

**The Inventory**

**of the**

**Allan Prior**

**Collection**

**#1287**

**Howard Gotlieb Archival Research Center**



Prior, Allan  
Preliminary Listing  
7/5/95

- I. Manuscripts
- Box 1:
- A. THE OLD MAN AND ME. Holograph
  - B. NEVER BEEN KISSED. Typescript
  - C. THE CONTRACT. Typescript
  - D. AFFAIR
    - 1. Holograph
    - 2. Typescript
  - E. NEVER BEEN KISSED IN THE SAME PLACE TWICE. Holograph
  - F. PARADISIO
    - 1. Typescript
    - 2. Typescript
- Box 2:
- G. THE FUHRER
    - 1. Chapter 14-end, holograph
    - 2. Chapter 15-end, typescript
  - H. HER MAJESTY'S HIT MAN
    - 1. Holograph
    - 2. Notes
  - I. THEATER (a.k.a. - A CAST OF STARS)
    - 1. Holograph
    - 2. TV adaptation
    - 3. Notes
  - J. THE BIG MARCH
    - 1. Holograph
    - 2. Uncorrected proof
  - K. THE OPERATORS
    - 1. Paperback
    - 2. Notes
- II. Miscellaneous
- A. Clippings and reviews

Prior, Allan  
Preliminary Listing  
1/9/97

*Box 2*

- I. Manuscripts
  - A. THE OLD MAN AND ME AGAIN, holograph notes
  - B. THE ORATORS, 33 pages, holograph notes
  - C. 2 notes, holograph, 1 p. each
  - D. THE OLD MAN AND ME AGAIN, 6 pages, t.s., p/c, note to "Christopher"
- II. Printed Material
  - A. Four p/c newsclip articles concerning THE OLD MAN AND ME AGAIN
- III. Books
  - A. SCRIPT TO SCREEN: FROM Z CARS TO THE CHARMER by AP, Ver Books, 1996, with holo. note enclosed
  - B. THE OLD MAN AND ME AGAIN, hardcover by AP, Sinclair-Stevenson, 1996

Prior, Allan  
9/20/02  
Preliminary Listing

- I. Manuscripts.
- A. By Allan Prior.
1. "Z-Cars."
- Box 3 a. Camera scripts. [Also see Box 17, below.]
- 1) "No. 9: Fire," 61 p., Feb. 1962. [F. 1]
  - 2) "No 255: The Dog Lover," Part I, 36 p., Sep. 1969.
  - 3) "No. 256: The Dog Lover," Part II, 28 p., Sep. 1969.
  - 4) "No. 267: Gyppo," Part I, 38 p., Sep. 1969.
  - 5) "No. 268: Gyppo," Part II, 25 p., Oct. 1969. [F. 2]
  - 6) "No. 341: Missile Mile," Part I, 34 p., July 1970.
  - 7) "No. 342: Missile Mile," Part II, 32 p., July 1970.
  - 8) "No. 385: Nobody Wins, Nobody Loses," Dec. 1970.
  - 9) "No. 438: The Dirty Job," 38 p., September 1971.
  - 10) "No. 450: The Wrong Odds," Part I, 51 p., Dec. 1971. [F. 3]
  - 11) "No. 451: The Wrong Odds," Part II, 47 p., Dec. 1971.
  - 12) "Last Bus to Newtown," 99 p., Dec. 1971 - Jan. 1972.
  - 13) "No. 399: The Snoozer," Part II, 76 p., Mar. 1971. [F. 4]
  - 14) "No. 463: The Attackers," 75 p., Jan. 1972.
  - 15) "No. 472: Smoke," 85 p., Apr. 1972. [F. 5]
  - 16) "No. 483: The Wolf and the Sheep," 47 p., June - July 1972.
  - 17) "The Team," 90 p., July 1972. [F. 6]
  - 18) "Tonight and Every Night," Feb. 1975.
  - 19) "Thanks But No Thanks," Apr. 1975, 2 copies. [F. 7]
- b. Miscellaneous episodes, TS with holograph corrections.
- 1) "Manslaughter?" [F. 8]
  - 2) "The Whizzers," 80 p.
  - 3) "Tonight and Every Night," 86 p.
  - 4) "The Gunman," 75 p. [F. 9]
  - 5) "Big Catch," 55 p., 2 copies.
  - 6) "Mroner," 86 p.

Box 4

- 7) "Thanks But No Thanks," 71 p. [F. 10]
- 8) "Rip Off."
- 9) "The Kiter," 82 p.
- c. Pre-rehearsal scripts.
  - 1) "First Offender," 123 p. [F. 11]
  - 2) "Honch," 119 p. [F. 12]
- d. Miscellaneous manuscripts.
  - 1) "Regular and Occasional Charades" for "Z-Cars," 21 p., 1972-1973, includes cast list.
  - 2) List of "scripts written by..." for "Z-Cars" and "Softly, Softly."
  - 3) Holograph list of several "Z-Cars" episode titles.
  - 4) Script fragments, 3 p.
- e. Rehearsal scripts, TS. [Also see Box 17, below.]
  - 1) "No. 5: Big Catch," 56 p., Jan. 1962. [F. 1]
  - 2) "No. 201: The Lonely Place," 38 p., Jan. 1969.
  - 3) "No. 202: The Lonely Place," 34 p., Jan. 1969.
  - 4) "No. 239: In Need of Care," 32 p., June 1969. [F. 3]
  - 5) "No. 351: A Lot of Fuss For Fifteen Quid," 43 p., Aug. 1970.
  - 6) "No. 363: Strictly Cash," 41 p., Oct. 1970.
  - 7) "No. 372: The Little Woman," 42 p., Oct. 1970. [F. 4]
  - 8) "No. 384: Nobody Wins, Nobody," 46 p., Dec. 1970.
  - 9) "No. 398: The Snoozer," 42 p., Feb. 1961.
  - 10) "No. 240: In Need of Care," 33 p. [F. 2]
  - 11) "No. 316: In and Out," 44 p., Mar. 1970.
  - 12) "No. 341: Missile Mile," 33 p., July 1970.
  - 13) "No. 411: The Taker," 78 p., Apr. 1971. [F. 5]
  - 14) "No. 438: The Dirty Job," 38 p., Sep. 1971.
  - 15) "No. 439: The Dirty Job," 43 p., Sep. 1971.
  - 16) "No. 450: The Wrong Odds," 50 p., Oct. 1971. [F. 6]
  - 17) "No. 451: The Wrong Odds," 46 p., Nov. 1971.
  - 18) "No. 463: The Attackers," 75 p., Jan. 1970.
  - 19) "No. 472: Smoke," 85 p., Mar. 1973. [F. 7]
  - 20) "The Wolf and the Sheep," 45 p., May 1972, 2 copies.
  - 21) "No. 475: Intruder," 86 p., Feb. 1974. [F. 8]
  - 22) "No. 478: Escape," 66 p., Nov. 1973.
  - 23) "No. 494: The Team," 89 p., July 1972. [F. 9]
  - 24) "Rip Off."

- Box 5
- 25) "No. 522: Bowman," 68 p., Mar. 1973. [F. 10]
  - 26) "No. 512/62: Pursuit," 95 p., July 1974.
  - 27) "No. 504/62: Friends," 89 p., Sep. 1974. [F. 11]
  - 28) "No. 525/62: Thanks But No Thanks," 91 p., Oct. 1974.
  - 29) "No. 32/35: Kroner," 112 p., Jan. 1975. [F. 12]
  - 30) "No. 3: Hunch," 119 p., July 1975.
  - 31) "No. 6: Guns," 110 p., July 1975. [F. 13]
  - 32) "No. 10: Ringers," 114 p., Aug. 1975. [F. 1]
  - 33) "No. 11: The Frighteners," 115 p., Sep. 1975. [F. 2]
  - 34) "No. 12: Manslaughter," 107 p., Sep. 1975
  - 35) "Rip Off," 121 p., Oct. 1976. [F. 3]
  - 36) "First Offender," 123 p., Apr. 1978.
  - 37) "No. 521/62: Tonight and Every Night," 106 p., Dec. of unknown year. [F. 4]
2. LOVING CUP, novel.
- a. Summary / outlines, includes: ALS, holograph and TS drafts. [F. 5-7]
- Box 6
- 1) Episode #1, 12 copies. [F. 8-11]
  - 2) Episode #1, 5 copies. [F. 1-2]
  - 3) Episode #2, 9 copies. [F. 3-5]
  - 4) Episode #3, 3 copies. [F. 6]
  - 5) Episode #4, 2 copies. [F. 7]
  - 6) Episode #5, 2 copies. [F. 8]
  - 7) Episode #6, 3 copies. [F. 9]
  - 8) Episode #7, #21, #22, 2 copies of #7. [F. 10]
  - 9) Outline for "Loving Cup" play in three acts, 3 copies. [F. 11]
  - 10) Episode #9, 1 copy.
- Box 7
- b. Page proofs, 2 copies. [F. 1-2]
- c. TS draft and outlines. [F. 3-5]
3. NEVER BEEN KISSED IN THE SAME PLACE TWICE, novel.
- a. Page 798, TS, includes ALS from AP. [F. 6-8]
- b. Fragments, pp. 392-582, TS. [F. 9]
- c. Screenplays, TS, includes notes.
- Box 8
- 1) "Episode One," 115 p., 7 copies. [F. 10-17]
  - 3) "Episode Two," 137 p., 6 copies. [F. 18-19]
  - 4) "Episode Two," 137 p., 6 copies (cont'd.) [F. 1-4]
  - 5) Fragment, includes letter to AP re: script.
- d. Teleplay, TS with holograph notes.
- 1) "Episode One: I Was A Good Little Girl," 55-74 p., 18 drafts. [F. 5-11]

Box 9

- 2) "Episode Two: If It Wasn't For the Houses In Between," 48-85 p., 11 drafts. [F. 12-15]
- 3) "Episode Three: East Side, West Side, All Around the Town," 56-81 p., 11 drafts. [F. 16-17]
- 4) "Episode Three: East Side, West Side, All Around the Town," 56-81 p., 11 drafts (cont'd). [F. 1]
- 5) "Episode Four: Tonight In Dreamland," 43-86 p., 6 drafts. [F. 2-3]
- 6) "Episode Five: Are We To Part This Way?," 55-78 p., 9 drafts. [F. 4-6]
- 7) "Episode Six: Keep Right On To the End of the Road," 55-59 p., 9 drafts. [F. 7-9]

e. Manuscript material.

- 1) 50 p. of miscellaneous notes, TS with holograph notes, may include correspondence to and from AP. [F. 10]
- 2) 50 p. of a miscellaneous summary, with holograph notes and corrections. [F. 11]
- 3) 32 complete summaries of varying length, all TS except one, may include holograph notes and corrections, correspondence to and from AP. [F. 12-16, 19]
- 4) 13 fragments of scripts. [F. 17-18]

Box 10

- f. Subject file, "Never Been Kissed U.S. Version Notes For Scripting," includes; teleplay, notes, correspondence, "Early T.V. Notes." [F. 1-2]
- g. Proof, 477 p. [F. 3]

*Note: also see Box 29.*

4. THE BLACK AND THE GOLD, novel, by AP.

- a. "The Crime," 102 p., 2 copies. [F. 4]
- b. 58 p., with holograph notes.
- c. "The Crime, pp. 1-102, 2 copies. [F. 5]
- d. "The Investigation," pp. 103-192. [F. 6]
- e. "The Trial," pp. 193-309.
- f. "The First Episode of a Television Dramatization of the Novel by AP," summary of hours 2 and 3, 84 p., 2 copies, includes cast and set list, locations. [F. 7-8]
- g. "First Episode of a Television Dramatization of the Novel By Allan Prior."
  - 1) 87 p., 5 copies. [F. 9-11]
  - 2) 90 p., 2 copies. [F. 12]
- h. "The First Two-Hour Episode (of Six Hours) of a Television Dramatization of the Novel By Allan Prior," 93 p., 2 copies; "original document (now updated) with 45 p.

Prior, Allan (9/20/02)

Box 11

- replaced TBIG Television 2 hour opener, 1 hour and 40 minutes with 20 minutes of ads." [F. 13]
- i. Part Three "After Further Investigation," 110 p. [F. 11]
- j. Fragments.
- 1) "The Trial?" pp. 193-308. [F. 14]
- 2) Pp. 43A-43C, 2 copies. [F. 15]
- 3) P. 127, 2 copies.
- 4) Pp. 12A-12F, 2 copies.
- 5) Pp. 40-43, 2 copies.
- 6) Pp. 1-21, the first two chapters.
- 7) Pp. 73-79, 85-90, 93-94, 96-105, with holograph notes.
- 8) p. 40.
- k. "The Trial," holograph draft, note size. [F. 16]
- l. "Black On Black," 101 p., pp. 12-58. [F. 17]
- m. "Episode One," 84 p. [F. 1]
- n. "Episode Two: The Investigation," 2 summaries, 3 p. each, 5 copies.
- o. "Episode Three: The Trial," 3 p., 5 copies.
- p. Summary, 2 copies.
- q. "The Trial," outline, 3 copies.
- r. "The Investigation," summary, 4 copies.
- s. Miscellaneous notes.
- t. 5 mini biographies of AP.
- u. Introduction, TS 7 p., 3 copies.
- v. Draft, holograph, note-sized papers, approx. 400 p.
- w. Draft, holograph [F. 2]
- x. Holograph note [F. 3]
- y. Newspapers, Mar.1995 - Apr.1997, includes copies of correspondence from AP, July 1997. [F. 4]

Box 11

5. FUHRER, novel, 2 drafts, TS, 942 p. [F. 5-15]
- a. Under working title "Hitler," Book Two.
- 1) Chapter 11, pp. 1-48.
- 2) Chapter 9, pp. 1-45. [F. 16]
- 3) Chapter 12, pp 49-83.
- 4) Chapter 15, pp 233-275.
- 5) Chapter 19, pp 461-503, with holograph corrections, 2 drafts. [F. 17]
- 6) Chapter 20, p. 504-551, 2 drafts, one with holograph corrections.
- 7) Chapter 21, p. 552-582. [F. 18]
- 8) Chapter 22, p. 583-615, 2 drafts, one with holograph notes.

- Box 12
- 9) Chapter 23, pp. 616-654, 2 drafts, one with holograph notes.
- c. "Fuhrer" for television.
- 1) 13 drafts of outlines. [F. 1-3]
  - 2) "Part One: Adolf," 14 drafts. [F. 4-9]
  - 3) "Part Two: Hitler," 13 drafts. [F. 10-12]
- Box 13
- 4) "Part Two: Hitler," 13 drafts (cont'd). [F. 1-2]
  - 5) "Part Three: War," 3 copies. [F. 3]
- d. Radio play, 8 draft segments of the first 150 p., 3 copies of introduction, includes holograph and TS revisions. [F. 4-11]
- e. Drafts.
- 1) Fragment, pp. 19-252. [F. 12-13]
  - 2) Chapter 9, pp. 200-248.
  - 3) "Part Two: Hitler," pp. 314-487. [F. 14]
  - 4) Introduction, 6 p., 4 drafts. [F. 15]
  - 5) Author's note, 8 p., 10 drafts.
  - 6) Fragment, pp. 10-11, 36-37, 49; 5 copies.
- f. Summaries and summary fragments for novel, chapter summaries for chapters 9-15, 36 drafts. [F. 16-17]
- Box 14
- g. Fragments.
- 1) Undated draft, pp. 250-313, 2 copies. [F. 1]
  - 2) Undated draft, pp. 200-249. [F. 2]
  - 3) Undated draft, pp. 250-487, missing pages.
  - 4) Undated draft, pp. 258-941, missing pages. [F. 3]
  - 5) Undated draft, pp. 74-443, missing pages, includes notes.
  - 6) P. 488, 5 copies, all from same draft .
  - 7) Undated draft, pp. 1-248. [F. 4-5]
  - 8) Undated draft, pp. 314-367. [F. 6]
  - 9) Undated draft, pp. 146-199.
  - 10) Undated draft, pp. 7-923, missing pages, includes epilogue. [F. 7]
  - 11) Undated draft, pp. 4-151, missing pages.
  - 12) Undated draft, pp. 9-239, missing pages. [F. 8]
  - 13) Undated draft, pp. 4-171, missing pages.
  - 14) Undated draft, pp. 4-224, missing pages.
  - 15) Undated draft, pp. 248-695, missing pages. [F. 9]
  - 16) Undated draft, pp. 21-30.
  - 17) Undated draft, pp. 232-922, missing pages. [F. 10]
  - 18) Undated draft, pp. 1-6.
  - 19) Undated draft, pp. 6-116, missing pages. [F. 11]
  - 20) Undated drafts, pp. 6-115A, missing pages.
  - 21) Undated draft, pp. 16-116, missing pages.

Box 15

- 22) Undated draft, pp. 6-115A, missing pages, includes holograph notes.
  - 23) Miscellaneous text segments, all undated. [F. 12]
  - 24) Miscellaneous notes for novel.
6. THE OLD MAN AND ME, by AP.
- a. Novel.
    - 1) 2 p. summary of novel and text fragment, with holograph corrections, 4 copies.
    - 2) 4 complete drafts, 179 p. each. [F. 13-16]
  - b. Television series.
    - 1) Outline of television series, 6 copies. [F. 17]
    - 2) "Episode #1: The Warrant," 4 copies. [F. 18]
    - 3) "Episode #2 : The Biggest Rat In the World," 4 copies.
    - 4) "Episode #3: An End of Something," 2 copies. [F. 19]
    - 5) "Episode #4: On the Knocker," 2 copies.
    - 6) "Episode #5: The Throw It At You," 7 copies.
    - 7) "Episode #6: Lalais, Next Stop Block Pool," 4 copies. [F. 1]
    - 8) Episode summaries for 6 episodes, 5 p., includes holograph notes.
    - 9) Outline for 90 minute radio play, 2 copies.
    - 10) Outline for "Single Play" dramatization, 2 copies.
    - 11) "The Old Man and Me, Chapter One: The Warrant," includes summary of five further episodes. [F. 2-7]
    - 12) "The Old Man and Me Again," 278 p., 3 drafts.
    - 13) 2 newspaper reviews of "Old Man and Me Again." [F. 7]
7. THE WILD MAN, by AP.
- a. 2 drafts, 151 p. [F. 8-9]
  - b. 3 outlines for 6 television episodes.
8. "The One-Eyed Monster," manuscript material, TS with holograph notes.
- a. Notes. [F. 10]
  - b. 4 outlines for the play.
  - c. "Songs Sheet."
  - d. 12 drafts of "The One-Eyed Monster," all TS, may include holograph notes and song sheets. [F. 10-17]
  - e. Script fragments, miscellaneous drafts. [F. 18]
  - f. 1 draft of radio script, includes printed material in Italian.
  - g. 2 drafts, television, Armchair Theater. [F. 19]
  - h. 2 drafts, television, Armchair Theater. [F. 1]

Box 16

- i. 2 drafts of the screenplay "The One-Eyed Monster." [F. 2]
- 9. "Golden Mile Trilogy – 'They Throw It At You'," 3 drafts, television, Armchair Theater, 1967, includes discussion between Alvin Rakoff and "Youtek." [F. 3]
- 10. "I've Got a System," 4 drafts, television, Armchair Theater. [F. 4]
- 11. "The Girl in the Picture," 3 drafts, television, Armchair Theater. [F. 5]
- 12. "A Girl At Risk," play for Saturday Night Theater, 2 drafts. [F. 6]
- 13. "Alias Baron Carvo," play, 2 drafts.
- 14. Screenplays and novels.
  - a. "A Change of Heart," play, 9 drafts. [F. 7-9]
  - b. "The Administrators," 2 outlines. [F. 10]
  - c. "Afternoon Theater: Pity the Poor Potters," screenplay, 66 p.
  - d. "All Coppers Are Bastards," screenplay, 126 p., 4 drafts. [F. 11-14]
  - e. "All For Money." [F. 15]
  - f. "Anatomy of a Radio Play : 'Fuhrer'."
  - g. "Anglo-Saxon Attitudes."
  - h. "An Unimportant Murder," 4 drafts.
  - i. "Art or Admass."
- 15. "Z-Cars." [Continued from page 1.]
  - a. Camera scripts.
    - 1) "The Share Out," includes 4 p. of holograph notes. [F. 1]
    - 2) "Cop and Blow," with holograph notes on last page.
    - 3) "Hit and Run." [F. 2]
    - 4) "No. 5 Big Catch."
    - 5) "No. 42: Known To the Police," with holograph notes. [F. 3]
    - 6) "No. 371: The Little Woman," with holograph notes.
    - 7) "No. 372: The Little Woman."
    - 8) "No. 417: The Mystery," with holograph notes.
  - b. Rehearsal scripts.
    - 1) "The Hunch." [F. 4]
    - 2) "Starr and Company," Episode C7. [F. 5]
    - 3) "Starr and Company," Episode C8.
    - 4) "No. 17: Prevention is Better."
    - 5) "No. 19 Winner Take All," with holograph corrections.
    - 6) "No. 139: The Luck of the Irish," Part I, with holographic corrections. [F. 6]

Box 17

- 7) "No. 140: The Luck of the Irish," Part II, with holographic corrections.
- 8) "No. 153: Attack," Part I.
- 9) "No. 154: Attack," Part II. [F. 7]
- 10) "No. 169: Prevention is Better," Part I.
- 11) "No. 181: Will He... Won't He...?!", Part I.
- 12) "No. 182: Will He... Won't He...?!", Part II. [F. 8]
- 13) "No. 187: For Auld Lang Syne," Part I.
- 14) "No. 188: For Auld Lang Syne," Part II.
- 15) "No. 221: The Exiles," Part I, with holograph corrections. [F. 9]
- 16) "No. 222: The Exiles," Part II, with holograph corrections.
- 17) "No. 231: Sunday ... Sunday," Part I.
- 18) "No. 232: Sunday ... Sunday," Part II.
- 19) "No. 285: The Best Day of the Year," Part I. [F. 10]
- 20) "No. 286: The Best Day of the Year," Part II.
- 21) "No. 297: Lost," Part I.
- 22) "No. 298: Lost," Part II. [F. 11]
- 23) "No. 315: In and Out," Part I, with holograph corrections.
- 24) "No. 316: The Mystery," Part II.
- f. Drafts, with holograph notes.
- 1) "The Attackers." [F. 12]
- 2) "The Amateurs," includes correspondence from the BBC.
- 3) "The Black Pool Story."
- 4) "The Common Man." [F. 13]
- 5) "Cop and Blow."
- 6) "Escape." [F. 14]
- 7) "The Team."
- 8) "Trial."
- 9) "The Wolf and the Sheep."
- 10) "The Wrong Odds."
- Box 18 15. "Baker's Dozen: Once A Villain," 74 p., 2 drafts. [F. 1]
16. "Barlow," by AP.
- a. Camera scripts.
- 1) "Publicity," 86 p., Dec. 1972. [F. 2]
- 2) "Assessor," 69 p., Jan. 1973.
- 3) "Asylum," 87 p., Oct. 1973, 2 drafts. [F. 3]
- 4) "Nemesis," 84 p., Oct. 1973. [F. 4]
- 5) "Away," 104 p., Jan. 1975.
- b. Rehearsal scripts.

- 1) "Snatch," 95 p., Nov. and Dec. 1973, 2 drafts. [F. 5]
- 2) "Hit," 77 p., Jan. and Mar. 1974, 2 drafts. [F. 6]
- 3) "Away," 101 p., Nov. 1974. [F. 7]
- 4) "Nemesis," 85 p., n.d.
- c. 1 p. holograph list of episode titles for "Barlow."
17. "The Beckoning Shadow," adapted by AP, originally by J.H. Riddle, 60 p. [F. 8]
18. "The Benefactor," by AP, 95 p.
19. "Best Seller," by AP, 9 p., 1956, 3 drafts.
20. "Ben Hall, Episode Three: The Bush Rangers," includes correspondence, printed summary.
21. "The Big Maron," television script.
- a. Episode #1, 36 p., 7 drafts. [F. 9]
- b. Episode #2, 26 p., 7 drafts. [F. 10]
- c. Episode #3, 31 p., 8 drafts. [F. 11]
- d. Episode #4, 28 p., 7 drafts. [F. 12]
- e. Episode #5, 31 p., 7 drafts. [F. 13]
- f. Episode #6, 30 p., 8 drafts. [F. 14]
- g. Episode #7, 32 p., 5 drafts. [F. 15]
- h. Episode #8, 29 p., 7 drafts. [F. 16]
- Box 19 22. "The Bogeyman," text fragments, includes outline for television and holograph notes. [F. 1]
23. "The Bohemians." [F. 2]
- a. 6 drafts, 1 holograph and 5 TS, 2 p. each.
- b. 4 drafts of television script, 74 p. each.
24. "The Bombers," novel, holograph outline. [F. 3]
25. "Bonny Prince Charlie," outline for 6 one hour episodes, 81 p. each.
26. "The Borders," television script, 2 drafts.
27. "Bulletin," outline for television series, 17 p. [F. 4-5]
28. "Burglars," movie script, 4 drafts, 81 p. each.
29. "Black on Black."
- a. Complete draft of novel, 428 p. [F. 6-7]
- b. Draft of television script, first two hours of 6 hour television series, 217 p., includes pages removed by editor. [F. 8-9]
- c. Act two, p. 162-428, with holograph corrections. [F. 10]
30. "Blake's Seven."
- a. Rehearsal scripts.
- 1) "The Keeper," 122 p. [F. 11]
- 2) "Horizon," with holograph notes, 128 p.
- 3) "Hostage," 157 p. [F. 12]
- 4) "Volcano," 128 p. [F. 13]

Box 20

- b. "Volcano," camera script. [F. 14]
  - c. "Animals," rehearsal script, 3 copies, 119 p. each. [F. 1-2]
  - d. Scripts.
    - 1) "Volcano," 70 p., includes; synopsis, schedule, recording orders.
    - 2) "Powerplay," includes; recording order and cast list.
    - 3) "Animals," with holographic notes, 68 p., includes; 2 synopses and a note from Chris Boucher. [F. 15]
    - 4) "The Unseen," 68 p. [F. 2]
    - 5) "Aftermath," by Terry Nation, 59 p. [F. 3]
    - 6) "Blind Orchid," 52 p.
    - 7) "Bed Board and Romance," title page.
    - 8) "The Break," synopsis, correspondence.
    - 9) "Bloodline," 31 p., includes; synopses, photographs, character listing, originals, 4 bound. [F. 4-6]
  - d. Notes, 25 p., includes; character descriptions and a glossary. [F. 2]
31. "Bookie."
- a. 4 rehearsal scripts, 162 p., includes; cast lists, set lists, film locations. [F. 4-10]
  - b. "The Wrong Odds."
    - 1) Revised copy with holograph notes, 105 p., 1/31/83. [F. 11]
    - 2) Re-writes, 2/2/83, second draft with holograph notes, 105 p.
  - c. "Bookie Two," Parts I & II, with holograph notes, 88 p, 3 drafts. [F. 12-13]
  - d. "Bookie Two: Rumors," with holograph notes, 45 p, 2 drafts.
  - e. "Trial Run," first play in the trilogy, reading scripts, with holograph notes, 115-116 p., Dec. 1985, 2 drafts. [F. 14]
  - f. "Deep Water," second play in the trilogy, reading script, with holograph notes, 114-111 p., Jan. 1986, 2 drafts. [F. 15]
  - g. "A Cardinal Sin," third play in the trilogy, revised copy.
  - h. "Trial Run," rehearsal script, with holograph notes, 109 p., 9/1/87. [F. 16]
  - i. "Deep Water," rehearsal script, with holograph notes, 215p., 9/1/87. [F. 1]
  - j. "Cardinal Sin," rehearsal script, with holograph notes, 339 p., 9/1/87.
  - k. "Bookie," recording order, 117 p., includes: dressing room allocations, and recording order / scene list. [F. 2]

Box 21

Prior, Allan (9/20/02)

- l. Fragment of recording order, 54 p.
  - m. "Episode Six," with holograph and revision notes, 51 p., 2 drafts. [F. 3]
  - n. "Bookie Two," revision notes, 25 p.
  - o. Suggested cuts for Parts I & II, with holograph notes, 5 p.
  - p. "Bookie," transmitted on the ITV Network, re: "How 'Bookie' Came to Be," pp. 49-57, 12/6/83.
  - q. "Bookie Two," breakdown, 7 p.
  - r. "Bookie Three," with holograph notes to Leonard White, 2 different summaries, 3 p., 4 drafts.
  - s. Film schedule, 145 p., 3/16/83, includes; directions, maps, parking, technical information, shooting schedule, running order and shot lists.
  - t. Call sheet, 12 p., 3/14/83.
  - u. Film schedule, 3/30/83, includes; shooting schedule and correspondence 3/28/83.
  - v. Correspondence.
    - 1) 13 letters / notes between Leonard White and AP from William Abrahams and "Effie."
    - 2) Re: "Bookie," 1983.
  - w. Printed Material.
    - 1) "Racing Theme for New Play At STV," from The Stage and Television Today, 4/21/83, includes note and letter from Bill Grombie to Jeremy Hare.
    - 2) "STV: Out to Win the Sassenachs," from TV Weekly, 2 p., 4/15/83.
    - 3) "Z Car Writer Backs a Winner?," from Broadcast, 4/1/83.
    - 4) "A Gamble at Good Odds on 'Bookie' TV Play," Glasgow Herald, 4/4/83.
    - 5) Television Today, 5/5/83.
    - 6) Various short articles, photocopied, 1983.
32. "The Campbells."
- a. "Homeward Bound," episode 1, 6 drafts with holograph notes, includes Charles Israel's comments. [F. 4-5]
  - b. "Lady Helen's Love," episode 2, with holograph notes and corrections, name of episode changed three times, 5 drafts, includes typed script letter from Robert Love. [F. 6]
  - c. "The Sentence of the Court," episode 3, 4 drafts, includes; typed letter from Robert Love and holograph notes from AP with corrections. [F. 7]
  - d. Storylines. [F. 8]
  - e. Episode outlines.

Box 22

- f. "The Campbell Curse."
- g. "Lady Catherine's Love," 2 drafts.
- h. 4 amendments to scripts: 2/4/87; 1/19/87; 2/16/87; 2/27/87. [F. 9]
- i. 5 film schedules: 2/16/87-2/20/87; 2/23/87-2/27/87; 3/21/87-3/6/87; 3/9/87-3/13/87; 3/16/87-3/20/87.
- 33. "Caper," a synopsis, with holograph corrections, 12 p. [F. 10]
- 34. "The Carnforth Practice," camera script, 89 p., Jan. 1974.
- 35. "The Chancer," 100 p., 3 copies. [F. 11]
- 36. "The Charmer."
  - a. Draft, with holograph notes, 228 p. [F. 12]
  - b. Draft, holograph first page, with holograph corrections, 6/5/87, includes letter from AP. [F. 13-14]
  - c. "Part Two, Part Three," pgs. 27-84, 10/17/89, includes 3 drafts of a letter to 'Leonard' to AP. [F. 1]
  - d. Holograph notes, 2 p. [F. 2]
  - e. Episode 2, rehearsal script, Aug. 1986. [F. 3]
  - f. Episode 4.
    - 1) Draft of Episode 4, all holograph notes, 65 p. [F. 4]
    - 2) Rehearsal script, Sep. 1986, 2 copies. [F. 4-5]
  - g. Episode 5.
    - 1) Rehearsal script, Sep. 1986, 2 copies, one with holograph notes. [F. 6]
    - 2) Television script, 3 parts, holograph notes, 66 p., 2 copies.
    - 3) Draft of episode 5, all holograph, 60 p.
  - h. Episode 6.
    - 1) Rehearsal script, Oct. 1986. [F. 7]
    - 2) Television script, 3 parts, with holograph corrections, 84 p., 2 copies of part one. [F. 8]
    - 3) Draft of episode 6, all holograph, 73 p.
- 37. "The Chief," F1-F6 separate listing. [F. 9-14]
- 38. "Country Solicitor," rehearsal script, 88 p. [F. 8]
- 39. "Coronation Street." [F. 15]
  - a. Episode 27, rehearsal script, 2/27/61.
  - b. Episode 16, camera script, 11/26/61.
- 40. "Crackup," with holograph corrections and a holograph amendment to script on a separate paper, 79 p., 1 draft.
- 41. "The Chief," by AP.
  - a. Act I, 3 copies, 48 p., 1978-1979, includes; 2 TLS and 2 TL. [F. 9]
  - b. Act II, 49 p., includes AN with holograph corrections.
  - c. Act I, 3 copies, some with holograph corrections, 48 p. [F. 10-11]

Box 23

- d. Act II, 4 copies, some with holograph corrections, 49 p., includes TNS from Michael Winter to AP 1/31/79.
- e. "The Chief," a play for radio by AP, 3 copies, some with holograph corrections, 83 p., includes TNS to AP from William Ash on 12/20/76. [F. 12]
- f. Acts I & II, with holograph corrections, 90 p. [F. 13]
- g. "The Chief," a play for Saturday Night Theater by AP, with holograph corrections, 71 p. [F. 14]
- h. Saturday Night Theater, "The Chief," teleplay, with holograph corrections, photocopy, 101 p.
- i. Manuscript fragment, TS with holograph corrections, 16 p.
- j. Holograph manuscript notes, 3 p.
- k. "Cast," TS, 6 p.
- l. 2 TL, unsigned.
- m. 1 TNS.
- n. 1 6" x 8" photograph.
- o. Newspaper clipping, 1/28/77.
- 42. "Dare," television outline, 4 p. [F. 1]
- 43. "The Defector," outlines and "ideas" sheets, TS, includes miscellaneous text fragments. [F. 2-4]
  - a. Play script, 7 drafts, 144 p. each.
  - b. Play for television script, 3 drafts, 121 p. each. [F. 5]
- 44. "Demos," television show miscellaneous outlines, TS with holograph corrections. [F. 6]
  - a. Serial for radio in eight thirty minute segments, script.
  - b. Television scripts, based on novel by George Gissing.
    - 1) Episode Two: "The Future & The Past," 26 p.
    - 2) Episode Three: "A Parting & A Meeting," 21 p.
    - 3) Episode Four: "A Proposal & An Answer," 24 p.
    - 4) Episode Five: "An Election & A Result," 22 p. [F. 7]
    - 5) Episode Six: "A Temptation & A Decision," 21 p.
    - 6) Episode Seven: "An End & A Beginning," 21 p.
    - 7) Episode Eight: "An Accusation & A Verdict," 21 p.
    - 8) Unknown Episode: "The Burning Valley," with holograph notes.
    - 9) Unknown Episode: "Worker In the Dawn," with holograph notes.
- 45. "Detective: The Case Of Oscar Brodski," theater script, 88 p. [F. 8]
- 46. Outline for THE DIRECTOR, novel, 10 p.
- 47. "Doctor Finlay's Casebook," television scripts. [F. 9]
  - a. Episode Thirteen: "They Do It in Africa," 84 p.
  - b. Unknown Episode: "Body and Soul," 71 p.
- 48. "Dr. Thorndyke," television scripts based on a novel by R. H. Freeman. [F. 10]

Box 24

- a. "Phyllis Annesiey's Peril," 79 p.
  - b. "The Old Log," 77 p.
  - c. "The Puzzle Lock," 79 p. [F. 11]
  - d. Script with missing cover page, 78 p.
49. "The End of An Old Song," with six one hour episodes, 5 p., includes 2 copies of short biography of Charles Edward Stuart. [F. 12]
50. "Family Business," script for a radio play, 37 p.
51. "Far Cry," film treatment, based on a novel by Michael Stewart, 17 p.
52. "Fireblight," holograph notes and plot summary for novel, 11 p.
53. "The Flemings of Honister," notes and outline for television serial in 13 parts, based on novel by Graham Sutton.
54. "Foreign Correspondent," a presentation for a television series, 4 copies, 20 p. each. [F. 13]
55. "Four Legs, One At Each Corner," script for play, 2 copies, 54 p. each. [F. 14]
56. "Four Of Hearts," television script, 62 p. [F. 15]
57. "The Four Winds of Love," a television treatment, based on novels by Compton Mackenzie, 5 drafts. [F. 1-2]
58. "The Future of Television Drama," short essay, 3 copies. [F. 2]
59. "The Gaming House," by AP, adapted from Winston Graham. [F. 3]
- a. Extended summary, TS with holograph notes, in binding, 46 p.
  - b. "Treatment for an International Motion Picture," 41 p., 7 p. holograph.
  - c. "Treatment of an Original Story," 7 p. holograph, includes one printed page.
60. "The Gift Giver," radio scripts, TS with holograph corrections, 49 p., includes: TNS, 12/10/59; 2 radio scripts, 39 p.
61. "Girl At Risk," revisions for radio play, TS, 5 p.
62. "The Girl Richards," by AP.
- a. Book manuscript, 29 chapters, TS with holograph corrections, 1 draft, 439 p., includes fragments. [F. 4-5]
    - 1) First 12 chapters, TS, 205 p. [F. 6]
    - 2) First 9 chapters, TS. [F. 7]
    - 3) First 2 chapters, 24 p.
  - b. Play script, TS, 122 p. [F. 8]
  - c. Screen plays. [F. 9-11]
    - 1) 5 drafts, TS, may include holograph corrections, 70-159 p.
    - 2) Outline for "Tancy, An Original 90 Minute

Box 25

- Television Play," TS, 32 p., includes; story breakdowns and summaries, 7 p. [F. 11]
- d. Radio plays for the "Saturday Night Theater," 3 drafts, TS, 69 p. [F. 12]
63. "Glaister." [F. 13]
- a. Camera scripts.
- 1) "The Close Shave," with holograph notes, 66 p., 1965, 2 copies.
- 2) "Girl in the Dark," 56 p., 1965, 2 copies, includes; film shooting script, 17 p. [F. 14]
- b. Scripts.
- 1) "The Girl in the Dark," 77 p. [F. 15]
- 2) "Gorbal's Boy," 73 p. [F. 16]
- 3) "Murder Car," 67 p. [F. 16]
- 4) "The Close Shave," Acts 1-3, 70 p., 1965, includes confirmation sheet and letters regarding play.
- 5) "Glaister," 70 p., 2 copies. [F. 17]
- 6) "Glaister," amended script, 85 p. [F. 18]
- 7) "The Glory Days," fragments, pp. 110-125, 2 copies. [F. 1]
64. "Gold and Glory."
- a. Television scripts.
- 1) Act I, with holograph corrections, p. 1-27, 2 copies.
- 2) Act II, p. 28-44, 2 copies.
- 3) Act III, p. 45-63.
- 4) Episode Two: "Demo!," 58 p. [F. 2]
- 5) Episode Three, 71 p.
65. "The Golden Days," TS with holograph corrections, 2 p., includes miscellaneous notes.
66. "The Gorgio Girl," script, Saturday Night Theater, 2 drafts, one with holograph corrections, 58 p., 1956.
67. "The Great Train Mystery," outline, TS with holograph corrections, 10 p., 7/24/90.
68. "Head Hunter," script, 2 copies, 164 p. [F. 4-5]
69. "The Healing Hand," short story, 10 p., 1954. [F. 6]
70. "Her Majesty's Hit Man," television outline, TS, 3 copies, 27 p., includes; articles and letters to AP.
71. "The House of Elliot." [F. 7]
- a. Treatments, TS with holograph corrections 6 copies, 16 p., includes; holograph notes and 3 copies, TS, "notes on treatment."
- b. "The House of Elliot" Episodes 1-2, holograph script on note sized paper, includes HS/TS notes, approx. 200 p. [F. 8]

- c. Scripts, TS.
    - 1) "Episode One," 5 drafts, approx. 84 p., includes fragment of draft p. 3-14, with holograph corrections. [F. 9-10]
    - 2) "Episode Two," with holograph corrections, 2 copies, 90 p. [F. 11]
  - d. Miscellaneous re: "The House of Elliot." [F. 12]
    - 1) Holograph notes.
    - 2) Reading list.
    - 3) Time line/ chart.
    - 4) Storyline, 2 copies.
    - 5) Summary, 2 copies.
    - 6) Outline.
    - 7) Notes on "Episode Two."
  - e. 7 letters to various re: "The House of Elliot."
  - f. Printed material.
    - 1) Excerpts from THE CAUSE by Ray Strachey, includes letter to AP.
    - 2) Excerpts from THE LONG WEEKEND by Robert Graves and Alan Hedge.
    - 3) Program for "The West Pier," 1990.
72. "The Hows Whys and Wherefores of Writing for Television," fragment of a manuscript, with holograph corrections, p. 81-82.
73. "In Search of the Gypsies," scripts, 2 drafts with holograph corrections, 19 p., includes newspaper clipping Radio Times, 10/12/56. [F. 13]
74. "Industrial Interaction."
- a. Radio scripts, with holograph corrections, 4 copies, 65 p. [F. 13-14]
  - b. Script, with holograph notes, 66 p., Oct. 1983. [F. 14]
75. "Ingratitude," short story for radio, 11 p., 2 copies, July 1952. [F. 15]
76. "International Lawyer," "Ten Thousand Good Reasons."
- a. Script, with holograph notes, 71 p., 2 copies, includes holograph notes.
  - b. Rehearsal script, 75 p. [F. 16]
  - c. Script fragments, n.d., includes holograph notes.
77. "The Intruders," based on "No Place Like Home." [F. 17]
- a. Outline, 13 p., 6 copies, includes letter to AP with "Roustabout" article, 6 p., 2 copies.
  - b. 2 TS summaries of "No Place Like Home," with holograph corrections, 8 p., includes letter by AP to Leonard on "The Natural," 2 copies.

Box 26

- c. 2 HS summaries of "No Place Like Home," includes holograph notes on "Intruder."
- 78. "The Investigation," hours 2, 3 and 4.
  - a. 2 copies of summary, 3 p.
  - b. "The Trial," hour 4.
  - c. 2 copies of summary, 3 p.
- 79. "The Interrogators," a play in two acts. [F. 1-12]
  - a. Scripts, may include holograph notes and correspondence, pp. 112-144, 12 drafts.
  - b. Outlines of further episodes, includes summary of correspondence and casting notes. [F. 13]
  - c. "The Interrogators," excerpts, 3 copies.
  - d. Outline and a script, not all complete, pp. 111-135, 3 drafts. [F. 14-16]
  - e. Fragments, 200 p. [F. 17-18]
  - f. Screenplay, may include holograph notes, 2 drafts, 129 and 139 p. [F. 1]
  - g. Fragments of screenplays. [F. 2]
- 80. "The Joy Ride," teleplay, 50 p., 1966, 2 copies, includes "The Joy Ride," printed material, photocopy, 286 p., 1952, 2 copies. [F. 3-5]
- 81. "Juliet Bravo You Can Go Home Again."
  - a. With holograph corrections, 68 p. [F. 6-7]
  - b. Photocopy, 100 p., 2 copies, includes 1 ANS; 1 TNS; 2 TL. [F. 7]
  - c. "Juliet Bravo Outline," TS, 3 p., 2 copies, includes 5 holograph notes re: "Juliet Bravo."
- 82. "The Jet Set: The Five Faces of Fernandez."
  - a. Draft, 69 p.
  - b. First revision, 11 p., 1964.
- 83. "Judith Paris," in 3 parts, with holograph corrections, 98 p., includes; "Harries," photocopied booklet by Sir Hugh Walpole, and correspondence. [F. 8]
- 84. "King Solomon's Treasure," screenplay. [F. 9]
  - a. "Trial By Combat," 51 p. draft.
  - b. Episode Five, 47 p. draft.
  - c. "Outline for series of 30 minute television shows," 5 p. each, 2 copies.
  - d. Episode Four, 26 p draft. [F. 10]
  - e. Untitled, 43 p draft.
  - f. Untitled revised draft, 102 and 111 p., 2 copies.
  - g. Miscellaneous text fragments, includes holograph revisions and notes.
- 85. "Knock on Any Door," television script, 68 p. draft.

Box 28

86. "Love in Smoky Regions," screenplay, with holograph notes, 30 p. [F. 11]
87. "The Long Haired Boy," screenplay of six episodes, with holograph notes. [F. 12]
  - a. Complete copy, holograph, episodes 1-6.
  - b. Episode one, 91 p., Dec. 1989, 2 drafts (1 photocopy), includes TS notes, 2 p. [F. 13]
  - c. Episode two, 92 p., Dec. 1989, 2 drafts (1 photocopy), includes TS notes, 2 p. [F. 14]
  - d. Episode three, 90 p., includes TS notes, 1 p. [F. 15]
  - e. Episode four, 93 and 94 p., 2 drafts, includes TS notes, 1 p. [F. 1]
  - f. Episode five, 93 p. [F. 2]
  - g. Episode six, 87 p., includes TS notes, 1 p. [F. 3]
88. "The Long Watch," television play, 48 p. [F. 4]
89. "Looking at Television," camera script, 10 p., 1963.
90. "Man Hunt," teleplay, 48 p., 1961. [F. 5]
91. "Man Who Won the War," outline, 11 p., 1982, 2 drafts.
91. "Miss Cobbett and the Nice Young Man," short story, 34 p.
92. "Moonstrike," television scripts.
  - a. Episode seven: "Blackmail," 73 p.
  - b. Episode nine: "Round Trip," 64 p. [F. 6]
  - c. Episode twenty: "He Who Tells," 53 p.
93. "Mr. & Mrs. Wilde." [F. 7]
  - a. Holograph outline.
  - b. TS outline, 5 p.
  - c. TS note on AP with corrections to Robert Bolton, 89 p., 3 drafts.
94. "Mr. Stimpson and Mr. Gorse," teleplay, 89 p., 3 drafts.
  - a. 3 fragments.
  - b. Radio play outline, 3 drafts, 1 TS, 2 holograph. [F. 8]
  - c. 2 part radio play, 90 p., 3 drafts. [F. 9-10]
  - d. Outline for serial dramatization. [F. 11]
  - e. "Mr. Stimpson and Mr. Gorse: Break Down Into 7 Episodes, 2 drafts, includes printed corrections.
95. "Mr. Stimpson's Revenge," 88 p., 2 drafts. [F. 12]
96. "Muggers," 102 p., 3 drafts. [F. 13-14]
97. "Murder," 72 p., 4 drafts. [F. 15]
98. "Marked Personal," with holograph corrections, 82 p., 2 copies, 1 photocopy. [F. 1]
  - a. Episode #1, 40 p. [F. 2]
  - b. Episode #2, 40 p.
  - c. Episode #3, 32 p., 3 drafts.

Box 29

Box 30

- d. Episodes #3 and #4, combined script, 86 p. [F. 3]
- e. Episode #4, 45 p., 3 drafts.
- f. Episode #17, 46 p., 3 drafts. [F. 4]
- g. Episode #18, 43 p., 3 drafts. [F. 5]
- h. Episode #33, 36 p., 3 drafts. [F. 6]
- i. Episode #33 and #34, combined script, 73 p. total. [F. 7]
- j. Episode #34, rehearsal script, 35 p., includes reading copy, 39 p.
- k. Episode #39, 35 p., 3 drafts. [F. 8]
- l. Episode #40, 30 p., 3 drafts. [F. 9]
- m. Episode #51, 34 p., 2 drafts. [F. 10]
- n. Episode #52, 31 p., 2 drafts.
- 99. "Neighbours," stage play, 38 p. draft. [F. 11]
- 100. "Nightmare," outline for a series of plays based on stories by William Sansom, 7 p.
- 101. "Not So Long Ago," notes on script.
- 102. "Never Been Kissed in the Same Place Twice," screenplay in two hour episodes, complete draft 137 p., includes fragments and revisions. [F. 12-14]
- 103. "Nosey," stage play in two acts, 113 p., 3 drafts, includes fragments. [F. 15-16]
- 104. "One Clue Too Many," outline and notes for play. [F. 1]
- 105. "On Dramatizing Novel and Stories," short essay, 6 p., 2 copies. [F. 2]
- 106. "Old Town New Town," screenplay, 27 p. draft.
- 107. "One Away," 4 screenplay drafts, 125 p., includes; contract agreements and outline notes. [F. 3-4]
- 108. "The Old Man and Me Again," miscellaneous fragments from television series. [F. 5-6]
- 109. "Paradiso," radio script, 81 p., Oct. 1975, includes summary. [F. 7]
- 110. "The Prawn King."
  - a. Radio script, 42 p., Nov. 1951.
  - b. Television script, 26 p.
- 111. "The Progress of Julius," adapted by AP. [F. 8]
  - a. Summary, 6 different versions and notes, TS, includes printed cover.
  - b. Episode one, 72 p.
  - c. Episode two, 81 p.
  - d. Episode three, 67 p. [F. 9]
  - e. Episode four, 52 p.
  - f. Bound copies of episodes 1-4, each episode bound separately. [F. 10-11]

Box 31

112. "The Professionals," scripts. [F. 12]
- a. "The Dissident, 90 p., includes; correspondence and holograph notes.
  - b. "The Respectable Bet," may include holograph notes, 77 p., 2 copies, includes; correspondence and re-typed pages. [F. 13]
  - c. Miscellaneous script fragments, 50 p., includes holograph corrections and notes. [F. 14]
113. "Power of the Press." [F. 15]
- a. Radio scripts, 1953-54.
    - 1) Episode #1, 18 p.
    - 2) Episode #2, 19 p.
    - 3) Episode #3, 19 p.
    - 4) Episode #14, 18 p.
    - 5) Episode #5, 16 p.
    - 6) Episode #6, 14 p., 2 copies.
  - b. "Power of the Press: Lucky Number," 1955. [F. 1]
    - 1) Episode #1, "Dinah," 20 p.
    - 2) Episode #2, "Cecile," 20 p.
    - 3) Episode #5, "Gwyneth," 17 p.
    - 4) Episode #6, "Florella," 17 p.
114. "Pity the Poor Potters," scripts. [F. 2]
- a. Radio script, 3 drafts, 1 photocopy, Dec. 1978, includes holograph notes.
  - b. Outline for episodes 1 and 2, 10 p., 3 copies. [F. 3]
  - c. Television script, 34 p., 3 copies.
  - d. Episode 4, script, 29 p.
  - e. Miscellaneous fragments.
115. "Possessed," holograph script, 102 p., includes holograph notes. [F. 4]
116. "The Pathfinder," screenplay, includes: miscellaneous text fragments, holograph notes and outlines. [F. 5]
- a. Episode 1, 2 drafts, 60 and 72 p. [F. 6]
  - b. Episode 2, 2 drafts, 65 and 68 p. [F. 7]
  - c. Episode 3, 2 drafts, 64 and 67 p. [F. 8]
  - d. Episode 4, 2 drafts, 66 and 68 p. [F. 9]
  - e. Episode 5, 2 drafts, 57 and 68 p. [F. 10]
117. "A Perfect Hero," screenplay. [F. 11]
- a. Episode 1, 153 p.
  - b. Episode 2, 141 p., includes cast list. [F. 12]
  - c. Episode 3, 130 p. [F. 13]
  - d. Episode 4, 122 p. [F. 14]
  - e. Episode 5, 121 p., 2 drafts. [F. 15-16]

- Box 32
- f. Episode 6, 135 p. [F. 17]
118. "The Queen of Finland," outline and cast list. [F. 18]
119. "The Raid," radio play outline, includes holograph notes. [F. 1]
120. "Rajah Brooke of Sarawak," film outline, 9 p., 2 copies.
121. "Rape," play for Saturday Night Theater, with holograph notes, 82 p. draft.
122. "Rector," radio play, with holograph corrections, 2 drafts, 39 and 41 p. [F. 1-2]
123. "Reprieve," television fable, 48 p. [F. 2]
124. "Responsibility," short story, 9 p.
125. "Riggers," outline for 10 part history.
126. "Rob Roy," outline for television series, 2 copies, includes; holograph notes, plot summaries, text fragments and correspondence. [F. 3-4]
- a. Screenplay, holograph draft and TS draft, 150 p. [F. 5-6]
- b. Bound outline for television series, 31 p. each, 2 copies. [F. 7]
- c. Bound copies of screenplay, 121 p. each, 2 total. [F. 8-9]
127. "The Role of the Television Dramatist," short MS, 12 p., 2 copies, includes AP biography. [F. 10]
128. "The Romany Rye."
- a. Synopsis and outline, includes filming schedule and holograph notes.
- b. Screenplay, 5 drafts, 2 at 63 p. each and 3 at 95 p. each. [F. 11-12]
129. "Rogue Herries," text fragments and holograph notes [F. 13]
- a. Episode one, holograph draft, 91 p., includes 5 TS drafts, 86 p. [F. 13-15]
- b. Episode two, 2 drafts, 98 p. each. [F. 16]
- c. Episode Three, 96 p., includes miscellaneous fragments. [F. 1]
- Box 33
130. "Run for the Yellow Trees," screenplay by AP and Alvin Rakoff, based on a novel by Derek Ford. [F. 2]
131. "Stookie."
- a. Film schedules.
- 1) 6/22/84. [F. 3]
- 2) 7/9/84.
- 3) 7/13/84. [F. 4]
- 4) 7/20/84.
- 5) 7/27/84. [F. 5]
- 6) 8/3/84.
- 7) 8/6/84.
- 8) 8/14/84. [F. 6]

Box 34

- 9) 8/15/84.
- 10) 8/22/84.
- 11) 8/28/84. [F. 7]
- b. Reading scripts.
  - 1) Episode #1, 62 p., 5/11/84.
  - 2) Episode #2, 52 p., 5/15/84. [F. 8]
  - 3) Episode #3, 62 p., 5/17/84.
  - 4) Episode #4, 54 p., 5/21/84. [F. 9]
  - 5) Episode #5, 58 p., 5/21/84.
  - 6) Episode #6, 47 p., 5/21/84.
- c. Rehearsal scripts.
  - 1) Episode #1, 62 p., 6/6/84, 2 copies. [F. 10]
  - 2) Episode #2, 52 p., 6/6/84, 2 copies. [F. 11]
  - 3) Episode #3, 62 p., 6/6/84, 2 copies. [F. 12]
  - 4) Episode #4, 54 p., 6/6/84, 2 copies. [F. 13]
  - 5) Episode #5, 58 p., 6/6/84, 2 copies. [F. 14]
  - 6) Episode #6, 47 p., 6/6/84, 2 copies. [F. 15]
  - 7) "Stookie Two," 19 p.
  - 8) "Stookie Two," 20 p.
  - 9) "Sookie Two," photocopy, 7 p.
- 132. THE CONTRACT, all TS with holograph notes. [Also see Box 37].
  - a. Novel drafts. [F. 18-19]
    - 1) 380 p.
    - 2) 510 p. [F. 20-22]
- 133. "Spy."
  - a. 6 drafts of screenplay, approx. 75 p. [F. 1-3]
  - b. Schedule for week 2 and part of 3<sup>rd</sup> week. [F. 4]
  - c. Miscellaneous script fragments.
- 134. "Still of Blackpool Water, 48 p., 1 draft. [F. 5]
- 135. "Square Eyes," 127 p. 1 draft.
- 136. "Scandal," draft of pilot episode, 75 p., 2 drafts. [F. 6]
- 137. "Script to Screen: The Story of Two Television Plays," 101 p. each, 2 drafts. [F. 7-8]
- 138. "Sergeant Cork."
  - a. "The Case of the Wayward Wife," 63 p. [F. 9]
  - b. "The Case of the Monks Head Murder," 79 p.
  - c. "The Case of the Threatened Rajah," 71 p., 2 drafts. [F. 10]
  - d. "The Case of the Lady's Good Name," 79 p.
- 139. "Sutherland Law."
  - a. 1 draft, 93 p., includes character summary. [F. 11]
  - b. Format and information, with holograph notes, 14 p.

- c. Outline, with holograph notes, 7 p., includes holograph notes and a letter to AP, 1973.
- d. Camera script for Episode 8, 96 p.
- 140. "Soraya," with holograph corrections, p. 10-69. [F. 12]
- 141. "Strike Command," television script, 1994, includes holograph and photocopied correspondence.
- 142. "The Singer and the Song," outline for a radio play, 8 p., 4 drafts.
- 143. "Strange Event at Tabora," first draft, 85 p., includes letter to 'Tony' from AP. [F. 13]
- 144. "The Standard."
  - a. Fact sheet, includes letter to AP, 6/24/87.
  - b. 1 draft, 78 p.
- 145. "Starr's of Sullbridge," 17 p., 1 draft. [F. 14]
- 146. "Starr and Company," 6/7/58, 7 drafts.
- 147. "The Story of William Patrick Hitler." [F. 15]
  - a. Outline, with holograph notes, 5 p.
  - b. Letters to AP from editor of Time Watch, 6 letters.
- 148. "Security Man," outline for television, 15 p.
- 149. "Secret Army."
  - a. 1 draft of script, with holograph corrections, 75 p., includes letter from the editor of BBC television, Feb. 1979.
  - b. 1 draft outline, with holograph notes.
  - c. Rehearsal script, 103 p., 3/29/79.
- 150. "Shoestring."
  - a. "A Bad Risk," 1 draft TS, 1 outline holograph and TS.
  - b. "Carol's Choice," with holograph notes, 3 drafts, includes letter from Robert Banks the producer.
  - c. "Money Man," with holograph corrections, 72 p., 3 drafts, includes letters from Robert Banks.
  - d. "The Private Ear," outline, with holograph notes, 12 p.
- 151. "The Shaft." [F. 16]
  - a. 1 draft, 10 p.
  - b. 1 draft, 10 p., with holograph note, includes letter from John Peacock.
  - c. "Incident in Cell 13," with holograph corrections, 4 p.
- 152. "The Shout."
  - a. 5 drafts, 12 p. each.
  - b. 1 draft, with holograph corrections and amendments, 7 p.
- 153. "Snow on Mount Kama," by AP, Donald Johnson and Kenneth Hughs, 74 p., 1 draft. [F. 17]
  - a. Miscellaneous.
    - 1) Episode summaries.
    - 2) Program meeting minutes, 8/12/70.

- 3) Notes.
- 4) p. 86 of a script.
- 5) Correspondence to “Dow” and “Eric” and to AP from BBC.
154. “Barlow.”
- a. Character descriptions.
  - b. 78 Battered Children: A Retrospective Study, by Angela E. Skinner and Raymond L. Castle, 21 p.
155. “Strathblair.”
- a. Outlines. [F. 9-10]
    - 1) “Series Three,” approx. 120 p., 4 copies, some copies missing pages, includes letter to “Carol” from AP.
    - 2) Short outline for “Series Three,” 12 p. [F. 11]
  - b. Outline fragments.
    - 1) Episode 10, pp. 2-13.
    - 2) 6 p., untitled outline, includes letter to “Leonard” from AP.
    - 3) Untitled segment, pp. 1-6.
  - c. Miscellaneous.
    - 1) TS notes, 5 p.
    - 2) Background notes, with holograph notes, 250 p.
- Box 35 156. “Softly, Softly: Task Force.”
- a. Rehearsal scripts.
    - 1) “The Aggro Boy,” 71 p. [F. 1]
    - 2) “The Big Tip Off,” 82 p.
    - 3) “Anywhere in the Wide World, 88 p. [F. 2]
    - 4) “The Witness,” 80 p.
    - 5) “Second Chance,” 72 p. [F. 3]
    - 6) “A World Full of Rooms,” 86 p., 2 drafts. [F. 3-4]
    - 7) “Female of the Species,” 102 p.
    - 8) “Open and Shut,” 93 p. [F. 5]
    - 9) “The Hermit,” 85 p.
    - 10) “Black Equals White,” 84 p. [F. 6]
    - 11) “The Floater,” 92 p.
    - 12) “The Spoilt One,” 71 p. [F. 7]
    - 13) “Plan Point,” 72 p.
    - 14) “Never Hit a Lady,” 76 p. [F. 8]
    - 15) “For A Rainy Day,” 80 p.
    - 16) “The Visitor,” 85 p. [F. 9]
    - 17) “A Quantity of Gelignite,” 60 p.
    - 18) “Bird of Passage,” 74 p. [F. 10]
    - 19) “The Climber,” 90 p.

Box 36

- 20) "Execution," 79 p., 2 drafts. [F. 11]
- 21) "Twenty Seven Pieces of Porcelain," 76 p. [F. 12]
- 22) "The Raider," 90 p.
- 23) "Marksman," 87 p. [F. 13]
- 24) "Safe in the Street," 79 p.

b. Camera scripts.

- 1) "One Thing Leads to Another," 67 p. [F. 14]
- 2) "The Loudmouth," 99 p. [F. 1]
- 3) "Little Boy Blue," 89 p.
- 4) "Round Trip," 82 p.
- 5) "Safe in the Streets?," 80 p. [F. 2]
- 6) "Black Equals White," 84 p.
- 7) "The Good Girl," 78 p. [F. 3]
- 8) "Homicide," 99 p.
- 9) "For Love or Money," 83 p. [F. 4]
- 10) "Five Pair O' Hands," 68 p.

c. "Telecine."

- 1) "All That Glitters," 77 p. [F. 5]
- 2) "The Investors," 80 p.
- 3) "An Eye for An Eye," 70 p. [F. 6]
- 4) "The Linkman," 77 p.

d. Scripts.

- 1) "Safe in the Streets?," 74 p., includes insert at plot. [F. 7]
- 2) "Black Equals White," 74 p., 2 drafts.

Box 36

e. Manuscript fragments, with pages missing. [F. 12]

- 1) Pp. 74-115.
- 2) Pp. 1-36.
- 3) Pp. 13-36.
- 4) Episode 9, pp. 2-62.
- 5) Episode 10, pp. 3-51.

157. "Strathblair II."

a. Rehearsal manuscripts.

- 1) Episode 3 - 5/51, 4/27/92. [F. 13]
- 2) Episode 4 - 5/51, 4/28/92.
- 3) Episode 7 - 9/51, 8/7/92. [F. 14]
- 4) Episode 8 - 10/51, 8/10/92.
- 5) Episode 9 - 10/51, 9/25/92. [F. 15]
- 6) Episode 10 - 11/51, 9/28/92, includes location schedule for episodes July 10 - Oct. 1992, approx 200 p. [F. 16]

158. "The Sixties Seventies and Eighties," 2 fragments, 3 p. each, one with holograph notes.

157. THE CONTRACT [cont'd from page 23].
- a. Novel draft, 516 p. [F. 1-2]
  - b. Fragment, p. 75-389. [F. 3-4]
  - c. Miscellaneous fragments and notes.
  - d. Holograph draft, p. 297. [F. 5]
  - e. Screenplay drafts adapted from "The Contract."
    - 1) 130 p. [F. 6]
    - 2) 150 p. [F. 7]
    - 3) 149 p. [F. 8]
158. "The Raid," screenplay, 150 p. [F. 9]
159. "The Ten Commandments."
- a. Teleplay, 80 p. [F. 10]
  - b. Script, 80 p.
160. "Ten Things To Do If They Take Your Script," 7 p.
161. "Ten Ways to Write Television Drama," 3 p.
162. "Original Stories Written in 1945-6, Three of Them Appear in Pick of the Year's Short Stories," includes teleplays and scripts. [Also see Box 38.]
- a. "On the Knocker." [F. 11-12]
  - b. "Business and Pleasure."
  - c. "Lucky Stars."
  - d. "Partners Are Poison."
  - e. "The Efficiency Expert."
  - f. "It's A Gift."
  - g. "Mystery Man."
163. "The Traveling Smiths," camera script, 14 p.
164. "Thirty Minute Theater: Trespassers," camera script, 45 p., 1969, 3 copies. [F. 13]
165. "Three Strangers," screenplay, 98 p., 2 drafts. [F. 14]
166. "Threesome," television serial outline, 8 drafts, includes correspondence. [F. 11-13]
167. "Time of the Ram, 2 outlines, 6 p. [F. 14]
168. "Vaterland," outline for a novel, 12 p., 2 drafts. [F. 15]
169. "Vardo on the Westway," radio scripts, with holograph corrections, 41-58 p., 2 drafts.
170. "Valley of the Giants," screenplay, 95 p. [F. 16]
- a. Outline, 7 p., 2 drafts.
  - b. Summary, by Peter Welbeck, 6 p., Nov. 1976.
  - c. Miscellaneous holograph notes.
171. "The Vision," scripts, may include holograph notes, 70-118 p., 6 drafts.
172. "Hess--The Missing Years." [F. 21]
- a. Outline, TS, 7 p., 2 copies.

Box 38

- b. Summaries, 11 p., 1/19/89, 4 copies, includes TS notes.
173. "Fancy Man," fragment with holograph corrections, 4 p.
174. "The Takers," screenplay, 99 p., 3 copies. [F. 1-3]
175. "The Tanner Ball Player," outline for radio play, with holograph corrections, 11 p., 2 drafts. [F. 4]
176. "The Team," outline for radio play, 6 drafts.
  - a. 3 summaries.
  - b. Screenplay. [F. 5]
177. "Theater."
  - a. Outline for a radio serial, 2 drafts. [F. 6]
  - b. Outline for a television serial, 11 drafts.
  - c. Novel, 494 p. [F. 7-8]
  - d. Notes and correspondence.
178. "There's Always An Angle," outline for television serial, 7 drafts. [F. 9]
179. "Original Stories Written in 1945-6, three of them appear in Pick of the Year's Short Stories," episodes, includes teleplays and scripts. [F. 10]
180. "The Toll Gale," outline for a television series, 3 copies. [F. 15]
181. "The Trial," script, 96 p.
182. "Top Honchos Then and Now," 4 drafts, includes holograph notes.
183. "Tower of the Sun," script, includes script fragments, 50 p. [F. 16]
184. "Sam Saturday," outline, 14 p., 5 copies.
  - a. Episode two: "Sam Saturday."
  - b. Notes, 5 p.
  - c. Correspondence, 1991, includes rejection letter and response, manuscript fragment.
  - d. 1 draft, 69 p., includes holograph notes, 1 p.
  - e. Rehearsal script, 74 p., May 1974. [F. 17]
185. "The West Pier."
  - a. "West Pier Radio Outline," with holograph notes, 12 p., 2 copies. [F. 1]
  - b. Radio play draft, with holograph notes, 47 p.
  - c. Radio play draft, 53 p.
  - d. Radio play, 60 p.
  - e. "Patrick Hamilton—Connoisseur of Evil," outline of dramatization, 8 p., 2 copies, includes biography of Patrick Hamilton and breakdown into 7 episodes, 30 p., 3 copies. [F. 2]
  - f. Episode One: "The Hand Bag," 2 drafts, with holograph notes, 60 p., 2 copies, 58 p. [F. 3-4]
  - g. Episode Two: "The Car."
    - 1) Draft, TS with holograph notes, 62 p. [F. 5]

- 2) Draft, 66 p.
  - 3) 2 copies 60 p. [F. 6]
  - h. Stage play, script and a few TS, pp. 100-104, holograph notes. [F. 7]
    - 1) Edition for Brighton Little Theater, 60 p., 1999.
    - 2) Two sets of new pages to slot in the old version, includes notes on stage and lighting, costume makeup, and stage setup. [F. 8]
    - 3) Fragments, pp. 1-12 and 22-97, includes holograph notes.
    - 4) Draft, with holograph notes, 99 p.
    - 5) Bound copy, 97 p. [F. 9]
    - 6) Correspondence re: amendments to script and "The West Pier" stage play.
  - i. Outline, 7 p., includes holograph notes and correspondence. [F. 10]
  - j. Screenplay.
    - 1) "The West Pier," fragment, with holograph corrections, pp. 7-18, includes holograph notes.
    - 2) "The West Pier," with holograph corrections, 124 p.
    - 3) "The West Pier," film treatment, 3 p., 3 copies, includes correspondence. [F. 11]
    - 4) "New Ending," pp. 120-128.
    - 5) "Shot List for West Pier," pp. 1-9.
    - 6) "The West Pier," with holograph corrections, 123 p., includes random pages and holograph notes.
    - 7) "The West Pier," with holograph corrections, pp. 19-126, includes note, 3 copies and holograph notes. [F. 12]
    - 8) "Shot List," 9 p.
    - 9) "About Locations in Brighton," 1 p.
- Box 39
- 186. "The Wild Man," holograph notes, 15 p. [F. 18]
  - 187. "The Wrong Way Out of the Wood," screenplay, 108 p., 12/10/62.
  - 188. "Why Can't I Go Home?," episode 6, by Frank Moore, 23 p.
  - 189. "Winners," includes; episode summaries, camera scripts, holograph notes, printed material, and correspondence. [F. 13]
  - 190. "Warship."
    - a. "Echo of Battle."
      - 1) Rehearsal script, 105 p., 8/21/74, includes notes.
      - 2) Camera script, 107 p. [F. 14]
    - b. "The Raid," script, with holograph notes, 70 p.
      - 1) Part One, 2 camera scripts, 59 p. [F. 15]
      - 2) Part Two: "Without Just Cause," 2 camera scripts, 109 p. [F. 16]

Box 40

- 3) Final revised version, 7/17/74. [F. 17]
  - 4) Rehearsal script, 107 p.
  - c. "Ultimatum," 77 p. [F. 1]
  - d. Backgrounds of principle characters, 3 p.
  - e. Two functions of principle characters, 2 p.
  - f. Revised format for second series, 14 p, includes; example circumstantial letter, summary of evidence, 1973 letter to Ian Macintosh from Commander L.J. Yelloly and return letter.
191. "Unknown Assailant."
    - a. Holograph notes, 45 p. [F. 2]
    - b. Draft, 14 p.
    - c. Draft, with holograph notes, 59 p.
    - d. Draft, 62 p., includes shot list of scenes.
  192. "Undercurrent," screenplay, 79 p. [F. 3]
  193. "A Young Affair," 41 p. [F. 4]
  194. "The Welcome, 79 p.
  195. Various holograph notes.
  196. "The Good Guys," 88 p.
  197. Untitled fragments.
  198. Notes, outlines and proposals for various novels, plays and television, includes TS and holograph correspondence, "Never Been Kissed," "Fuhrer," "Z-Cars," others.
  199. TS and holograph notes.
- B. By various authors.
1. "Just a Walk In the Dark," by Udayan Prasoid, 19 p. [F. 5]
  2. "Sam Saturday," by Starley Price, 64 p.
  3. "Schreiber's Secret," by John Hopkins, 141 p.
  4. "When the Kissing Had To Stop," by Constantine Fitz Gibbon, 155 p., 2 copies. [F. 6]
  5. "Slick To Match," unknown author, 525 p. [F. 7-9]
  6. "Aunt Sally," by John Foster, 124 p. [F. 10]
  7. "The Bermuda Triangle," outline for film, by Peter Lambert, 8 p.
  8. "Doyle," outline for a children's serial, by James Graham.
  9. "The Writing School." [F. 11]
    - a. "Basic Worse," by Malcolm Hulke, 15 p.
    - b. "Television Course," by Terrance Dicks, 19 p.
    - c. "Radio Course," by Sheila Hodgson, 54 p.
  10. "The Match Girls," 2 drafts, 77 p. each.
  11. Unknown title, unknown author, 497 p. [F. 12-14]
  12. "It Takes All Sorts," unknown author, approx. 50 p. [F. 15]
  13. "The Seven Men of Gilemoriston," by Dilan Wyse, 70 p.
  14. "The Charfield Mystery," by Steve Mathews.

- Box 41
15. "Last Time Around," by Paul Aitken and Peter Mitchell, 30 p.
  16. "Fire & Wings," by George Birrell, 403 p. [F. 1-2]
  17. Untitled text fragment, includes p. 3-23, characters Jo and Tom. [F. 3-4]
  18. "Jesus the Sun of Man," by Michael Priok, includes Act I & II Jesus of the Holy Land, 35 p. [F. 5]
  19. "Counterfeit Summary," unknown author, 2 p.
- C. Unidentified.
1. General notes, includes glossary.
  2. Epilogue, p. 71-92, 2 copies.
  3. Radio play, includes characters: Al, Clara and Harry.
  4. Untitled text fragment, includes chapters 2-4 and pp. 36-131. [F. 6]
  5. Miscellaneous untitled text fragments. [F. 7-8]
- II. Subject files, includes; manuscript fragments, correspondence, research material, printed material and contracts.
- A. By AP.
1. "Accounts," includes financial material. [F. 9]
  2. "Adolf." [F. 10-12]
  3. "Arrow." [F. 13]
  4. "The Bombers."
  5. "Fuhrer Persona Publicity." [F. 1]
  6. "Fuhrer Latest!" [F. 2]
  7. "Fuhrer Copies of Notes." [F. 3]
  8. "Adolf," includes; source details, notes and book details. [F. 4]
  9. "The Force." [F. 5]
  10. "Far Cry."
  11. "Fire and Wings." [F. 6]
  12. "Four Legs." [F. 7]
  13. "Gold and Glory." [F. 7-8]
  14. "Guild News." [F. 9]
  15. "Georgie Wood." [F. 10]
  16. "Her Majesty's Hit Man." [F. 11]
  17. "The Horseman." [F. 12]
  18. "Deanna." [F. 13]
  19. "Daily Mail Book Reviews." [F. 14]
  20. "Double Dealers." [F. 15-16]
- Box 42
21. "The Bohemians." [F.1]
  22. "Bohemians."
  23. "Brooke Sahib." [F. 2]
  24. "Blackpool Ideas." [F. 3]
  25. "Bookie."
  26. "Bloodline."
- Box 43

Box 44

27. "The Contract." [F. 4-7]
28. "Chrysanthemum Jones." [F. 8]
29. "A Cast of Stars."
30. "The Charmer." [F. 9]
31. "Cell 13."
32. "The Con Men," includes book.
33. "Cynthia." [F. 10]
34. "Copper," includes book. [F. 11]
35. "The Crush."
36. "The Black and the Gold Latest Inserts and Outlines." [F. 12]
37. "The Defector." [F. 1]
38. "Details Income Previous Years." [F. 2]
39. "The Long Haired Boy." [F. 3]
40. "The Loving Cup." [F. 4]
41. "Murder Scripts." [F. 5]
42. "Marked Personal." [F. 6]
43. "Nosey." [F. 7-8]
44. "Never Been Kissed," includes; paperback, Arrow contracts, and cover. [F. 9]
45. "NBK."
  - a. Copyright.
  - b. Australian background material.
  - c. Promotion. [F. 10]
  - d. U.S. treatment. [F. 11]
  - e. Promotion.
46. "Novel Notes." [F. 12]
47. "The Old Man and Me." [F. 13]
  - a. Radio outlines. [F. 14]
48. "The Operators." [F. 15]
49. "One Pair of Eyes." [F. 16]
  - a. Notes. [F. 17]
50. "The Interrogators." [F. 12]
51. "Information Various." [F. 13-14]
52. "Income Christopher Mann." [F. 15]
53. "Ideas Radio and Television." [F. 16-17]
54. "The Old Man and Me," BBC. [F. 1]
55. "Old Research Notes." [F. 2]
56. "Old Television Ideas." [F. 3-4]
57. "One Away." [F. 5]
58. "Paradiso," movie.
59. "Script to Screen." [F. 6]
60. "The Protectors." [F. 7]
61. "The Professional." [F. 8]

Box 46

62. "Paradiso," includes plot notes and script. [F. 9]
63. "The Big Mar.," publicity. [F. 10]
64. "Patricia MacNaughton Stage Plays." [F. 11]
65. "Old Scripts." [F. 1]
66. "Spy!" [F. 2]
67. "Spy! 'Scorgel'," includes note and first script. [F. 3]
68. "Stage Play." [F. 4]
69. "Queen Notes." [F. 5]
70. "Rob Roy."
71. "John Corre." [F. 6]
72. "Julius."
73. "Tyne Tees Broadcast 1982." [F. 7]
74. "Tower to the Sun." [F. 8-9]
75. "Talk, Talk, Talk." [F. 10]
76. "Television Talks etc. notes." [F. 11]
77. "The Tanner Ball Player R4." [F. 12]
78. Untitled, includes; fragments from "Theater," Musical!," "Never  
Been Kissed," "Performer!," "Portrait of a Lady." [F. 13]
79. "An Unimportant Murder." [F. 14]
80. "The Vandals." [F. 15]
81. "Vaudeville, 'The Bohemians', USA Stuff!" [F. 16]
82. "The Vision."
83. "The West Pier." [F. 17]
84. "The Wild Man."
85. "West Pier."
86. "Z Cars, Murder and Trial." [F. 18]
87. "The Sweeney." [F. 19]
88. "SKF Video." [F. 20]
89. "Script to Screen Publicity." [F. 1]
90. "Script to Screen Correspondence."
91. "Strathblair."
92. "Script to Screen."
93. "Scandal." [F. 2-3]
94. "The Sweeney." [F. 4]
95. "The Loving Cup." [F. 5]
96. "Affair," promotion. [F. 6]
97. "Islands." [F. 7]
98. "Bermuda," notes. [F. 8]
99. "Television Articles." [F. 9]
100. "Finance." [F. 10]
101. "Aunt Dorothy and Uncle Allan." [F. 11]
102. "Alex Cohen Play." [F. 12]

Box 47

- 103. Untitled, includes; correspondence, printed material, notes and manuscripts. [F. 13-14]
- 104. "Change of Heart Correspondence." [F. 15]
- 105. "Foreign Correspondent," includes printed material. [F. 16]
- 106. "The Red the Yellow and the Black," includes printed material. [F. 17]
- 107. "Notes etc. 'Never Been Kissed' plus WWI Notes," includes holograph and TS notes and corrections.
- 108. "Headhunter Files," includes; TS outline, holograph notes and corrections and a cover proof.
- 109. "Fuhrer: Outline and Three Episodes."
- 110. "Bloodline."
- 111. "Dorian Gray."
- 112. "Never Been Kissed...LWT."
- 113. "Ideas Old and New."
- 114. Holograph notes.

III. Professional Material.

- A. "The Charmer," press releases, includes printed material. [F. 18]
- B. Miscellaneous material for various productions, may include; call sheets, cast lists, music reporting forms, recording schedules, and development proposals. [F. 19]
  - 1. "The Campbells."
  - 2. "Blackpool."
  - 3. "Fuhrer."
  - 4. "Z-Cars."
  - 5. "Softly, Softly."
- C. Miscellaneous material, includes; press lists, membership lists, calendars.
- D. Author's questionnaire, partially completed.

IV. Correspondence, includes TL by AP.

- Box 48 A. Professional, includes TL TLS, ALS.
  - 1. 1940's-1960. [F. 1]
  - 2. 1961-1967. [F. 2]
  - 3. 1968-1969. [F. 3]
  - 4. 1970-1974. [F. 4-9]
  - 5. 1975-1979. [F. 10-14]
  - 6. 1980's, legal sized correspondence. [F. 15]
- Box 49
  - 7. 1980-1984. [F. 1-4]
  - 8. 1985-1989. [F. 5-6]
  - 9. 1990-1994. [F. 7-9]
  - 10. 1995-1999. [F. 10]
  - 11. 2000. [F. 11]

12. Undated. [F. 12]
13. "HMHM Publicity," 1986, includes; professional correspondence, clippings, notes, and a magazine. [F. 13]
- V. Scrapbooks.
- A. 1 red scrapbook, Nov. 1964- Nov. 1966, includes newspaper clippings, articles by AP. [no folder]
- B. Disassembled scrapbook, 1949-1955, includes newspaper clippings and articles re: AP reviews. [F. 14]
- VI. Printed material.
- Box 50 A. Cover proofs. [F. 1]
1. THEATER.
  2. OLD MAN AND ME.
  3. THE INTERROGATORS.
  4. FUHRER.
  5. PARADISO.
  6. THE OLD MAN AND ME AGAIN, four proofs.
  7. HER MAJESTY'S HIT MAN.
  8. THE OPERATORS.
- B. Proof pages.
1. HER MAJESTY'S HIT MAN. [F. 2-3]
  2. FUHRER. [F. 4]
- C. Bound proofs. [F. 5]
1. SCRIPT TO SCREEN.
  2. THE BIG Mar..
  3. FUHRER.
  4. PARADISO, 5 copies.
  5. THE INTERROGATORS.
  6. AFFAIR, 5 copies.
  7. THE CONTRACT, 3 copies.
  8. THEATER, 5 copies.
  9. THE OPERATORS, 8 copies.
  10. NEVER BEEN KISSED IN THE SAME PLACE TWICE.
- D. Bound proofs by various authors.
1. SMASH, by Garson Kanin.
  2. CRIPPEN, by Tom Cullen.
  3. THE SHAFT, by Paul Chevalier.
- Box 51 E. Magazine periodicals, may include multiple copies of same issue. [no folders]
1. Münchner, 12 issues, Aug.-Nov. 1959.
  2. Radio Times, 20 issues, 1962-1984.
  3. Time, 9 issues, 1980-1985.

4. Books and Bookmen, 8 issues, 1965-1966.
5. The Screenwriter, 4 issues, 1962-1965.
6. The Punter, 3 issues, 1989-1990.
7. Writers' Newsletter, 7 issues, 1991-1996.
8. T.V. Times, 4 issues, Oct. 1987.
9. The Author, 4 issues, 1983-1992.
10. New Scientist, 2 issues, June-July 1980.
11. New Statesman, 2 issues, 1980-1982.
12. The Bookseller, 6 issues, 1964-1984.
13. Today, 2 issues, Apr. 1981.
14. Observer, 2 issues, Dec.-Feb. 1982.
15. 25 various magazines, 1939-1993.
- Box 52      F.      Flyers.
1. "Savage Club House Dinner, Chairman Allan Prior," 1/07/77, 8 copies. [F. 1]
2. "Affair: A Novel by Allan Prior."
3. "Strathblair," 2 sided flyer, 6/27/93, 11 copies.
- G.      Booklets. [F. 2]
1. "ECG Interpretation."
2. "Cassell New Titles," 1976.
3. "Preview of Bermuda."
4. "Lella Productions Offer for Subscription," includes; listing for "Gold and Glory" and 3 black and white photographs re: Lella productions.
5. "The Author," 3 booklets, 1967-68.
6. "Hamish Hamilton," 1981, 1983. [F. 3]
7. "Faces to Launch a Million Sales," 2 copies.
8. "New Lanark Heritage Trial."
9. "Officer Royal Marines."
10. "Welcome to Lympstone."
11. "Sinclair Stevenson," 1990, 1991.
12. "The Slightly Larger Book of Panic."
13. Booklet re: AP shows, cover missing.
14. "Wilton's Ground Music Hall Needs Friends," includes manuscript material for "Never Been Kissed."
15. "Fifty Years of Television," 1986.
16. "Northern Review," Feb. 1947, 2 copies.
- H.      Programs.
1. "Writers Guild of Great Britain 11<sup>th</sup> Annual Awards, 1972, 2 copies, 1 damaged cover. [F. 4]
2. "Writers Guild of Great Britain 9<sup>th</sup> Annual Awards," 1970, 2 copies.
3. "The West Pier," 1990, 2 copies.

4. "Allan Prior Theater," 3 copies.
  5. "Dance With a Dolly."
  6. "Number 10."
  7. "Caught in the Act."
  8. "Complete Programme Notes for a Season of British Television Drama 1959-1973," 1976.
- I. Miscellaneous, includes; map, pamphlets, and photocopied articles. [F. 5]
  - J. Photocopies of books.
    1. A FLAME IN THE AIR, 288 p., includes fragment. [F. 6]
    2. THE CHARMER, screenplay by AP.
    3. THE BIG Mar., by AP, 159 p. [F. 7]
    4. Untitled fragment, "...Septimus Jones Lived for Two Things..." [F. 8]
    5. A PERFECT HERO, 2 p., 2 copies.
    6. Fragments from a book re: Adolf Hitler with pictures.
    7. Miscellaneous fragments.
    8. NARRATIVE OF EVENTS IN BORNEO AND CELEBES, by James Brooke, with holograph notes, 1848, 2 volumes. [no folder]
    9. THE ORCHID SEEKERS—ASHMORE RUSSAN AND FREDRICH BOYLE, 1893.
- Box 53
- K. Newspaper clippings re: Allan Prior, includes correspondence and magazines, 1953-1992. [F. 1, 9-12]
  - L. Newspaper clippings re: various subjects, includes; correspondence, notes, magazines, miscellaneous. [F. 2-13]
  - M. Very old reviews and published short stories re: AP, 1947-1958. [F. 13-14]
  - N. Miscellaneous printed material, includes newspaper clippings, magazines and programs. [F. 14-15]
- Box 54
- O. Articles and flyers re: AP, 1949-1986. [F. 16]
  - P. Ephemera, flyers and advertisements. [F. 6]
- VII. Photographs.
- A. Black and white prints, professional. [Env. 1-2]
    1. Head shots of AP.
    2. Publicity shots.
    3. Stills from various productions, 8" x 10", 5" x 7", 3" x 4", and 1.5" x 2".
  - B. Contact sheets.
  - C. Black and white and color prints, personal, copies of photographs, 8" x 10", 5" x 7", 4" x 3", 3" x 2". [Env. 3]
  - D. Prints, postcards and negatives. [Env. 4]

VIII. Financial Material.

- Box 55
- A. Files, may include; receipts, statements, checks, correspondence re: finances and other material re: finances.
1. "Playford Scripts and AP Personal Accounts 1969-70." [F. 1]
  2. "Interrogators." [F. 2]
  3. "Receipts and Details AP Scripts Ltd. Year 1988/1969." [F. 2]
  4. 4 statements and one balance sheet. [F. 3]
  5. "Bills Cheques Etc. 1961-65." [F. 4-5]
  6. Handwritten notes re: financial material. [F. 6]
  7. "Receipts 1950-80." [F. 7]
  8. Statements and bills, 1960-1992, includes royalties, assets and insurance. [F. 8-9]
  9. Checks, cancelled and check stubs, 1958-1988. [F. 10]
  10. Financial correspondence, 1961-1990. [F. 11]
  11. Miscellaneous financial material, includes pamphlets and brochures. [F. 12]
  12. Correspondence of financial variety, includes receipts, statements and notes.
    - a. 1940's, 2 TLS, includes bank savings book. [F. 13]
    - b. 1950's, 39 TLS.
    - c. 1960's, 148 TLS. [F. 14]
    - d. 1970's, 18 TLS. [F. 15]
    - e. 1980's, 47 TLS. [F. 16]
    - f. 1990's, 102 TLS. [F. 17]

IX. Legal Material.

- Box 56
- A. Re: "The Benefactor," "Seven Deadly Virtues," and "Charity," includes; correspondence, 10/6/69, 1/30/67, and contract for "The Benefactor," "Charity, and "Seven Deadly Virtues." [F. 1]
- B. Re: "The Proprietor," includes memorandum of agreement, 8/3/81.
- C. Re: "Fuhrer," includes correspondence and memorandum of agreement, 9/17/90.
- D. Re: "One-Eyed Monster," includes; holograph notes, correspondence, 1982, newspaper clippings.
- E. Re: "Musical!," includes; holograph notes, correspondence, memorandum of agreement, 1979.
- F. Re: "Never Been Kissed in the Same Place Twice," includes, notes, correspondence, 1982, authorization for BBC broadcast, 1981.
- G. Re: "1983," correspondence, 1981.
- H. Re: "Howard's Way," 1985, includes briefs and correspondence.
- I. Re: "The Boatbuilders," includes correspondence re: format, 1984 and holograph notes.
- J. Re: certificates, includes; service tag, motor insurance, check list for vehicle inspection, incorporation (Playford Scripts (Waverley) Limited.)

- K. Re: "Free For All" contract.
- L. Correspondence re: "The Charmer," and "Her Majesty's Hit Man," AP's fence, 1990.
- M. "The Writers' Guild of Great Britain," retirement provision.
- N. Memorandum and articles of association for Playford Scripts (Waverley) Limited.
- O. Re: "Z-Cars," "Softly, Softly," includes; agreements, holograph notes and correspondence.
- P. Subject files.
  - 1. "Mr. Ginger Contracts etc." [F. 2]
  - 2. "PLR-Send Sep. 1<sup>st</sup>," public lending right. [F. 3]
  - 3. "Accident." [F. 4]
  - 4. Agreements with Barclays Bank, BBC, Scottish Television, Raud Haulage Association, CBS Inc. and British Telecom. [F. 5]
  
- X. Audio.
  - Box 56 A. "One Eyed Monster," Act I & II, FS90.
  
- XI. Artwork.
  - A. Pencil drawing of Danielle Dameux. [F. 7]
  - B. Sketch for "One Eyed Monster," black and white, 81 mm wide.
  
- XII. Miscellaneous.
  - A. Holograph correspondence.
    - 1. 4 letters, 1970, includes; date ripped off, letter dated 10/10/47. [F. 8]
    - 2. Address of Mr. H. Playford.
    - 3. Photograph.
    - 4. Poem.
  - B. Printed material.
    - 1. "With the W.A.A.F.," by Susan Garth, 47 p. [F. 9]
    - 2. Newspaper clippings, photo of "The Henderson Family," 1965.
    - 3. "Round the Theaters," 1920.
    - 4. Photo of "Members of the Blackpool Co-Operative Junior Choir," 5/30/58.
    - 5. Advertisement from Bride, 1957.
  - C. Untitled book, 58 p., 1920.
  - D. 5 mounted black and white prints re: various productions. [F. 10]
  - E. Professional material re: publicity of "Fuhrer," reviews and transmission to BBC Radio 4. [F. 9]
  - F. British Library Application for Reference Material for eight books by Edgar M. Lustgarten.

XIII. Personal Memorabilia.

- A. "I'm Helping Wilton's Music Hall," pin.
- B. Visitors pass to LWT, 7/29/90.



Prior, Allan  
#1287  
2/22/10  
Preliminary Listing

Added to Box 56

- I. Manuscripts.
  - A. BLACK ON BLACK, novel by AP, TS, 446 p., 12/22/03; includes synopsis and biography re: AP, 2 p. [F. 10-11]
- II. Electronic Media.
  - A. "BLACK ON BLACK – Feb 03," 3.25 inch floppy disc re: text of manuscript. [Env. 5]

Prior, Allan  
#1287  
3/10/10  
Preliminary Listing

- I. Manuscripts.
- Box 55
- A. Files; includes correspondence.
1. “[THE] DICTATOR AND [THE] GIRL First Hand-Written Outline.” [F. 1]
  2. “Important! Allan’s First Handwritten Draft of [THE] DICTATOR AND [THE] GIRL.” [F. 2]
  3. “The Old Man and Me: Radio.” [F. 2]
  4. “The Old Man and Me Again!: Six Radio Scripts.” [F. 3]
  5. Untitled, re: THE DICTATOR AND THE GIRL. [F. 4-5]
- B. Books, by AP, TS unless noted, n.d.
1. THE ATTACK, 224 p. [F. 6-7]
  2. BLACK ON BLACK, 440 p., 2 copies. [F. 8-13]
  3. THE DICTATOR AND THE GIRL, 3 drafts; TS with holograph notes, 165-217 p. [F. 14]
- Box 56
- a. Ibid. [F. 1-3]
  4. A FLAME IN THE AIR, photocopy, approx. 100 p., 1951, 3 copies. [F. 4-6]
  5. THE JOY RIDE, photocopy, approx. 100 p., 1952, 3 copies. [F. 7-9]
  6. Draft fragments, TS with holograph notes, approx. 200 p.; includes handwritten pages. [F. 10]
- C. Teleplays, by AP, TS unless noted, n.d.
1. “Black on Black.”
    - a. First episode, 84 p., 3 copies. [F.11-12]
    - b. Hour two, 90 p., 3 copies. [F. 13-14]
    - c. Hour three, 100 p., 3 copies. [F. 15]
  - a. Ibid. [F. 1]
  - d. “The Trial,” Hour four, 96 p., 3 copies. [F. 2-3]
- Box 57
2. “The Charmer.”
    - a. Episode 2, approx. 100 p. [F. 4]
    - b. Episode 3, approx. 100 p.
    - c. Episode 5, approx. 100 p. [F. 5]
  3. “Fuhrer.”
    - a. Episode One: Adolf, 119 p., 2 copies. [F. 6-7]
    - b. EpisodeTwo: Hitler, 105 p. [F. 8]
    - c. Episode Three: War, 76 p. [F. 9]
  4. “A Perfect Hero,” episode one, approx. 150 p. [F. 10]
  5. “Threesome Hour Four,” approx. 40 p., 4 copies. [F. 11]
  6. Draft fragments, TS with holograph notes, 2 p.
- D. Radio plays by AP, TS unless noted, n.d.

Box 58

1. "The Dictator and the Girl," TS with holograph notes, 217 p. [F. 12-13]
    - a. Episode one, 49 p. [F. 14]
    - b. Episode three, 42 p., 2 copies. [F. 1]
  2. "Fuhrer: Episode One: Adolf," 119 p. [F. 2]
  3. "The Interrogators," 135 p. [F. 3]
  4. "Mr. Stimpsons's Revenge," approx. 100 p. [F. 4]
  5. "The Old Man and Me."
    - a. "Episode One: The Warrant," TS with holograph notes 23-24 p., 3 copies. [F. 5]
    - b. "Episode Two: The Biggest Rat in the World," approximately 22-40 p., 2 copies.
    - c. "Episode Three: An End of Something," 21-25 p., 2 copies. [F. 6]
    - d. "Episode Four: On the Knocker," 20-22 p., 4 copies.
    - e. "Episode Five: They Throw it at You," 20 p. [F. 7]
    - f. "Episode Six: Calais, Next Stop Blackpool," 20-24 p., 2 copies.
    - g. "Best Man," 10 p.
  6. "The Old Man and Me Again."
    - a. Episode 1, 23 p., 2 copies. [F. 8]
    - b. Episode 2, 20 p.
    - c. Episode 3: "The Orators," 20 p.
    - d. Episode 4: "The Vent and the Cockerel," 21 p., 2 copies.
    - e. Episode 5: "A Clean Living Lad," 19 p. [F. 9]
    - f. Episode 6: "The Fancy Man," 21 p.
  7. "Unknown Assailant," approx. 70 p., TS with holograph notes, 2 copies; includes eimail, 2002. [F. 10]
  8. "The West Pier," 60 p. [F. 11]
  9. Draft fragments, approx. 150 p., TS with holograph notes.
- E. Stageplays, by AP, TS unless noted, n.d.
1. "The Charmer," approx. 200 p., TS with holograph notes. [F. 12]
  2. "Fuhrer," 105 p. [F. 13]
  3. "Nosey," 113 p. [F. 14]
  4. "The One-Eyed Monster, 67-100 p., 3 copies. [F. 15]
    - a. Ibid. [F. 1]
  5. "The West Pier," 97 p. [F. 2]
  6. "The Wild Man," 151 p., 2 copies. [F. 3-4]
- F. Screenplays by AP, TS unless noted, n.d.
1. "The Charmer," approx. 200 p. [F. 5]
  2. "The One-Eyed Monster," 115 p., 4 copies. [F. 6-9]
  3. "The West Pier," 128 p. [F. 10]
- G. Outlines by AP, TS unless noted, n.d.
1. "The Charmer," 8 p. [F. 11]
  2. "The Dictator and the Girl," approx. 20-50 p., 3 copies.
  3. "Fuhrer," approx. 20 p.

Box 59

4. "The Old Man and Me," approx. 10-20 p., 3 copies. [F. 12]  
 5. "The One-Eyed Monster, 6 p.  
 6. "Rob Roy MacGregor," approx. 20 p.  
 7. "Royce Herries," holograph, approx. 15 p.
- II. Professional Materials.
- Box 60 A. Files; includes printed materials, correspondence.  
 1. "(Extra) Press Paradiso Reviews in Scrap Books." [F. 13]  
 B. 41 agendas, 1950-2000. [F. 14-15]  
 a. Ibid. [F. 1-9]  
 C. Notes, re: critics, n.d.
- III. Printed Materials.
- A. Files; includes photographs.  
 1. "Charmer and Perfection." [F. 10]  
 2. "The Charmer; Press Markings etc." [F. 11]  
 3. "Miscellaneous." [F. 12]  
 4. "Old Man and Me Again - Publicity+ Covers etc."  
 5. "Press Cuttings from 1949-1954."  
 6. "Spy! Press Notices."  
 B. Newspapers, The Observer 1944-1953. [F. 13]  
 C. Clippings, July 1949-1991.  
 D. Photocopies, approx. 30 p., 1949-1957.  
 E. Woman's Own, magazine, Dec. 1975.  
 F. 1 flier re: Topiary House.  
 G. 4 programs, Mar. 1975 - June 2002.
- IV. Photographs.
- Box 61 A. Files.  
 1. "Allan Prior," includes 4 black and white prints re: AP. [Env. 1]  
 2. "Zed Cars," 18 slides; includes negatives. [F. 1]  
 B. 113 black and white prints re: AP portraits, plays, actors. [Env. 2]  
 C. 2 color prints re: book signing. [Env. 3]  
 D. Approx 300 telesnaps, re: TV shows, 1966, n.d. [F. 2]
- V. Correspondence.  
 A. TLS to AP from unidentified sender, 9/21/2005.
- VI. Personal Memorabilia.  
 A. Office nameplate for AP. [Env. 4]  
 B. Artificial flower.  
 C. Book cover re: German edition of AP's works. [F. 3]  
 D. AP President's Award.  
 E. Advertisement for dinner meeting of Savage Club, where AP was Chairman.  
 F. "First Story Ever Which Won First Place and Began Career as Writer."

- G. Magazine cover re: "Radiocorriere." [Loose]
- H. "The One-Eyed Monster," framed artwork.
- I. "Munchner," framed magazine cover.

VII. Scrapbooks.

- A. "The Charmer."
- B. "Miscellaneous and Daily Mail Book Review Pieces."
- C. "Never Been Kissed, The Contract, Affair, The Big March, Paradiso, Her Majesty's Hitman, Fuhrer."
- D. "One Pair of Eyes and Miscellaneous."
- E. "Television Plays and Series and Films and Radio."
- Box 62 F. "Z Cars and Softly, Softly," 2 scrapbooks.
- G. Untitled re: television, 1950-2002.
- H. Untitled re: "Z Cars," 1961-1966.
- I. Untitled re: "One Away," "The Interrogators," 1961-1983.
- J. Untitled re: Screen Writer's Guild, 1963-1964.
- K. Untitled re: "The Operators," 1967-1969.

VIII. Film and Video.

- Box 63 A. VHS video cassettes.
  - 1. "'Bookie' Episode 1."
  - 2. "'Bookie' Episode 2."
  - 3. "'Bookie' Episode 3."
  - 4. "Blake's 7 Volcano—Dawn of the Gods."
  - 5. "Charmer 1+2."
  - 6. "The Charmer Parts 5+6."
  - 7. "The Charmer Pts. 3+4."
  - 8. "The Omedin Line."