

**The Inventory**  
**of the**  
**Florence Engel Randall**  
**Collection**  
**#1119**

**Howard Gotlieb Archival Research Center**



#68A

RANDALL , FLORENCE ENGEL

Gift of 1969

Box 1 A) Books

1) HEDGEROW. Harcourt, Brace and World, January, 1967.

a) Original working draft. Typescript with holo. corrections, 190 pp.

b) Original working draft. Typescript with holo. corrections, 276 pp.

Box 2 c) Original working draft. Typescript with holo. corrections, 379 pp.

d) Setting copy. Typescript with holo. corrections by printer and editor, 410 pp.

e) Carbon typescript, 392 pp.

f) Typescript with holo. corrections, 19 pp. (Attempt about one year before final version).

Box 3 g) Galleys with holo. corrections by editor and printer, 1 set.

h) Galleys, 2 sets.

i) Preliminary pp. 2 sets.

Box 4 2) THE PLACE OF SAPPHIRES. Harcourt , Brace and World, August, 1968.

a) First draft. Typescript with holo. corrections, 333 pp.

b) Setting copy with holo. corrections by printer and editor, 356 pp.

c) Galleys, 1 set.

Box 5 B) Short Stories

1) "Bubble Bubble"

a) Carbon typescript, 23 pp.

b) Typescript, 23 pp.

2) "You Know I Love You"

a) Typescript, 21 pp.

b) Carbon typescript, 19 pp.

3) "The Bench"

Carbon typescript, 8 pp.

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Box 5

- 4) "The Sounds That Never Die"  
Typescript with holograph corrections, 18 pp.
- 5) "Very Truly Yours"
  - a) Typescript, 19 pp.
  - b) Carbon typescript, 19 pp.
- 6) "The Doll" April, 1964.
  - a) Typescript with holo. corrections, 17 pp.
  - b) Carbon typescript, 20 pp.
- 7) "Say Goodnight to William" February, 1964.  
Typescript, 18 pp.
- 8) "Some Days for Singing" 1963.
  - a) Typescript with holo. corrections, 15 pp.
  - b) Typescript, 18 pp.
- 9) "All Women Do" August, 1964.
  - a) Typescript, with holo. corrections, 9 pp.
  - b) Carbon typescript, 9 pp.
- 10) "The Pink Tent" April, 1963.
  - a) Typescript, 9 pp.
  - b) Carbon typescript, 9 pp.
- 11) "The Girl in the Blue Wool Dress" February, 1966.  
Typescript with holograph corrections, 6 pp.
- 12) "Where the Honey Is" July, 1963.
  - a) Typescript, 9 pp.
  - b) Carbon typescript with holo. corrections, 8 pp.
- 13) "The Playhouse" March, 1963.
  - a) Typescript, 24 pp.
  - b) Typescript, 19 pp.
  - c) Carbon typescript, 24 pp.

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Box 5

- 14) "The Cat" August, 1965.  
Typescript with holograph corrections, 19 pp.
- 15) "Dance of the Hours" January, 1964.
  - a) Typescript with holograph corrections, 7 pp.
  - b) Carbon typescript, 9 pp.
- 16) "Even the Crows" August, 1962.
  - a) Typescript with holograph corrections, 24 pp.
  - b) Typescript, 23 pp.
  - c) Carbon typescript, 23 pp.
- 17) "The Dress" January, 1962.
  - a) Typescript with holograph corrections, 6 pp.
  - b) Typescript, 8 pp.
  - c) Carbon typescript, 8 pp.
  - d) Carbon typescript, 14 pp.
- 18) "I Remember Love" May, 1963.
  - a) Typescript with holograph corrections, 12 pp.
  - b) Typescript, 17 pp.
  - c) Carbon typescript, 17 pp.
- 19) "Beachhead" August, 1961. (Written as "Undertow").
  - a) Typescript with holograph corrections, 10 pp.
  - b) Typescript, 12 pp.
  - c) Carbon typescript, 11 pp.
- 20) "Time of the Roses" January, 1962.
  - a) Typescript with holograph corrections, 7 pp.
  - b) Typescript, 9 pp.
  - c) Carbon typescript, 9 pp.

Box 6

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Box 6

- 21) "The Key" March, 1962.
  - a) Typescript with holograph corrections, 19 pp.
  - b) Carbon typescript, 10 pp.
- 22) "Not Even Suburbia" October, 1962.
  - a) Typescript with holograph corrections, 19 pp.
  - b) Carbon typescript, 24 pp.
- 23) "The Filing Cabinet" for The Writer, February, 1966.
  - a) Typescript with holograph corrections, 6 pp.
  - b) Carbon typescript, 8 pp.
- 24) "Flimflam" July, 1964.
  - a) Typescript with holograph corrections, 10 pp.
  - b) Typescript, 18 pp.
- 25) "Take Two Zinnias" November, 1963.
  - a) Typescript with holograph corrections, 17 pp.
  - b) Typescript, 20 pp.
- 26) "This Love Is Mine" 1961.
  - a) Typescript with holo. corrections, 14 pp.
  - b) Typescript, 19 pp.
  - c) Carbon typescript, 19 pp.
- 27) "Turpentine and Pink Paint" written June, 1963. Good Housekeeping, February, 1964 under title "What Women Know Best ".  
Carbon typescript, 19 pp.

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- Box 6
- 28) "Thy Friendship Fair" April, 1962.
    - a) Typescript with holograph corrections, 16 pp.
    - b) Typescript, 19 pp.
    - c) Typescript, 18 pp.
    - d) Carbon typescript, 18 pp.
    - e) Carbon typescript, 16 pp.
    - f) Carbon typescript, 17 pp.
  - 29) "Something Wonderful" Written April, 1966. (Sold in England)  
July, 1968.
    - a) Typescript, 15 pp.
    - b) Carbon typescript, 16 pp.
  - 30) "To Catch a Husband" 1960.  
Carbon typescript, 20 pp.
  - 31) "The Small Ballerina" January 1963.
    - a) Typescript, 22 pp.
    - b) Carbon typescript, 22 pp.
  - 32) "No One Kicks Cans Anymore" Written May, 1964, Redbook, April, 1965.  
Carbon typescript, 8 pp.
  - 33) "The Day Line" September, 1965.  
Typescript, 7 pp.
  - 34) "Homecoming" August, 1964.  
Typescript, 9 pp.
  - 35) "It's a Talent!" May, 1964.
    - a) Typescript with holograph corrections, 17 pp.
    - b) Typescript, 20 pp.

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- Box 6
- 36) "The Gift" December 23, 1963.
    - a) Typescript with holograph corrections, 10 pp.
    - b) Typescript, 14 pp.
    - c) Carbon typescript, 14 pp.
  - 37) "Equinox" September 26, 1966. Redbook, November 14, 1966.
    - Carbon typescript, 9 pp.
  - 38) "Off to the Castle" February, 1964.
    - Typescript, 9 pp.
  - 39) "Measure a House" February, 1962.
    - Carbon typescript, 15 pp.
  - 40) "Count the Chimes". June, 1963
    - Typescript, 9 pp.
- Box 7
- 41) "But What About Plato?" September 1963. Sold Extensive Magazine, May, 1964.
    - Carbon typescript, 18 pp.
  - 42) "Donna's Dog's Doctor" Toronto Star, July, 1963.
    - a) Typescript with holograph corrections, 14 pp.
    - b) Typescript with holo. corrections, 11 pp.
    - c) Typescript, 15 pp.
    - d) Typescript, 15 pp.
    - e) Correspondence: Marwick, Maureen. TLS to Theodore W. Raines, March 16, 1962.
  - 43) "The Meeting Place" October, 1962. Redbook, May, 1963.
    - a) Typescript with holograph corrections, 13 pp.
    - b) Carbon typescript, 18 pp.

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- Box 7
- 44) "The Woofer and the Tweeter" July, 1962. Good Housekeeping  
under the name "The Man Who Didn't Want to Go Home" February, 1963.
    - a) Typescript with holo. corrections, 11 pp.
    - b) Carbon typescript, 13 pp.
  - 45) "The Magician" Written September 9, 1963. Redbook, April, 1964.
    - a) Typescript with holo. correctons, 5 pp.
    - b) Carbon typescript, 7 pp.
  - 46) "The Pumpkin Eater" Written 1962. Chatelaine, April, 1964.
    - a) Typescript with holo. corrections, 16 pp.
    - b) Carbon typescript, 20 pp.
  - 47) "Keep the Home Fires Burning" Written October, 1963. Good Housekeeping,  
Janaury, 1965.
    - a) Typescript with holo. correctons, 16 pp.
    - b) Carbon typescript, 18 pp.
  - 48) "A Bit of Fever" Written July 6, 1962. Good Housekeeping under the  
name "I Was Looking For You", August, 1963.
    - a) Typescript with holograph correctons, 11 pp.
    - b) Carbon typescript, 15 pp.
  - 49) "Honey In the Tea" Written November, 1960. Chatelaine, January, 1962.
    - a) Typescript with holo. corrections, 19 pp.
    - b) Carbon typescript with holo. corrections, 18 pp.
    - c) Typescript, 21 pp.
  - 50) "I'll Never Be a Sioux Again" Written September, 1962. Redbook,  
under the name "Heirloom", February, 1963.
    - a) Typescript with holograph corrections, 14 pp.
    - b) Carbon typescript, 18 pp.

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- Box 7
- 51) "Dream any Dream" written January, 1963. Redbook, March, 1964.
- a) Typescript with holograph corrections, 12 pp.
  - b) Carbon typescript with holograph corrections, 15 pp.
  - c) Carbon typescript with holograph corrections, 9 pp.
  - d) Carbon typescript, 8 pp.
- 52) "Please Call the Office". Written March, 1963. Redbook, Dec., 1963.
- a) Typescript, 7 pp.
  - b) Carbon typescript, 9 pp.
- 53) "The Night Light" Written February, 1963. Redbook, August, 1963.
- a) Typescript with holograph corrections, 8 pp.
  - b) Carbon typescript, 8 pp.
  - c) Carbon typescript, 12 pp.
- 54) "The Boundary Beyond" Written October, 1962. Fantastic Stories, July, 1964.
- a) Typescript with holograph corrections, 19 pp.
  - b) Carbon typescript, 25 pp.
- 55) "Man On a Wall" Written January, 1964. Redbook, September 1964 under the name "Friendship".
- a) Typescript with holograph corrections, 10 pp.
  - b) Typescript with holograph corrections, 7 pp.
  - c) Carbon typescript with holograph corrections, 18 pp.
  - d) Carbon typescript with holograph corrections, 16 pp.
- 56) "The Private Room" Written May 18, 1962. Good Housekeeping April 1963 under the name "As Close By My Side".
- a) Typescript with holograph corrections, 18 pp.
  - b) Typescript, 8 pp.
  - c) Carbon typescript, 23 pp.

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Box 7

- 57) "Yours With My Lover" Written 1960. Fantastic Stories, July, 1962.  
Typescript with holograph corrections, 13 pp.

Box 8

- 58) "Introducing Maggie" Written July, 1963. Toronto Star, May, 1964.  
Carbon typescript, 20 pp.
- 59) "The Party" Written 1961. Chatelaine, May, 1963.  
Carbon typescript, 25 pp.
- 60) "See You" Written February, 1963. Ingenue, May, 1964.  
a) Typescript with holograph corrections, 12 pp.  
b) Carbon typescript, 17 pp.
- 61) "The Call" Written July 1964. Cosmopolitan, February, 1965.  
a) Typescript, 16 pp.  
b) Carbon typescript with holograph correctons, 20 pp.
- 62) "To Measure a Marigold" Written July, 1965.  
a) Typescript with holograph corrections, 8 pp.  
b) Carbon typescript, 16 pp.  
c) Carbon typescript with holograph corrections, 9 pp.
- 63) "The Prime Mover" Written January, 1963. Good Housekeeping,  
September, 1963 under "As Heart of the House".  
a) Carbon typescript, 18 pp.  
b) Carbon typescript, 23 pp.
- 64) "Thursday We Kiss" Written November, 1961. Seventeen, August, 1962.  
Carbon typescript, 15 pp.
- 65) "Mama's Cooking" Written 1960.  
Typescript, 14 pp.
- 66) "The Coconut on Top" Writer, August, 1964.  
Carbon typescript, 10 pp.

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Bpx 8

67) "The Watchers" Written April 4, 1964. Harpers, March, 1965.

a) Typescript with holograph corrections, 15 pp.

b) Carbon typescript with holograph corrections, 16 pp.

c) Printed item: "Will Life in the U.S. Be Like This?"

U.S. News & World Report, August 9, 1965. (Photostat of article).

68) "The Baby Who Cried Wolf" Written March 1, 1963. Redbook, September, 1963. Published as "Newcomer"!

a) Typescript with holograph corrections, 11 pp.

b) Carbon typescript, 15 pp.

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Addenda: March 1972

1) THE ALMOST YEAR. Atheneum, 1971.

Box 9 a) Typescript, 267 pp.

b) Typescript with printer's marks, 273 pp.

Box 10 c) Work sheets, carbon typescript typescript, ca. 350 pp.

d) Galleys. 2 sets.

Box 11 e) Page proofs. (#1)

2) THE PLACE OF SAPPHIRES. Harcourt, Brace & World, 1968.

Galleys. (#2)

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Addenda: March, 1976

Box 11 I. MANUSCRIPTS.

A. Books.

1. HALDANE STATION, Harcourt, Brace Jovanovich, Inc., 1973.

a) Typescript with holo. corr., "Working paper...", several drafts of Chapters 1-4, 112 p. (#3)

b) Typescript, "dead matter", p. 1-46. (#4)

c) Typescript, partial ms. p. 1-105.

d) Setting copy. Typescript with a few holo. corr. and printer's marks, 293 p. and 7 preliminary p. (#5)

Box 12 e) Author's galleys. (#1)

f. Blurb and quotes from book with holograph notes from FER, typescript with holo. corr., 2 p.

2. A WATCHER IN THE WOODS, Atheneum, 1976.

a) Carbon typescript, "Written before 'A WATCHER IN THE WOODS' (to show how a novel may begin)", p. 10-19. (#2)

Box 12

- b) Typescript with sparse holo. corr. "THE AYLWOOD PLACE/THE GINGERBREAD HOUSE/A WATCHER IN THE WOODS". p. 1-37
- c) Carbon typescript and typescript with holo. corr., "Working-original sections of A WATCHER IN THE WOODS", 178 p.
- d) Typescript with a few holo. corr., 209 p. (#3)
- e) Typescript and xerox typescript and some holograph pages, "Working papers for...A WATCHER IN THE WOODS", 31 p.
- f) Typescript and carbon typescript and one holograph page, "Revisions...", 26 p.
- g) Setting copy, Typescript with a few holo. corr. and printer's marks, 218 p. (#4)
- h) Page proofs, "Master proof" (lacks first galley). (#5)
- i) Page proofs with printer's marks.

Box 13

B. Short Stories (#1)

- 1. "The Carpenter Ants", retitled "Sounds of Summer", Women's Day, 1973.
  - a) Typescript, various drafts of first page and others, 8 p.
  - b) Typescript with sparse holo. corr., 17 p.
  - c) Carbon typescript, 18 p.
- 2. "The Cat", sold to Virginia Quarterly Review.
  - a) Carbon typescript, 16 p.
- 3. "Celebrations", retitled "Mother and Daughter", Women's Day, May, 1976.
  - a) Typescript with sparse holo. corr., 18 p.
  - b) Carbon typescript with holo. corr., 19 p.
  - c. Carbon typescript with printer's marks, 31 p.
- 4. "A Change of Climate", Women's Day, 1975.
  - a) Typescript, "Working copy", 12 p.
  - b) Carbon typescript, 14 p.

Box 13

5. "Children", Women's Day, 1976.
  - a) Typescript with a few holo. corr., 15 p.
  - b) Carbon typescript, 16 p.
  - c) Xerox typescript, 16 p.
6. "The Doll", retitled "Vanessa, the Magnificent", Women's Day,  
March, 1976.
  - a) Typescript, 20 p.
  - b) Typescript with holo. corr., "original working copy", 16 p.
  - c) Carbon typescript, 19 p. (#1)

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Addenda; November 1979

I. MANUSCRIPTS

Box 13

A. Novels

1. THE ALMOST YEAR, Atheneum, 1971.

Various drafts of selected sections, typescript and carbon typescript, with holo, corr., 78 p. (#2)

2. HALDANE STATION. Harcourt, Brace & Jovanovich, 1973.

Typescript and carbon typescript, both with holo, corr., 286 p. (#3)

3. THE PLACE OF SAPPHIRES. Harcourt, Brace & World, 1968.

- a. Drafts of selected pages which were later re-written, some with multiple carbons. Typescript with holo, corr, and carbon typescript, 25 p. (#4)

- b. Galleys with holo, corr. (#5)

B. Short Fiction. (Place of publication given in parentheses.)

1. "One for Sister Annie", (also called "One for Me") (Good Housekeeping) (#6)

- a. Carbon typescript with some holo, corr., 21 p,

- b. Carbon typescript and typescript with holo, corr., 22 p.

- c. Partial draft. Typescript with holo, corr., 14 p.

2. "But What About Plato",

Typescript with holo, corr., 15 p. (#6)

3. "The Coming of Cynthia" (also called "Egg Rolls, Chicken

Almond Ding and Cynthia") (Woman's Day) Typescript with some holo, corr., 11 p. (#6)

Box 13,

4. "The Day We Lose Each Other", (Woman's Day) (#7)
  - a. Typescript with some holo, corr., 20 p.
  - b. Photocopy of typescript with holo, corr., one set by FER, one by Woman's Day, 20 p.
5. "Fog", (Woman's Own)  
Typescript with holo, corr., 10 p. (#7)
6. "Happy Birthday to You", (Ladies' Home Journal) Typescript with holo, corr., 14 p. (#7)
7. "Maggie and the Monsters", (Good Housekeeping) (#8)
  - a. Typescript with some holo, corr., 15 p.
  - b. Carbon typescript with some holo, corr., 15 p.
  - c. Carbon typescript with some holo, corr., 15 p.
8. "The Marriage Pictures", (#8)
  - a. Typescript with some holo, corr., 15 p.
  - b. Typescript with some holo, corr., 17 p.

Box 14

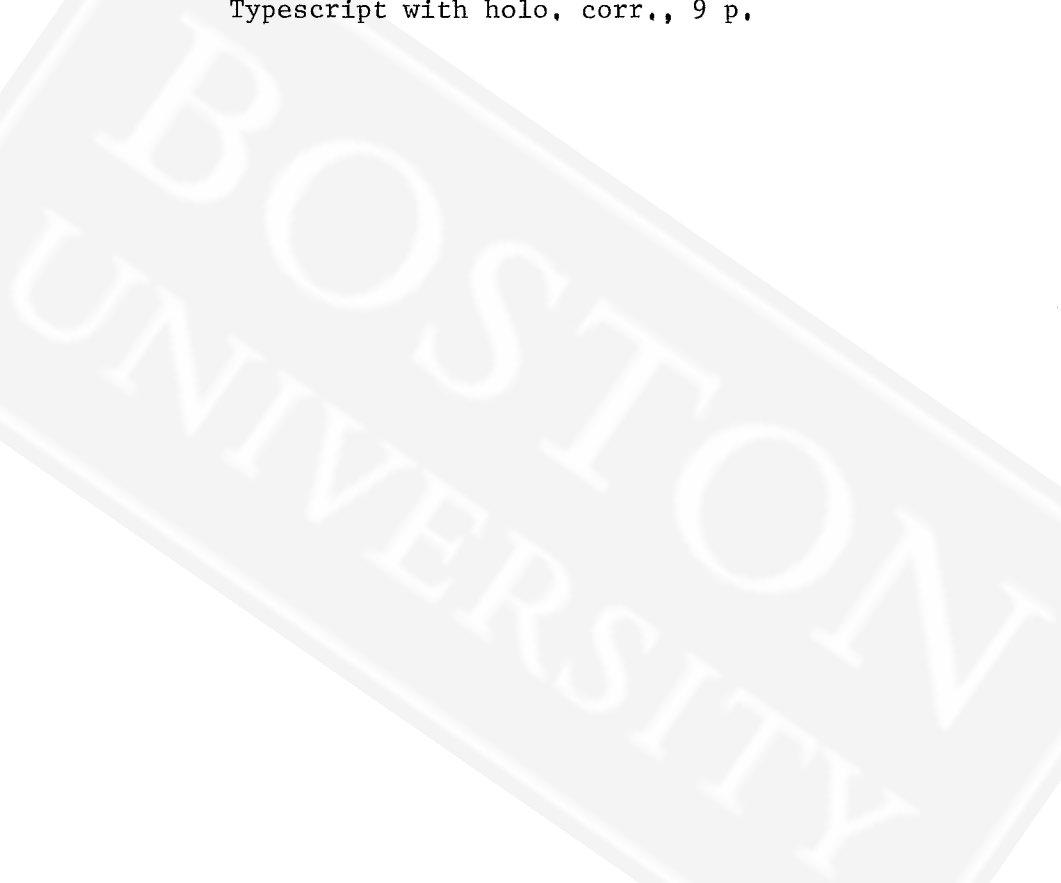
9. "Other Wives, Other Lives", Revision of "Say Goodnight William", (Woman's Own) Typescript with holo, corr., 17 p. (#1)
10. "The River", Also called "The Day Line", (Woman's Own) Carbon typescript with holo, corr., 9 p. (#1)
11. "Some Thyme for Magic", (Woman's Own)
  - a. Titled "Recipe", Typescript with some holo, corr., 13 p. (#1)
  - b. Titled "Thyme to Taste", Typescript with holo, corr., 19 p.
  - c. Carbon typescript with some holo, corr., 19 p.
12. "Who's Been Sleeping in My Porridge", (Good Housekeeping) (#1)
  - a. Typescript with some holo, corr., 18 p.
  - b. Typescript with some holo, corr., 14 p.

Box 14

C. Short Non-fiction, (#2)

1. "The Facts of Fiction", (The Writer)
  - a. Partial draft, Typescript, 4 p.
  - b. Typescript with holo. corr., 9 p.
2. "Time and The Writer", (The Writer)

Typescript with holo. corr., 9 p.



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Addenda: January 1984

Box 14 I. MANUSCRIPTS

A. Novels

1. ALL THE SKY TOGETHER. Atheneum, 1983.

a. Original manuscript. carbon typescript with holo. corr., 243 p. and 1 prelim. p. (#3)

b. Working sheets; several drafts of various sections. Typescript, ca. 150 p. and 1 prelim. p. (#4)

c. Setting copy. Photocopy of typescript with printer's marks, 252 p. and 5 prelim. p. (#5)

Box 15 d. Galley; first printer's proof, corrected. (#1)

2. THE ALMOST YEAR. Atheneum, 1971.

a. Typescript with holo. corr., 162 p. (#2)

b. Typescript titled "Black is a Color"; incomplete draft with holo. note, 39 p. and 1 prelim. p. (#2)

B. Screenplay: "A Watcher in the Woods", based on the novel by FER, published by Atheneum, 1976.

a. Typescript with holo. corr., incomplete, 22 p. and 1 holograph prelim. p. (#3)

b. Carbon typescript, incomplete. Includes two transmittal letters. 24 p. and 1 prelim. p. (#3)

c. "Script Amendments" Photocopy typescript, 118 p. and 1 prelim. p. Aug. 9, 1979 (#3)

C. Short Story: "The Silence of Winter." Original manuscript. Typescript with holo. corr., 17 p. (#4)