

**The Inventory
of the
Leonard Nimoy
Collection
#1785**

Howard Gotlieb Archival Research Center



Nimoy, Leonard
#1785
6/9/11, 9/1/11, 11/28/11

Box 1

Folder 1

I. Manuscripts.

A. Files containing manuscripts by LN.

1. "4th Album Music" (includes sheet music and lyrics), 1968.

Folder 2

2. "Books," includes photocopied TS drafts of poems published in WE ARE ALL CHILDREN SEARCHING FOR LOVE; also includes printed poster advertising LN's I AM NOT SPOCK, 12/10/76.

Folder 3

3. "Books, Poetry, Writings, Correspondence," includes correspondence, sheet music and financial materials; TS and TS with holograph corrections, 1976-1983.

Folders 4-5

4. "I AM NOT SPOCK (In Progress) Original Notes, Etc...," TS and TS with holograph corrections, n.d.

Folder 6

5. "In Search of Great Loves Wrote and Directed," by LN, includes voice-over scripts and notes; TS and TS with holograph corrections, 1980.

Folder 7-8

6. "Interviews," includes printed materials and correspondence; TS and TS with holograph corrections, 1968-1975.

Folder 9

7. "Lead Sheets," includes sheet music and lyrics; TS with holograph corrections, n.d.

Box 1 cont'd.**Folder 10**

8. "Lyrics," includes sheet music, correspondence, and printed materials; TS, 1968-1971; includes sheet music for "And It Was Good", TS with holograph corrections by Don Henley, n.d.

Folder 11

9. "Notes for Spock Experience," includes fan mail from children and notes for I AM SPOCK (TS and holograph); 1974-1975.

Folder 12

10. "The New World of Leonard Nimoy - 5th Album Dot Records" (ca. 1970), includes audio reel-to-reel, sheet music, lyric sheets; TS and TS with holograph notes and corrections, and printed materials.

Folder 13

11. "Music," includes sheet music and lyrics; TS, n.d.

Folders 14-16

12. "Original Writing Including I AM NOT SPOCK and Various Others...," includes printed materials and correspondence; TS, holograph, and TS with holograph corrections, 1974-1975.

Folders 17-19

13. "Poetry Books-Writing, Ideas, Works in Progress," includes correspondence and printed materials; TS, Holograph, and TS with holograph corrections, 1977-1983.

Folder 20

14. "Poetry Notes for Recording," includes two audio cassettes, "I Think Of You"; TS with holograph corrections, n.d.

Folders 21-22

15. "Song Ideas and Thoughts", TS and TS with holograph corrections, holograph, 1968-1972.

Folder 23

16. "S. T. -Story Notes-'Stork Trip'," TS and TS with holograph corrections, holograph, n.d.

Box 1 cont'd.**Folders 24-25**

17. "The Spock Experience," includes correspondence; TS, TS with holograph corrections, and holograph, 1974-1975.

Box 2**Folder 1-2**

18. "Story Ideas," includes printed materials, correspondence, and notebooks, TS and TS with holograph corrections, holograph, 1972-1975.

Folder 3

19. "Vincent Interview," includes audio cassette, "Vincent Questions and Answers, Pre-Taped Interview," and correspondence; TS, 1979.

Folder 4

20. "Vincent Scripts," TS, TS with holograph corrections, and holograph, n.d.

Folder 5

21. Untitled, re: TS, and TS with holograph correction drafts of poems by LN, 16 p., n.d.

Folder 6

22. Untitled, re: "An Evening With Theo and Vincent Van Gogh" play script by LN (includes holograph notes), TS with holograph corrections, 46 p., 1978.

Folder 7

23. Untitled, re: YOU AND I by LN, includes original artwork (black and white prints) and correspondence; TS and TS with holograph notes, approx. 75 p., 1974.

Folder 8

24. Untitled, re: "Vincent" by LN, includes production notes; TS and TS with holograph corrections, 1978.

Folder 9

25. Untitled, re: WE ARE ALL CHILDREN... SEARCHING FOR LOVE by LN, TS and TS with holograph corrections, 1977; includes printed material.

Box 2 cont'd.**Folder 10****B. Books by LN.**

1. I GUESS I'M JUST AN OLD-FASHIONED SPACE MAN (AN ANTHOLOGY OF POETRY ON LIFE AND LOVE) by LN, page proofs, TS with editor's marks, 129 p., Mar. 7, 1983.

Folder 11

2. WE ARE ALL CHILDREN... SEARCHING FOR LOVE, by LN, page proofs, includes original artwork (black and white prints), TS, 71 p., 1977.

Folder 12**C. "Vincent," stage play by LN, copyrighted 1978.**

1. Draft, TS, 72 p.; revised Feb. 20, Mar. 7, Mar. 29, and Apr. 11, 1978.

Folder 13

2. "Final Draft," TS with holograph notes and corrections, 67 p., Jan. 23, 1979.

Folder 14

3. "Final Draft," TS with holograph notes and corrections, 67 p., Dec. 1979; includes holograph notes, stage drawings, professional material.

Folder 15

4. "Vincent Taping - Director's Script," TS with holograph notes and corrections, 72 p.
 - a. "Final Draft," Dec. 1979.
 - b. "Revised," June 19, 1981; with "Slide Changes," dated Aug. 2, 1981.

Folder 16**D. Teleplays.**

1. "Mission Impossible."

Box 2 cont'd.

- a. "Lover's Knot," by Laurence Heath, final draft, TS, 54 p., Dec. 1, 1969

Folder 17

- b. "Butterfly," story by Sheldon Stark, teleplay by Eric Bercovici and Jerry Ludwig, final draft, TS, 52 p., May 19, 1970.

Folder 18

- c. "Decoy," by John D.F Black, final draft, TS, 54 p., July 28, 1970.

Folder 19

- d. "Flight," story by Leigh Vance and Harold Livingston, teleplay by Harold Livingston, final draft, TS, 50 p., Aug. 7, 1970.

Folder 20

- e. "The Amateur," by Ed Adamson, revised final draft, TS, 52 p., 8/27/70.

Folder 21

- f. "The Merchant," by Harold Livingston, final draft, TS, 52 p., Sep. 19, 1970.

Folder 22

- g. "Cat's Paw," by Howard Browne, final draft, TS, 50 p., Sep. 28, 1970.

Folder 23

- h. "The Hostage," by Harold Livingston.
 - (i) Second draft, TS, 52 p., Oct. 7, 1970.

Folder 24

- (ii) Final draft, TS, 54 p., Oct. 11, 1970.

Box 2 cont'd.**Folder 25**

- i. "Takeover," story by Jerry Thomas and Arthur Weiss, teleplay by Arthur Weiss, final draft, TS, 54 p., Oct. 18, 1970.

Folder 26

- k. "Kitara" (formerly titled "The Bigot"), story by Mann Rubin, teleplay by Mann Rubin and David Moessinger, work draft, TS, 52 p., Nov. 1, 1970.

Folder 27

- l. "The Field," story by Judy Burns, teleplay by Wesley Lau, final draft, TS, 55 p., Nov. 15, 1970.

Box 3**Folder 1**

2. "Star Trek."
 - a. "Operation: Annihilate!" by Steven W. Carabatsos, second revised final draft, TS with holograph corrections, 66 p., Feb. 9, 1967.

Folder 2

- b. "Who Mourns for Adonais?" story by Gilbert A. Ralston, teleplay by Gilbert A. Ralston and Gene L. Coon, second revised final draft, TS with holograph corrections, 70 p., May 26, 1967.

Folder 3

- c. "The Apple," by Max Ehrlich, final draft, TS with holograph corrections, 70 p., July 3, 1967.

Folder 4

- d. "The Immunity Syndrome," by Robert Sabaroff, final draft, TS with holograph corrections, 66 p., Oct. 17, 1967.

Box 3 cont'd.**Folder 5**

- e. "The Omega Glory," by Gene Roddenberry, first draft, TS with holograph corrections, 69 p., Nov. 24, 1967.

Folder 6

- f. "Assignment Earth," by Art Wallace and Gene Roddenberry, TS with holograph corrections, 71 p., Jan. 1 and 5, 1968.

Folder 7

- g. "The Paleface," by Margaret Armen, first draft, TS with holograph corrections, 77 p., May 29, 1968.

Folder 8

- h. "And the Children Shall Lead," by Edward J. Lasko, final draft, TS with holograph corrections, 71 p., June 21 and 26, 1968.

Folder 9

- i. "For the World is Hollow, and I Have Touched the Sky," by Rick Vollaerts, final draft, TS with holograph corrections, 59 p., Aug. 7, 1968.

Folder 10

- j. "That Which Survives," story by Michael Richards, teleplay by John Meredyth Lucas, TS with holograph corrections, 59 p., Sep. 20 and 23, 1968.

Folder 11

- k. "Whom Gods Destroy," by Lee Erwin, TS with holograph corrections, 64 p., Oct. 7, 1968.

Folder 12

- l. "The Cloud Revolt" (formerly "The Revolt"), story by David Gerrold and Oliver Crawford, teleplay by

Box 3 cont'd.

Margaret Arwen, TS with holograph corrections, 57 p., Nov. 11 and 15, 1968.

Folder 13

- E. "Star Trek III: The Search For Spock," screenplay by Harve Bennett, revised final draft, TS with holograph corrections, 122 p., Oct. 7, 1983.

Folder 14

- F. Radio and television voiceover scripts.
1. "Vincent" play performances.
 - a. Radio advertisement scripts.
 - (i) Untitled, holograph draft with corrections by LN, 1 p., n.d.
 - (ii) "Radio 30 Sec. Spot for Wilbur Theatre" by LN, TS, n.d.; 2 copies, 1 p. each.
 - (iii) "Radio Spot 60 Seconds," by LN, TS with holograph corrections, n.d.; 2 copies, 1 p. each.
 - (iv) "Copy For Radio Ad," by LN, TS with holograph corrections, marked 'not used', 1 p., n.d.
 - b. Television advertisement scripts.
 - (i) Untitled, holograph draft with corrections by LN, 1 p., n.d.
 - (ii) "Suggested Promo Copy For 30. Sec. TV Spot," by LN, TS, 1 p., n.d.
 - c. "Voice Over List by Act and Page Number", TS with holograph corrections, 1 p., May 2, 1978.
 - d. "Master Prop List," TS with holograph corrections, n.d.
 - e. "Ticket and Reservation Information," TS with holograph corrections, n.d.
- G. Biographical Essays about LN by various authors, includes resume, TS and TS with holograph corrections, 21 p., n.d.

Box 3 cont'd.**Folders 15-16****II. Correspondence.****A. Files by LN.**

1. "Correspondence Conventions, Etc. 1972-," includes contracts for appearances, printed materials, memorabilia, and drafts of speeches delivered at conventions by LN., 1972-1976; also includes:
 - a. "Leonard Nimoy at Bowling Green State University, Popular Culture Class-February 27, 1965, Bowling Green, Ohio," interview transcript, TS with holograph corrections, 14 p., Feb. 1965.
 - b. Roddenberry, Gene.
 - (i) TLS to LN re: Star Trek conventions and "Star Trek: The Motion Picture," 1 p., Feb. 11, 1975.
 - (ii) TLS to LN re: attached news clipping about "Star Trek," 1 p., Feb. 10, 1975; includes mimeographed news clipping from The Stanford Daily, "Roddenberry Treks From TV To Tombstone", Jan. 31, 1975.
 - (iii) TL to William Shatner re: the "Star Trek" motion picture negotiations and the attached news clipping about Star Trek, 1 p., Feb. 12, 1975.
 - c. Fontana, D.C. TLS to LN re: attached letter to Gene Roddenberry about Spock's fertility, 1 p., Jan. 22, 1974; includes TL to Gene Roddenberry from fans, re: Spock's fertility, 2 p., Nov. 5, 1973.

Folder 17

2. "Correspondence from Political and Others," includes photographs and printed materials, 1967-1970.
 - a. Hoover, J. Edgar.
 - (i) TLS to LN from 1 p., May 2, 1968.
 - (ii) TL from LN to J. Edgar Hoover, 1 p., May 10, 1968.

Box 3 cont'd.

- b. TL from LN to James Earl Jones, 1 p., Mar. 11, 1969.
- c. TL photocopy from LN to Molly Haskell, 1 p., May 30, 1979.
- d. TL photocopy from LN to Robert Berkvist, Associate Editor of Arts and Leisure, New York Times, 2 p., Feb. 12, 1979.
- e. Davis, Clive, CEO of Arista Records.
 - (i) TL from Teresa E. Victor (LN's assistant) to Clive Davis re: putting LN's poetry to music, 1 p., June 4, 1975.
 - (ii) Davis, Clive. TLS to Teresa E. Victor re: declining the project, 1 p., June 9, 1975.
- f. Three black and white prints of LN on "The Joey Bishop Show," 1967.
- g. Nimoy, Mr. and Mrs. Max (LN's parents). ALS to Teresa E. Victor re: LN's birth place, 1 p., May 22, 1968.
- h. Baez, Joan. ANS to LN re: LN's support against the Vietnam War, 1 p., ca. 1968.
- i. Turteltaub, Saul and Bernie Orenstein (producers of "The Phyllis Diller Show"). TLS to LN re: his appearance on the show, 1 p., Aug. 7, 1968.
- j. Castle, William. TNS to LN re: "Rosemary's Baby," 1 p., July 8, 1968.
- k. Rieger, Hank. TLS to LN, 1 p., July 1, 1968.
- l. Andrews, Ralph. TNS to LN, 1 p., Feb. 15, 1968.
- m. Beilenson, Anthony C. (California State Senator).
 - (i) TLS to LN, 1 p., May 17, 1968.
 - (ii) TLS to LN, 1 p., July 3, 1969.
- n. Wallach, Eli. ALS to LN, 1 p., n.d.
- o. Brown, George (U.S. Congressional Representative). ALS to LN, 2 p., Oct. 3, 1970.
- p. Wright, Bob (producer on "The Carol Burnett Show"). TLS to LN, 1 p., Nov. 20, 1967.
- q. Brown, Helen Gurley.
 - (i) TL to Helen Gurley Brown from Teresa E. Victor re: an error in a Cosmopolitan magazine story about "Star Trek," 1 p., Aug. 31, 1970.
 - (ii) Brown, Helen Gurley. TNS to Teresa E. Victor, 1 p., Sep. 3, 1970.

Box 3 cont'd.

- r. Sargent, Francis W. (Governor of Massachusetts). TLS to LN from re: LN's participation in a video promoting tourism in Massachusetts, 1 p., Mar. 24, 1970.
- s. Bergen, Polly. ALS to LN, 1 p., Feb. 13, 1969.
- t. TL from LN to Perry Lafferty, 1 p., Aug. 12, 1969.
- u. Spector, A.C. (Editorial Director at Playboy).
 - (i) TLS to LN, re: LN's comments on David Rorvik's article "Slaves or Masters?" to be published in the July 1969 issue of Playboy; 1 p., June 13, 1969.
 - (ii) TL from LN to Spector re: his comments of Rorvik's article, 1 p., June 20, 1969.
 - (iii) "Slaves or Masters?" by David Rorvik, article tearsheets from Playboy, 5 p., July 69.
- w. Silverstein, Eliot (composer). TLS to LN re: LN's performance as "Spock," May 14, 1968.
- x. McCarthy, Eugene. TLS to LN thanking him for his support in the McCarthy's 1968 presidential campaign, Aug. 2, 1968.
- y. Academy of Television Arts and Sciences. TLS to LN congratulating him on his nomination for playing "Spock," Apr. 12, 1968.

Folder 18

- 3. "Radio Station Correspondence," 1967-1968; includes printed material.

Folder 19

- 4. "'Star Trek' Memos to and from Various Star Trek Producers," 1967-1973; includes:
 - a. Roddenberry, Gene.
 - (i) TL from LN re: N.A.S.A. and "Star Trek," 3 p., Mar. 28, 1967.
 - (ii) Memorandum from LN re: LN's possible appearance on "The Pat Boone Show" to promote "Star Trek," 1 p., May 11, 1967.

Box 3 cont'd.

- (iii) Memorandum to LN granting him permission to appear on "The Pat Boone Show," 1 p., May 16, 1967.
 - (iv) Memorandum from LN re: the "Star Trek" episode "Amok Time," 1 p., May 18, 1967, 4 copies.
 - (v) TLS photocopy to Joe Sutton re: LN and publicity, 1 p., Aug. 16, 1967.
 - (vi) TLS photocopy from Col. Eugene P. Deatrick re: inviting LN and William Shatner to visit the U.S. Aerospace Research Pilot School and attend graduation exercises on Feb. 2, 1968; 1 p., Jan. 11, 1968.
 - (vii) Memorandum (signed) to LN, 1 p., Jan. 15, 1968.
 - (viii) Memorandum from LN re: Spock's evolution over two seasons of "Star Trek," Feb. 21, 1968; 4 copies; 3 copies are 3 p. each, one copy is 4 p.
 - (ix) Memorandum (photocopy, signed) to "All Concerned" re: "Kirk, Spock, and Other Continuing Star Trek Characters," 5 p., Apr. 18, 1968.
 - (x) Memorandum (signed) to LN, 1 p., July 17, 1968.
 - (xi) TL photocopy from LN Gene Roddenberry, Doug Cramer, Fred Freiberger, and John Reynolds, re: the evolution of Spock's character, 2 p. each, Oct. 15, 1968, 3 copies.
 - (xii) TL photocopy re: the "Star Trek" animated series, 1 p., Mar. 19, 1973.
 - (xiii) TLS photocopy to LN re: the "Star Trek" animated series, 2 p., Mar. 27, 1973.
 - (xiv) TLS photocopy to fans re: LN and the character of Spock appearing in the "Star Trek" movie, 2 p., Oct. 22, 1977.
 - (xv) ALS photocopy from LN re: future portrayal of Spock, 3 p., ca. 1977-1978.
 - (xvi) TLS photocopy to various recipients re: the "Star Trek" motion picture, 2 p., Jan. 6, 1978.
- b. Asimov, Isaac.
- (i) TL from LN, 1 p., May 2, 1967.

Box 3 cont'd.

- (ii) TL from LN, 1 p., May 2, 1967 (misdated May 2, 1975); 3 copies.
- (iii) TLS to LN, 1 p., May 17, 1967, 3 copies.
- (iv) TLS to LN, 1 p., May 18, 1967, 3 copies.
- c. TL draft with LN's holograph notes re: the "Star Trek" episode "Deadly Years," 2 p., marked "7/25/67 sent out", 2 copies.
- d. Memorandum from LN to Fred Frieberger and, Bob Justman re: Spock's storyline in the "Star Trek" episode "The Last Gunfight," 2 p., May 6, 1968, 4 copies.
- e. TL from Robert Justman to Ed Perlstein (LN was sent a copy), 1 p., June 14, 1967; 2 copies.
- f. Memorandum from "Spock" to Ed Perlstein re: the first aid office of "Star Trek," 1 p., June 15, 1967, 4 copies.
- g. TLS to LN from Robert Justman, 1 p., Oct. 3, 1968.
- h. TL from LN Gene Isenberg re: "What makes Star Trek work?" 2 p., Mar. 23, 1977; includes holograph draft of letter, 3 p., n.d.

Folder 20

- 5. "Peggye Vickers - 1967 Correspondence," 1967. [Peggye Vickers, President of the Leonard Nimoy National Association of Fans.]

Folder 21

- 6. "Telegrams re: Emmys Etc.," 1967-1973, includes:
 - a. Roddenberry, Gene. Telegram to LN re: LN's Emmy nomination, Nov. 20, 1968.
 - b. Telegram to LN from John Phillips and Lou Alder inviting LN to a screening of the "Monterey Pop," Apr. 24, 1969.
 - c. Telegram to LN from Saul Turteltaub and Bernie Orenstein, Feb. 26, 1973.

Box 3 cont'd.**Folders 22-24**

- B. Professional correspondence, arranged chronologically, may include photographic prints re: fan mail and "Vincent," 1967-1981, n.d., includes TLS to LN from Mike Mones, 1 p., May 25, 1978; includes artwork layouts for the out-of-town posters for "Vincent."

Folder 25**III. Professional Material.**

- A. Subject files, arranged by LN.
1. "6 Rms Riv Vu," includes printed materials, professional materials, correspondence, and photographic prints, 1974.

Folder 26

2. "Acting Techniques 1960s," educational materials from LN's acting studies, TS and holograph, some include LN's holograph notes, includes:
 - a. "Physical Awareness," TS with holograph notes, 2 p.
 - b. "Songs," TS, 1 p.
 - c. "Techniques," TS, 1 p.
 - d. "Unstructured Improvisation," TS with holograph notes, 1 p.
 - e. "Justification," TS and holograph, 3 p., and 22 smaller strips of paper.
 - f. "Tragic Flaw," TS and holograph, 3 p.
 - g. "Theme," TS and holograph 2 p.
 - h. "Justification," TS and holograph, 9 p., and 16 smaller strips of paper
 - i. "Conflict," TS and holograph, 14 p.
 - j. Untitled, re: action, TS and holograph, 44 p.
 - k. Untitled, re: "know your instrument...." TS with holograph notes, 4 p.
 - l. Untitled, re: dialogue, 4 p.

Box 3 cont'd.**Folders 27-28**

3. "Body Snatchers," includes printed materials, correspondence, photographic prints, manuscripts, and correspondence, 1977-1979, also includes:
 - a. "Invasion of the Body Snatchers: Shooting Schedule, Part 2," 36 p., Nov. 14, 1977.
 - b. Production notes for "Invasion of the Body Snatchers," 12 p., ca. 1977.
 - c. Ovitz, Michael S. (CAA co-founder). TLS to LN, 1 p., Jan. 2, 1979.

Box 4**Folder 1**

4. "Camelot," includes photographic prints of LN, and printed materials, 1973, also includes:
 - a. "Camelot," book and lyrics by Alan Jay Lerner, music by Frederick Loewe, TS with LN's holograph notes, 118 p., Nov. 22, 1962.

Folder 2

5. "Catflow," includes photographic prints of LN and newspaper clippings, 1971.

Folder 3

6. "Cuckoo's Nest," includes newspaper clippings, printed materials, photographic prints of LN, play returns, professional materials and correspondence, 1974.

Folder 4

7. "Deathwatch," includes legal and financial materials re: the rights to "Deathwatch," photographic materials, correspondence, and printed materials, 1980-1983.

Folder 5

8. "Equus," includes magazine clipping and photographic prints of LN and others, 1977.

Box 4 cont'd.**Folder 6**

9. "Full Circle" includes printed materials, professional materials, and photographic prints of LN and others, 1973.

Folder 7

10. "King and I," includes color photographic prints and printed materials, 1974.

Folder 8

11. "In Search Of..." includes production materials, legal materials, research materials, correspondence, manuscripts, and printed materials, 1979-1981.

Folder 9

12. "Leonard Nimoy Fan Club," includes memorabilia photographic prints, and printed materials, 1977-1986.

Folder 10

13. "Leonard Nimoy Studio - Invitations, Telegrams - Programs" includes photographic prints, correspondence, and printed materials, 1963.

Folder 11

14. "Marco Polo," includes printed materials, photographic materials, 1982.

Folder 12

15. "My Fair Lady," includes audio cassette, correspondence, play returns, and printed materials, 1976.

Folder 13

16. "Oliver," includes correspondence, production materials, manuscripts, printed materials, and professional materials, 1972-1974.

Box 4 cont'd.**Folder 14**

17. "Pasadena Playhouse Records," includes LN's school records, report cards, correspondence, and educational materials, 1949-1950.

Folder 15

17. "Poetry - Original Writings - I WILL THINK OF YOU," includes printed material, correspondence, TS and holograph drafts of poems, 1975-1976; also includes:
- a. German translations of LN's poems, TS, 20 p., 1976.
 - b. Cover proof for LN's I WILL THINK OF YOU, with TL to LN, Nov. 8, 1976.
 - c. Photocopy of draft of I WILL THINK OF YOU by LN, TS, 51 p., ca. 1975-1976.

Folder 16

18. "Prop, Set Design and Stage Info for 'Vincent'," includes production materials, TS and holograph notes, stage plans and drawings, and correspondence, 1975-1976.

Folder 17

19. "Song Suggestions," includes audio recordings, artwork, sheet music, TS and holograph lyric sheets by LN, TS and holograph notes, correspondence, and printed materials, 1967-1968; also includes:
- a. Sheet music for "The Fool on the Hill," words and music by John Lennon and Paul McCartney, 1967.
 - b. Sheet music for "Blowin' in the Wind" by Bob Dylan, as performed by Peter, Paul, and Mary, ca. 1960s.
 - c. "Filchy - I Feel Good," audio reel-to-reel, n.d.
 - d. Record albums, all 45 rpm, 7".
 - (i) Ed Ames, "Apologize"/"The Wind Will Change 'Tomorrow'," n.d.
 - (ii) Glen Campbell, "Kelli Hoedown"/"Dreams of the Everyday Housewife," n.d.

Box 4 cont'd.

- (iii) Roy Clark, "Just Another Man"/"Yesterday, When I Was Young," n.d.
- (iv) Lulu, "Morning Dew"/"You and I," n.d.
- (v) Nancy Priddy, "Ebony Glass"/"You've Come This Way Before," n.d.
- (vi) Tennessee Ernie Ford with Cliffie Stone's Music, "Sleepin' at the Foot of the Bed"/"Glad Rags," n.d.
- (vii) Al Martino, "If You Must Leave"/"Wake Up To Me Gentle," n.d.

Folder 18

- 20. "Star Trek," includes memorabilia, correspondence, and printed materials, 1973-1974.

Folder 19

- 21. "Star Trek IV," includes memorandums, script notes, production materials, research materials re: whales, educational materials, and correspondence, 1986.

Folder 20

- 22. "The Touch of Leonard Nimoy," includes professional material, TS and holograph notes, printed material, correspondence, 1969; also includes:
 - a. Record albums of LN singing, 7", 45 rpm.
 - (i) "I Just Can't Help Believing"/"Peace of Hope," 1969.
 - (ii) "Piece of Hope" (both sides), 1969.

Folder 21

- 23. "The Way I Feel," includes printed material, order forms, memoranda, sheet music, and correspondence, 1968.

Box 5**Folder 1**

- 24. "Woody Guthrie Project," includes printed material, correspondence, legal material, holograph and TS notes,

Box 5 cont'd.

and research material re: Woody Guthrie, Kansas, and the Dust Bowl, 1982.

Folder 2

25. "You and I," includes audio cassette ("Mono-You And Leonard Nimoy (AT&T copy)"), lyric sheets, TS with holograph notes and corrections, n.d.

Folder 3

26. Untitled, re: "In Search Of...5th Season," includes production notes and material, voiceover scripts, correspondence, professional material, black and white photographic print of LN, and printed material, 1976-1978.

Folder 4

27. Untitled, re: black and white print of LN with fans, Mar. 1967; with TLS to LN from fan, 2 p., Nov. 11, 2005, and newspaper clipping re: LN, Nov. 10, 2005.

Folder 5

- B. Press releases for the television show "In Search Of..." hosted by LN, and LN's appearance in "Vincent"; TS some with holograph corrections, 21 p., 1976-1982.

Folder 6

- C. Itineraries and schedules for LN's promotion of "Vincent"; TS some with holograph notes and corrections, 5 p., ca. 1980s.

Folder 7

- D. "Star Trek" call sheet for episode "Day of the Dove," TS, 1 p., Aug. 26, 1968.
- E. Notes re: touring performances of "Vincent" starring LN, holograph, 11 p., 1978-1979.
- F. Memorandum from Jim McGinn (producer) re: production of "In Search Of..." TS, 4 p., July 9, 1980.

Box 5 cont'd.**Envelope 1****IV. Photographs.****A. Files by LN.**

1. "California State Fair Sacramento, CA 1967," includes prints of Chicago appearance by LN, 20 black and white prints and eight black and white contact sheets, Sep. 6, 1967.

Envelope 2

2. "Cornstock House," five black and white prints of LN and Sandi Nimoy at home, ca. 1966-1967.

Envelope 3

3. "Faerie Tale Theatre L.N. with James Earl Jones," 10 color prints, includes notable; 4 color prints of LN as "Aladdin" with James Earl Jones as "The Genie," 1984.

Envelope 4

4. "Family Publicity Photos," 29 black and white prints of LN with Sandi Nimoy, Adam Nimoy, Julie Nimoy, Max Nimoy, Dora Nimoy, ca. 1968

Envelope 5

5. "Feb. 1969 George Lindsey, Hershey, Penn.," 4 black and white prints of LN and George Lindsey, Feb. 1969.

Envelope 6

6. "Hamilton Home," 5 black and white prints of LN and his unidentified female co-star, ca. 1960s.

Envelope 7

7. "Glass Booth," 1 color print of LN, 2 color prints of LN in "The Man in the Glass Booth," ca. 1971.

Box 5 cont'd.**Envelope 8**

8. "Mar. 1969, Grammy Awards - Lalo Schifrin," 2 black and white prints of LN, Lalo Schifrin, and unidentified man at Grammy Awards, Mar. 1969.

Envelope 9

9. "Misc. Family Proofs/Negs.," 38 contact sheets, 7 negative strips, headshots of LN, July 26, 1969; LN and his family, Oct. 21, 1968.

Envelope 10

10. "Misc. Proof Sheets," 31 contact sheets, 1 black and white print, LN at various appearances, LN as Spock on "Star Trek," and LN giving interviews, 1967-1972.

Envelope 11

11. "Misc. Proof Sheet 60's," 1967-1968, includes:
 - a. 15 black and white contact sheets of LN's publicity shoot for "Dot Records."
 - b. LN at "Dot Recording Session" at "Annex Studios," May 17, 1968.
 - c. LN on "The Tonight Show" promoting "Star Trek," Apr. 20, 1967.
 - d. 12 negative strips of LN for a publicity shoot for "Dot Records."
 - e. Order forms for the prints, Dec. 7, 1967.

Envelope 12

12. "Misc. Publicity Head Shots," 13 black and white prints of LN, includes: 4 black and white prints of LN, 1982; 1950-1982.

Envelope 13

13. "Misc. Publicity Photos," 65 black and white prints, 6 color prints, LN at various appearances, television shows, and at conventions; 1967-1986, includes:

Box 5 cont'd.

- a. Color print of LN, George Takei, and James Doohan at appearance, ca. 1970s.
- b. Color print of LN, Michelle Nichols, and George Takei at appearance, ca. 1970s.
- c. Color print of LN and George Takei at appearance, ca. 1970s.

Envelope 14

14. "Nimoy Publicity Photos 1970's," 7 negatives, 1 color slide, 22 black and white prints, 1 color contact sheet, 14 color prints, LN at various appearances and publicity portraits and candid, 1970s.

Envelope 15

15. "Pet Pad 1969," 2 black and white contact sheets of LN's "Pet Pad" opening in Canoga Park, California, Aug. 9, 1969; includes 2 black and white prints of Adam Nimoy and Julie Nimoy at the "Pet Pad," Aug. 9, 1969.

Envelope 16

16. "Proof Sheets Glass Booth," 54 negative strips and 13 black and white contact sheets of LN in "The Man in the Glass Booth," ca. 1971.

Envelope 17

17. "Publicity Photos 1970's," 23 black and white prints, 21 black and white contact sheets, headshots of LN and publicity photo shoots, ca. 1970s.

Envelope 18

18. "Publicity Photos 1970's," 3 color slides, 29 negatives, 31 black and white prints, 8 black and white contact sheets, 4 color prints, headshots of LN and publicity photo shoots and candid photos, 1970s.

Box 5 cont'd.**Folder 1**

19. "Publicity Photos - Kid Monk Baroni," 23 black and white prints of LN and other cast members in the film, includes promotional printed materials, 1952.

Envelope 19

20. "Publicity Shots by Joby Baker," 18 negatives, 4 black and white contact sheets, of LN, ca. 1960s.

Envelope 20

21. "Valley Cable TV P.A. South Texas-December 1968," 4 black and white prints of LN at promotional appearance, Dec. 1968.

Envelope 21

22. "Various Publicity Photos, 60's, 70's, 80's," 3 slides, 3 negatives, 123 color prints, 42 black and white prints; LN filming, LN on stage, LN at promotional appearances, ca. 1970s, includes notable:
- a. Color print of William Shatner, ca. 1970s.
 - b. Color print of Gene Roddenberry and LN, ca. 1980s.
 - c. Color print of LN, DeForest Kelley, George Takei, and James Doohan, ca. 1980s.
 - d. Color print of William Shatner filming, ca. 1980s.
 - e. Color print of LN and Nichelle Norris, ca. 1970s.
 - f. 3 three black and white prints of unidentified "Star Trek" episode, ca. 1960s.
 - g. 2 black and white prints of LN speaking at George McGovern presidential campaign rally, 1972.
 - h. Two black and white prints of LN and Henry Fonda in "The Alpha Caper," 1973.

Envelope 22

23. "You're a Poet and Don't Even Know It," two black and white prints of the cast; includes LN, Frank Converse, Tom Seaver, Jack Weston, Rosemary Harris, and Blythe Danner, 1977.

Box 6**Envelope 1**

24. Untitled, re: LN as "Spock" in "Star Trek," 1 negative, 69 color prints, ca. 1960s.

Envelope 2

25. Untitled, re: promotional appearance of "Star Trek" cast at Movieland Wax Museum, ca. 1970s; 6 black and white prints, 8 black and white contact sheets; includes:
- a. Black and white print of LN, William Shatner, DeForest Kelley, Nichelle Norris, Gene Roddenberry, Majel Barrett-Roddenberry, posing with Captain Kirk wax figure, ca. 1970s (2 copies).
 - b. Black and white print of LN with Spock wax figure and William Shatner with Captain Kirk wax figure, ca. 1970s.
 - c. Black and white print of LN with Spock wax figure, Gene Roddenberry, and Majel Barrett-Roddenberry, ca. 1970s.

Envelope 3

26. Untitled, re: LN's appearance on "The Phyllis Diller Show," 4 black and white prints, Sep. 29, 1968.

Envelope 4

27. Untitled, re: "Star Trek" cast visit at shuttle debut of "Enterprise" in Palmdale, CA, 7 black and white prints, includes:
- a. Photocopy of The Huntsville Times article, "Politics, Show Biz Wed To Name Shuttle 'Enterprise'," Oct. 1, 1976.
 - b. TLS to LN from Jesco von Puttenkammer, 1 p., Oct. 12, 1976.
 - c. Black and white print of DeForest Kelley, Gene Roddenberry, George Takei, Nichelle Norris, and LN, Sep. 17, 1976.
 - d. Black and white print of James Doohan, DeForest Kelley, LN, Gene Roddenberry, and Nichelle Norris, Sep. 17, 1976.

Box 6 cont'd.**Envelope 5**

28. Untitled, re: LN in "Star Trek: The Motion Picture" and LN directing "Star Trek III: The Search for Spock," 9 black and white prints, 1979, 1984.

Envelope 6

29. Untitled, re: LN on television program "Mission Impossible," 13 black and white prints, 1969.

Envelope 7

30. Untitled, re: portraits of LN, 3 black and white prints, Sep. 1969.

Envelope 8

31. Untitled, re: LN as "Spock," 20 black and white prints, ca. 1966-1968.

Envelope 9

32. Untitled, re: various stills of LN and the cast of "Star Trek," 14 black and white prints, ca. 1966-1968.

Envelope 10

33. Untitled, ca. 1966-1968, includes:
- a. 1 black and white print of LN as "Spock" and William Shatner as "Captain Kirk."
 - b. 1 black and white print of LN as "Spock."
 - c. Color slide of LN as "Spock," ca. 1966-1968.

Envelope 11

34. Untitled, re: various stills from "Star Trek" of LN as "Spock," 11 black and white prints, 1966, includes:
- a. Black and white print of LN as "Spock," signed "Logically, Leonard Nimoy," 1966.

Box 6 cont'd.

- b. Black and white print of LN as "Spock" signed "Best Wishes, Leonard Nimoy," 1966.

Envelope 12

- 35. Untitled, re: LN at a Jet Propulsion Laboratory, 14 color prints, Nov. 15, 1982; includes TLS to LN from Fred W. Bowen, 1 p., Dec. 15, 1982.

Envelope 13

- 36. Untitled, re: signed portraits of LN, 11 color prints, ca. 1980s.

Envelope 14

- 37. Untitled, re: portraits of LN, 11 black and white prints, 10 signed "Leonard Nimoy," ca. 1960s.

Envelope 15

- 38. Untitled, re: black and white print of LN, Adam Nimoy, Sandi Nimoy, and dog, ca. 1960s, 5 color prints of LN at appearance, ca. 1960s, 10 color prints of LN from an unidentified television appearance; includes notable:
 - a. LN's membership card for 'The Leonard Nimoy Association Of Fans', ca. 1960s.
 - b. Color print of LN and William Shatner filming 'Star Trek', 12/01/67.

Envelope 16

- 39. Untitled, re: LN receiving his 'Starprint' at the Movieland Museum in Buena Vista, CA, 5 black and white prints, ca. 1980s, includes notable:
 - a. 3 black and white prints of LN and his parents, Max and Dora Nimoy, ca. 1980s.

Envelope 17

- 40. Untitled, re: portraits of LN, 2 black and white prints of LN, 1 negative of portrait of LN, ca. 1980s.

Box 6 cont'd.**Envelope 18**

41. Untitled, re: portraits of LN, 5 color prints, ca. 1980s.

Folder 1

42. Untitled, re: LN's book I WILL THINK OF YOU, nine black and white prints, ca. 1974; includes TLS to LN, 1 p., Mar. 13, 1978.

Envelope 19

- B. Promotional stills and photographs featuring LN.
 1. 3 color prints of LN as "Aladdin," in Faerie-Tale Theatre's "Aladdin and His Wonderful Lamp," 1984.

Envelope 20

2. Black and white print of LN and Ben Johnson in "Bonanza: Under Attack," 1995.

Envelope 21

3. Color print of LN on stage in "One Flew Over the Cuckoo's Nest" in Sullivan, Illinois, 1974.

Envelope 22

4. 2 color prints of LN as Samuel in "David," shot in Morocco, 1996.

Envelope 23

5. 2 black and white prints of LN in "Deathwatch," ca. 1966.

Envelope 24

6. Black and white print of LN in "Francis Goes to West Point," 1952.

Box 6 cont'd.**Envelope 25**

7. Black and white print of LN on stage in "Fiddler on the Roof," 1974.

Envelope 26

8. Black and white print of LN and Ingrid Bergman in "A Woman Named Golda," 1982.

Envelope 27

9. 3 black and white promotional images for "In Search Of..." black and white print features LN, other two prints features the subjects of the episodes, 1981.

Envelope 28

10. Black and white print of LN, Donald Sutherland, and Jeff Goldblum in "Invasion of the Body Snatchers," 1978.

Envelope 29

11. Black and white print of LN on stage in "It's Hard to Be a Jew," at the Civic Playhouse in Hollywood, CA, 1953.

Envelope 30

12. Black and white print of LN and Allene Roberts in "Kid Monk Baroni," 1952.

Folder 2

13. 3 black and white prints of LN in "Mission: Impossible," 1969-1971, includes:
 - a. Black and white print of LN and Lesley Ann Warren in "Mission: Impossible," 1971.
 - b. Black and white cast photo of "Mission: Impossible," includes LN, Lesley Ann Warren, Greg Morris, Peter Lupus, and Sam Elliott, 1971.

Box 6 cont'd.**Folder 3**

14. Black and white print of LN as "Sherlock Holmes," ca. 1970s.

Folder 4

15. 4 color print-outs of "Star Trek: The Animated Series," 1974.

Folder 5-6

16. 20 black and white prints of LN and others on "Star Trek," black and white contact sheet of LN as "Spock," 8 color prints of LN in "Star Trek," ca. 1966-1969, includes:
 - a. Black and white print of "Star Trek" cast, one print signed by DeForest Kelley, 4 copies, ca. 1966-1969.
 - b. Black and white print of William Shatner, DeForest Kelley, and LN on set of "Star Trek," ca. 1966-1969.
 - c. Black and white print of LN and Gene Roddenberry, ca. 1966-1969.
 - d. 2 black and white prints of LN, William Shatner, and James Doohan, signed by James Doohan, ca. 1966-1969.
 - e. Color print of DeForest Kelley, William Shatner, and LN on set on 'Star Trek', ca. 1966-1969.
 - f. Color print of LN and William Shatner filming "Star Trek," Dec. 1, 1967.
 - g. Color print of LN and William Shatner from "Star Trek," ca. 1966-1969.

Envelope 31

17. 16 black and white prints and 2 color prints of LN as "Spock" from "Star Trek: The Motion Picture," and color print-out of advertisement for "Star Trek: The Motion Picture," 1979, includes:
 - a. Black and white print of William Shatner, LN, and DeForest Kelley from "Star Trek: The Motion Picture," 1979.

Box 6 cont'd.**Envelope 32**

18. 2 color prints of LN as "Spock Prime" in the film "Star Trek," 2009.

Envelope 33

19. Nine black and white prints of LN as "Spock" in the film "Star Trek IV: The Voyage Home," with color print of LN and crew taken during filming, 1986; includes:
 - a. Black and white print of LN directing DeForest Kelley, 1986.
 - b. 2 black and white prints of LN directing William Shatner, 1986.
 - c. Black and white print of LN, George Takei, and James Doohan, signed.
 - d. Black and white print of LN directing William Shatner and Walter Koenig, 1986.

Envelope 34

20. Color print of the cast and crew of the film "Star Trek II: The Wrath of Khan," 1982.

Folder 7

21. Color print of LN commemorating 45 years of playing the character "Spock," 1966-2011, n.d.

Envelope 35

22. Black and white print of LN in "Rhubarb," 1951.
23. Two black and white prints of LN in "Zombies of the Stratosphere," 1952.

Envelope 36

24. Black and white print of LN and 2 color prints of LN, ca. 1970s-1980s; with black and white print of unidentified woman, ca. 1960s.

Box 6 cont'd.**Envelope 37**

- C. LN at various appearances, events, and movie premieres, 10 black and white prints, 6 color prints, 1952-2000s, includes:
1. Black and white print of LN and Mona Knox, Feb. 18, 1952.
 2. Black and white print of LN and Muhammad Ali, ca. 1980s.
 3. Three black and white prints of LN and William Shatner at various "Star Trek" events, ca. 1980s.
 4. Color print of LN, DeForest Kelley, George Takei, Nichelle Norris, Gene Roddenberry, and Walter Koenig at unveiling of "Enterprise" space shuttle in Palmdale, CA, Sep. 17, 1976.
 5. Color print of LN, James Doohan, Nichelle Norris, DeForest Kelley, and George Takei, William Shatner at one of the "Star Trek" franchise movie premieres, ca. 1980s.
 6. Color print of LN, DeForest Kelley, and George Takei at "Star Trek" convention at Americana Hotel in New York, NY; Feb. 18, 1974.
 7. Color print of LN, DeForest Kelley, Nichelle Norris, George Takei, and Walter Koenig, at "Star Trek" convention at Americana Hotel in New York, NY; Feb. 18, 1974.
 8. Color print of LN with President Jimmy Carter and Rosalynn Carter, signed "Best Wishes to Leonard Nimoy[,] Jimmy Carter," July 1980.

Folder 8

- D. Portraits and promotional photographs of LN; 6 black and white prints, black and white contact sheet, three color prints, color transparency; ca. 1952-ca. 2000s.

Box 6 cont'd.**Envelope 38**

- E. Photographs of LN on set, on stage, filming or directing; 4 black and white prints, 4 color prints, ca. 1980s- ca. 2000s; includes:
1. Color print of LN, George Takei, and Nichelle Norris celebrating LN's birthday on the set of one of the "Star Trek" movies, ca. 1980s.
 2. Color print of LN and John de Lancie recording "Alien Voices," 1996.
 3. Black and white print of LN directing Ted Danson, Steve Guttenberg, and Tom Selleck in "Three Men and a Baby," 1987.
 4. Black and white print of LN directing, signed by LN, ca. 1980s.
 5. Black and white print of LN in "Cat on a Hot Tin Roof," 1959.

Envelope 39

- F. Personal photographs of LN, ca. 1930s-1954.
1. Black and white print of LN as a young child, ca. 1930s.
 2. 2 black and white prints of LN as a young man in Boston, ca. 1940s.
 3. Black and white print of LN and Sandi Nimoy on their wedding day, 2/21/54.

Envelopes 40-53, Folder 9

- G. Negatives and transparencies of LN; includes black and white prints and slides, 65 transparencies, 23 negatives, ca. 1960s-1980s.

Folder 10

- H. Slides of LN, promotional appearances and photo shoots; include negatives and correspondence, ca. 1960s-ca. 1980s.

Box 6 cont'd.**V. Legal Material;** includes some Financial Material.**Folder 11**

- A. Files, arranged by LN.
 1. "Contract/Licenses" re: LN's musical endeavors, 1967-1979.

Folder 12

2. "Original Star Trek Series Contract and Later Amendments," includes correspondence, 1965-1969.

Folder 13-Folder 15

- B. Legal and financial material re: LN's production of "Vincent"; includes holograph notes, receipts, correspondence, memorandums, and professional materials, 1978-1983.

Folder 16**VI. Audio.**

- A. "Recordings," correspondence and printed materials, ca. 1967-1983, includes records, all 7" 45 rpm (except where noted) recordings.
 1. "Leonard Nimoy, 'Sunny' crappy version," n.d.
 2. "Leonard Nimoy, 'Consilium/Here We Go 'Round Again'," n.d.
 3. "Leonard Nimoy, 'Theme From "Star Trek"/A Visit From a Sad Place'," n.d.
 4. 33 1/3 rpm, "Leonard Nimoy, 'Miranda BM Version/Miranda C Version'," n.d.
 5. "Leonard Nimoy, 'Cotton Candy (1st version)/ Cotton Candy (2nd version)'," n.d.
 6. "Leonard Nimoy, 'Cotton Candy II'," n.d.

Box 6 cont'd.

7. "Leonard Nimoy, 'The Ballad of Bilbo Baggins/Cotton Candy (On A Summer Camp)'," n.d.

Folder 17

- B. Audio cassette tapes.
 1. "Alien Voices Presents H.G. Wells' 'THE TIME MACHINE', featuring the voices of LN and John de Lancie"; two cassettes, 1996.

Folder 18

2. "Alien Voices Presents Jules Verne's JOURNEY TO THE CENTER OF THE EARTH featuring the voices of LN and John De Lancie"; two cassettes, 1997.

Box 7**Folder 19**

3. "I Am Spock," by LN, audiobook narrated by LN, 4 tapes, 1997.

Loose

4. "Jewish Short Stories from Eastern Europe and Beyond: 'In the Mail Coach'," by I.L. Peretz, read by LN, nine cassettes, 1995. [A co-production of the National Yiddish Book Center and KCRW Santa Monica, broadcast on National Public Radio.]

Envelope 1

5. "Vincent Van Gogh -- A Self Portrait," by Lee J. Cobb, narrated by Martin Gabel, produced and written by Lou Hazam, directed by NBC TV; one cassette, n.d.
6. "You Are Not Alone," by LN, from the album "Mr. Spock's Music from Outer Space," n.d.

Envelope 2

- C. "Spock vs. Q: The Sequel" recorded live by LN and John de Lancie, compact disc, 2000.

Box 7 cont'd.**Loose****VII. Film and Video.****D. Video cassettes.**

1. "The Good Mother" starring Diane Keaton and Liam Neeson, directed by LN, 1988.
2. "Never Forget" starring LN, Blythe Danner, and Dabney Coleman, videocassette, 1991.
3. "Star Trek" films.
 - a. "Star Trek: The Motion Picture," 1979.
 - b. "Star Trek II: The Wrath of Khan," 1982.
 - c. "Star Trek III: The Search for Spock," 1984.
 - d. "Star Trek IV: The Voyage Home," 1986.
 - e. "Star Trek V: The Final Frontier," 1989.
4. "A Woman Called Golda," starring Ingrid Bergman and LN, two cassettes, 1982.
5. "Zombies of the Stratosphere," starring LN, Judd Holdren, Aline Towne, and Lane Bradford; originally released 1952, released on videocassette in 1990.

E. Digital video discs.

1. "Leonard Nimoy - NEVER FORGET," n.d.
2. "Star Trek: Original TV Series, Seasons 1-3", released in 2008.
3. "Star Trek: Motion Picture Collection," released in 2009.
4. "Vincent," starring LN, originally released in 1981, released on DVD in 2006.

VIII. Electronic Media.

- A. "Leonard Nimoy Powerpoint" disc, n.d.

Box 8**Folder 1****IX. Personal Memorabilia.****A. Files by LN.**

1. "Education, Etc.," ca. 1939-1983, includes:
 - a. "Hansel and Gretel" ticket, from LN's first theatre performance, ca. 1939.
 - b. LN's Master of Education degree from Antioch College, July 15, 1977.
 - c. LN's passport, 1980-1985.
 - d. LN's Certificate of Solo Flight, Oct. 24, 1971.
 - e. Photocopy of LN's high school yearbook, Boston English High School, ca. 1948.
 - f. "Reminiscences for My Children," by LN's mother, Dora Nimoy, TS, 8 p.; includes photocopy of TLS to Dora Nimoy from student Harold Reinstein who interviewed Mrs. Nimoy for an oral history student assignment, Jan. 25, 1983.

Folder 2

2. "Emmy Nominations, Etc.," 1967-1969, includes printed materials and correspondence; also includes program for 19th Annual Television Academy Awards, 1967 (LN was nominated for "Outstanding Performance By an Actor in a Supporting Role in a Drama").

Folder 3

3. "Star Trek Memorabilia and Greeting Cards," 1985; includes postcards, and printed materials; also includes "Happy Mother's Day" card from Adam and Julie Nimoy (LN's children), n.d.
4. "Star Trek IV Invitations and Nominations" 1986-1987, includes:
 - a. Certificate for LN and George Takei for their Grammy nomination for "Best Spoken Word or Non-Musical Recording" for "Star Trek IV: The Voyage Home" (cassette), 1987.

Box 8 cont'd.

- b. Certificate for LN for Grammy nomination for "Best Spoken Word or Non-Musical Recording" for "Whales Alive (Album)", 1987.

Envelope 1

- 4. "Vincent Invite/Bookmarks," 1979, includes:
 - a. Invitation to performance of the play "Vincent" starring LN at The Wilbur Theatre in Boston, MA, Aug. 26, 1979.
 - b. Bookmarks advertising "Leonard Nimoy in Vincent," ca. 1979.

Folder 4

- 5. "Vincent Show Props," ca. 1979-1981.

Folder 5

- B. General.
 - 1. LN's Screen Actors Guild membership cards, 2, 1967 and 1968.
 - 2. Blueprint for the "Genesis" planet from "Star Trek III: The Search for Spock," 1984.
 - 3. Christmas greeting card decorated with black-and-white prints of LN as "Spock," ca. 1967-1969.
 - 4. Cartoon caricature of LN as "Spock" by unidentified artist, n.d.
 - 5. Proclamation of "Leonard Nimoy Day" in the city of Los Angeles, signed by Mayor Tom Bradley, Jan. 16, 1985.
 - 6. Invitation to "Oedipus Rex" at the Leonard Nimoy Studio, ca. 1969.

Envelope 2

- 7. Pair of fake ears used for pre-production "ST IV [Star Trek IV: The Voyage Home] Test Feb. 20, '86", Feb. 20, 1986.

Box 8 cont'd.**Envelope 3**

8. Ticket stub from "A Visit to a Small Planet," play starring LN, 1968.

Package 1

9. Replica of LN's Hollywood star on the "Walk of Fame" presented on the occasion of the placement of his star by the Hollywood Chamber of Commerce, Jan. 16, 1985.

Package 2

10. Key to the city of "Vulcan" in Alberta, Canada and a proclamation of LN as an honorary citizen signed by Mayor Tom Grant, Apr. 23, 2010.

Folder 6**X. Printed Material.****A. Files by LN.**

1. "12th Night," includes programs, correspondence, and clippings, 1975.

Folder 7

2. "Articles-1980s, NYTimes-1990s, Publicity and Clippings," 1966-1990.

Folder 8

3. "Books - Poetry, Clippings, Correspondence, Etc.," includes newspaper and magazine clippings, correspondence, black and white prints, 1973-1978.

Folder 9

4. "Caligula," includes photocopies and clippings, 1975.

Box 8 cont'd.**Folder 10**

5. "Dot Advertising," includes printed materials and black and white print of LN, ca. 1967.

Folder 11

6. "Fan Mag Clips," includes magazine and newspaper clippings, ca. 1966 - ca. 1969, 1986.

Folder 12

7. "Fiddler on the Roof - Northeast Tour Ohio, Reviews and Correspondence," includes printed materials, professional materials and financial materials and correspondence, 1971.

Folder 13

8. "Foreign Publicity," includes newspaper and magazine clippings, printed materials, and correspondence, 1972-1973.

Folder 14

9. "The Fourposter," includes newspaper and magazine clippings, printed materials, black and white prints, and correspondence, 1975, includes:
 - a. Black and white print of LN on stage during "The Fourposter," ca. 1975.

Folder 15

10. "General Clippings/Personal Interviews," 1973-1975.

Folder 16

11. "Golda," includes newspaper clippings and correspondence, 1982.

Folder 17

12. "Interviews," includes newspaper and magazine clippings and correspondence, 1967-1968.

Box 8 cont'd.**Folder 18**

13. "Leonard's Photography," includes newspaper and magazine clippings, black and white prints, negatives, 1972-1975.

Folder 19

14. "Never Forget," includes magazine clippings, Aug. 11, 1986.

Folder 20

15. "Play Reviews - 'The Man in the Glass Booth'," includes newspaper clippings, printed materials, and photocopies, 1971.

Folder 21

16. "Poetry and Photography Clippings," 1973.

Folders 22-23

17. "Publicity and Articles," includes newspaper and magazine clippings and printed materials, 1971-1980.

Folder 24

18. "Publicity - Full Circle," includes newspaper and magazine clippings and photocopies, 1973.

Folders 25-26

19. "Sherlock Holmes," includes newspaper and magazine clippings, photocopies, and financial materials, 1976.

Box 9**Folder 1**

20. "Star Trek 20th Anniversary," includes printed materials, correspondence, and color prints, 1986.

Box 9 cont'd.**Folder 2**

21. "S.T. the Movie [Star Trek: The Motion Picture]," includes magazine clippings, 1979.

Folder 3

22. "Star Trek Fan Club Misc.," includes printed materials and artwork, 1977-1986.

Folder 4

23. "S.T. [Star Trek] II" includes newspaper clippings, 1982.

Folder 5

24. "S.T. III [Star Trek III: The Search for Spock]," includes newspaper and magazine clippings, 1983-1984.

Folder 6

25. "Star Trek IV [The Voyage Home]," includes newspaper and magazine clippings, 1986-1987.

Folder 7-Folder 9

26. "S.T. [Star Trek] IV Clippings," includes newspaper and magazine clippings, printed materials, and correspondence, 1986-1987.

Folder 10

27. "Star Trek IV - Promo Pieces, Academy Considerations, American Cinematographer, Press Kit," includes printed materials, black and white prints, and professional materials, ca. 1986 - ca. 1987; includes:
 - a. Black and white headshot of William Shatner as "Captain James T. Kirk," ca. 1986 - ca. 1987.
 - b. Black and white print headshot of DeForest Kelley as "Leonard 'Bones' McCoy," ca. 1986 - ca. 1987.
 - c. Black and white four-paneled headshot of Nichelle Norris as "Uhura," Walter Koenig as "Chekov,"

Box 9 cont'd.

- James Doohan as "Scotty," and George Takei as "Sulu," ca. 1986 - ca. 1987.
- d. Black and white print four-paneled headshot of Mark Lenard as "Sarek, the Vulcan father of Spock," Jane Wyatt as "Amanda, the human mother of Spock," Robin Curtis as "Saavik" and Majel Barrett as "Commander Christine," ca. 1986 - ca. 1987.
 - e. Black and white print of LN as "Spock," Mark Lenard as "Ambassador Sarek" and Jane Wyatt as Amanda," ca. 1986 - ca. 1987.
 - f. Nine black and white film stills featuring LN and various cast members, ca. 1986 - ca. 1987.

Folder 11

- 28. "Star Trek IV Publicity," includes newspaper and magazine clippings, 1986.

Folder 12

- 29. "Star Trek IV Publicity Breaks," includes photocopies of newspaper and magazine clippings, 1986.

Folder 13

- 30. "Star Trek IV Reviews," includes newspaper and magazine clippings, 1986.

Folder 14

- 31. "Sun Also Rises," includes newspaper and magazine clippings, printed materials, professional materials, and black and white prints, 1984; includes four black and white prints of LN and Jane Seymour in "The Sun Also Rises," 1984.

Folder 15

- 32. "Theatre Programs," 1959- 1984, includes:
 - a. "The Balcony," presented at the Beverly Theatre in Beverly Hills, CA, starring LN, Shelley Winters, Peter Falk, and Ruby Dee, ca. 1963.

Box 9 cont'd.

- b. "Cat on a Hot Tin Roof," presented at the Town and Gown Civic Theatre in Birmingham, AL, starring LN, Dec. 7, 1959.
- c. "A Streetcar Named Desire," presented by the Atlanta Theatre Guild in Atlanta, GA, starring LN and Sandi Nimoy, 1955.
- d. "The Man in the Glass Booth," presented at the Old Globe Theatre in San Diego, CA, starring LN, 1971.
- e. "Fiddler on the Roof," presented at the North Shore Musical Theatre in Beverly, MA, starring LN, 1974.

Folder 16

- 33. "TV Theatre and Charity," includes newspaper and magazine clippings, 1973-1975.

Folder 17

- 34. "Trek Publications," includes newspaper clippings, printed materials, correspondence, and manuscripts, 1975.

Folder 18

- 35. "Trips," includes newspaper and (photocopies) of magazine clippings, 1973.

Folder 19

- 36. "Various Magazine and Newspaper Articles and Stories" 1967-1976.

Folder 20

- 37. "Vincent," includes newspaper and (photocopies of) magazine clippings, printed materials, and holograph notes, 1978-1980.

Folder 21

- 38. "Vincent - Guthrie Tour," includes newspapers and magazine clippings and printed materials, 1979.

Box 9 cont'd.**Folder 22**

39. "Zombie," includes printed promotional materials re: "Zombies of the Stratosphere," ca. 1952.

Folder 23

40. Untitled, re: magazine and newspaper clippings, re: "The Good Mother" film adaptation directed by LN, starring Diane Keaton and Liam Neeson, 1988.

Folder 24

41. Untitled, re: promotional posters for "Zombies of the Stratosphere," 1952.

Folder 25

42. Untitled, re: magazine and newspaper clippings about "Star Trek" and LN, 1966-1985.
- B. Brochures, programs and postcards, ca. 1960s, includes four postcards of LN as "Spock" signed "Logically Leonard Nimoy," ca. 1966.

Folder 26

- C. Booklets and press kits, 1976- ca. 1980s.
- D. Posters, includes:
1. Black and white poster of LN as "Spock" making the Vulcan hand symbol and the accompanying text of "Live Long and Prosper," n.d.
 2. Promotional poster for "Zombies of the Stratosphere," n.d.

Folder 27-28

- E. Printed materials including yearbooks, newsletters, and booklets, re: The Leonard Nimoy Association of Fans and the Leonard Nimoy Club, 1967-1986.

Box 9 cont'd.**Folder 29**

- F. Printed promotional materials and research materials for "Vincent" starring LN, includes photocopies, flyers, and brochures, includes correspondence, 1978-1979.

Folder 30

- G. Cover proof for WILL I THINK OF YOU? by LN, 1974.
- H. Internet print-outs re: exhibits of LN's photography, 2011.

Folders 31-32

- I. Newspaper and magazine clippings, includes photocopies, re: "Star Trek," "Vincent," "In Search Of...", LN's photography, also includes correspondence, ca. 1960s-2008.

Nimoy, Leonard
#1785
6/6/12
Preliminary Listing

- I. Printed Materials.
- Box 10 A. "Boston University Commencement," program, 2012. [F. 1]
- II. Memorabilia.
- A. "Doctor of Humane Letter" LN's honorary degree from Boston University, diploma, 5/20/12. [Loose]
- B. LN's Boston University graduation hood.

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Added to Box 10

I. Professional Materials.

A. Press kits re:

1. Films directed by LN.

- a. "Funny About Love," 1990; includes color cover page; 13 black and white prints; production information booklet; notables include: [F. 2]
 - i. Lahti, Christine.
 - ii. Masterson, Mary Stuart.
 - iii. Prosky, Robert.
 - iv. Ruttan, Susan.
 - v. Tabolowsky, Stephen.
 - vi. Wilder, Gene.
- b. "The Good Mother," 1988; includes color cover page; 13 black and white prints; production information booklet; notables include:
 - i. Keaton, Diane.
 - ii. Naughton, James.
 - iii. Neeson, Liam.
 - iv. Robards, Jason.
 - v. Vieira, Asia.
- c. "Three Men and a Baby," 1988; includes color cover page; 11 black and white prints; production information booklet; notables include:
 - i. Danson, Ted.
 - ii. Guttenberg, Steve.
 - iii. Holm, Celeste.
 - iv. Selleck, Tom.

2. Films featuring LN.

- a. "Never Forget," 1991; includes color cover page; 5 black and white prints; production information, TS, 19 p.; notables include: [F. 3]
 - i. Coleman, Dabney.
 - ii. Danner, Blythe.
- b. "Star Trek II: The Wrath of Khan," 1982; includes 1 black and white print. [F. 4]
- c. "Star Trek III: The Search for Spock," 1984 [Note: directed by LN.]; includes 4 black and white prints; notables include:
 - i. Doohan, James.
 - ii. Kelley, DeForest.
 - iii. Koenig, Walter.

- iv. Nichols, Nicelle.
- v. Shatner, William.
- vi. Takei, George.
- d. “Star Trek IV: The Voyage Home,” 1986 [Note: directed by LN.]; includes color cover print; 30 black and white prints; production information booklet; notables include:
 - i. Curtis, Robin.
 - ii. Doohan, James.
 - iii. Ellenstein, Richard.
 - iv. Hicks, Catherine.
 - v. Kelley, DeForest.
 - vi. Koenig, Walter.
 - vii. Lenard, Mark.
 - viii. Nichols, Nicelle.
 - ix. Peters, Brock.
 - x. Schuck, John.
 - xi. Shatner, William.
 - xii. Takei, George.
 - xiii. Thatcher, Kirk.
 - xiv. Wyatt, Jane.
- e. “Star Trek V: The Final Frontier,” 1989; includes color cover print; 28 black and white prints; production information booklet; Klingon/English phrasebook; notables include: [F. 5]
 - i. Bryant, Todd.
 - ii. Gouw, Cynthia.
 - iii. Doohan, James.
 - iv. Holman, Rex.
 - v. Kelley, DeForest.
 - vi. Koenig, Walter.
 - vii. Luckinbill, Laurence.
 - viii. Nichols, Nicelle.
 - ix. Shatner, William.
 - x. Takei, George.
 - xi. Warner, David.
 - xii. Williams, Spice.
- f. “Star Trek VI: The Undiscovered Country,” 1991; includes 1 color cover photo; 9 black and white prints; production information booklet; notables include:
 - i. Cattrall, Kim.
 - ii. Doohan, James.
 - iii. Dorn, Michael.
 - iv. Kelley, DeForest.
 - v. Koenig, Walter.
 - vi. Meyer, Nicholas.
 - vii. Nichols, Nichelle.

- viii. Plummer, Christopher.
- ix. Rossilli, Paul.
- x. Shatner, William.
- xi. Takei, George.
- xii. Warner, David.



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Added to Box 10

I. Printed Materials.

A. Internet printouts re: LN's photographs and R. Michelson Galleries, 2014.
[F. 6]

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Added to Box 10

I. Electronic Media.

A. DVD.

1. "For the Love of Spock," 2 copies, 4/4/2017.

[F. 7]