revised draft
 - i 19p. with holo corr
 - ii 27p. with yellow highlight markings.

3. Production

- Box 283
- a. Production Notebooks
 - i "Pre Production", 1984. 200p. containing 184p. script with holo notes and corr, Ca 16p. in 3 divisions. (#1)
 - ii "Production Book", 1984. 207p. in 12 divisions, 43p. mts from front pocket, 1 printed Novena prayer card with Fatima medal in plastic slipcase. (#2-3)
 - b. Notes and Memorands, 30 Jan-6 Jun 1984. 31 items, 42p. (#4)
 - c. "Clearances", 13 Feb-14 Nov. 24 items, 32p. 1p holo notes by Sylbert, Anthea. (#5)
 - d. "Locations" 21 Dec 1983-1 June 1984, n.d., 70p. 15p. maps and diagrams. (#6)
 - e. Schedules
 - i General, 21 Oct 1983-5 Apr 1984. 13 items, 23p. (#7)
 - ii Shooting schedules 4 Apr-7 Jun 1984. 5 items 97p. (#8)
 - f. Storyboards, n.d. 10 items, 168p. illustrations in 3 divisions. Memo by HR, 23 Feb 1984. (#9)
- Box 284
- g. Cast/Crew
 - i Cast lists, 4 Jan-20 Aug 1984, 22 items, 45p. (#1)

Box 284

- ii Memoranda, 11 Jan-19 Oct 1984. (#2)
- iii "Interviews/Readings" 10 Jan-29 Mar 1984. 27 items, 34p. (#3)
- iv Status Charts, 10 Apr 1984, 2 items, 11p. charts denoting role, location, kind of work performed. (#4)
- v "Travel", 13 Dec 1983-9 Jun 1984. 37 items, 55p. correspondence, invoices (#5)

4. Post Production

a. Post Production Notebooks

- i Shooting script with holo and typed camera cues, 29 Mar 84-22 June 84. 350p. incl. notes. (#6-7)
- ii "Post Production Notebook" Mar-Nov 1984. 228p. divided into 10 sections. 9 items in front pocket, incl. memos, and maps of Saudi Arabia. (#8-9)

b. Notes and schedules, 18 Jan 1984-31 Jul 1987. 26 items 47p. (#10)

c. "Added shots and inserts", 3 May-5 Nov 1984. 16 items, 59p. (#11)

Box 285

d. "Chuck Workman/Media Montage" 1 Oct-1 Nov 1984. 18 items, 70p. memos, notes, script excerpts with holo notes. (#1)

e. "Continuity" 10 Jan-16 Oct 1984. Ca 20 items, Ca 160p. (#2)

f. Credits

i Main and end titles, 22 Mar-5 Nov 1984. 32 items, 140p. incl. main and end titles from Swing Shift, starring Goldie Hawn, 22 Mar 1984. (#3)

ii Memos, 29 Feb-8 Nov 1984. 12 items, 29p. incl. Hawn, Goldie to HR TLS 8 Nov 1984. (#4)

g. Looping, 23 Aug-20 Nov 1984. 57 items, 165p. incl notes, dialogue, memos. (#5)

h. "Music and Dancing" 1 Mar-9 Nov 1984 and n.d. 17 items 19p. memos. (#6)

i. Publicity

- i Memos and notes, 27 Mar-14 Dec 1984. 11 items, 21p. (#7)
- ii Press release info, n.d. 9 items, 62p. in Warner Bros. folder. 14-8x10 B&W glossies of cast members.
- iii Demographic screenings, 28 Aug-30 Oct 1984. 8 items, 31p. memos and notes (#8)
- iv Surveys from sneak previews, 16-23 Nov 1984 conducted by the National Research Group, Inc. 3 items, 15p. each. (#9)

5. Printed

a. Clippings from Serials

- i Reviews, 1984-1985. Ca 20 items with attached memos (#10)
- ii For research, 1972-1984. 211 items, various sources, majority are color photocopies of ethnic dress and Saudi Arabia from National Geographic

b. Hollywood Reporter 3 Jan 1985 containing ad for PROTOCOL, p. 19

c. Photographs

- i Location Scout, n.d. Snapshots of Washington, DC, Nefta, Tunis; Ca 143 items. (Envelope #1)
- ii Production photos, n.d. 17 items incl. 1-8x10 glossy of HR's birthday celebration. (#1)

Box 286

6. Correspondence and Miscellaneous Manuscript Material

a. Correspondence, 18 Mar 1983-27 Aug 1985 and n.d. (#2)
19 items incl.

Arab Anti Discrimination Committee
to Sylbert, Anthea XTLS 18 Apr 1984.
Chasman David, TLS 17 May 1984
Tudor, Anthony and Laing Hugh ALS 18 Mar [84]
Zadan, Craig TLS 9 Apr 1984

b. Manuscripts, 2 items incl. 1p. Declaration of Independence, n.d. 2p. from AADC

K. THE SECRET OF MY SUCCESS

1. Script

- a. Family Affairs (previous title) by Carothers, A.J.
Revised First Draft 6 Jan 1985. 131p. (#3)
- b. Family Affairs, Revised First Draft, 1 Mar 1985. 131p.
Carothers, A.J. TNS, n.d. (#4)
- c. Family Affiars, Revised First Draft, 3 May 1985. Ca
129p. with holo notes and corr. (#5)
- d. Family Affairs, Revised First Draft 11 May 1985. Ca
129p. with holo corr. (#6)

Box 287

- e. Family Affair, 22 May 1985. 121p. (#1)
- f. Private Affairs, (previous title), 22 May 1985 revised
4-6 Jan 1986. 136p. (#2)
- g. Private Affair, by Cash, Jim and Epps, Jack, Jr. First
Draft, 22 Mar 1986. 131p. (#3)
- h. Private Affair, Revised 11 Apr 1986. 144p. (#4)
- i. Making It (previous title), by Cash & Epps. Shooting
Script, 12 May 1986

i 133p. (#5)

ii 133p. with holo notes and corr (#6)

Box 288

iii 133p. "with Larry Gelbart's changes", eg.,
holo corr and notes, and attached holo notes.
(#1)

iv 133p. 16p. mts notes and correspondence re:
production, shooting. (#2)

- j. Making It, Herbert Ross' shooting script with notes and
revisions.

i Script, 12 May 1986. 254p. with holo corr
and notes. (#3-4)

ii Shooting schedule, 6 june 1986. 40p. (#5)

iii Notes for shooting, 11 Jul-14 Aug 1986. 3 items,
35p. and 1 set of blueprints (#6)

2. Script Revisions

- a. HR's revisions of Cash/Epps 4/11/86 rewrite.

Box 289

- i 75p. (#1)
- ii 51p. with holo and typed corrections. (#2)
- b. Private Affair revisions 11 Apr 1986
 - i 22p. with holo notes (#3)
 - ii 44p. with holo notes and corr. (#4)
- c. Revisions 16 Apr 1986.
 - i 28p. with holo notes and corr. (#5)
 - ii 24p. with holo corr. (#6)
- d. Revisions 17 Apr 1986. 12p. with holo corr and notes by HR. (#7)
- e. Revisions 18 Apr 1986. 14p. (#8)
- f. HR's Revisions, 21 Apr 1986
 - i 57p. with holo corr and notes (#9)
 - ii 32p. (#10)
 - iii 24p. with holo corr by HR and others (#11)
 - iv 58p. with holo corr and notes. (#12)
- g. Cash/Epps Revisions, 22-23 Apr 1986. 24p. with holo and typed corr and holo notes. (#13)
- h. Revisions 23 Apr 1986, 49. (#14)
- i. Revisions 24 Apr 1986, 58p. (#15)
- j. Revisions 30 Apr 1986, 66p. with holo notes (#16)
- k. Revisions 1 May 1986, 54p. with holo notes (#17)
- l. Revisions 2 May 1986, 79p. (#18)
- m. Revisions 5 May 1986, "Combined Working Copy" 109p. with holo corr and notes (#19)

Box 290

- n. Revisions 6 May 1986
 - i "Herbert's changes", 12p. with holo corr and notes. (#1)
 - ii 36p. Epps, Jack Jr. TLS 6 May 1986 (#2)
- o. Revisions 7 May 1986, 42p. (#3)

Box 290

- p. Revisions 8 May 1986
 - i 27p (#4)
 - ii 7 p. (#5)
- q. HR's Revision Memos 13 May-10 Jul 1986. 8p. incl. 5 typed memos from HR. (#6)
- r. Revised Opening Pages 20 May 1986, 10p. xts, 5p ts with typed corr, 1p. holo notes (#7)
- s. Revisions 28 Apr 1986
 - i 89p. with holo notes (#8)
 - ii 81p. (#9)
 - iii 28p. and Epps, Jack TLS 27 May 1986 (#10)
- t. Revisions 21 Jun 1986
 - i by Stone, Peter. 94p. with holo corr and notes (#11)
 - ii 13p. with holo corr (#12)
- u. Revisions 23 June 1986 by Stone, Peter. 80p. with a few holo corr. (#13)
- v. Revisions 24 June 1986 by Stone, Peter.
36p. with a few holo notes. Note attached to page 1 states "No" (#14)
- w. "Chris Durang Changes"
 - i 24-30 June 1986 and n.d. 113p. with holo notes and corr. 3p. holo notes. Durang, Chris 2 TLS (#15)
 - ii 5 Jul-5 Aug 1986. 74p. with holo notes and corr. Durang, Chris TNS. (#16)

3. Script Notes

Box 291

- a. HR's notes 22 Apr-22 May 1986. 23p. with holo corr, notes and diagrams. (#1)
- b. AJ Carother's notes, 26 Apr-11 May 1986. 64p. Carothers, AJ 2 TLS, 1 TNS (#2)
- c. Paul Hirsch's notes, 19 May-19 July 1986 and n.d. Ca 15p. with holo notes and holo and typed corr.

Box 291

Hirsch, Paul ANS (#3)

- d. HR's notes and changes 22-26 May 1986. 7p. ts, 8p.
with holo notes and typed corr, memos. (#4)
- e. David Chasman's notes, 25 May 1986. 9p. (#5)
- f. Notes, 26 May 1986. 2p. (#6)
- g. Miscellaneous Script Notes 7 Apr-22 Jul and n.d. 45p.
5p. typescript and 1p. holo notes. (#7)

4. Production

a. Production Notebooks

- i Production Notebook #1, containing Shooting Script
22 May-2 June 1986, 169p. (#8-9)

Shooting schedules, notes, memos 21 May-6 June
1986, 173p.
- ii Production Notebook #2, containing shooting
schedules, scene breakdowns, Post production
info, memos. May 86-9 April 1987, Ca 165p.
with some holo notes. (#10)
- iii Production Notebook #3, containing research notes,
production notes. May-Jul 1986, 220p.
10p. typescript, 1p. holo notes, 1 printed item.
(#11-12)

b. Notes

Box 292

- i Jay Holman's Production notes for HR. 59p.
with holo notes including scout notes, 2 p.
holo notes by HR. 7-29 May 1986 (#1)
- ii Script notes for production 9 May 1986-27 Jan
1987, 34p. with holo note by HR and
others. (#2)

c. Reports and schedules

- i Production reports 26 May-14 Aug 1986. 60
report forms, typed with a few holo corr. (#3)
- ii Production schedules 25 Apr-30 May 1986. 50p.
with a few holo notes. (#4)
- iii Cast/Crew call sheets 27 May-14 Aug 1986. 48
call sheet forms, typed. (#5)

Box 292

d. Memoranda and correspondence

24 Mar 1986-27 Jan 1987 and n.d. 31 memos from HR,
Chasman, David and others. (#6)

e. Photography

- i "Director's Shot List", 22 May and 29 Jul 1986
18p. (#7)
- ii "Locations", 2 Apr-20 Aug 1986 and n.d. 114p. photocopy
14p. typescript 21p. photos, maps, diagrams;
7p. holo notes by HR and others. (#8)
- iii "Opening Sequence Photos" 9 May 1986. 3p.
12p. photos of "New York city life" from
NYPL Picture Collection. (#9)
- iv "Reference book lists" 26 May 1986, 20p. xts,
research for photography (#10)
- v Shooting schedules, 3 Apr-6 Jun 1986. 5 items,
70p. printout 9p. photocopy typescript (#11)
- vi Story boards, 17-24 Apr 1986 and n.d. 69p.
illustrations (#12)

f. Cast/Crew

Box 293

- i Availability lists 21 Apr-20 May 1986 and n.d.
42p. with holo notes and corr. 5 typed
memos. (#1)
- ii Casting suggestions. 7 Jan [1985]-2 May 1986. 50p.
5p. ts memos and notes. (#2)
- iii Interview schedules 10 Apr-26 May 1986. 21p.
with holo notes and corr. 15p. schedule
forms typed. (#3)
- iv Actor resumes and photos. 10 items, n.d. (#4)
- v Cast lists, casting memos 21 May-11 Aug 1986 48p.
(#5)
- vi Actor deal memos, 20 May-25 Jul 1986. Ca 50
items, 92p. (#6)
- vii Staff contact sheets, lists and suggestions 11
May-14 July 1986. 27 items, incl. 77p.
5 TLS, 1 ALS, 3p. holo notes. (#7)

Box 293 5. Post Production

- a. Notes, 25 Mar 1986-20 Jan 1987. 15p.
incl notes by Chasman, David (#8)
- b. Additional Photography
 - i Suggested additional photography 6 July-8 Sept 1986 42p., 4p. holo notes. (#9)
 - ii Notes on reshooting 27 Jan-5 Feb 1987 and n.d. 62p. with holo notes and corr. 5p. holo notes by HR. (#10)
- c. Credits and Titles
 - i Memos and notes, 15 Dec 1986-19 Feb 1987. 60p 6 typed memos. (#11)
 - ii Correspondence 22 Aug-15 Dec 1986. 46p. Ca 20 items
- d. "Automatic Dialogue Replacement" or looping, 22 Sept-17 Dec 1986 90p. printout, 30p. with holo corr, 5 memos, incl HR to Chasman, David XTL 17 Dec 1986. (#13)
- e. "Continuity", 27 Jun 1986-20 Jan 1987. 7p. printout 45p. photocopy typescript 4 p. memos (#14)
- f. Music
 - i Notes, 21 May 1986-19 Feb 1987 and n.d. 3p. photocopy typescript, 14p. 2 holo notes by HR and others. (#15)
 - ii Spotting notes, prepared by Seque Music, Inc. 7 Oct-22 Dec 1986, 30p. (#16)
 - iii Memos 19 May 1986-17 Mar 1987. 22 XT memos, 3 T memos (#17)
- g. Publicity

Box 294

- i Memos and notes, 3 Jun 1986-12 May 1987 and n.d. 39p. 12 typescript memos, 6 TLS, 15 printed items incl transcripts of radio promotion programs. (#1)
- ii Publicity notebook, Mar-Apr 1987 252p. XT memos and printed items. (#2)
- iii Material for press release, n.d. 9-8x10 glossies of cast memberr. 36p. bios in Universal Pictures folder.

6. Financial and Legal

7. Printed

- Box 295

- Pkg. #70

- e. Movie Bill. Color poster, n.d. 28x40" (pkg. #3)

- Pkg. #40

- f. Movie bill proofs, n.d.

- i draft for ad, hand drawn 16x18 1/2", photo paper
- ii 4-16 1/2x23" photo proofs, B&W

- g. Miscellaneous photos. 7 color snapshots of HR and NK, n.d., 2 color snapshots of movie billboards in Paris, 1987. (Envelope #1)

8. Correspondence, 10 Dec 1985-20 May 1987. 18 items, mostly
congratulations for opening of SECRET OF MY SUCCESS,
incl (#1)

Chasman, David ANS with clipping, n.d.

TLS to Margolis, Wendy (Senior VP, Universal
Studios) XTL 30 Apr 1986

HR to Fox, Michael J. mailgram 21 Apr 1987

Stark, Ray TN on 3x7" card 8 Apr 1987

TLS to Siskel, Gene (movie critic) XTLS 7 Apr 1987

ROSS, Herbert

Box 295

L. THE SEVEN PERCENT SOLUTION

- Box 296 1. Script, by Meyer, Nicholas n.d., 140p. (#1)
2. Post Productions, 18 Oct 1976 "Combined Continuity" 192p. (#2)
3. Printed
- a. Clippings, Nov 1975, 2 items (#3)
- b. Production Photographs, n.d. [1976] 9-11x14" sepia prints, incl. portrait of Olivier, Laurence as Moriarty (#4)
- Pack. 5 c. Scrapbook of clippings, 1975-76 Ca. 60 items. (Pack. **25**)

M. THE TURNING POINT

1. Script, by Laurents, Arthur
- a. Final Draft, 10 May 1976, 115p. (#5)
- b. Revised Final, 2 Jul 1976. Annotated Shooting Script, 118p. (#6)
- c. "Script Notes", n.d. 180p. holo camera cues and notes (#7)
2. Memos, correspondence and notes, 24 Jun 1980-11 Oct 1982 9 items. (#8)

II. STAGEPLAYS, BALLET, TV PROD/DIR BY HR

A. Follies Stageplay, recorded for PBS TV special

- Box 297 1. Script, by Sondheim, Stephen. Revised first draft, 20 Aug 1985
- a. Ca. 25p. typed corr and Ca 40p. with holo corr by HR and others. (#1)
- b. 65p. with holo notes by HR (#2)
- c. 65p. with holo notes by HR (#3)
- d. 65p. (#4)
2. Notes and Correspondence. 15 Aug-16 Sep 1985 and n.d. 18 items incl.
- Pitchford, Dean ALS on 4x6" card 16 Sep 1985 (#5)

- Box 297 3. Printed, 1985. Ca. 12 items, clippings, programs,
 announcements (#6)
- B. The Maids Ballet, choreographed by HR while in residence at
 American Ballet Theatre; based on stageplay by Genet, Jean
1. Printed, Sep 1977. 4 items, programs, clippings. (#7)
2. Correspondence, 8 Jun 1971-7 Oct 1977. 47 items incl.
 Tooley, John (Gen Admin Royal Opera House)
 TLS 22 Jun 1971, TLS May 1972
 Wright, Peter (Dir. Royal Ballet)
 TLS 28 Jul 1977

III. MOVIE PROJECTS OFFERED TO OR DEVELOPED BY HR

- A. Blaze
1. Novel, Blaze Starr, My Life As Told To Huey Perry by Starr,
 Blaze and Perry, Huey. Praeger Publishers, 1974 (#8)
2. Script, by Shelton, Ron
- a. Revised first draft, 21 Oct 1983, 130p. (#9)
- b. Second draft, 16 Jul 1984, 130p. (#10)
3. Production
- a. Audition appointment schedules, 24 Apr-22 May 1985
 5p. (#11)
- b. Cast photos and resumes, n.d. 6 items incl.
 Natividad, Francesca "Kitten" (#12)
- B. Brighton Beach Memoirs
- Box 298 1. Script, by Simon, Neil. First Act, Second Draft, Sep 1982
 80p. with holo corr in hard cover. Simon, Neil
 ALS, n.d. inside front cover.
2. Correspondence and notes, 14 Apr-22 Sep 1982 and n.d. 16
 items, Ca. 53p. 1 TLS (#1)
- C. La Chevre
1. Script, by Ganz, Lowell and Mandell, Babaloo
- a. First draft, Jul 1987
- i 26 Aug 1987, 94p. (#2)
- ii 16 Sep 1987, 93p. (#3)

- Box 298
- b. First draft, 6 Oct 1987
 - i 113p. with holo corr and notes (#4)
 - ii 113p. (#5)
 - c. Second draft, 30 Oct 1987, 118p. with holo corr and notes (#6)
 - d. Revised second draft, 6 Nov 1987, 122p. holo notes with holo corr and notes (#7)
 - e. 7 Nov 1987, 121p. (#8)

- Box 299
- f. Second draft, 8 nov 1987, 110p. (#1)
 - g. Second draft, 10 Nov 1987, 110p. (#2)
 - h. 16 Nov 1987, 110p. (#3)
 - i. n.d., 127p. (#4)
2. Script Revisions and Changes
- a. 9/30/87, 44p. with holo notes
Topping, Rose TLS with 1 Oct 1987
(#5)
 - b. 10/30/87, 47p. with holo corr and notes (#6)
 - c. 11/2/87-A, 52p. with holo corr and notes (#7)
 - d. 11/3/87, 60p. with holo notes (#8)
 - e. 11/5/87 and 11/5/87-A, 4 items, Ca 79p. with holo corr and notes (#9)

3. Script Sections

- a. July 87
 - i pp. 1-82 (#10)
 - ii pp. 1-39 (#11)
- b. 8/13/87, pp. 1-82 with holo notes (#12)
- c. 9/11/87, pp. 1-60 with holo notes and corr. (#13)

- Box 300
4. Script Notes, 4p. n.d. (#1)

5. Production

- a. Notes and correspondence, 8 Oct-20 Nov 1987 and n.d.
13 items, 32p. (#2)

Box 300

- b. Cast/Crew, 5 Oct-17 Nov 1987 and n.d. 26 items Ca 75p
4 photos incl. notes, correspondence
and actor resumes. (#3)

- c. Budget

- i Preliminary #1 Lira Budget in US Dollars, 30 Oct
1987, 50p. (#4)
- ii Preliminary #1, 29 Oct 1987, 69p. (#5)
- iii Preliminary #2, 30 Oct 1987, 65p.

- 6. Correspondence, 27 Aug-30 Nov 1987 and n.d. 21 items incl.
(#6)

HR to Ganz, Lowell and Mandel, Babaloo TL, n.d.

D. Collision

- 1. Script, by Pulman, Jack

- a. First draft, n.d. 133p. (#7)
- b. "Plus Revisions..." 23 Jun 1978, 128p. (#8)
- c. Temp. Version, 6 Jul 1978, 128p. (#9)
- d. Temp. Version Revised, 14 Jul 1978, 128p. (#10)---
- e. File copy, 20 Aug 1978, 124p. Vinyl front cover
has note, "do not revise" (#11)

Box 301

- f. Final Approved Draft, 5 Oct 1978

- i 124p. with a few holo notes (#1)
- ii 142p. (#2)

- 2. Revisions and Rewrites

- a. July 6, 1978 changes, Ca. 67p. with holo corr and
notes (#3)
- b. Revisions, 7/14/78, Ca 60p. with corr. (#4)
- c. Louise Jaffe's Rewrites, n.d. 29p. with holo corr
and notes (#5)
- d. Copies of Revisions, 7 and 26 Sep 1978, 47p. with
holo corr and notes (#6)

- 3. Production

- a. Cast/Crew Suggestions, 24p. incl. lists,

Box 301

- b. Deals and contracts, 28 Jun 1978-29 Apr 1979, 32 items
Ca. 80p. (#8)
- c. Correspondence and notes 20 Aug 1978-28 Aug 1979 (#9)

1. Actor Resumes and Notes, 10 Sep 1979-31 Jan 1980. 48 items incl. photos and correspondence (#10)
2. Casting Schedules, 24 Oct-10 Dec 1979. 26p. with holo notes by HR and others (#11)

Script, by Berman, Susan

Box 302

1. Second Draft, 5 Feb 1982, 128p. with holo note by author on t.p. (#1)
2. 1 Nov 1982, 115p. (#2)
3. 30 Nov 1983, 120p. (date written in ink on side of manuscript pages) (#3)
4. HDR Script-1/25/85, 165p. with holo markings by HR (#4)
5. 4 Mar 1985, 151p. with holo notes and corr (#5)
6. 27 Mar 1985, 144p. with holo notes and corr (#6)
7. 5 Apr 1985, 129p. with holo notes and corr (#7)
8. 8 Apr 1985, 130p. with holo notes and corr (#8)

Box 303

9. 12 Apr 1985, 151p. (#1)
10. 25 Apr 1985, 148p. (#2)
11. First Draft, 1 May 1985, 145p. (#3)

Script by Russell, Ken. Second Draft revised, 10 June 1982
85p. (#4)

Idea for a film based on a screenplay by Butler, Michael and Shryack, Dennis. 6p. notes, 6 Dec 1983 (#5)

Box 303

I. Heaven Sent

1. Production

- a. Preproduction Schedule, 20-24 Oct 1983, 12p. (#6)
- b. Proposed production budget, 4 Mar 1984, 4 items, 110p. typed forms (#7)
- c. General, 1 Aug 1983-20 Mar 1984 and n.d. 15 items, Ca 36p. incl. notes and correspondence (#8)

2. Cast/Crew notes, 10 Aug-28 Oct 1983 and n.d., 21 items 35p. (#9)

3. Locations

- a. Brazil, 23 Aug 1983-24 Feb 1984 and n.d. 12 items incl notes, memos, correspondence and printed material incl. color transparencies of Salvador, Bahia, Brazil (#10)
- b. Mexico, n.d., 12p. (#11)

J. In Those Days, aka. "Those were the Days", film project based on the teleplay entitled "Glittering Prizes" by Raphael, Frederic.

- 1. Notes and correspondence, 13 Dec 1979-26 Jan 1981, 29 items. (#12)
- 2. Printed, n.d., 2 items

K. "Jim Croce Project" a film project based on the life of musician Jim Croce. (#13)

1. Manuscript

- a. "Movie Concept for Jim Croce Story" by Croce, Ingrid (widow), n.d., 3p.
- b. Jim Croce Project, n.d. [by IC], 25p.
- c. "Time in a Bottle, the Jim Croce Story" by Croce, Ingrid and Jaffe, Louise 30 Nov 1978, 10p.

2. Cassette tape, n.d., "Songs by Ingrid Croce"

L. "Lilly Tomlin Project" aka "Twins", "Sisters" 5 Dec 1983, 5p. notes (#14)

M. Loose Ends

Box 304 1. Script

- a. A Play, by Weller, Michael 1979, 68p. (#1)
- b. A Play in 8 Scenes, by Weller, Michael. First draft 1978 (#2)
- c. Screenplay, by Weller, Michael "Received 8/15/80"
 - i 135p. (#3)
 - ii 135p. with holo markings (#4)
2. Correspondence and notes, 1980-82, 11 items, 52p. incl typescript TLS and photocopies of printed items. (#5)

N. Modigliani

1. Script For a Film, by McIntyre, Dennis
 - a. First draft, 5 May 1980, 110p. (#6)
 - b. First Draft, 14 May 1980, 138p. (#7)
 - c. Second Draft, 2 Jul 1980, 126p. (#8)
2. Stageplay by McIntyre, Dennis, n.d. 142p. (#9)

O. 100th Meridian (#10)

Production plan by Didion, Joan and Dunne, John, n.d. 10p.

P. Parallels

Box 305 1. Script, by Pitchford, Dean

- a. First Draft, 20 June 1984, 127p. (#1)
- b. First Draft, 20 Jul 1984, 120p. (#2)
- c. Rough Second Draft, 12 Oct 1984, 99p. (#3)
- d. Second Draft, 9 Jan 1985, 112p. (#4)
2. Script notes, revisions and sections
 - a. Notes, 24 Oct 1984-9 Jan 1985, 4 items, 9p. (#5)
 - b. Revisions, 25 Sep 1984, 32p. (#6)
 - c. Section, 30 Nov 1984, pp. 1-52, (#7)
3. Production

ROSS, Herbert

- Box 305
- a. Memos and notes, 12 Oct 1985-7 Jan 1985 and n.d., 20 items, 28p. (#9)
 - b. Cast/Crew
 - i Cast notes and resumes, 26 Oct-14 Nov 1984 and n.d., 35 items incl. photos
 - ii Crew notes and correspondence, 26 Oct-10 Dec 1984 10 items, 23p. (#10)
 - iii "Test Scenes", 20 June 1984-28 Nov 1984, 5 items 16p. (#11)
 - 4. Printed (#12)
 - a. Daily Variety 12 Oct 1984
 - b. Gymnastics camp brochure
 - c. Clipping, photocopy; New York Times, 10 Nov 1984
- Q. Sexual Perversity in Chicago
- 1. Script, by Mamet, David, Apr 1978
 - a. First Draft, 153p. in goldenrod cover (#13)
 - b. First Draft, 153p. in blue cover (#14)
 - 2. Correspondence and notes, May-Jun 1978, 3 items. (#15)
- Box 306
- R. Sufficient Carbohydrate Stageplay by Potter, Dennis
30 Apr 1981, 143p.
- S. Tanglin' Hearts Idea for film (#1)
- 1. 1p. synopsis of idea
 - 2. Country and western song lyrics by Margolis, Zora 1980, 15p.
- T. Tolya Film proposal by Lukinson, Sara and Karen, 1979
21p. (#2)
- U. Unexpected Valleys
- 1. Script, subtitled "The Next Step" by Potter, Dennis
 - a. 18 Jan 1980, 130p. (#3)
 - b. 27 Feb 1980, 154p. (#4)
 - c. 28 Jan 1981, 121p. (#5)

- Box 306
- d. 20 Mar 1981, 124p. (#6)
 - e. n.d., 123p. holo note on title page "uncorrected" (#7)
2. Script Changes and Notes
- a. "Rewrite dated 2/27/80", 165p. photocopy typescript by Potter, Dennis (#8)
 - b. Notes, Jan-Apr 1980 and n.d., 21p. (#9)
3. Correspondence (#10)
- 11 Jun 1979-20 Mar 1981, 21 items
4. Agreements and Contracts (#11)
- 3 Oct 1980-17 Mar 1981, 5 items, 43p.
- V. A Voyage to Saturn (#12)
- Story idea and exhibition concept by Ross, Herbert. 1 Dec 1981, 6p.

IV. STAGE AND TELEVISION PROJECTS OFFERED TO OR DEVELOPED BY HR AND NK

A. Albuquerque

- Box 307 "Final revised plot outline notes, Ezra Sacks to Herbert Ross" 8 Oct 1986, 9p. (#1)

B. Artists in Residence Pilot teleplay by Coe, Liz (#2)

- 1. 29 Feb 1980, 44p.
- 2. 7 Mar 1980, 42p.

C. "Ballet TV Series"

1. Combinations

- a. Pilot concept outline by Leschin, Deborah (#3)
 - i 11 Jun 1979, 12p.
 - ii Revised 20 Jun 1979, 10p.
- b. Series Outline, by Leschin, Deborah
 - i Revised 24 Jul 1979, 16p.
 - ii Revised 25 Jul 1979, 17p.
- c. Script, by Carothers, AJ

- Box 307
- i 12 Feb [1980], 64p. (#4)
 - ii 18 Aug 1980, 60p. (#5)
 - iii 17 Sep 1980, 60p. (#6)
 - iv Second draft, 10 Oct 1980 "HDR Copy" 64p. (#7)
 - d. Correspondence and notes, 15 Sep 1978-3 Feb 1981
13 items incl. actress resumes and photos (#8)
2. Four Young Dancers
- a. Story Outline #1, by Serben, Barry W. (#9)
2 Sep 1978, 38p. with holo notes and corr
 - b. Act one/rough draft, 23 Sep 1978
 - i 36p.
 - ii 36p. with holo notes and corr
 - c. Continuation of Act One plus outlines of Acts Two and Three, 27 Sep 1978, 16p. (#10)
 - d. Revised Story Outline, 20 Oct 1978, 39p.
 - e. Act Two/First Half, 12 Nov 1978, 29p.
 - f. Correspondence and notes, 26 Sep 1978-15 May 1979
18 items (#11)
- D. Ben Bova Stories, 16 June 1982, 30 Aug 1982 and n.d., 20p.
incl. 3 "Reader's Reports" summarizing the plots of 3 Bova novels. (#12)
- E. The Boys of Winter
- Box 308
- 1. Script, by Pielmeier, John
 - a. 9 Apr 1985, 96p. with holo notes by HR and others. (#1)
 - b. 22 Jul 1985, Ca 100p. with holo notes and corr by HR and others (#2)
 - 2. Notebook of script revisions, 12 Oct [1985], 106p. and 2p. illustrations of set design, in ca. 20 sections. (#3)
 - 3. Production
 - a. Production Notebook, 10 Sep-2 Nov 1985, Ca. 100p. in 9 sections, incl. notes correspondence, printed material, contracts and illustrations (#4)

ROSS, Herbert

Box 308

- b. Cast resumes and casting notes (#5)
 - i 16 Jul-20 Aug 1985, Ca 22p. casting schedules
 - ii Resumes and photos, n.d., Ca 27 items
 - iii Understudies' resumes and photos, n.d., Ca 35 items (#6)
- 4. Printed
 - a. Clippings, 5 Sep-24 Nov 1985, 10 items (#7)
 - b. Playbill Magazine, Nov 1985
 - c. Blueprints and illustrations, n.d., of theatre seating and costumes, 10 items (#8)
 - d. Ad agency material, Oct 1985. 3 items, incl. advertising schedule prepared by Speir/BBDO Co. (#9)
- 5. Correspondence and Notes, 5 Nov 1985 and n.d. 2 items incl draft of memo for press release re: HR's leaving Boys of Winter production (#10)

F. Bread upon the Waters

Box 309

- Synopsis of the novel by Shaw, Irwin, n.d. 3p. (#1)
- G. Fathers, Mothers, and Children Outline for a three part television play by Kalcheim, Lee, n.d. 70p. (#2)
- H. Gothic Series Idea for TV series or miniseries.
 - 1. Stories 23 Aug-6 Nov 1978. 42p. Ca 15 items incl. correspondence and notes (#3)
 - 2. Notes, 27 Sep-1 Nov 1978. 30 items, 75p. re: potential writers, directors, producers and other personnel. (#4)
 - 3. Correspondence, 25 Sep 1978-9 Mar 1979, Ca 38 items. (#5)
 - 4. The Late Mrs. Fonsell by Velda, Johnston Dell paperback, 1972, 254p.
- I. The Listener
For a television series by Orloff, Arthur and Thelma, n.d. 4p. (#6)

V. OTHER MANUSCRIPTS

- A. Personal n.d. by HR or NK. 7 items incl. (#7)
 - 1. Notes for eulogies from the memorial services of Astaire, Fred 2p. typescript by HR

Box 309

Martin, John 1p. holo draft of telegram by NK dictated
to Bail, Dee Dee
Rachmil, Lew 1p. typescript by HR
Tudor, Antony 10p. holo notes by HR

2. Ross residences:Notes. 4p. typescript
3. Story idea. 1p. typescript with holo notes
4. NK's day planner, Ca 24 Dec 1984-27 Nov 1985. Ca 100p. holo notes on 4x7" filofax pages regarding social and personal activities. (Envelope #1)

B. Business

1. Biographies of HR. 5 items incl. (#8)
 - a. 6p. n.d.
 - b. Biographical Dataform, Who's Who in American Film and Television photocopy [Ca. 1980]
 - c. 1p. list of HR's awards, n.d.
2. Lists of Projects (#9)
 - a. List of potential projects [Ca 1982], 7p.
 - b. List of material submitted to HR by Creative Artists Agency [Ca Sep 1982] 1p.
 - c. Projects in Development 10 Aug 1982. 1p.
 - d. "WB Projects" 1 Mar 1982, 1p. holo ms [by Bail, Dee Dee?]
3. Resumes [Ca 1978-1980] containing pertinent printed material photos and correspondence.
 - a. Artists' last names B-K, 22 items (#10)
 - b. L-Z, 26 items (#11)
4. Appointment calendar, 4 Jan 1982-29 Jan 1983. Ca 70p holo entries.
5. Telephone Logs, 8 Jul 1981-5 Jan 1983. 4 items, each containing Ca 60p. with holo entries.

VI. NORA KAYE

A. Personal

Box 310 1. Tribute to Nora Kaye

Box 310

- a. "Archival Materials", Jan 1988. Ca 9 items incl.
reprint of Dance Magazine article "Nora Kaye..."
by Goodman, Saul Feb 1965 (#1)
 - b. Manuscript of Tribute Introductions by Taras, John [Ca
Jan 1988] (#2)
 - i 2p. holo notes
 - ii 6-5x8" cards holo notes
 - c. "Nora Kaye: A Tribute" by Taras, John reprinted from
Ballet Review (see item VIII B.2.d.) (#3)
 - d. Signature book from Memorial Service, 28 Feb 1987
 - e. Album of photographs of tribute performers and speakers
by Towbin, Beryl. 14 Jan 1988. 9-8x10" B&W
photos of
Browne, Leslie and Hill, Robert
Alonso, Alicia
Peters, Bernadette
Nichols, Mike
Cook, Barbara
Fonteyn, Margot
Stern, Isaac and Bernstein, Leonard
Robbins, Jerome
2. Nora Kaye on Antony Tudor, 25 Oct 1986 and n.d. 11p. xts, 3
items incl draft of NK's tribute to Antony Tudor on the
occasion of the Kennedy Center Honors of 1986, 2p. xts
Oct 1986. (#3A)
 3. Obituaries (#4)
 - a. 9 clippings, Mar 1987
 - b. 185 photocopy clippings, Mar 1987
 - c. 3 programs from ABT performances dedicated to NK, 11
and 19 Mar 1987
 4. Correspondence (#4A)
 - a. Ca 20 RSVP cards for Tribute Celebration
 - b. 14 photocopy letters from HR to individuals involved in
NK's tribute 14 Jan 1988
- B. Professional
1. Dance. 13 printed items, 1952-1987, incl. (#5)
 - a. 3 broadside posters, 17 Aug 1952 of New York City

Box 310

Ballet in Cannes starring NK

- b. Dance Magazine, Sep 1987 containing a previously unpublished interview from 1979 entitled "Nora Kaye on Nora Kaye" by Newman, Barbara

Box 311 2. Professional

a. Music Center Dance Presentations

- i Board Meeting minutes and notes 1982-1986, 53 items, 58p. (#1-3)
- ii Notes on sponsored events, 1983-1988, 16 items, 33p. 1p. clipping (#4)
- iii Correspondence, 15 Feb 1983-26 Dec 1988. 30 items incl notes and schedules (#5)
- iv Budget/Fundraising schedules and notes, 1982-1986. 26 items, Ca 120p. incl printed 4p. financial report prepared by Laventhol and Horwath, fiscal years 1982-1983. (#6)
- v. Printed material, 1983-87. 4 items incl 1 invitation to Gala 5 Mar 1987 (#7)

B. American Ballet Theatre

- i Board meeting minutes, 6 Dec 1982-23 Apr 1985, 74p. (#8)
- ii Board Governance Manual, Oct 1984. 32p. mts with 6p. addenda 23 Apr 1985 incl History of ABT by Payne, Charles, 4p. (#9)
- iii Board Newsletter, Dec 1982-Sep 1987. 9 items, 141p. mts, incl. application of NEA Challenge Grant 27 Jan 1984, 48p. (#10)
- iv Foundation Memos, 24 Mar 1983-1 Mar 1988. 15 items incl notes and clippings (#11)

Box 312

- v Notes on Grants, n.d., 48p. from printed guide on acquiring grant money (#1)
- vi Financial Statements and notes 31 Aug 1982-7 Jul 1983. Ca 5 items, 23p. (#2)
- vii ABT news releases 14 Apr-23 May 1983. 5 items, 12p. with printed logo (#3)
- viii Casting and tour notes 1983-84. 7 items, 88p (#4)

- Box 312
- ix Clippings, 1983-87. 52 items, various sources (#5)
 - x Other printed material, 1958-87 and n.d. 13 items
incl playbills, serials containing reviews
and interviews, gala invitations, annual
reports, advertisements, and program of
Ballet Theatre Workshop performance, 21 Apr
1958. (#6)

VII. CORRESPONDENCE (also containing relevant printed and photocopied material, photographs, financial statements, and manuscripts. Listed by correspondent. Photocopies of outgoing letters from HR and NK included. Some restrictions)

A. Personal, arranged chronologically

1. 1950-1979, 8 items including (#7)

NK to Koreff, Lisa and Fedya ("Musky and Puzky", NK's
parents) ALS 18 Jun 1968
Olivier, Laurence ALS 26 Jan 1976, ANS n.d., ANS on
4 1/4x5 1/2" card, n.d.
Pena, George de la ALS postcard 14 May 1979
Robbins, Jerome ALS postcard 7 Jul 1950
HR and NK to Koreff, Lisa telegram 14 Mar 1969
HR to Koreff, Lisa and Fedya 3 TLS
14 Jan 1968
18 Jun 1968
15 Aug 1968

2. Jan-Sep 1982. 51 items incl. (#8)

Keaton, Diane TLS [Ca Sep]
Radojevic, Danilo (dancer) ALS 12 Jul
Wagner, Robert ("R.J.") ALS on card 13 May

3. Oct-Dec 1982 47 items, inc. (#9)

Cramer, Douglas TLS 8 Dec
Laurie, Piper ALS [Ca Oct]
McCann, Hank ANS card [Ca Oct]
Melnick, Daniel ANS ("Bugsy Melnick") card [Ca Oct]
Martin, Steve ALS 16 Dec
Simon, Neil ALS 4 Dec
Stark, Ray ANS, n.d. [Ca. Oct]

4. Jan-May 1983. Ca 50 items incl. (#10)

Dreyfuss, Richard and Jeramie ALS 26 Mar
Gray, Robert H. (Dean, UCLA Dramatic Arts) TLS 30 mar
Grimes, Tammy TLS 5 Feb, TLS to Marks, Larry 5 Feb
Joffrey, Robert TLS 28 Apr
Knight, Shirley ALS March 12
McDowall, Roddy ALS on card Feb
HR to Grimes, Tammy photocopy TLS Feb 28

ROSS, Herbert

Box 312 HR to Nettleton, Lois TLS 24 Mar
 Wagner, Robert (R.J.) ALS 6 Mar
 Shaw, Rose Tobias TLS Mar 6

Box 313 5. Jun-Dec 1983 Ca. 70 items, inc. (#1)

Carr, Alan ALS on card 6 Jul
Guare, John TLS 13 Oct
Jeffrey, Howard ALS 8 Dec
Laing, Hugh ALS 10 Jun, ALS on card to NK 19 Sep
Lithgow, John ALS on card 23 Jun
Mason, James & Clarissa ALS 29 Aug
Pakula, Alan TLS 23 Aug, photocopy TLS to Paul Ziffren
 12 Aug
Rodman, Selden TLS 18 Jul

6. 1984, Ca 36 items, incl. (#2)

Hawn, Goldie ALS card 27 Nov
Jeffrey, Howard ANS 16 May
Mason, Clarissa printed invitation to James Mason's 75th
 birthday party 15 May
Oswald, Genevieve (Curator, NYPL Dance Collection) TLS 6 Sep
Pitchford, Dean ALS 3 May
Shaw, Rose Tobias ALS 4 Apr
Sondheim, Stephen TLS 3 May
Taylor-Corbett, Lynn ALS 30 Jan, ALS on card 29 Feb
Tudor, Antony and Laing, Hugh ALS 7 Jan
Zadan, Craig TLS 7 May

7. 1985, 54 items, incl. (#3)

Bacall, Lauren ALS 10 Sep
Collins, Patricia ALS on card 13 Sep
Comden, Betty 8 Oct
Crowley, Mart ALS 16 Jul
Eisner, Michael TLS 7 May
Elmaleh, Tony (Screenwriter) TLS 2 Apr
Jeffrey, Howard 3 ALS 13 May, 25 Sep, 7 Oct
Kanin, Garson TLS 7 Nov on Ruth Gordon letterhead
NK to Kirsten, Lincoln and Taras, John Mailgram 3 Jun
Laing, Hugh 4 TLS 19 Apr, 4 May, 4 June, 11 Aug
Leaf, Paul (writer, dir, prod.) ALS postcard 25 Oct
McDowall, Roddy ANS card 10 May
Pitchford, Dean ALS on 2 cards 23 Oct
Remick, Lee ALS 12 Sep
Schlundt, Christena L. (compiler of the 1985 Dance History
 Scholars Proceedings) TLS 4 Apr "Nora Kaye Talks About
 Working With Antony Tudor" photocopy typescript with
 holo corr transcript of NK interview.
Theodore, Panion (dancer) ALS 17 Oct
Tudor, Antony 4 ALS 27 Apr, 6 Jul, 28 Aug, 21 Sep
Zadan, Craig TLS 13 Sep

Box 313 8. Jan-Oct 1986 75 items incl. (#4)

Browne, Leslie 2ALS postcards 21-22 Aug
Chasman, David ALS Aug
Cook, Barbara (dancer) ALS 2 Sep incl 3-6x8" B&W photos of
HR and Cook dancing Ca. 1950
Golan Menahem and Globus, Yoram (producers) photocopy
telegram 7 Oct
Jeffrey, Howard ALS to NK 17 Jan
Kaye, Sylvia [Fine] (Mrs. Danny) TLS 5 Sep
Laing, Hugh TLS 3 Oct
Levine, James TLS 11 Jul
Lewitzky, Bella TLS 5 Jan
McCann, Hank ALS card 17 Sept
McDowall, Roddy ANS on postcard to NK 16 Jan
Melnick, Daniel TLS 2 Jan
Pitchford, Dean ALS on card 13 May
Podesta, Anthony (Pres., People for the American Way) to
Melnick, Dan XTLS with holo notes by DM, 29 May
Price, Frank TLS 3 Jun
Reilly, William and Shirley (dancers, educators) ALS with
printed brochures re: Reilly School of Ballet, 21 Aug
Remick, Lee ALS 2 Mar
Seymour, Lynn (dancer) ALS 13 Nov 1986
Shaw, Rose Tobias (casting dir) ANS postcard 24 Dec
Stark, Ray 2 TLS 2 Jan, 26 May
Tudor, Antony 2 ALS 18 and 310 Sep

9. Nov-Dec 1986, 57 items, incl. (#5)

Brown, Isabel TLS ("your Izzy") 10 Dec
Chasman, David ANS card Dec, Telegram 29 Dec
Crowley, Mart ALS on card 10 Dec
Fox, Michael J. ANS on Christmas card Dec
Jeffrey, Howard ALS "Xmas", ANS on card 28 Dec
Laing Hugh 2 ALS 17 Nov, 1 Dec
Lewitzky, Bella 2 TLS 4 and 17 Dec
Marks, Barbara and Richard (film ed.) ALS 21 Dec
HR to NK 2 ANS Christmas gift tags "Xmas 1986"
Streisand Barbra and Baskin, Richard Form letter Signed,
Dec
Taylor-Corbett, Lynn ALS 28 Nov with photo brochure
enclosed
Tudor, Antony 2 ALS Nov, 30 Nov
Zadan, Craig TLS 23 Dec

Box 314 10. Jan-May 1987, Ca. 100 items incl. (#1)

Albert, Eddie ANS card 10 Jan
Begelman, David ANS 13 May
Benjamin, Ross (son of Richard) ALS 2 May
Bernstein, Leonard ANS ("Lenny") 1 Jan
Brown, Isabel 2 ALS 3 Jan, 22 Feb
6 TLS 8, 16, 21, 27 Jan; 4, 10 Feb
Chasman, David ANS with photocopy als to Fox, Michael J.

Box 314

Crowley, Mart ALS on card 27 Feb
Hawn, Goldie 2 TL unsigned 22 Jan
Holman, Jay ALS card 3 Feb
Holston, Rand ANS card 13 May
Jeffrey, Howard ANS to NK 17 Jan, ALS 13 May
Kaye, Silvie [Fine] (Mrs. Danny) TNS 26 Mar
Kent, Julie (dancer, actress) ALS card 18 May
Laing, Hugh TLS 12 May
Lewitzky, Bella TLS 21 Apr
McCann, Hank TNS 9 Apr
Marks, Barbara ALS 18 May
Peters, Bernadette ALS 7 Jan
Pitchford, Dean 2 ANS cards 22 Jan, 4 May
Rigler, Lloyd E. (Chairman, Music Center Dance
Presentations) TLS 26 Jan
Sondheim, Stephen TLS 20 Jan
Stark, Ray 2 TNS 30 Mar, 13 May
Thomas, Michael Tilson TLS 26 May
Zadan, Craig 2 TNS 4 and 13 May

11. Jun-Dec 1987, Ca 120 items, incl. (#2)

Attenborough, Richard ALS 22 Aug
Bach, Stephen TLS 10 Aug
Bain Barbara and Steinberg, Lenny (Dance Gallery Guild
Members) TLS 13 Oct
Begelman, David TLS 13 Aug
Brown, Isabel 2 ALS 3 Aug, 1 Oct, TLS 7 Dec
Champlin, Charles (Film critic, LA Times) 2 TLS 7 Aug with
photocopy of review of Turning Point; 13 Nov 1977,
and 18 Sep
Chasman, David 2 ALS 30 Sep, and Christmas
Dreyfuss, Richard and Jeramie TLS 3 Dec and Mailgram 30 Dec
Feibleman, Peter TLS 3 Nov
Fokine, Isabella ALS 22 Dec
Holman, Jay ALS on card 17 Oct
Jeffrey, Howard 4 ALS 21 Aug, 23 Oct, 29 Nov, 14 Dec
Kent, Allegra (dancer) ALS 18 Nov
Laing, Hugh 2 TLS 1 Sep, 27 Oct
Leaf, Paul ALS postcard 18 Oct
Mason, Marsha ALS 11 Oct
McCann, Hank ALS card 15 Sep
McDowall, Roddy 2 ALS postcards 2 Nov, 28 Dec
Meyer, Nicholas (dir, writer) TLS 12 Nov, 16 Dec
Minelli, Lee ALS 29 Oct
Mizuno, Masakazu (dir, Tokyo Film Festival) TLS 20 Nov
Prentiss, Paula ANS card 26 Oct
Shaw, Rose Tobias ALS 21 Jan
Smith, Roger (actor/producer) TLS 8 Sep
Sondheim, Stephen 2 TLS 2 Jun, 7 Nov
Stark, Ray TLS 30 Dec
Streisand, Barbara 2 TLS 24 Sep, 19 Oct
Taylor-Corbett, Lynn ALS on card 3 June, ALS 9 Nov
Tennant, Irina Baronova ALS 30 Nov

ROSS, Herbert

Box 314 12. Jan-Mar 1988, Ca 90 items incl. (#3)

Brown, Isabel ALS card 4 Jan, ALS card 17 Jan
Carrafa, John (dancer, chor, dir) ALS 7 Mar
Crowley, Mart 2 ALS 13 Jan, 20 Feb
Dillingham, Charles (Exec. Dir. ABT) TLS 22 Jan
Dukakis, Michael TLS ("Mike") 25 Feb, printed ANS 5 Apr
Fokine, Isabelle ALS 5 Jan
Fonteyn, Margot ALS 12 Jan
Jewison, Norman TNS card 16 Feb
Kent, Allegra 2 ALS postcards 20 Jan
Kernochan, Sarah ALS 16 Feb
Laing, Hugh ALS 17 Jan
Leve, Samuel (writer) ALS 22 Janu
Leaf, Paul ALS 20 Jan
Marks, Barbara and Richard ANS 29 Feb
McCann, Hank ANS card 2 Feb
Meyer, Nicholas TLS 2 Feb
Perlmutter, Donna TLS 24 Mar re a biography of NK
Peters, Bernadette ALS 4 Jan
Pitchford, Dean ALS postcard 1 Feb
Pontarelli, Bob (Trustee, ABT) unsigned memo 8 Feb
Radziwill, Lee ALS 29 Jan
Shaw, Rose Tobias ALS postcard 4 Jan, ALS 26 Feb
Stark, Ray TLS 1 Feb
Smith, Oliver ALS 11 Mar
Stern (Isaac, Vera, et al) printed family portrait postcard
1 Jan
Taylor-Corbett, Lynn ANS 31 Jan
Wells, Frank G. ALS 31 Mar

Box 315 13. Apr-May 1988, 33 items incl. (#1)

Cramer, Douglas S. (prod.) TLS 14 Apr
Dukakis, Michael ANS 5 Apr
Holston Rand ANS card 13 May
Melnick, Dan ANS 10 May
Pitchford, Dean ALS card 11 May
Shaw, Rose Tobias ALS 4 Apr
Taras, John ANS [13 May]
Wells, Frank G ALS 31 Mar

14. No Date (#2)

a. Letters. 50 items incl.

Allen, Peter ALS
Evans, Robert (prod.) ALS
Fonteyn, Margot ALS "Monday"
Gillette, Anita ALS
Hawn, Goldie ALS (on black paper)
Katz, Raymond ALS
NK to Koreff, Lisa and Fedya ("Muzky and Puzky") 2 ALS
Laing, Hugh 2 TLS, 18 Sep, 23 Dec
Lanzmann, Clande TLS

Box 315

Lewitzky, Bella ALS
Lithgow, John ALS
Melnick, Dan ALS
Meyer, Nicholas 2 TLS 10 July, 10 Aug
Minelli, Lee ALS
Smith, Roger TLS
Tudor, Antony ALS
Vidal, Gore ALS

Env. #1-5

- b. Cards (gift, birthday, holiday, etc.) Ca. 300 items
incl. (Listed cards all in Envelope #1)

Anglim, Philip ANS
Benjamin, Richard [and family] printed signatures with
family photo
Berle, Ruth (Mrs. Milton) ALS
Booth, Margaret 2 ALS
Brown, Isabel 2 ANS, 3 ALS
Brown, Leslie ANS, 5 ALS
Carothers, AJ ANS, ALS
Chasman, David 3 ALS
Cramer, Douglas S. printed card
Eggar, Samantha ALS ("Nick, Jenna and Sam")
Fonda, Jane ANS
Fox, Michael J. ALS
Goldberg, Wendy and Leonard ALS
Hawn, Goldie ANS ("and [Russell,] Kurt and the kids")
printed card
Jeffrey, Howard ANS
Kamen, Stan TLS
Kelly, Gene printed Christmas card
Kernochan, Sarah ALS
Lyon, Annabelle (dancer) ANS
Marks, Richard and Barbara ANS
Mason, James and Clarissa ANS
McCann, Hank 3 ANS, 1 TN
McDowall, Roddy 1 ANS, 1 printed Christmas card
Olsson, Ann-Margret and Smith, Roger ANS
O'Toole, Stanley ANS
Pitchford, Dean 2 ANS
Price, Frank 5 ANS
Rachmil, Lew and Helen ANS
Reilly, William and Shirley ANS
Remick, Lee ANS
Robbins, Jerome ANS
Rosenfelt, Frank (exec) and Judy printed Xmas card
HR to NK ANS
Shaw, Rose Tobias and Max ALS
Shepherd, Dick [and family] photo Xmas card, signed
Sinatra, Tina ALS
Sondheim, Stephen ANS
Stark, Ray ANS
Styne, Jule (composer) [and family] printed card
Sylbert, Anthea 3 ANS
Taylor-Corbett, Lynn ANS

ROSS, Herbert

Box 315 Tudor, Antony ANS
 Tudor, Antony and Laing, Hugh 3 ALS
 Valentine, Paul TLS
 Zadan, Craig 3 ANS

B. Business, arranged chronologically re possible productions,
 with producers, agents, lawyers and Howard Jeffrey

- Box 316 1. Jan 1978-Aug 1979, Ca 29 items, 40p. (#1)
 2. 1980, Ca 22 items, 29p. (#2)
 3. 1981, Ca 80 items, 150p. (#3)
 4. Jan-Apr 1982, Ca 75 items, 130p. (#4)
 5. May-Aug 1982, Ca 100 items, 120p. incl. (#5)
 Schwartz, Arthur TLS 29 Jun
 Stevens, Roger form letter signed, 14 Mar
 6. Sep-Oct 1982, Ca 60 items, 80p. incl.
 Fonda, Jane TLS 11 Oct (#6)
 7. Nov-Dec 1982, Ca 20 items, 30p. (#7)
- Box 317 8. Jan-Jul 1983, 95 items, Ca 130p. incl. (#1)
 Stark, Ray TLS 14 Apr
 9. Aug 1983-Nov 1984, 40 items, Ca 42p. incl. (#2)
 Landau, Ely TLS 11 Apr
 Malden, Karl Form Letter Signed, n.d.
 Semel, Terry (Pres. Warner Bros.) TLS 22 May
 Wick, Charles Z. (Dir, US Information Agency)
 form letter signed, 2 Nov
 10. 1985-1986, 18 items, Ca 28p. incl. (#3)
 Holston, Rand TLS 30 Sep 1986
 Jewison, Norman TLS 24 Sep 1985
 11. Jan-Jun 1987, Ca 80 items, 125p. incl. (#4)
 Fokine, Isabelle (dancer, actress) TLS 4 May
 incl resume photos
 Gest, David Form letter signed 20 Jan
 12. Jul-Dec 1987, Ca 40 items, 60p. incl. (#5)
 Dillingham, Charles TLS 21 Oct
 Johnson, Nicholas ALS 2 Jul
 Stark, Ray Memo photocopy to Victor Kaufman 17
 Nov
 Zadan, Craig TLS 28 Jul
 13. No date, 17 items, Ca 20p. (#6)

C. Dance, 24 Feb 1984-28 Apr 1985, Ca 12 items incl. (#7)
 Brown, Isabel TLS with clippings 1 Nov

[Box 325] D. Restricted Correspondence - See item X

Box 318 E. Condolence Letters, Feb-May 1987 on the occasion of Nora
 Kaye's death. Arranged alphabetically by
 correspondent.

1. A-B, 104 items, incl.

 Allen, Woody ALS (#1)
 American Ballet Theatre (dancers & staff) mailgram ANS

Box 318

Ann-Margret and Smith, Roger ANS
Aumont, Jean-Pierre ALS
Babbin, Jacqueline ANS
Bacall, Lauren 2 ALS ("Betty")
Bach, Steven TLS
Bacharach, Carole and Burt ALS
Barbee, Victor (dancer) ALS
Baronova-Tennant, Irina ALS
Barrett, Rona TLS
Baryshnikov, Mikail ANS? (flower tag)
Bates, Alan ANS
Baxt, George ANS
Begelman, David ANS
Benjamin, Ben TLS
Bergen, Candice ALS (#2)
Berle, Milton and Ruth ANS
Bernstein, Shirley ALS
Booth, Margaret ANS
Brennan, Eileen ALS
Bricusse, Leslie ALS
Brown, Isabel ALS
Brown, Ethan (dancer, son of Isabel) and Shane, Karen ANS
Brown, Helen Gurley TLS
Brown, Vanessa ALS
Brownstein, Arlene ALS
Burns, George TLS

2. C-D, 56 items incl.

Caine, Michael and Shakira Mailgram (#3)
Camp, Colleen ALS
Cannon, Dyan ANS
Carothers, Caryl and AJ ANS bouquet tag
Carr, Allan (prod.) 2 ALS
Chasman, David ALS
Cohen, Alexander H. TNS
Comden, Betty ALS
Cook, Barbara ALS
Craig, David TLS
Cummings, Quinn TLS
D'Amboise, Jacques ALS (#4)
Danilova, Alexandra Telegram
DeMille, Agnes Telegram
Dowell, Anthony (Royal Ballet) Mailgram
Dreyfuss, Richard & Jeramie flower card and ANS
Dunne, Dominick ALS
Dunne, John Gregory TLS
Durang, Christopher (playwright) ALS

3. E-F, 39 items incl. (#5)

Eggar, Samantha ALS
Elg, Taina ANS
Eisner, Michael and Jane TLS
Evans, Robert TLS

Box 318

Farrell, Joe ALS
Ferri, Assesandra Mailgram and bouquet tag
Fonda, Shirlee ANS
Fonteyn, Margot ALS with photocopy ALS to Brown,
Isabel and ALS to NK dated "Christmas Day"
Forsyth, John and July AN bouquet tag

4. G, Ca 40 items (#6)

Gabor, Eva TNS
Goetz, Edie Bouquet card
Golan Menahem and Globus, Yourm Mailgram
Goldman, Bo (writer) ALS
Gorme, Steve and Eydie ALS
Gradus, Lawrence (art director Theatre Ballet of
Canada) TLS
Grayson, Kathryn ALS
Gregory, Cynthia (Mrs. Hillary Beresford Miller) ALS
Grey, Joel ALS
Grimes, Tammy ALS
Guare, John ALS

Box 319

5. H, 29 items incl. (#1)

Hamlisch, Marvin ANS
Harper, Jessica ANS
Hawn, Goldie 2 ANS
Henderson, Florence ANS
Hepburn, Audrey and Wolders, Robert Mailgram
Holden, Stanley and Judy AN Bouquet tag
Hunter, Ross ANS
Hyams, Peter TLS

6. J-K, 46 items incl.

Jenkins, Phyllis and George
Joffrey, Robert TLS
Johnson, Van ALS
Kahn, Richard and Marianne ANS
Kanin, Garson Mailgram
Katzenberg, Jeffrey (exec) ANS (#2)
Kelly, Gene ANS
Kent, Julie ALS
Kernochan, Sarah AN bouquet tag
Kirstein, Lincoln and Martins, Peter AN bouquet tag
Kohn, John ALS

7. L, Ca 30 items incl. (#3)

LaFosse, Robert Telegram
Laing, Hugh ALS
Lane, Burton and Lynn
Lapine, Mrs. James (Sarah Kernochan) ALS
Laurents, Arthur ALS
Leaf, Paul ALS

Ross, Herbert

Box 319

Lear, Norman, TLS
Lewis, Garrett ALS
Lovell, Dyson ANS, ALS

8. M, Ca 70 items incl. (#4)

MacGraw, Ali ALS
MacLaine, Shirley ANS
McCann, Hank ANS bouquet tag
McElwaine, Guy (exec) ALS
McShane, Ian ANS
Makarova, Natasha and Karkar, Edward AN bouquet tag
Marks, Bruce (Dir, Boston Ballet) TLS
Markova, Alicia ALS
Manulis, Martin ALS
Martin, Steve TLS
Mason, Frances ALS with photocopy of obit for WQXE
Mason, Marsha ANS
Matthau, Carol and Walter 2 ANS
Matz, Peter ANS
Minelli, Lee ALS
Mitchell, James ALS
Morrison, Gregory G. (exec) TLS

9. N-P, 42 items incl. (#5)

Nagy, Ivan and the Cincinnati Ballet Mailgram
Newman, Phyllis and Adolph ANS
Nichols, Mike ANS
O'Toole, Stanley ANS
Perkins, Anthony ALS
Peters, Bernadette ALS
Picker, David V. (exec) ALS
Pitchford, Dean ANS
Prince, Harold ANS

Box 320

10. R, 25 items, incl. (#1)

Raphael, Frederic ALS
Reiner, Carl and Estelle TLS
Robards, Jason TLS
Robbins, Jerome ALS "Jerry" and ANS
Roth, Richard (prod) ALS
Rothstein, Roger (prod) Mailgram
Rudin, Scott (exec) ANS
Russell, Kurt ALS "Kurt"

11. S., 79 items incl. (#2)

Saddler, Donald (choreographer) TLS
Schaefer, George (dir, prod) ALS
Schlesinger, John (dir) ALS
Seldes, Marian ALS
Selznick, Daniel (prod) ALS

Box 320

Shire, David (composer) ALS
Shaw, Angela Lansbury
Shostakovich, Leonid D. Mailgram
Simon, Neil ALS
Singer, Lori ALS
Smith, Maggie ALS
Smith, Oliver (designer) ALS
Sokolow, Dian (exec) ANS (#3)
Specktor, Frederick A. ANS
Stanfill, Dennis (exec) TLS
Stark, Ray, Fran and Wendy ANS
Stern, Ariel ALS
Stern, Stewart (writer) ALS
Stone, Mary and Peter (writer) Mailgram
Sylbert, Anthea ANS

12. T-V, 29 items, incl. (#4)

Taylor, Don (dir, actor) ALS
Taylor-Corbett, Lynn ALS
Tharp, Twyla Telegram
Thomas, Richard ALS
Trigere, Pauline ALS
Tudor, Antony ALS
Turman, Lawrence (prod) ANS
Van Patten, Joyce ANS

13. W-Z, 38 items incl. (#5)

Wagner, Robert ALS "RJ"
Walken, Christopher ANS
Walsh, David (cinematographer) ANS
Walton, Tony ALS
Weitzner, David (exec) TLS
Wells, Frank G. TLS
Weston, Edward ANS
Wigan, Gareth (exec) ALS
Williams, Maggie TLS
Williams, John ALS
Willis, Gordon (cinematographer) ALS
Wise, Robert E. TLS
Worth, Marvin (producer) Mailgram
Zadan, Craig TLS
Ziffren, Paul TLS
Zorina, Vera (Brigitta Hartwig) ALS

14. Correspondent Unknown, 37 items (#6)

F. Addenda to Correspondence

Box 321

1. General, 31 May 1981-19 Apr 1984, 100 items, incl. (#1)

Brennan, Eileen 8 Mar 1983 ALS
Buckley, Betty Lynn 5 Jan 1984 TLS
Camp, Colleen 25 Jan 1984 ALS

Box 321

Diller, Barry 27 Mar 1984 Telegram, ANS n.d.

[Ca 1/30/84]

Lithgow, John 6 Dec 1983 TLS

Mason, James and Clarissa 22 Mar 1984 ALS

Pitchford, Dean 26 Jan 1984 TLS

Reis, Siri von 29 Sep 1983 TLS

Rodman, Selden 20 Jun 1983 TLS with printed art

catalog of his collection, 31p.

Rydell, Mark 18 Apr 1984 TLS

Weaver, Gordon (Paramount Pictures) 5 Jan 1984 TLS

2. 1 May 1984-21 May 1985, 76 items incl. (#2)

Chasman, David to Price, Frank 16 May 1984

photocopy TLS

Jong, Erica 3 Aug 1984 TLS

Melnick, Dan 2 TLS, 20 Nov 1984, 28 Mar 1985

O'Toole, Stanley 14 May 1985 TLS

Stark, Ray 13 May 1985 Mailgram

3. 12 Jun 1985-4 Oct 1987 and n.d., 44 items incl. (#3)

Booth, Margaret ANS n.d.

Dreyfuss, Richard and Jeramie 6 Aug 1985 Mailgram

Eisner, Michael 22 Aug 1985 TLS

Josephson, Marvin (agent) 23 Aug 1985 TLS

Lantz, Robert 21 May 1985 TLS

Stark, Ray 2 Mailgrams 23 Aug 1985, 11 Aug 1986

Sylbert, Anthea ANS gift tag, n.d.

4. No Date, Ca. 87 items, incl. (#4-5)

Attenborough, Richard ALS ("Dicky A.")

Baronova-Tennant, Irina ALS

Brown, Isabel 2 ALS, 1 ANS card

Browne, Leslie ALS

Champlin, Charles TLS

Hatfield, Howard ANS on card

Holston, Rand ALS

Jewison, Norman ALS on card

Laing, Hugh 2 TLS "Sunday"

Mason, Marsha ALS

McDowall, Roddy ALS card

New York City Ballet Members ANS card

Simon, Neil ALS

Streisand, Barbra TLS

Taylor-Corbett, Lynne 2 ALS

Thomas, Michael Tilson TLS

Tudor, Antony ALS "Nov"

Tudor, Antony and Laing, Hugh ALS, 2 ANS on cards

Walker, Nancy ALS

Zadan, Craig 2 TNS

Box 321 5. No Date [1988] Ca 24 items, incl. (#6)

Freeson, Lee (book dealer, friend) ALS, and printed material re: Maracci, Carmelita (dancer) incl. 3 reprints of B&W photos by Edward and Brett Weston

Lansing, Sherry ANS

MacLaine, Shirley ANS bouquet tag

Radziwill, Lee ALS on card

VIII. PRINTED (incl. clippings, abstracts, serials, programs, photographs, proofs, movie bills and other material) Arranged alphabetically by subject.

Box 322 A. American Ballet Theatre

1. Clippings, 10 Jan 1986-3 Mar 1988. 8 items, various sources, incl. 5 obituaries for Chase, Lucia 10 Jan-Feb 1988 (#1)

2. Serials (#2)

a. Dance Magazine Mar 1984, Oct 1987

b. On Point Winter 1988

3. Program Announcement/invitations Nora Kays "Duse of the Dance" 2 Jun 1988

B. Dance

1. Clippings, 24 May 1952-11 May 1988 and n.d. 16 items various sources, incl. (#3)

a. Full page stylized illustration of 5 ballets, entitled "Ballanchine's Ballet in Beelden" by Banzinger. Paris, 1952.

b. Obituary for Laing, Hugh New York Times 11 May 1988

2. Serials (#4)

a. The New Yorker 12 Sep 1983

b. Dance Gallery Newsletter Spring 1987

c. Dance Magazine Nov 1987

d. Ballet Review containing John Taras article Nora Kaye: A Tribute Winter 1987 (see item VI. A. I. C)

3. Program Announcements/Invitations (#5)

Box 322

- a. "Kol demanina", deaf dance company from Jerusalem with clippings [Ca. 1982]
- b. Fred Astaire: The Television Years Museum of Broadcasting, New York, NY 6 Dec 1983-28 Jan 1984
- c. Pennsylvania and Milwaukee Ballet, Program 1987-88 season
- d. Proceedings of the Dance History Scholars, Eighth Annual Conference, University of New Mexico 15-17 Feb 1985, 210p. soft cover
- C. Haiti, Haitian Art, clippings, 5 items, 46p. photocopied from various sources. 1978-79 and n.d. (#6)
- D. Ideas, plot or story material, clippings. 8 items, various sources 1 Jul 1981-18 Mar 1987 and n.d. (#7)
- E. Miscellaneous
 1. Clipping: Playboy Interview: Neil Simon, Playboy Magazine 11p. photocopied, n.d. (#8)
 2. Serials
 - Lighting Dimensions Sep 1978
 - The Movies Oct 1983
 - Hollywood Reporter 21 Dec 1983, 20 Jun 1985
 - Cable Guide May 1985
 - Saturday Review Jun 1985
 - American Film Jan-Feb 1986

Box 323

3. Programs
 - a. Service of Thanksgiving for James Mason, 1 Nov 1984
 - b. Aids Project: Los Angeles Commitment to Life 20 Sep 1986
 - c. Fourth Annual American Cinema Awards Honoring: Sophia Loren and Kirk Douglas 9 Jan 1987
 - d. Aids Project: Los Angeles Commitment to Life III 1 Nov 1987
 - e. The Moving Picture Ball Honoring Robin Williams 6 May 1988

Box 323

4. Newsletters (#1)
 - a. Director's Guild of America Jun, Dec 1987
 - b. Academy of Motion Pictures Arts and Sciences,
Oct 1987 schedule of screenings

5. Other Materials (#2)
 - a. Owner's Manual, The Radio
 - b. Auction catalog, Phillips Blenstock House
2 Sep 1986, 2 copies
 - c. Photocopy of photo of unidentified couple,
Royal Odyssey Cruise 1983

F. Movie Production

1. Serials (#3)
 - a. American Cinematographer Nov 1977
 - b. On Location Sep 1983 (#4)
2. Pamphlets
 - a. Locations, 3 items, n.d.
 - b. Various, 6 items, n.d.

G. On A Clear Day You Can See Forever, Clippings
18 Oct 1965, 7 items (#5)

H. Ross, Herbert and Nora Kaye (#6)

1. Clippings, 15 May 1978-13 May 1988, 13 items incl.
Los Angeles Times, Calendar section "High
Anxiety" by Rosenfeld, Paul 26 Jan 1986
2. Dictionary Biographies (#7)
 - a. Nora Kaye
 - i Dictionary Catalogue of the Dance Collections
of the Performing Arts Resource Center,
New York Public Library. Photocopies
 - a. pp. 3349-3356 [n.d. Ca 1980]
 - b. p. 571

Ross, Herbert

Box 323

ii Bibliographic Guide to Dance, New York Public Library. Photocopies

pp. 780-82, 1975
pp. 527-28, 1976
pp. 481-82, 1980
p. 702, 1982
p. 490, 1983
p. 438, 1984
p. 482, 1985

b. Herbert Ross

i Dictionary Catalogue of the Dance Collection
of the Performing Arts Resource Center,
New York Public Library. Photocopies
pp. 279-80, 319, 5445-46 [n.d. available
Ca. 1980]

ii Bibliographic Guide to Dance, New York
Public Library. Photocopies
p. 276, 1981
p. 706, 1984

3. An Evening with Herbert Ross, Lincoln Center-School of Visual Arts, 11-12 Dec 1984 with biography on verso (#8)
4. Crossword Puzzle, Nora Kaye's name is one solution. with attached holo note by HR. n.d. (#9)
5. American Film Institute Membership Card. HR's membership. Expiration date Mar 1981 (#10)
6. Photographs (#11)

Katz, Raymond; Wagner, Jane; Baryshnikov, Mikail; HR;
NK; Tomlin, Lily; O'Brien, Jack. 8x10 Color
Glossy n.d.

Matthau, Walter; HR; Brooks, Mel and d. of Brooks [?]
3.5x5" color snapshot, n.d.

Box 324 I. The Sunshine Boys. Clippings, 26 Sep 1974-5 Sep 1987
and n.d. 15 items, various sources (#1)

J. Tudor, Antony (#2)

1. Clippings, 1963-10 Jun 1987 and n.d. 19 items, incl.
 - a. "A Most Important Figure" photocopied from Dance Perspectives Magazine 1965
 - b. Obituaries, 10 items, various sources

Ross, Herbert

Box 324 2. Serials (#3)

Dance Letter, Spring 1985
On Point, Fall 1986 2 copies
Dance Magazine, Aug 1987

3. Kennedy Center Honors Gala Commemorative Datebook, 1986-87. 11x6.5" glossy printed datebook with numerous photos of Tudor, NK, Laing, Hugh and many others. Also includes NK's Tribute article. (see item VI.2.)

IX. AWARDS, MEMORABILIA

A. Awards and Nominations

Pkg. #~~23~~ 1. Certificates of Nomination for Academy Awards

- a. Herbert Ross, Best Director for The Turning Point, 1977. Lacquered wood plaque
b. Best Picture 1977, The Turning Point. Lacquered wood plaque

Pkg. #7 2. Certificate of Nomination for Award, Hollywood Foreign Press Association

- a. Herbert Ross, Best Director 1977. Acrylic plaque.
b. Turning Point, Best Drama 1977. Acrylic plaque.

Pkg. #~~22~~ 3. Dance Masters of America, Inc. 1980 Annual Award for Outstanding Contribution to American Dance.
Nora Kaye. Wood plaque
Herbert Ross. Wood plaque

Pkg. #~~7~~ 4. Los Angeles Film Critics Association

- a. Herbert Ross, Best Director 1977. Acrylic plaque
b. Turning Point, Best Drama 1977. Acrylic plaque

5. Southern California Motion Picture Council's Silver Halo Award for Artistic Beauty and Achievement
Turning Point, 1977 acrylic plaque

Box 324 6. In Appreciation of contribution to the success of the Eighth Annual Nissan Focus Awards, 1984. Nissan Motor Corp, Glass and wood trophy

B. Movie Reviews, each paper on painted lacquered wood plaque.

Pkg. #~~34~~ 1. The Hollywood Reporter

- a. The Turning Point by Knight, Arthur 18 Oct 1977

Box 324 b. The Goodbye Girl by Knight, Arthur 16 Nov 1977

a. The Turning Point 18 Oct 1977

C. Scrapbooks of Clippings

Pkg. #13 2. HR and NK Movie Projects, 1971-76. Ca 200 items.

X. RESTRICTED MATERIAL

1. Footloose Staff and Crew, photocopy typescript, 10p. (#1)

2. Giselle Staff and Crew, photocopy typescript, 3p.

3. Tribute to Nora Kaye Guests, photocopy typescript, 74p.

1. Footloose Budget Memo

2. Goodbye Girl Audit Report

a. Audit Report, 31 Dec 1977

b. Correspondence, 5 Dec 1978-27 May 1980, 9 items

3. I Ought To Be In Pictures, Agreements

21 Oct 1980--15 Dec 1981, 3 items, photocopy typescript, 21p.

4. Max Dugan deal memo, photocopy typescript, 6p.

5. Sufficient Carbohydrate, production contract

a. Photocopy typescript 12 May 1981 28p.

b. Photocopy TLS 25 Aug 1981

6. William Morris Agency Agreements

a. 13 unsigned, undated agreement forms, 44p.

b. Ziffren, Ken to HR TLS 15 Jun 1982

Ross, Herbert

Box 325 - X RESTRICTED MATERIAL con't.

C. Personal (#3)

1. Appraisal and List of Personal Belongings, 23 Mar 1977-13 Oct 1982. 3 items Ca 45p.
2. Photos
4 color snapshots of NK, HR, Tudor, Laing and others, Ca Dec 1987 and Laing, Hugh ALS

D. Business Correspondence

1. Jun 1977-June 1979 Ca 30 items (#4)
2. 1980, 11 items (#5)
3. 1981, 5 items (#6)
4. 1982, 10 items (#7)
5. 1983, 8 items (#8)
6. 1985-86, 6 items (#9)
7. 1987, 1 item (#10)

E. Malibu House Correspondence (Business)

1. May 1979-Aug 1980, Ca 60 items (#11)
2. Sep 1980-Jul 1983, Ca 62 items (#12)

XI. AUDIO AND VIDEO RECORDINGS (listed by title of program or subject)

Box 326 A. American Ballet Theatre

3 VCRs

B. Dancers, 33 items

4 VCRs

2 Cassettes

Box 327 7 VCR incl. Bolshoi Ballet with Dolin and Markova

2 Cassettes

Box 328 6 VCRs

Box 329 6 VCRs

Ross, Herbert

Box 330

6 VCRs

C. Follies, 1 item

1 12" LP

D. Footloose, 11 items

Box 330

2 VCRs

3 Cassettes

1 12" LP

Box 331

5 VCRs

E. I Oughta Be In Pictures, 6 items

Box 331

1 5" reel-to-reel tape

1 7" reel-to-reel tape

1 VCR

Box 332

3 VCRs

F. Nijinsky, 2 items

1 VCR

1 VCR

G. Nora Kaye, 5 items

Box 332

1 VCR

1 Cassette

1 VCR

Box 333

1 Videotape (prof. TV video) larger than Beta Max

1 VCR

} Returned to Herbert Ross and
deposited by him at Dance Collection,
NYPL for the Performing Arts.

H. Pennies From Heaven, 2 items

1 VCR

1 Cassette

I. Protocol, 5 items

1 VCR

Ross, Herbert

Box 334 1 Cassette
 3 VCR

J. Secret of My Success, 40 items

Box 334 1 untitled micro-cassette

 19 cassettes

 1 VCR

Box 335 6 VCR

Box 336 6 VCR

Box 337 6 VCR

Box 338 1 VCR

K. Miscellaneous, 11 items

 5 VCR

 6 Cassettes

**Videotapes, Video Cassettes
and Audio Cassettes
Boxes 326 - 338**

Box 326

American Ballet Theatre 14 Ballets Tied Part I of II 5/31/88
American Ballet Theatre 14 Ballets Tied Part II of II 5/31/88
Giselle Act II Part 4
Giselle Act II 2nd Half Part 4
American Ballet Theatre (Film Transfer) 3/29/88
Giselle sc. 14, 59, 79, 58, 55-57
Anton 1 / Anton 2 / Love / Birch - audio cassette
National Public Radio - "Performance Today" - audio cassette

Box 327

"Giselle" Dolin & Markova 1951 (For private viewing purposes only)
Coming Soon Fall/1987 "Dancers" (Cut 2) 2:07
Giselle - The Bolshoi Ballet G. Ulanova, V. Sergeyev
"Dancers" TRLR B/W Work Print Scratch Mix 7/17/87
"Dancers" Trailer (Cut #5A) B/W Workprint w/Scratch Mix (New Opening Mx) 8/5/87
"Dancers" Domestic Trailer Final Version - In House Dub from 3/4 - 9/21/87
"Dancers" TV Spots #3,4,5 9/21/87
TV #3 (2nd Rev) :30
TV #4 (Rev) :30
TV #5 (Rev) :30
Color Work Mix; Temp Mono Comp Mix w/ Temp Narr. Ch 1 & 2
Dancers soundtrack - audio cassette
M P. Donaglo "Giselle" Finale - audio cassette

Box 328

BBC TV Dance Month (Markova + Dolin - Giselle) 1980
"Dancers" Domestic Trailer Final Version - In House Dub from 3/4 - 9/21/87
Giselle sc. 14 Francesca
Giselle sc. 59 Nadine
Giselle Act II Maximova - Vosilliev
Baryshnikov - Poutois
Bessneutive - Lourovshky
Giselle - Feature Work Pix & Temp Mix 2/18/87

Box 329

BBC TV Act I Lively Arts "Giselle" Transmission : 1977
BBC TV Act II Lively Arts "Giselle" Transmission : 1977
Cannon Films "Giselle" Work Picture 12-29-86 Reels 1-8
Cannon Films "Giselle" Work Picture 12-29-86 Act II Reels 1-4
Giselle sc. 79 Lisa

"Giselle" - Feature Work Pic & Temp Mix 2/10/87

Box 330

Giselle - Promo AFM Cannon Films 2/25/87
"Giselle" Work Pic & Track Reels 1,2,3
Baryshnikov - Barbara Walters 20/20 10/2/87
Goldie/Mischa - beta tape
Giselle - beta tape
Ren's Solo - "Footloose"
Ren's Solo - "Footloose" Three Variations: "A,B,C"
Footloose Soundtrack - audio cassette
Ren's Rap - audio cassette
"Footloose"/ Demos & Model Songs - audio cassette
Bach V Prelude - audio cassette
Kenny Loggins - "Footloose" - two 45's
Deniece Williams - "Let's Hear It for the Boy" - two 45's

Box 331

"I Ought to be in Pictures" - magnetic tape
"Footloose" music trailers: "Dancing in the Sheets" "Let's Hear it for the Boy" (3rd Version)
CBS Morning News - Pat Collins' Musical Retrospective Footloose / Flashdance / Staying Alive. July 20, 1983
"Footloose" 90 Second Teaser Trailer - beta tape
"Footloose" Rens Solo, Tractor Race, Truck Transfer Ren-Willard-Short - Ren-Willard-Long - beta tape
Ren's Solo - "Footloose"
I Ought to be in Pictures A-53 7 1/2 IPS Mg w/ sync Marsha Mason / Wild Lines / "Goodbye Girl" - magnetic tape
Prime Time Movie "I Oughta be in Pictures" Acts 1-4

Box 332

"Njinsky" TV Spots (4 x :30) 1/28/80
Prime Movie Dub "I Ought to be in Pictures" Act5 11:18, Act6 13:09, Act7 6:35
"I Oughta be in Pictures" Libby's Lines for Dubbing
"I Oughta be in Pictures" Herb's Dub Lines
Nora Kaye - Hera Productions 3/24/88
Nora's Service March 2, 1987 - audio cassette

Box 333

"Pennies From Heaven" - Canadian TV - beta tape
"Nora Kaye Products" Part1 / Unedited Uncorrected spool 1"
Film Xfer 2/15/88 - video tape *Sent to Dance Collection NYPL*
Today Show KNBC TV Ch. 4 7:00am 6/20,21/84 Two Part interview with Goldie Hawn re: film "Protocol"
Nora Kaye Part 1 of 1 (Speed Corrected) Hera Productions 2-23-88 *Sent to Dance Collection NYPL*
Steve Martin "Pennies From Heaven" Radio Special (60 min total) - audio cassette
Protocol / America The Beautiful - Ray Charles - audio

cassette

Box 334

Protocol Teaser Version 6 B&W Work Pix & Temp Comp 10/1/84
"Protocol" :30 TV Spots 11/8/84
 #8 Something Funny - Ver. #1
 #9 A diplomat - Ver. #1, #10 - Diplomacy - Ver. #1
 #11 Something Funny - Alt. Ver. #1
 Tape Dub
"Secret of My Success" Teaser Trailer #2 length 1:28 mins
 2/20/87
"Protocol" Kaleidoscope Teaser Trailer Version #5 9/25/84
 Tape Dub
Untitled ["Success"??] mini-audio cassette
"Oh Yeah" Yello For: Vera's Limosine Seq. - audio cassette
"Addicted to Love" Robert Palmer "Love Machine" The Miracles -
 audio cassette
"Burn For You" - Dem Secret - Record 2/27/87 - audio cassette
Restless Heart - audio cassette
"Secret of My Success" Rough w/Rough Vocals 1/10/87 - audio
 cassette
Sample Music 6/16/86 dup - audio cassette
"Secret of My Success" - 11M1 - 3 audio cassettes
02179 Mx - audio cassette
"Burn For You" Danny Peck & Donna Summer - audio cassette
Follies performance Sides I & II - audio cassette
Follies performance Sides III & IV - audio cassette
Demo tape for "Making It" - audio cassette
David Foster - Rough Music for Secret of My Success - audio
 cassette
Nightranger - audio cassette
Universal Pictures "The Secret of My Success" Radio Promos -
 audio cassette
The Kanew Co. - Radio Demo - "The Secret of My Success" -
 audio cassette
"The Secret of My Success" Soundtrack - audio cassette

Box 335

Success - Prod. #02179 (w/MCA unreleased Feature ID) VHS 625
 PAL Dub 10/15/86
Success - Prod. #02179 (Full feature) VHS NTSC Dub 1/20/87
Success w/MCA I.D. (Reels 1 thru 12) CH 1 (DIA & EFX) CH 2
 (Music) VHS 625 PAL Dub 9/29/86
"Secret of My Success"
 XMAA 7113 "Working Overtime" 0:30
 XMAA 7213 "Secrets" 0:30
 XMAA 7313 "Foot In The Door" 0:30
 3 Spots Tied
 VHS Dub 03/24/87
"Secret of My Success"
 12 Spots Tied
 VHS NTSC Dub 04/08/87

"Secret of My Success" XMAA 7633 "Review" VHS NTSC Dub

Box 336

"The Secret of My Success" Trailer (Rev. B) New Music for
Showest in Black & White VHS NTSC Dub 01/07/87
"Success" (Vers 1/27/87) Prod. #02179 Parts 1 & 2 Mono mix
VHS NTSC Dub
"Secret of My Success" Trailer VHS NTSC Dub 01/14/87
"Success" viewing Title Tests VHS 625 Pal Dub 10/27/86
"Secret of My Success" #02179 Reel 7 Clip / Airline Version
P.O. #14926 5/26/87 With MCA I.D.
"Secret of My Success" TV Spots Ch 1 & 2 Mono Length 1:41

Box 337

"Success" Prod. 02179 Main Title 11/17/86
"Success" Prod. 02179 Episode: Trailer Kanew Co. Revised
Trailer, Work TRK Only, No Music 1/12/87
"The Secret of My Success" Teaser Trailer VHS Dub 11/04/86
"Secret of My Success" 12 Spots Tied VHS NTSC Dub 04/08/87
"Success" - Prod. #02179 (1/23 Version) w/MCA ID VHS NTSC Dub
01/20/87
"The Secret of My Success" Teaser Trailer 3/4" NTSC Dub
11/03/86 Rough

Box 338

Mike Douglas Monaco
Johnny Carson Appearance with Cyndi Lauper
Saturday Night at the Movies - beta tape
Placido Domingo TV Excerpts 1978-1983 - beta tape
Success Prod. #02179 VHS 625 Pal Dub 10/07/86
MGM/United Artists "Pennies From Heaven"
MGPB 0201 "Rainbow"
MGPB 0202 "Dream Walking"
MGPB 0203 "1982 Steve Martin"
MGPB 0204 "1st Dramatic Network Version"
MGPB 0205 "Spot #2"
MGPB 0206 "Spot #5"
:30 each 12/8/81
Modigliani music by Gary Levinson - audio cassette
Nothin' but a House Party - audio cassette
Country Song - audio cassette
Party B.G. Music - audio cassette
I Still Believe in You - audio cassette
The Price of Love Rough Demo 1/28/87 - audio cassette
CAMERA THREE Presents "Filming Ballet: THE TURNING POINT" VTA
1/8/78

ROSS, HERBERT AND NORA KAYE COLLECTION

#806

Addenda: June 18, 1988-Feb. 1999

OUTLINE OF INVENTORY

- I. SCRIPTS
- II. CORRESPONDENCE
 - A. PERSONAL
 - B. HR PRODUCTIONS/PROJECTS
 - C. PROFESSIONAL
 - D. BUSINESS
 - E. FOUNDATIONS/ORGANIZATIONS
- III. PHOTOGRAPHS
- IV. VIDEO/AUDIO MATERIAL
- V. PERSONAL PAPERS
- VI. FINANCIAL/LEGAL PAPERS
- VII. PRODUCTION FILES
- VIII. PRINTED MATTER
- IX. DIARIES
- X. PERSONAL MEMORABILIA
- XI. PACKAGES

ROSS, HERBERT AND NORA KAYE COLLECTION

#806

Addenda: June 18, 1988-Feb. 1999

Box 346

I. Scripts

- A. "King of the Mountain" by Shapiro & Henning
 - 1. With H.R. notes. 107pp. 8/16/87; [f.1]
 - 2. 105pp. 8/27/87; [f.2]
 - 3. With revisions by Dale Launer. 110p. 9/987; [f.3]
- B. "Steel Magnolias"
 - 1. Play by Robert Harling. 87pp. 1986; [f.4]
 - 2. Script, by Robert Harling. Revisions 53pp. 2/25/88; 46-79 2/27/88; 35pp. w/ TLS 2/4/88; [f.5]
 - 3. 1st draft, Director's edit- half script. pp. 1-79. 2/25/88; [f.6]
 - 4. 1st draft, Director's edit section, pp. 87-126. 2/25/88; [f.7]
 - 5. 70pp. Various pages w/ notations. 2/25/88; [f.8]
 - 6. 2 Versions of Director's play edit. 20pp each. 2/25/88, 5/16/88 [f.9]
 - 7. Partial draft. 87pp. 2/25- 3/2/88; [f.10]
 - 8. 2nd draft, Director's edit ½ script. 87pp. 3/2/88; [f.11]
 - 9. Revisions, 20p. 5/3/88; 15p. 5/4/88; 6p. 4/29/88; [f.12]
 - 10. Barbara's Place revisions. 87pp. and extra 5/5/88; [f.13]
 - 11. 1st Draft, Director's edit. Pp. 89-120 5/16/88; [f.14]
 - 12. 4th Draft w/ Director's changes. 120pp. 5/16/88; [f.15]
 - 13. Shooting script w/ notes for changes. 124pp. 6/15/88; [f.16]
 - 14. Replacement pages. Approx 60pp. 6/15- 6/22/88; [f.17]
 - 15. Bound Director's shooting script. 124pp. 1/15/88; [f.18]
 - 16. Shooting script w/ notes, 1st half. 7/18/88; [f.19]
 - 17. Shooting script w/ notes, 2nd half. 7/18/88; [f.20]
 - 18. Additional scene. Approx 20pp. 4/89; [f.21]
- C. "My Blue Heaven" by Nora Ephron.
 - 1. 1st Draft. 122pp. 8/30/88; [f.22]
 - 2. Revised draft, 137pp. 11/4/88; [f.23]
 - 3. Working draft. 118pp. 8/14/89; [f.24]
 - 4. Working draft. 117pp. 8/15/89; [f.25]
 - 5. Revised draft, 122pp. 8/22/89; [f.26]
 - 6. Revised draft. 120pp. 8/23/89; [f.27]
 - 7. Revised shooting script. 131pp. 8/23/89 - 8/29/89; [f.28]
 - 8. Shooting script. 124pp. 9/16/88; [f.29]
 - 9. Revised script, 131pp. 9/1/89; [f.1]
 - 10. Revisions 9/6/89, 9/27/89; Deletions 9/29/89. Approx 60pp. [f.2]

Box 347

- Box 347
11. Script, 131pp. 9/15/89; [f.3]
 12. Script & revisions. 131pp. 9/22/89; [f.4]
 13. Revisions 9/23/89. Approx 40pp. [f.5]
 14. Shooting script, 132pp. 9/25/89; [f.6]
 15. Rough draft, 131pp. 9/25/89; [f.7]
 16. Script w/ revisions. 132pp. 9/27/89; [f.8]
 17. H.D.R.'s book w/ notes. 132pp. 10/16/89; [f.9]
 18. Revisions. 132pp. 10/18/89; [f.10]
 19. Revised script. 132pp. 10/18/89; [f.11]
 20. Revisions, HDR's script pages. Approx 60pp. 10/27/89; [f.12]
 21. Revised script. 132pp. 10/27/89; [f.13]
 22. Script 132pp. 11/3/89; [f.14]
 23. Revisions. HDR's copy. 11/3/89, Approx 60pp. [f.15]
 24. Revised script. 132pp. 11/9/89; [f.16]
 25. Revised script. 133pp. 11/28/89; [f.17]
 26. Revisions. HDR's old pages. Approx 60pp. 12/11/89; [f.18]
 27. Revisions. HDR's copy. Old pages. 12/18/89; [f.19]
 28. Script w/ revisions. 133pp. 12/18/89; [f.20]
 29. Script w/ revision. 133pp. 1/4/90; [f.21]
 30. Completed script w/ revisions. 133pp. 1/10/90; [f.22]
 31. Script. 133pp. 1/25/90; [f.23]
 32. Revisions. 1/25/90; New Ending & story memos- 7/5/90; Mother Scene. Approx 50pp; [f.24]
- Box 348
33. Script. 111pp. 7/8/90; [f.25]
 34. Shooting script. 133pp. 9/28/90; [f.1]
 35. H. Ross revisions & notes, 5/30; 6/7; 7/5/90; [f.2]
 36. Christopher Durang revisions, 7/2; 7/5/90; Reshoot- 6/27/90; [f.3]
 37. Andy Breckman revisions, 5/26; 6/1/90; [f.4]
 38. Nora Ephron revisions, 6/6; 6/28/90; [f.5]
 39. Revisions: 5/25; 7/6; 7/8; 7/8; 7/11/90; Steve Martin notes 5/28/90 [f.6]
 40. Various revisions. 10/27/89; 1/4/90; 1/10/90; Shot list. 9/6/89; [f.7]
 41. Script revisions 12/11/89; 1/25/90; [f.8]
 42. Martin notes: 5/20/90; 5/28/90; 5/29/90; revisions 7/5/90; 8/90 [f.9]
- D. "True Colors" by Kevin Wade.
1. Script with pages replaced: 6/6/90; [f.10]
 2. Script w/ record sheet. 118pp. 3/89; [f.11]
 3. Revised draft. 118pp. 3/89; [f.12]
 4. Script w/ scenes numbered. 132pp. 6/89; [f.13]
 5. Revised draft. 124pp. 6/5/89; [f.14]
 6. Revised. 124pp. 6/6/89; [f.15]
 7. Working revisions. 32pp. 7/31/89; [f.16]
 8. Revised draft. 123pp. 8/15/89; [f.17]
 9. Revised draft. 120pp. 8/21/89; [f.18]

- Box 348
10. Partial script. 120pp. 9/6/89; [f.19]
 11. Partial script. 120pp. 1/29/90; [f.20]
 12. Partial script. 122pp. 2/13/90; [f.21]
 13. Revised script. 122pp. 2/13/90; 6/6/90; [f.22]
 14. Shooting script. 149pp. 3/7/90; [f.23]
 15. Shooting script 122pp. 2/13/90-5/4/90; [f.1]
- E. "Soapdish" by Robert Harling.
1. 64pp. 2/2/89; 97pp. 2/10/89; [f.2]
 2. 73pp. 2/10/89; [f.3]
 3. Brief scripts. 31 pp. 1/17/89; 69pp. 2/7/89; [f.24]
 4. 113pp. 4/14/89; [f.25]
 5. 134pp. 4/30/89; [f.26]
 6. 134pp. 6/7/89; [f.27]
 7. Revisions. 50pp. 4/21/89; 27pp. 6/12/89; [f.28]
 8. Script. 110pp. 1/7/90; [f.1]
- Box 355
- Box 349
- F. "Cloak and Diaper" aka "Undercover Blues" scripts by Ian Abrams
1. Compilation 20pp. 3/19/91; 90pp. 3/20/91; [f.1]
 2. Revisions 1992: 10pp. 2/22, 45pp. 3/1, 43pp. 3/2, pp.41-84 3/3, pp.31-122 3/5; [f.2]
 3. Script as "One More Time" 120pp. 3/8/92; [f.3]
 4. Working 4th draft 116pp. 3/10/92; [f.4]
 5. Copy #2 w/ holo notes. 116pp. 3/10/92; [f.5]
 6. Working 4th draft 119pp. 3/19/92; [f.6]
 7. Script drafts w/ changes 15pp. 3/19/92, 45pp. 3/1/92, 43pp. 3/2/92, 3/19, 3/27 various; [f.7]
 8. #4 129pp. w/holo notes. 3/25/92; [f.8]
 9. 2 bits- 25pp. 3/27/92, Undated version 110pp. [f.9]
 10. Third draft 119pp. 4/92; [f.10]
 11. Script 129pp. 3/27/92 - revised, 4/1 - 4/7/92; [f.11]
 12. Second revision 119pp. 4/12/92; [f.12]
 13. Ian Abrams copy #6 120pp. w/holo notes. 5/1/92; [f.13]
 14. Andy Bergman copy #1 107pp. 5/6/92; [f.14]
 15. 110pp. 5/6/92; [f.15]
 16. Ian Abrams copy #8 114pp. 5/11/92; [f.16]
 17. Andy Bergman copy #2 approx 110pp. 5/12/92; [f.17]
 18. Shooting script 110pp. 5/13/92; 110pp. 5/26/92; [f.18]
 19. Shooting script (w/ one line schedule) 110pp. 5/28/92; [f.19]
 20. Shooting draft approx. 110pp. 6/10/92; revisions- 6/19/92; [f.20]
 21. Shooting script w/ typed notes 112pp. 6/10/92; [f.21]
 22. Script changes- memos, script segments up to 6/25/92; [f.22]
- Box 350
- G. "Crazy in Alabama" Mark Childress. 121pp. ca. 1995; [f.3]

Box 350

- H. "Undercover Blues." Script changes and notes. approx 80pp. 7/92; [f.4]
- I. "Boys on the Side" scripts by Don Roos
 1. 1st draft. 130pp. 1993; [f.5]
 2. Revised II, 126pp. 4/30/93; [f.6]
 3. Revised III, 126pp. 5/10/93; [f.7]
 4. Revised IV, 128pp. w/18 additions 10/1/93; [f.8]
 5. Draft V, 133pp. 10/10/93; [f.9]
 6. Draft VI, 128pp. 10/22/93; [f.10]
 7. Revised VII, 128pp 11/9/93; [f.11]
 8. Revised VIII, 127pp. 12/1/93; [f.12]
 9. Revision pages: 3p. 9/1/93; 25p. 10/1/93; 29p. 10/4/93; 12p. 10/19/93; 5p. 10/20/93; 14p. 11/5/93; 4p. 11/8/93; 63p. 1/18/94; [f.13]
 10. 34pp. With H.R. notes. 10/7/93; [f.14]
 11. 134pp. Revised. 10/22/93; [f.15]
 12. Revised draft. 128pp. 10/22 and 11/1/93; [f.16]
 13. Revised with holograph notes. 128pp. 11/9/93; [f.17]
 14. Michael's new pages. 19pp.; 2nd Draft script. 132pp. 12/1/93; [f.18]
 15. Final draft with production notes. 131pp. 12/6/93; [f.19]
 16. Script with holograph notes. 131pp. And 5 extra pages. 12/6/93; [f.20]
 17. Revised IX. 131pp. 12/6/93; [f.21]
 18. Final Draft 131pp. with revisions. 12/16/93; [f.22]
 19. Shooting script 132pp. Hit list, outline, schedule. 12/93- 4/94; [f.23]

Box 351

- J. "Women on the Verge of a Nervous Breakdown" / "High Strung" (original script by Pedro Almodovar)
 1. 1st Draft adaptation by Tod Carroll. 109pp. 10/31/89; [f.1]
 2. 1st Draft revisions by Tod Carroll. 105pp. 2/23/90; [f.2]
 3. 1st Draft by Peter Martin Wortmann and Robert Conte. 118pp. 2/19/91; [f.3]
 4. Revised Draft by Wortmann and Conte. 117pp. 5/4/91; [f.4]
 5. English Translation w/ TLS 76pp. 11/18/94; [f.5]
 6. Drafts by Bruce Vilanch. 14pp. 2/9/95; 28pp. 2/20/95; 41pp. 3/1/95; [f.6]
 7. Pages with holograph notes. 14pp. 2/9/95; 27pp. 2/20/95; [f.7]
 8. Drafts by Bruce Vilanch. 73pp. 3/14/95; 71pp w/ insert 3/21/95; 80pp. 3/22/95; [f.8]
 9. Draft by Bruce Vilanch. 88pp. 4/1/95; 15 edit pages 10/6/95; pp 130-146. 6/1/95; 15 edit pages; [f.9]
 10. Draft by Herb Ross. 107pp. With holograph notes. 4/19/95; [f.10]
 11. By Bruce Vilanch. 120pp. w/ edits. 5/5/95; [f.11]
 12. By Bruce Vilanch. 129pp. w/ holo notes. 5/5/95; [f.12]
 13. By Bruce Vilanch. 143pp. 6/7/95; [f.13]
 14. By Bruce Vilanch. 136pp. W/ holo edits. 6/7/95; [f.14]

- Box 351
15. By Bruce Vilanch. 133pp. 6/16/95; [f.15]
 16. By Bruce Vilanch. 1st Draft, 132pp. w/ holo notes by H.R. 6/23/95; [f.16]
 17. Revised 1st Draft by Bruce Vilanch. 137pp. 10/26/95; [f.17]
 18. By Bruce Vilanch. Draft changes: 128pp. 8/14/95; 20pp of changes 10/16/95; [f.18]
 19. Insert changes by Bruce Vilanch. Approx. 60pp. 11/11/95; [f.19]
 20. 1st Draft revised. Bruce Vilanch. 128pp. 11/21/95; [f.20]
 21. 1st Draft revised. Bruce Vilanch. 127pp. 12/1/95; [f.21]

Box 352

- K. "Washington Slept Here" by Claudia Salter
1. 1st Draft. 129pp. 1991; [f.1]
 2. 1st and Last Draft w/ holo notes. 114pp. 1995; [f.2]
 3. Notes and outline. Some script pages. 30pp. ca. 1995; [f.3]
 4. 1991 Draft w/ 3/13/95 notes. 129pp. [f.4]
 5. Draft bits. 24pp. 3/23/95; 14pp. 3/31/95; 27pp. 4/1/95; 42pp. 4/4/95; 60pp. 5/2/95; [f.5]
 6. Draft bits. 5/20/95; 76pp w/ 13pp big scene 5/17/95; 77pp. 5/4/95; [f.6]
 7. 114pp. W/ holo notes. 5/20/95; [f.7]
 8. 114pp. Revised. 5/20/95; [f.8]
 9. 114pp. w/ notes. 5/20/95; [f.9]
 10. Draft Segments. 50pp. 6/15/95; changes and last pages 7/1/95; [f.10]
 11. Revisions and notes w/ fax from Claudia Salter. 6/23/95; [f.11]
 12. 106pp. 7/1/95; Working copy for 7/24/95 w/ holo notes; [f.12]
 13. Movie Master Version. 121pp. w/ hit list. 7/1/95; [f.13]
 14. Version w/ typist's notes. 106pp. 7/1/95; [f.14]
 15. C. Salter script w/ H.R. notes. 106pp. 7/1/95; [f.15]
 16. Revised Version #1 & 2 AM PM. 5p. 10p. 16p. 16p. 7/20/95; Revised Version #1-3 & 3A. 16p. 15p. 15p. 10p. 7/21/95; [f.16]
 17. Version #1 Pre Proof. 128pp. 7/21/95; [f.17]
 18. 1st and 2nd Proofs w/ holo notes. 126pp each. 7/23/95; [f.18]
 19. 1st Draft. 126pp. 7/25/95; [f.19]
 20. 1st Draft revised. 128pp. 7/25/95; [f.20]
 21. Draft Sections. 24p. 3/23/95; p 60-77. 5/5/95; 8p. 5/15/95; 12pp. 7/1/95; [f.21]

Box 353

- L. "Love Letters"
1. Script by A.R. Gurney. 125pp. 5/8/95; [f.1]
 2. Script by Gurney. 125pp. 8/22/96; [f.2]
 3. Gurney, Joan Taylor rewrite w/ holo notes. 17pp. 12/13/96; [f.3]
 4. Gurney, revised by Michael Cristofer. Long version. 138pp. 1/13/97; [f.4]
 5. Gurney. Revised by M. Cristofer. Short version. 122pp. 1/14/97; [f.5]
 6. "Love Letters" Gurney/ w M. Cristofer. 1st set revisions. 125pp. 1/17/97;

Box 353

[f.6]

7. Gurney, M. Cristofer revisions. 112pp. w/ holo notes. 1/22/97; [f.7]
8. Gurney w/ M. Cristofer revisions. 115pp. 1/24/97; [f.8]
9. Original script paste up. 125pp. 12/96; (Box 378, [f.15])
- M. "Closet Case" Douglas Carter Beane. 121pp. 5/15/97; [f.9]
- N. "Out to Sea" Robert Nelson Jacobs.
 1. 123pp. 10/4/94; [f.10]
 2. 124pp. 3rd draft. 2/20/96; [f.11]
 3. 123pp. 3/1/96; [f.12]
 4. Revisions by Marshall Brickman. 57pp. 5/17/96; [f.13]
- O. "Dinner for Two at the El Cortez" by Ed Kaplan.
 1. 2nd Draft. 129pp. 11/15/94; [f.14]
 2. 124pp. 2/3/95; [f.15]
 3. 124pp. 8/95; [f.16]
 4. With holo notes. 135pp. 9/97; [f.17]
- P. "Complications" by Robbie Fox.
 1. 78pp. 8/14/97; [f.18]
 2. 77pp. 11/6/97; [f.19]
 3. 83pp. w/ notes. 11/17/97; [f.20]
- Q. "Anyone Can Whistle" Arthur Laurents and Stephen Sondheim.
 1. 117pp. 1964; [f.21]
 2. 93pp. w/ holo notes. 4/4/95; [f.22]
- R. "This Town" a play by Sidney Blumenthal. Xeroxed. 105pp. 1994; [f.23]
- S. "Just For Kicks" by Ralph Allen. 2 Acts. Approx. 100pp. ca. 1995; [f.24]
- T. "Stages" by Rama Laurie Stager. 125pp. 12/22/95; [f.25]
- U. "Fresh Out of Mercy" John Leekley from FORTY LASHES LESS ONE by Elmore Leonard, 131pp. ca. 1996; [f.26]
- V. "Fairy Tale" by Marshall Brickman. 115pp. 10/10/97; [f.27]
- W. "Jubilee" by Moss Hart. 71pp. w/ holo notes. Revised 8/28/98; With script changes and playbills, 8-9/98; [f.28]
- X. Four Plays: *Playing Sinatra* -Bernard Kops, 1992; *Fallen Angels* -Noel Coward, 1925; *The Big Knife* -Clifford Odets, 1949; *Islands* -Drew Kalter, 1994; [f.29]

Box 354

- Y. "A Star is Born" by Kate Lanier
 1. 43pp. 7/15/95 w/ H.R. notes. 59pp. 7/24/95; [f.1]
 2. 161pp. w/holograph notes. 9/22/95; [f.2]
 3. 168pp. w/ H.R. notes. 11/3/95; [f.3]
 4. 165pp. w/ H.R. notes. 11/10/95; [f.4]
 5. 164pp. 11/14/95; w/ notes from 1/24/96 and 1/25/96; [f.5]
 6. Paste up copies of script w/ holograph notes based on 11/14/95 version. 1/24/96; 1/25/96; [f.6]
 7. Paste up 79pp. 1/24/96; Paste up- 79pp. 1/25/96; [f.7]
 8. 153pp. 3/8/96; [f.8]

- Box 354
- 9. 127pp. 3/18/96; [f.9]
 - Z. "Chicago" by Larry Gelbart
 - 1. Incomplete draft. 106pp. ca. 1992; [f.10]
 - 2. Various Draft segments. 40pp. 3/6/92; 82pp. 3/10/92; 25pp. segments (3) ca. 1992 [f.11]
 - 3. Draft with holograph notes. 118pp. 4/15/96; [f.12]
 - 4. Draft by Herb Ross. 112pp. 6/10/92; [f.13]
 - 5. Draft w/ Larry Gelbart revisions. 101pp. and 33pp. 9/16/96; 5pp. 12/4/96; [f.14]
 - 6. Revised draft. 97pp. 9/24/96; [f.15]
 - 7. Revised draft. pp. 8-101. 9/26/96; 105pp. 9/26/96; [f.16]
 - 8. 113pp. draft. 10/15/96; [f.17]
 - 9. 112pp. draft. 10/17/96; [f.18]
 - AA. "Moonbeams in a Jar" by Jonathan Marc Feldman.
 - 1. 115pp. ca. 1996; [f.19]
 - 2. 114pp. Revised 5/1/96; [f.20]
 - BB. "Bermuda Avenue Triangle" by Renee Taylor and Joseph Bologna.
 - 1. 80pp. 6/11/96 with ALS
 - 2. 52pp. of revisions. 9-10/96; [f.21]
 - 3. 83pp. w/ holo notes. 11/2/96; 81pp. 11/13/96; [f.22]
 - CC. "Snowball" by Murray Schisgal and David Ives.
 - 1. 117pp. 3/12/95; [f.23]
 - 2. 113pp. 5/23/94; [f.24]
- Box 355
- DD. "Chicago/Roxie"
 - 1. Play by Maurice Watkins. 111pp. Xeroxed. 1927; [f.2]
 - 2. Musical book by Fred Ebb & Bob Fosse. Approx 106pp. [f.3]
 - 3. 4 bits- 12pp. 11/24-12/3; print- 1920's newspaper article copies. [f.4]
 - 4. 100pp. Script excerpts. 11-12 ca.1991; [f.5]
 - 5. Various bits- 82pp. 3/10; 40pp. ? 4pp. 3/6; ca.1991; [f.6]
 - 6. Undated 112pp. Ca.1991; [f.7]
 - 7. Script by H.R. 109pp. 5/11/92; [f.8]
 - 8. Script by H.R. 112pp. 6/11/92; [f.9]
 - DD. "Barbers in Love" 118pp. 1/92; [f.10]
 - EE. "In Venice"
 - 1. 2 rough versions: 74pp. 5/1; 69pp. 5/7; [f.11]
 - 2. 75pp. 2/18/92; Nick's Venice 49pp. Undated; [f.12]
 - 3. Sections of revisions 27pp. 1/15; 41pp. 1/21; 61pp. 1/28; 63pp. 2/6; ca.1992; [f.13]
 - 4. December 1991 revisions. 8pp; 8pp. 12/8; 8pp. 12/9; [f.14]
 - 5. Script by Louis Chester 120pp. 6/30/91; [f.15]
 - 6. 121pp. Corrected copy. 7/14/91; [f.16]
 - 7. Script by H.D.R. 124pp. 7/17or18/91; [f.17]

Box 355

8. "The Stones of Venice" by H.D. Ross 121pp. 6/27/91; [f.18]
9. "The Stones of Venice" corrected copy. 121 pp. w/ holo notes. 6/27/91; [f.19]
10. Draft. 98pp. 6/14/91; [f.20]
11. Earlier drafts pp. 1-40; 1-17. 1991; [f.21]
- FF. "Astor Hair" by Israel Horovitz. [alternate title: "Barbers in Love"]
 1. 1st draft. 120pp. 10/90; [f.22]
 2. 2nd draft 115pp. 2/91; [f.3]
 3. 118pp. 1/92; (Box 358, [f.12])
- GG. "Provence"
 1. 70pp. 10/31/91; (Box 350, [f.2])
 2. 61pp. 10/24/91; 70pp. w/ holo notes. 10/30/91; [f.24]
 3. 61pp. 10/21/90; 62pp. w/ holo notes 9/10/91; [f.25]
 4. 3 early correction versions: 62pp. w/ holo notes; 62pp. [f.26]

Box 356

- HH. "Count D'Orgel Opens the Ball" by Raymond Rodiguët 214 pp. 1952. [f.1]
- II. "The Last of Sheila" by Stephen Sondheim and Anthony Perkins. 133pp. 8/26/73 [f.2]
- JJ. "Unexpected Valleys" by Dennis Potter.
 1. 130pp. 1/18/80 [f.3]
 2. 165pp. 2/27/80 [f.4]
 3. 124pp. 3/20/81 [f.5]
 4. 113pp. 8/11/80 [f.6]
 5. 123pp. Ca. 1981 [f.7]
- KK. "Time After Time"
 6. Various drafts, by Stephen Farber 120pp. May- August 16/85 [f.8]
 7. 18pp. 5/29/85 [f.9]
- LL. Revised Bowling Alley Scene, by Larry Gelbart. 70pp. 5/22, 5/26, 6/3, 6/5, 6/11/86 [f.10]
- MM. "An Original Musical"
 1. Treatment- w/ holo notes. 9 copies. 72pp. 4/10- 6/24/85 [f.11]
 2. Early version 38pp. 6/24/85; [f.12]
 3. Revised. 37pp. 6/25/85 [f.13]
 4. Script w/ holo notecard. 179pp. 4/15/86; [f.14]
 5. 169pp. 8/25/86; [f.15]
 6. 150pp. 11/26/86; [f.16]
 7. 143pp. 12/10/86; [f.17]
- NN. "Jazz Babies" by Larry Gelbart
 1. Second Draft, 108pp. 2/27/85; [f.18]
 2. 2 Scene breakdowns, 12pp; 4th Draft outline 32pp. 9/30/85; Revisions- 23pp. 10/7/85; Revisions 6/10/86; [f.19]
 3. 3rd Draft, 135pp. 7/22/85; [f.20]

- Box 356
4. 119pp. 12/30/85; [f.21]
 5. Approx 115pp. 5/12/86; 7pp. 5/19/86; 3pp. 5/20/86; [f.22]
 6. 123pp. 7/1/86; [f.23]
 7. 105pp. 9/22/87; [f.24]
- OO. "King of the Mountain" by Stanley Shapiro & Paul Henning
1. 110pp. 2/1/87; [f.25]
 2. Rough revised draft w/ H.R. notes 118pp. 7/25/87; [f.26]
 3. Rough revised draft, 105pp. 8/5/87; [f.27]
- PP. "Cradle Song" by Dennis Potter. 124pp. 1/15/82; [f.28]
- QQ. "History of American Film." 2 copies of play by Christopher Durang. 1978.
- Box 357
- RR. "The Turning Point" by Arthur Laurents. Editor's script 120pp. 7/2/76; [f.1]
- SS. "Cold Harbor" by Lewis Cole and Rafael Iglesias.
1. Drafts 12pp. 12/20/88; 67pp. 2/20/89; [f.2]
 2. 87pp. 3/17/89; [f.3]
 3. 115pp. 3/29/89; [f.4]
 4. 117pp. 4/10/89; [f.5]
- TT. "Rose of Roses" by Sarah Kenochan.
1. Memos, articles, treatment 13pp. 1st draft 53pp. 12/15/88; [f.6]
 2. 1st draft 104pp. 1/31/89; [f.7]
 3. 1st draft 105pp. 2/9/89; [f.8]
 4. 57pp. 7/12/89; [f.9]
 5. pp.1-57 7/12/89; corr. 8/89; [f.10]
- UU. "Burn This" by Lanford Wilson.
1. 151pp. 2/8/89; 2/15/89; [f.11]
 2. 2 scripts: 72pp. 11/6/88; 1st draft first 68pp. 12/12/88; [f.12]
 3. 1 copied and book 99pp. 1987; [f.13]
 4. Fragments: 49pp. 2/8/89; 81pp. 10/24/89; [f.14]
 5. 151pp. 1st draft 12/12/88; [f.15]
 6. 128pp. Revised 1st draft 2/22/89; [f.16]
 7. Revised C: 151pp. 2/8/89; 2/15/89; [f.17]
 8. Darryl Ponicsan rewrite; Alan Greisman version 128pp. 7/12/89; [f.18]
 9. Script. 141pp. 11/28/88; [f.19]
 10. Darryl Ponicsan rewrite 112pp. 6/9/89; [f.20]
 11. First draft. 142pp. 12/12/88; [f.21]
 12. D version 143 pp. 2/21/89; [f.22]
 13. Revised 1st draft. 133pp. 2/22/89; [f.23]
- VV. "Anything But Love" by Michael Christofer.
1. Revised 1st draft. 138pp. 5/9/89; [f.24]
 2. 1st draft. 135pp. 3/15/87; (Box 358, [f.13])
 3. Revised 1st draft 138pp. 5/9/89; (Box 358, [f.14])
- WW. "Slightly Panicked" by Robbie Fox. 111pp. w/ 6pp. Extra. 1/29/91; [f.25]
- XX. "Let the Cowgirls Ride" by Beverly Baroff 130pp. 10/24/91; [f.26]

Box 358

- YY. "Talking to Strangers" Four television plays. 348pp. Broadcast 10/2/66; [f.1]
ZZ. "Carrington" by Christopher Hampton 1st draft 152pp. 2/12/78; [f.2]
AAA. "Modigliani" by Dennis McIntyre
1. 1st draft 134pp. 4/17/80; [f.3]
2. 1st draft, revised. 138pp. 5/14/80; [f.4]
3. 2nd draft 126pp. 7/2/80; [f.5]
4. 2nd draft 126pp. 7/2/80; [f.6]
5. Revised 1st draft by Michael Cristofer, 119pp. [f.7]
6. Script by Michael Cristofer, 113pp. ca. 1980; [f.8]
BBB. "An Untitled Musical" by Christopher Durang. Various early drafts: 13pp. 10/1/88, 25pp. 11/8/88, 12pp. 10/22/88, 47pp. 11/29- 12/14/88, 14pp. 11/25/88; w/ TLS from Chris Durang. [f.9]
CCC. "The Adventures of Lola" by Christopher Durang
1. 1st draft 127pp. 9/89; [f.10]
2. 1st draft 141pp. 5/89; w/ C. Durang TLS 5/10/89; [f.11]
DDD. "La Boheme" opera vocal score sheet by Giacomo Puccini. Approx 100pp. [f.16]
EEE. "Girls on the Bus" by Karen Bercouvi. 117pp. ca. 1995; [f.4]
FFF. "Pop Up" by Jeff Stockwell.
1. 117pp. 10/20/94; [f.5]
2. 108pp. w/ casting suggestions. 11/20/95; [f.6]
GGG. "The M Word" by Mark Andrus.
1. 2nd Draft 125pp. 6/11/90; [f.7]
2. 2nd Draft 125pp. 6/11/92; [f.8]
3. 136pp. 2/24/95; [f.9]
4. 124pp. 10/30/95; [f.10]
5. 136pp. 10/19/95; [f.11]
6. 129pp. 11/8/95; [f.12]
7. "The M Word" Mark Andrus. 128pp. 11/15/95; [f.13]

II. Correspondence

- A. Personal correspondence
Box 362 1. Personal correspondence: 1950's-1960's; [f.1]
2. Personal: cards & ANS, TNS. some re: Nora Kaye's death., 10/87- 3/88; [f.9]. Includes:
Channing, Carol
Diller, Barry
Robbins, Jerome
Shue, Elizabeth Shue
3. Marriage to Lee Radizwill., 7-8/88 [f.10; 12]. Includes:
Daly, Bob
Diller, Barry

- Box 362
- Eisner, Michael
Lear, Norman
Ovitz, Michael
4. Personal material: miscellaneous cards & TLS for HR and Nora Kaye. 9/5/89; [f.19]
 5. Personal correspondence. TLS, ANS 9/88- 2/89; [f.25]. Includes:
Hawn, Goldie
 6. Personal correspondence: Cards & ANS re: ballet. 1989; [f.27]
- Box 363
7. Lisa Feyda and letters (early snaps): family/ friends; ALS, TLS 1959-1975; [f.1]
 8. Personal cards and TLS to H.D.R. 6-11-89; [f.8]
 9. Cards and notes- personal; ANS, 1989; [f.10]
 10. Personal letters. ANS and ALS. 1989-1990; [f.12]. Includes
Baliles, Gerald 2 TLS
 11. Lee Radziwill Ross- misc. personal letters TLS, memos. 1989-1990; [f.13]
 12. Invitations (mostly refused) ANS. Includes Kennedy Center Honors, White House. 1989-1990; [f.15]
 13. H.D.R.'s 65th birthday cards- ANS, 5/90. Some fan mail: 6/89-90; [f.17]
 14. Christmas cards, TLS and ANS. 1991-1992; [f.20]
 15. Cards, ANS, ALS. Cal. State University Summer Arts pamphlets. 1993; [f.21]
 16. Personal correspondence. TNS, 89-90; (Envelope 1). Includes:
Hannah, Daryl ANS, 9/20/90.
- Box 364
16. HR medical material. [f.12]
- Box 365
17. Private correspondence from Lee Radziwill Ross. ANS ca. 1988-1990's; [f.1]
- Box 366
18. Fred Altman & Co. TLS, memos re: work done 1991-92; [f.12]
 19. Cards, letters: 1993; [f.23]
Onassis, Jackie ALS, 1993
 20. Cards, notes, letters: ALS, ANS. 1993; [f.24]
 21. Birthday cards, ANS, TLS. Summer 1993; [f.25]
 22. Notes, cards. 1993; [f.26]. Includes:
Mason, Marsha TLS, 1993
- Box 367
22. Ken Adam fax. 1/7/91; BU letters, cards, ANS. 1996; [f.3]
 23. Cards; ANS, 1994-96; [f.4]. Includes
Diller, Barry ANS
Radziwill, Lee TLS and faxes
 24. Mostly personal cards and notes, 1995. [f.5] Includes:
Robbins, Jerome TNS
Streisand, Barbara ANS
 25. Memos, copied TLS, including Michael O'Donoghue to Greg Kilday.

Box 367

- 1995; [f.6]
26. ALS and TLS w/ letter and photo to C. Rath. 3/95- 3/96; [f.7]
27. TLS, ANS, Cards. 8/95- 3/96; [f.9]. Includes
Bergen, Candice
28. TLS, ALS, 2 faxes, cards. 9-12/96; [f.10]
29. TLS from Julie McDonald, Jane Eisner, Alan Johnson, Anne Holiday.
Includes Dorothy Bird obituary, newsclipping, *Wall Street Journal* review,
BAFTA award program. 11-12/96; [f.11]
30. Notes, letters, cards. 1996; [f.12] Includes:

Katzenberg, Jeffrey TLS
Radziwill, Lee ANS
31. Cards, ANS, TLS, notes from Lee and Carole Radziwill. Copy of typed
letter from filmmakers to President Bill Clinton. 1996; [f.13]
32. Cards, TLS, [f.14]. Includes:

Dunaway, Faye TLS
Radziwill, Lee
33. Personal and fan mail. TLS, ANS, Cards including Lee and Anthony
Radziwill. 1997-98; [f.15]
34. TLS, ANS including Victoria Tennant. 6-7/1998; [f.16]
35. Various ALS, TLS, Cards, ANS. 1998; [f.17]
36. Fan mail, TLS, ANS including Mike Nichols, Cards. 1998; [f.18]
37. Cards including Marsha Mason and Colleen Camp. 12/98-1999; [f.19]
38. Tina/ Anthony Radziwill [f.9]
39. Christmas cards 1991; [f.15]
40. Personal notes and memos. 1992- 95; [f.23]
41. Easthampton- hit list. 10/94; [f.24]
42. Christmas cards and gift notes 1986-1987; [f.3]
43. Christmas card and gift list 1988-89; [f.5]

Box 382

Box 383

Box 385

Box 386

B.

Box 362

- HR productions/projects
1. 20th Century Fox production memos. 6/81-3/82; [f.2]
2. "An Original Musical" letters re: Christopher Durang's "History of
American Film." TNS & ANS. 1985-1986; [f.3]
3. "Jazz Babies"
 - a. TNS & ANS about script, casting. 8/85- 10/86; [f.4]
 - b. TLS & ALS 3/86- 7/86; [f.5]
 - c. Memos w/ Creative Arts Agency. 3/5/86- 7/14/86; [f.6]
4. "Giselle" memos & TLS; Herb Ross, Menahem Golon. 9/86- 10/87; [f.7]
5. "Steel Magnolias" letters
 - a. Personal correspondence. ANS: Shirley MacLaine, Sally Field,
Dolly Parton, Daryl Hannah, Julia Roberts. 1988; [f.10-11]
 - b. TLS Jeffery Katzenberg. 1988; [f.12]

Box 362

- c. Professional: memos re: B shots, post production, editing. 2-8/88 [f.13]
- d. Professional: production memos & TLS. 4-8/88; [f.14]
- e. Thank you memos from HR. 4-10/88; [f.15]
- f. Memos re: script notes & distribution, production notes, HDR. 4-12/88; [f.16]
- g. Professional re: cast, crew, legal matters. 5-7/88; [f.17]
- h. Professional memos re: locations, hair/ makeup. 5-8/88; [f.18]
- i. Professional. memos re: publicity w/ some articles. 5-8/88; [f.20]
- j. Professional- miscellaneous memos. 5-9/88; [f.21]
- k. Professional- memos re: legal matters. 6-9/88; [f.22]
- l. Professional- music memos. 6/88- 3/89; [f.23]
- m. Professional- memos re: titles. 8/88- 1/89; [f.24]
- n. Professional- memos from HR; for production changes. 11/88- 2/89 [f.26]
- o. Cards and TLS, from producer Ray Stark. 1989; [f.28]
- p. Professional- post production memos, notes, schedules. 5/88- 3/89; [f.29]
- q. letters and fan mail; ANS- Paula Prentiss, Caroline Kennedy, Goldie Hawn. TLS from H.D.R. 1989; (Box 363, [f.11])

Box 364

- 6. TLS re: "Dancers" [f.12]
- 7. "True Colors"
 - a. Correspondence: HR, Tina Hong. 1989-90; [f.13]
 - b. ANS, TLS, invitations. 1989-90; [f.14]
 - c. Thank you notes and memos from H.R. ANS. 3-7/90; (Box 365, [f.3])
 - d. Paramount Pictures- memos. 3-4/91; (Box 365, [f.5])
- 8. "Woman on the Verge of a Nervous Breakdown" misc. projects: Kevin Brown TV project, "Cold Harbor" "Anything But Love" 3/89-12/90; [f.15]
- 9. "My Blue Heaven" memos to and from New York. 9/89-12/90; [f.16]
- 10. Ronnie Cass- TLS; 1st and 2nd draft treatments for "The Impresarios" 3-8/93; [f.21]

Box 365

- 11. La Boheme

Box 366

- a. Memos. 6-7/93; [f.17]
- b. General memos, Chicago TLS. 1994; [f.14]
- c. Opera file: faxes. 5/95- 1/96; [f.16]
- 12. "Boys on the Side" Correspondence
 - a. Memos, faxes re: story and production. 10/14/92- 10/21/94; [f.1]
 - b. Music- memos, TLS and some printed lists. 7/93- 3/94; [f.2]
 - c. Memos, faxes re: releases and miscellaneous subjects. 11/8/93- 4/18/94; [f.3]
 - d. Publicity memos. 8/94- 3/95; [f.4]

- Box 366
- e. Soundtrack album- TLS, memos, and 5 photos. 11/94- 3/95; [f.5]
 - f. Memos re: Publicity and trailer. 11/94- 4/95; [f.6]
 - g. Personal TLS and cards. 1994-1995; [f.7]
 - h. Memos re: film to tape transfer, TV and grosses. 2-11/95; [f.8]
 - i. Business memos. 1995; [f.9]
 - j. Business memos. 1995; [f.10]
 - k. Business TLS, faxes, memos. 1995; [f.11]
 - l. Business TLS, faxes, memos. 1995; [f.12]
 - m. Business memos, faxes including Krzysztof Kieslowski. 1995; [f.13]
- 13. "Footloose," "The Sunshine Boys" memos. 9-10/94; [f.17]
 - 14. Memos: CAA, Rand Holston, Fred Altman, Ken Ziffren, Breaking Up, Anyone Can Whistle concert. 1994; [f.18]
 - 15. Memos and faxes re: "Washington Slept Here," "Women on the Verge," [f.19]
 - 16. Business memos re: Kitchen, "Let the Cowgirls Ride" "What do Women Want" "Glimpses of the Man" "A Star is Born" "The Man Who Would Not Die" "West with the Night" 2-11/95; [f.20]
 - 17. "Washington Slept Here" memos, faxes from Claudia Salter, TLS. 4-7/95; [f.21]
 - 18. Projects- List, miscellaneous projects, casting, Champagne Charlie. Memos and clippings. Includes some printed matter. 10-11/95; [f.22]
- C. Professional
- Box 362
- 1. Professional letters; incl. TLS by Ed Begley Jr. 1986- 1988; [f.8]
- Box 363
- 2. Letters from Boston University and University of Wyoming- alternate archive; TLS from HBG. 1975-1991; [f.2]
- Box 364
- 3. Travel arrangements and itineraries; memos. 1988-1989; [f.5]
 - 4. Professional: Fred Altman. TLS, forms. 10/13/83-10/21/86; [f.1]
 - 5. Professional: Fred Altman. TLS, forms. 12/10/86-6/25/90; [f.2]
 - 6. Charles Dickson 10/87-7/89; Lisa Weisinger- Law School forms 1/90 TLS; [f.3]
 - 7. Eve: Professional, TLS, memos re: movies. 1988; [f.4]
 - 8. Correspondence and contracts. Andy Stone, Rand Holston, Ray Stark; memos, TLS, ANS, Director's Guild contracts. 1988-89; [f.6]
 - 9. Nadean: Professional TLS, memos re: movies. 11/88-9/89; [f.7]
 - 10. Travel arrangements- TLS, itineraries. 1988-89; [f.8]
 - 11. Eve: Professional TLS, memos re: movies. 1989; [f.11]
 - 12. H.D.R. & Hera Productions Inc. outgoing corr.; 1989-90; w/ HR medical material. [f.12]
 - 13. Eve: Professional memos, TLS re: movies. 1990; [f.17]
 - 14. Eve: Professional TLS, memos re: movies. 1990; [f.18]
 - 15. Professional: Ken Ziffren, Brettenham, Branca- memos. 1-10/91; [f.19]
- Box 365
- 16. Professional correspondence- H.D.R. outgoing: TLS, memos. 4-12-91;

- Box 365 [f.6]
17. TLS. 1992; [f.15]
 18. TLS. 1993; [f.20]
 19. Incoming to H.R. TLS from Daniel Selznick and others 1991; [f.8]
 20. Friars Club TLS, Arthur Hiller re: Academy of Motion Picture Arts and Sciences. 8-10/93; [f.18]
 21. TLS. 1993; [f.19]
 22. Kenneth Ziffren, Rand Holston and CAA. 1993; [f.21]
 23. Boston University. TLS. 5/8/91-12/2/93; [f.16]
- Box 366
24. BU archives, 1994; [f.15]
 25. Various TLS and brochure. 6-8/95; [f.24]
 26. General correspondence. 11/95- 3/96; [f.25]
- Box 367
27. Professional: Memos, interview requests, festivals and workshops. 1995-1996; [f.1]
- Box 378
28. Correspondence: Raleigh and Fox Office files: cell phones, expenses, inventories, storage. 1995- 96; [f.10]
 29. Outgoing faxes. 1-6/96; [f.11]
 30. TLS, memos, itineraries. 1-6/96; [f.12]
 31. Leslie folder TLS- 4-5/93; [f.13]
 32. Treatment- international TLS-1991-92; [f.13]
 33. Incoming and outgoing correspondence- memos, faxes, TLS. 1994; [f.14]
- Box 382
32. Memos to H.R.; Miscellaneous: memberships, requests, Boston, staff-domestic, etc. 6/89-9/90; [f.9]
 33. Itinerary. 11/88-5/90; [f.4]
 34. H.D.R. itinerary 2-10/90; [f.14]
 35. Itinerary 2/90-2/91; [f.18]
 36. Itinerary 2/27/91; [f.21]
- Box 383
37. Professional: Hera Productions: board of directors 1985-7/17/90; [f.2]

- D. Business correspondence
- Box 363
1. Correspondence and printed material re: Jose and Laura Figueiras-immigrant employees of H.R. TLS. 1984-1989; [f.3]
 2. Clipping service: 10/13/87; personal trainer TLS, 1989 [f.4]
 3. Ranch; financial memos; TLS 7/27/88-11/4/89; [f.6]
 4. Personal business: House listing, escrow papers: 2121 La Mesa Drive, TLS, forms. 3-10/89; [f.7]
 5. Personal business: Sale of property- La Mesa Drive TLS, photos, forms. 8-11/89; [f.9]
 6. Automobiles. TLS. 1989, 1990; [f.14]
 7. Personal business: 21221 La Mesa Drive: misc. household material, TLS, memos, forms. 1989-1990; [f.16]
 8. Personal business: Sloan Residence: Richmond, VA. TLS, memos, forms.

- Box 363 2-7/90; [f.18]
- Box 364 20. Personal: Weisel residence- 1031 Summit Dr. Beverly Hills 10/89-2/91; Inventory of R. Weisel house 9/10/88; [f.5]
21. Business: TLS, memos re: TV edits of HR movies. various films. 4/92-4/93; [f.22]
- Box 366 17. Rand Holston- Creative Artists Agency TLS, memos. 6-11/91; [f.7]
18. TLS from H.R.'s assistant Diane Salzberg 1991; [f.9]
19. Diane Salzberg TLS, memos. 1992; [f.13]
20. Incoming mail- various TLS. 1992; [f.14]
21. Business faxes: "Love Letters" 9/96; "Out to Sea" 5/96; [f.23]
- Box 367 22. Business: Celebration of Dance Committee 10/97; "El Cortez" 7-11/97; "Complications" 11/97; [f.2]
- Box 378 23. Tiffany's account 1991; [f.13]
- Box 385 24. Correspondence, 1996 [f.14]
- Box 363
E. Foundations/Organizations correspondence
1. Lincoln Center Film Society 6-7/90; Committee for Dance Collection: NY Library 4-7/90; [f.4]
2. American Ballet Theater. 1989, 1990 [f.14]
3. Nora Kaye Permanent Memorial; Notes, cards, ANS- Sydney Pollack. 8-90; [f.19]
- Box 364 4. California Community Foundation, TLS re: contributions to Nora Kaye & HR Foundation 1988-89; [f.9]
5. American Ballet Theater- trustees. TLS. 1989; [f.10]
6. Holocaust Memorial Museum, 92-3/93 [f.20]
- Box 365 7. California Community Foundation. TLS and booklet. 1/12-89; [f.2]
8. California Community Foundation. TLS 1-12/90; [f.4]
9. California Community Foundation. TL, booklets. 1991; [f.10]
10. California Community Foundation. Various TLS. 1991-92; [f.11]
11. California Community Center; Fred Altman- CPA. 1993; [f.22]
- Box 366 12. California Community Foundation, Diane Salzberg. 1994; [f.15]
- Box 367 13. Faxes: British Academy Lifetime Achievement Award file. 8/95- 1/96; [f.8]
- Box 378 14. Hampton Film Festival TLS- 12/4/92; [f.13]
15. Martha Graham Dance TLS- 1991- 94;
- Box 383 16. California Community Foundation 1987-88; [f.6]
17. American Ballet Theater- Gala; Season opening, 1988; [f.7]
- Box 385 18. Volpi Foundation. 1992-94 [f.2]
19. North Carolina School of the Arts. 1992-94 [f.2]
20. Martha Graham Center. 1992-94 [f.2]
21. H.B. Playwrights Foundation. 1992-94 [f.2]

III. Photographs

Box 359

- A. Dancers and other artists. 41 pics. Inc. inscribed to H.R. and Nora by Dimitri; to Nora by Kyra Nijinsky; Undated; [f.1]
- B. Early snapshots- family. Approx 60 b/w & color. ca. 1920-1960's; [f.2]
- C. 10 photos inscribed to Nora 1929-1950's, inc. Carol Channing; HR & NK w/ Lily Tomlin ca.1980. All subjects identified on back. 42 pics. [f.2]
- D. 19 Headshots of HR; 53 b/w pics- party for Misha Baryshnikov @ Russian Restaurant ca. 1980; [f.3]
- E. 29 candid family snaps; envelopes of various pics; 14 interesting pics; HR, Nora, & Howard; color Nora pics; ca. 1950's-1980; [f.5]
- F. 8 Oversized pics of HR w/ performers. Inc. Pearl Bailey, Carmen Jones; 1960's; [f.6]
- G. HR headshots: "Seven Percent Solution" "You Ought to be in Pictures" "Dr. Dolittle" Ballet; 1967-1976; [f.7]
- H. "Funny Girl" 53 b/w pics. 1968; [f.8]
- I. Jamaica Holiday, Sue & Jean Claude-Palm Springs, Shepherd Yacht; ca.1970's; [f.9]
- J. "The Owl and the Pussycat" 17 b/w publicity pics. 1970; [f.10]
- K. "The Young Ones" 27 b/w publicity pics. ca. 1970; [f.11]
- L. "Play It Again Sam" 20 b/w pub pics. 1972; [f.12]
- M. "The Last of Sheila" 44 b/w pub pics. 1973; [f.13]
- N. "Funny Lady" 21 b/w pub pics. 1 color inscribed by James Wong Howe. 1975; [f.14]
- O. 50 b/w pub pics. T.R. Baskin ca. 1975; [f.15]
- P. "The Sunshine Boys" 27 pub pics. 1975; [f.16]
- Q. "The Seven Percent Solution"
 - A. 46 b/w pub pics. 1976; [f.17]
 - B. 40 pics. 1976; 6 b/w of Nora Kaye. Ca. 1980; [f.18]
- M. "Goodbye Mr. Chips" 21 pics. 1969; "The Goodbye Girl" 17 pics. 1977; [f.19]
- N. "The Turning Point"
 - 1. 81 b/w pub pics. 1977. [f.20]
 - 2. Japan- 25 pics; Cuba- 24 pics. ca. 1978; [f.21]
- T. HR portraits, 8 pics & neg; HR & Nora Kaye, 44 pics. ca. 1980; [f.22]
- U. Snapshots: New Years, Christmas, Thanksgiving, 2nd Wedding; 1979-81 (envelope #1)
- V. Box of b/w contact sheets of "True Colors" 1991

Box 360

- W. "Nijinsky"
 - 1. 8 b/w pub pics. 36 color snapshots; 1980; [f.1]
 - 2. Approx. 80 b/w pics. 1980; [f.5]
- X. Portraits of HR & Nora Kaye, approx 60 b/w pics. ca.1980; [f.2]
- Y. Moscow ca. 1980. 44 b/w & color pics. [f.3]

Box 360

- Z. HR & Nora Kaye at 146 Central Park West. 25 b/w pics. ca.1980's; [f.4]
- AA. "Pennies From Heaven" 82 color & b/w pics. 1980; [f.6]
- BB. "Turning Point" Ballet project, approx 60 b/w & color pics. ca. 1982; [f.7]
- CC. "Footloose" 33 pics. 1984; "California Suite" 1 b/w pic. 1978; [f.8]
- DD. "Steel Magnolias"
 - 1. Color snapshots of rented houses for cast. W/ TLS memos. 5-6-88; [f.9]
 - 2. Color snapshots of rented houses in Natchitoches; 5/26/88; [f.10]
 - 3. 25 b/w pub pics. 1988; [f.12]
 - 4. B/w casting head shots. 1988; [f.16]
 - 5. 7 color snapshots: HR w/ female cast. 1988 (envelope #3)
 - 6. Color pics- rehearsal areas, Dolly Parton makeup tests. 1988. [f.18]
 - 7. 7 color pics. from set. 1988 (envelope #5)
 - 8. Photocopies of pics. from the set. 9/20/90 (envelope #7)
- EE. Carmelita- pics. & corr. ALS by Lee Freeson. 6/15/88; [f.11]
- FF. Snapshots- paintings w/ descriptions- sold at HR's auction. 55 pics. 1988; [f.13]
- GG. H.R. photos. Approx. 15 b/w pics. ca. 1988; [f.14]
- HH. 19 Envelopes w/ snapshots of prospective auction material. ca. 1988; [f.15]
- II Snapshots: House furnishings, Lee Radizwill Ross; ca.1988 (envelope #2)
- JJ. Work photos & notes for HR, Nora Kaye auction. W/ 11/88 newsclip. 12/5/88; [f.17]
- KK. Color snapshots from HR auction. Approx 70 pics. ca.1989; [f.19]
- LL. "My Blue Heaven"
 - 1. Color pics. Roma furniture for set. 1989; [f.20]
 - 2. Location photos- mounted. 1989; [f.21]
 - 3. Sheet of color slides. 1990
 - 4. Misc. head shots. Ca. 1990; (Box 361, [f.6-7])
 - 5. 15 b/w pics. 1990 (Box 384, [f.21])
- MM. Snapshots of Michael Dukakis/ H.R. on Pres. campaign trail. 1988; 7 pics. of Nora Kaye. ca.1960's (envelope #4)
- NN. "True Colors"
 - 1. H.R.'s 65th birthday party. 1990 (envelope #6)
 - 2. Color snapshots of Washington D.C. 1990

Box 361

- 3. Casting photos; Tim/Peter/Diana- not interested. 1990; [f.2]
- 4. Body double photos. 1990; [f.3]
- 5. Casting- not interested. 1990; [f.4]
- 6. Casting- interested & not. 1990; [f.5]
- 7. 7 photos b/w and color.1992 (Box 384, [f.21])
- OO. "Secret of My Success" pics. negatives, slides. B/w & color. 1986; [f.1]
- PP. "Soapdish" Casting headshots. Ca. 1990; [f.8]
- QQ. Turquoise colored binder of H.R. ranch property photos.
- RR. Blue colored binder of H.R. ranch property photos.
- SS. "Undercover Blues" b/w & color.

Box 361

1. Cast, crew pics. 1992; [f.11]
2. Cast LA and Louisiana head shots. 1992; [f.12]
3. Casting rejects- head shots & resumes. 1992; [f.13]
4. Casting- head shots rejected. 1992; [f.14]
5. Casting head shots rejected. 1992; [f.15]
6. B/w photo of cast and crew. 1992; [f.16]
- TT. H.R. w Lee Radziwill. 6 b/w 8"x10's. Ca.1993; [f.19]
- UU. "La Boheme"

Box 384

1. 3 b/w pics 1993; 5 color pics- La Boheme; 1 color- people. 1992; [f.17]
2. Color photos of character sketches. 90 pics. 1993; [f.18]
3. Color photos and contact sheets. 1993; [f.17]
- VV. "Boys on the Side"
1. 11 b/w stills and slides. 1994; [f.18]
2. 35 b/w and color photos. H.R. Whoopie Goldberg, Drew Barrymore, cast and crew. 1994; [f.20]
3. Packet of snapshots. H.R. and BOTS cast and crew. 1995
- WW. 17 b/w stills from H.R.'s movies and "Who's Afraid of Virginia Woolfe?" [f.19]
- XX. 1 Nora Kaye w/ George de le Pena; 1 photo of H.R. 4/3/81; [f.21]
- YY. 5 b/w photographs from "Isabelle" ca. 1950's. [f.22]
- ZZ. Two drawer slide container labeled "One" and "Two"- personal photos of H.R., family, friends, films from entire career.
- AAA. Two drawer slide container labeled "Three" and "Four" - personal photos of H.R., family, films from entire career.

IV. Video/Audio Material

Box 339

- A. 3/4" video tapes
 1. Golden Globe Awards; 1/21/78
 2. Focus On: Oscars '78 (Neil Simon) 3/4/78
 3. India Project; ca. 1980's
 4. M. Douglas Monaco Show; January 2nd ca. 1980's
 5. "The Maids" ca. 1980's
 6. A Time to Dance: Modern Ballet
 7. "Dolin, Friends & Memories"; 2/5/82
 8. American Ballet Theater (6 Ballets)
 - d. Original film transfer; 3/9/88
 - e. Reproduction of original transfer; 3/9/88
 9. American Ballet Theater "Great American Goof; 5/31/88
 10. American Ballet Theater "Circo di Espana"; 5/31/88
 11. "Steel Magnolias"
 - a. Work pix and temp mix, reel 7-14, part 2 of 2; 11/17/88
 - b. Trailer version 3. b&w work pix & temp mix; 4/27/88

- Box 339
- c. "Steel Magnolias" Trailer V.5 b&w work pix & temp mix; 5/10/88
 - 12. "My Blue Heaven"
 - a. Entertainment Tonight; 6/22/90
 - b. Selected Spots- Nightclub, Jail; 7/24/90
- Box 340
- 13. An Awfully Big Adventure
 - 14. William McNamara
 - 15. Feed
 - 16. Walter Matthau: Diamond in the Rough. Wombat Productions
 - 17. Harlem Globetrotters: Six Decades of Magic
 - 18. Herb Ross Tribute. 11/6/97
 - 19. "Legends" Goldberg/ Ross (A & E Version) 9/19/95
 - 20. "Legends" Goldberg/ Ross (European Version) 9/19/95
 - 21. Whoopi on Tom Snyder. 2/7/95
 - 22. Brandy/ "Best Friend"
 - 23. BBC TV viewing tape: Placido Domingo "Tales at the Opera"
 - 24. Placido Domingo "Tales at the Opera" 6/23/94
 - 25. The Young Ones
 - 26. Caroline Barclay- demo reel
 - 27. Mira Sorvino- demo reel
 - 28. Martin Richards presents Dancers in the Afternoon. 8/19/95
 - 29. Hollywood Bohemians
 - 30. Anthony Tudor. B-M Olson. NTSC
 - 31. "Swan Lake Ballet" Funny Girl, Streisand
 - 32. "Swan Lake Ballet" Funny Girl, Streisand
 - 33. The Films of Herbert Ross. Featuring Matthew Broderick, Sally Field, Dinah Manoff, Chris Sarandon, Richard Dreyfuss, Steve Martin. 1995 (2)
 - 34. Caprichos: ballet by H.R.
 - 35. "The Turning Point"
 - a. 1977
 - b. Barter version. VHS viewing dub. 1/5/94
 - c. 1/6/94
 - d. Work print. 87min. (Betamax cassette)
 - e. Work print, part 1 of 2. 59:40 min.
 - f. Work print, part 2 of 2. 20:30min
 - g. Work print, part 1 of 2, comments. Duplicate.
 - h. Work print, part 2 of 2, duplicate.
 - 36. "La Boheme" opera. LAMCO, 9/93
 - 37. "Undercover Blues" :30 TV spot "Pest" V.2, trailer "Background Dossier" V.8
 - 38. Herbert Ross Tribute, American Cancer Society. 3/16/93
- Box 341
- B. VHS 1/2" tapes
 - 1. A Time to Dance; ca. 1980's

Box 341

2. "Giselle" cut workprint; 1/8/87
3. Herb Ross Interview, Tape #2, Universal Publicity; 2/26/87 (Two Copies)
4. "The Secret of My Success"
 - a. Interview: H.R. & Nora; 4/10/87 (Two Copies)
 - b. W/Vis. Continuous T/C TV version; 5/15/89
 - c. Deletion & Trims. TV & Airline; 5/25/89
 - d. TV Version, part 1 of 1; 6/9/89
 - e. Various scenes w/ & w/out word changes; 7/10/89
 - f. Ch. 1&2 Stereo; 8/8/89
5. "Dancers" Trailer (Cut #5) b&w work pix/ scratch mix, Cannon Films; 7/24/87
6. Steel Magnolias
 - a. "Dance- Reflection of Our Times" "Time to Dance Series"; 10/17/88
 - b. Scene #23 (Inc.) 7/26/88
 - c. Scene #23 (up to attack) 7/27/88
 - d. Scenes 7, 13, 15, 17-22; 8/1/88
 - e. Work pix & TRK, select Scenes: 16, 26, 29, 39, 40, 43; 8/25/88
 - f. Select scenes for New York screening; 25 min. 9/7/88
 - g. Select scenes for New York screening, revised; 23.29 min. 9/12/88
 - h. "Dance- the Reflection of Out Times" "Time to Dance Series" 10/17/88
 - i. Demo reel: work pix & temp min. 39.09 min; 11/22/88
 - j. Demo reel (revised) work pix & temp mix; 11/28/88
 - k. 5 Spots- Nothing Like Friends" "Cast" "Invite You" "Sick Tickets" "True Friends"
 - l. Columbia, adv-pub; 10/16/89
 - m. 3 Spots- "Friends" "Tears" "Dreams" Columbia, adv-pub; 10/16/89
 - n. 2 Spots- "Bank of Romance" "Cast" Columbia, adv-pub; 10/16/89
7. "My Blue Heaven"
 - a. Showest teaser: Version 3. b/w pix & temp mix. 90sec; 1/11/90 (Two Copies)
 - b. Rough cut; 3/27/90
 - c. Reels 1-12 (Full cut) 1hr 36:12 min; 4/14/90
 - d. Trailer: Version 4; 4/23/90
 - e. 5/8 video, full scratch mix, Reels 1-12, visual timecode; 5/4/90
 - f. Rough TV spots; 6/1/90
 - g. TV excerpts 1-9; 7/6/90
 - h. Reel 6 AB; 7/30/90
 - i. Steve Martin- Entertainment Tonight, KNBC Ch.4; 7/30/90
 - j. Entertainment Tonight KNBC Ch.4; 8/7/90
 - k. Compilation tape #1, 14:25 min; 8/14/90
 - l. Theatrical version

Box 342

Box 342

- m. "My Blue Heaven" TV demo
- n. MBH compilation tape. 8/28/90
- 8. "True Colors"
 - a. TV version
 - b. Imogen Stubbs: Casting tape
 - c. "True Colors" Theatrical version
 - d. TC- 1/28 recut; 1/28 Alternate recut R#6(3B)
 - e. TC airline version
 - f. TC trailer 2nd version (4th revision)
 - g. TC interview w/ H.R. 6/7/90
 - h. TC trailers: 1. Early version 2. Revised version; 1/10/91
 - i. TC airline version 1- lite dub: 5/29/91
 - j. TC Trailer #1 adv. Version. VTR 4. 2/22/91
 - k. TC Trailer #1 adv. Version. VTR 2. 2/22/91
 - l. TC approval cassette. 5/14/91
 - m. TC (Theatrical Version) part 1 of 1. 8/28/91
- 9. "Undercover Blues" tapes.
 - a. Kathleen Turner- Entertainment Tonight- KNBC. 8/10/92, 7PM; 8/12/92
 - b. Entertainment Tonight w/ Kathleen Turner. 6/17/93
 - c. UB trailers. H.R./ MGM; 4/30/93
 - d. Viewing Cassette. 10/30/92
 - e. Viewing Cassette. 3/30/93
 - f. Viewing Cassette. Cut scene 116. 1/16/92
 - g. Down & Dirty Xfer. 6/29/92
 - h. Viewing Cass. Reels 1AB- 5AB. 4/20/93
 - i. UB Quaid satellite. 9/15/93
 - j. 2 x TV spots tied "Laugh Out Loud" "Muerte Review" (Revised)
 - k. Down and Dirty Xfer. Reels 1-5. 6/11/92
 - l. UB teaser 1:45; 3/19/93
 - m. Viewing Cassette. 11/13/92
 - n. Part 1 of 1. 9/2/92. 7-7:30PM Entertainment Tonight. LA. 9/8/92
 - o. UB Featurette 12 clips Tied. Rough Cut version 2. 5/27/93
 - p. UB aspect ratio. Background Dossier V.1 V.5 V.8 TV spots Muerte V.1 The Pest V.2
 - q. UB EPK. TRT: 25:19
 - r. UB Herb Ross tribute. Viewing Cass. 3/30/93
 - s. UB Reels 1AB- 5AB. Viewing Cass. 4/20/93
 - t. Cloak & Diaper Prod # C & D. 3/18/92
 - u. UB TV spots. :60 One Man. :60 Rollicking
 - v. Negron Storyboards to locations (salt mine)

Box 343

10. "Boys on the Side" tapes
 - a. IM2R Delicate, 5M2R, 2M3pt 2, 1M2R uptempo, 2M5- alley CAT
 - b. Lifts-5/12/94. VIS.T/C 5/19/94
 - c. TV demo I
 - d. Music Tape: David Newman
 - e. Theatrical version.
 - f. TV Version II
 - g. 4 30 second TV spots. 12/20/94
 - h. Daily compilation tape. (1/30/95) 2 segments. 2/1/95
 - i. TV excerpts 1 thru 8 3rd offline.
 - j. 25 segments w/ enclosed log.
 - k. Domestic trailer #1 (Final) 1 lite color Mono final mix. 11/21/94
 - l. 1) 3 Women/Risky; A-3. 2) No one could help I-1. 3) Job/home & husband
 - m. 6 segments. 2/3/95
 - n. Reels 1AB- 8AB. 7/25/94
 - o. Compilation tape. 8 segments w/ enclosed log.
 - p. E! Features/ E TV. 21 min. 1/28/95, 10 AM. 2/1/95
 - q. Compilation tape. 11 segments w/ enclosed log
 - r. E! Features: BOTS tape
 - s. TV breaks w/ enclosed log. 1/30/95
 - t. Whoopi Goldberg. KNBC Extra 12/2/94 7PM.
 - u. TV excerpts. 10 segments. 4th O/L
 - v. 6 segments. 2/14/95
 - w. 1) Domestic trailer V.4 2) Trailer #2 V.2; 11/4/94
 - x. Reels #1-15 VIS.T/C; 16 VBHS tapes. 5/24/94- 6/17/94
 - y. Bonnie Raitt "You Got It" Rough cut. 1/10/95
 - z. Miramax Films "Toni Collette TV Clips" 9/22/95
 - aa. Bonnie Raitt "You Got It" Gerry Wenner, director; 1/95
 - bb. Bonnie Raitt "You Got It" Rough cut. 1/10/95
 - cc. Part 1&2 Tied. Formatted version. 10/22/97
11. Various movies on tape.
 - a. "Women on the Verge of a Nervous Breakdown" by Pedro Almodovar. 1988
 - b. "On a Clear Day You Can See Forever" by Vincente Minnelli. 1970
 - c. "Goodbye, Mr. Chips" by Herb Ross. 1969
 - d. "The War Room" by Chris Hegedus, D.A Pennebacker. 1993
 - e. "Steel Magnolias" On-line final version for CBS-TV
 - f. Compilation trailer reel for 14 movies 1991
12. Isabelle Fokine
13. Neil Simon: Not Just For Laughs
14. "Legends" Goldberg/ Ross. (A & E Version)

Box 344

Box 344

15. "Dancers" feature. 1987
16. H.R. Tribute, American Cancer Society. Viewing Cassette. 3/19/93
17. Karl Herrmann, Director of Photography- sample reel.
18. Summer Holiday
19. Laserdisc of "Dancers" 1987
- C. Audio cassettes
 1. "Undercover Blues" read by Stanley Tucci. 1993
 2. "Boys on the Side" production masters of songs. 7/25/94
 3. Whoopi- pre records. For "Boys on the Side"
 4. "Friends" version 2. 1/12/95
 5. Mickey Rooney- Lover of the Simple Things, Robert Goulet, and other songs.
 6. Complications songs. (2 cassettes)
 7. Dolby's stereo. 1/15/96
 8. Pino Donaggio: music for "Giselle" 4/6/87
 9. "Steel Magnolias" source music. 1988
 10. "Steel Magnolias" memo from D.A. Stern on dialects. ca. 1988
 11. Songs for "Steel Magnolias" ca. 1988
 12. "My Blue Heaven" Fats Domino original 5/22/90
 13. "My Blue Heaven" Fats Domino long version. ca. 1990
 14. "My Blue Heaven" Fats Domino unaltered original version from LP. ca. 1990
 15. Herbert Ross Tribute- Capturing Choreography/ Lincoln Center. 1/4/94
 16. Tapes of Nora Kaye's funeral service. Featuring David Chasman, Nick Meyer, John Taras, David Goodman, Dan Melnick. 3/2/87
- D. Compact Discs
 1. "Anyone Can Whistle" original Broadway production w. Lee Remick, Angela Lansbury, Harry Guardino. 4/6/64
 2. "Anyone Can Whistle" AIDS Benefit for Gay Men's Health Crisis. 4/8/95
 3. "Chicago" original cast album. 1975.

V. Personal Papers

Box 345

- A. Passports: Nora Kaye 3/14/80, H.R. 3/14/80, Gregory Koreff 2/1/68, Koreff
- B. Citizenship/ naturalization papers 1938, 1958.
- C. Russian documents.
- D. H.R.'s drivers license 1988.
- E. Phone message book. ca. 1993
- F. Phone message book. ca. 1994
- G. Appointment book. 1998
- H. Manhattan Diary. 1995
- I. Week at a Glance appointment books: 1992, 1987, 1987, 1986, 1986, 1985,

- Box 345 1985, 1984. 1983.
- J. Spiral bound Incoming/ Outgoing Call Register notebooks: 1/6/83- 7/27/93, 7/28/83- 12/30/83, 1/3/84- 11/7/84, 11/8/84- 6/10/85, 6/11/85- 4/15/86, 9/16/86, 4/16/86- 9/15/86, 6/15/87- 2/23/88.
 - K. Prada diary. 1995
 - L. Nora Kaye address book. ca. 1985

- Box 368
- M. Divorce papers for Nora Kaye: w/ Miguel van Buren 1945; w/ Isaac Stern, 1951. [f.1]
 - N. Nora Kaye memorial material: guest lists, plans, arrangements, TLS- copies. 11/87-88; [f.30]

- Box 383
- O. H.R. / Nora Kaye biographical information. 1985; [f.1]
 - P. Nora Kaye medical reports 1985-1986; [f.3]
 - Q. Address book- old pages. 6/1/95; [f.4]
 - R. Personal: Nora Kaye material- Ballet Review, *Dance* magazine 6/87 3 b/w photos. [f.5]
 - S. Miscellaneous; travel, advertisements, proofs, etc. 10/24/95; [f.5]
 - T. H.R. biography and appearances. 1995; [f.7]

VI. Financial/Legal Papers

- Box 368
- A. TV series: Legal & financial material for ballet series & Gothic series. 1978; [f.2]
 - B. Property appraisals. Nora & HR. 1969, 1972; [f.4]
 - C. "History of American Film" Contract material. 1/2/86; [f.11]
 - D. Computer printout for HR property auction. 9/15/88, 10/2/88; [f.26]
 - E. Final printout for HR & Nora Kaye art and property auction. 128pp. 10/24/88; [f.27]
 - F. Printouts and appraisal for HR property auction. 10/88; [f.28]

- Box 371
- G. Legal contracts. 1989; [f.7]

- Box 381
- H. Participation statements- Financial. H.D.R. personal. 1983-1990; [f.2]
 - I. Contracts: movies- "Heaven Sent" 1983, "True Colors" "My Blue Heaven" 1989, 1990; [f.3]
 - J. Professional- Leslie Brown: loan/ Kevin Brown 1987-88; [f.13]
 - K. "My Blue Heaven" deal contract w/ TLS, 8-9/89; production budget 10/30/89 [f.19]
 - L. Rand Holston- TLS w/ Sotheby's contract and receipt, Ziffren, Brittenham, Branca re: "Goodbye Girl" "Secret of My Success" 1989, 1-10/90; [f.20]

- Box 382
- M. Chabaud- antique fireplace. 9/90; [f.16]

Box 383

- N. "Buy Back" sheet from H.R. art auction. 12/5/88; [f.4]

Box 384

- O. H.R. business files: Travel receipts, car rentals, HR faxes/ letters, frequent flier miles, F. Altman & Co. file records. 1995; [f.8]
P. Business receipts: FedEx, messenger. 1995; [f.9]
Q. FedEx receipts. 1995; [f.10]
R. Billing- Xeroxes and FedEx for 8 projects. ca. 1995; [f.15]

Box 385

- S. Easthampton legal material: H.R. lawsuit over wall- depositions, faxes, articles. 6/13/91- 2/11/92; [f.16]
T. Easthampton legal material: H.R. wall lawsuit- statements, faxes, depositions, exhibits, Clayton Morey file. 1991- 4/1/93; [f.17]
U. Storage lists 1991; [f.19]
V. 20th Century biography- includes material on Freud, Herzel, Chanel. 1992; [f.20]
W. Personal medical and financial information and Julia Flores bill. 1992- 94; [f.21]
X. Watch receipts- 1992; Credit card file 1991- 94; [f.22]

Box 386

- Y. Travel: Avjet info, Hoffman Travel profile, brochures, Passports- 1983-1990; Photos and information, Boat rental- 1988; miscellaneous: 1983-88; [f.1]
Y. Palissy- Art. 1985-1986; [f.2]
Z. Lee Radziwill Ross- personal income tax forms 1988; [f.4]
AA. Business dinner, financial statements: assets and liabilities 9/30/88; 1990; [f.6]
BB. Houses: East Hampton- Katherine Johnson 6-7/89; Natichoches leased 6/15/88; 900 Sarbonne Rd. Bel Air, CA 2/24/89; "Steel Magnolias" script supervision by Louise Jaffe 7/9/89; [f.7]
CC. BOA contracts- architecture. 1989; [f.8]
DD. Inventory of furnishings and items owned. 6-9/89; [f.9]
EE. Lee Radziwill Ross: GAP campaign photos, WNET Channel 13; jewelry, insurance. 1989-90; [f.10]
FF. Antiques/ Art: Purchases and sales. 1989-90; [f.11]
GG. Travel: complete. 8/89-2/1/90; [f.12]
HH. Antiques- Purchases/ sales. Some photos. 1989-90; [f.13]
II. Financial: credit cards, Christie's, Christmas gifts, etc. Domestic/ antique purchases. 1989-90; [f.14]
JJ. Antique/ Art purchased/ sold. 1989-90; [f.15]
KK. Travel- Houses rented 1990; [f.16]
LL. Papers- Steam Unit for bathroom 4-8/90; [f.17]
MM. Office papers: office space, forms, time cards, office business, phones: car and mobile. 6-11/90; [f.18]
NN. Various Personal Material: Quantrain- property lists, Marders- landscaping, Jane Hermann- address list, memos. 1991-92; [f.19]
OO. Lazard Freres & Co. Investment Advisors. Statements, pamphlets, some

- Box 386 correspondence. 1992; [f.20]
 PP. Antiques/ Art- purchased and sold. printed material and some photos. 1985-89; [f.21]
- Box 387
- QQ. Georges Jeanclos- sculpture, photos, brochure. 7/7/86; [f.1]
 - RR. Santa Ynez: appraisals 12/1/86; [f.2]
 - SS. Santa Ynez Ranch; start 6/22/88-11/7/88; [f.3]
 - TT. Santa Ynez: Orders, bills, payroll, Cramer and los Olivios; title material; monthly spread sheet (accounting), misc. financial. 9/88-90; [f.4]
 - UU. Santa Ynez: file copies, work orders, equipment. 1-10/89; [f.5]
 - VV. Paid invoices- personal finances. 2-4/89; [f.6]
 - WW. Santa Ynez: water contracts. 2-9/89; [f.7]
 - XX. Ranch: Skytt and Solem Construction Inc. Unpaid statements. 3-6/89; [f.8]
 - YY. AG Ranch work orders. 1/89-7/90; [f.9]
 - ZZ. Santa Ynez: maps, real estate listing for sale, files, release from PGE for power. 1989-3/90; [f.10]
 - AAA. Ranch: Zaca Mesa Winery, 1989 vintage- grape sale agreement; construction agreements/costs: Solem & Skytt; Tom Nelson; Oehsner/ Nolan. 2/10/89-9/18/90; [f.11]
 - BBB. Santa Ynez: architecture. 2/89-1/90; [f.12]
 - CCC. POD inc. landscape design. 3/89-8/90; [f.13]
 - DDD. Ranch sale material. 4/89-10/90; [f.14]
 - EEE. Eastman House 5-8/90; [f.15]
 - FFF. Canyon Ranch Resort- financial 1991; [f.16]
 - GGG. Ranch: Skytt & Solem Construction invoices 2-7/91; [f.17]
 - HHH. Ranch material: Skytt & Solem Construction invoices 8-10/91; [f.18]

VII. Production Files

Box 368

- E. "Musical"
 - 1. Research information. 1985; [f.5]
 - 2. Research on character archetype. 1985; [f.7]
 - 3. Color transparencies. 27 plastic pages, ca.1986; [f.10]

- F. "Jazz Babies"

- 1. Casting lists

Box 371 2. Budget w/ TLS cover letter from Patrick Palmer. 50pp. 3/13/86; [f.1]

Box 368

- G. "Secret of My Success"

- 1. Post production schedule material. 1986; [f.9]
- 2. Continuity pages. 1987; [f.14]

Box 375 3. Screen credits. 4/3/90; [f.25]

Box 381 4. Numbers, 1986 [f.8]

- 5. film credits, post production schedule, distribution. 1986; [f.9]

Box 368

D. "Giselle"

1. Material from film. 1987; [f.13]

Box 381

2. Numbers, 1986 [f.8]

Box 368

E. "Steel Magnolias"

1. Notes re: cameramen, casting notes & possibilities. 1988; [f.18]

2. Scene breakdown, schedule. 3/88; [f.20]

3. Scene breakdown. 5/18/88; [f.21]

4. Expense sheets, memos- Andrew Stone. 3-7/88; [f.22]

5. Natchitoches Chamber of Commerce information. 1988; [f.23]

6. Press kit, w/ 8 b/w photos of HR and cast. 1988; [f.24]

7. Press material: xeroxed clippings, newspapers. 7-8/88; [f.25]

8. Louisiana State Resolution #177: greet "Steel Magnolias" production. 1988; [f.32]

Box 369

9. End & main titles, drafts, final copy. 2-4/88; [f.1]

10. Leases for cast houses. FedEx slips. 4-6/88; [f.2]

11. Days out of days, call sheets, prod. reports, location breakdowns. 4-7/88; [f.3]

12. Call sheets for production. 6-8/88; [f.4]

13. Prod. reports, days out of days sheets. 7-8/88; [f.5]

14. Publicity and marketing. Copied newspaper articles & memos. 5-8/88; [f.6]

15. Script revisions, notes. 25pp. 2-7/88; [f.7]

16. Schedule material, shooting schedule, notes. 4-7/88; [f.8]

17. Travel logs & material. 4-8/88. [f.9]

18. Timing breakdown of script. 6/6/88; [f.10]

19. Costume notes. 6-7/88; [f.11]

20. On-line schedule. 6-8/88; [f.12]

21. Shot list, added shots, plan for opening master shot. 6-9/88. [f.13]

22. Tentative shooting schedule, one liner schedule. 7/88; [f.14]

23. One liner schedule. 7-8/88; [f.15]

24. Shooting schedule, tentative shooting schedule. 8/88; [f.16]

25. Notes and letters re: music. 8-9/88; [f.17]

26. Cast, crew, staff lists. 1988; [f.18]

27. Location lists & notes. 4-9/88; [f.19]

28. HR's production book. 1988; [f.20]

29. Documentary material. 6/88-1/89; [f.21]

30. Continuity sheets & memos. 2/89; [f.22]

31. Bronze Halo Award certificate from Southern California Motion Picture Council. 4/23/88; [f.23]

32. Titles: main & end. Screen credits. 11/89; [f.24]

- Box 370 33. Budget, cast list. 1988; [f.1]
- Box 371 34. Advance notices, reviews, advertising, plans, news clips. 11/17/89; [f.12]
- Box 375 35. Miscellaneous material. 1988; [f.2]
- 36. Budget, 1988 [f.3];
- Box 382 37. Miscellaneous. 1988-89; [f.3]
- 38. Hit lists of phone #s for "True Colors" "My Blue Heaven" 1989; [f.5]
- 39. Poster 1989; photo poster of William Hickey. [f.6]
- Box 370
- F. "My Blue Heaven"
- 1. Locations, casting, hotel accommodations, insurance. 8-11/89; [f.2]
- 2. Music. 8/89-2/90; [f.3]
- 3. Contact sheets, receipts, days out of days, shooting schedule. 8/9/89; [f.4]
- 4. Accounting papers, clearances, auto rentals. 9-10/89; [f.5]
- 5. Post production Book 1. contact sheets, post prod., LA Reshoot, transitional cards. 9/89-6/90; [f.7]
- 6. Post production Book 2. previews, looping, music. 12/89-6/90; [f.8]
- 7. Bills & expenses. 1990; [f.9]
- 8. Post production Book 1: continuity notes. 3-5/90; [f.10]
- 9. Post production Book 2. notes on reshoots, fixes. 4-8/90; [f.11]
- 10. Expense reports for reimbursement. 4-9/90; [f.12]
- 11. Post production Book 2. Credits: main & end. 5-7-90; [f.13]
- 12. Crew resumes, set breakdown, notes on script changes, travel. 8-10/89; [f.14]
- 13. One liner schedules. 9-10/89; [f.15]
- 14. Product placement, movement & filming permits. 9-12/89; [f.17]
- 15. Cast list, casting sheets, production report. 6/90; [f.18]
- Box 371 16. "My Blue Heaven" production book 1: schedules, contact sheets, cast, days out of days. 3-10/89; [f.6]
- 17. "My Blue Heaven" Production book 1: One liners, timing, prod. notes, costumes, script notes, locations. 8/89-2/90; [f.8]
- 11. Fax sheets, *Hollywood Reporter*. 11/89; [f.10]
- 12. Production book 1: misc, shot list, storyboards, rights & clearances, product placement, budget. 11/89-1/90; [f.13]
- 13. Continuity sheets; "True Colors" newspaper clippings. 5/90; [f.16]
- Box 372 21. Production reports. 10/89-1/90; [f.1]
- 22. Production report: Pre-production. 10-12/89; [f.2]
- 23. Shooting schedule, shot list, call sheets. 9/89-1/90; [f.3]
- 24. Storyboards/ shot list: True Reflections, Baseball game, NY Chase. 12/11/89; [f.4]
- 25. LA reshoot, shooting schedule. 5/5/90; [f.5]
- 26. Production schedules. 8-9/89; [f.6]
- 27. One liner sheets. 10/89-1/90; [f.7]

- Box 372
28. Schedules. 10-11/89; [f.10]
 29. Scene breakdown, looping sessions. 9/89-90; [f.11]
 30. Main & end titles. 4-7/90; [f.12]
 31. Production reports. 10/89-1/90; [f.13]
 32. Music. 10/89-4/90; [f.14]
 33. Music. 3-7/90; [f.15]
 34. Cost reports. 1-2/90; [f.16]
- Box 373
35. Recruited audience survey. 4/22/90, 5/6/90, 5/17/90; [f.17]
 36. Blueprints and sketches. 1989; [f.1]
 37. Shot list, publicity & production notes. 9/89-8/90; [f.2]
 38. Movement, memos. 10-12/89; [f.3]
 39. Script notes. 10/89-4/90; [f.4]
 40. Call sheets. 10/89-7/90; [f.5]
 41. Miscellaneous. 10/89-7/90; [f.6]
 42. Script notes. 10/89-7/90; [f.7]
 43. Locations. 11/89; [f.8]
 44. Storyboards- includes "True Colors" 11/89-6/90; [f.9]
 45. Post production, script notes. 11/89-4/90; [f.10]
 46. Post production script notes. 11-12/89; [f.11]
 47. Post production script notes. 12/89-6/90; [f.12]
 48. Continuity. 3-5/90; [f.13]
 49. Post production. 5/90; [f.14]
 50. Post production. 5-6/90; [f.15]
 51. Artist deal memorandums. 7/90; [f.16]
 52. University of Virginia Law School information. ca. 1990; [f.17]
- Box 382
53. Hit lists of phone #s 1989; [f.5]
- Box 371
- G. "An Original Musical" copyright material re: C. Durang & "History of American Film." Includes TLS Christopher Durang. 3/16/86; [f.2]
- H. "True Colors"
- Box 373
1. Shot list, publicity & production notes. 9/89-8/90; [f.2]
- Box 374
2. Casting; seasonal breakdowns. 7-12/89; [f.1]
 3. Ski sequence material. 12/89; [f.2]
 4. Call sheets. 3-5/90; [f.3]
 5. Production budget. 3/12/90; [f.4]
 6. Continuity. 3-4/90; [f.5]
 7. Scene continuity. 8/3/90; [f.6]
 8. Production reports. 3-5/90; [f.7]
 9. Contacts, credits. 7-12/90; [f.8]
 10. One liners, production schedule. 2-3/90; [f.9]
 11. Daily production reports. 5-6/90; [f.10]
 12. Ski sequence material. 3/90; [f.11]

- Box 374
13. Ski sequence material. 1/90; [f.12]
 14. Casting schedules. 3-9/90; [f.13]
 15. Paramount Pictures contract. 1/90; [f.14]
 16. Product placement, NFL Films- Superbowl XXIII. 3-5/90; [f.15]
 17. Music & miscellaneous. 4-9/90; [f.16]
 18. Director of photography resumes. 1/90; [f.17]
 19. Miscellaneous, New York hotels. 2/90; [f.18]
 20. Casting schedules. 3-9/90; [f.19]
 21. Scene continuity. 8-11/90; [f.20]
 22. Art & advertising. 11/90-2/91; [f.21]
 23. Editing notes. 7/90-1/91; [f.22]
 24. Looping, previews, schedules. 7-1/90; [f.23]
 25. Music. 8-12/90; [f.24]
 26. "Calender" *Los Angeles Times*, 1/13/91; 1/20/91; [f.25]
- Box 375
27. Continuity hit list. 1990; [f.5]
 28. Post production; Previews, reshoot budget, schedule, script, schedules. 2-11/90; [f.6]
 29. Daily HDR linesheets. 9/5/90; [f.7]
 30. Post production: Art & advertising, contacts, continuity. 7-11/90; [f.8]
 31. Post production: credits, editing notes, looping, music. 8-11/90; [f.9]
 32. Production: scene breakdown, script notes, locations, shot list, set breakdowns, storyboards, miscellaneous, story notes. 1-9/90; [f.10]
 33. Production: lists- staff/crew, cast, days out of days, oneliners, costumes, production notes, timing, continuity, looping, music, schedules. 3-5/90; [f.11]
 34. Wild tract; ½ of lined script- to pp.53. 1990; [f.12]
 35. Production: Second unit, clearances, budget, music product placement. 1-3/90; [f.13]
 36. 2nd lined script. pp53B-128. 1990; [f.14]
 37. One liner. 2-5/90; [f.15]
 38. Casting- resumes, photos, notes. 1990; [f.16]
 39. Artist deal memorandums. 1990; [f.17]
 40. Cast list. 3-6/90; [f.18]
 41. Locations: Vermont, Washington D.C., University of Virginia. 2-9/90; [f.19]
 42. Locations; Virginia- mostly Charlottesville. 1990; [f.20]
 43. Locations, miscellaneous, movement, travel. 1990; [f.21]
 44. Script notes, opening storyboards, days out of days, photography, scene breakdown, videotape log. 2-9/90; [f.22]
 45. Research Audience screening reports. 9-12/90; [f.23]
 46. Post production. 7/90; [f.24]
- Box 380
47. "True Colors" continuity and spotting list. 100 + pages. 4/8/91; [f.14]
- Box 382
48. "True Colors" review junkets w/ some ALS and TLS. 3-4/91; [f.22]

- I. "Soapdish"
- Box 375
1. Memos. 1989; [f.3]
 2. Script records, casting sheets, release, memos. 1-10/89; [f.4]
- J. "Undercover Blues"
- Box 376
1. Notes, memos, re: cast and deals.
 - a. Cast and deal memos for Kim Kurumada.
 - 1) General info- A. 5-7/92; [f.1]
 - 2) B. 5-9/92; [f.2]
 - 3) C-J. 6-9/92; [f.3]
 - 4) K-O. 6-8/92; [f.4]
 - 5) P-R. 6/92; [f.5]
 - 6) S-T. 5-9/92; [f.6]
 - 7) U-Z. 6-7/92; [f.7]
 - b. Deal memos for Kim Kurumada.
 - 1) A-B. 2-5/92; [f.8]
 - 2) C-F. 2-4/92; [f.9]
 - 3) G-H. 8/92; [f.10]
 - 4) I-L. 5-9/92; [f.11]
 - 5) M-P. 5-8/92; [f.12]
 - 6) Q-S. 6/92; [f.13]
 - 7) T-Z. 6-8/92; [f.14]
 - 8) Untitled miscellaneous folder. 5-6/92; [f.15]
 2. Storyboards. General info. scenes 1-112 #1 of 2. [f.16]
 3. Storyboards. General info. scenes 127-157 and color. #2 of 2. [f.17]
 4. Ross- script notes. pp. 63-93. #3 of 4. [f.18]
 5. Ross- script notes. pp 93- end. #4 of 4. [f.19]
 6. Ross- wild track/ script notes. pp.1-27 #1 of 4. [f.20]
 7. Ross- script notes. pp. 27B- 61A. 32 of 4. [f.21]
 8. Needed shots, TV cover shots; notes, lists, Reshoot budget, memos. 6/92-3/93; [f.22]
 9. Title: design; Post production schedules, Hit list; looping; footage sheets. 6/92-2/93; [f.23]
- Box 377
10. Cal. State University Film award. Programming, news articles. Summer 1993; [f.2]
 11. H.R. Biographies. Publicity from studios. 1978; 1980's; [f.3]
 12. Trailers, previews, screenings: guest lists, memos, market research packets. 1/92- 4/93; [f.4]
 13. Editors HDR script. Directors HDR script. 80pp each. 1993. [f.5]
 14. Music/ composers- printed material, memos, biographies. 4-10/92; [f.6]
 15. Music info.; Sound, Wild tracks, Source Cues, Music Temp tracks, lists, song lyrics, notes, memos. 4/92- 1/93; [f.7]
 16. Artist agreements- deal memos & agreements. 5-6/92; [f.8]

- Box 377
17. One line schedules. 6/10- 8/31/92; [f.9]
 18. Rehearsal schedule; cast working sched.; 2nd unit sched. 6-7/92; [f.10]
 19. One line schedules. 6/10- 8/13/92; [f.11]
 20. Added shot lists. 6/29- 8/13/92; [f.12]
 21. Call sheets. 6/92- 3/93; [f.13]
 22. Credits- lists. 10-11/92; [f.14]
 23. Continuity pages. 10/8/92- 3/23/93; [f.15]
 24. Credits- lists, memos. 11/92- 3/93; [f.16]
 25. Final promotional report. w/ ANS- Don. 9/7/93; Screening reports 9/10/93; [f.17]
- Box 380
26. Cast/ contacts- beeper list, crew lists, PP manual. 2-12/92; [f.15]
 27. Miscellaneous locations/ sets, General information, Deforest research. Clearances- TV, notes memos, some H.R. TLS. 3-7/93; [f.16]
 28. Production notes, miscellaneous material, MGM storage/ inventory, press; 9-11/92; [f.17]
- Box 382
29. General Information: schedules, Director of Photography resumes, memos. 3/92; [f.23]
 30. One line schedule, preview screening reports and notes, post production memos. 1993; [f.24]
- K. "Boys on the Side"
- Box 378
1. Director/ Producer loanout agreement. 3/29/93; [f.1]
 2. Call sheets. 12/93- 4/94; [f.2]
 3. "Washington Slept Here" by Claudia Salter. Notepads w/ holograph notes. 3-7/95; [f.4]
- Box 379
4. Storyboards. 11-12/93; [f.1]
 5. Files: Crew list, Schedule, Locations, Music, General, Wardrobe, Shots needed. 12/7/93- 4/10/94; [f.2]
 6. Log- scripts submitted 1991. BOTS call sheets. 12/17/93- 4/18/94; [f.3]
 7. One line schedules. 12/17/93- 3/23/94; [f.4]
 8. Cast and deal memos, location scouts. 12/20/93- 2/3/94; [f.5]
 9. Music notes, songs and lyrics. 1/4/94- 5/4/94; [f.6]
 10. One line schedule. 3/15/94- 7/22/94; [f.7]
 11. Continuity sheets. 5/12/94- 7/22/94; [f.8]
 12. Editing and continuity notes. 5/12/94- 8/4/94; [f.9]
 13. Phone numbers, post production schedule, continuity, credits. 5/12/94- 10/17/94; [f.10]
 14. Continuity sheets. 8/12/94- 10/17/94; [f.11]
 15. PA schedule 1/26-27/94; Preview research 8/20/94, 8/23/94; [f.12]
 16. Storyboards- ITC, wedding Radziwill/ Ross. 9/9/94; [f.13]
 17. Credits- title card designs; list of credit roll; notes. 9-11/94; [f.14]
 18. Budget; Cast contact. 1994; [f.15]
 19. Looping: notes, memos, contracts, HDR lists. 1994; [f.16]

Box 379

20. Screening reports. 1/95; [f.17]
21. Grosses. 1-12/95; [f.18]
22. Credits. 1/9/95; [f.19]
23. Press Clippings. 1-2/95; [f.20]

Box 380

24. "Boys on the Side" press and publicity. 1-4/95; [f.1]
25. New York and Los Angeles Premiere. 2/1/95; [f.2]
26. Production notes. 3/8/95; [f.3]
27. Premiere cast and crew lists, New York, Los Angeles. 7/14/95; [f.4]
28. Post production schedule. 12/5/95; [f.5]
29. Credits scroll. "La Boheme" subtitles program 16pp. Lines, 25pp. ca. 1995. [f.6]

Box 384

30. Press. 1995; [f.11]

Box 380

L.

"La Boheme"

1. Herb's deal, schedules, phone #s, opening night. 1992-93; [f.7]
2. Contract, 8/92; BOTS budget 1/94; phone book lists 9/93; Michael Cristofer essay for "Writers on Directors" [f.8]
3. Opera reviews and printed matter. 7/16/93; [f.9]
4. Opera set plans, pictures, 4 invitations. 10/15/93; [f.10]
5. Opera File: Dallas opera- memos, contracts, schedules, singer resumes, production calendar. 10/1993-95; [f.11]
6. Press and reviews. 1993; [f.12]
7. Pages of lines w/ changes added
8. Program of opera. 1993; [f.13]
9. libretto written by Guiseppi Giacoso and Luigi Illica. 86pp. [f.30]

M.

"Anyone Can Whistle"

1. Music, phone list, floor plan, miscellaneous notes/ memos. 2/95; [f.18]
2. Los Angeles file. 2-4/95; [f.19]
3. Program, press reports and clippings as of 4/25/95; [f.20]
4. Itinerary/ script segments. 4/13/95; 6/6/95; 8/30/95; [f.21]

N.

"The M Word" newspaper, travel, hit lists, memos, preliminary budgets. 9-10/95; [f.22]

O.

"A Star is Born" production notes. 12/95; [f.23]

P.

"Girls on the Bus" memos and casting list. 1/11/96; [f.24]

Q.

"Pop Up" production budget. 2/22/96; [f.25]

R.

"Bleacher Bum's" - story synopsis. 1997; [f.26]

S.

"Dinner for Two" -deal memos, various material, cast lists, 3-5/98; [f.27]

T.

"Dirty Dancing II" contract outlines and notes. 3-6/98; [f.27-28]

U.

"Sorge: The Spy Who Changed the World" chronology by Michael Yudell. 146pp. 4/5/96; [f.29]

Box 381

- V. "Footloose"
 - 1. Cost breakdowns 4/19/83; [f.1]
 - 2. Deal memos: "Footloose" 3/21/84-12/12/89 [f.4]
 - 3. "Footloose" participation audit 1984-1990; [f.7]
- W. "I'm Getting My Act Together." Deal memo 3/10/86 [f.4]
- X. "Le Chevre." Deal memo, 10/26/87 [f.4]
- Y. "Protocol." Deal memos, 3-10/84 [f.4]
- Z. "Turning Point II." Deal memo, 1/26/87; [f.4]
- AA. "Parallels." Deal memos, 11/27/84-1/10/85. [f.5]
- BB. "Blaze." Deal memos, 4/10-6/5/84. [f.5]
- CC. "Boys of Winter." Deal memos, 10/16/85. [f.5]
- DD. "Cheek to Cheek." Deal memos, 11/14/85; [f.5]
- EE. "Max Dugan Returns." Deal memos, 4/12/82; [f.6]
- FF. "Protocol." Deal memos, 4/15/84; [f.6]
- GG. 10. "Private Affairs" deal memo 9/4/86; [f.10]
- HH. "Turning Point" production budget 9/19/86; [f.11]
- II. 20th Century Fox: Untitled Project deal memo 7/6/87; [f.12]
- JJ. Tri Star Projects and deal 1987-1989; [f.14]
- KK. Deal memos: "Albuquerque" 9/3/85, Perlmutter/ Ross agreement. Misc. deals: "Deer Park" "Baton Twirlers" 2-7/84; [f.15]
- LL. "Burn This" material
 - 1. ALS, TLS, casting, script record sheets, budget, dance companies. 12/7/88-10/10/90; [f.16]
 - 2. 8/94-2/95 [f.1]

Box 384

Box 381

- MM. Ambassador Tekoah Project- on works of Isaac Babel; w/ 69pp. draft 1989; [f.17]
- NN. Projects in development: Cost breakdowns 2/22/89; [f.18]

Box 382

- OO. H.R. 1970's movies cast and crew lists. [f.1]
- PP. H.R. 1980's movies cast and crew lists. [f.2]
- QQ. Script notes for submissions. 1989-90; [f.7]
- RR. "Anything But Love"
 - 1. Cast list suggestions, script record. 5/89-7/90; [f.8]
 - 2. Draft budget, revised budget. 4-5/90; [f.15]
- SS. H.D.R. phone lists. 8/89-6/23/90; [f.10]
- TT. H.D.R. phone lists. 5/1/89-1/8/91; [f.11]
- UU. Professional: script submissions- list, memos, notebook. 1990; [f.12]
- VV. Address list, phone list. ca. 1990; [f.13]
- WW. "The Saint" description of character. 11/2/90; [f.17]
- XX. Professional: various projects- "Times Square" outline & articles. "Slightly Panicked" Robbie Fox notes "Berlin" musical songs and press. 1991; [f.19]
- YY. Beverly Baroff "Let the Cowgirls Ride" cast suggestions, outline, memos;

Box 382 “Born Yesterday” treatments, budget; “Murder at the Movies” “Paris Shoot” 1991; [f.20]

Box 383

- ZZ. American Ballet Theater; Boston Ballet. Financial statements, contract lists, memos. 2-10/91; [f.17]
- AAA. American Cancer Society
 - 1. American Cancer Society: lists, addresses, TNS, memos. 3/16/93; [f.22]
 - 2. Tribute programs, phone lists, notes, memos for Herb Ross. 1993; [f.23]

Box 384

- BBB. “Hotel California”
 - 1. HBO budget. Sam Small- Flying Yorkshireman by Eric Knight, copied book [f.1]
 - 2. Project material: “Hotel California” 2-7/95; [f.2]
- CCC. “Angels in America,” 8/94-2/95 [f.1]
- DDD. “Breaking Up” 8/94- 2/95; [f.1]
- EEE. “Whitley Heights” TV projects, 2-7/95; [f.2]
- FFF. Open directing assignments, etc. 11/7/95; [f.6]
- GGG. Studio information and menus for food delivery. ca. 1995; [f.12]
- HHH. Memos from ICA, CAA, about canyon ranch, contracts, hitsheets, itineraries, dentists. ca. 1995; [f.13]
- III. Printed material and some correspondence re: itineraries, dance material. 1998-99; [f.14]
- JJJ. “Love Letters” material- casting list, music and history, H.R. itinerary, various notes and memos. 9/96- 1/97; [f.16]

VIII. Printed Matter

Box 344

- A. MEPHISTO by Klaus Mann. 1936
- B. SOME CAN WHISTLE by Larry McMurty. 1989

Box 350

- C. LABYRINTH by Eric Makenzie-Lamb. Photocopied book. 239pp. 1979. [f.1]

Box 368

- D. Songs and lyrics “Lover of the Simple Things” “Bittersweet” 1960; “The Green Years of Love” 1969; [f.3]
- E. *Architectural Digest* article about HR & Nora Kaye’s home. 1980; [f.5]
- F. *Avenue*, diary and dictionary of Los Angeles social events. 1987; [f.12]
- G. Butterfield & Butterfield Painting and Sculpture Guide, 11/9/88; bulletin for 1/88 and announcements; [f.29]
- H. Butterfield & Butterfield Auction Guide for HR & Nora Kaye Collection. 12/5-7/88; [f.31]
- I. “Dancers” premiere- invitations; plans. 1987-1988; [f.15]
- J. Nora Kaye memorial celebration material: guest lists, press clippings. 1/4/88;

- Box 368 [f.16]
- K. Nora Kaye memorial celebration material: guest lists, press clippings, 5" floppy disks. 1988; [f.17]
 - L. "Giselle" French clippings. 3-4/88; [f.19]
 - M. Press about "Giselle" "Steel Magnolias"- newspaper clippings, *Variety*. 1988-2/89; [f.33]
- Box 370
- N. Magazines w/ articles re; HR movies: *Premiere, Film & Video, Entertainment Weekly, Vogue, People*. 1989-1990; [f.6]
 - O. Newspaper clippings re: HR projects. 9/20/90; [f.16]
- Box 371
- P. Spanish magazine w/ Ross-Radziwill marriage article; newspaper. 1988-1989; [f.3]
 - Q. *People* magazine, *Hollywood Reporter, Variety*, newspapers re: "Steel Magnolias" "Dancers" "Secret of My Success" Ross-Radziwill marriage. 10/88-1989; [f.4]
 - R. Newspapers- *LA Herald-Examiner, New York Post, Variety*, re: "Steel Magnolias". 1989; [f.5]
 - S. *Vogue, Hollywood Reporter*, California Spirit program, newspaper sections [f.7]
 - T. *People* magazine, *Variety*, newspapers. 10-11/89; [f.9]
 - U. *Fame, Hollywood Reporter, Vogue*. 11/89-2/90; [f.11]
 - V. *Movies, Variety, Hollywood Reporter*, ballet programs, *USA Today*. 1989- 1990; [f.14]
- Box 372
- W. "Steel Magnolias" programs. 1989; [f.8]
 - X. "Steel Magnolias" article in *The New York Times*. 2/11/90; [f.9]
- Box 375
- Y. *Dance, On Point*. 1987; [f.1]
- Box 377
- Z. "Undercover Blues." Clippings & reviews. Mag- *New Yorker* 3/8/93; *Variety* 9/4/92, 2/19/93, 3/11/93; *Beverly Hills Today* 2/93; [f.1]
 - AA. Newspaper reviews, 9/93, magazines: *Hollywood Reporter, Variety, NY Times* 9/93 *Box Office* mag. 6/93; [f.18]
- Box 378
- BB. Magazines: *Hola, Bazaar* cover and page, *NY Times* mag. 7/24/94, *Dance Ink*, California State University Summer Arts Program, misc. articles. 1994; [f.3] re: "Boys on the Side"
 - CC. "Boys on the Side" reviews: transcripts and copies. 1995; [f.5]
 - DD. "Boys on the Side" newspapers and magazines: *LA Times* 1/31/95, 2/10/95; *Variety* 1/23/95, 2/14/95, 1/23-29/95, 2/7/95, 8/16/95, 9/8/95; [f.6]
 - EE. American Museum of the Moving Image brochures w/ TLS 10/95; [f.7]
 - FF. *Variety, Hollywood Reporters*, Marta Beckett: A Theatrical Portrait. 2-3/96; [f.8]
 - GG. Magazines etc. *The Ballet Theater* w/ Nora Kaye, Rinaldo in Campo program.

Box 378 1950's [f.9]

Box 383

- GG. H.R. and Nora Kaye Foundation: misc. programs and invitations including Millicent and Robert Wise tribute. 3/95- 2/96; [f.3]
- HH. *House and Garden* magazine featuring H.R. and Nora Kaye 11/86 [f.4]
- II. Newspaper clippings; H.R./ Lee Radziwill wedding 1988; *US* magazine w/ H.R. photo, 6/13/91; [f.8]
- JJ. Dance- American Ballet Theater/ Joffrey Comparison mailing: brochures- 1990; Music Center Dance Presentations 5/28/88; Barzell: film/tape 5/14/87; [f.9]
- KK. California Community Foundation yearbooks: 1988, 89, 90, 91; [f.10]
- LL. Newspaper clippings- articles. 1989-1992; [f.11]
- MM. Nora Kaye- New York Library Dance Collection- printout & memos. 8/89; 1/90; [f.12]
- NN. California Community Foundation booklets 9/90; [f.13]
- OO. Ballet Material: American Ballet Theater, Houston, Boston; rosters & press. 1991; [f.14]
- PP. Karen Goodman Dance material- profiles, press, TLS 5/91; [f.15]
- QQ. BCCI articles- New York Post; Hamill. 8/91; [f.16]
- RR. *Architectural Digest* magazine: 7/91; *New York* magazine insert: 12/23-30/91; [f.18]
- SS. American Cancer Society: Burt Reynolds & Loni Anderson tribute material 10/16/91; Folder of information. 1993; [f.19]
- TT. Commitment to Life VI: AIDS Project LA book. 11/18/92; [f.20]
- UU. American Cancer Society H.R. Tribute programs 3/13/93; [f.21]
- VV. Newspapers: New York Times, LA Times, magazine page w/ H.R. photos. 10/9/93; 1/4/94; 1/6/94; Copies of "La Boheme" articles: 8/93; [f.24]

Box 385

- WW. Playbills from 1945- 1994: I Ought to be in Pictures, A Tree Grows in Brooklyn, On a Clear Day You Can See Forever, Do I Hear A Waltz? Beggar's Holiday, Look, Ma, I'm Dancin'!, Bloomer Girl, Chapter Two, Tovarich, The Gay Life, The Apple Tree. [f.1]
- XX. Programs: Richard Dreyfuss Silver Circle Award, Whoopie Goldberg Sheba Award, "Bird's Eye View" - Dorothy Bird w/ Joyce Greenberg. 2/11/95; [f.3]
- YY. John Huston Artists Rights Award program and TLS. 4/28/95; [f.4]
- ZZ. H.R. speech for Shirley MacLaine Lincoln Center Honors 5/8/95; H.R. photo xerox and others from Susan Gray photo study of star directors. 1995 [f.5]
- AAA. Sumner Redstone tribute program. 5/23/95; [f.6]
- BBB. H.R. and Nora Kaye Foundation. 1995; [f.7]
- CCC. Press, newspaper clippings, Fosse Award program, 11/9/97; D & F West magazine. 9-10/97; [f.8]
- DDD. *People Today* magazine, 4/20/55; Ballet Theater Annual 1951-52; [f.9]
- EEE. 20th Century people: magazines, biographies of Freud, Herzl, Einstein, Picasso.

Box 385

4-5/92; [f.10]

FFF. *Variety* 1-2/95; American Cancer Society brochures 1995; Anyone Can Whistle show 4/8/95; page from *Financial Times* paper 10/21/94; Cover of *Art News*. [f.11]

GGG. *Vanity Fair* with H.R. in photo with other directors. 4/95; [f.12]

HHH. *Hollywood Reporter* 10/18-20/96; 11/1-3/96; *Variety* 10/21/96; Armani articles 9/96; *D & F* magazine 11/96; [f.13]

III. Newspaper Articles, "Boys on the Side" poster (small), 1996; [f.14]

JJJ. Newspaper clippings, *D & F West* magazine 5-6/98; Dance program 10/5/98; [f.15]

KKK. Newspaper articles: *Easthampton Star*- 8/8/91, 12/5/91; *Film Society* articles 1993-94; *Variety* 10/18/94; [f.18]

IX. Diaries

Box 345

A. Nora Kaye Diaries: 1980, 1981, 1982, 1983, 1986.

B. Herb Ross Diary: 1993

X. Personal Memorabilia

Box 344

A. Script binder w/ *Herbert Ross* monogram

Box 345

B. Certificate from Museum of Television and Radio for "Fall River Legend" 7/1/92. W/ TLS from Robert M. Batscha.

C. Governor Pete Wilson, CA. TLS. 3/16/93.

D. Senator Dianne Feinstein, CA. TLS. 3/16/93.

E. Senator Barbara Boxer, CA. TLS. 3/16/93.

F. Ron Weisner, American Cancer Society. TLS. 3/16/93.

G. Certificate of Special Recognition from US Senate. Signed by Sen. Barbara Boxer. 3/16/93.

H. Lori Singer, ANS. ca. 3/16/93.

I. Gray Davis, Controller of CA. TLS. 3/16/93.

J. Tom Bradley, Mayor of Los Angeles. Autographed certificate. 3/93.

K. Dianne Feinstein, US Senate, TLS. 3/8/93.

L. Personal card from Shauna Crahan.

M. Leather script binder for "Out to Sea"

N. Bedroom design fabric samples, TLS, snapshots; 1987. Laurel Springs brochure; Murder Game snapshots. [f.1]

O. Reproduction 1792 NY Ballet program. [f.2]

P. "Steel Magnolias" clapboard. 9/16/88

Q. Director's Guild Award for Outstanding Directorial Achievement in "The Turning Point" 1977

Box 345

- R. Bag of loose keys.
- S. Lightbulb
- T. California State University Summer Arts Film/ Video Festival Award. 1993
- U. Framed b/w photograph of H.R. and unknown man. ca. 7/4/92.
- V. Compass

Box 371

- W. American Ballet at 50/ Berlin Film Festival certificate w/ TLS. 2/90; [f.15]

XI. Packages (complete list, March 1978-Feb. 1999)

1. Al Hirschfeld cartoon of "Last of Sheila" cast. [pkg.1]
2. Portfolios: "The Turning Point", Jontue. [pkg.2]
3. "Boys on the Side" soundtrack poster. [pkg.3]
4. Advertisement proofs for *Parade* magazine: "Max Dugan Returns" [pkg.4]
5. Framed photographs of Nora Kaye. [pkg.5]
6. "La Boheme" set and stage plans. [pkg.6]
7. Hollywood Foreign Press Association & Southern California Motion Picture Council Award plaques/ nominations. [pkg.7]
8. Dance Educators of America Award to Nora Kaye. [pkg.8]
9. "Nijinsky" poster; proofs for advertisements; story board; proof of poster for Ballets Russes, Le Sacre du Printemps. [pkg.9]
10. Tube of posters: Steel Magnolias; Funny Lady; I Ought to be in Pictures poster and proofs; True Colors; Footloose; Undercover Blues; My Blue Heaven & studio sketches; 5 movie poster proofs from Secret of My Success and final poster; [pkg.10]
11. "Pennies From Heaven"; "Seven Percent Solution" posters and production chart; [pkg.11]
12. "Seven Percent Solution" still photographs. [pkg.12]
13. H.R. scrapbook of clippings- Herbert Ross/Nora Kaye projects, 1971-1976; [pkg.13]
14. Approx. 90 photographs of H.R. and actors during various 1970's movies. [pkg.14]
15. Records: Pennies from Heaven soundtrack and radio show; Funny Lady; Cookin Breakfast for the One I Love; Joe Brooks Reel. [pkg.15]
16. Theater posters and gifts. Framed. [pkg.16]
17. "True Colors" birthday drawing from transportation department; [pkg.17]
18. French movie posters for "Dancers" [pkg.18]
19. "Boys on the Side" and 'Any one Can Whistle" posters. [pkg.19]
20. BAFTA Statue with gift in hand. [pkg.20]
21. H.R. in framed ad proof for American Cancer Society. [pkg.21]
22. Nora Ross 1980 American Dance Masters Awards. [pkg.22]
23. "The Turning Point" Academy Award nomination plaques. [pkg.23]
24. Photo album of H.R. and Nora Kaye's house. [pkg.24]

25. Scrapbook for "Seven Percent Solution." [pkg.25]
26. Nora Kaye's ballet scrapbook- magazine photos and newspaper clippings. [pkg.26]
27. "Funny Lady" pictures and poster drafts; [pkg.27]
28. "Undercover Blues" photos and storyboards; [pkg.28]
29. American Cancer Society Allen K. Jonas Award- Lifetime Achievement; [pkg.27]
30. Portfolio of photograph proofs from "Max Dugan Returns" [pkg.30]
31. Framed painting of dancers; [pkg.31]
32. Framed photographs of H.R. and other famous directors from 1995 *Vanity Fair*; [pkg.32]
33. Pastel drawing of trumpet player; [pkg.33]
34. "Turning Point" and "Goodbye Girl" movie reviews from *The Hollywood Reporter*, mounted; [pkg.34]
35. Framed poster for "Anyone Can Whistle" [pkg.35]
36. Framed poster for "Boys on the Side" [pkg.36]
37. Location snapshots for "California Suite" [pkg.37]
38. "Nijinsky" poster; sketch of scene design by John Lee Beatty for "Brighton Beach Memoirs." With ANS to Neil Simon [pkg. 38]
39. Three b/w framed photos of Nora Kaye: ballet
40. Two record albums: Footloose; and Follies in Concert.

Ross, Herbert
09/10/99
Preliminary Listing

Box 346

- I. Correspondence.
 - A. Personal.
 - 1. 21 post cards, birthday cards, ANS and ALS to HR from various friends and family, 1999.
 - B. Professional.
 - 1. 32 TLS, fax, ALS, ANS and TNS to HR re: various projects and management situations, 1999.
 - a. Projects include:
 - 1) "Wild Wild West."
 - 2) "The Easy Way out."
 - 3) "The Shallow End."
 - 4) "Stranger in Paradise."
- II Financial material.
 - A. Professional.
 - 1. 1 contract between HR and Hera Productions, Inc. for the production of "The Shallow End." signed, May 13, 1999.
- III Printed materials.
 - A. Re: HR.
 - 1. "Return of the Dancin' Fools," by Michael Phillips. Los Angeles Times. No date.
 - 2. "Ross Wades into 'End,'" by Dan Cox Daily Variety Gotham. April 13, 1999.
 - B. Personal.
 - 1. 1 grocery receipt.
 - 2. 1 credit card receipt for dinner in East Hampton.
 - 3. 1 phone bill. May-June, 1999.
- IV Manuscripts.
 - A. "Notes for Proposed Changes to 'Shallow End.'" Computer script, 3 pg.

Ross, Herbert
12/17/99
Addenda

Box 366
Folder 25

- I. Professional Correspondence.
 - A. Fax from Jim Stein at Writers and Artists Agency. 12/14/99.
 - 1. Fax to Stein from Variety about Barbra Streisand.
 - 2. Clippings from Hollywood Reporter about HR.
 - B. Fax from R. Shawn. 12/13/99.

Ross, Herbert
01/07/00
#806
Addenda

Box #387

I. Correspondence.

A. Personal.

Folder #19

1. 3 holiday cards from various friends, 1999.

BOSTON
UNIVERSITY

Ross, Herbert
02/03/00
Addenda

Box 387
Folder 20

- I. Correspondence.
 - A. Professional.
 - 1. 9 TLS and CSLS to HR from various people. 08/2/99-01/20/00.
 - B. Personal.
 - 1. 23 ALS, holiday cards, thank-you cards to HR from various people. 10/1999-01/2000.
- II Financial Material.
 - A. Professional.
 - 1. Account statement from Book Hampton Inc. 9/30/1999.
 - 2. Newsletter from Book Hampton, "Booked in Hampton." 10/1999.
 - B. Personal.
 - 1. 1 bank statement from Morgan Stanley and Co. Incorporated, 9/30/1999.
 - 2. Receipt from Book Hampton, 9/27/1999.
- III Personal Material.
 - A. Daily Planner for 1999. Black cloth binding.

Ross, Herbert
3/13/2000
Addenda

Box 387
Folder 20

- I. Visual material.
 - A. Photographs.
 - 1. 2 color pictures of family.
 - a. Sister and her family.
 - b. HR and sister(?).
 - 2. 1 print of HR (black and white) taken and signed by Beryl Towbin.
- II Printed Materials.
 - A. Program from the American Cancer Society's Gala Tribute to Herbert Ross on March 16, 1993.

Ross, Herbert

04/24/00

Addenda

Box #387

- I. Printed materials.
 - Folder #22
 - A. "Is RKO at Last Making Its Amends," by Robert W. Welkos (interview with HR). Los Angeles Times. March 12, 2000.
 - B. 1 advertisement "Congratulations Drew, Love, Herbert Ross." Variety. March 8, 2000.
- II Correspondence.
 - A. Personal.
 - 1. 1 ALS to HR from Susan Bers. March 6, 2000.
 - 2. 1 ALS to HR from Sterling Clark. March 16, 2000.
 - 3. 1 ANS to HR from Patricia Hogan. March 17, 2000.
- III Visual material.
 - A. 1 enlarged print (black and white) of HR during unidentified performance.
 - 1. 1 slide of same.
 - B. 1 VHS video cassette tape titled : "Steel Magnolias."

Ross, Herbert
6/8/00, 6/12/00
Preliminary Listing

- I. Manuscripts
- Box 388 A. Screenplay, "The Magnificent Ambersons," by Orson Welles; adapted by HR.
1. CS, approx. 140p. of (new?) revisions; 5/22/00.
 2. Final draft, copy with holograph corrections; 165 p., 10/7/41.
 3. "Estimating Script," copy with holograph corrections and highlighting, 183 p.; 10/7/41.
 4. New revisions and "discarded pages," CS with holograph corrections, approx. 180 p.; 5/15/00.
 5. Blue copy pages with holograph corrections, approx. 185 p.; 5/9/00.
 6. Final draft, Ross with William Baldwin Young revision of Welles' screenplay, CS with holograph corrections, 181 p.; 3/29/00.
 7. Scene rewrites, CS with holograph corrections, approx. 510 p.
 8. Nearly complete draft, CS with holograph corrections, 163 p.; 3/15/00.
 9. Final draft reissued, copy, 161 p.; 5/22/00.
 10. Final draft with pink revision papers, copy, 165 p.; 4/5/00.
 11. Final draft, copy, 165 p.; 4/5/00.
 12. Final draft, copy with holograph corrections, 165 p.; 10/7/41.
 13. Story board layout sketches, copy, approx. 150 p.
- Box 389 14. Transcript, copy, approx. 160 p., 4/4/79.
- II. Personal Memorabilia.
- Box 388 A. Birthday card.
- III. Correspondence.
- A. Personal.
1. CSLS - Ronnie Cass to HR; 5/22/00.
 2. 3 faxes to HR: 5/8, 5/11, 5/12/00.
 3. Birthday card; 5/13/00.
 4. 2 ANS: 5/18, 6/1/00.
- B. Professional Correspondence.
1. Fax from Jim Stein to HR; 5/30/00.
 2. CSLS - Bill Young to Howard Gotlieb; 7/7/00.
- V. Audio/Visual
- A. 2 black and white prints, computer scanned.

- VI. Office Files.
Box 389
- A. "Script Notes."
 - B. "Contact Sheets."
 - C. "Correspondence."
 - D. "Casting."
 - 1. Memos.
 - 2. Offers.
 - 3. Resumes.
 - 4. Submissions.
 - 5. Availability.
 - E. "Resumes."
 - 1. Composers.
 - 2. Costumes.
 - 3. D.P.
 - 4. 1st A.D.
 - 5. Make up.
 - 6. Script Sup.
 - 7. Casting.
 - 8. Editing.
 - F. "Travel."
 - 1. Ireland.
 - 2. Indiana.
 - 3. Shipping Office.
 - 4. Misc.
 - 5. Budgeting.
 - 6. Scheduling.
 - G. "Research."
 - 1. Historical.
 - 2. Music.
 - 3. Welles.
 - H. "Misc."
 - I. "Production Design."
 - J. "Locations."

- VII. Professional Material.
Package 44
- A. Grangegorman - location for Main Street Build:
 - 1. 2 p. computer scanned color prints.
 - 2. 7 p. copy set plans.
 - B. Dublin locations: 24 p. computer scanned color prints.
 - C. Indianapolis references: 26 p. computer scanned color prints.
 - D. References from village near Indianapolis: 10p. computer scanned prints.
 - E. Existing general layout plan (scale 1:500).
 - F. Scene report for *The Magnificent Ambersons*.

Ross, Herbert
10/10/00
Preliminary Listing

- Box 388 I. Correspondence.
 A. Personal
 1. 9 items, undated. Birthday cards, notes, etc.

BOSTON
UNIVERSITY

Ross, Hebert and Nora Kaye
2/4/02
Preliminary Listing

Added to Box 406

- I. Printed material.
 - A. List of films written and directed by HR, 7/25/2001.
 - B. "Herbert Ross Stage Credits," CS, 15 p.
 - C. "Herbert Ross Film Credits," CS, 10 p.
 - D. Public relations Material re: "Caprichos" ballet by HR, 2 p., 1950, photocopies.
 - E. Bio of HR printed from Blockbuster.com, 1 p., 7/27/2001.
 - F. "Kaye-Ross Form Own Company," news item from Dance News, 1960, photocopy.
 - G. Bio of HR from The International Encyclopedia of Dance, 1998, 1 p., photocopy.
 - H. "Dancer-Choreographer-Show Doctor Now Film Director Herb Ross Talks Shop," article by Lydia Joel for Dance Magazine, Dec. 1967, photocopy.
 - I. "The Many Worlds of Herbert Ross," article by Elizabeth Kendall for Dance Ink magazine, Summer 1994, photocopy.
- II. Correspondence
 - A. Personal (to HR).
 - 1. ALS from Ruth Ann Koesun, 2 p., 6/11/2001.
 - 2. ALS fax from Sandy Leeds Mulligan, 1 p., 8/29/2001.
 - 3. ALS from Sally Field, 1 p., 8/29/2001.
 - 4. ALS on card from Dan Carlin, 8/31/2001.
 - 5. ALS on card from Peter Boggy, n.d.
 - 6. ALS on card from Sandy Leeds Mulligan, postmarked 9/10/2001.
 - 7. ALS from Boaty Boatwright, 1 p., 8/27/2001.
 - 8. ALS from Christopher Meledandri, 1 p., postmarked 9/19/2001.
 - 9. ALS on card from "Liz, Dave, Michael, Emily, and Dylan," n.d.
 - 10. ANS on card from Anne Bancroft and Mel Brooks, 1 p., n.d.
 - 11. ANS on postcard, from "Sybil," 1 p., 8/29/2001.
 - 12. ANS from Bernadette Peters, 1 p., n.d.
 - 13. ANS from Fathie, Dane, and Calvin Holt, 1 p., n.d.
 - 14. ANS fax from Genii Charnin, 1 p., n.d.
 - 15. ANS on card from Danny Daniels, n.d.
 - 16. ANS on card from Alan Johnson, Harvey Evans, Tony Stevens, and Genii Charnin, n.d.
 - 17. ANS fax from Alan Johnson, 1 p., n.d.

18. ANS photocopy from Richard Dreyfuss, 1 p., n.d.
19. ANS on postcard from Jacques Damborst, 1 p., n.d.
20. ANS on card from "Sarah, Jessica, and Matthew," n.d.
21. ANS from Barry Diller, 2 p., n.d.
22. ANS on card from "Joseph," n.d.
23. CSLS fax from Robbie Fox, 2 p., 8/12/2001.
24. CSLS fax from Steve Fox, 1 p., 8/14/2001.
25. CSLS fax from Charles Fox, 1 p., 8/15/2001.
26. CSLS from Danny Daniels, 1 p., 8/17/2001.
27. CSLS fax from Tom Gillman, 1 p., 8/19/2001.
28. CSLS from Wallace Potts, 1 p., 8/19/2001.
29. CSLS from Steve Martin, 1 p., 8/20/2001.
30. CSLS from Nicholas Meyer, 1 p., 8/24/2001.
31. CSLS from David and Priscilla Friendly, 1 p., 8/27/2001.
32. CSLS fax from Anthea Sylbert, 1 p., 8/27/2001.
33. CSLS from John Epperson, 1 p., 8/30/2001.
34. CSLS fax from Ariel Levy, 1 p., 9/19/2001.
35. TN on card from Whoopi Goldberg, n.d.
36. Printed note signed by Ray Stark (originally included with a bouquet of flowers), 9/20/01.
37. Invitation to "A Celebration of the Life of Herbert Ross" on 12/17/2001.

III. Film and Video

- A. 1 VHS cassette, "Herbert Ross: A Celebration of A Life, The Majestic Theatre, 12/17/01."

Ross, Herbert and Nora Kaye
3/29/02
Preliminary Listing

- I. Financial documents.
 - A. Professional.
 - Box 390 1. Expense reports, receipts re: various movies. 500 pg.
 - Box 396 2. British Film Commission. Check books.
- II. Manuscripts.
 - A. Screenplays (computer script unless noted).
 - Box 390 1. "Chicago," by Larry Gelbart.
 - a. Draft, 101 pg. "2nd version."
 - b. Draft, 118 pg.
 - Box 397 c. Draft by HR. With holograph notes, 109 pg.
 - Box 390 d. Draft, 124 pg. August 18, 1995.
 - Box 392 e. Draft, 112 pg. June 11, 1992.
 - f. Text fragment, 27 pg.
 - Box 390 2. "Puss 'n Boots." Draft, 85 pg.
 - 3. "Hotel California." Multiple drafts, 400 pg.
 - 4. Untitled.
 - Box 397 a. Draft, 61 pg.
 - b. Draft. With holograph notes, 56 pg.
 - 5. "Out to Sea" by Robert N. Jacob.
 - Box 395 a. Multiple drafts and revisions, 1000 pg.
 - Box 397 b. 6 drafts. With holograph notes, 54-154 pg.
 - c. Revised text, 45 pg.
 - Box 404 d. 3 drafts with revisions.
 - Box 391 e. "Brickman" drafts.
 - 1) Rough draft, 79 pg. (2 copies).
 - 2) Final draft, 57 pg. (2 copies).
 - g. Various segments, 800 pg.
 - h. "Beginning pages." revisions, 120 pg.
 - i. Plot notes, 4 pg.
 - Box 397 6. "Provence." Draft. With holograph notes, 70 pg.
 - 7. "Burn This" by Lauford Wilson.
 - a. Draft. With notes, 124 pg.
 - Box 391 b. Draft, 132 pg.
 - Box 393 c. Draft, 129 pg. (3 copies).
 - Box 404 8. "Joy Boy" by David Fielding and James Spencer, 96 pg.
 - 9. "Starfish" by James Spencer, 97 pg.

10. "Time Share" by Eric Tuchman, 113 pg.
11. "Love Letters" by A. R. Gorney, 375 pg. (3 copies).
12. "Moonbeams in a Jar" by Jonathan Feldman.
 - a. Draft, 100 pg. (5 copies).
 - b. Draft, 114 pg., May 1, 1996 (2 copies).
- Box 404 13. "Bermuda Avenue Triangle," 81 pg.
14. "The Breakers" by Scott Buck, 125 pg.
15. "The Brown Eyed Girl" by Garry Williams.
 - a. Draft, 118 pg.
 - b. Draft, 117 pg.
- Box 392 16. "The Odd Couple II," 43 pg. (2 copies).
- Box 391 17. "15 Minutes of Fame," 114 pg. March 10, 1995.
- Box 392 18. "West Up the Night," 129 pg.
19. "The Sounds of Manhattan," 21 pg.
20. "Boys on the Side," 132 pg.
21. "The Glimpse of the Moon," 128 pg. November, 1994.
22. "Happy Feet," 124 pg.
23. "Day," 30 pg.
24. "Welcome to the Family," 114 pg. Sept. 9, 1996 (3 copies).
25. "Three's A Pair," 113 pg. Sept. 1996.
26. "Where and When," 124 pg.
27. "Wish," 121 pg.
28. "Twice Upon a Time," 118 pg.
- Box 393 29. "Toothless," 116 pg. May 3, 1996.
30. "Ivory Joe," 117 pg. July 25, 1996.
31. "Dream Come True?" 102 pg. April 5, 1996.
32. "Third Time Lucky," 123 pg.
33. "Oscar," 111 pg. 1996.
34. "An Allan Smithee Film," 125 pg.
35. "House Rules," 133 pg. March 21, 1996.
36. "The Man Who Would Not Die," 135 pg. Photocopy (2 copies).
37. "A Star is Born."
 - a. Draft, 126 pg. March 18, 1996 (4 copies).
 - b. Draft, 122 pg. March 21, 1996 (2 copies).
38. "The Secret Lives of Dentists," 90 pg. (2 copies).
39. "Waiting for Michael," 121 pg. February 16, 1996 (2 copies).
40. "Anything but Love," 138 pg. May 9, 1989 (2 copies).
41. "High-Strung," 132 pg.
42. "Day," 34 pg.
43. "Crazy in Alabama," 121 pg.
- Box 390 B. Unidentified lyrics. Computer script, 135 pg.

- III. Printed Materials.
- A. Articles, clippings from various publications (original/photocopy) re:
- Box 390 1. Re: "Cuprichos" Ballet.
- Box 396 2. Re: Leo Lerman, 2 pg.
- B. Magazines/catalogs.
- Box 392 1. Tiffany & Co. 1996.
2. Studio Directory.
- a. May, 1993.
- b. Jan.-April, 1996.
- c. May-August, 1996.
- IV. Correspondence.
- A. Professional.
- Box 390 1. 273 CSLS, fax and fax transmission records. 1995-1996.
2. Re: HR and NK Foundation. 28 CSLS, 1996.
3. Re: screenplay submissions. 34 CSLS. 1995-1996.
- Box 395 4. Re: "Out to Sea."
- a. 32 CSLS. 1995-1996.
- Box 396 b. 70 CSLS. 1995-1996.
- Box 391 5. re: "Boys on the Side." January 5- August 1, 1996.
- B. Personal.
- Box 390 1. Boston University. 11 CSLS. 1995-1996.
- Box 391 2. Financial. 330 CSLS, ALS, photocopy.
- C. General.
- Box 391 1. 31 CSLS, e-mail, fax, photocopy.
2. 8 CSLS, ALS re: security files.
- V. Professional materials and files (computer script unless noted).
- A. Miscellaneous.
- Box 390 1. Miscellaneous re: contracts, 59 pg.
- Box 396 2. Music submission, 6 pg. Holograph (photocopy).
- B. Scheduling, 17 pg.
- C. Biographical, 110 pg.
- Box 395 D. Crew lists for various movies, 40 pg.
- E. "Steel Magnolias."
1. Staff lists, 86 pg.
- Box 391 2. Budget, 31 pg.
- F. "Boys on the Side."
- Box 395 1. Staff lists, 80 pg.
- Box 404 2. Budget, 146 pg.
- Box 391 3. Crew lists, 55 pg.

- Box 396 G. "Out to Sea."
1. Crew lists, 32 pg.
 2. Choreography, 7 pg.
 3. Costume design, 80 pg.
 4. Budget, 197 pg.
 5. Hair, make-up ,11 pg.
 6. Resumes, 3 pg.
 7. Casting, 49 pg.
 8. Travel, 9 pg.
 9. Script analysis, 19 pg.
 10. Budget, 307 pg.
- Box 396 H. "Outgoing Script Log." Holograph, 10 pg.
- Box 396 I. Research materials.
1. Re: "The Gentleman Host." Various articles, photocopy.
 2. Re: Laretta Blake. Brochures.
- J. Photography, 3 pg.
- K. Music submissions, 22 pg.
- L. Production designer. Computer script and holograph notes, 69 pg.
- M. Production schools, 6 pg.
- N. Location breakdown, 21 pg.
- O. Crew list, 4 pg.
- P. Film footage, 10 pg.
- Q. Phone listings, 33 pg.
- R. 3 phone logs.
- Box 397 S. Fax directory, 105 pg.
- T. 1 Rolodex.
- Box 398 U. Phone listings, 100 pg.
- V. 8- phone message books (400 messages each).
- W. 2 daily planners.
- Box 404 X. "The M Word." Budget- Canadian version, 66 pg.
- Y. Resume and production materials re: various movies, 450 pg.
- Box 391 Z. "True Colors." Budget, 350 pg. Includes holograph notes.
- Box 391 AA. "Undercover Blues."
1. Budget, 350 pg.
 2. Crew list, 46 pg.
- Box 392 BB. Phone messages and schedule cards, 2000 pg. Computer script, holograph, photocopy. 1995-1996.
- CC. Phone message book.
- VI. Photographic materials.
- A. Prints.
- Box 390 1. 1 black and white.
- Box 404 2. 52 photocopies re: cruise.

- VII. Audio materials.
- A. CD's.
- Box 396 1. "Chicago." 1975.
- Box 397 2. "Boys on the Side."
3. "Selected Songs" Robert Folk. (2).
4. "Indictment" Peter Rodgers Meluisle.
5. "The Dinosaurs" Peter Meuisle.
6. "Unsung Heroes."
- B. Cassette tapes.
- Box 396 1. Untitled, 1975.
- Box 397 2. "Out to Sea." Demo.
- VIII. Electronic media.
- Box 396 A. Eight- 3 ½ inch floppy discs.
- Box 392 B. Thirty eight- 3 ½ inch floppy discs.
- IX. Miscellaneous.
- Box 395 A. Blank stationery for Lee Radzwell and HR.
- Box 398 B. Cartier stationery for HR.
- Box 392 C. Sony stereo owner's manual. 1993.
- D. Sony/Denon Surround Sound Receiver Instructions, 23 pg.
- E. Technics Speaker System Operating Instructions, 3 pg.
- X. Personal memorabilia.
- Box 393 A. Inventory of HR and NK collection housed at Boston University.

Ross, Herbert and Nora Kaye
4/12/02
Preliminary Listing

Box 406

- I. Printed material.
 - A. "Tanaquil Le Clercq," 1929-2000.
 - B. "The Magnificent Ambersons," screenplay by Orson Welles, final draft 4/5/2000.
 - C. Invitation to celebrate life of Tanaquil Le Clercq.
 - D. 6 Herbert Ross studio mail flyers.
- II. Correspondence.
 - A. 10 blank postcards.
 - B. 1 postcard to HR from "Rose."
 - C. 2 cards, to HR from "Arty," 12/12/2001, "Ronnie and Tommy," n.d.
 - D. ALS to "Louise" from "BJ," 11/26/2001, re: HR memorial service.
- III. Photographs.
 - A. 2 prints of a golden retriever, 1992 and 1996.
 - B. 2 prints of babies, Oct. 1991.
 - C. Print of a garden, n.d.
 - D. 6 pictures of Maggie and Nora Casey.
 - E. Large photo of HR, back says "Goodbye Mr. Chips," 1968.
 - F. 3 oversize prints of a large house, n.d.
 - G. Print of HR with great grandmother
 - H. Print of NK as Lizzie Borden, includes poem about Death by Canon Scott Holland (the two pieces were kept in HR's back pocket since her death).
 - I. Prints of Bea Lillie and Cyril Ritchard Show, 1954 and 1956.
 - J. Large framed print of HR and Nora Kaye directing.
 - K. 14 color/ black and white prints of HR's nieces.
 - L. 21 color/ black and white prints of HR, NK, and others in folder with note on front.
 - M. 24 color/ black and white prints of HR, 1943, 1952, 1954, and n.d.
 - N. 2 framed prints, 1 color, 1 black and white, back of one says "To remind you of all the good times," all pictures with HR and NK.
 - O. 33 prints of framed pictures that were displayed in house at 2121 La Mesa.
- IV. Personal Memorabilia.
 - A. Daily journal/date book for 2000, has holo. notes on front.
 - B. HR's Medic Alert bracelet.
 - C. United States of America Passport issued 2/16/1995.
 - D. B&W leather Coach wallet containing:

1. HR's social security card.
 2. Price tag, \$110 for wallet.
 3. Medicare health insurance card (2).
 4. Medic Alert card.
 5. Directors Guild of America-Producer Health Plan.
 6. Value Rx card.
- E. Large green box that looks like a fake book with HR's initials on binding.

Ross, Herbert and Nora Kaye
Preliminary Listing
5/2/02

- I. Film and Video.
- Box 407 A. U-Matic video tapes labeled.
1. "America Lost and Found," Non-Fiction TV n.d.
 2. "Warner Brothers: The Last of Sheila," Part 1 of 2.
[see also Box 408 for "Part 2 of 2"]
 3. "NTSE" Episode Part 1 and Part 2.
 4. "NTSE" Episode 3 Part 1 and Part 2.
 5. "Rock Conoet" #13 Part 1 of 2 and 2 of 2.
 6. Unlabeled tape possibly blank.
 7. "Pennies From Heaven,"
 - a. Part 1 of 2, Episode IV.
 - b. Part 2 of 2 Episode IV.
 - c. Part 1 of 2 Episode V.
 - d. Part 2 of 2 Episode V.
 - e. Part 1 of 2 Episode VI.
 - f. Part 2 of 2 Episode VI.
- Box 408 8. "Pennies From Heaven" Part 2 of 2 Episode 11.
9. "Nijinsky."
- B. VHS tapes.
1. "Paean," 6/24/88.
 2. "Funny Lady," 7/9//86.
 3. "Robin and Marian."
 4. "The Seven-per-cent Solution."
 5. "California Suite."
 6. "The Owl and the Pussycat."
 7. "The Secret of my Success."
 8. "Follies," Act 1 9/6/85.
 9. "Follies," Act 2 9/6/85.
 10. "Malibu - Summer 1965."
 11. "Steel Magnolias," 1/30/89.
 12. "Goodbye Mr. Chips," (color version) Parts 1 and 2.
 13. "Nijinsky," Part 1 and 2.
 14. "Agnes De Mille," (1935) 5/8/87 and Nora Kaye - "Fall River Legend."
 15. "Pennies From Heaven," 1981 (2 copies).
 16. "Max Dugan Returns."
 17. "Dancers."
 18. "Play it Again, Sam" (2 copies). [see also Box 409]
 19. "Footloose."

20. "The Goodbye Girl."
21. "I Ought to Be in Pictures."
22. "The Last of Sheila."
23. "Protocol."

C. Beta Tapes.

1. "Goodbye Girl."
2. "Salute to Balanchine," 1983.
3. "Goodbye Mr. Chips," 1969.
4. "The Last of Sheila,"
5. "The Owl and the Pussy Cat."
6. "Pennies from Heaven," Part 1 and 2 Episode 1.
7. "The Seven per-cent Solution," (2 copies).
8. "Busby Berkeley - Retrospect #1 and #2."
9. "Play it Again Sam."
10. "The Last of Sheila."
11. "Blade on a Feather."
12. "Pixote."
13. "California Suite."
14. "Pilobolus."
15. "Nothing Sacred."
16. "Follies."
17. "Research - 'Soundies'.
18. "The Cabinet of Dr. Caligari," 1919.
19. "Unfinished Piece for a Mechanical Piano."
20. "Judy Garland Special."
21. "Super Night of Rock 'n Roll."
22. "We All Loved Each Other So Much."
23. "Brother, Can You Spare a Dime?"
24. "Alexander Platz."
25. "Heroes of Rock 'n Roll."
26. "Naked Civil Servant."
27. "Honi Coles: Part 1 and 2," 8/27/82.
28. "The Sorrow and the Pity," Part 1 and 2.
29. "Charlotte."
30. "Benny Goodman - Let's Dance."
31. "INA Ray Hutton - Bands."
32. "Carnival."
33. "Black Orpheus."
34. "Pennies From Heaven 1981," (2 copies).
35. 2 unlabeled.
36. "The Man with the Mega Phone," and the "Trick of the Light."
37. "Stavisky," 1974.
38. "Black Orpheus," 1959.

Box 409

- Box 410
39. "Isadora," Part 1.
 40. "Juaiez," 1939.
 41. Kirov "Swan Lake."
 42. "1986 Kennedy Center Honors."
 43. "Evening with Fred Astaire 1958," and "Another Evening with Fred Astaire (1959)."
 44. "Orpheus," 1950.
 45. "Miracle in Milan," 1951.
 46. "India Project."
 47. "L'Homme Au Chapeu De Soie: Max Linder," 1983.
 48. "Spiral Trap," 1984.
 49. Unlabeled possibly blank.
 50. "Carry on Nurse."
 51. "Lynn Seymour a Documentary."
 52. "The Man in the White Suit."
 53. "Kennedy Center Honors," Tape 2.
 54. "Newsreel Footage of Carnival."
 55. "1939/ The Mikado."
 56. "Mothers/Daughters - Lynn Seymour."
 57. "1934/ The Merry Widow."
 58. "Isadora - Part II."
 59. "Women in Jazz."
 60. "Murder on the Orient Express."
 61. "Billy Liar."
 62. "1980/ Just Tell Me What You Want."
 63. "State of the Union."
 64. "Soundies."
 65. "The Third Man."
 66. "The Servant."

II Printed material.

- Box 410 A. DISTANT DANCES by Sono Osato

III Audio material.

- Box 409 A. Cassette Tapes.
1. "ITW San Diego Act 2 1/87."
 2. "Pennies From Heaven," original motion picture sound track.
 3. "Peggy Lee," 8/31/82.
 4. "St. Louis Home."
 5. Becker Auto Radio "An Introduction."
 6. 2 unlabeled.
- Box 410 7. "Cabelle, Domino, Milnes, Blegan, Sardinero, Raimondi London. Philharmonic Orchestra." Set of 2 tapes with booklet.

8. "Barbara Streisand Broadway Album."
9. "Frank Sinatra with Quincy Jones and Orchestra."
10. "Cameo."
11. "Billie Holiday."
12. "Band and Olufsen," Library 1.
13. "Anthony Quinn as Zorba Theater Release."
14. Felix Mendelssohn Piano Trios "The Mirecourt Tho."
15. "Schuman Piano Concerto."
16. "Puccini: La Boheme." Tape 1 and tape 2.
17. Peter Allen, "Not the Boy Next Door."
18. "The Secret of my Success Soundtrack."
19. "March of the Falsettos."
20. Peter Allan, "Bi-Coastal."
21. Denice Williams, "Water Under the Bridge."
22. Cameo, "Single Life."
23. "Franck: Symphony."
24. "Boulez Conducts Stravinsky."
25. Mahler, "Das Lied von der Erde."
26. Vivaldi, "Le Quattro Stagion."
27. "In Trousers," by William Finn.
28. "Julian Bream."
29. "Evita."
30. "ITW San Diego Sound System Act 1."
31. "1950's Race Music."
32. "Prokofiev: Peter and the Wolf."
33. Cassette Head Cleaner Tape.
34. "Billy Holliday."
35. "I'm Getting My Act Together and Taking it on the Road."
36. "Sunday in the Park with George."
37. "Stravinsky: Le Sacre du Printemps."
38. "The Vienna Boys Choir Christmas Festival."
39. "Rachmaninov Second Piano."
40. "Music For Flute and Harp."
41. "Manhattan Sound Cap."
42. "SIPWG - RCA."
43. 4 unlabeled.

B

Compact Disc (CD's).

1. Dennis DeYoung, "Desert Mountain."
2. Christopher Parkening, "In Spanish Style."
3. "Vivaldi Conceto per Mandolini Isolisti Veneti Claudio Scimone."
4. "Julian Bream plays Granadas and Albeniz."
5. "Edwardo Fernandez."
6. "Country."

7. Janet Jackson, "Dream Street."



Ross, Herbert and Nora Kaye
7/10/02
Addenda

Added to Box 40

- I. Printed material.
 - A. "HR: A Celebration of a Life," program, 12/17/2001.
- II. Correspondence.
 - A. ANS from Marsha Mason to HR, n.d.
- III. Film and Video
 - A. 1 VHS videocassette, "HR: A Celebration of a Life," 12/17/2001.
- IV. Miscellaneous.
 - A. "Herbert Ross Chronology," by William Baldwin Young, CS, 21 p.

Ross, Herbert and Nora Kaye
#806
2/4/11

Preliminary Listing

PARTIALLY RESTRICTED

- I. Printed Materials. [See also Series IX: Oversized Materials.]
- Box 411 A. Re: HR and NK.
1. Article, 1995. [F. 1]
 2. Flyers, 2 total, n.d.
 3. Ballet Review, Winter, 1987.
 4. Programs, 12 total, 1961-1998.
 5. Clippings, 1977-2001. [F. 2]
 6. Magazines.
 - a. American Film, 11/78. [F. 3]
 - b. Architectural Digest, 1/82.
 - c. Dance Ink, Summer 1994.
 - d. Dance Magazine, 9/87. [F. 4]
 - e. House and Garden, 11/86.
 - f. The New York Times Magazine, 1978. [F. 5]
 - g. Vanity Fair, 1/89.
 7. Catalog, 2003.
 8. Booklet, n.d. [F. 6]
 9. Invitations, 7 total, 1975-2001.
- II. Memorabilia.
- A. Tickets to premiere of "Funny Lady," 3/11/75.
 - B. HR family tree, n.d.
- III. Correspondence.
- A. "Letters to Herbert in Lennox Hill Hospital," file, 2001.
 - B. General, ALS and TLS, 1999-2000; includes printed materials.
- IV. Professional Materials.
- A. Subject Files.
 1. "Herbert Ross Address Book Updated 6/1/95." [F. 7]
 2. "Telephone Numbers," n.d. [F. 8]
 - B. General, includes contact lists, press releases, approximately 30 p., 1994, n.d.
- V. Photographs.
- A. 4 black and white prints re: HR with friends. [F. 9]
- VI. Electronic Media.
- A. 2 DVDs re: HR articles and photographs. [Env. 1]

VII. Legal Materials.

A. Files.

1. "Divorce Agreement Not to be Opened Until 5 Years After the Death of Lee Radziwill." **RESTRICTED** [F. 10]
2. "Legal Papers," 2000-2002. [F. 11-12]
3. "Legal Papers, Not to be Opened Until 5 Years After the Death of Lee Radziwill." **RESTRICTED** [F. 13]
4. "Obituaries, Funeral Expenses, Medial Data," 2001. [F. 14]
5. Untitled re: 2007 Tax Return, 2007-2008.
6. Untitled re: Appraisal of Motion Picture Pictures, 2002-2005. [F. 15]
7. Untitled re: Herbert D. Ross estate invoices, 2005-2008.

B. General, includes tax returns, contracts, bank statements, insurance information, wills, estate tax information, HR trust information.

1. 2004. [F. 16-18]
2. 2005. [F. 19-20]
3. 2006. [F. 21]
4. 2007. [F. 22]
5. 2009 - undated. [F. 23]
6. 1979-1986. [F. 24]
7. 2000. [F. 25]
8. 2001. [F. 26]
9. 2002. [F. 27]
10. 2003. [F. 1-4]

Box 412

VIII. Financial Materials.

A. Files.

1. "Altman Invoices." [F. 5]
2. "Lawyers Invoices." [F. 6]
3. Untitled re: Tax Returns, 1999. [F. 7]

B. General, includes professional materials, insurance documents, correspondence, trust information.

1. 1995, 2000. [F. 8]
2. 2001. [F. 9]
3. 2002. [F. 10]
4. 2003, undated. [F. 11]

IX. Oversized Materials.

A. Printed Materials.

1. "Pennies From Heaven," calendar, 1982.

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Preliminary Listing

- I. Printed Materials. [*See also Series VII*]
- Box 413
- A. Files; may contain photographs.
1. "Beth Israel," 1968-1990. [F. 1]
 2. Re: Baryshnikov, Neil Simon, 1977. [F. 2]
 3. Re: Caprichos, Ballet Russe, 1948-1950; includes photographs.
- B. General.
1. Programs; 1946-1955. [F. 3]
 - a. "Anyone Can Whistle."
 - b. "American Ballet Theatre," 1957-58.
 - c. "Ballet Theatre," 1950-1951.
 - d. "Ballet Theatre," 1951-1952.
 - e. "Ballet Theatre Metropolitan Opera House," 1951
 - f. "Ballet Theatre," 1950.
 - g. "The Ballet Theatre," 1955.
 - h. "Beggar's Holiday," 12/28/1946.
 - i. "Ballet D'Action," 2 copies.
 - j. "Choreographers' Workshop."
 - k. "Finian's Rainbow."
 - l. "The Gay Life," 2 copies.
 - m. "House of Flowers," 1954, 2 copies. [F. 4]
 - n. "Inside U.S.A."
 - o. "Olga Tarassova," 1947.
 - p. "On the Town," 1949, 2 copies.
 - q. "Same S. Shubert Theatre," 1947.
 - r. "These are the Times."
 - s. "Talent 49," 4/12/1949.
 - t. "Tovarich."
 - u. "A Tree Grows in Brooklyn," 1950-1951.
 - v. "A Tree Grows in Brooklyn: A New Musical," 1951, 2 copies.
 - w. "A Tree Grows in Brooklyn: A New Musical," n.d.
 2. Magazines; 1950-2013.
 - a. American Ballet Theatre, 1940-1960. [F. 5]
 - b. Cue, 4/28/1951.
 - c. Dance, April 1950.

- d. Dance, June 1950.
- e. Dance, July 1950.
- f. Dance, October 1950, 3 copies.
- g. Dance, December 1950. [F. 6]
- h. Dance Magazine, July 1957.
- i. Dance Magazine, May 1960.
- j. Dance and Dances, March 1950.
- k. The New Yorker, 3/10/1951.
- l. Playbill, 5/2/1960; 2 copies.
- m. Playbill, 12/18/1961. [F. 7]
- n. Playbill, 12/25/1961.
- o. Playbill, 1/21/1963.
- p. The New York Times Style Magazine, 2/17/2013.
- q. Theatre Arts, September 1958.
- r. Vogue, 1951.

II. Correspondence.

- A. File re: letters to Rosalyn, 1960-1961; includes printed material. [F. 8]
- B. General.
 - 1. 1950-1959.
 - 2. 1960-1963.
 - 3. 1997.
 - 4. Undated.

III. Professional Material.

- A. Business card re: Michael Podoli, n.d. [F. 9]
- B. Guest list re: Nora Kaye celebration, 4 p., 1987.

IV. Financial Material.

- A. Check notifications, 1950-1951.
- B. Receipt, 1951.
- C. Financial notes and expenses, n.d.
- D. Rent notification letter, 1949.

V. Legal Material.

- A. Contracts and agreements, 1950-1951; includes correspondence.

VI. Memorabilia.

- A. Invitation re: memorial for Nora Kaye, 1988.

VII. Printed Material. [*Continued*]

A. General.

1. Programs, n.d.
 - a. "Jacob's Pillow Dance Festival."
 - b. "The Ramapo Lyric Festival."
2. 4 postcards, n.d.
3. 9 flyers, 1948-1950, n.d.
4. 3 booklets, n.d.
5. Newspaper clippings, 1948-1988. [F. 10-12]
6. 19 poster duplicates re: Ballet D'Action, n.d.; includes negatives. [F. 13]

VIII. Electronic Media.

A. DVDs.

- Box 41 1. "Herbert Ross Memorabilia 2013." [Loose]

IV. Photographs.

A. Files.

1. "John [Ward]," 1944; includes 29 black and white prints; professional material. [Env. 1]
2. "John Ward," n.d.; includes 10 black and white prints. [Env. 2]
3. "Piervot and Thief," n.d.; includes 12 black and white prints. [Env. 3]
4. "Rose Howel," 1950; includes 45 black and white prints. [Env. 4]
5. Re: Pajama Dance, n.d.; includes 32 black and white prints; printed material. [Env. 5]
6. Re: Stage photos, n.d.; includes black and white prints. [Env. 6]
7. Re: Waterstrate Studio Photos, n.d.; includes 14 black and white prints. [Env. 7]
8. Re: ballet and theater, n.d.; includes 5 black and white prints, 1 sepia print. [Env. 8]
9. Re: summer vacation on Fire Island, 1946; includes 16 black and white prints, 16 sepia prints. [Env. 9]
10. Re: theatrical performances, 1949; includes 11 black and white prints, 1 sepia print. [Env. 10]

B. General.

1. Professional
 - a. Re: stage performance shots, n.d.; includes 14 black and white prints. [Env. 11]

- b. Re: sketches of a Victorian woman, n.d.; includes 2 black and white prints. [Env. 12]
- 2. Personal.
 - a. Re: portraits of HR, 1951-1953, n.d.; includes 11 black and white prints. [F. 1]
 - b. Re: John J. Pershing JHS Class, 1935-1939; includes 2 black and white prints. [F. 2]

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Added to Box 414

I. Film and Video.

A. VHS.

1. "Herbert Ross Tribute," 1/4/1994.
2. "Herb Ross Memorial Video Montages," 1994.

[Loose]