The Inventory

of the

Basil Rathbone

Collection

#742

Howard Gotlieb Archival Research Center

BOSTON UNIVERSITY

RATHBONE, BASIL
1892-1967
Outline of Inventory

March 1977 - April 1979

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BOSTON UNIVERSITY

Rathbone, Basil

PURCHASE

March 1977 - April 1979

I. BASIL RATHBONE MATERIALS

All types of materials, i.e. scripts, photographs, reviews, publicity, and correspondence, related to a specific production, are arranged under the title of the production. All photographs are black and white unless otherwise indicated.

(Inventory from Grovesend Books enclosed)

A. Theatre Productions

Box 1

1. Record of Performances, 1912-1934. Holograph, 39 p. in leather-bound record book.

2. Scrapbook, Theater Performances, 1920-1921. Newspaper and magazine reviews with source of clipping written in BR's hand.

3. "As You Like It", Olympic Theatre, St. Louis, 1913. First American tour of the Stratford-Upon-Avon Players.

   a. Playbill-leaflet with "KEEP THIS FOR ME" written in BR's hand across the top.

   b. Photograph, BR as Silvius, 6" x 9". (#1)

4. "The Captive", Empire Theatre, New York, 1926.

   a. Script. Carbon typescript with holo. notations by BR and Ouida Bergere Rathbone, 158 p. (#1)

   b. 2 ALS, undated, including one from Gilbert Miller, the play's director. (#1)

Box 1

5. "The Command To Love", Longacre Theatre, New York, 1927.

Three 8" x 10" photographs possibly from this production. BR as Spaniard. He played Gaston, a Spanish nobleman, in "Command To Love". (#1)

6. "Katharine Cornell Tour"

a. Scrapbook of clippings of publicity and reviews. Tour included "Romeo and Juliet", "Barretts of Wimpole Street" and "Candida".

b. Playbill from Martin Beck Theatre, New York, 1934/35.

The front page is autographed by 37 people connected with the tour including BR, George Macready, Katharine Cornell, Brian Aherne, Orson Welles, Brenda Forbes, Blanche Yurka, Gertrude Macy and Charles Waldron. (#1)

c. Correspondence; 1 TLS, 3 ALS, 1 Telegram. (#1)

Including:

Arthur, Sir George ALS, n.d.

Shearer, Norma Telegram, January 23, 1934.

Walker, Stuart TLS, February 16, 1934.

Watson, Lucile ALS, undated.

Wittgenstein, Victor ALS, "Friday".

Box 2

7. "The Czarina". The Empire Theatre, New York, 1922.

Playbill. On first page, BR has noted the cities and the dates of the first performances for the play's tour. (#1)

8. "Dawn", a one-act play by BR. (#1)

Carbon typescript with holo. corr., 6 p. and title page. On title page: "written at the conclusion of World War I after service in France and Belgium with the Liverpool Scottish 57th Division."

Box 2

9. "An Evening with Basil Rathbone".
   a. Script. Carbon typescript, 12 p.
   b. Flyer from the Papermill Playhouse, Milburn, N.J.
10. "An Evening with Will Shakespeare", National Tour, 1953.
   a. Playbill from Colonial Theatre, Boston.
   b. Norton, Elliot TLS, April 27, 1953.
   c. Press clippings from around the country, 25 items.
11. "Every Woman's Privilege", The Globe Theatre, London, 1920.
   Playbill.
12. "Fédora", the Globe Theatre, London, 1920.
   a. Playbill.
   b. Correspondence; 7 ALS, 2 Telegrams, including:
      Arthur, Sir George 3 ALS, all undated.
      Hoffe, Barbara Telegram, October 30, 1920.
      Jeffreys, Ellis ALS, October 30. (written to Loris and signed Olga - the characters they played in "Fédora".
   c. Photographs, BR and Maria Löhr, 3 original 8½"x 11½"and 1 8" x 10" reprint.
   d. Publicity postcard of production and Globe Theatre Christmas card, 1920.
13. "The Grand Du chess and the Waiter", Lyceum, New York, 1925.
   2 photographs, BR and Elsie Ferguson, 10" x 13".
14. "Henry IV, Part II", Court, London, 1921.
   a. Program. (#2)
   b. Correspondence; 4 ALS, 1 Telegram, including:
      Löhr, Marie ALS, undated.
      Rathbone, Edgar (BR's father) ALS, Feb. 18, 1921.

Box 2

c. 5 colored postcards, picturing BR, used as advertisements.

15. "Henry V", Shaftesbury Theatre, London, 1914. (#2)

a. Theatre program.

b. Reprint photograph, BR as Dauphin, 7½" x 9".

16. "Jane", Coronet Theatre, New York, 1952. (#2)

a. Playbill, p. 19/20 containing biography of BR missing.

b. Correspondence; 3 Telegrams, 1 TLS, incl:

Behrman, S. N. Telegram, undated, signed "Sam".

Saint Subber, Arnold TLS, April 25, 1952.

Watson, Lucile Telegram, April 26, 1952.

c. Newsclippings, including reviews, 12 items.

17. "JB", ANTA, New York City, 1958-59; National Tour, 1959-60.

a. Script. Mimeo typescript, 95 p. On title page, there are numerous notations and BR's autograph. On verso is a listing of the cities of the tour and the number of performances. (#2)

b. Playbills and Program.

1. August 10, 1959. BR as "Mr. Zuss". (#2)

2. October 12, 1959. BR as "Nickles". Cast list has other names pencilled in BR's hand. (#2)

3. Souvenir program of the national tour. (#2)

c. Correspondence, 1959-1960. (#3)

31 Telegrams, 10 TLS, 6 ALS, incl:

Ballard, Lucinda (costume and scenic designer) Telegram, October 12, 1959.

Daly, James Telegram, June 8, 1959.

Box 2 c. Correspondence, cont.

Dowd, M'el and Logan Ramsey Telegram, June 8, 1959.

Downing, Robert (stage manager) TLS, June 8, 1959.

Fontanne, Lynn See Lunt.

Kazan, Elia (director) 2 TLS, June 1, 1959; June 5, 1959.

Lunt, Alfred, Lynn Fontanne & Cathleen Telegram, June 8, 1959.

MacLeish, Archibald Telegram, June 8, 1959; 6 TLS, June 20, 1959; August 13, 1959; August 17, 1959; December 22, 1959; Jan. 26, 1960; March 25, 1960, on which BR has written: "PLEASE SEE ALL company sees this. Thanks, BR".

Martin, Nan (actress) ALS, undated [probably June 8, 1959] Telegram, October 12, 1959.

Massey, Raymond (actor) Telegram, June 8, 1959.

Noble, Eulalie (actress) ALS, undated.

Plummer, Christopher 2 Telegrams, June 8, 1959 signed "Nickles"; October 12, 1959 signed "Chris".

Rathbone, Cynthia (BR's daughter) 2 Telegrams, June 8, 1959; October 12, 1959.

Rathbone, Ouida Bergere ALS, June 8, 1959.

Ritchard, Cyril Telegram, June 8, 1959.

Sanford, Robert (talent representative) October 8, 1959.

Sappington, Fay (actress) ALS, undated.

Wagner, Ouida (Ouida Rathbone's niece) TLS, June 5, 1959.

Yurka, Blanche (actress) Telegram, June 8, 1959.

Box 2

d. Printed items and publicity materials, 23 items including:

1. Clippings of reviews and press items, ca. 20 items.

2. Theatre Arts magazine with the first publication of the text of "JB".

3. Personnel list for tour. Carbon typescript, 1 p.

4. Pencilled notes in BR's hand, 1 leaf.

18. "Judas", Longacre Theatre, New York, 1929.

a. Script (originally titled "Render Unto Caesar") by Walter Ferris and Basil Rathbone. Carbon typescript. 74 p. (#4)

b. Correspondence: 10 ALS, 4 TLS, 1 CTLS, 1 Telegram. (#5)

Incl:

Corning, Frederick W. (mining engineer) TLS, January 24, 1929.

DeCasseres, Benjamin (author) ALS, April 10, 1929.

Eustace, Jennie (actress) ALS, undated, "Friday night".

Fleischer, Charles (publisher) ALS, January 26, 1929; CTLS to J. Brooks Atkinson (drama critic, New York Times) January 25, 1929.

Hellman, Frances (mother of George Sidney Hellman, author) 2 ALS, January 24, 1929; January 31, 1929.

Wittgenstein, Victor ALS, "Tuesday morning at 1 a.m.".

c. Newsclippings, including 11 reviews, 1 background article and 7 miscellaneous clippings pertaining to the play. (#5)

d. Letter in BR's hand, "Letter to the Senate of Rome, Caesar, Emperor" for use in play. (#5)

e. Miscellaneous notes in BR's hand, 2 pages, and sketch for make up purposes. (#5)

Box 2

19. "Julius Caesar", Players' Club, New York, 1927. (#5)

a. Photograph, BR as Cassius, 7½" x 9".

b. Newspaper and magazine clippings, 23 items including eight reviews.

20. "A Kiss of No Importance", Fulton Theatre, New York, 1930. Script, carbon typescript, 138 p. with 24 p. appendix, in binder. Arranged by Arthur Wood (stage manager). Inscribed to BR and signed by Wood on flyleaf. Contains text of play with full stage and lighting directions, two photographs (6½" x 9") of sets and two pages of photos of the 10 cast members with their signatures, including BR, Ann Andrews, Frederick Kerr, Montagu Love and Ivan Simpson.

Box 3

21. "Madame Sand", Duke of York Theatre, London, 1920. (#1)

a. Programs.

b. 2 ALS, incl.

Thesiger, Ernest ALS.

22. "The Marriage Go Round", Australia, 1960. (#1)

a. Program.

b. Publicity release in "Showbusiness News", Aug., 1960. (2 copies)

c. Newspaper clippings, 34 items.

23. "Passion's Slaves" by BR. Based on Dostoievsky's THE IDIOT. Holograph, 172 p. on 97 leaves. (#1)

24. "Peter Ibbetson", Royal Court Theatre, London, 1920. (#2)

a. Playbill.

b. Correspondence; 13 ALS incl:

Arthur, Sir George ALS,"Friday" [1920].

Box 3

24. "Peter Ibbetson", Royal Court Theatre, London, 1920. (#2)

b. Correspondence, cont.

Milliken, R. T. Rundle ALS, n.d.

Rathbone, Ruby Matthews (BR's cousin) ALS, March 10, 1920.

c. Photograph, BR and Constance Collier, 7½" x 9".

25. "The Rollins Animated Magazine", Rollins College, Winter Park, Florida, 1951. Program, with signatures of nine other participants, incl:

Brett, General George H. (U. S. Army)

Holmes, John Haynes (clergyman)

Lesueur, Lawrence E. (news commentator)

Matthews, Thomas S. (editor, journalist)

Meigs, Merrill C. (businessman)

Nyrop, Donald W. (government official)

Percy, Charles H. (U. S. S.)

26. "Romeo & Juliet". Selected scenes, His Majesty's Theatre, London, 1920.

a. Playbill. BR has written across it "Queen of Spain present. Presented to her and Princess Christian."

b. Correspondence; 1 ALS, 1 TLS, incl:

Fripp, Lady Margaret TLS, signed "Daisy Fripp", November 23, 1920.

27. "Separate Tables", American tour, 1958.

a. Holograph notes for cues. 2 p. on one leaf.

b. ALS, July 10, 1958.

Box 3

28. "William Shakespeare 1564-1964 as arranged and presented by Basil Rathbone".

a. Citadel performance.

1. Program, 1 original, 2 photocopies.

2. Letters: Clark, Mark W. (President of The Citadel) 8 TLS; December 10, 1963; January 7, 1964; January 13, 1964; February 7, 1964; February 27, 1964; April 2, 1964; April 28, 1964; May 12, 1964. 1 TLS photocopy to John J. Jones of William Morris Agency, April 28, 1964.

3. Souvenir brochure.

4. Ephemera: 2 pamphlets, one inscribed to Rathbones and signed by Frank Durham, one magazine (2 copies), newsclippings, photograph of The Citadel chapel.

5. Two holograph poems by cadets which received top honors in a Shakespearian Sonnet Contest.

b. Oklahoma State University Program.

c. University of Southern Mississippi, School of Fine Arts, Shakespearian Festival. Text from Ben Jonson "To the Memory of the Author", mimeo, 2 p.

29. South American Tour of "An Evening with Basil Rathbone" (Brazil, Argentina, Peru, Mexico, 1964) (#3)

a. Three programs: Lima, Peru; Brazil; Argentina.

b. Newsclippings from the various sites of performance, 45 items.

30. "The Swan", Court, New York, 1923. Photograph, reprint, of BR and Eva Le Gallienne, 7½" x 9".

Box 3 31. "Tonight at 8:30", Theatre Guild of Southern California, El Capitan, Hollywood, 1940.

a. Program , with signatures of many participants next to their photographs, incl:

Binnie Barnes

Freddie Bartholomew

Nigel Bruce

Gladys Cooper

Ernest Cossart (2)

Douglas Fairbanks, Jr.

Reginald Gardiner

Morton Lowry

Reginald Owen

Henry Stephenson

Henry Wilcoxson

Blanche Yurka

b. Correspondence, 20 Telegrams, 1 TLS, incl:

Boyer, Pat and Charles Telegram, August 5, 1940.

Colman, Benita and Ronnie Telegram, August 5, 1940.

Fairbanks, Douglas Jr. Telegram, August 5, 1940.

Helburn, Theresa (theatrical producer) TLS, August 13, 1940.

Lowry, Morton (actor) Telegram, August 5, 1940.

Morgan, Mr. & Mrs. Ralph Telegram, August 5, 1940.

Mowbray, Alan Telegram, undated.

Murphy, Dudley Telegram, August 5, 1940.

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Box 3

31. b. Correspondence, cont.

Power, Mrs. Tyrone Sr. (Patia Emma) Telegram, August 7, 1940.

Rathbone, Ouida Telegram, August 5, 1940.

Russell, Rosalind Telegram, August 26, 1940.

Ter-Arutunian, Rouben (designer) Telegram, August 5, 1940.

Wagner, Ouida Telegram signed "Little Ouida" August 5, 1940.

32. "Twelfth Night", American tour, 1912.

Reprint of photograph, BR as Duke Orsino, 7½" x 9".

33. "The Unknown", Aldwych, London, 1920.

a. Playbill.

b. Correspondence, 5 ALS, incl:

Anderson, Ruth (Vogue, London) ALS, Aug. 17, 1920.

Paget, Rosalind ALS, "Friday".

c. Publicity release by Daily Mirror.

34. "White House Performance", 1963.

a. Script, "Poetry and Music from Elizabethan Times".

Photocopy of typescript, 13 p., and typescript of Shakespeare's "Sonnet 128". (#4)

b. Poem, "Go, little book, go, little fable", holograph in BR's hand.

c. Dinner souvenirs.

1. Invitation.

2. Place cards for BR and Ouida.

3. Dinner menu signed by Byron R. White (associate justice of U. S. Supreme Court).

Box 3

34. "White House Performance", cont. (#4)

d. Photographs, 5, four black and white, one color, varying sizes; 1 of President Kennedy shaking hands with BR; 1 of President and Mrs. Kennedy.

35. "The Winslow Boy", Pocono Playhouse, Mountainhome, Pennsylvania, 1950.

a. Playbill. Page 3 is ad for "The Vicious Circle" by Mrs. Basil Rathbone. BR and other cast members have signed page. Signatures include Colin Keith-Johnston, Meg Mundy and Pamela Simpson.

b. Photographs, 2 of BR and other cast members during rehearsals, 8" x 10".

36. "The Winter's Tale." Playbill. Stratford=upon=Avon Memorial Theatre. Aug. 2-30, 1919.

37. Miscellaneous correspondence, 4 ALS, 2 Telegrams, incl:

Allard, Louis (Harvard Club, Boston) ALS, Jan. 11, 1924.

Arthur, Sir George ALS incomplete, undated.

Guinness, Alec ALS, January 23, 1964.

Rathbone, Edgar P. (BR's father) Telegram signed "Dad", Dec. 21, 1921.

B. <u>Musical Productions</u> with BR as narrator.

1. "The Abduction from the Seraglio", Mozart, Stratford, Ct., 1956. (#5)

a. Script. Carbon typescript with holograph notations, 11 p.

b. Program.

c. Newsclippings, 2 reviews.

2. "Carnival of Animals", Saint-Saens.

Script, by Ogden Nash.

a. Holograph in BR's hand with notes, 6 p.

b. Photocopy with holograph notes in BR's hand, 5 p.

Box 3

3. "King David", Arthur Honegger, Lincoln, Nebraska, 1954.
   a. Script
      1. Typescript with holograph notations in BR's hand, 11 p.
      2. Off-set copy with BR's signature and a few holograph notations, 10 p.
      3. Photocopy, 10 p.
   b. Programs
      1. Playbill.
      2. Program with text in French and English with BR's holograph notations.
   c. ANS from members of orchestra with BR's notes on verso.
4. "Lincoln Portrait", Aaron Copland. (#6)
   Holograph script in BR's hand, 2 p.
5. "Manfred", Robert Schumann, San Francisco, 1941; Baltimore, 1952; University of Nebraska, n.d.
   Script, carbon typescript with holo. notations by BR, 14 p.
6. "The Nightingale and The Rose", Alexander Steinert, Philadelphia and New York, 1950.
   a. Programs. Five programs and one publicity brochure of the Philadelphia Orchestra. (Four programs do not pertain to BR's performance).
   b. Correspondence (mostly from Eugene Ormandy); 6 TLS, 5 ALS, 5 Telegrams, 1 CTL, incl:
      Ormandy, Eugene to BR. 5 ALS: October 15, 1949; December 25, 1949; April 4, 1950; April 29, 1950; December 14, 1950; 7 TLS: November 9, 1949; November 14, 1949; December 6, 1949 (with secretarial signature); December 9, 1949; March 6,1950;

Box 3

b. Correspondence, cont.

Ormandy, Eugene to BR:

March 10, 1950; Oct. 19, 1950.

Telegram, March 6, 1950.

Ormandy, Eugene to Mrs. Basil Rathbone Telegram, March 31, 1950.

c. Newsclippings, 7 reviews.

C. Radio and Television Shows

1. "Dream World", 1951. (#7)

a. Radio script, mimeo typescript, 34 p. with holo. notations by Cynthia Rathbone. Title page is signed by Eleanor Roosevelt, Cynthia Rathbone, and Luise Rainer.

b. 2 felt tip pen drawings on U.N. stationery, one of BR, one of Cynthia Rathbone.

2. "The Gentleman's Gentleman".

a. Telescript by Basil Rathbone, typescript, with occasional holograph corrections, 29 p.

b. Telescript by Mr. & Mrs. Basil Rathbone, carbon typescript with occasional holograph corrections, 29 p.

3. "Mr. Scrooge", NBC TV, 1956 (aired under title "The Stingiest Man In Town".) (#8)

a. Script, mimeo typescript with holo. notations in BR's hand. On cast list, BR has written name of performer next to character. 81 p.

b. 2 newsclippings (one is review).

c. 2 letters: TLS and

Colman, Ronald ALS, December 23, 1956.

d. Photograph, BR and Ronald Colman surrounded by four women, 8" x 10".

Box 3

4. "Readings by Basil Rathbone", 1964. Suggested readings for Library Week Recorded Feature. Radio script, typescript, 3 p.

5. "Elza Schallert Reviews", 1938.
Radio script. Mimeographed pages, first page signed by BR, occasional holo. notations, 20 p.

6. "The Soldier's Tale"
Radio script. Mimeographed pages with BR's holograph notations.Title page is signed by those involved, incl: John Gavin and Henry Holt.

D. Film Productions

Box 4

1. "The Adventures of Marco Polo", United Artists, 1937.
Photograph, BR in costume, 7¼" x 9". (#1)
(See also "Tovarich")

2. "The Adventures of Robin Hood", Warner Brothers, 1937.
Two photographs, BR and Errol Flynn dueling. (#1)
(See also "Tovarich")

Package #1

3. "Confession", Warner Brothers, 1937 & "Make A Wish", RKO, 1938.
Scrapbook, newsclippings of reviews, story summaries, and background pieces. 81 p.

Package #1

4. "Dawn Patrol", Warner Brothers, 1939.
Scrapbook, newspaper and magazine clippings. 97 p.

Package #2

5. "If I Were King", Paramount, 1938.
Two scrapbooks.

a. Newspaper and magazine clippings and pictures, pre-release stories and reviews, 107 p.

b. Newsclippings, two letters, two photographs relating to publicity visit to Connecticut.

Package #2

6. "International Lady", United Artists, 1941 & "Paris Calling", Universal, 1941.

   a. Scrapbook, newpaper and magazine clippings, 62 p.

   b. Photograph, BR, Ilona Massey and George Brent. (#1)

7. "The Last Days of Pompeii", RKO, 1935.

   Shooting script and screenplay, bound in leather and boards, mimeographed pages with photographic illustrations, 195 p.

Package 3

8. "The Mad Doctor", Paramount, 1941.

   Scrapbook, 1939-1941. Newspaper and magazine clippings and pictures. Scrapbook has title "Destiny" written on cover because "A Date With Destiny" was early title of film, 39 p.

9. "The Magic Sword", United Artists, 1962.

   Four photographs of BR in costume, 2½" x 2¼", tentatively identified as scenes from "Magic Sword". (#1)

10. "Make A Wish", RKO, 1938. See "Confession".

Package 3

11. "The Mark of Zorro", 20th Century Fox, 1940.

    Scrapbook. Newspaper and magazine clippings and pictures including pre-release articles and reviews.

12. "Paris Calling", Universal, 1941. See "International Lady".

Package 3

13. "Rhythm on the River", Paramount, 1940.

    Scrapbook. Newspaper and magazine clippings and pictures, 44 p.

Package 4

14. "Rio", Universal, 1939.

    Scrapbook, 1939-1940. Newspaper and magazine clippings and pictures, 42 p.

Box 4

15. "Romeo and Juliet", M-G-M, 1936.

Scrapbook. Newspaper and magazine clippings and pictures, mostly reviews. First page has photograph of Rathbone as Tybalt. Publicity program laid in.

16. "The School for Scandal", Butcher's Film Service Ltd., 1923.

Program brochure, 14 p. BR's third film. (#1)

17. "Sherlock Holmes", 20th Century Fox & Universal, 1939-1946. (#1)

a. "The Hound of the Baskervilles", 20th Century Fox, 1939.

Two photographs, BR, Nigel Bruce, Richard Greene, and four other actors; the other of the complete cast and technicians, including BR, Nigel Bruce, Lionel Atwill. 8" x 10".

b. "The Adventures of Sherlock Holmes", 20th Century Fox, 1939.

Two copies of same photo, BR in disguise, 8" x 10".

c. BR as Sherlock Holmes.

Two photographs, glossy black and white, with covering letter:

Gutman, Leo A. TLS, February 2, 1977 to John Farrell.

d. BR as Sherlock Holmes. Photograph of unidentified appearance, BR surrounded by four female figure skaters, 8" x 10".

e. Certificate of Membership in the Baker Street Irregulars, signed by Vincent Starrett and dated Anno Holmes 93.

f. Rathbone, Ouida (written as Ginger Rathbone, one of BR's dogs) TLS to Sherlock Holmes dated April 21, 1897 (written c. 1940) concerning the disappearance of Ginger's master.

g. Doyle, Sir Arthur Conan. Photocopy of TLS to unknown correspondent. April 19, 1911.

Package #4 18. "Son of Frankenstein", Universal, 1939.

Scrapbook. Newspaper and magazine clippings and pictures, 59 p.

19. "The Sun Never Sets", Paramount, 1939.

a. Scrapbook. Newspaper and magazine clippings and pictures, 74 p.

b. Four pictures, publicity stills, three 8" x 10", one 9" x 7". (#1)

1. BR and Douglas Fairbanks, Jr.

2. Virginia Field, Douglas Fairbanks, Jr., BR, and Barbara O'Neil.

3. BR, Barbara O'Neil, Douglas Fairbanks, Jr.

4. Mary Forbes & BR.

20. "This Mad World", MGM, 1930.

Two photographs, BR and Kay Johnson, 9" x 7". (#1)

Package #5 21. "Tovarich", Warner Brothers, 1938,& "The Adventures of Robin Hood", Warner Brothers, 1937, & "The Adventures of Marco Polo", United Artists, 1937.

Scrapbook. Newspaper and magazine clippings and pictures, background articles and reviews. 200 p.

Package #5 22. "Tower of London", Universal, 1940.

a. Scrapbook. Newspaper and magazine clippings and pictures, 60 p.

b. Photographs, three 8" x 10".

1. BR alone.

2. BR and Boris Karloff.

3. BR, Ian Hunter and others. (#1)

Package #5 23. "A Woman Commands", RKO, 1931.

Photograph, reprint of BR, 7" x 9".

24. Unidentified film role. BR in French peasant costume. Five photographs, 8½" x 7": four of BR alone, one of BR and unidentified older woman. (#1)

E. Letter (#1)

Gardiner, Reginald ALS to BR, April 21, 1948.

F. Poems by BR (#1)

Two holograph poems by BR, untitled, undated.

1. "I looked at myself in the mirror", 1 p.

2. "Berries red, berries red over my head", 1 p.

Box #5 G. Photographs ca. 1924- 1950

1. Ninety photographs, various sizes, two in color, all others black and white, a few are newspaper pictures. Numerous pictures of BR and OBR, including three signed and inscribed photographs of BR to his wife. Several of BR at his home in Bucks. incl. his son Rodion; others in his Hollywood homes; some taken at Hollywood Canteen during WW II. Among others in photographs are:

Adrian

Albritten, Louise

Barnes, Binnie

Boyer, Charles and Pat Patterson

Claire, Ina

Collingwood, Charles

Crocker, Harry

Cukor, George

Box #5 1. Photographs, cont.

deHavilland, Olivia
De Liagre, Alfred
Dietrich, Marlene
Farrow, John
Garson, Greer
Gaynor, Janet
Grant, Cary
Hopkins, Miriam
Hornblow, Arthur Jr.
Howard, Leslie
Kaye, Danny
Louise, Anita
Loy, Myrna
Lubitsch, Ernest
McDonald, Jeannette
March, Fredric
Massey, Ilona
Milestone, Lewis
Montgomery, Robert
O'Sullivan, Maureen
Porter, Cole
Rathbone, Rodion
Rathbone, Cynthia
Raymond, Gene
Robinson, Edward G.
Rubenstein, Arthur
Sassoon, Sir Victor
Tauber, Richard
Tibbett, Laurence
Warner, Ann (Mrs. Jack)
Whitty, Dame May

2. Photograph album, ENGLAND, 1924-1934.

159 photographs, 21 postcards, mostly taken at Pangbourne, Berks.

Box #6 3. Photograph album, with leather binding, 1930's.

350 photographs, 40 postcards, mostly taken in California. Includes photographs of Ilka Chase, Henry Daniell, Elsie Ferguson, Leslie Howard, Roland Young.

H. Scrapbooks 1936-1949

Package #6 1. 1936. Newspaper and magazine clippings and pictures, 43 p.

Package #7 2. 1936-1937. Newspaper and magazine clippings and pictures. 316 p. Numerous reviews and publicity material related to "Captain Blood", "David Copperfield", "A Tale of Two Cities", "Romeo & Juliet", "Make A Wish", "The Garden of Allah" and others.

Package #8 3. 1937-1938. Newspaper and magazine clippings and pictures, 146 p. Reviews and publicity material relating to "A Tale of Two Cities", "Confession", "If I Were King", "Robin Hood" and "Dawn Patrol".

Package #8 4. 1938. Newspaper and magazine clippings and pictures relating to BR's public life. 58 p.

Package #9 5. 1938-1939. Newspaper and magazine clippings and pictures, 140 p. Publicity clippings about "Robin Hood", "Son of Frankenstein", "If I Were King", "Dawn Patrol", "Tower of London", and "The Hound of the Baskervilles".

Package #10 6. 1940-1942. Newspaper and magazine clippings and pictures, 194 p. Items pertain to parties, personal appearances and radio broadcasts.

Box #6 7. 1962. Scrapbook of newspaper and magazine clippings and pictures pertaining to BR's autobiography, IN AND OUT OF CHARACTER, 11 p. Includes carbon typescript review 2 p. by Dayton Rommel.

Package #11 8. Scrapbook compiled by Mary Sandman. Newspaper and magazine clippings and pictures, typescript poems, pencil sketches of BR, glossy photographs. 1935-1949.

Box 6

I. Printed Items

1. "National War Fund Citation for Meritorious Service", November 30, 1943.

2. "United States Treasury Department". Two certificates for "patriotic cooperation in behalf of the War Finance Program". May 21, 1944, and July 13, 1945. (#1)

3. "Honorary Doughboy" certificate, undated, from the United States Infantry School, Fort Benning, Georgia. (#1)

4. Invitation to a luncheon at the British Embassy, Thursday, May 7th, 1953 at 1:15. (#1)
(Sir Roger and Lady Alice Makins)

J. Drawing. 9" x 13" pastel and watercolor drawing, right profile, BR in Arab dress by Karyn Weiss-Huhn. July, 1965. (#1)

II. OUIDA BERGERE RATHBONE (Original name: Ida Berger)

A. Scripts

1. "The Dark Angel", a play in three acts. Mimeographed, 97 p. (#2)

2. "The End of the Journey", telescript. Carbon typescript with holograph notations in OBR's hand. 43 p. (#3)

3. "The Eternal Flame"

a. A play in two acts and an epilogue. Typescript with holo. corrections, 104 p. (#4)

b. A play in three acts. Carbon typescript with holo. corrections, 102 p. (#5)

c. A play with a prologue and three acts. Carbon typescript with occasional holo. corrections. 104 p. (#5)

Box #7

4. "The Marry-Go-Round" or "The Honeymooners"
   a. Telescript. Carbon typescript with holo. corr., 49 p. (#1)
   b. Telescript. Carbon typescript with occasional holo. corr. Cast page has OBR's selections for feminine leads. 49 p.
5. "The Maelstrom". Filmscript. Story and continuity by OBR. Dialogue by J. Ainsworth Morgan. Carbon typescript with occasional holo. corrections, 97 p. 2 copies. (#2)
6. "Murder In Vienna". (#3)
   a. Play. Carbon typescript with holo. corr., 70 p.
   b. Teleplay. Carbon typescript with holo. notations, 45 p. (last page missing).
7. "Obsession" by Louis Verneiul. Adapted by OBR. Playscript, also has holograph title "Murder In Vienna". Carbon typescript with holograph annotations, 63 p. (#4)
8. "Suburbia Comes To Paradise"
   a. Playscript. Typescript with extensive holograph notations in an unknown hand, 86 p.
   b. Playscript. Carbon typescript with holo. revisions by BR and OBR, 79 p.
9. "The Vicious Circle"
   a. Playscript. Carbon typescript with holo. corr. by OBR, 142 p. (#5)
   b. Playscript. Mimeograph with occasional holo. notations by OBR, 142 p. (#6)
   c. Playbill. Pocono Playhouse, Mountain Home, Pa. c. 1950.

Box #7 d. Correspondence; 2 TLS:

McClintic, Guthrie (producer, director, husband of Katherine Cornell) TLS, February 28, 1951.

O'Shaughnessy, John (director, actor) TLS, September 5, 1950.

Box #8 B. Photographs

Thirteen black and white photographs of varying sizes of OBR and others, including George Cukor, Mr. & Mrs. James Hilton, Mrs. Fredric March (Florence Eldridge), Sir Victor Sassoon. (#1)

C. Letter

Fairbanks, Douglas Jr. TLS to OBR, December 28, 1973. With photograph of Fairbanks and his wife and two daughters, inscribed "To Ouida & Basil with Affection/Doug", "Xmas 1946".

D. Scrapbooks

1. Scrapbook of films directed by George Fitzmaurice with scenarios by Ouida Bergere, 1921-1922.
Newspaper and magazine clippings and pictures with photographs laid in. Films include "Peter Ibbetson" and "Three Live Ghosts". (Fitzmaurice was OBR's first husband.) 33 p.

2. "Mrs. Basil Rathbone's Hollywood Guild Charity Party, 'A Night at St. Moritz' ", 1939-1940. Newspaper and magazine clippings and pictures, 44 p.

Rathbone, Basil

Addendum December 1982

PURCHASE

Box 8 Correspondence from Jacqueline Kennedy (Mrs. John Kennedy) concerning Basil Rathbone's part in performing for the President and other guests in the East Room of the White House following a State Dinner on April 30, 1963 honoring the Duchess of Luxembourg and her son. (#2)

[Kennedy, Jacqueline cataloged as Onassis, Jacqueline.]

Kennedy, Jacqueline to BR on pale blue stationery embossed in white "The White House."

Three letters:

ALS, April 1, 1963. 4 p. on 2 leaves.

Agreeing with BR's suggestion to use the Richard II Farewell speech instead of the St. Crispin's Day speech from Henry V which President Kennedy had chosen.

ALS, April 2, 1963. 6 p. on 3 leaves.

Requesting BR to say the St. Crispin's Day speech and giving her reasons for preferring it.

ALS, May 1, 1963. 2 p. on 1 leaf.

Thanking BR for his performance. Envelope addressed only to "Mr. Basil Rathbone."

Rathbone, Basil

ALS, "To whom it may concern." n.d., 2 p. on 2 leaves.

Explaining the circumstances of the correspondence from Mrs. Kennedy.

RATHBONE, BASIL
1892-1967

Addendum: June 1983
Purchase

Box 8 Letter

Rathbone, Basil ALS to Gilbert [Miller], "Sunday". In another hand, "Sept. 28". Probably 1924. 4 p. on 2 leaves.

Mentions problems with payment of alimony; asks for news of "Grounds for Divorce". (#3)

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RATHBONE, BASIL

Addenda, March 1987

Gift of Sydney Beck

Box 8 Material related performances with Basil Rathbone of an evening of Elizabethan poetry and music. Programs directed by Sydney Beck. With his letter of Mar. 9, 1987 describing the events. (#4)

a. "Basil Rathbone with a 'Consort of Musicke.'" Performance at The New York Public Library 50th Anniversary Dinner, May 24, 1961. Program.

b. "Elizabethan Poetry and Music." Performance at The Library of Congress, Nov. 29 and 30, 1962. Program. With 2 photocopy reviews and Sydney Beck's photocopy TLS, Nov. 30, 1961 to Harold Spivacke proposing the event.

c. "Poetry and Music from Elizabethan Times." Performance at the White House, Apr. 20, 1963 in honor of Their Royal Highnesses the Grand Duchess and the Prince of Luxembourg. Program; news release; list of dinner guests at White House; reviews and publicity (6 items).

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RATHBONE, BASIL

Addendum: August 1987

Purchase

Box 8 Letter (#5)

Rathbone, Basil ALS to Miss Harriet Burns, March 7, 1939, with envelope postmarked March 8. Response to a letter from Miss Burns concerning "Dawn Patrol."

Addendum
Purchase May 1995

Letter (#6)

Rathbone, Basil ALS to Miss Dorn January 28, 1963. About performance in Bridgeport, CT. Feb. 24 and arrangements necessary for stage performance.

Addendum
Purchase March 1996

Letter (#7)

Rathbone, Basil ALS to "My good friends [the owners of Jack & Charlie's 21 Restaurant], Nov. 5, 1953. 1 ½ p.on 1 leaf

Written after the failure of his most recent stage production , "Sherlock Holmes," at the New Century, October 30, 1953. Explains his reluctance to increase his indebtedness to them. "Please know we shall meet all our obligations in due course. I must concentrate on money to pay my debts. This I can only do in Motion Pictures."

RATHBONE, BASIL
Addenda: April 1998
Gift of Sharon R. Fox

Box 8

F.8 I. Photographs

A. Black and white movie still from "Pearl of Death," 8x10

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