

The Inventory

of the

Wolf Rilla

Collection

#582

Howard Gotlieb Archival Research Center



RILLA, Wolf

December 1972

Manuscripts

Box 1: I. Non-fiction

A-Z OF MOVIE MAKING. Studio Vista, Ltd., 1970. (Folder #1)

1. Typescript with holograph corrections, 1969, 97 pp.
2. Galleys with holo. corr., 1970
3. Page proofs, 1970

II. Novels

A. THE COMMITMENT. Seeker and Warburg, 1965.

1. Holograph, vol. 1. 1964, 200 pp. (also includes holo. of filmscript "There Was a Young Man")
2. Holo., vol. 2. 1964, 186 pp.
3. Holo., vol. 3. 1964, 121 pp. (also includes holo. of DOMAIN OF POWER as novel, vol. 1, 1965, 162 pp.)

Box 2: 4. Carbon type. with holo. corr. 1964, 258 pp. (#2)
5. Page proofs.

B. THE DISPENSIBLE MAN, 1971.

1. Holo., first draft, 1970 (called at that time MELROSE), 290 pp. (also includes holo. of filmscript IS THERE ANYBODY THERE?)
2. Holo., second draft, vol. 1. 1971, 179 pp.

Box 3: 3. Holo., second draft, vol. 2. 1971-72, 108 pp.
4. Typescript with holo. corr., first draft. 1969, 55 pp. (incomplete)
5. Typescript with holo. corr., second draft. 1972, 225 pp. (seealso "The Loser", Projects and outlines, Box 12)

C. THE DOMAIN OF POWER.

1. Holo., vol. 1 as novel. 1965, 160 pp. (see A, 3 under Novels, Box 1)
2. Holo., vol. 2. 1965-66, 125 pp. (also incl. THE COWARD WITH A KISS, holo., 1966, 47 pp.)

Box 4:

3. Typescript with holo. corr., 250 pp. (Folder #3)
4. Carbon type. with holo. corr., 240 pp.

D. GAMES IN WINTER, 1967 (abandoned)

1. Holo. 1966, 76 pp. (also incl. draft ms. screenplay THE CONDEMNED, vol. 2)
2. Typescript with holo. corr., 47 pp.

E. THE ILLUSIONISTS, 1966.

Typescript with holo. corr., first draft, 107 pp.

Box 5:

F. THE RAGE OF CALIBAN, 1948.

1. Holo., 100 pp. (also incl. these fragments:)
 - a) Fragment of stage play....Radio Voice:
(Sudden and powerful..., 1951, 34 pp.)
 - b) LADY ON THE BEACH (First film script), 1953, 61 pp.
 - c) ACT OF LOVE - Film treatment (abandoned 1969), 20 pp.
2. Typescript with holo. corr. (abandoned), 120 pp.

G. A WREATH FOR MAX, 1949

1. Holo., 134 pp.

"After my first novel, I suffered from a kind of block: I tried three times to finish another novel, got bogged down, and at this time became more interested in films, so that for the next fifteen years I concentrated on writing and directing films."

2. Holo., 256 pp. (also includes:)
 - a) Various TV outlines, 1967-69, 20 pp.
 - b) Notes and breakdown of film book later called A-Z OF MOVIE MAKING, 1969, 4 pp. (see also Box 1)

III. Filmscripts

- Box 6:
- A. THE CONDEMNED, based on the novel THE COMMITTED MEN by M. John Harrison (original working title, THE SKIN PEOPLE), 1971. Carbon typescript, 137 pp. (see also THE SKIN PEOPLE under Projects & Outlines, Box 12, Folder #10)
 - B. THE DOMAIN OF POWER, 1962. Mimeo, 125 pp. (see also Article C under Novels, Box 3)
 - C. IT'S A MAN'S WORLD, 1959-61 (based on a novel by Douglas Fairbairn). Carbon type. with holo. corr., 99 pp.
 - D. LIGHT BLUE, 1957. Carbon type. (shooting script), 126 pp. (made into film in 1959 under title BACHELOR OF HEARTS)
 - E. THE LONG WEEKEND, 1955 (from a story by Geoffrey Orme). Carbon type. (Revised Full Treatment), 63 pp. (Commissioned from Group Three in 1954)
- Box 7:
- F. PEACE, 1967-1970, in collaboration with Dr. Santiago Genovés (Folder #4)
 1. Carbon typescript - second treatment by Santiago Genovés, 125 pp.
 2. Carbon type. with holo. corr. by Santiago Genovés - third development, first film treatment, 92 pp.
 3. Carbon type. with holo. corr. by WR - first draft outline for screenplay based on previous work by Genovés, 1967, 23 pp.

4. Carbon type. with holo. corr. - screenplay by Genovés & WR, 1967, 115 pp.
 5. Xerox type. in Spanish, "La Paz", 1967, 112 pp. (see also Correspondence, Box 15; Journals, Box 13; and Diaries 1967-68; also last chapter of MEMOIRS OF A TRAVELING MAN, Box 13)
- G. PURGATORY (Fegefeuer). Revised English version by WR & Robert Muller, 1971.

1. Carbon typescript - summary of translation changes, 12 pp.
2. Typescript with holo. corr., 75 pp.
3. Xerox typescript, 65 pp.

"This is an oddity: I was asked to provide the English version of a German avant-garde film and supervise the dubbing. It didn't work too well."

- Box 8:
- H. QUARRY, 1968. Based on the novel by Jane White.
1. Carbon typescript, 125 pp.
 2. Mimeo, 125 pp. (see also Correspondence, Box 15)
- I. THE SCAMP, from the play "Uncertain Joy" by Charlotte Hastings, 1956-57.
1. Mimeo type. with holo. corr., 1956, 106 pp. (Screenplay)
 2. Mimeo type. with holo. corr., 1957, 110 pp. (Shooting script)
- Box 9:
- J. THE WORLD TEN TIMES OVER, 1960-1962.
1. Holo., 120 pp. (also incl. notes for DOMAIN OF POWER, 20 pp., see Box 4)
 2. Typescript, 1960, 114 pp.
 3. Mimeo with holo. corr., 1961, 106 pp.
 4. Mimeo, 1961, 140 pp.
 5. Mimeo with holo. corr. Final shooting script with the director's own notes, 1961-62, 130 pp.

IV. Documentary - Commissioned

PICTURES IN SMOKE - A Divertisement on Film. Mimeo, 1964, 23 pp.

V. Teleplays

- Box 10:
- A. "Cinema Verité" (for the series "Love Story", edited by Lewis Greifer). Mimeo (rehearsal script), 1967, 83 pp. (Folder #5)
 - B. "Cry Wolf" (for the series "Paul Temple", created by Francis Durbridge). Carbon type. with holo. corr., 1970, 73 pp.
 - C. "Death of Fasching" (for the series "Paul Temple", created by Francis Durbridge), 1970-71. (#6)
 - 1. Carbon type. with holo. corr. - outline (called at this time, "The Prince of Fasching"), 7 pp.
 - 2. Mimeo - rehearsal script, 118 pp.
 - D. "A Family Affair" (for the series "Paul Temple"). Mimeo with holo. corr., 98 pp.
 - E. "I Never Promised You a Rose Garden" (for the series "Doomwatch" produced by Terence Dudley), 1971.
 - 1. Carbon type. with holo. corr., 60 pp.
 - 2. Mimeo - rehearsal script, 90 pp.
- Box 11:
- F. "Law and Order" (transmitted as "For the Greater Good") (#7)
 - 1. Mimeo with holo. corr., rehearsal script, 1970, 86 pp.
 - 2. Mimeo with holo. corr., camera script, 1970, 86 pp.
 - 3. Mimeo with holo. corr. - final shooting script, as transmitted, 1970, 90 pp.

"The above items referred to an experimental drama, shot partly on film and partly live in the studio without a script, which I made for the B.B.C. and which was finally transmitted under the changed title of FOR THE GREATER GOOD." (see also Clippings, Box 15)

VI. Radio Scripts - Adaptations (Folder #9)

- A. "Death in Captivity" by Michael Gilbert, adapted by WR, 1966.
Mimeo, 64 pp.
- B. "The Trial" by Franz Kafka, adapted and produced by WR, 1949.
 - 1. Mimeo - Part I, 53 pp.
 - 2. Mimeo - Part II, 51 pp.

Box 12: VII. Stage Plays

- A. THE REVOLUTIONARY, 1961. (Later called A LOSS OF INNOCENCE)
 - 1. Holo., 40 pp. (also incl. holo. of THE COMMITTED MEN, screenplay)
 - 2. Holo., 72 pp.

VIII. Short Stories

- A. "The Festival Girl". Typescript with holo. corr, 12 pp.
- B. "Imbalance", 1965. Typescript with holo. corr., 5 pp.

IX. Projects and OutlinesA. Outlines for Screenplays (Folder #10)

- 1. "Archimedes and His Mother's Ashes": outline treatment for a 75 minute film. Carbon type. with holo. corr., 1969, 26pp.
- 2. "The Committed Men": outline for screenplay, based on the novel by M. John Harrison (Later THE CONDEMNED, see Film-scripts, Box 6)
 - a) Carbon type. with holo. corr., (called at this time THE SKIN PEOPLE), 18 pp.
 - b) Carbon type. with holo. corr., 11 pp.
- 3. "Festival" (an original film story outline). Carbon type., 9 pp.

4. "Film Story", 1966.
 - a) Holo. outline (called "Winter Game"), 4 pp.
 - b) Typescript with holo. corr., outline, 11 pp. (see also Novels, GAMES IN WINTER, Box 4)
5. "The Gaugin Syndrome": Proposal for one or several filmed programmes on ex-patriate Mediterranean artists and/or writers. Carbon typescript, 2 pp.
6. "The Loser", an original story for the screen, 1971 (film version of what later became the novel, THE DISPENSIBLE MAN, Box 2). Carbon typescript, 7 pp.
7. "Lysistrata", project for a film to be based on the classical play by Aristophanes. Carbon typescript, 3 pp.
8. "Mexico '70", proposal for a 60 minute film. Typescript, 3 pp.
9. "The Middle Ages".
 - a) Carbon type. with holo. corr., preliminary breakdown, 4 pp.
 - b) Xerox with holo. corr., Text, 15 pp.
10. "The Seven Little Girls", by Michael Luke & WR, a project for a film (Various draft outlines).
 - a) Carbon type. with holo. corr., 6 pp.
 - b) " " " " " 6 pp.
 - c) " " " " " 5 pp.
 - d) " " 9 pp.
11. "Walema", a 50-75 minute film based on an anthropological expedition into the Rain Forests of Venezuela, led by Miss Jean Liedloff (see also Correspondence, Box 15) (Various drafts, 1971).

- a) Typescript, 3 pp.
- b) " "
- c) " "
- d) Xerox with holo. additions, 3 pp.

B. Outlines for Television Scripts (Folder #11)

1. "Is There Anybody There", a proposal for a 75 minute television play. Carbon typescript, 5 pp.
2. "Law and Order" (see also teleplays, Box 11).
 - a) Carbon type. with holo. corr. (Various drafts), 19 pp.
 - b) Xerox, 3 pp.
 - c) Mimeo - notes, 13 pp.
3. "Loss of Innocence", a 90 minute political drama for TV - outline & draft of opening sequence. Typescript, 11 pp., 1968 (see also Plays, THE REVOLUTIONARY, Box 12).

C. General Proposal

"A Proposal for a Film and Television Development Scheme".
Carbon typescript, 7 pp.

Box 13: X. Notes (#12)

1. "...Rage of Caliban..." Holo., 1959-1971, 140 pp.
2. "Anybody There", 1967-1971 (also incl. misc. notes). Holo., 44 pp.
3. "Doomwatch", 1967-1971 (also incl. misc. notes). Holo., 76 pp.
4. "Law and Order" (preliminary notes), 1967-1971. Holo., 76 pp.
5. "Quarry", 1967-1971. Holo., 76 pp.
6. "Rosegarden", 1967-1971. Holo., 74 pp.
7. "The Fantasy Lady". Holo., 4 pp.

Box 13: Journals and DiariesI. Journals

- A. "Reflections in Perplexity", 1944. Holo., 26 pp.
"Attempt to sort out aesthetic and philosophical theories, while recuperating from a mild nervous breakdown due to overwork and 'over-play'."
- B. "Misc. Notes and Journals", 1944-1955. Holo., 400 pp.
- C. "Travel Journals", 1963-1971 (contained in 1 notebook). Holo., 122 pp.
- D. "Journals", 1960-1968 (contained in 1 notebook). Holo., 168 pp.
"Some of these contain various journeys undertaken during this time, and forming the substance of MEMOIRS OF A TRAVELING MAN."
(see following)
- E. "Memoirs of a Traveling Man", 1970 - Collection of travel journals, 1949-1967. Carbon typescript, 190 pp.

Box 14 II. Diaries

- A. Diaries, 1944-1961. Holo., 166 pp.
- B. Diaries - Individual volumes for years 1966-1970; detailed day-by-day accounts
1. Holo., 600 pp.
 2. " 400 pp.
 3. " 370 pp.
 4. " 370 pp.
 5. " 370 pp.

III. Accounts (Financial)

- A. Personal accounts & those of Rilla Productions, 1963-65. Holo., 44 pp.

B. Budget for "Quarry", 1968-69. (Folder #13)

1. Holo., 9 pp.
2. Carbon type. with holo. corr., 2 pp. (Also incl. legal contract with author, Jane White & proposal for set-up of Quarry, Ltd.)

Tape

Tape recording of speech delivered in Rio de Janeiro during a Symposium on Science Fiction in Movies, 1969. Original tape.

Box 15: Correspondence

I. Personal: December 1936-September 1964.

Contains 49 ALS, 17 TLS, 2 ANS, including:

Dent, Alan (Critic), ALS, 1945

Russell, Leonard (of the London SUNDAY TIMES), TLS, July 3, 1944;
TLS, Mar. 6, 1945

Tuitetufuga, G. T. (Samoan chief), TLS, Apr. 25, 1956

Warner, Rex, ALS, May 1944

Wiseman, Thomas, ALS, Sept. 23, 1964

II. QUARRY Correspondence: January 1968-May 1972.

Contains 60 TLS, 1 ALS, 46 CTL, 1 CTLS.

"This was an abortive film project which I tried very hard and unsuccessfully to set up. The correspondence may be interesting to demonstrate the fate of such projects, which is something that many directors have suffered from over the past few years."

(also incl. letters re THE CONDEMNED, Feb. 16, 1972 & THE DISPENSIBLE MAN, May 22, 1972)

Including: Forbes, Bryan (Actor, writer, director), 4 TLS - Apr. 22, 1969; May 6, 1969; Aug. 29, 1969; Dec. 8, 1969

- III. Personal Correspondence: July 18, 1968-January 9, 1969. (Folder #15)
8 pieces, incl: Maugham, Robin (Author, nephew of W. Somerset Maugham),
3 TLS - July 18, 1968; Dec. 14, 1968; Jan, 9, 1969
- IV. Correspondence re Mexican Project: October 1968-January 1970.
Contains TLS, 23 pp.; ALS, 1 p.; CTL, 23 pp.; CTLS, 3 pp. (some
correspondence in Spanish) (see also PEACE, Box 7, filmscript;
Diaries 1967-68, Box 13; Journals, Box 13, "Memoirs of a Traveling
Man", last chap.)
Personal correspondence incl:
Seeger, Pete (Folksinger), 2 TLS - Oct. 13, 1968; Nov. 18, 1968
Seeger, Toschi (His wife), TLS, Jan. 19, 1969
- V. Correspondence re film book A-Z OF MOVIE MAKING: July 25, 1969-October 9,
1969 - Contains TLS, 13 pp.; CTL, 17 pp. (Mostly concerned with obtain-
ing rights for use of still pictures for film book) (see also A-Z OF
MOVIE MAKING, Mss., Box 1; and Photos, Box 15)
- VI. "Walema" Correspondence: January 28, 1971-April 14, 1971.
Contains 1 TLS, 7 CTL, 13 ALS re the "Jean Liedloff" Expedition.
Incl: Liedloff, Jean (Anthropologist), 2 ALS - Mar. 22, 1971;
Mar. 30, 1971
(See also "Walema", Box 12, Folder #10)

Photos

- I. Personal, c. 1936-1950. Small photos, 8 pieces.
- II. Still photographs used in film book A-Z OF MOVIE MAKING
- A. Prints, 14 pieces (2 incl. picture of WR), glossy, 8 x 10
- B. Xerox of some prints, 4 pp.
- C. Proof sheets, 3 pp.

Clippings

- I. Clippings re the TV program "Law and Order" (called finally FOR THE GREATER GOOD), from London papers (see Box 11, Folder #7)
 - A. Newspaper, 12 clips, Apr. 1970
 - B. Xerox of newspaper clippings, 30 pp.
- II. Dobzhansky, Theodosius, "Changing Man", SCIENCE, Jan. 27, 1967.
Used as research for Mexican project, PEACE.

Miscellaneous Notes

- I. A-Z OF MOVIE MAKING (see Box 1, Folder #1)
 - A. Work notes for organization of book
 - 1. Holo., 7 pp.
 - 2. Typescript with holo. corr., 8 pp.
 - B. British Film Institute Book Library Bibliography. Xerox of typescript, 13 pp.
- II. PEACE - Mexican Project.
 - A. Press release re withdrawal of WR's name from movie. Mimeo, 21 pp. (all pages identical)
 - B. Contract between WR & Mexican Olympic Organizing Committee
 - 1. Carbon typescript, 2 pp.
 - 2. Xerox typescript in Spanish, 2 pp.
 - C. Misc. material
(see also PEACE, Box 7; Correspondence re PEACE, Box 15)
- III. "Walema"
Budget considerations for project & other notes. Holo., 15 pp.
(see also "Walema", Box 12, Folder #10; & correspondence, Box 15)

RILLA, Wolf

Addenda: September, 1975

Box 16 I. MANUSCRIPTS.

A. Books.

1. THE DISPENSABLE MAN, W. H. Allen, 1973. (#1)
 - a) Carbon typescript with a few holo. corr. and printer's marks, 244 p. and 8 preliminary p.
 - b) "Notes for blurb" carbon typescript, 2 p.
2. THE ILLUSIONISTS, W. H. Allen, 1975.
 - a) Holograph, in 5 red-bound notebooks, ca 100-150 p. each on 100 leaves in each volume. (Books 1-4, Box 16)
Box 17 (Book 5, Box 17)
 - b) "Flashback" or A Director in Search of Movies, Jan. 1973. "Notes for a projected autobiographical book which was not written. Instead a lot of the material was incorporated in the novel THE ILLUSIONISTS, (1975)." Carbon typescript, 8 p. (#1)
 - c) "Festival", "Outline of a film story. This was never written as a full film script, but the material was incorporated into part three of THE ILLUSIONISTS." Carbon typescript, 10 p.
 - d) Synopsis, Nov. 1973.
Carbon typescript, 4 p.
 - e) Carbon typescript with holo. corr., "Amended Copy 4 Oct. 74", 420 p.
3. THE WRITER AND THE SCREEN, W. H. Allen, 1973.
 - a) Holograph, in red-bound notebook, titled SCREENWRIGHT - ON WRITING FOR FILM AND TELEVISION, ca 200 p. on 150 leaves.
 - b) THE SCREENPLAY, proposition for a book on the art, craft and techniques of writing for the screen." First draft synopsis..."
(#2)

- 1) Carbon typescript, 5 p.
- 2) Carbon typescript with holo. corr. 5 p.
- c. "The Schizophrenic Screen", "Outline for a book. A lot of the material was later incorporated in the early chapters of THE WRITER AND THE SCREEN (1973)" Carbon typescript, 4 p.
- d. Typescript with holo. corr. and one holograph page, 176 p. and 5 preliminary p.
- e. Typescript with a few holo. corr. and printer's marks, 203 p., with 6 preliminary p. and with typescript of foreword by Carl Foreman, 6 p. (#3)
- f. SCREENWRIGHT, "Notes for the Blurb".
Carbon typescript, 2 p.
- g. Page proofs. (#4)

B. PROPOSALS.

"A Proposal for A Film and Television Development Scheme."

Typescript and carbon typescript, 14 p. (#5)

Box 18

C. SCREENPLAYS.

1. Commissioned Documentaries. (#1)

a. Food and Tomorrow, Sept. 1974. "Commissioned 'polemical' essay as part of the background for a documentary on the World Food Situation."

1) Carbon typescript with sparse holo. corr., 12 p.

2) Carbon typescript, titled RHM and World Food"

"Proposals and Treatment for a Film to be produced for the occasion of the centenary of Rank Hovis McDougal, 6 p.

b. "Of Course It Won't Happen to You" (working title).

1) Investigation for a film on Safety based upon a visit to John Dickerson & Co. Carbon typescript, 6 p.

- 2) "Treatment for a Safety Film", carbon typescript with holo. corr. 10 p.
- 3) "Rewrite", carbon typescript, 4 p.
- 4) "Near Misses Don't Count" (New title), "suggested amendments", carbon typescript, 5 p.
- c) "Once upon a time there was..."
Carbon typescript, draft outline, 11 p.
2. "The Condemned". Critique of a W.R. screenplay based on the novel THE COMMITTED MEN by M. John Harrison.
"Reaction of Hammer Films Story Editor to Film Script of The Condemned." See Box 6. Typescript, 5 p.
3. Screenplay outlines and proposals by W.R.
 - a) The Edgar Wallace Story.
Xerox typescript, 10 p.
 - b) The Loser (later became the novel THE DISPENSABLE MAN, See Box 2, #2 and Box 16, #1) Carbon typescript, 8 p.
 - c) "Lysistrata." Carbon typescript, 4 p.
 - d) "The Seven Little Girls." (ca 1966) Carbon typescript, 6 p.
4. Screenplays by W.R. (#2)
 - a) "Catastrophe" based on the novel THE CLONE by Theodore L. Thomas and Kate Wilhelm. Carbon typescript, 118 p.
 - b) "My Brother's Keeper."
Carbon typescript with holo. corr., 14 p.
 - c) "Wheel Chair", 1970.
Carbon typescript, 16 p.
5. Screenplays directed by W. R.
 - a) "Rosie" by Ivor Burgoyne, 1973. (#3)
 - i. Mimeo typescript, "Director's working copy" with

holograph notes, 113 p.

2) Notes by W.R., March 27, 1973. Carbon typescript, 5 p.

b) "Secrets of a Door-to-Door Salesman" by Roy Nicholas. (#4)

1) Mimeo typescript with holograph notes and inserts by
W.R., "Director's working copy", 93 p.

2) Cast list and shooting schedule, 11 p.

E. Scripts for TV Series, (listed alphabetically by title of series). (#5)

1. Black Beauty.

a) Notebook containing "Circus Boy" and "Gymkhana", Holograph
ca. 100 p. on 60 l.

b) "Five Suggested Story Ideas", includes "Circus Boy", "The
Fugitive", "Foundling", "Gymkhana", "Soldiers of the Queen".
Carbon typescript, 6 p.

c) "Circus Boy".

1) Carbon typescript with holo. corr. "Revised Story line"
3 p.

2) Carbon typescript, "Screenplay", April 11, 1972, 34 p.

d) "Gymkhana."

1) Carbon typescript and some typescript, "Screenplay"
Draft, March 27, 1972. 36 p. and title page.

2) Typescript pages, variant, 19-26, 5 p.

2. Crown Court, outlines.

a) "Assault".

1. Typescript, 2 p.

2. Carbon typescript, 2 p.

b) "Black and White."

Typescript, 2 p.

c) "Libel".

- 1) Typescript, 2 p.
 - 2) Carbon typescript, 2 p.
 3. New Scotland Yard.
"Death For A Life". Story outline. Carbon typescript, 4 p.
 4. Paul Temple.
"Cry Wolf", Notes from Martin Hall. (See Box 10, #5)
Carbon typescript with holograph markings, 2 p.
 5. The Regiment.
"Mutiny Orphan", August 21, 1972. Carbon typescript, 58 p.
- F. Short Stories.
1. "Are You Rich and Famous?" 1964. (#6)
Carbon typescript, 8 p.
 2. "Imbalance or The Principle of Indeterminacy", 1965. Carbon
typescript, 6 p.
- G. Television Proposals and Outlines.
1. "The Gauguin Syndrome". Proposal for one or several filmed
programmes on expatriate Mediterranean artists and/or
writers. Carbon typescript, 2 p.
 2. "Odious Comparisons". A television game devised by Colin MacIvor
and Wolf Rilla. Carbon typescript, 6 p.
 3. "View Finder". Format for a TV series. Carbon typescript,
5 p.
- II. NOTEBOOK.
- A. Bound Holograph notebook, ca. 150 p. on 78 l. containing notes and
rough drafts for the following TV and film scripts. (See Box 18,
#1 and #2)
1. "Mutiny Orphan" for The Regiment.
 2. "Assault" and "Black and White" for Crown Court.
 3. "Libel" for Crown Court.

4. "Wheel Chair",
5. "My Brother's Keeper", and other writings.

III. DIARIES.

- A. 3 bound volumes: 1971, 1972, 1973. Each with many holograph entries.

Box 19 IV. FINANCIAL ACCOUNTS. (#1)

- A. Rilla Productions, Limited.

1. Balance sheets and profit and loss accounts: 1966 1967, 1968, 1969, 1970, 1971, 1972, six years. Typescript and Carbon Typescript, each ca. 10 p.

2. Bound ledger of accounts, 1959, 1972.

- B. Final Production Budget for The World Ten Times Over, 1962.

Produced by Cyclops Film Productions, Ltd. Holograph entries on printed sheets. 26 pages.

- V. CORRESPONDENCE. (1965-1975), arranged by W.R., listed alphabetically by major source, usually includes carbons of W.R.'s replies. (#2)

- A. Allen, W.H. (W.R.'s English Publishers). March 8, 1973-April 29, 1974. 27 pieces. Correspondence with Yvette Morgan-Griffiths.

- B. Burgoyne, Ivor (author of "Rosie") Jan. 18, 1975-Feb. 7, 1975. 6 pieces incl: Burgoyne, Ivor, xerox TLS to Jon Thurley, Jan. 18, 1975.

- C. Foreman, Carl. (Film Producer), re CF's preface to THE WRITER AND THE SCREEN, Dec. 8, 1972-July 13, 1974, 7 pieces, including Foreman, Carl, 3 TLS, Dec. 8, 1972; Dec. 11, 1972; July 11, 1974.

- D. Grant, David, (Oppidan Film Productions) re "Secrets of a Door-to-Door Salesman", April 26, 1973-Jan. 2, 1974. 7 pieces.

- E. Intext Press. (American Publishers of THE DISPENSABLE MAN, Jan. 7, 1974-July 2, 1974, 7 pieces. Correspondence with Linda Schjeldahl, Editor.

- F. Morrow and Company. (American Publishers of THE WRITER AND THE SCREEN.)
June 15, 1973-June 6, 1974, 7 pieces. Correspondence with
James Landis, including: Moser, Sir Claus, TLS, June 6, 1974
to Editor.
- G. Mullally, Frederic. (English author and novelist) re mutual
copyright arrangements on novel by F.M. based on idea by
W.R. Sept. 29, 1966-Dec. 10, 1966. 9 pieces. Includes:
Mullally, Frederic, 5 TLS: Sept. 29; Oct. 4; Oct. 6; Dec. 5;
Dec. 8, 1966.
- H. Targ, Roslyn (American Literary Agent) Oct. 16, 1973-Feb. 27, 1975.
23 pieces.
- I. Thurley, John. (W.R.'s English Agent, of Kavanagh Entertainments,
Ltd.) June 9, 1973-Jan. 9, 1975. 15 pieces.

Rilla, Wolf
Addenda: February 1981.

Box 19

I. MANUSCRIPTS

A. Books

1. DORS AND DIANA. by Diana Dors and Wolf Rilla, unpublished.
 - a. Transcript summaries of interviews of DD by WR. Carbon typescript with holo. notes and corr., 215 p. (#3)
 - b. Carbon typescript with a few holo. corr., 234 p. and a title page. (#4)
2. THE ORIENTAL AMERICAN, a dark entertainment.

Box 20

- a. Holograph in a red bound notebook, 301 p. on 200 l. (#1)
- b. Typescript with holo. corr., 207 p. (#2)
- c. Carbon typescript with a few holo. corr., 258 p. and 2 prelim. p. (#3)

B. Screenplays

1. "After the Sale Was Over?", written by Michael Barnes, revised by WR. (#4)
 - a. Shooting script, photocopy of typescript with holo. corr., 42 p. Sept. 23, 1980.
 - b. Shooting schedule, photocopy of typescript with holo. corr., 5 p. Sept. 24, 1980.
 - c. Cast list, photocopy of typescript with holo. corr., 3 p.
 - d. Crew list, photocopy of typescript, 3 p.
2. "The Alphabet Launch", Industrial Relations Film. (#5)
 - a. Preliminary notes and outlines, carbon typescript and photocopy of typescript, both with holo. corr.

Box 20

b. Script "Wolf Rilla's Suggested Re-Structure, Dec. 14, 1978"

31 p., photocopy of typescript with holo. corr., 24 p.

3. "The Challenge"

a. "Salesman at Large" (working title) (#6)

i. "Proposition and Outline", photocopy of typescript with a few holo. corr., 15 p. and a title p., Nov. 26, 1976.

ii. "Preliminary notes on revisions and/or rewrites..." Carbon typescript with a few holo. corr., 6 p. Jan. 11, 1976.

iii. "Second draft" , carbon typescript with holo. corr., 10p.

iv. Revised treatment, photocopy of typescript, 7 p. and a title p., Jan. 24, 1977.

Box 21

b. "The Challenge" (#1)

i. Draft Screenplay, typescript with holo. corr., 53 p. and a title p., Feb. 1977.

ii. Photocopy of typescript with holo. corr., 55 p. and a title p., April 1, 1977.

iii. Revised script, photocopy of typescript, 28 p., and a title p., Sept. 10, 1977.

4. "The Chinese Consortium", Story and screenplay by WR.

a. "Project A" (working title).

i. Preliminary notes and outlines, typescript, carbon typescript and photocopy of typescript, most with holo. corr., 41 p.

(#2)

ii. Film treatment, typescript with holo. corr., 58 p. (#3)

iii. Film treatment, typescript and carbon typescript with many holo. corr., 58 p. (#3)

Box 21

iv. Film treatment, submitted to the National Film Development Fund. Mimeographed typescript, 58 p. (#4)

v. Screenplay, various drafts. Typescript with holo. corr., ca. 200 p. (#5)

b. Draft entitled "The Oriental American".

i. Mimeographed typescript, 197 p. and a title p. (#6)

Box 22

ii. Mimeographed typescript, 188 p. (#1)

c. "The Chinese Consortium"

i. Script, mimeographed typescript, 169 p. and a title p. (#2)

ii. Production budget, photocopy of typescript and holograph, 32 p. (#3)

5. "Four Management Case Studies" (#4)

a. Script, photocopy of typescript with holo. corr., 32 p.

b. Shooting schedule, photocopy of typescript, 1 p.

6. "Near Misses Don't Count", a safety film. (#5)

a. Treatment entitled "Of Course it Won't Happen to You", photocopy of typescript with holo. corr., 8 p. and a title p. Oct. 22, 1974.

b. Treatment, photocopy of typescript with a few holo. corr., 8 p. and a title p. Nov. 21, 1974.

c. Treatment, carbon typescript, 8 p. and a title p., Sept. 1975.

d. "Summary of aims and intentions", carbon typescript, 3 p., Sept. 2, 1975.

e. Script entitled "What a Piece of Work is Man". Carbon typescript, 17 p.

7. "Singapore", by Michael Luke and WR, based on SINISTER TWILIGHT by Noel Barber.

Box 22

- a. Outlines and notes.
 - i. Holograph in green spiral notebook, 17 p. on 9 leaves. (#6)
 - ii. Typescript, carbon typescript and photocopy of typescript, most with holo. corr., 39 p. (#7)
- b. Transcripts of taped interviews with Mr. and Mrs. Majoribanks, Peter and Norman Bewick, Charles Jackman, Lee Kuan Yew's father and Tony Yapp, all conducted in November 1978. Carbon typescript, 84 p. (#8)
- c. Treatment, photocopy of typescript with holo. corr., 101 p. and a title p. (#9)
- d. Film treatment, photocopy of typescript, 127 p. and 5 prelim. p. (#10)

Box 23

8. WEB. Film for television by WR based on John Wyndham's novel. (#1)
 - a. Outline treatment. Carbon typescript with holo. corr., 38 p. and a title p.
 - b. Notes on treatment, August 11, 1980. Photocopy of typescript with holo. corr., 8 p.
 - c. Outline of treatment. Photocopy of typescript, 46 p., 1980.
 9. "The Will to Win" (working title) Thirty-Minute Film.
 - a. Outline, typescript with holo. corr., 4 p. and a title p. (#2)
 10. Untitled film on change.
 - a. "Investigation for a film on Change", photocopy of typescript, 13 p. and a title p., Dec. 14, 1973. (#3)
- C. Prospectus
1. Eastern International Film Corporation (WR artistic director), photocopy of typescript, 30 p., 1979.

Box 23

II. NOTES (Holograph in two notebooks)

A. Brown spiral 6½" x 8" notebook; contains notes on George Fabian, Golden Triangle; WEB, and short stories and other projects. 61 p. on 32 leaves. (#5)

B. Blue bound 11 3/4" x 8¼" notebook. Notes and fragmentary drafts for plays and stories, 127 p. on 70 leaves. (#6)

III. DIARIES

5 Bound Volumes containing appointments and short entries, 1974, 1975, 1976, 1977, 1978.

Box 24

IV. FINANCIAL RECORDS

"Bank Book Rilla Productions April 1973-1977". Red bound notebook 6½" x 8" containing records of receipts and payments from April 1973 - August 1977, ca. 200 p. (#1)

V. TRANSCRIPT

"Minutes of proceedings at an inquiry into the conduct of a ballot of amalgamation by Association of Cinematograph Television and Applied Technicians".

A. Photocopy of typescript with holo. markings by WR.

1. Feb. 21, 1979, 53 p. + 2 prelim. p.

2. Feb. 22, 1979, 70 p. and 2 prelim. p.

VI. PRINTED ITEM

"It Changed the World", proof of publicity brochure for "The Fall of Singapore" (later retitled "Singapore"). (#3)

VII. CORRESPONDENCE

Professional correspondence with film makers, producers, attorneys and publishers. Includes carbons of many of WR's letters. Many letters throughout from Mark McDonald, Director with WR of East Films Ltd.

Box 24

A. Sept. 8 - Dec. 30, 1975. 1 TL, 1 CTL, 1 CTLS, 1 copy of TL. (#4)

B. Jan. 5 - Dec. 30, 1976. 18 CTL, 8 TLS, 5 ALS, 6 copies of TLS. (#5)

Includes:

Pinnigton, Geoffrey (editor Sunday People), photocopies of TLS,
Nov. 29, Dec. 30, 1976 to Heald and Nickinson.

C. Jan. 5 - Dec. 23, 1977. 32 CTL, 8 TLS, 6 ALS, 1 TL, 5 photocopied
TLS. (#6)

Includes:

Fetridge, W.H. (Dartnell C.), photocopy of TLS, March 28, 1977.

Pribujati Sdn. Bhd, Contract Forming Joint Venture Film Co. in

Malaysia. TLS, March 17, 1977, TLS Agreement from Raja Nasron

Raja Ishak, and Mohd. Yusof Hj. Abdullah, signed by Wolf Rilla
and Mark McDonald.

D. Jan. 12 - Dec. 13, 1978. 25 CTL, 20 TLS, 3 photocopied TLS, 1 ALS,
1 TL, Jonas Rosenfield letters. (#7)

Includes:

McCallum, John (Australian film producer), TLS, March 22, 1978.

Mankiewicz, Christopher (V.P. United Artists), TLS, July 6, 1978.

E. March 14 - Sept. 30, 1980. 4 photocopied TLS, 3 CTL, 2 TLS, 1 TL. (#8)

Rilla, Wolf
4/5/85
Preliminary Listing

- I. Manuscripts (all by RW, TS with holograph notes and corrections unless noted).
Box 25
- A. THE THIRD LIFE, 1939-1940, pp. 187-263.
 - B. PROGLOGUE: THE NINTH LIFE, first draft, 105 p.
 - C. EXITS AND ENTRANCES.
 - D. THE NINE LIVES OF THE LAST MAN.
 - E. MYSTERY, 258 p.
 - F. THE SECOND LIFE, 1930-1940.
 - G. LIFETIMES, first draft, 1985.
 - H. SINGAPORE, second draft treatment.
 - I. TO SWELL A PROGRESS.
 - J. ALL OUR YESTERDAYS, outline.
 - K. "Death in Captivity," radio script.
 - L. "The Dispensable Man," screenplay, 3 copies.
 - M. Notes regarding THE CHINESE CONSORTIUM.
 - N. Notes for untitled script.
- II. Printed Material.
- A. Photocopies of articles.
- III. Correspondence
- A. Professional, 1980's (some in German).
- IV. Professional Material.
- A. Re: manuscripts.
- V. Miscellany.
- A. Notebook containing notes and phone numbers.
- VI. Manuscripts (continued).
Box 26
- A. MOVIE!
 - 1. Part 1, 195 p.
 - 2. Part 2 and 3, pp. 194-415.
 - B. DORS AND DIANA, unauthorized biography, 235 p.
 - C. LIFETIMES, holograph.
 - D. "Project A," first screen treatment, 59 p.
 - E. THE ORIENTAL AMERICAN, 170 p. [Also see Box 27.]
 - F. "The Golden Triangle," film outline, 11 p.
 - G. "There Must Be a Better Way," script, 50 p.

- Box 27
- H. Notebooks containing manuscripts (all holograph script)
 - 1. "Movie I."
 - 2. "Movie II."
 - 3. "Movie III."
 - 4. "Movie IV."
 - 5. "Yesterday I."
 - 6. "Yesterday II / Movie V."
 - 7. "Robinson I."
 - 8. "Robinson II."
 - 9. "Robinson III."
 - 10. "The Nine Lives of the Last Man," aka "Robinson."
 - I. MOVIE! (continued).
 - 1. Draft of novel, 396 p.
 - 2. Prospectus, 3 p.
 - 3. Outline, 30 p.
 - J. 4 notebooks containing notes re: manuscripts and calculations.
 - K. "The Oriental American," screenplay.
 - L. THE ORIENTAL AMERICAN, novel [also see Box 26].
 - M. THE FALL OF SINGAPORE, 129 p.
 - N. "King of the Boat People," film idea, 3 p.
 - O. Notes re: Singapore and THE FALL OF SINGAPORE
- VII. Printed Material
- A. "Antah Holdings," booklet
- VIII. Correspondence.
- A. Professional; ALS, TLS, 1978-1981.
 - B. Personal; from WR to wife (Shirley), 1961, 1967-1969, 1975-1978; mostly ALS.
- IX. Professional Material.
- A. Re: Eastern International Film Corp.
- X. Financial Material.
- A. Accounts
 - B. Bank statements
- XI. Legal Material.
- A. Contracts.
 - B. Agreements.
 - C. 1 item in foreign language.
- XII. Journals and Diaries.
- A. Diary

Rilla, Wolf
5/8/96
Preliminary Listing

- I. Manuscripts (all by WR, TS with holograph notes and corrections unless noted).
Box 28
- A. PROGRESS III, holograph.
 - B. THE VICTORIA (?), holograph.
 - C. "Movie."
 - 1. Parts 1-3.
 - 2. Outline.
 - 3. Photocopy of outline.
 - D. MEMOIRS OF A TRAVELING MAN, carbon copy.
 - E. SINGAPORE.
 - F. SCREENWRIGHT, aka THE WRITER AND THE SCREEN.
 - G. MOULIN.
 - H. MEDITERRANEAN POTPOURRI, "divertissement."
 - I. "Quarry," draft, screenplay
 - J. "Peace," draft, screenplay, carbon copy, Aug. 1967.
 - K. "Mutiny Orphan," draft, script, 8/21/1972.
 - L. "The Chinese Consortium," script.
 - M. "The Greater Good," rehearsal script.
 - N. "The World Ten Times Over," first draft, screenplay, carbon copy.
 - O. Notebook titled "Stories."
 - P. Notebook containing untitled manuscript, holograph.
 - Q. Notes re: MEMOIR.
 - R. Short stories.
 - S. Story fragments.
 - T. Outlines.
- II. Correspondence.
Box 29
- A. Professional.
- III. Manuscripts (continued).
Box 30
- A. "Death in Captivity," script.
 - B. Eight notebooks containing notes re: manuscripts.
- IV. Professional Material
- A. Re: manuscripts.
- V. Personal Memorabilia.
- A. Two diaries.

- VI. Miscellaneous.
 - A. Two datebooks.
 - B. Book for practicing handwriting.

- VII. Correspondence (continued).
 - Box 30A A. Professional (continued).

