

The Inventory
of the
Alan E. Nourse
Collection
#301

Howard Gotlieb Archival Research Center



Nourse, Alan E.
#301
February 1971
Preliminary Listing

Boxes 1-39

- I. Manuscripts.
- A. Multiple drafts, typewritten with holograph corrections and revisions, plus holograph notes and outlines and miscellaneous correspondence related to a magazine piece originally entitled "A Requiem For The Family Doctor" and ultimately published in the Oct. 17, 1959 issue of The Saturday Evening Post under the title "The Changing Role Of The Family Doctor," photography by Jack Fields featuring my patients and medical associates in the North Bend Clinic, North Bend Washington.
 - B. Carbon copy of final draft of book manuscript of SO YOU WANT TO BE A PHYSICIST, published by Harper & Row, Apr. 1963.
 - C. Carbon copy of final draft of book manuscript of science fiction novel THE UNIVERSE BETWEEN, published by David McKay Co., Inc., Mar. 1965; in addition, author's copies of galley proofs and page proofs of this book.
 - D. Two carbon copies of the final draft of my book manuscript of my science fiction novel PSI HIGH AND OTHERS, published by David McKay Co., Inc., published Mar. 1967, together with:
 - 1. Author's copies of galley proofs and page proofs of this book.
 - 2. File containing the final draft carbon of the first of the original novelets incorporated into the book, PSI HIGH completed Aug. 3, 1953, in Katonah, New York together with typewritten preliminary notes for that story, which was originally published in Planet Stories for Mar. 1955 under the title "The Brain Sinner."
 - 3. Multiple drafts of the third novelet incorporated in to the book, "Mirror, Mirror," completed Apr. 28, 1957 and published in the June 1960 edition of the Ziff Davis magazine Fantastic, together with correspondence relative to that story.
 - E. An autographed author's copy of the first revised edition first printing, of the non-fiction book NINE PLANETS originally published by Harper & Brothers in 1960, and published in revised edition with new cover painting by Mel Hunter, by Harper & Row, July 29, 1970.

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11/7/72
Preliminary Listing

Box 40

I. Subject Files.

- A. "PHYSICS FOR THE MILLIONS: Preliminary," includes holograph notes and outlines, as well as trial draft fragments, dating between 1964 and 1968. It also contains clippings, pamphlets and other data used in preparation of the book.
- B. Re: UNIVERSE, EARTH, ATOM: THE STORY OF PHYSICS.
1. "TWENTIETH CENTURY PHYSICS," misc. fragments of first draft carbons. This contains an almost complete carbon of the first draft of the book (1st 23 pp. missing) and a fragment of another carbon.
 2. A file containing final draft carbon as submitted to Harper in May, 1968, bearing holograph marginal notes by Professor Louis Trimble.
 3. File containing revised final carbon, with additional material, as submitted to Harpers in Aug.-Sep. 1968.
 4. File containing dead matter from the semi-final draft copy, with holograph revisions and corrections prepared for retyping and insertion into final draft manuscript. These were selected sheets too heavily revised for copy-setting, representing perhaps a third of the semi-final manuscript.
 5. File containing notes to the artist Jerry Jerman, with diagram sketches and notes, figure legends, and photocopies of the final diagrams rendered by the artist; includes holograph notes, prepared for the artist, as are the sketches.
 6. File containing critical notes and comments on various drafts of the manuscript; includes typed transcript of tape-recorded notes by Prof. Louis Trimble (two sets, first draft and semi-final draft); notes of Carl Brandt; and notes of Dr. Hong-Yee Chiu.

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Box 41

- I. Correspondence.
- A. 3 correspondence files to and from Carl D. Brandt, Jr., of Brandt & Brandt literary agency, from late 1963 through 1970. [Carl Brandt Jr. has been both my literary agent and my close personal friend and confident throughout this period of time, a relationship that continues to this day.]
 - B. Correspondence files of letters to and from George F. Coleman, Esq. of 41 East 42nd Street, New York, mid-1965-1971; 2 file folders in chronological order. [Dr. Coleman was AN's tax advisor, business advisor; Mrs. Evelyn Hyland has been my accountant, and the occasional correspondence with her is included in these files.]
 - C. Correspondence file to and from Geoffrey Marks, 1962 to 1971. [Marks was practice management consultant to the North Bend Medical Clinic group from 1958-1961. He was also AN's collaborator in writing THE MANAGEMENT OF A MEDICAL PRACTICE, published by Lippincott in 1960.]
 - D. Correspondence file to and from Miss Rose Dobbs late 1965 through 1971 as Editor of Children's Books at David McKay. [Miss Dobbs was AN's McKay editor of all science fiction books published by McKay up to and including RX FOR TOMORROW, published in 1971].
 - E. Correspondence file to and from L. Sprague de Camp, 1956-1970.
- II. Manuscripts.
- A. File containing multiple drafts, holograph notes, holograph rewrites, etc., for a piece for Ladies' Home Journal, 1965-1966; working title: ABORTION 1965-FICTION VS. FACT; published in May, 1966 LHJ as ABORTION; THE DOCTOR'S DILEMMA, by "Dr. X" (tear sheets enclosed).
 - B. File for THE MERCY MEN, 2nd or David McKay version. [This science fiction novel was first written in 1952 and was published, at approx. 40,000 word length, by Ace Books as half of an Ace Double under the (Ace's) title A MAN OBSESSED. Ace version was published in Mar. 1955. In 1966 AN contracted with David McKay to revise and enlarge the book for a McKay hardcover edition under the original title THE MERCY MEN.] Materials here include:
 - 1. Final carbon of the Ace novel with holograph revisions.
 - 2. Multiple drafts of new opening chapter and other new material for the McKay edition.
 - 3. Two sets of author's galleys for the McKay edition of the book, complete with front material for one set.

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Boxes 42-48

I. Manuscripts.

- A. Re: LADIES HOME JOURNAL FAMILY MEDICAL GUIDE, Harper & Row, 1973.
1. Second (advanced) draft, parts IV through VI (original organization); author's reference carbons (not edited).
 2. Miscellaneous rewritten chapters of 2nd and 3rd drafts, with holograph revisions and consultants' comments.
 3. Author's reference copy of the 3rd (semifinal) draft, not edited; parts I through XV (final organization).
 4. Edited 3rd (semifinal) draft, parts IX, X, XI, XII, XIII, XIV, and XV; includes extensive holograph and typescript revisions, marginal notes, marginal tags and editorial exchanges between AN (blue ink) and editor Burton Beals (green ink), in preparation of the manuscript for its final draft.
 5. File re: notes, specifications and correspondence relative to preparation of line drawing illustrations, X-ray plates and glossary, parts I, II, III, IV, V, VI, VII, and VIII.
 6. File re: original prospectus (1967); a second, enlarged prospectus; and several progress reports prepared for Carl Brandt, the latest dated Oct. 1970.
 7. Edited 3rd (semifinal) draft, parts I, II, III, IV, V, VI, VII, and VIII; includes extensive holograph and typescript revisions, marginal notes, marginal tags and editorial exchanges between myself (blue ink) and editor (green ink), in preparation of the manuscript for its final draft.
 8. Complete 4th and final draft of manuscript, copyedited, as used by Harper & Row for typesetting.
 9. File re: holograph notes and miscellaneous consultant's notes.
 10. Correspondence file re: editor Burton Beals throughout period of revision of 2nd and 3rd drafts.
 11. File of miscellaneous editorial correspondence and notes.
 12. Card file (four units) used by AN in keeping track of various aspects of manuscript shipments, line-drawings, etc.
 13. Original line drawings (approximately 200) executed by Joy Polis Goodwin for inclusion in the book, per AN's instructions and specifications.
 14. Manuscript and proofs of index.

15. Author's original glossary cards.
16. Complete foul galleys (masters).
17. Complete foul page proofs (masters).
18. X-ray reproduction proofs or "mechanicals."
19. Master reproduction proofs.
20. Complete blue prints of finished book.
21. First draft, parts II through VI (original organization), original TS and/or transcript of original dictation. [Although this is a complete first draft of the originally envisioned book, many additional segments were added in subsequent revisions.]
22. Second (advanced) draft, parts I through III-(original organization); includes AN's reference carbons (not edited).

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2/25/77
Preliminary Listing

Added to Box 48

- I. Manuscripts.
 - A. Materials related to THE ASTEROIDS: A FIRST BOOK, published by Franklin Watts, Inc., N.Y., in 1975, including notes & preliminary work, first draft with holograph revision, uncorrected first draft carbon, second (and final) draft manuscript with publisher's copy-editing, second draft carbon exactly as submitted, one set clean galleys, master set of galley (foul), and assorted front matter.
 - B. Materials related to THE OUTDOORSMAN'S MEDICAL GUIDE, published by Harper & Row, Inc., N.Y. in paperback edition in 1974, including holograph notes and outline, first and second drafts (intermixed) TS with holograph notes, first draft uncorrected carbon, carbon of 3rd & final draft as submitted to Harper & Row, copyedited final manuscript for printer, master galleys (foul) and master page proofs (foul), (contains original line drawings used in book).
 - C. Materials related to UNIVERSE, EARTH AND ATOM: THE STORY OF PHYSICS, published by Harper & Row, Inc., New York in 1969: the first draft carbon read by Prof. Louis Trimble of the University of Washington, with transcript of his tape-recorded notes.

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Box 49

- I. Professional Material.
 - A. A complete collection of lecture notes, lab work and other notes taken during AN's medical training at University of Pennsylvania School of Medicine, 1951-1955, TS and holograph.

- II. Manuscripts.
 - A. THE BLADERUNNER (science fiction novel), N.Y.: David McKay, copyright 1974 by AN.
 - 1. Notes and preliminary materials, holograph and typewritten original of first draft mss. with extensive holograph corrections.
 - 2. Uncorrected carbon of first draft.
 - 3. Final draft - two carbons.
 - 4. One set of galleys.
 - B. THE BACKYARD ASTRONOMER (science non-fiction, juvenile), N.Y.: Franklin Watts, copyright 1973 by AN.
 - 1. Notes and first draft (dictated).
 - 2. Second draft with holograph corrections.
 - 3. Uncorrected carbon of second draft.
 - 4. One set of page proofs.
 - C. FRACTURES, DISLOCATIONS AND SPRAINS (science non-fiction, juvenile), N.Y.: Franklin Watts, copyright 1978 by AN.
 - 1. Holograph outline.
 - 2. First draft (dictated) and second draft (dictated) manuscripts.
 - 3. Holograph corrections on second draft.
 - 4. Final draft, copyedited manuscript.
 - 5. One set galley proofs.
 - D. THE INNER PLANETS, published as VENUS AND MERCURY, N.Y.: Franklin Watts, copyright 1972 by AN. First draft typewriter composed; two carbons of final draft.
 - E. LUMPS, BUMPS AND RASHES (A First Book - science non-fiction, juvenile), N.Y.: Franklin Watts, copyright 1976 by AN.
 - 2. First draft with extensive holograph corrections.
 - 2. Final draft carbon.
 - 3. Copyedited final draft original.

- F. PROJECT TIGER (with J.A. Meyer), published by Ace Books (paperback) as THE INVADERS ARE COMING in 1957 or 1958 (science fiction novel).
 - 1. Extensive preliminary material done by both AN & Meyer.
 - 2. Carbon of final draft.

III. Artwork.

- A. Originals of all line drawings (68 pieces) done by Jerry Jerman done for UNIVERSE, EARTH AND ATOM.

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Boxes 50-55

- I. Manuscripts.
- A. THE GIANT PLANETS (science non-fiction, juvenile), N.Y.: Franklin Watts, copyright 1914 by AN.
 - 1. Originals and carbons of three drafts with holograph corrections.
 - 2. One set first edition unbound sheets, autographed.
 - B. ACNE: A CONCISE GUIDE, published as CLEAR SKIN, HEALTHY SKIN, N.Y.: Franklin Watts, copyright 1976 by AN.
 - 1. First draft, original.
 - 2. Second draft, original, with extensive corrections.
 - 3. Final draft carbon.
 - 4. Copyedited final draft.
 - 5. Unbound pages of British edition.
 - C. BETTER HOMES AND GARDENS SYMPTOMS BOOK, correspondence, collected materials and outline with holograph notes. [This project never proceeded any farther because AN decided he didn't like it.] Circa May of 1972.
 - D. "Buck Rogers"; another abortive prospectus, worked up in March of 1955 as a proposed 13-week continuity for a "Buck Rogers" comic strip. [Although this work was solicited (as per enclosed correspondence) no response to it was ever received and the whole plan to revive Buck in the strips fell on its face at the time.]
 - E. Good Housekeeping, "Family Doctor" column; working drafts, reference materials, edited manuscript and tear sheets for this monthly (except December) column, beginning with first column, September 1976-August 1977. [AN as "Contributing Editor".]
 - F. PROJECT TIGER (THE INVADERS ARE COMING) preliminary notes.
 - G. NINE PLANETS: ASTRONOMY FOR THE SPACE AGE, N.Y.: Harper & Row, copyright 1960 by AN; Revised Edition copyright 1970 by AN; with new dust jacket by Mel Hunter.
 - H. RX FOR TOMORROW (science fiction short stories), N.Y.: David McKay, copyright 1971 by AN.
 - 1. File of carbons of final manuscripts of stories.
 - 2. Copyedited final manuscript.
 - 3. Carbon copy of final manuscript.
 - 4. Foul galleys and foul page proofs.

- I. SO YOU WANT TO BE AN ARCHITECT (with Carl and Carolynn Meinhardt).
1. First draft photocopy of Meinhardt's draft, with holograph corrections by AN.
 2. AN's revised draft.
 3. Later drafts, corrected.
 4. Autographed (by AN) first edition, Harper &, Row. Carbon of final draft as submitted to Harper.
- J. "Success Story" teleplays, written for Atlantic Richfield and produced in Seattle, summer of 1957. Holograph notes, working materials, carbons of scripts mimeographed production scripts.
- K. "Viruses: A First Book" (science non-fiction, juvenile). N.Y.: Franklin Watts, copyright 1973, by AN.
1. First draft original, dictated.
 2. Second draft, dictated, then hand corrected & revised.
 3. Final draft carbon.
 4. Copyedited final draft manuscript.
- L. VITAMINS: A CONCISE GUIDE (science non-fiction, juvenile), N.Y.: Franklin Watts, copyright 1977, by AN.
1. First draft original, with holograph corrections.
 2. Second draft, with holograph corrections.
 3. Final draft carbon.
 4. Copyedited final draft manuscript.
 5. Autographed first edition, Franklin Watts.
 6. Autographed first edition of THE TOOTH BOOK.
- M. THE TOOTH BOOK (science non-fiction, juvenile), N.Y.: David McKay, copyright 1977, by AN.
1. First draft, dictated.
 2. Second draft carbon, uncorrected.
 3. Second draft original with holograph corrections.
 4. Final (submitted) draft carbon, corrected.
- N. THE PRACTICE (a novel), N.Y.: Harper & Row, copyright 1978 by AN.
1. Copyedited final manuscript.
 2. Galleys, master set, 1st pass.
 3. Galleys, master set, 3rd pass.
 4. Final proofs read and approved by author.
 5. Autographed copy, first edition, hardcover, Harper & Row.
 6. Autographed copy, first paperback edition, Dell.
 7. Third draft carbon, uncorrected.
 8. First draft carbon, uncorrected.
 9. Final draft photocopy as submitted to Harper & Row.
 10. Original first draft with holograph corrections and revisions.

11. Uncorrected carbon of second draft.
 12. Original second draft with holograph revisions.
 13. Incomplete third draft, carbons.
- O. PSI HIGH AND OTHERS (science fiction novel fashioned from three novellas), N.Y.: David McKay, copyright 1967 by AN.
1. Drafts of three novellas with holograph revisions, together with connecting material.
 2. Top copy of copyedited final manuscript.
 3. Foul galleys and foul page proofs.
 4. Autographed first (hardcover) edition, David McKay.
- P. SO YOU WANT TO BE A LAWYER, by AN and William B. Nourse, N.Y.: Harper & Brothers, copyright 1959 by AN and William Benjamin Nourse.
1. Preliminary notes, correspondence, outline material
 2. First draft, by WBN
 3. Second draft, by AN and revised by hand.
- Q. SO YOU WANT TO BE A SURGEON, N.Y.: Harper & Row, copyright 1966 by Alan E. Nourse,
1. First draft (dictated) with carbon.
 2. Carbon of final draft.
 3. Galleys and page proofs.
 4. Autographed copy of first edition (hardcover), Harper & Row.
- R. THE MANAGEMENT OF A MEDICAL PRACTICE, written with Geoffrey Marks, Phila.: Lippincott, copyright 1963 by AN. Offprints of two brief excerpts published in Clinical Pediatrics, Dec. 1965 and Jan. 1966.

II. Correspondence.

- A. AN-Brandt correspondence files.
1. 1962 through 1965 (AN originals, Brandt carbons), contains correspondence with agent, Carl D. Brandt of Brandt & Brandt Literary Agents, Inc. from late-1962 forward. [This correspondence details the progress of work and planning over the years more thoroughly in one place than any other source and it is not, in fact exclusively concerned with money.]
 2. Late 1965 -1969 (AN originals, Brandt carbons); continuing file of correspondence beginning in 1962.

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9/8/80
Preliminary Listing

Boxes 56-57

- I. Manuscripts.
 - A. INSIDE THE MAYO CLINIC: NY., McGraw Hill, 1979.
 - 1. First draft with extensive author's holograph corrections, second draft manuscript with author's holograph corrections, together with uncorrected carbon of second draft.
 - 2. Final draft, original typescript, together with one reference photocopy--author's master with final corrections and addition and one photocopy of draft without corrections and additions.
 - 3. First draft fragments, carbon.
 - B. THE PRACTICE (a novel): New York, Harper & Row, 1978.
 - 1. Incomplete carbons of third draft.
 - 2. Two flimsy carbons of final draft.
 - 3. Autographed copy of Dell Paperback edition.
 - 4. Autographed copy of Reader's Digest Condensed Rook Club edition.

Nourse, Alan E.
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2/25/81
Preliminary Listing

Added to Box 56

- I. Manuscripts.
 - A. HORMONES: AN IMPACT BOOK, New York, Franklin Watts, 1979, first and second draft manuscripts with holograph corrections; final draft carbon and photocopy; copy-edited top copy of manuscript; dust jacket.
 - B. "Family Doctor" column files (Good Housekeeping file) from Sep. 1977 through Mar. 1978.
- II. Correspondence.
 - A. Harold E. Grove, Harper & Row, 1966-1980. [Edited NINE PLANETS, SO YOU WANT TO BE... books, etc.]
 - B. M.S. Wyeth, Jr., Harper & Row, 1967-1980. [Edited INTERN, THE PRACTICE.]
 - C. AN's stepmother, Jean M. Nourse (Mrs. Benjamin C. Nourse), 1962-1980.
 - D. AN's nephew Roy Alan Nourse, youngest son of his brother William B. Nourse, 1967-1980.
- III. Research Material.
 - A. A file of material used in preparation of INSIDE THE MAYO CLINIC.
- IV. Printed Material.
 - A. Clippings, tear sheets and manuscripts from Geoffrey Marks dating from the time of our close writing association.
- V. Miscellaneous.
 - A. Data and medical file on Carl Freemanson, sculptor, whose work AN supported until his death.

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5/20/81
Preliminary Listing

Box 57

- I. Subject Files.
 - A. File of notes, comment, letters, etc. relevant to GOOD HOUSEKEEPING FAMILY MEDICAL GUIDE (1978-1979) consultation and overseeing.
- II. Manuscripts.
 - A. Files re: Family Health articles written for Better Homes and Gardens magazine between 1965 and 1973 (Gerald Knox, Editor).
 1. "Arthritis and Common Sense" (1971).
 2. "Chest Pain: When Should You Be Concerned" (1972).
 3. "Exercises Men Can Do at the Office" (1969).
 4. "How Much Should You Pay for a Health Checkup?" (1969).
 5. "How to Cope with a Medical Emergency" (1966).
 6. "How to Keep Your Blood Pressure Normal" (1967).
 7. "The Intelligent Use of Drugs" (1966).
 8. "Medical Emergencies: Are You Prepared?" (1974).
 9. "Pneumonia: New Faces of an Old Enemy" (1970).
 10. "Prescription Drugs," 2 parts (1969-1970).
 11. "Pulling the Trigger on Asthma" (1972).
 12. "Some Things You Should Know About Stomach Aches" (1973).
 13. "Spotlight on Peptic Ulcer" (1969)
 14. "Straight Talk About Conception Control" (1973). [The last piece written for Better Homes & Gardens; never used; never another article commission, no response to queries. AN speculates they couldn't tolerate publication of THE LADIES HOME JOURNAL FAMILY MEDICAL GUIDE (Harper, 1973-1974) even though they knew all along that AN was writing it.]
 15. "What Shortness-of Breath Should Tell You" (1972).
 16. "What You Can Do About Aching Muscles" (1969).
 17. "When You Break a Bone" (1970).
 18. "When Someone in Your Family Has a Fever" (1965).
 19. "What You Should Know About your Symptoms" (1968).
 20. "What You Should Know About Childhood Allergies" (1968).
 - B. Files re: articles written for PHYSICIAN'S MANAGEMENT, edited by Geoffrey Marks, includes:
 1. "Are You Listening, Doctor?" (1967).
 2. "Integrity, Image-Builder Number One" (1965).
 3. "Patient Recall: The Neglected Obligation" (1967).

- C. Two articles written for Woman's Day, 1975.
 - 1. "The Hormone-Cancer Connection."
 - 2. "Hormone Therapy - The Pros and Cons."
- D. File re: article written for Ford Times, "Partly Sunny with Some Rain," 1973.
- E. File re: two editions of HOMEMAKERS, INC. "A Guide To Home Health Care" (Upjohn & Co.), first edition 1973, never copyrighted; and revised edition, copyright ed. 1980.
- F. File re: data and drafts of Virginia Mason Hospital 50th Anniversary History (Seattle), written in 1970 at request of hospital authorities and contributed gratis.
- G. SO YOU WANT TO BE AN ARCHITECT, miscellaneous notes and material.
- H. Files re: editorial work done for W. B. Saunders Co., Philadelphia, 1955, while AN was in medical school at University of Pennsylvania. Work on the Model TREATMENT OF SYMPTOMS was incorporated into published book. Work on the Laughlin: NEUROSES IN CLINICAL PRACTICE.
- I. Prospectus and holograph notes for ROCKET TO LIMBO, with long notes from Jim Harper.

Nourse, Alan E.
#301
4/8/82
Preliminary Listing

Box 59

- I. Manuscripts.
 - A. "Family Doctor" columns, written for Good Housekeeping, Apr. 1978-Nov. 1979; includes all drafts, edited MSs, references, tear sheets.
 - B. INSIDE THE MAYO CLINIC (McGraw-Hill-1979), two files of notes and preliminary materials used in preparation of the book.
 - C. THE GIANT PLANETS (Franklin Watts 1974, 1982), Revised Edition; revised manuscript and final draft, production copies.
 - D. MENSTRUATION, JUST PLAIN TALK (A First Book), Franklin Watts 1981. Multiple drafts, notes & preliminary, production copies.
 - E. ALLERGY articles written for Clifford Simak, Mpls. Tribune, early 1970s; all materials.
 - F. VIRUS articles, written for Clifford Simak, Mpls. Tribune, early 1970s; all materials.
 - G. TRADEWINDS TRAVEL BUREAU files, 1968-1971.
- II. Correspondence.
 - A. Carl Brandt correspondence file, 1971-1972 (literary agent).
- III. Journals and Diaries.
 - A. Business travel diaries, 1973 through 1977.

Nourse, Alan E.
#301
4/18/83
Preliminary Listing

Added to Box 59

- I. Manuscripts.
 - A. "Family Doctor" columns written for Good Housekeeping from Jan.-Nov. 1980; includes all drafts, edited MSs references, tear sheets.
 - B. THE GIANT PLANETS, Franklin Watts, revised edition, 1982; copyedited MS and miscellaneous working papers, page proofs, autographed copy of finished book.
 - C. YOUR IMMUNE SYSTEM: A First Book, Franklin Watts, New York, 1982; includes background materials; first, second and final drafts.
 - D. VIRUSES: A First Book, Revised Edition, Franklin Watts, NY., 1983; first, second and final copyedited drafts, autographed copy of the finished book.
 - F. TRANSPLANTS articles written for Clifford Simak, Mpls. Tribune, 1971; all working manuscripts.
- II. Subject Files.
 - A. INTERN; fragments of fan mail and press clippings.
- III. Financial Material.
 - A. Bay of Honduras Company (Belize, 1967-1969); misc. files: banking planning and development, financial, liquidation and sale.
- IV. Correspondence.
 - A. Carl Brandt correspondence file, 1979 and 1980.
 - B. Misc. correspondence file under "A", 1958-1983.

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6/12/83
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Added to Boxes 55, 58

- I. Correspondence.
 - A. Correspondence file between Carl D. Brandt of Brandt & Brandt Literary Agency, Inc., agent, and AN, Jan. 1973-Nov. 1978. Originals from CDB; carbons from AN.
 - B. Correspondence file between George F. Coleman, Esq., tax attorney and tax adviser, and AN, from January 1972-December 1978.
 - C. Correspondence file between Avram Davidson, writer, and AN, December 1958-May, 1969.

- II. Subject Files.
 - A. Better Homes and Gardens editorial correspondence and tear sheets, Dec. 1965 through July 1973.
 - B. Community Action Committee file, North Bend stoplight conflict, Winter-Spring 1965.
 - C. NINE PLANETS: 8 files re: notes compiled for preparation of revised edition; includes photographs & negatives of original drawings; related correspondence.
 - D. North Bend-King County (Washington) Hospital District file, circa Sept. 1976.
 - E. Lancer Books monitoring file -- Science Fiction Writers of America, 1970-1971.

- III. Manuscripts.
 - A. THE FOURTH HORSEMAN, carbon and photocopy of original first draft.
 - B. VIRUSES: A FIRST BOOK, copyedited original final draft used for typesetting.
 - C. Manuscripts & notes of four failed Slick Magazine short story attempts: A "Matter of Pride," 1951; "The Bracelet," 1955; "Bargain," 1957; and "Maw" (with Geoffrey Harks), 1960.

Nourse, Alan E.
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1/29/85
Preliminary Listing

Boxes 60-61

- I. Manuscripts.
 - A. THE FOURTH HORSEMAN.
 - 1. File re: notes and preliminary materials, includes photographs of Canyon City, Colorado; McCook, Nebraska; and Oberlin, Kansas. This file enclosed in a box containing miscellaneous final draft manuscript orphans created by last minute revisions prior to copy-editing.
 - 2. A complete copy of final draft as finally delivered to Harper & Row.
 - 3. Autographed copy of first edition of novel.
 - 4. Copyedited manuscript with author's correction.
 - B. "Family Doctor" columns written for Good Housekeeping, Jan., 1981-Jan., 1983; includes all drafts; edited MSs; references and tear sheets.
 - C. "ALL ABOUT" books prospectus, prepared 1958. (Never published, but a direct forerunner of the many "First Books" AN did for Franklin Watts).
 - D. THE COMPLETE BOOK OF SURGERY, feature for Good Housekeeping, published August 1981 issue. Preliminary, all drafts, tear sheets.
- II. Correspondence.
 - A. INSIDE THE MAYO CLINIC, 2 correspondence files re: promotion, reviews.
 - B. "Miscellaneous C," file, 1955-1983.
 - C. Avram Davidson (writer) 1970-1977.
- III. Printed Material.
 - A. NINE PLANETS, 6 clipping files, for revision, 1967-1980.
- IV. Subject Files.
 - A. THE PRACTICE; 2 files re: notes and preliminary materials; editorial correspondence.
 - B. UNIVERSE, EARTH AND ATOM, files re: notes and correspondence.
 - C. "Bay of Honduras Company" (Belize), correspondence and reports, mostly correspondence between Avram Davidson (AN's agent and researcher in Belize) and AN, 1967-1969.

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12/23/85
Preliminary Listing

Boxes 62-63

- I. Manuscripts.
- A. THE SUGAR SYNDROME, by Janice Keller Phelps, M.D. and AN, M.D., Little Brown, to be published April 1986. Working title HOOKED and various other titles.
1. References, tear sheets, clippings and journal articles.
 2. Transcripts of pre-drafting taped conferences between Dr. Phelps and AN.
 3. Presentation draft sent to Little, Brown Aug. 1983 (photocopy).
 4. Revised draft, 1985, multiple revisions.
 - a. Intro and Chapters 1-4.
 - b. Chapters 5-6.
 - c. Chapters 7-10.
 - d. Chapters 11-13 and miscellaneous.
 5. Earlier (1984) draft revisions.
 6. Galleys (authors' copy) and miscellaneous orphans.
- B. HERPES (Franklin Watts, 1985), notes and preliminary, tear sheets and references, first draft, revised draft as submitted, copyedited manuscript.
- C. Good Housekeeping "Family Doctor" column: working files, March 1983 through February 1984.

Nourse, Alan E.
#301
8/4/87, 8/10/87
Preliminary Listing

Boxes 64-66

- I. Manuscripts.
 - A. Good Housekeeping, "Family Doctor" column: working files, Mar. 1984-Nov. 1985.
 - B. THE FOURTH HORSEMAN (a novel) published by Harper & How, N.Y., including:
 - 1. Original first draft (as THE HORSEMEN).
 - 2. First draft revision working script with holograph and TS revisions and additions.
 - C. STAR SURGEON, Ace/Berkley paperback reissue; page proofs.
 - D. THE ELK HUNT, published by Macmillan, N.Y., Nov. 1986.
 - 1. First draft copy with editor Ned Chase's holograph comments and queries.
 - 2. Original first draft with author's holograph revisions.
 - 3. Semi-final draft copies (2) with vetting comments from Drs. Richard Anderson and Robin Johnston.
 - 4. Author's semi-final draft manuscript.
 - 5. Copy of corrected 1st draft.
 - 6. Final draft - master typescript.
 - 7. Copy-edited manuscript.
 - 8. Two sets of galleys.
 - 9. Page proofs & artwork proofs.
 - 10. First draft security carbon.
 - E. BIRTH CONTROL and BIRTH CONTROL, JR. (both for publication by Franklin Watts in 1988), working drafts with holograph corrections.

Nourse, Alan E.
#301
1/17/89
Preliminary Listing

- I. Manuscripts.
- Box 67 A. Good Housekeeping "Family Doctor" column: working files, Jan. 1986-Nov. 1987, inclusive.
- II. Correspondence.
- A. Miscellaneous Correspondence files: B, D-H, J, M-N, P, R-S, W. [Not major correspondence files with individuals, but represent miscellaneous correspondence gathered over the years. Some of the materials are very old, dating back into the 50s and 60s, and in some cases AN doesn't even recall who it was he was writing to.]
- B. Geoffrey Marks correspondence file, 1971-1980. [Marks was AN's collaborator on THE MANAGEMENT OF A MEDICAL PRACTICE, Lippincott, 1963.]
- C. Carl Brandt correspondence file, 1979-1983 (AN's agent).
- Box 68 D. William B. Nourse correspondence file, 1963-1976 (AN's brother and collaborator on SO YOU WANT TO BE A LAWYER).
- E. Good Housekeeping - miscellaneous editorial correspondence and other materials, 1976-1986.
- III. Manuscripts (continued).
- A. AIDS, published by Franklin Watts, N.Y., 1986.
1. First draft.
 2. Semi-final draft with concept reader's notes.
 3. Final master copy finished, March 30th, 1986.
 4. Autographed copy of hardcover edition, published Nov. 1986.
- B. THE ARTHRITIS BOOK, feature article for Good Housekeeping, published in Sep. 1979 issue; all drafts and materials. [Winner of the Russell L. Cecil Arthritis Writing Award for 1979 in the magazine category.]
- C. QUACK CANCER CURES (orig. CANCER QUACKERY), feature article for Good Housekeeping, published in the Sep. 1983 issue; all drafts.
- D. THE COMPLETE CANCER BOOK (orig. CANCER TODAY: WHERE DO WE REALLY STAND?) feature article for Good Housekeeping, published in the Feb. 1978 issue; all drafts and materials.
- E. THE COMPLETE BOOK OF COLDS, FLU, AND OTHER RESPIRATORY INFECTIONS, feature article for Good Housekeeping, published in the Jan. 1980, issue; all drafts and materials.
- F. THE COMPLETE BOOK OF DENTAL CARE, feature article for Good

- Housekeeping, published in 1980; all drafts and materials.
- Box 69
- G. THE ELK HUNT, published by Macmillan, N.Y., Nov. 1986.
 - 1. Final revision of manuscript - orphans.
 - 2. Bypass surgery reference file.
 - 3. Ann's Elk Hunt tapes, post coronary and by-pass surgery; transcription of the former; taping of AN's presentation at Mason Clinic Day, Spring 1987.
 - H. HERPES, published by Franklin Watts, N.Y., 1985, first draft manuscript.
 - I. THE COMPLETE HEART BOOK, feature article for Good Housekeeping, published in the May, 1978 issue; all materials and drafts.
 - J. TEEN GUIDE TO SAFE SEX, published by Franklin Watts, 1988 (Orig. title SEXUALLY TRANSMITTED DISEASES), two files containing early drafts, final draft master.
 - K. SLEEP PROBLEMS IN CHILDREN, feature article for Good Housekeeping published in the Sept. 1987 issue; all drafts and materials.
- IV. Subject Files.
- A. THE HIDDEN ADDICTION, published by Little, Brown in 1986 (written in collaboration with Janice Keller Phelps, M.D.); voluminous file of editorial correspondence, reviews, etc. [Most of multiple drafts were returned to Dr. Phelps, explicit instructions, and remain in her possession Also one autographed (by me) copy of the published book in its main (i.e. trade paperback) edition.]
 - B. WORLD BOOK article on MEDICINE, written in 1960, published in heavily edited form about 1962; revised sometime in 1965. Used in WORLD BOOK ENCYCLOPEDIA from 1962 through approx.. 1972, then replaced by someone else's article. All drafts and correspondence.
- V. Correspondence (continued).
- A. MINNEAPOLIS TRIBUNE SCIENCE READING SERIES, edited by Clifford Simak; editorial correspondence 1967-1971.

Nourse, Alan E.
#301
12/24/91
Preliminary Listing

Boxes 70-71

- I. Manuscripts.
 - A. Good Housekeeping "Family Doctor" column, workings, Jan. 1988-
Dec. 1990.
 - B. Miscellaneous manuscript material of: Ladies Home Journal MEDICAL
GUIDE - line drawings, X-ray plate glossies; TEEN GUIDE TO
STAYING ALIVE; THE VIRUS INVADERS; YOUR IMMUNE
SYSTEM (Revised Edition 1988); THE FOURTH HORSEMAN;
HORMONES; TEEN GUIDE TO AIDS; SEXUALLY TRANSMITTED
DISEASES; RADIOASTRONOMY.
- II. Subject Files.
 - A. Miscellaneous manuscripts of BLACK SNOW proposal, BIRTH
CONTROL, AIDS (Revised Edition), more manuscripts, AIDS contract.
 - B. THE ELK HUNT.
 - 1. Editorial correspondence, proposal, contract.
 - 2. Artwork, notes.
 - C. HERPES, contract, background material.
- III. Legal Material.
 - A. Contracts for: OUTDOORSMAN'S MEDICAL GUIDE (Mel Hunter
1970); MENSTRUATION (rev. edition); THE FOURTH HORSEMAN;
HORMONES; THE VIRUS INVADERS; TEEN GUIDE TO STAYING
ALIVE.
- IV. Miscellaneous.
 - A. Book jacket transparency for NINE PLANETS.

Nourse, Alan E.
Preliminary Listings
9/15/97

Box 72

- I. Subject Files (includes correspondence, writings, photographs, contracts, business documents)
 1. Abortion 1965: Fiction vs. Fact
 2. Acne: A First Book-contract
 3. AIDS (revised 3/88)-master
 4. Alternatives Novel-Notes
 5. Amanita Book-clippings
 6. The Amateur Astronomer-Preliminaries and Contract
 7. Argosy: Queries
 8. Articles: Analysis
 9. The Asteroids-contract and preliminary
 10. The Bargain
 11. The Backyard Astronomer-contract and correspondence
 12. Bear Trap
 13. Bear : SWFA Cookbook
 14. Blackmail in Grey
 15. The Big Chill
 16. Birth Control-contract and preliminary
 17. Birth Control-Master
 18. Birth Control, Jr.-Revision orphans
 19. Birth Control, Jr.-Contract and preliminary
 20. Birth Control, Jr.-Final master
 21. Birth Control-Article for The Book of Knowledge
 22. The Black and Blue Eyed Blonde
 23. Black Snow-proposal,Master
 24. BOM & W-Screen Play
 25. Born of Man and Woman (Film)
 26. Bramble Bush
 27. Brightside Crossing, March 3, 1955
 28. Reader's Digest-Burn Center Project
 29. Cancer Research 1988-The Cutting Edge
 30. Black Snow-Clips and References
 31. The Bladerunner-contract, correspondence
 32. Blood Story (a story of Avram Davidson)
 33. Time Inc. Books, The Body-Promotion, etc.
 34. The Body (LIFE Science Library) -contract and correspondence
 35. Canvas Bag, July 23, 1953
 36. The Cast Iron Window
 37. The Changing Role of the Family Doctor (called Requiem for the Family)

- Doctor)-fan mail
38. Changing Medical Practices-Good Housekeeping
 39. Circus, July 10, 1953
 40. The Coffin Cure
 41. The Complete Consumators
 42. Consignment
 43. The Consultation
 44. Contamination Crew
 45. Contest Article
 46. Counterfeit
 47. Counterfeit Man (book)-contract and correspondence; papers
 48. CRISIS-Commentary, 2/4/88 (a review of the Masters and Johnson book)
- Box 73
49. Dealing with the Cold-final draft
 50. Deadly Diseases
 51. Death Stalked the Ice Ridge
 52. Derelict
 53. Devil Not a Man (sold as Hard Bargain)
 54. Diabetes Paper-Student Seminar, Oct. 19, 1954
 55. Doctor X: Article Proposals
 56. Edgar Allen Poe contest
 57. The Elk Hunt-contract
 58. English Comp.-Hamilton
 59. Even a Child Can Do It
 60. The Expert Touch, Dec. 8, 1954
 61. Extrapolations and Quantum Jumps-Bretnor Symposium II
 62. False Starts
 63. Family Doctor-January 1991
 64. Family Doctor-February 1991
 65. Family Doctor-March 1991
 66. Family Doctor-April 1991
 67. Family Doctor-May 1991
 68. Family Doctor-April 1992
 69. The Dark Door
 70. The Dark Door (Radio Geneva Script and Tape)
 71. Family Doctor-June 1991
 72. Family Doctor-July 1991
 73. Family Doctor-August 1991
 74. Family Doctor-September 1991
 75. Family Doctor-January 1992
 76. Family Doctor-February 1992
 77. Family Doctor-May 1992
 78. Family Doctor-June 1992
 79. Family Doctor-July 1992
 80. Family Doctor-August 1992
 81. Family MD-finished and info; blurb

82. Family Resemblance, April 1951
83. Fifty-Fourth of July, Aug. 21, 1953
84. Final Barrier
85. Foldboat Fool
86. Fourth Horseman
87. Fractures, Dislocations, and Sprains-contract and preliminary
88. Free Agent, July 15, 1953
88. The Giant Planets-contracts and correspondence; 1981 revision notes
89. Giant Planets-revision 1981; clippings
90. Girls in Gilbert "A"
91. Grand Rounds, Sept. 27, 1954
92. The Grdznth Differential
93. Good Housekeeping: Item Chronology
94. Good Housekeeping-Form Letters
95. GH: AAFP
96. GH-Miscellaneous-Editorial
97. Good Housekeeping-Editorial-1990
98. Good Housekeeping-Editorial-1987
99. Heart Attack: You Could Save Your Husband's Life
- Box 74 100. Heavy, Heavy (Oregonian SF Symposium)
101. Heir Apparent
102. Herpes-Contract
103. The Hidden Addiction-contract, correspondence, 1989-
104. The High Country-Notes and Preliminary
105. The Hoax-college contest
106. Holiday: Query
107. Hotcha! (Final Draft)
108. Hotcha! (Ted Mechanick, Joe Meyer, Alan E. Nourse)
109. HUP Bull.: Contributions
110. House at Shallow Cross-college contest
111. The Hunters, Dec. 30, 1952
112. I Was Trapped by the Killer Pack (sold as Dogs From Hell)
113. Idea File
114. Image of the Gods, July 21, 1953
115. Immunology Book-Preliminary
116. Immunology Book Proposal
117. In Sheep's Clothing
118. Infinite Intruder
119. The Inner Planets-contract, correspondence
120. Inside the Mayo Clinic-contract
121. Intern clippings-duplicate
122. Intern-contract, correspondence
123. The Invaders Are Coming (Project Tiger)-contract
124. Invaders Are Coming-Papers
125. Journey's End, Sept. 20, 1953

126. Journey for Heroes, August 16, 1953
127. Judas Goat
128. Junior Intern-contract, papers, preliminary outline
129. Ketchikan Kate and the Thousand-Dollar Hour, April 1957
130. King County Medical-some proposals
131. Klondike-Scheuchzer Diary
132. Lost Carib Caye-notes and preliminary
133. LHJ Medical Guide-contracts, correspondence
134. Medical Guide: LHJ Serialization
135. Land of Big-Fish Waters
136. The Last House Call (included in RX FOR TOMORROW)
137. Leprosy Piece
138. Letter of the Law, April 1952
139. The Link
140. Living with the Unlivable-preliminary
141. Love Thy Vimp
142. Lumps, Bumps, and Rashes-contract, correspondence
143. Lumps, Bumps, and Rashes: A First Book
144. Lumps, Bumps, and Rashes: Rev. 1990 Master
145. Macmillan Anthology correspondence
146. Magic Show, July 16, 1953
147. Management of a Medical Practice-contracts and releases
148. Marley's Chain
149. The Martyr, Dec. 1954
150. Matinee for Murder-Nourse/Meyer radio script, WRSU, 1951
- Box 75 151. Maybe Tomorrow
152. Medical Guide-1979 Revision
153. Medical Guide-Hearst Books, 1984
154. Medical Improbabilities of the Future-article
155. Meeting of the Board, Nov. 1954
156. Medicine at the Crossroads (aka Prognosis for Tomorrow)
157. Menstruation-clippings
158. A Man Obsessed (The Mercy Men)-contract
159. The Mercy Men (2nd) : "Space Chasm"
160. The Milkers (published in college magazine)
161. A Miracle Too Many, Jan. 15, 1963
162. Mission Accomplished (published in Cry of the Nameless)
163. Mountain Nobody Knows
164. My Friend Bobby
165. The Native Soil
166. New Work, In Working
167. Nine Planets-contract, papers, correspondence
168. 9000 Miles on a Shoestring, March 8, 1955
169. Nize Kitty, Jan. 16, 1955
170. The North Quarter Acre, Aug. 1953

171. Nose and Throat Book-GH
172. Novel: Preliminary and notes
173. Nursing in Crisis: A Worm's Eye View, 12/24/65
174. Nursing Text
175. One Foot in the Grave: Medicine in Future Warfare, 2/7/79
176. Ordeal on the Black Mountain
177. Ounce of Cure, Feb. 1955
178. Plague
179. Poetry
180. The Practice-contracts and papers
181. Prime Difference
182. Professor Who Could Cook
183. Proof
184. PSI High: 3 Novellas ("Between Time")
185. Psychological Warfare-Bretnor Anthology
186. Saunders: PT Prospectus
187. A Quiet Time of the Year
188. QBB
189. Radio Astronomy
190. Rainbow Bridge Article
191. Raiders from the Rings-contracts, papers
192. Red Herring
193. Retired Manuscripts: The Prison of Dr. Brodine; In Mind Only
194. Rocket to Limbo-contracts, papers
195. RX
196. RX for Tomorrow, Collection 1970-contract and papers
197. RX for Tomorrow: Editorial correspondence
198. Scavengers in Space-contracts, papers
199. SF and Man's Adaptation to Change, Jan. 17, 1973
200. Second Sight, May 11, 1955
201. Self Esteem: A First Book-proposal, contract, preliminary
202. So You Want to be An Architect-contracts, author correspondence
203. So You Want to be A Chemist-contract, papers
204. So You Want to be A Doctor
205. So You Want to be An Engineer-contract, papers
206. So You Want to be An Engineer-miscellaneous papers
207. So You Want to be A Lawyer-contracts and related papers
208. So You Want to be A Nurse-contract and papers
209. So You Want to be A Nurse-miscellaneous papers
210. So You Want to be A Physicist-contract and papers
211. So You Want to be A Scientist-contact and papers
212. So You Want to be A Surgeon-notes and preliminary
213. Sprains, Strains, and Fractures-contract, notes, and preliminary
214. Star Surgeon-contract and papers
215. Steering Your Son Into Medicine, Oct. 1961

216. Stereotypes & Short Circuit Thinking
217. Sucker Dies Every Minute (sold as Gift of Numbers)
218. Symptomaticus Medicus, Nov. 1952
219. Teen Guide to AIDS-contract and preliminary
220. Teen Guide to Safe Sex-contract, preliminary, editorial correspondence
221. Teen Guide to Safe Sex-clippings, 1987
222. Teen Guide to Survival (Staying Alive)
223. Tiger by the Tail (Book)-contract, correspondence
224. Tiger by the Tail (story)
225. Thunderboat: notes and preliminary
226. Til Death Do Us Part, June 1952
227. To Catch a Thief
228. Today's Family-Queries
229. The Tooth Book-contract and correspondence
230. Transplants Article series-Minneapolis Tribune Science Reading Series
231. Trouble on Titan-contract, correspondence, papers
232. They're Turning Your Heart Inside Out, June 11, 1955
233. Two Faces of Wasilla Trefon
234. The Universe Between (Novel)-contract, correspondence
235. Unfinished File
236. Vitamins: A Concise Guide-contract, papers
237. Valley of Vanishing Men
238. Vaccines Book
239. Viruses-A First Book- contracts, papers
240. Virus Invaders-contract
241. The Virus Invaders (1991)-final master script
242. Reviews
243. Book reviews
244. Fan Mail
245. Fan Mail-1978
246. ANTHO-Rutgers University magazine
247. Writers: Biographies and Writing
248. Writing-General
249. Photo Negatives-1981
250. Photographs
251. Dianetics
252. University of Pennsylvania Medical School
- Box 77253. The Virus Invaders
254. Vitamins
255. Watts-Sexual Awareness Series
256. Wanderlust
257. What A Place the World Would Be, 2/21/79
258. What Makes You Sleep So Sound?, Nov. 28, 1954
259. When Somebody Hands You a Lemon...Feb. 12, 1974
260. Who Delivers Baby?-data file

261. Wollheim: Short Story Collections
262. World Book Article: Lead Poisoning, 1970
263. Writing Records/Statistics
264. Your New Baby
265. Speeches: Longview Library
266. Speeches: Mid-Columbia Writers, April 1972
267. Speeches: Broadcaster's, 11/16/71
268. Speeches: Calgary, Oct. 5, 1972
269. Speeches: Euthanasia
270. Spokane Library, Nov. 16, 1976
271. Speeches: PT Address, 9/25/77
272. Speeches: Notes
273. Spokane Speech: March 22, 1975, Washington State Librarians
274. American Medical Writers Association
275. PAC-N.W. Writer's Conference, July 26, 1979
276. Alpha Kappa Kappa
277. Internship Applications
278. Medicine, Licensure (Current)
279. North Bend Clinic Affairs
280. SWFA-Science Fiction
281. Songs
282. Virginia Mason Clinic
283. Virginia Mason Hospital History-background
284. Virginia Mason Hospital
285. Correspondence - Sprague de Camp
286. Ellison, Harlan-correspondence
287. Correspondence: Kelly Freas
288. Correspondence-H.L. Gold
289. Correspondence-Harry Harrison (2)
290. Herbert, Frank and Brian
291. Mel Hunter-correspondence (2)
292. Correspondence-John Jakes
293. Correspondence-Laine Karu
294. Correspondence-Damon Knight
295. Correspondence-Sam Lundwall
296. Correspondence-Dean McLaughlin
297. Correspondence-Richard Matheson
298. Correspondence-Judith Merrill
299. Correspondence-Milton Rothman
300. Correspondence-Silverberg
301. Correspondence-Vance
302. Miscellaneous personal correspondence
303. Correspondence-Macdonald, Pirie and Elizabeth
304. Correspondence-Matthews
305. Correspondence-Allen Nourse

306. Preston, Ruby
307. Correspondence-Irving Petite
308. Correspondence-Muriel Smith
309. Miscellaneous business correspondence
310. Correspondence-Agents
311. Correspondence-Jacob, Piers [Piers Anthony]
312. Correspondence-Altshuler, Harry
313. Correspondence-Melvin Belli
- Box 78314. Correspondence, 1988-1990
315. Brandt Correspondence, 1986-1987
316. Brandt Correspondence, 1984-1985
317. Correspondence-Reg Bretnor
318. Carter, John Mack
319. Chase, Ned-Times Books
320. Grove, Hal-Correspondence, 1980-
321. Correspondence-Rich Grant
322. Bill Halliday: Correspondence
323. Correspondence-Jim Harper
324. Hurlbut, Dr. David
325. Correspondence-George Jones
326. Lee, Bruce
327. Manning, Selvage, and Lee-TV probe
328. Correspondence: David McKay, 1972-1972, various editors
329. Correspondence-Joe Meyer
330. Correspondence-Jean Meyrick
331. Steven Spencer-Correspondence
332. Franklin Watts-editorial correspondence
333. Franklin Watts-editorial correspondence, 1973-1980
334. Correspondence-Jim Webbert
335. Woman's Day
336. Wyeth, M.S.-Correspondence, 1980
337. Miscellaneous science fiction correspondence
338. Correspondence-Anderson, Poul
339. Correspondence-Robert Bloch
340. Correspondence-Jesse Bone
341. Correspondence-Brunner
342. Davidson correspondence, 1986-
343. Davidson correspondence, 1983-85
344. Davidson correspondence, Feb. 1978-May 1983
- Box 79345. Parent's Guide proposal
346. Parent's Guide: Notes and early drafting
347. Peacemaker
348. Philosophy of Composition
349. Phantom Surgeon
350. Physics for the Millions-contract, correspondence

- 351. Physics
- 352. Physics, 1969
- 353. A Piece of My Mind-I
- 354. Plague, Anyone?, 5/2/83
- 355. Davidson correspondence, June 1991
- 356. Davdison correspondence, 1987-May 1991
- 357. Heinlein correspondence (2)

BOSTON
UNIVERSITY

Nourse, Alan E.
Preliminary Listing
10/7/97

- I. Subject Files
 - A. Photographs from SF, 1969 (negatives)
 - B. Proceedings of the Institute of Twenty-First Century Studies, Journal #'s: 135; 138; 139; 140; 141 (2); 142; 143, 1960-1961
 - C. Fanzines, 1971
 - 1. Locus
 - 2. Luna
 - D. Science Fiction: Miscellaneous-Science Fiction Writers of America material
 - E. Correspondence, 1969-1970, t.s.