

The Inventory

of the

Donald Richie

Collection

#1134

Howard Gotlieb Archival Research Center



Richie, Donald,

1924-

April 1994

#77A

Box 1 I. MANUSCRIPT

A. THE JAPAN JOURNALS. 1947-1994.
Leza Lowitz editor.

Photocopy of typescript. Finished Draft dated
March, 1994. 411 p.

Vol I. pp. 1-195, (#1)

Vol II. pp. 196-411, (#2)

Richie, Donald
Preliminary Listing
2/25/97; 2/26/97

Box 2

I. Manuscripts

A. Unpublished novels by DR

1. HATE ALL THE WORLD, 1944, t.s. with holograph editing, 300 p., unbound
2. AND WAS LOST, AND IS FOUND, 1949, t.s. with holograph editing, 3rd draft, 60 p., bound
3. THE WAY OF DARKNESS, 1952, carbon t.s. with holograph editing, 250 p., bound, includes newspaper tearsheets
4. MAN ON FIRE, 1963, carbon t.s. with holograph editing, 265 p, bound
5. THE DROWNED, 1983
 1. T.s., 108 p.
 2. T.s., p/c, with holograph editing, 108 p.; includes notes from "Dick"
6. "The Inland Sea," screenplay, 1993; t.s., 2 copies, one with holograph editing; includes correspondence and related materials

II. Play/Ballet Material

A. "Edward II" by Christopher Marlowe, 1968

1. Acting version for Troupe Hana, bound; t.s. stage directions with pasted dialogue lines; includes b/w photographs
2. Envelope containing "Edward II" material in Japanese
3. Eight contact sheets, Nov. 1968

B. "An Evening of Four Verse Plays," 1975

1. Director's copy script, half t.s., half pasted in
2. Related materials--posters, pamphlets, photos

C. Collection of ballet publicity material--1980's

previous box: SB 18B

Richie, Donald
Preliminary Listing
5/21/97

Box 2

- I. Printed Matter
 - A. "Ricerca für Donald Richie"--German publication featuring essays written by DR

Richie, Donald
#1134
3/10/05
Preliminary Listing

- I. Manuscripts.
- Box 3 A. By DR.
1. "In Between," memoirs by DR (alternate title: "Watching Myself"), 8 drafts, 32 p. each. [F. 1-2]
 2. THE JAPAN JOURNALS: 1947- 2004, 630 p. [F. 3-5]
 3. JAPAN JOURNALS, excluded pages, 80 p. [F. 6]
 4. "The Persian Journals Tokyo: 1992- 1999," 21 pages.
 5. "Vita Sexuals: The Japan Journals 1948- 1999," 50 pages.
- B. Fragments by DR.
1. "A Work in Progress," summer 1953." [F. 7]
 2. "You, Donald Richie."
 3. "System of Beliefs, or Donald's Demon."
 4. "Notes on Dolo."
 5. "Notes," Spring 1976."
 6. "Case History of a Friendship."
 7. "The Thirteenth Year."
 8. "Dreams."
 9. "The Return of the Native."
 10. "For Donald."
 11. "Apropos de Meredith Weatherby."
 12. "Speech #7."
 13. 7 untitled fragments.
 14. MS fragments. [F. 8]
- C. Journals, TS by DR.
1. "A Trip to Sado," 1955.
 2. "Moto Hanto."
 3. "A Kyushu Journal."
 4. "1946 Journal."
 5. "1943- 1944 Thoughts."
 6. 6 untitled journals 1955-1964.
 7. "The New York Journals (1950- 1952)."
 8. "The Persian Journals Tokyo: 1992-1996."
 9. "Japan Journals: Excluded Pages."
 10. "The Japan Journals (Exhibition)."
 11. "The Inland Sea I," 1962. [Loose]
 12. "The Inland Sea II," 1962.
 13. "Donald S. Richie 1945-46."

14. "1945."
15. "Donald Richie Journal 1960."
16. "1967."
17. "Donald Richie Volume I Dec. 1973."
18. "Donald Richie Volume II Dec. 73- Jan. 74."

Richie, Donald
#1134
7/27/09
Preliminary Listing

I. Manuscripts.

A. By DR, TS unless noted, may include holograph corrections; monographs, printed materials.

Box 4

1. Essays, n.d. unless noted.

- a. "About 'Camp,'" 3 p. [F. 1]
- b. "Akira Kurosawa," 3 total, 1 incomplete draft re: Kurosawa's "Roshomon," 4-14 p. each.
- c. "Art as Progress," 8 p.
- d. "Barbey d'Aureilly and the Ladies," 14 p., 1952.
- e. "The Bard in Japan: Shakespeare and the Japanese Stage," 5 p.
- f. "Beneath the New Wave," 16 p., 1990.
- g. "Benjamin Britten and the Movies," 14 p., 2000.
- h. "Camera-Action-Music," 5 p., 2002.
- i. "Charles Ives: His Position in American Musical History," 6 p.
- j. "Chaplin and the Japanese," 6 p.
- k. "Chicago," 4 p. 1954
- l. "On the Cruelty of Seiu Ito," 9 p., 1968.
- m. "Eroticism in Postwar Japanese Films," 5 p.
- n. "Essays on Contemporary American Literature, Drama, and Cinema," 8 p., 1950.
- o. "The Family in Japanese Cinema," 3 p.
- p. "Fear in the Future," 10 p.
- q. "Foreign Thoughts on Watching the Passing of a Matsuri Procession," 4 p.
- r. "The Fox in Japan," 10 p.
- s. "Fumio Hyasaka and Film Music," 4 p.
- t. "Glimpses of Unfamiliar Japan," 5 p., 2009.
- u. "Hirashi Teshigahara," 5 p.
- v. "Imamura Wins Cannes Grand Prix," 3 p.
- w. "The Influence of Japan's Arts Upon Those of the United States," 11 p.
- x. "The Influence of Japan on the West," 20 p. F.2
- y. "Introduction and Ronde Capriccioso," 3 p.
- z. "Irezumi – The Tattoo as Paradigm," 1 p.
- aa. "Japan: 1980," 8 p., 1980.
- bb. "Japanese Cinema as Viewed by the World: New Perspectives," 7 p.
- cc. "The Japanese Film Abroad," 5 p.
- dd. "The Japanese Film and Its Audience," approx. 15 p.

- ee. "Japanese Film in the Nineties," 3 p.
- ff. "Japan on Foot," 3 p.
- gg. "Japan's Nouvelle-Vague – The Economic Undertow," 17 p; includes French translation.
- hh. "Japan's Postwar Cinema – Three Decades," 10 p.
- ii. "The Jidaigeki, the Western, and Reality," 2 p.
- jj. "The Legacies of Akira Kurosawa," 7 p. each., 2 copies.
- kk. "The Long Shot in Japanese Film: Some Observations and Deductions," approx. 20 p.
- ll. "Machiko Kyo," 2 p.
- mm. "The Mechanics of Pornography," 6 p.
- nn. "The Metamorphosis of Orpheus," 11 p., 1950.
- oo. "Mishima: A Vision of the Void," 5 p. [F. 3]
- pp. "Re: Mori Museum of Art," 15 p., 2006.
- qq. "Music and the Cinema," 2 p.
- rr. "Navels and the Atomic Bombs: Some Notes on Eikoh Hosoe's 1960 Experimental Film," 4 p.
- ss. "The New Japanese Cinema," 4 p.
- tt. "Notes on Marlowe's Edward the Second," 24 p.
- uu. "Okaeri – A New Film," 2 p.
- vv. "Old Japan Rediscovered," 2 p.
- ww. "One Hundred Aspects of the Moon," 1 p.
- xx. "On Peter Greenway," 3 p.
- yy. "On the Cruelty of Sei Ito," 9 p., 1968.
- zz. "Oscar Wilde in America," 13 p., 1953.
- aaa. "Outside Views of the Japanese Film," 7 p.
- bbb. 2 essays re: Ozu Yasujiro, 6 p.
- ccc. "Parade," 23 p., 1975.
- ddd. "Pink Box: Inside Japanese Sex Clubs," 5 p.
- eee. "The Pleasures of the Ocean," 12 p.
- fff. "Preface to Engekino Miraizo," approx. 20 p.
- ggg. "Queer Voices from Japan- Introduction," 3 p. F.4
- hhh. "Reality and Stylization in the Musical Pastoral of the Baroque Era," 14 p., 1952.
- iii. "Remarks on Japanese Film Aesthetics," approx. 20 p.
- jjj. "The Ruins of Rome in Italian Baroque Engravings," 15 p., 1953.
- kkk. "Samurai Rebellion," 4 p.
- lll. "Some Notes on Life and Death in the Japanese Film," 6 p., 2002.
- mmm. "The Structure of Culture – the Japanese Example," 9 p., 3 copies, 2007.
- nnn. "Surrealism and the Cinema," 5 p., 1967.
- ooo. "Tatsuya Nakadai in the West," 2 p.
- ppp. "Tattoos of the Floating World: Ukiyo-e Motifs in the Japanese Tattoo," 3 p.

- qqq. "Tennessee William's Prophetic Vision of Violence," 3 p.
 rrr. "Theater Off-Ginza: Japan's Burgeoning New Drama," 5 p., 1960.
 sss. "Theseus in Crete," 26 p.
 ttt. "Tokyo – Cite des possibilities," 4 p.
 uuu. "Tokyo – Megacity," 4th draft, 2 copies, 26 p. each.
 vvv. "Welles and Shakespeare," 8 p.
 www. "The West Looks East: Images from the Popular Cinema," 20 p.
 xxx. "What New York Can Learn From Tokyo," 3 p.
 yyy. "Young Japanese Directors: The Postwar Generation and the Coming Renaissance," 4 p.
 zzz. "Yukio and Akihiro," 2 p.
 aaaa. Untitled, re: 1960s in Japan. 3 p.
 bbbb. Untitled, re: opera, Mathias Gruenewald. 25 p.
 cccc. Untitled, re: Platonic thought. 10 p., 1951.
 dddd. "An Alternate Way of Thought," 3 p. [F. 5]
 eeee. "The Art of Travel," 9 p.
 ffff. "Asian Cinema – Does it Exist?" 1 p.
 gggg. "The Cult of the Classic," 9 p.
 hhhh. "Edward Seidenticker on the Shores of Shinobazu no Ike," 3 p.
 iii. "Eiga Henreki," 9 p.
 jjj. "Gloriole," 23 p.
 kkkk. "Horror on Film," approx. 15 p.
 lll. "Japanese Attitudes Toward Film," 4 p.
 mmmm. "Japanese Cultural Exchange: The Official and the Real," 6 p.
 nnn. "The Japanese Film: A Personal View: 1947-1995," approx. 20 p.
 oooo. "The Japanese Film: Some Versions of Reality," 5 p., 1979.
 pppp. "Lester James Peries," 15 p.
 qqqq. "Memories of Kurosawa," 6 p. [F. 6]
 rrrr. "Memories of Takemitsu," 5 p.
 ssss. "My View," 6 p.
 tttt. "Naruse Mikio Abroad," 3 p.
 uuuu. "On Being a Chukanjin," 1 p.
 vvvv. "On Orson Welles' Falstaff," 3 p.
 www. "Remembering Kurosawa," 4 p.
 xxxx. "Remembering Madame Kawakita," 5 p.
 yyyy. "Remembering Mishima: The Last True Samurai," 2 p.
 zzzz. "The Roles of Movie Stars and What They Mean," approx. 10 p.
 aaaaa. "Seiu Ito," 2 p.
 bbbbb. "Shinobazu no Ike no Natsu," 6 p.

cccc. "Sixty Years of Journal-Keeping in Japan and How to Do It," approx. 20 p.

dddd. "A Small Conversation about Shingeki," 5 p.

eeee. "Some Loose Pages on Japanese Narration," 8 p.

ffff. "The Surplus One," approx. 20 p.

gggg. "Toshiro Mifune," 5 p.

hhhh. Untitled re: cultural differences. 9 p.

2. Articles, n.d. unless noted.

a. "The Adaptations of Akira Kurosama," 4 p., 1979. [F. 7]

b. "Distance and Beauty in the Films of Mizoguchi," Kino, 5 p., 1964.

c. "A Dragon for Our Times," 4 p.

d. "Eisenstein, Ivan, and Opera," 8 p.; includes printed copy in Japanese.

e. "For Sight and Sound – 'Shohei Imamura (1926-200),' 2 p., 2007.; includes correspondence; newspaper clippings; internet printouts.

f. "Fundoshi," Tokyo Times, 1 p.

g. "Imamura's New Film – Eijanaika," KWARTAL, 4 p.

h. "Itami Juzo: Triple Talent," Japan Newsweek, 6 p.

i. "Japanese Stories Preface," 2 p.; includes revision.

j. "The Japaneseness of the Japanese Film,"

United/Horizons, 3 p.

k. "Le Japon," 2 p.

l. "Koko ni iru gaijin – tachi wa nanio kangairu-ka?" Esquire, 3 p.

m. "Kurosawa," Newsweek, 4 p.

n. "On Kyoshu," ATG, 5 p.; includes printed copy in Japanese.

o. "Macbeth in Japan: The Meaning of Adaptation," 2 p.

p. "One Hundred Japanese the World Respects," Newsweek Japan, 3 p.

q. "One Hundred Years of Film Music," 8 p.; includes printed copy in Japanese.

r. "Outcast Samurai Dancer," 5 p.

s. "Ozu and Setsuko Hara," The Criterion Collection, 3 p.

t. "Paul Hindemith's Mathis Der Maler," incomplete draft, 1 p.

u. "Remembering Ichikawa Raizo," 2 p.

v. "On the Seat with Director Junzo Itami," Far East Economic Review, 3 p.

w. "Shanghai: Then and Now," San Francisco Chronicle, 4 p.

x. "The State of the Japanese Film," Education Radio, USA, 2 p.

y. "Ten Dark Women," 5 p.

- z "Toshiro Mifune," The Criterion Collection, 4 p.
- aa. "Writing In and On Japan," Japan Times, 6 p.
- bb. Untitled, re: "Cat On A Hot Tin Roof," 2 p.
- cc. Untitled, re: Colin Joyce, 1 p.
- 3. Reviews, n.d. unless noted.
 - a. "Imamura Revisited," 7 p. [F. 8]
 - b. "Japan's First Experimental Cinema: Two Films by Teinosuke Kinugasa," 8 p.
 - c. "Orson Welles's Othello," 10 p.
 - d. "To the Distant Observer: Form and Meaning in the Japanese Cinema," 5 p.
- 4. Interview with Peter Greenaway, conducted by DR, 6 p., 1991.
- 5. Speeches and lectures, n.d. unless noted.
 - a. "The Aesthetics of Japanese Cinema," Center for Japanese Studies – University of Michigan, 20 p., 2 copies, 1993. [F. 9]
 - b. "Celebration of the Life of Kazuko Kawakita," 2 p.
 - c. "Crossing the Border: The Japanese Example," 13 p., 2 copies.
 - d. "The Differences and Similarities Between Japan and the West," Oita-ken Society, 3 p.
 - e. "Imagining Japan," International Rotterdam Film Festival, 15 p., 2000.
 - f. "Pomona's Asian Film Festival: New Works from Korea, China, Japan, Vietnam, and Tibet," 4 p.
 - g. "Porter McCray Memorial Service," 1 p., 2001.
 - h. "Reading Japanese Popular Culture," 8 p., 1987.
 - i. "Shakespeare and Kurosawa: Methods of Adaptation," The Shakespeare Globe Center of Japan, 14 p., 1992.
 - j. "Tetsuko and Edward," 1 p.
 - k. "Stages in Comprehension: The Japanese Film and its Foreign Viewers," National Film Center, 8 p.
 - l. "Viewing Japanese Film: Some Considerations," 12 p.
 - m. "Writing In and On Japan – A Realistic View," 4 p.
- 6. Short stories, n.d. unless noted.
 - a. "Being International," 3 p. [F. 10]
 - b. "Brothers on the Beach," 10 p., 1953.
 - c. "The Calydonian Hunt," 13 p., 1951.
 - d. "The Closet," 8 p.
 - e. "The Comrades," 12 p., 1960.
 - f. "Conversations in a Tea Room," 3 p.
 - g. "The Demon Lover," 7 p.
 - h. "Donald and the Decadents," 1 p.
 - i. "The Expatriate; the Language; The Pleasures of the Excommunicated," 5 p., 3 stories.
 - j. "Fable," 7 p., 2 stories.

- k. "The Final Celebration," 15 p., 1950.
- l. "God and the Devil," 1 p., 1965.
- m. "The Lady in the Laundry and Other Japanese Stories," 4 p.
[F. 11]
- n. "The Lively Art," 27 p.
- o. "The Military Rabbits," 9 p., 1968.
- p. "Minoru," 2 p.
- q. "The Model Student," 4 p.
- r. "The Ornamental Fountain," 6 p.
- s. "The Other Island," 8 p., 1953.
- t. "Passage," 4 p., 1990.
- u. "Raymond and Bruno," 6 p., 1967.
- v. "The Season of the Comet," 11 p., 1954. [F. 12]
- w. "Spirit of New York: 1944," 2 p., 1944.
- x. "The Three Bears," 12 p., 1964.
- y. "The Triumph of Antiquity," 14 p., 1950.
- z. "Two Comrades," 12 p., 1960.
- aa. "The Whores," 30 p., 1955-1960.
- bb. Untitled; "Noburu put down his cigarette..." 2 p.
- cc. Untitled; "The other night Tani, my oldest friend..." 6 p.
- dd. Untitled; "Tellus asked if he could drop me..." 9 p., 1963.
- 7. Dramatic works, n.d. unless noted.
 - a. "Alcestis," stage play, 12 p., 1947. [F. 13]
 - b. "Coriolanus," by William Shakespeare, radio play arranged by DR, 27 p.
 - c. "The Death of Alcibiades," stage play, 10 p.
 - d. "Gendai Sekidera Komachi," noh play, 25 p., 1978.
 - e. "Lead, Kindly Light," stage play, 35 p.
 - f. "The Masque of Reason," teleplay by Heuwell Tircuit and DR, 6 p.
 - g. "Offeratory for Unknown Soldiers," opera-oratoria by Heuwell Tircuit and DR, 7 p., 1962.
- 8. "A Border Ballad – 63 to 23," poem, 1 p., 1987.
- 9. Book excerpts, n.d. unless noted.
 - a. "The Case of Distressed Jeans," 15 p. [F. 14]
 - b. "Outside Views of the Japanese Film," 1 p., 1997.
- 10. "The Odyssey," translation, 24 p., 1952.
- 11. Outlines, notes, and draft fragments, n.d. unless noted.
 - a. "Beddy – Outline for a Film by DR," 3 p.
 - b. "Charles Bronson," 1 p.
 - c. "DR: Notes – Film and Viewing in Japan," 1 p.
 - d. "The Existential Kurosawa," 7 p.
 - e. "How the West Looks at Asia and the Pacific Through Film," 5 p., 1992.
 - f. "Notes for Play," 1 p.
 - g. "Reality and Stylization in the Baroque Pastoral," 1 p.

- h. "A System of Beliefs, or Donald's Demon," 2 p.
 - i. "Tokyo: Form and Spirit – Notes on the Physical Construction," 6 p., 1985.
 - j. Untitled, re: analysis of different film theories applied to Japanese cinema, 5 p.
- B. By others, TS unless noted, may include holograph corrections.
- 1. 9 interviews of DR, 1989-2007.
 - a. Bloom, Livia, Museum of Moving Image, 8 p., 2006
 - b. For The Burning Temple, 5 p., 1991.
 - c. Fox, John, "Interview with DR for June/July 1989 'Frankly Speaking,'" 8 p., 1989.
 - d. Head, Anthony, "DR and the Sliding Scale of Life," 18 p.
 - e. Komisarof, Adam, 29 p., 2009.
 - f. Morscbacj, Helmut and Kae Ishii, 4 p., 2007.
 - g. Ranard, Andrew, "The Illumined Journey," 4 p.
 - h. Silva, Arturo, 7 p.
 - i. Untitled, re: videocassette industry, 15 p., 1989.
 - 2. "Black and Blue Guide #4," excerpt from book by Robert Peters, 2 p., n.d. F.15
 - 3. "Donald Richie," by Michael Long, 5 p., n.d.
 - 4. "Donald Richie," by Jasper Sharp, 13 p., n.d.
 - 5. "A Hundred Years of Japanese Film," book review by Richard Donovan, 1 p., 2005.
 - 6. "An Insight into Donald Richie," by Joanne Yamada, 9 p., 1983.
 - 7. "Memories of Edward Seidensticker," by Donald Keene, 13 p., n.d.
 - 8. "National Cinema," 1 p., n.d.
 - 9. "Radical Alterity in Japanese Film Historiography, or Some Things DR and Noel Burch Have in Common," by D. Davis, 10 p., 1988.

II. Printed Materials.

- A. Files; includes newspaper clippings; flyers; brochures; photocopies; magazines; internet printouts.
- 1. "Companions of the Holiday," 1969-1982. [F. 16]
 - 2. "Different People," 1987-1998.
 - 3. "DR Reader," 2001-2003. [F. 17]
 - 4. "The Films of Kurosawa," 1965-1996.
 - 5. "The Honorable Visitors," 1994-1997. [F. 18]
 - 6. "Image Factory," 2003-2005.
 - 7. "The Inland Sea," 1971-2003.
 - 8. "Introducing Tokyo," 1987. [F. 1]
 - 9. "The Japan Journals," 2004-2006.
 - 10. "Japanese Literature Reviewed," 2003.
 - 11. "The Japanese Movie: An Illustrated History," 1961-1990 [F. 2]

Box 5

12. "Kumagai," 1999-2000.
13. "Kyogen," 1975.
14. "A Lateral View," 1988-1995. [F. 3]
15. "One Hundred Years of Japanese Film," 2002-2005.
16. "Reviews of the Japanese Film: Art and Industry," 1959-1983. [F. 4]
17. "Reviews of This Scorching Earth," 1953-1986
18. "Stars and Stripes," 1943-1947. [F. 5]
19. "The Temples of Kyoto," 1986.
20. "Tokyo: A View of the City," 1999-2000.
21. "Tokyo Nights," 1988-1994.
22. "Tokyo Story," 2003-2004.
23. "A View from the Chuo Line," 2004-2005.
24. "Yasujiro Ozu," 1974-1980. [F. 6]
25. "Zen Inklings," 1983-2004. [F. 7]
26. Untitled re: Gloriole, 1986.
27. Untitled re: Life of DR, 2006-2008.
- B. Misc. articles photocopy, 1988-2009. [F. 8]
- C. Proofs, re: DR works, unless noted.
 1. Fragment of interview with DR, galley proof with holograph corrections, 3 p., n.d.
 2. "Botandoro," cover proof, 2 p., 1982.
 3. Page proofs.
 - a. "Interpretations of Japan," Japan Quarterly, 5 p., 2001.
 - b. "Music for the Movies – Toru Takemitsu," 4 p., 1995.
 - c. "Remembering Toru," 5 p., 2003.
- D. Misc. Internet print-outs, 1993-2009. [F. 9]
- E. Booklets, 1997.
- F. Press releases, 1990.
- G. Posters, 2005.
- H. Flyers, 1997-2006. [F. 10]
- I. 7 pamphlets, 1972-2003.
- J. Reprints, 1966-1998.
- K. 3 book covers, 1986-1990.
- L. 5 journals, 1995-2002. [F. 11]
- M. 10 programs, 1976-2008.
- N. 6 newsletters, 1986-2008.
- O. Newspaper and magazine clippings, 1951-2008. [F. 12-16]
- III. Research Materials.
 - A. Re: D.T. Suzuki's biography, 2005. [F. 17]
- IV. Legal Materials.
 - A. Contract signed by DR re: publishing a lecture in German, 1997.

- V. Photographs.
 - A. 2 color prints, 1982.
 - 1. "Conference on Japan-U.S. Cultural Relations."
 - 2. "International Understanding Through Film."
- VI. Personal Memorabilia.
 - A. Awards and certificates.
 - 1. "Blazon of Arms," 1993.
 - 2. "The 7th Festival of Asian Cinema," lifetime achievement award, 2005.
- VII. Artwork.
 - A. 3 pen and ink, oils, titled "Today's Japan," unidentified artist, n.d.
 - 1. "Movies – Family Going to Movies."
 - 2. "Movies – Benshi with Violinist."
 - 3. "Showing Early Projections Methods."
 - B. Stencil art by unidentified artist, n.d.
- VIII. Correspondence.
 - A. "Japan Journals – Letters About," file 2000-2005; includes ALS, TLS, TL, postcards, greeting cards, e-mail to/from DR; printed materials. [F. 18]
 - B. Professional to/from DR; includes TLS, TL, e-mails, faxes, 1973-2008.
- IX. Scrapbooks.
 - Box 6 A. Re: Pacific Stars and Stripes Far East Weekly Review, includes clippings by DR, 1947.

Richie, Donald
#1134
4/26/11
Preliminary Listing

- I. Manuscripts.
A. By DR.
Box 7
1. Musical scores, holograph stave sheets, may include photocopied holograph stave sheets.
 - a. "American Songs and Dance-Tunes 1910-1940," 1953. [F. 1]
 - b. "African Songs Set 2," 1951.
 - c. "American Victorian and Edwardian Songs and Dances," n.d.
 - d. "Ballet Glace," n.d.
 - e. "Bestiary," 1949.
 - f. "Blues," 1956.
 - g. "The Cathay Suite," n.d.
 - h. "The Cocktail Party," 1952.
 - i. "Cantatina According to St. Luke," 1946.
 - j. "Cantilena for Piano," n.d. [F. 2]
 - k. "Cowboy Song," n.d.
 - l. "Cowboy Song for Paul," 1955.
 - m. "Etudes for Piano: The Seven Sentiments," 1951.
 - n. "The Cross," 1950.
 - o. "The Field," 1951.
 - p. "The French Notebook: Five Pieces for String Quartet," n.d.
 - q. "French Waltz," n.d.
 - r. "Habanera," 1968.
 - s. "Incidental Music for William Shakespeare's Much Ado About Nothing," n.d.
 - t. "Kekkou Manzai: For Two Readers and Piano Four Hands," 1963.
 - u. "Mazurka and Rag for Jean," 1952.
 - v. "Medieaval [sic] and Early Renaissance Songs and Dances," n.d.
 - w. "Night Music," 1962-1981. [F. 3]
 - x. "Pavone et Allemande," n.d.
 - y. "The Room," n.d.
 - z. "The Room," 1951.
 - aa. "A Season's Bouquet," 1951.
 - bb. "Sur le Chemin de la Mort," 1971.
 - cc. "Three Keyboard Dances in the Style of the Renaissance Based on Medieval Folk-Tunes," n.d.

- dd. "Three Pastoral Lyrics for Voice and Five Instruments," 1945.
 - ee. "Trois Brausles," n.d.
 - ff. "Trois Rondeaux Francais," n.d.
 - gg. "Urashimataro – A Ballet for Children," n.d.
 - hh. "False Hesitation – Dies Irae," n.d.
 - ii. "Sur la Mort d'Une Jeune Fille," 1948.
 - jj. "Wargames – Film Score for Two Oboes and Percussion," 1963.
 - kk. Untitled ["Under the Bamboo Tree"], n.d.
 - ll. Untitled instrumental composition, 19 p., n.d; includes fragment, 6 p., n.d.
2. Books.
- a. Memoirs.
 - (i) THE JAPAN JOURNALS; 1947-1999, TS, 630 p., December 1999. [F. 4-5]
 - (ii) MEMOIR, first draft, TS, 54 p., December 1997. [F. 5]
 - (iii) 4 text fragments, TS, 1959-1965. [F. 6]
 - b. THE COLLECTED STORIES OF DONALD RICHIE, TS, 16 p., 1994, TS with holograph notes. [F. 7]
 - c. A DIVIDED VIEW, TS, 137 p., 4/10/82, includes TLS from DR to "Jean."
 - d. OTHER ISLANDS: A NOVEL BY DONALD RICHIE, TS, 62 p., June 1999, TS.
 - e. SECTIONS OF A CHILD, TS, 57 p., n.d. [F. 8]
 - f. SETO NAIKAI: PHOTOGRAPHS BY YOICHI MIDORIKAWA, TEXT BY DONALD RICHIE, TS with holograph notes, 86 p., n.d. [Note: text only, no photographs included]
 - g. A WANT OF TRYSTS AND OTHER KYOGEN, TS, 39 p., n.d.
 - h. WATCHING MYSELF, TS with holograph notes, 53 p., 1995.
3. Untitled file, re: DR/George Balanchine film adaptation of "The Nutcracker," 1960, includes newspaper clippings; TS notes, correspondence to DR. [F. 9]
4. Short stories.
- a. "The Lady in the Laundry and Other Japanese Stories," TS, 5 p., n.d.
 - b. "The Season of the Comet," TS, 11 p., n.d.
 - c. "Three Stories," TS with holograph notes, 9 p., August 1989.
5. "Japan: The Presentational Urge," speech, TS with holograph notes, 8 p., 10/30/84.
6. Essays.

- a. "Letter from Yugoslavia," TS, 5 p., n.d.
 - b. "A Japanese Bestiary," TS, 10 p., n.d.
 - c. "A Trip to the Palace," TS, 4 p., n.d.
 - d. Untitled re: DR and his family, TS, 8 p., n.d.
 7. "Donald Richie and the Sliding Scale of Life: An Interview with Anthony Head, TS, 12 p., n.d.
 8. Articles.
 - a. "The Changing Role of Women in Japan," TS, 2 p., n.d.
 - b. "The Japaneseness of the Japanese Films," 2 copies, 4 p. each, n.d.
 9. Lectures.
 - a. "Buddhism and Film," 10 p., 4/10/03, TS.
 - b. "From the Past to the Present: Inside Japan," TS, 15 p., n.d.
 - c. "Western Perceptions of Japanese Films," TS, 6 p., n.d.
 10. "Orpheus: A Scenerio [sic] for Home-Movies and Tape-Recorders," film treatment, TS with holograph notes, 6 p., n.d.
 11. "Donald Richie: Chronology," chronology of DR's career, TS, 13 p., n.d.
 12. Fragment, TS with holograph notes, 1 p., n.d.
- II. Journals and Diaries.
- A. Journals.
 1. "Journal 1991." [F. 10]
 2. "A Work in Progress," 1930-1953. [F. 11]
 3. Untitled re: "Uncollected Journals," 1984-1993.
 4. Fragments, 72 p., includes black and white print re: DR. [F. 12]
- III. Printed Materials.
- A. General by and re: DR, includes short stories, articles, essays, photocopies of magazine, newspapers, books, 1994-2001.
- IV. Photographs.
- A. 1 black and white print, "Amherst College," October, 2006.
- V. Correspondence.
- A. Files.
 1. "Donald's Letters to His Mother," TLS unless otherwise noted, may include printed materials, professional materials.
 - a. 1942-1979, includes ALS. [F. 13]
 - b. 1980-1983. [F. 14]
 - c. 1984-1988. [F. 1]
 - d. 1989-1992, n.d. [F. 2]
 2. "Letters from Donald to 'Jean'," TLS, 1974-2009. [F. 3-4]
 - B. TLS from DR to 'Jean,' 6/28/1987. [F. 4]

Box 8

VI. Audio Materials.

- A. Untitled record album with multiple sleeves; includes vinyl LP records; some items include manuscripts. [Loose]
1. "Wedding Cantata," by DR for Two Readers and Piano, "Epithalium," by Vincent for Chamber Orchestra and Reader, "Dander Music" for Chamber Orchestra, 33 1/3 rpm, 1961-3/21/1963.
 2. "Performance in Tokyo," 6 records, 33 1/3 rpm, July, 1962; includes TNS to "Jean and Family," n.d.
 3. "The Triumph of Justice," ballet score by DR, 4 records, 78 rpm; includes "Notes on Music, Choreography, Costumes, and Sets of the Ballet," by DR, TS, 6 p.
 4. "The Room," by DR, 1 record, suite for piano, piano by Jean Richie, 33 1/3 rpm, n.d.
 5. "A Seasons Bouquet," voice by DR, piano by Jean Richie, 33 1/3 rpm; includes on side 2 "The Field," by DR, suite for piano, piano by Jean Richie 33 1/3 rpm, n.d.
 6. "Band #1 Protane Contata (Latin) / Band #2 Trois Rondeaux Francais (French)," by DR and Jean Richie percussions, 1/5/1952; includes on side 2, "Band #1 Bestiary/ Band # 2 The Cross," voice by DR, piano by Jean Richie, 33 1/3 rpm, n.d.

VII. Film and Video.

- A. VHS cassette tapes.
1. "Donald on NTV: Japanese Film," 1987.
 2. "Donald Richie 3/18/04 Interview for the DT Suzuki Documentary Project."
 3. "Donald Richie Speaking at Harvard University, 10/15/01."
 4. "The Early Films of Donald Richie," n.d.; includes TLS from DR to Jean and Ted.
 5. "Films of Donald Richie: Collection One," n.d.
 6. "Films of Donald Richie: Collection Two," n.d.
 7. "Overture: Helmut Morsbach and Child Welcoming Uncle Donald, 3 Acts," n.d.

Richie, Donald
#1134
3/3/13
Preliminary Listing

Added to Box 8

I. Printed Materials.

- A. Articles re: obituaries and tributes to DR, internet printouts; may include email correspondence; audio materials; film and video. [F. 5]
1. "Dialogue on Japan: Conversations With Donald Richie," interview by Peter Grilli, Education About Asia, vol. 12, no. 1, 7 p., Spring 2007.
 2. "Donald Richie," The Times (London, England), 2 p., 2/20/2013.
 3. "Donald Richie," by David Bordwell, davidbordwell.net/blog, 11 p., 2/25/2013.
 4. "Donald Richie: 1924-2013," by Jonathan DeHart, The Diplomat online blog, 3 p., 2/22/2013.
 5. "Donald Richie, 1924-2013," by Kim Hendrickson, The Criterion Collection online, 10 p., 2/19/2013; includes video re: DR.
 6. "Donald Richie, 88, American Expert on Japan, Is Dead," by Martin Fackler, NYTimes online, 3 p., 2/19/2013.
 7. "Donald Richie, American writer on Japan, dies at 88," by Matt Schudel, The Washington Post online, 4 p., 2/19/2013.
 8. "Donald Riche and The Japan Journals," review, by Peter Tieryas Liu, HTML Giant online literature blog, 4 p., n.d.
 9. "Donald Richie dies at 88; interpreted Japan for the West," by Elaine Woo, Los Angeles Times online, 4 p., 2/23/2013.
 10. "Donald Richie obituary: Western authority on the culture of Japan, his adopted homeland," by Jasper Sharp, The Guardian online, 4 p., 2/21/2013.
 11. "An inclined view: The life and work of Donald Richie," by Stephen Mansfield, The Japan Times online, 6 p., 2/24/2013.
 12. "In Memoriam, Donald Richie 1924-2013," by Leza Lowitz, Red Room online blog, 3 p., 2/19/2013.
 13. "Japan Scholar Gained Outsider's Perspective," transcript, Melissa Block and Professor Markus Nornes, NPR.org, 3 p., 2/20/2013; includes audio from "All Things Considered."
 14. "Recommended reading," by Stephen Mansfield, The Japan Times online, 2 p., 2/24/2013.
 15. "Remembering Donald Richie," by Karel Van Wolferen, The Japan Times online, 1 p., 2/28/2013.
 16. "Sharing films with a master critic," by Mark Schilling, The Japan Times online, 3 p., 2/24/2013.
 17. "Writer Donald Richie dies at 88," by Edan Corkill, The Japan Times online, 2 p., 2/20/2013.

Richie, Donald
#1134
3/25/13, 3/26/13, 3/27/13
Preliminary Listing

- I. Printed Materials.
- A. Files; may include correspondence, manuscripts, professional material.
- Box 9
1. "15th Telluride Dimitri Kirsanoff," 1988. [F. 1]
 2. "Correspondence Regarding Attempts to Republish Mary Richie's Book 'A Romantic Education'," 1970-1994.
 3. "C[illegible]," 1989-1990.
 4. "Inland Sea," 2001.
 5. "James Merrill Japan Journals 1956, 1986," 1986-2005. [F. 2]
 6. "James Merrill Papers and Clippings," 1990-2004. [F. 3-4]
 7. "Musical Evening Program," 1958-2962. [F. 5]
 8. "The Popular Arts," 1961-1963.
 9. "Postwar Japanese Film I," 1999-2008. [F. 5-8]
 10. "Postwar Japanese Film II," 1986-2002. [F. 9-11]
 11. "Prewar Japanese Film," 1990-2000. [F. 12-13]
 12. "Richie/ Kyogen," 1980-1993. [F. 14-15]
 13. "Susan Sontag," 1995-2008. [F. 16]
 14. "Travel," 1959-1990. [F. 17]
- Box 10
15. Re: Ozu, 1997-2003. [F. 1-2]
 16. Re: Yasuiiro Ozu, 1982-1997. [F. 3]
 17. Re: Donald Richie Retrospective, 2001. [F. 4]
 18. Re: reviews of the Japanese aesthetic, 2008.
 19. Re: The Asian Bookshelf, 1986-1999. [F. 5]
 20. Re: TAB articles by DR, 2002-2009. [F. 6-7]
 21. Re: The Asian Bookshelf, 1980-1999. [F. 8-9]
 22. Re: The Japan Times, 1975-1998. [F. 10-12]
 23. Re: The Japan Times, 2000-2004. [F. 13]
 24. Re: The Japan Times, 1980-1992. [F. 14-16]
 25. Re: best Japanese films, 1997-2008. [F. 17]
- Box 11
26. Re: Akira Kurosawa, 1998-2002. [F. 1-2]
 27. Re: Tamotsu Yato, 2001. [F. 3]
 28. Re: Madame Kawakita, 1991-2004.
 29. Re: Tokyo Articles, 2008.
 30. Re: Wingspan, 1999-2004. [F. 4]
 31. Re: Yamanka Sudao, 2004.
 32. Re: Expatriate Writers in Japan, n.d.
 33. Re: Kawakita Foundation, 1999.
 34. Re: Poetry book proofs and notes, n.d.
- B. General.
1. Clippings, 1950-2012. [F. 5-6]
 2. 24 booklets, 1995-2013. [F. 7-9]
 3. 12 programs, 1985-2013. [F. 10]

- | | | | |
|------------------|-----|---|------------|
| | 4. | 9 VHS covers, n.d. | |
| | 5. | Internet printouts, 2005-2013. | |
| | 6. | 9 journals, 1987-2006. | [F. 11-12] |
| | 7. | Photocopies, 1990-2012. | [F. 13-14] |
| | 8. | Magazines. | |
| | a. | <u>Cinemaya.</u> | [F. 15] |
| Box 12 | b. | <u>Cinemaya.</u> | [F. 1-13] |
| | c. | <u>Cinemaya-J Select.</u> | [F. 14] |
| | d. | <u>J Select-Metropolis.</u> | [F. 15] |
| | e. | <u>Metropolis- Tokyo Classified.</u> | [F. 16] |
| Box 13 | 9. | 2 brochures, 1990. | [F. 1] |
| | 10. | 9 maps, 2006. | |
| | 11. | Posters. | |
| | a. | 1 poster re: film festival, 1987. | |
| Pkg. 2 | b. | 1 poster for Donald Richie lecture "Japanese Film and Myself," n.d. | |
| | c. | Poster for Tokyo on Film at the Academy Twin City Cinema in Sydney New South Wales, 1989. | |
| | d. | Japanese Cinema lecture poster, 1983. | |
| | e. | 2 copies "Space Time and Tofu in Films of Ysujiro Ozu" lecture poster, 1997. | |
| | f. | "Le Premier Voyage" Event, 1989. | |
| | g. | "Films of Donald Richie" poster in Japanese, 1989. | |
| Box 13 (cont'd.) | 12. | 4 blank cards, 2008. | [F. 1] |
| | 13. | 30 flyers, 1990-2008. | |
| | 14. | Proofs. | |
| | a. | "Japanese Literature Reviewed," TS, 50p., 2002. | |
| | b. | "The Erotic Gods: Phallicism in Japan," TS, 35p., n.d. | |
| | c. | Unidentified proof in Japanese, TS, 5p., n.d. | |
| | 15. | 6 catalogs, 1988-2006. | |
| | 16. | 15 newsletters, 1992-2008. | [F. 1-2] |

II. Manuscripts.

- A. Files; may include correspondence, professional, and printed materials.
1. "A Divided View: A Novel By Donald Richie," 1991-1994. [F. 3]
 2. "Donald Richie/Music," 1951-1996, includes subfiles: [F. 4-7]
 - a. "The Room," 1951.
 - b. "Venami Wataru," n.d.
 - c. "Music by My Friends-Pianist Bennet Lerner," includes CDs, n.d.
 3. "Erotica," 1999. [F. 8]
 4. "James Merrill: Life and Art by Langdon Hammer Draft Chapters," 2009. [F. 9-10]
 5. "Japanese Literature Reviewed," 2004. [F. 10]
 6. "Kotonoha," 1995-2001. [F. 10-11]
 7. "Memoirs," 1991-1999. [F. 12]

Box 14

8. "Memoirs," 1991-1999 (continued). [F. 1]
9. "Memoirs of the Warrior Kumagai: A Historical Novel," 1999-2005. [F. 2]
10. "Poems by Donald Richie," n.d.
11. "Richie Notes on Jane Austen," 1977-1978.
12. "The Scarlet Gang of Alaska," 1948-2002. [F. 3]
13. "Speeches," 1982-1983.
14. "Stan Brakhage Notes," n.d. [F. 4]
15. "The Textual System of Au Hasard Balthazar-Maureen Turim," 1975-1995. [F. 5-6]
16. "Tokyo Nights," includes floppy disc, 1997-2001. [F. 6]
17. "Viewing Film," 2007-2008. [F. 7-8]
18. Re: Reasons Behind Reasons, 2009. [F. 8]
19. Re: Kurosawa, 2007-2008.
20. Re: Yukio Mishima, 1960-2007. [F. 9]

B. General.

1. Drafts.
 - a. THE CINEMATOGRAPHIC VIEW ...ESSAYS ON FILM BY DONALD RICHIE, TS with holograph notes, 197 p., 1954. [F. 10]
 - b. DE NACHTEN DER TOKIANEN, TS, 249 p., n.d. [F. 11]
 - c. THE JAPANESE CINEMA: CULTURAL IDENTITY AND FILM STYLE, TS, 260 p., 1999. [F. 12]
 - d. MAN ON FIRE, TS, 265 p., 1964. [F. 13]
 - e. OTHER ISLANDS, TS, 60 p., 2009. [F. 1]
 - f. A SECOND COUNTRY, TS, 50 p., 1995 (3 copies); includes electronic media; printed material.
2. Speeches, 1994-2005. [F. 2-3]
3. Essays, 1975-2004, n.d. [F. 4-5]
4. Script, "The Blue Eyed Wonder," TS, 237 p., n.d. [F. 6]
5. Transcripts. [F. 7]
 - a. Re: English transcript of Japanese film seminar, TS, 100 p., n.d.
 - b. Re: interview with DR by Alex J[unknown last name], TS, 7 p., 2006; includes correspondence.
6. Outline, "The Conceptual Film," TS, 6 p., 1976. [F. 8]
7. Lecture, "Traditional Aesthetics in the Japanese Film," TS, 7 p., 1997.
8. Article, "Modernism and Film," TS, 5 p., 2005.
9. Introductions by DR re: miscellaneous books, TS, 15 p., n.d.
10. Fragments, 10 p., n.d.

C. Manuscripts by Others.

1. Drafts.
 - a. FINDING MONJU, by Earle Ernst, TS, 167 p., n.d. [F. 9]
 - b. THE MASTERS OF JAPANESE FILM, by Leonard Schrader, TS, 457 p., n.d. [F. 10-12]

2. Scripts.
 - a. "Vic and Sade #40," by Paul Rhymer, TS, 13 p., n.d. [F. 13]
 - b. "Vic and Sade-Philco," by Paul Rhymer, TS, 8 p., n.d.
3. Poetry Book, "Chinese Poems Rendered into English Verse," by Henry W. Wells," holograph, 391 p., n.d.

III. Correspondence.

- Box 16
- A. Files; may include printed material; professional materials; financial materials.
 1. "Correspondence," 2011-2012. [F. 1]
 2. "Edmund C. Wilkes-Papers," 1984-1987. [F. 2-6]
 3. "Friends," 1982-1994. [F. 7]
 4. "From Choi Dae-Yung," 1988-1989. [F. 8]
 5. "From Family," 1982-1994. [F. 9]
 6. "James Merrill/David Jackson: Letters to Donald Richie," 1964-1966. [F. 10]
 7. "Letters: Akira Kurosawa to Donald Richie," 1972-1988. [F. 11]
 8. "Letters: Allan Ginsberg to Donald Richie," 1961-1963.
 9. "Letters: Angela Carter to Donald Richie," 1974.
 10. "Letters: Anthony Thwaite to Donald Richie," 1987-1997.
 11. "Letters: Christopher Isherwood to Donald Richie," 1972-1977.
 12. "Letters: Edward Seidensticker to Donald Richie," 1977-2002.
 13. "Letters: Hans Richer to Donald Richie," 1966-1978.
 14. "Letters: Heinosuke Gosho to Donald Richie," 1956-1957. [F. 12]
 15. "Letters: Ian Buruma to Donald Richie," 1995-1998.
 16. "Letters: Koichi Miterai to Donald Richie," 1932-1972.
 17. "Letters: Lincoln Kirstein to Donald Richie," 1956-1996. [F. 13]
 18. "Letters: Makiyo Numatata to Donald Richie," 1986. [F. 14]
 19. "Letters: Mauric Gresser to Donald Richie, Virgil Thomson," 1972-1977.
 20. "Letters: Marguerite Yourcenar to Donald Richie," 1983-1986.
 21. "Letters: Paul Schrade to Donald Richie," 1985-2000.
 22. "Letters: Readers to Donald Richie to Donald Richie," 1948-1992.
 23. "Letters: Richard Brautigan to Donald Richie," 1983.
 24. "Letters: Richard Storey to Donald Richie," 1981.
 25. "Letters: Robert Craft to Donald Richie," 1959-1962.
 26. "Letters: Stephan Spender to Donald Richie," 1958.
 27. "Letters: Susan Sontag to Donald Richie," 1985-2003. [F. 15]
 28. "Letters: Tennessee Williams to Donald Richie," 1959.
 29. "Letters: Tom Wolfe to Donald Richie," 1990.
 30. "Letters: Teru Takemitsu to Donald Richie," 1986-1993.
 31. "Letters: Teshiro Mifune to Donald Richie," n.d.
 32. "Letters: Truman Capote to Donald Richie," 1959-1960.
 33. "Letters: Various Film People to Donald Richie," 1974-2002.
 34. "Letters: Various Writers to Donald Richie," 1974-2003.

35. "Letters: Willard Van Dyke to Donald Richie," 1974-1983.
 36. "Letters: Yukie Mishima to Donald Richie," n.d.
 37. "The Temples of Kyoto," 1995.
 38. Re: letters of thanks and praise, 1960-2005. [F. 16]
 39. Re: letters of condolence, 2011-2012. [F. 17]
 40. Re: Yato and Naked Festival, 1999-2002. [F. 18]
 41. Re: Robin Magowan, 1985-2002.
 42. Re: The Inland Sea, 2002-2005.
 43. Re: Japanese Cinema, 2004.
 44. Re: Martin Duberman, 2003. [F. 19]
 45. Re: Pico Iyer, 1999-2002.
 46. Re: Jimmy Merrill and Langdon Hammer, 2001-2002.
 47. Re: Yoshiyuki, 2006-2008.
- Box 17
- B. General.
1. 1960-1989. [F. 1]
 2. 1990-1999. [F. 2]
 3. 2000-2009. [F. 3-4]
 4. 2010-2013. [F. 4-5]
 5. Undated. [F. 6]
- IV. Professional Materials.
- A. Subject files; may include correspondence; printed material; financial materials.
1. "Film Programs," 2004-2006. [F. 7]
 2. "Listing of CD's, Music Donated to the Towisima Univ. Library 'Richie' Memorial Collection," 1999-2000. [F. 8]
 3. "The Most Important and Misappreciated American Films," 1992-2002.
 4. "Rirekisho/Collection," 2009.
 5. "Temple Courses," 1945-1997. [F. 9-11]
 6. Re: DR used as source, 2004. [F. 12]
 7. Re: Christopher Isherwood artwork and life, 2009.
 8. Re: contact information, 2006-2009.
 9. Re: Casshern, 2001.
 10. Re: Kore-Eda hirokazu, 2001.
 11. Re: DR geneology, n.d.
 12. Re: business cards, n.d. [Env. 1]
- B. General.
1. Lists, 2000-2001, n.d. [F. 13]
 2. 30 business cards, n.d.
 3. 2 reports, 1964-2009.
 4. 2 synopses, 2005, n.d.
 5. Contact information, n.d.
 6. Notes, 1932-1988, n.d.
 7. 30 small address books, n.d. [Env. 2]

8. Planners.
 - a. DR black bound planners, 1988-2013 (inclusive). [Loose]
 - b. Miscellaneous other planners, 2004-2009, 2012.
- V. Scrapbooks.
- Box 18
- A. Re: popular arts articles.
 1. 1961-1962. [Loose]
 2. 1962-1963.
 - B. Re: ballet articles, 1949-1955.
 - C. Re: death of Alabiades, 1951.
- VI. Audio Materials.
- A. Cassettes.
 1. "4/12 Sunday Morning Eye Opener," n.d.
 2. "Golub: the Lost World," n.d.
 3. "Japan," n.d.
 4. "A Musical Offering," n.d.
 5. "Night Music," 3 copies, n.d.
 6. "Ryukyu Rounds," n.d.
 7. "The Selfish Giant," 1997.
 8. "Sweeney Agonistes Ladies Vioces," n.d.
 9. "Makigo Numata Biography," n.d.
 - B. CDs.
 1. "Cabinet Back-Up," n.d.
 2. "The Complete Ozu," n.d.
 3. "Firebird Finale: Lullaby of the Firebird Collapse of Kashshei's Palace," n.d.
 4. "Gisei: Music Edit-Second Version," n.d.
 5. "Gisei: Version 3," n.d.
 6. "Life," n.d.
 7. "Music by Donald Richie," n.d.
 8. "Music by My Friends," n.d.
 9. "Nocturnes and Barcarolles (Part 6)," n.d.
 10. "Ozu," 2 copies, n.d.
 11. "Ozu Memorial Album," n.d.
 12. "Printed Material Press," n.d.
 13. "A Story of Floating Weeds," n.d.
 14. "Stravinsky Portrait," n.d.
 15. "Swet Kansai Cue," n.d.
 16. "Tomo," n.d.
 17. "Watching Myself," n.d.
 18. "Dr's Compositions/1965 Performance: Wedding Cantata, Garden Musk," n.d.
 - C. Reel-to-reels (6").
 1. "Night Music," 1982.
 2. "Night Music Untitled," n.d.

VI. Film and Video.

A. VHS tapes; undated unless otherwise noted.

[Loose]

1. "A Dolli Siixty Paintings of Fujiyamattan."
2. "Three Modern Kyogen."
3. "Films of Donald Richie : Collection One," 2 copies.
4. "Films of Donald Richie: Collection Two."
5. "Kabuki Kanjincho Producer Work Tape."
6. "Kagamijishi Yasujiro Ozu with Onoe Kikuguro VI, 1935, 25 minutes."
7. "Music for the Movies."
8. "Noh Ataka Producer Work Tape."
9. "The Early Films fo Donald Richie."
10. "Yasujiro Ozu, Shitero Tsumarii TV Quiz Program."
11. "Zen Inklings."

B. DVDs, undated.

1. "Donald Richie 8mm Film Anthology."
2. "A Donald Richie Film Anthology."
3. "Donald Richie's Sill Lives and Nudes."
4. "Gisei."
5. "The Inland Sea."
6. "Music for the Movies."
7. "Potters at Work."
8. "Sneaking In: Donald Richie's Life in Film."

VII. Electronic Media.

A. Floppy Discs; undated unless otherwise noted.

[Loose]

1. "100 Books on Modern Japan The Nippon Foundation Pp 1 to 62 covering the first two categories Donald Richie Copy 3."
2. "A Kotagawa."
3. "Ang 6."
4. "Book Reviews Save."
5. "A Divided View"
6. "A Divided View a novel Donald Richie."
7. "Donald Richie CV as of April 2002."
8. "Donald Richie CV(Japanese Version)."
9. "Donald Richie Prose of Departure May 1994 9319 words."
10. "First Memoirs 66p."
11. "The Great Khan and other stories."
12. "Japan Journals Donald Richie Volume One."
13. "Japan Journals Donald Richie Volume Two."
14. "Japan Journals Donald Richie Volume Three."
15. "The Japanese Cinema Donald Richie Columbia Univ 2000."
16. "Journal Exclusions."
17. "Journal N.Y. July 9."
18. "Jungle Bugs."

19. "Kumagai Donald Richie Back-Up 29-5-1994."
 20. "The Lady in the Laundry and Other Japanese Stories DR."
 21. "Memoir."
 22. "Mishima MS."
 23. "Oni and Other Stories DR."
 24. "Ozu/Richie."
 25. "Partial Views."
 26. "The Persian Journals DR."
 27. "Public Private People additions for new edition."
 28. "Richie Early Stories."
 29. "Richie Japanese Film New-incl. selective guide."
 30. "Second Country."
 31. "Sections of a Child."
 32. "The Socialable Lions."
 33. "The Temples of Kyoto DR: Tuttle."
 34. "Travels in the Coast."
 35. "A View From the CHUO Line and Other Stories, DR."
 36. "Viewing Film."
 37. "Watching Myself A Memoir Donald Richie."
 38. "Yamamaka."
 39. "Yap Donald Richie."
 40. 2 untitled, undated discs
- B. Zip Drives; undated unless otherwise noted.
1. "Back-Up cabinet Complete."
 2. "Cabinet Backup I."
 3. "DR's Book Review."
 4. "DR's Book Review (Backup)."
 5. "Japanese Cinema Full Columbia Version."
 6. "Japanese Literature Reviewed by Donald Richie Introduction by J. Thomas Rimer Final Copy."
 7. "Memoir."
 8. "More DR's Reviews (text file)."
 9. "Word 5.0 backup."
 10. 2 untitled zip drives.

VIII. Legal Materials.

- Box 19
- A. Files.
1. Re: Eijuken status forms, 1983. [F. 1]
 2. Re: photocopies of passport, 2005.
 3. Re: divorce and marriage, 1961-1965.
 4. Re: retirement and taxes, 1993.
- B. General, 4 expired passports, 1957-1984.

IX. Diaries and Journals.

- A. Re: Shanghai, n.d.

X. Financial Materials.

A. General.

1. Asset list, 2011.
2. 2 payment histories, 1980-1994.
3. Royalty statement re: Tuttle Publishing, 2012.

XI. Medical Records.

A. Files.

1. "Donald Richie Papers," n.d. [F. 2]
2. Re: heart attack/bypass surgery, 2003.

XII. Research Materials.

A. Files.

1. "Japanese Film History and Theory-Notes," 1979-2004; includes printed material. [F. 3]
2. Re: Manga, 2004-2008.
3. Re: 'When a Woman Ascends the Stairs' lecture series, 2004-2005. [F. 4]

XIII. Photographs.

A. Albums.

1. "The Fisherman of Choshi," 17 black and white prints, 12 black and white contact sheets, 16 negatives, 1950. [Loose]
2. "Noh/Bunraku/Kabuki/Tokyo/1948/DR to EK," 28 black and white prints, 1948.
3. "Pictures of Japan 1945-1949," 189 black and white prints.
4. "Sanja Matsuri," 77 black and white prints, 1974.
5. Re: Greece, Italy, India, Dalmation Coast, 151 black and white prints, n.d.
6. Re: family, 124 black and white prints, 14 color prints, n.d.
7. Re: DR Artwork and art collection, 192 color prints, 51 black and white prints, 41 negatives, n.d.
8. Re: DR artwork, 78 color prints, 39 negatives, n.d. [Loose]

Box 20

B. Files; may include printed material; correspondence.

1. "Art Belonging to Donald Richie Negs and Prints," 10 color prints, 4 negative strips, n.d. [Env. 1]
2. "Films of Akira Kurosawa," 18 color prints, includes printed material and correspondence, 1970, n.d. [Env. 2]
3. "Happy New Year's Wishes 2005," 13 color prints, 4 black and white prints. [Env. 3]
4. "Illustrations for 'The Inn Sequence from ozu's Late Autumn' by Donald Richie," 26 black and white prints, n.d. [Env. 4]
5. "Japanese Film Stills," 5 color prints, 9 black and white prints, 1997-2008. [Env. 5]
6. "Joe," 9 color prints, n.d. [Env. 6]

Box 21

7. "Khajuraho Photos (8x10) Maybe Taken by DR & Small Guides," 54 black and white prints, 1959, n.d. [Env. 7]
8. "Kumagai," 2 negative strips, 5 color prints, n.d. [Env. 8]
9. "Mae Hong Son," 3 negative strips, 16 color prints, n.d. [Env. 9]
10. "Nebuta Mitsuri," 17 black and white prints, 54 contact sheets, 60 negatives, n.d. [Env. 10]
11. "Places," re: Japan-Nara/Kyoto, 40 negatives, 14 contact sheets, includes subfiles: [Loose]
 - a. "Germany," 16 black and white prints, n.d.
 - b. "Greece," 8 black and white prints, n.d.
 - c. "Japanese," 56 black and white prints, 4 color prints, n.d.
 - d. "Kyoto-Nara," 18 black and white prints, n.d.
 - e. "New York-The Battery," 33 black and white prints, 1950s.
 - f. "Venice," 4 black and white photos, n.d.
 - g. "Versailles," 11 black and white prints, n.d.
12. "Places," re: Yugoslavia November 1960, Pagan 1963, Istanbul 1963, 74 negative strips, 14 contact sheets, 45 black and white prints, includes subfiles:
 - a. "Yugoslavia," 39 black and white prints, 1960.
13. "Some Photos by DR-Commercial Prints negs much better than shown here," re: Bhutan, Korea, Beijing, Kurasaki, 10 color prints, n.d. [Env. 1]
14. "S[illegible] P[illegible]," 11 color prints, n.d. [Env. 2]
15. "Tokyo Photos by Hideotoshi Hirano, 1961-1962," 20 contact sheets, 56 transparencies. [Env. 3; F. 1]
16. Re: family of DR, 306 color prints, 7 black and white prints, 1977-1994. [Env. 4]
17. Re: Star Dancers Ballet, 20 color prints, 2007. [Env. 5]
18. Re: Russel's Point, 9 color prints, 1977. [Env. 6]
19. Re: Artistic Male Portraits, 50 black and white prints, n.d. [Env. 7]
20. Re: DR 'Our Famous Citizen.' 18 color prints, 1993. [Env. 8]
21. Re: Japan and Beijing, 12 color prints, n.d. [Env. 9]
22. Re: film sets, 3 color prints, 44 black and white prints, 6 slides, n.d. [Env. 10]
23. Re: family vacations, 102 color prints, 2 black and white prints, 1994. [Env. 11-12]
24. Re: Angkor Wat, 10 color slides, 13 black and white prints, n.d. [Env. 13]
25. Re: Donald Richie and friends, n.d., 30 color prints, 252 black and white prints, 22 negative strips, 5 negative sheets, notables include: [F. 2; E. 14-24]
 - a. Coppola, Sophia.
 - b. Isherwood, Christopher.
 - c. Korn, Warren.
 - d. Kurosawa, Akira.
 - e. Stravinsky, Igor.

- f. Wolfe, Tom.
 - subfiles include:
 - a. "a Tokyo il y a m: 'Club de la Presse'," 3 black and white prints, n.d.
 - b. "Original Fesrs Inside- DR's First Article," 1947.
 - c. "Dupes" re: Donald Richie portraits and friends, 31 black and white prints, 6 color prints, 2008.
 - C. General prints.
 - Box 22 1. Black and White prints.
 - a. 2 loose prints, 9 contact sheets, n.d. [Env. 1]
 - Pkg. 2 b. 9 large black and white prints.
 - Box 22 (cont'd) 2. Color prints, 188 prints, n.d. [Env. 2]
 - D. Slide files; may include printed material.
 - 1. "Bhutan Photos by Donald Richie," 80 slides, n.d. [F. 1]
 - 2. "Photographs of Sights by Donald Richie," 12 slides, n.d.
 - 3. Re: "A Taste of Japan"
 - 4. Re: Donald Richie Travel, 336 slides, 19 color prints, 6 black and white pints, n.d. [F. 2-3; Env. 3]
 - a. "Trivandrum-1988 DR," 20 slides, 1988.
 - b. "Chaing Mai-1988 DR," 40 slides, 1988.
 - c. "Forbidden City-1988 DR," 31 slides, 1988.
 - d. "Xi'an 1988 DR," 36 slides, 1988.
 - e. "Tokyo: 1985," 38 slides, 1985.
 - f. "Chaingrai: Golden Triangle," 40 slides, n.d.
 - g. "Korea: Pusan, Hallyo, Cheju," 29 slides, n.d.
 - h. "NE Hokkaido 'Lakey'," 38 slides, n.d.
 - i. "Kunisaki Peninsula: Kyushu," 18 slides, n.d.
 - j. "Satsuma Dee 1990," 31 slides, n.d.
 - k. "Hong Do," 15 slides, n.d.
 - E. General Slides.
 - 1. 10 slides, n.d. [Env. 4]
 - F. Negative Files; may include correspondence; financial materials; printed materials.
 - 1. "Persons-Photos by Donald Richie," 36 contact sheets, 35 negatives, 19 black and white prints, 1947-1970. [Loose]
 - a. "Angus Wilson," 3 black and white pints, n.d.
 - b. "Herschel Webb," 12 black and white prints, n.d.
 - c. "James Merrill/ David Jackson 1964/1970," 6 color prints, 1964-1970.
 - d. "Lincoln Photos," 2 black and white prints, n.d.
 - e. Mary Richie," 7 black and white prints, n.d.
 - 2. "Places- Photos by Donald Richie," 33 contact sheets, 33 negative strips, n.d.
 - 3. "Places- Photos by Donald Richie," re: Morocco 1969/1975; Timerin (Tingher) 1975; Malabalipuram (India); Versailles-

- December 1960; Germany- February 1960, 72 contact sheets, 72 negatives, 1960-1975.
4. "Tokyo- photos by Hidetoshi Hirana, 1960-1969," re: Shinjuku, Ginza, 74 negative strips, 73 contact sheets, 1960-1969.
 5. "Tokyo- photos by Hidetoshi Hirano, 1960-61," re: Shimbashi, Ueno, Tokyo Bay, 50 negative strips, 50 contact sheets, 1960-1962.
 6. "Tokyo by Hidetoshi Hirano, 1960-61," 68 negative strips, 61 contact strips, 1960-1961.
 7. Re: Mishima, 1966-2003. [F. 4-5]
 - a. "Mishima in Show-cont. Ruht maics cont," 6 negative slides, 6 contact sheets, 1967.
 - b. "Mishima Euko Show (cont) with Mina B," 6 negative strips, 6 contacts sheets, 1960.
 - c. "Y. Mishima," 6 contacts strips, 6 negative strips, n.d.
 - d. "Mishima in the Snow," 6 negative strips, 6 contact sheets, 1967.
 - e. "Mishima- Enka Show in the Merchant Seaman get-up," 5 negative strips, 5 contact sheets, 1966.
 - f. "Mishima: The Arabian Nights dressing, make-up," 4 negative strips, 4 contact sheets, 1966.
 - g. "Mishima: Arabian Nights III," 6 negative strips, 6 contacts sheets, 1966.
 - h. "Y-Mishima Portraits (Weatherby House)," 4 negative strips, 4 contact sheets, 1967.
 - i. "Mishima: Cuka Show (cont)(with Miwa)," 6 negative strips, 6 contact sheets, 1966.
 - j. Kabuki: Tamotsu Xato: Portraits of Dale G. Sanders," 6 negative strips, 6 contact sheets, 1967.
 - k. "Mishima-Arabian Nights II," 6 negative strips, 6 contact sheets, 1966.
 - l. Mishima- Enka Show (cont) A," 6 negative strips, 6 contact sheets, 1966.
 - m. "Mishima Portraits with Pix of Meredith Weatherby," 6 negative strips, 6 contact sheets, n.d.
 - n. "Mishima: the Arabian Nights," 5 negative strips, 5 contact sheets, n.d.
 - o. "Mishima Portrait Fundishi/ Sword also NAGARE sculpture," 6 negative strips, 6 contacts sheets, 1967.
 - p. "Mishima: Weatherby Gardens: Sword: Fundoshi: Headband," 6 contact sheets, 6 negative strips, 1967.
 - q. "Mishima Weatherby's House," 6 negative strips, 6 contact sheets, 1967.
 - r. "Mishima- Party C," 5 negative strips, 5 contact sheets, 1966.

- s. "Mishima: Body Building at Koraku-eu I," 5 negative strips, 5 contact sheets, 1966.
- t. "Mishima-Party B," 7 negative strips, 7 contact sheets, 1966.
- u. "Mishima: Body Building at Koraku-eu," 6 negative strips, 6 contact sheets, 1966.
- v. "Mishima- Party A," 6 negative strips, 6 contact sheets, 1966.

G. General Negatives.

- 1. 8 strips, n.d. [F. 5]

XIV. Artwork.

- Box 23
- A. Prints, may include holograph notes.
 - 1. 3 calligraphy prints, n.d. [Loose]
 - 2. 51 prints from woodcuts, 1976-2001. [F. 1]
 - B. Drawings.
 - 1. 20 pen drawings by DR, n.d.
 - 2. 3 water color drawings by DR, 1977.
 - C. 38 woodcut stamps by DR, n.d. [Loose]

XX. Memorabilia.

- Box 24
- 1. Glass plate with base inscribed with "Presented to Donald Richie in Appreciation of His Contributions to the Hawai'i International Film Festival East- West Center," 1986. [Loose]
 - 2. Wooden box with a blue velvet pin with a gold ginko leaf, n.d.
 - 3. Green and gold plaque with Japanese writing and a film strip logo, 12/1/1970.
 - 4. Embroidered certificate book with Japanese certificate, n.d.
 - 5. Guest book with drawing of flower in a teacup inside, n.d.
 - 6. "New York University Presidential Certificate," n.d.
 - 7. stamp registration card, n.d.
 - 8. Japanese Certificate with calligraphy, n.d.
 - 9. Honorary degree from Bard University. Includes Donald Richie biography, 2004.
 - 10. Certificate of service to Donald Steiner Richie from the United States Merchant Marine, n.d.
 - 11. Bound book of calligraphy practice, n.d.
 - 12. Birthday poster for Donald Richie's 86th birthday signed by friends, n.d.
 - 13. Honorary degree to Donald Richie from Temple University Japan, 2007.
 - 14. Book of lists "from Christmas," 1952.
 - 15. Japanese book marks (2), n.d.
 - 16. 2 certificates to Donald Richie from East-West Center at the Hawai'i International Film Festival, 1986.

- Box 25
17. Donald Richie's Bachelor of Science degree from Columbia University, 1953.
18. Baby book for Donald Richie, 1924.
19. Presidential citation from New York University for DR, 1989.
20. Honorary degree for Donald Richie from the University of Maryland University College, 1999.
21. Towel embroidered with "Nina Ricci," n.d.
22. Certificate in Japanese inside a wooded box with Japanese characters, n.d.
23. Japanese stamp, n.d.
24. Embossing press with Donald Richie's address, n.d.
25. Embossing press with "Library of Donald Richie," n.d.
26. Wood black carving kit with 6 wood carving tools; 1 ink roller; 1 tool sharpener; 1 ink blotter, a stack of paper cards, n.d.
- Pkg. 1
27. Film reel award "1990 Mel Novikoff Award for Extraordinary Contribution to Film: Donald Richie," 1990.
- Pkg. 3
28. Black briefcase, n.d.

Richie, Donald
#1134
3/28/13
Preliminary Listing
[RESTRICTED]

- I. Photographs.
 - Box 26 A. 4 photo albums. [Loose]
 - B. Scrapbooks.
 - Box 26-28 1. "Pictures of Passed Days," 19 scrapbooks. [Loose]
 - Box 29 C. Files; includes black & white and color prints and negatives of various sizes, ca. 1960-2002. [Env. 1-73]
- II. Artwork.
 - A. Sketchbook; includes 2 brushes and watercolor set. [Loose]

Richie, Donald
#1134
11/19/13
Preliminary Listing

- I. Manuscripts.
- Box 30 A. Files.
1. "The Literature of Homosexuality in Japan by Donald Richie," 1946-1948. [F. 1]
- B. Fragments.
1. "Party," TS, 8 p., 1996; includes correspondence.
- C. Notes.
1. Re: "The Yellow Pages" by James Merrill, holograph, 5 p., n.d
- D. By Others.
1. Plays.
 - a. "Lady Macbeth," by Anthony H. Chambers, TS with holograph notes, 6 p., 1985.
 2. Interview transcripts.
 - a. "The Theology of Life Counseling," re: David Gordonby and Dennis Briskin, TS, 28 p., n.d.
 3. Poems.
 - a. "From the Cutting-room Floor," by James Merrill, TS, 9 p., 1983; includes photographs; correspondence. [F. 2]
 - b. "Japan: Prose of Departure" by James Merrill, TS with holograph notes, 14 p., 1986-1987 (2 copies).
 - c. "Metamorphosis of 741," by James Merrill, TS, 5 p., 1977.
 4. Short Stories.
 - a. "Quaint Stories of Samurais," by Saikaku Ibara, TS with holograph notes, 18 p., 1949.
- II. Correspondence.
- A. Files, may include TLS, ALS, email.
1. Re: Claude Frederickson Foundation, 2011; includes printed materials. [F. 3]
 2. Re: Tokyo Story and Contemporary Japanese Literature, 2002-2011.
- B. General, 1982-2002.
- III. Photographs.
- A. Files.
1. "Antinons as Vertumnus Matsuoka Museum of Art: Tokyo," 9 color prints, 9 negatives, n.d.
- IV. Printed Material.
- A. Files.
1. "Donald Richie Retrospective," n.d. [F. 4]

2. Re: C.P. Cavafy, 2008.
 3. Re: Lincoln Kerstein, 1996-2007.
 4. Re: Marguerite Yourcenar, 1981-2005.
- B. General.
1. Newsletters (3), 2006-2008. [F. 5]
 2. Booklet, n.d.
 3. Photocopies, 2007.
 4. Journals (5), 1999-2005.
 5. Catalog, 1996.
 6. Clipping, 1977. [F. 6]
 7. Memorial Book of Donald Richie, 2013.
 8. Book titlepages (2), 1952-1954.
 9. Book Cover, n.d.
 10. Programs (5), 2007-2008.
 11. Magazines, 2005-2006.
- V. Memorabilia. [Loose]
- A. Small wood urn with shell fossils.
 - B. Tea towel re: Japan with Japanese prints.
 - C. Funeral guest book re: DR.
- VI. Audio Materials.
- A. CDs.
 1. "Music by My Friends Bennett Lerner, pianist," 2 discs, n.d.
- VII. Film and Video.
- A. DVDs.
 1. "Rocturnes and Barcarolles (Part 6)," 1 copy, n.d.
 - B. VHS.
 1. "James Merrill Voices from sandover," 1 copy, 1991; includes printed material.
- IX. Electronic Media.
- A. Mac-formatted hard drive with USB cable, 3/20/2003.