

**The Inventory**

**of the**

**Ray Rigby**

**Collection**

**#179**

**Howard Gotlieb Archival Research Center**



Rigby, Ray

- Box 1 Here Lies Love t. c. in Gordon Harbord folder. 1st draft, screenplay 195 *L*
- The Hill (Versions etc early t. The Glass House)
- The Glass House t. c. in black folder. a play paged by acts.
- The Hill (1964) t.c. Gordon Harbord folder. novel t. pub. copy 362 *L*.
- The Hill t. c. of screenplay "Shooting script. Seven Arts Prod. Ltd." 157 *L*.
- Box 2 The Hill mimeo of screenplay G. Harbord folder 256 *L*.
- The Hill Holograph in red notebook pp 1 - 86 "1st" on cover.
- Holograph in red notebook pp 87 - 174 "1st" on cover.
- [The Hill] The Glass House, a play in 2 acts. Red notebook pp 1 - 85,  
Red notebook pp 86-171  
Red notebook p 172 - 253
- Box 1 The Glass House [early t. of Hill] Holographs in red notebook as follows:
- 1st draft pp 1 - 86, 87 - 174, 175 - 235 2 books
- 1st script pp 1 - 86, 87 - 120 2 books (expanded from above?)
- 2d script pp 1 - 86, 87 - 170, 171 - 217, 3 books
- at end of 3d book is start of "No Rest for Johnnie"
- unidentified draft pp 1 - 85, 86 - 171, 172 - 253, 254 - 295. On four  
red notebooks, [probably later?]

Rigby, Ray            addendum

Box 2            Rigby, Ray "The Glass House" a play in 2 acts t.c.c. 22 l.  
Rigby, Ray THE DEFEATED t.c.c. 87 l.  
Rigby, Ray THE BOY WITH A MEAT AXE mimeo of t.c. 115 l.  
Rigby, Ray THE HILL (pub. in 1965)  
Thomson, Marcelline E. (Editorial Department of John Day Co. Pub.)

TLS 16 Feb 1966

Box 3            17 notebooks of THE HILL ms holo. 448 l.  
THE HILL for adaptation as play notebook 86 l.  
galleys of THE HILL with printer's marks, author's corr. 2 copies  
Page proofs of THE HILL

Rigby, Ray

Addenda, October, 1969.

Box 4            REVENGE Earlier title "Vengeance Is Mine" crossed out. Screenplay.  
Typescript with holo. corrections. 114 pp. ca. 1969.  
WHERE HAVE ALL THE SOLDIERS GONE. Screenplay.  
a) Holograph on legal-size sheets 212 pp. Typescript and carbon  
typescript duplicates interleaves. 63 pp.  
b) Xerox typescript labelled "Final...June 5, 1969... From a novel by  
Ray Rigby. Screenplay by Ray Rigby and R. S. Allen." 120pp.

RIGBY, RAY

Addenda, April, 1970.

Box 4 MOON IN SCORPIO Film script.

- a) Story line. Holograph on legal size yellow sheets. 14 pp.
- b) Screenplay. Holograph on legal size yellow sheets. 115 pp.
- c) Story line. Xerox of typescript, 13 pp.
- d) Screenplay. Typescript with holo. corr., 88 pp. "Completed March 12th, 1970"
- e) Screenplay. Carbon typescript. 102 pp.

Box 5 THE END BEGINS.

- a) Screenplay. Holograph on legal size-yellow sheets. 109 pp.

THE WELFARE BLOKE Screenplay.

Holograph and Xerox of typescript with holo. corr. 88 pp. total.

(Holograph 52, pp., Xerox, 45 pp.)

2 preliminary pages in holograph.

RIGBY, RAY

Addenda, 1971

Box 5 MOON IN SCORPIO Novel in progress.

Draft 1. Holograph on legal-size yellow sheets, ca. 50 p. on 45 leaves.

Draft 2. Holograph, partially on legal-size yellow sheets, 32 p. on 28 leaves. Continued, "Chapter 3" in spiral notebook, 66 p. on 33 leaves.

Draft 3. Holograph in spiral notebook, with extra sheets laid in, 59 p. on 29 leaves.

JACKSONS WAR Film script to be filmed summer, 1971.

Holograph with a few carbon typescript pages laid in, ca. 200 p.

RIGBY, RAY

Addenda: June 1971

Box 5 MOON IN SCORPIO. Novel in progress.

Typescript with holograph corrections and holograph,

Ca. 65 pp.

Rigby, Ray  
Addenda: June, July 1981.

Box 6

I. MANUSCRIPTS

A. Novel: JACKSON'S PEACE, W.H. Allen, 1974.

1. Holograph in 2 spiral notebooks. (#1)
  - a. 73 p. on 39 l.
  - b. 105 p. on 55 l.
2. "First Draft", holograph in 3 spiral notebooks. (#2)
  - a. 75 p. on 38 l.
  - b. 49 p. on 25 l.
  - c. 168 p. on 84 l.
3. "Final Draft", holograph in 4 spiral notebooks.
  - a. 96 p. (#3)
  - b. 98 p.
  - c. 97 p. (#4)
  - d. 35 p.
4. Carbon typescript, 187 p. and a title p. (#5)
5. Setting copy, photocopy of typescript and some typescript, both with holo. corr. and printer's notations and marks. 187 p. and 4 prelim. p. (#6)

B. Story Outlines.

1. "Hill of Sand", holograph, 30 p. (#7)
2. "If Freedom's There" (#8)
  - a. Holograph, 38 p. on 141, titled "Abwehr".
  - b. Typescript, 18 p. and a title p.

II. SOUND CASSETTE

- A. RR reading some of his poems and extracts from his novel HILL OF SAND.  
Cassette tape, 30 minutes. (envelope 1)