

**The Inventory  
of the  
Anthony Newley  
Collection  
#164**

**Howard Gotlieb Archival Research Center**



Newley, Anthony  
#164  
Preliminary Listing  
1966

- I. Professional Material; includes manuscripts, artwork, printed items, other material.
- Box 1 A. "The Roar of the Greasepaint – The Smell of the Crowd" (musical play, 1965).
1. Script.
    - a. Notes, changes, etc., holo and TS with holo corrections, including stage plans, 196 p.
    - b. CTS with holo corrections, in blue binder, incomplete, 65 p.
    - c. Mimeograph with holo corrections, 104 p.; also 15 p. of notes and changes, TS and holo, in red binder.
    - d. Mimeograph, in green binder, 53 p.
    - e. Mimeograph, in green binder, 100 p., Feb. 1965.
  2. Miscellaneous items; programs, songbooks, schedules; 19 items, one envelope.
- Box 2 3. "Collage made by Mrs. Newley for Mr. Newley on opening night in New York, May 16, 1965," consisting of memorabilia concerning play.
4. Watercolor of one of characters.
  5. Painting by Mrs. A.E. Joel of the two stars, in caricature.
  6. Model of set, with pasteboard characters.
- Box 3 7. Box office reports, 1 envelope.
8. Score of song "Nothing Can Stop Me Now," marked "revised version", 2 P.
- B. Script for "The Steve Lawrence Show," Nov 8, 1965, featuring AN as guest; mimeograph with holo corrections, 78 p.
- C. Script for television show "The Hour of Innovation: 'Have I Got a Show for You'" (1965).
1. First rough draft, holo., 51 p.
  2. Second draft, holo, 67 p.
  3. "1st typing copy," TS with holo. corrections, 57 p.
- D. Secretary's notes, holo. (mainly shorthand), three notebooks and 44 loose pages.
- Box 4 E. Artwork.
1. Sketch book by Sandy Perlie, watercolors and drawings of AN, 14 p.
  2. Three drawings by AN.
- F. Advertising and promotional material from RCA Victor records.
- G. Correspondence.

1. Fan letters, business corr., some with notes for replies and some carbons of replies, approx. 200 items.
  2. Bricusse, Leslie. ALS, 2 p., Virgin Islands, Jan. 13, 1965.
- H. Miscellaneous items.
1. Publicity release, Mar. 9, 1965 concerning interview on Boston television.
  2. Advertisement to be inserted in newspaper, seeking chauffeur.
  3. TS of AN's schedule, October 26, 1964- February 25, 1965.
  4. Holo list of "Questions for Mr. Newley", source and purpose not indicated.
- Box 5 I. "To Ride a Pink Pig."
1. 1st draft. Holo. 127 p.
  2. 1st draft (rewrite). Holo. 81 p.
  3. 2nd draft. Holo. 128 p.
  4. 3rd draft. CTS with profuse holo. corr. 96 p.
  5. Final draft. CTS with holo. corr. 67 p.
  6. Plans for stage settings and props needed. Holo. 12 p.; TS 1 p.
  7. Music. Holo. 60 p.
  8. Notes for lyrics. Holo. 102 p.
- Box 6 J. "The Song and Dance Man," Bell Telephone Hour, Jan. 11, 1966, 84 p. mimeograph TS; 4 p. holo.
- K. "Have I Got a Show for You," scheduled for ABC in 1966 but canceled; 2 copies.
1. 2nd draft. CTS with holo. corr. 75 p.
  2. Mimeo of CT with holo. corr. in ink. 79 p.
- L. "Petition of Grevances," satirical item (roll of paper) sent to AN from Barbara Steigman and Florence Brady.
- Box 7 K. Package of makeup materials used by AN.
- L. "Stop the World, I Wanna Get Off."
1. Notes, 44 p. holo. and 23 p. CTS.
  2. Draft, TS 123 p. with holo. notes.
  3. Drawings for stage setting by AN.
  4. Lighting plot, 4 p.
  5. Set drawing.
  6. Songs.
    - a. "Filthy Stinking Rich," CTS, 3 p.
    - b. "Typically English," CTS, 2 p.
    - c. "Lumbered," CTS, 2 p.
    - d. "Welcome to Sludgepool," CTS, 1 p.
    - e. "Gonna Build a Mountain," CTS, 2 p.
    - f. "Glorious Russian," CTS, 1 p.
    - g. "Family Fugue," CTS, 2 p.
    - h. "Trypische Deutsche," CTS, 1 p.
    - i. "Nag, Nag, Nag," CTS, 2 p.
    - j. "All-American," CTS, 1 p.

- k. "Once in a Lifetime," CTS, 1 p.
- l. "Mumbo Jumbo," CTS, 3 p.
- m. "Someone Nice Like You," CTS, 2 p.
- n. "What Kind of Fool Am I?" CTS, 1 p.

## II. Manuscripts.

- Box 7 A. "The Roar of the Greasepaint – The Smell of the Crowd" (continued), script and notes.
  - 1. 2nd draft, April 29, 1962. 56 p. with holo. corr. (2 copies)
  - 2. 6 p. holo.
  - 3. 62 p. holo. corr.
  - 4. 92 p. CTS with holo. notes.
  - 5. 90 p. rough notes. CTS with some holo. corr.
- Box 8 B. "Lady in Waiting," CTS mimeograph with holo. notes. 136 p.
- C. "Boy on a Wall."
  - 1. 1st draft. 64 p. CTS.
  - 2. 18 p. holo.
  - 3. Picture script, 92 p. holo. with original drawings on each page.
- D. "No Place Like Home."
  - 1. Mimeo copy of CTS, 70 p with some holo. corr.
- E. "Idol on Parade," CTS with some holo. corr., 118 p.
- F. "Fat Man, Thin Man."
  - 1. CTS with some holo. corr. 104 p.
  - 2. 5 p. holo. notes.
- Box 9 G. "High Flight," screenplay, mimeograph of CTS, 142 p.
- H. "Variety."
  - 1. 30 p. holo.
  - 2. 6 p. CTS.
- I. "Continuity," 10 p. holo.
- J. "The Third Page," CTS with some holo. corr. 95 p.
- K. "What Ever Happened to John and Martia?" CTS with holo. corr.
- L. "Variety Scripts."
  - 1. 157 p. TS.
  - 2. 39 p. holo.
- Box 10 M. "Things to Remember," final revised version.

## III. Correspondence.

- A. Letters, 1933-1966 (88 TLS, 122 ALS), sent to AN from various people, 92 TL from AN to various people. Includes:
  - 1. Ashton, Lillian. ALS, Aug. 31, 1959.
  - 2. Bart, Lionel. TLS, April 24, 1962.
  - 3. Bogarde, Dirk. TLS, Nov. 25, 1960.
  - 4. Carstairs, John Paddy. ALS, Feb 1, 1953.
  - 5. Harmon, Larry. TLS, June 8, 1963.
  - 6. Hill, Derek. TLS, Sept. 24, 1963.

7. Larsen, Niels. TLS, April 24, 1962.
8. Madden, Cecil. TLS, Oct. 2, 1961.
9. More, Kenneth. TLS, June 5, 1962.
10. Newley, Anthony.
  - a. To telephone manager. TLS, Sept. 14, 1954.
  - b. To "my dear Bob." TLS, Oct. 22, 1953.
  - c. ALS, n.d., addressed to "Hilda."
11. Oliver, Laurence. TLS, June 14, 1960.
12. Parrish, Robert R. TLS, May 26, 1960.
13. Porte, Monica. ALS, n.d.
14. Portman, Eric. ALS, July 24, 1961.
15. Richardson, Vanessa. TLS, July 25, 1966.
16. Rippin, Don. ALS, June 22, 1962.
17. Schuman, Richard. TLS, April 13, 1962.
18. Shaw, Denis. ALS, July 13, 1962.
19. Simmons, John. TLS, April 24, 1962.
20. Susskind, David. TLS, May 23, 1963.
21. Toynbee, Philip. TLS, March 27, 1955.
22. Walker, Bruce. TLS, n.d.

- IV. Manuscripts (continued).
- Box 11
- A. "Nursery Rebellion," songs from review at Irving Theatre.
    1. Lyrics, 4 p., TS.
    2. Original scores.
      - a. "Love Concerto."
      - b. "Trafalgar Square."
      - c. "Two Bums."
      - d. "I Hate You."
      - e. "Cabaret."
      - f. "Opening."
      - g. "Finale."
      - h. "Two Eskimos."
    3. Lyrics for songs sung by AN.
  - B. "Where My Books Go..." by William Butler Yeats, lyrics and original score dedicated to AN.
  - C. "Four Lieder," by Hebbel-Gresen, original score and music.
  - D. "Idle Rock-a-Boogie," by AN and Joe Henderson.
    1. 4 p. holo.
    2. 1 p. TS.
  - E. "Someone to Love," original score and music.
  - F. "Anthony," poem by Charlotte Gilbertson. 1957. 1 p. TS.
  - G. "The Song of the Frontier Patrol," by AN.
    1. 1 p. TS with holo. corr. and 1 p. holo.
    2. 1 p. TS.
  - H. "To Ride a Pink Pig," 2nd draft, Feb. 28, 1964.

- I. "By Anthony Newley."  
 1. 62 p. TS.  
 2. 40 p. TS with holo. corr.
- J. "The Sound of Violence."  
 1. 30 p. TS with some holo. corr.  
 2. 5 p. TS of song.  
 3. "The Fages of Wear," 1 p. holo.  
 4. "American Union," 1 p. holo.  
 5. "Italian Episode," 1 p. holo.  
 6. "Suez Blues," 1 p. holo.
- V. Scrapbooks.  
 A. Childhood scrapbooks.  
 1. 6 p. holo and original drawings. n.d.  
 2. 1949. 11 p. original drawings with AN's signature on front (sketch book).
- VI. Journals and Diaries.  
 A. 1943. Gray notebooks. Holo. 14 p.  
 B. 1948. Red diary. Holo. 26 p.  
 C. 1953. Small red appointment book. Holo. 14 p.  
 D. 1956. Small black appointment book. Holo 33 p.  
 E. 1962. Red diary. Holo 16 p.
- VII. Personal Memorabilia; includes manuscripts, printed material, other items.
- Box 12  
 A. "For Anthony Only from Jackie," wooden-covered book of poems. TS, 25 p.  
 B. Makeup kit used for "Roar of the Greasepaint..." in brown leather case.  
 C. Box with 6 glass slides of advertisements for "Stop the World I Want to Get Off."  
 D. 2 filmstrips, in small box.  
 E. 111 programs from various shows.  
 F. Juvenilia
- Box 13  
 1. School material.  
 a. Arithmetic exercise book. 20 p. holo.  
 b. Poetry, etc. exercise book. 15 p. holo.  
 c. English exercise book. 23 p. holo.  
 d. AN's drawing book. 6 p.  
 e. 6 report cards (1945-1949) from Haled Conle Stage School, Davie's School, and Balmord Road Senior School.  
 2. Tony's Snap Book. Started Aug. 23, 1947. Contains 28 black and white photos, mostly of parents. Has holo. description on pages.
- G. 5 unidentified photographs.  
 H. Assortment of copies of AN fan club letters. 46 p. mimeo copies.

- Box 14
- I. Biographical notes on AN. 38 p.
  - J. Auditions, 1964. 38 p.
  - K. GB tour 1960: 2 notebooks containing contracts and other assorted materials. 200 p. each.
  - L. 103 miscellaneous items, including bills and tax statements.
  - M. Napkin from brasserie "le Cyrano" to Tony from Hy Hyett, Wally Chrisham, Honor Blair, Thelma Risby, Douglas Quale.
  - N. Posters.
    - 1. "Nightmare," starring AN.
    - 2. "Lady of the House," starring AN.
    - 3. Variety show starring AN.
    - 4. "Stop the World, I Want to Get Off."
      - a. Poster made with colored paper.
      - b. 2 printed posters.
  - O. "Stop the World, I Want to Get Off," 1st rough draft. TC with holo. corr. 90 p.
  - P. 2 pencil drawings by AN depicting Christ, and a vase.
  - Q. Program from Marigold Music Presentation, starring AN and featuring him on the cover. Jan. 22, no year.
  - R. 2 newspaper articles about AN, photocopies; piece from The Evening Times, New York.

Newley, Anthony  
 #164  
 Preliminary Listing  
 1967-1968

- I. Personal Memorabilia; includes stage props, apparel, other material.
- Hat Box  
 Box 14
- A. Hat worn by AN in "Roar of the Greasepaint..."  
 B. Athletic shirt worn for Actor's Fund-Broadway Show league production.  
 C. Invitation to the opening of Caesar's Palace, Las Vegas, in the form of a scroll. (Separately wrapped.)  
 D. Portfolio of drawings and diagrams of stage set and cast. 25 p.  
 E. Oil painting in abstract style (black, gray, blue and red) by AN.
- Box 15
- F. Shoes worn by AN in "Roar of the Greasepaint..."  
 G. Metal star for AN's dressing room door.
- II. Miscellaneous.
- Box 16
- A. Address book, 34 p. holo.  
 B. Small blue diary, 1950, 40 p. holo.  
 C. Playbills.  
 1. 3 playbills from "Roar Of The Greasepaint..."  
 2. 7 playbills.  
 D. 30 miscellaneous playbills.  
 E. Cards.  
 1. Christmas card designed by AN (sent to his wife).  
 2. Christmas card from AN to daughter Tara.  
 3. Christmas card from Rex Harrison.  
 4. Card to wife from AN on Valentine's Day.  
 5. Card designed by AN, 1963.  
 F. Envelope with holo notes by AN.  
 G. "Scene 1: What the part time butler saw."  
 H. 6 holo p. with song "Love is a now and then thing."  
 I. Scores for "If She Should Come to You," "Strawberry Fair," "Anything You Wanna Do," "Idle on Parade."  
 J. "Have I Got a Show For You," 85 p. holo., 60 p. CTS.  
 K. "There's no business like no business, scene 9."  
 L. Original version of "Stop the World, I Want to Get Off."  
 M. "Doctor Doolittle" screenplay (2 copies).  
 N. "Roar of the Greasepaint..."  
 1. Cast photos: 11 small black and white photos, 11 large black and white photos.

- Box 17
2. Stage directions.
  3. Script.
  4. 4 scores from "Roar of the Greasepaint..." and "Stop the World..."
- O. "The Lion Has Wings," drawing by AN at age 11.
- P. 71 p. of holo, notes.
- Q. Notebook, with 30 p. of holo. notes.
- R. 175 telegrams.
- Box 18
- S. "Roar of the Greasepaint..." (continued).
1. First scores for "Roar of the Greasepaint..."
  2. Scores for "Roar of Greasepaint..." "Who Can I Turn To?" "The Joker", and "Feeling Good."
  3. Notes for "Roar of the Greasepaint..." 13 p. holo., 2 photos, 3 p. CTS.
  4. Notes for "Greasepaint", 13 p. holo., 2 photos, 3 p. CTS.
- T. "Impressions: Tony's Anthony Newley and Mine", by Judith E. Doneson, TS, 5 p. short piece on AN at time of Boston production.
- U. Poster for AN show.
- V. 6 holo notes.
- W. Memorandum of phone calls.
- X. "Have I Got a Show For You," 66 p. CTS.
- Y. "Lucy In London," May 5, 1966; 2 copies of script, 6 loose p. CTS.
- Box 19
- Z. "A Jewish Star is Born," 13 p. holo., 12 p. CTS.
- AA. Unidentified, "Dear Mr. N."
- BB. Score, "They Don't Make 'Em Like Me Any More."
- CC. 2 posters from "Roar of the Greasepaint..."
- DD. 2nd draft of "Have I Got a Show For You," 76 p. CTS.
- EE. "The Andy Williams Show," labeled first draft (tape #3 Air #5) mimeograph and TS with holo. corr., 57 p., and original holo. scores, 9 p., by Andy Williams, Bobby Darin, AN, all in black leather binder:
1. "Girl Medley."
  2. "I Could Go On Singing."
  3. "Who Taught Him."
- FF. "The Steve Lawrence Show," in blue leather binder, script, mimeo with revision #1, holo. corr. November 8, 1965. 73 p. (plus 2 p. holo. notes by AN), signed by AN.

III. Correspondence.

- Box 20
- A. Re: "Roar of the Greasepaint..."
1. Agreement with ABC for "Alcoa Preview" performance of "Greasepaint" plus Equity Blue Cross insurance contract.
  2. Barol, Daniel H. (M.D.) ALS.
  3. Berger, Ruth. Feb. 25, 1965.
  4. Bricusse, Leslie.
    - a. ALS, Feb. 25, 1965.

- b. ALS, March 3, 1965.
      - 5. Gotlieb, Howard B. TLS, March 24, 1965.
      - 6. Gregson, Richard.
        - a. TLS, Feb. 2, 1965.
        - b. TLS, Feb. 17, 1965.
        - c. TLS, March 4, 1965.
        - d. ALS, n.d.
    - B. General correspondence from family, friends and business associates, 1965.
- IV. Manuscripts.
  - Box 21 A. "The Andy Williams Show."
    - 1. Script.
    - 2. Mimeograph first draft; Tape #18, Air March 14, 1966 with holo. corr., 77 p.
- V. Correspondence (continued). January-August 1968, all to AN unless noted.
  - A. Personal.
    - 1. Allen Ted. CTL from AN, Jan 2, 1968.
    - 2. Attenborough, Richard.
      - a. TLS, March 22, 1968.
      - b. TLS, April 12, 1968.
    - 3. ALS from "Brian" to AN.
      - a. Jan. 20, 1968.
      - b. Feb. 5, 1968.
    - 4. Baker, Joe. CTL to AN, Feb. 29, 1968.
    - 5. Behrstock, Roger.
      - a. TLS, Jan. 18, 1968.
      - b. TNS, Feb 1, 1968.
      - c. ANS, April 23, 1968.
      - d. TLS, Aug. 5, 1968.
    - 6. Bentine, Michael. ALS, n.d.
    - 7. Bricusse, Leslie.
      - a. To AN.
        - i. ALS, Jan. 1, 1968.
        - ii. TLS, Feb. 5, 1968.
        - iii. CTL, Feb. 23, 1968.
        - iv. ALS, June 14, 1968.
        - v. CTL, June 29, 1968.
      - b. From AN.
        - i. CTL, Feb. 15, 1968.
        - ii. CTL, Jan. 2, 1968.
        - iii. CTL, Jan. 10, 1968.
    - 8. Brandt, Robert.
      - a. Telegram, Jan. 11, 1968.

- b. CTL, Jan. 16, 1968.
9. Bren, Peter.
  - a. ALS, n.d.
  - b. CTL, Jan. 16, 1968.
10. Briggs, John.
  - a. To AN, ALS, n.d.
  - b. From AN, CTL, May 15, 1968.
11. Brooks, Victoria.
  - a. CTL, Jan. 2, 1968.
  - b. ALS, Jan. 12, 1968.
12. Calamatas, Marcy, to Joan Collins. ALS, May 30, 1968.
13. Carstairs. Paddy.
  - a. TLS, Feb. 8, 1968, with enclosed news clipping dated Jan. 4, 1968.
  - b. CTL, Feb. 16, 1968.
  - c. ALS, Feb. 19, 1968.
14. Cheek, Care.
  - a. ALS, July 3, 1968.
  - b. ALS, n.d.
15. Charles-Dean, B.
  - a. TLS, Feb. 5, 1968.
  - b. CTL, Feb. 15, 1968.
  - c. TLS, May 15, 1968.
  - d. TLS, June 4, 1968.
16. Conrad, Jess.
  - a. ANS, n.d.
  - b. CTL, Feb. 26, 1968.
17. Culla, Tommy.
  - a. TLS, Feb. 6, 1968.
  - b. CTL, Feb. 15, 1968.
18. Curtis, Christine. ALS, Feb. 15, 1968.
19. Dix, Bobbie.
  - a. TLS, Dec. 15, 1967.
  - b. CTL, Jan. 2, 1968.
20. Dix, Peter.
  - a. TLS, March 6, 1968.
  - b. CTL, June 5, 1968.
21. Evens, Peter. CTL, Feb. 22, 1968.
22. Feld, Don. TLS, n.d.
23. Re: Ferreira, Alice, Home Office Immigration, Nationality Dept.
  - a. CTL, Feb. 14, 1968.
  - b. CTL to American Embassy, May 17, 1968.
24. Forbes, Bryan. ALS, n.d.
25. Franklin, Bill.
  - a. TLS, Feb. 8, 1968.

- b. CTL from AN, Feb. 22, 1968.
26. "The Factory."
  - a. To AN from the directors, Dec. 12, 1967.
  - b. CTL from AN to the directors, Jan. 2, 1968.
27. Gardner, Gerald.
  - a. TLS, Feb. 28, 1968.
  - b. CTL from Gardner, March 6, 1968.
28. Georges, Armand.
  - a. ALS, n.d.
  - b. CTL, May 7, 1968.
29. Streisand, Barbara.
  - a. CTL from AN, Feb 27, 1968.
  - b. TLS to AN, April 3, 1968.
30. Grade, Lew.
  - a. TLS, Jan. 26, 1968.
  - b. CTL from AN, Jan. 29, 1968.
31. Guber, Lee.
  - a. TLS, June 7, 1968.
  - b. CTL from AN, June 28, 1968.
32. Guest, Val. CTL from AN (2 copies) Jan. 11, 1968.
33. Hannam, Wendy.
  - a. ALS, Dec. 21, 1967.
  - b. CTL from AN, Jan. 2, 1968.
34. Harrison, Syd and Max. CTL, Feb. 22, 1968.
35. Holloway, Stanley.
  - a. ALS, March 12, 1968.
  - b. CTL from AN, March 21, 1968.
36. Hyams, Raymond.
  - a. TLS, July 1, 1968.
  - b. CTL from AN, July 15, 1968.
37. Jacobson, Jim.
  - a. TLS, Feb 7, 1968.
  - b. CTL from AN, Feb. 15, 1968.
38. Jeffrey Howard. ANS, n.d.
39. Jessop, Piers. CTL from AN, Feb. 9, 1968.
40. Johnson, Sharon. CTL, Jan. 18, 1968.
41. Kanter, Jay. CTL from AN, Jan. 11, 1968.
42. Kent, Howard. CTL, Dec. 14, 1967.
43. Kessey, Katherine. ALS, Feb. 29, 1968.
44. Keys, Basil.
  - a. Jan. 4, 1968.
  - b. CTL from AN, Jan. 10, 1968.
45. LeBrun, Pierre. TLS, Aug. 20, 1968.
46. Lee, Benny.
  - a. March 8, 1968.

- b. CTL from AN, Feb. 29, 1968.
47. Lerman, Oscar. CTL from AN.
  - a. Jan. 3, 1968.
  - b. Jan. 19, 1968.
48. Lewis, Garrett.
  - a. ALS, n.d.
  - b. CTL from AN, June 4, 1968.
49. Lipton, Michael.
  - a. ALS, Feb. 12, 1968.
  - b. ALS, April 16, 1968.
  - c. ALS, April 25, 1968.
  - d. CTL from AN, Feb. 22, 1968.
  - e. CTL from AN, June 4, 1968.
50. Livingston, Michael.
  - a. TLS, Jan. 11, 1968.
  - b. CTL from AN, Feb. 15, 1968.
51. Longhurst, Jeremy.
  - a. TLS, n.d.
  - b. CTL from AN, Feb. 16, 1968.
52. Lowndes, Victor.
  - a. CTL from AN, June 14, 1968.
53. Mengers, Susan.
  - a. TLS, Dec 18, 1967.
  - b. TL, March 6, 1968.
  - c. CTL from AN (also to Mengers), June 4, 1968.
54. Mitchell, Norman.
  - a. TLS, Jan. 11, 1968.
  - b. CTL from AN, Jan. 30, 1968.
55. Mockford, Jeanne.
  - a. ALS, Feb. 18, 1968.
  - b. CTL from AN, Feb. 22, 1968.
56. Newsom, Sir John.
  - a. TLS, August 21, 1968.
  - b. CTL from AN, August 19, 1968.
57. Nelson, Kam.
  - a. ALS, July 10, 1968.
  - b. CTL from AN, Jan. 18, 1968.
  - c. CTL from AN, July 1, 1968.
58. Nelson-Keys, Anthony.
  - a. TLS, Jan. 23, 1968.
  - b. CTL from AN, Feb. 1, 1968.
59. Ohrbach, Jerome. TLS, Dec. 12, 1967.
60. Parker, Maggie.
  - a. TLS, Feb. 27, 1968.
  - b. TLS, Feb. 29, 1968.

- c. CTL from AN, Feb. 29, 1968.
61. Parsons, Nick.
  - a. TLS, Feb 1, 1968.
  - b. CTL from AN, Feb. 16, 1968.
62. Pates, Peter. TLS, Jan. 30, 1968.
63. Peel, Lady Beatrice. CTL from AN, Aug. 19, 1968.
64. Posher, Julian. ALS, Aug. 4, 1968.
65. Rank Films. TL, Dec. 15, 1967.
66. Ridgeway, Phillip.
  - a. TLS, Jan 17, 1968.
  - b. CTL from AN, Jan. 18, 1968.
  - c. TLS, Jan. 30, 1968.
67. Richmond, Tony. CTL from AN, Feb. 9, 1968.
68. Rodriquez, Alfred. CTL from AN, Feb. 27, 1968.
69. Rosenberg, Marion.
  - a. Feb. 8, 1968.
  - b. Feb. 19, 1968.
  - c. CTL from AN, Feb. 28, 1968.
70. Ross, Herb. Jan. 2, 1968.
71. Rowse, Tim.
  - a. ALS, March 20, 1968.
  - b. ALS, March 25, 1968.
  - c. ALS, n.d.
72. Ryan, Peter.
  - a. CTL from AN, Aug. 15, 1968.
  - b. TLS, Aug. 16, 1968.
73. Salter, Ivor.
  - a. TLS, Feb. 16, 1968.
  - b. CTL from AN, Feb. 22, 1968.
74. Seal, Judith.
  - a. TLS, Jan. 10, 1968.
  - b. CTL, Jan. 10, 1968.
75. Shadrick, Gordon. TLS, June 26, 1968.
76. Shylen. Ben.
  - a. TLS, Feb. 16, 1968.
  - b. CTL from AN, Feb. 26, 1968.
77. Spearman, Janet.
  - a. ALS, Jan. 12, 1968.
  - b. ALS, Jan. 18, 1968.
  - c. ALS, Feb. 23, 1968.
78. Stark, Graham.
  - a. TLS, March 6, 1968.
  - b. CTL from AN, April 6, 1968.
  - c. CTL from AN, April 25, 1968.
79. Steeler, Eric.

- a. TLS, Dec. 9, 1968.
- b. TLS, Dec. 13, 1968.
- c. CTL from AN, Dec. 18, 1968 (2 copies).
- d. TLS, Dec. 22, 1968.
- 80. Stewart, Marilyn. CTL from AN, Feb. 5, 1968.
- 81. Stradella, Danny. CTL from AN, Jan. 2, 1968.
- 82. Thawnton, Tony. TLS, Jan. 22, 1968.
- 83. Wallman, Dee
  - a. TLS, Feb. 29, 1968.
  - b. CTL from AN, March 6, 1968.
- 84. Washbourne, Mona.
  - a. ALS, Feb. 26, 1968.
  - b. CTL from AN, Feb. 26, 1968.
- 85. Watson-Wood, Peter. CTL from AN, Jan. 2, 1968.
- 86. Weissburger, Arnold.
  - a. TLS, Feb. 11, 1968.
  - b. TLS, March 19, 1968.
  - c. 3 business letters about AN.
- 87. Willis, Connie.
  - a. ALS, Feb. 22, 1968.
  - b. CTL from AN, Feb. 26, 1968.

## VI. Professional Material.

- Box 22
- A. "Can Heironymus Merkin Ever Forget Mercy Humppe and Find True Happiness?" (film, 1969; AN was producer, director, star and writer in collaboration with Herman Raucher).
    - 1. "Progress Report," daily progress report of shooting schedule. Mimeograph, 68 p. [Folder]
    - 2. Miscellaneous notes for movie. Many holo and a few TS. 12 p. [Folder] Includes:
      - a. Constable, Bill.
        - i. ALS, March 14, 1968.
        - ii. ALS, March 18, 1968.
    - 3. "End of Picture Party Dialogue." [Folder]
      - a. TS with holo. notes, 11 p.
      - b. CTS, 11 p.
    - 4. "Script Breakdown." Mimeograph, 40 p. [Folder]
    - 5. "HIERONYMUS MERKIN Malta 1968" [Folder]
      - a. Miscellaneous notes. TS and holo., 6 p.
      - b. Correspondence.
        - i. Laspina, S. (Chairman of Cinema Division, Malta). TLS, June 5, 1968.
        - ii. AN to Laspina, S. 4 p. CTL, June 6, 1968.
        - iii. Larven, William.
          - (1) TLS, Feb. 27, 1968.

- (2) TLS March 6, 1968.
- iv. Seal, Judy (AN' s Secretary). CTL, Feb. 29, 1968.
- v. Press correspondence. 8 TLS to AN from different reporters.
- vi. CTL from AN to Maurice Segal.
- vii. Telegrams; 9 telegrams, including:
  - (1) Attenborough, Richard. March 25, 1968.
  - (2) AN to Attenborough, n.d.
  - (3) AN to Jessel, George. Feb. 22, 1968.
  - (4) AN to Kamen, Stan. Feb. 22, 1968.
- 5. "Editor: March 1968." [Folder]
  - a. Notes. TS and holo, 4 p.
  - b. Gribble, Bernard (film editor). CTL to Wilson, Frederick, April 30, 1968.
- 6. "Art Department."
  - a. Notes. TS and holo. 6 p.
  - b. Constable, Bill (Art Director).
    - i. A.I.S, March 6, 1968.
    - ii. T.L.S, July 5, 1968.
    - iii. CTL, from AN.
      - (1) Feb. 28, 1968.
      - (2) March 1, 1968.
      - (3) March 8, 1968.
      - (4) July 15, 1968.
  - c. Color photos of old cameras to be used in movie. 4 3 x 5".
- 7. "Wardrobe: January 1968" Notes. Mostly holo. 23 p.
- 8. "Hairdressing: January 1968" Holo. note, 1 p.
- 9. "Direction: January 1968" Holo. notes, 10 p. TS, 1 p.
- 10. "Make-Up: January 1968" Tearsheets from Playboy "Brushon Fashions" Holo. note, 1 p.
- 11. "Sound Department: January 1968." Notes, 1 p. holo.
- 12. Cartoon: Article: Los Angeles Herald Examiner Feb. 12, 1967. TS and holo. notes. 6 p.
- 13. "Cameraman: Jan. 1968" Holo. notes, 5 p.
- 14. "Music: Jan. 1968."
  - a. Notes. Holo, 11 p.
  - b. Song lyrics. CTS, 12 p.
  - c. "Nothing in Common." Lyrics, holo, 1 p.
  - d. "Sweet Love Child." Lyrics , 2 p.
  - e. "Lullaby." Lyrics, holo, 1 p.
  - f. "Once Upon a Time." Lyrics, holo, 2 p.
  - g. "A Man Is Alone." Lyrics, holo, 1 p.
  - h. Lyrics for songs in movie. TS with many holo. notes, 12 p.
- 15. Original script notes.

- a. Secretary's notebook. Holo., mostly in shorthand.
  - b. "Notes, Revisions and Reminders," CTS 3 p. holo. notes.
  - c. Directorial notes. Mimeo. 97 p. with secretary's holo. notes.
  - d. Mimeo script section, 4 p. Pages 60-64.
16. "Hennan Raucher" (co-writer).
- a. 33 TLS and TL between Raucher and AN.
  - b. Script for movie from Raucher. Holo. 6 p.
  - c. "Cast Correspondence," 43 CTL from AN to cast members including:
    - i. Berle, Milton. 2 CTL from AN.
      - (1) Feb. 18, 1968.
      - (2) June 27, 1968.
    - ii. Collins, Joan. CTL, June 27, 1968.
    - iii. Jessel, George. CTL, June 27, 1968.
    - iv. Kaye, Stubby. CTL, July 1, 1968.
    - v. Spinetti, Victor. CTL.
      - (1) Feb. 22, 1968.
      - (2) July 1, 1968.
    - vi. 14 ALS and TLS from cast members to AN, including:
      - (1) Kaye, Stubby. ALS, n.d.
17. "Press Correspondence," most from AN.
- a. AN to Herrmann, Frank. CTL, Dec. 20, 1967.
  - b. AH to Miller, Edwin. CTL, Dec. 18, 1967.
  - c. AN to Oakes, Phillip. CTL, Dec. 19, 1967.
  - d. AN to Powell, Dilys. CTL, Dec. 21, 1967.
  - e. AN to Taylor, Weston. CTL, Dec. 20, 1967.
  - f. Temple, John.
    - i. TLS to AN, Dec. 5, 1967.
    - ii. CTL, Dec. 18, 1967.
18. Publicity news bulletin for "Heironymous Merkin," "A Pre-Production Conversation with Anthony Newley," 5 p., photocopy.
19. Press releases, mimeograph, 39 different releases.
20. Brief pre-production facts on "Hieronymus Merkin," mimeograph, pamphlet for release. 2 copies. 7 p. each.
- a. O'Brien, Catherine, Publicity Director, 3 TLS and 2 CTL.
  - b. AN to Catherine O'Brien.
    - i. Feb. 28, 1968.
    - ii. July 24, 1968.
21. Miscellaneous notes re: AN and location of Malta.
- a. Holo notes, 7 p.
  - b. 28 color photographs, 3 x 5".
22. Call sheets for filming on Malta. Mimeograph, 190 p.
23. "Choreographer. Jan. 1968." Notes. TS with some holo. corr, 3 p.

24. Greenland, Johnny (choreographer for movie).
  - a. ALS, n.d.
  - b. CTL from AN. Feb. 29, 1968.
25. Production material.
  - a. Program performance of Samy Molcho, Mime Artist.
  - b. 3 watercolors of little girls.
  - c. 25 tearsheets from various magazines used as production ideas.
26. Girl material.
  - a. 92 tearsheets from various magazines, used as ideas for designs of girls' dresses.
27. Pictorial ideas for HM, Oct. 1966.
  - a. 137 tearsheets from magazines, some with holo notes., color negative of painting.
28. Location: "Heironymus Merkin."
  - a. "Spanish Inquisition" printed pamphlet.
  - b. 47 tearsheets from magazines and newspapers, used for production ideas.
29. "Shooting Schedules."
  - a. Shooting schedule. Mimeo, 29 p.
  - b. Script breakdown. Mimeo, 40 p.
  - c. Art dept., shooting schedules, 2 photocopies w/ holo. notes.
30. Theo Cowan, publicity for AN, 28 letters, including:
  - a. ANS from Theo Cowan and his secretary about publicity chats.
  - b. AN to Lloyd-Tellcock, Peter, CTL, Jan. 17, 1968.
  - c. 2 publicity photographs of AN in "Dr. Dolittle."
31. Invitations to Mr. and Mrs. Newley.
  - a. 7 invitations to social functions.
  - b. Davis, Sammy.
    - i. Telegram. Aug. 2, 1968.
    - ii. CTL from AN. Aug. 9, 1968.
  - c. Warner, Bros.-Seven Arts, Inc. Telegram, April 1, 1968.
32. 20th Century Fox Correspondence. 22 TLS and CTL to and from AN.
33. "Beach Notes." Notes. TS and CTS, 20 p.
34. "Music and Songs," photocopies, 53 p.
  - a. Lyrics to:
    - i. "I'm All I Need."
    - ii. "When You Gotta Go."
    - iii. "On the Boards."
    - iv. "Sweet Love Child."
    - v. "Lullaby."
    - vi. "If All the World's a Stage"
    - vii. "Son of a Bitch."

Box 25

- viii. "Chalk and Cheese."
- ix. "Once Upon a Time."
- b. Playbacks list for music. TS, 2 p. CTS, 2 p.
- c. Lyrics to songs. TS with holo. notes, 13 p. CTS, 19 p.
- d. Lyrics to songs. TS with holo. notes, 11 p. Holo. 1 p.
- e. Notes: 6 p.: TS, 4 p; holo. 2 p.
- 35. Script changes, 7 p. TS, 3 p., CTS, 4 p.
- 36. "Chalk and Cheese Scene," part of script, mimeograph, 4 p. 13 copies.
- 37. Appointments re: casting movie.
  - a. Lists of appointments. 27 p.; TS, 20 p., CTS, 7 p. Most with holo. notes.
  - b. Dunn, Geoffrey. TLS, Feb. 6, 1968.
- 38. Cast and unit list.
  - a. Unit list, addresses and phone numbers of everyone involved in movie. Mimeograph, 30 p. Some holo. notes.
  - b. Cast list, mimeograph, with some holo. notes, 7 p.
- 39. General notes.
  - a. Call sheets, mimeo, approx. 14 p.
  - b. Fowler, George (Production Manager) TIS to Thomas, Judith, March 11, 1968.
  - c. Pettitt, Leslie. Memo, CTL to Gardiner, Denis, n.d.
  - d. Miscellaneous notes: 6 p, TS, 1 p. holo.
- 40. "Old song copies."
  - a. Lyrics to song. TS, 20 p.
  - b. Lyrics to songs, holo, 3 p.
- 41. "Hieronymus Merkin," AN Directorial Pictures.
  - a. Sketches for ideas for picture, 44 p.
  - b. Sound effects. CTS, 4 p.
  - c. Film library. Holo. notes, 5 p, CTS, 2 p.
  - d. Holo. notes with sketches, 9 p.
- 42. "Odds and ends."
  - a. Final story outline, Nov. 1, 1966. Photocopy, 5 p.
  - b. Notes about production, holo. 76 p.
  - c. Light, David (AN's attorney) CTL to Buck, Ronald (Walter Reade Sterling Inc.) Sept. 16, 1966.
  - d. Script revisions, CTS, 2 copies, 3 p. each.
  - e. Photocopy of first shooting schedule, 1 p.
  - f. First story outline, Sept. 12, 1966, photocopy with holo. corr., 3 p.
  - g. Third story outline, Sept. 29, 1966. Photocopy, 5 p.
- 43. "Tank Beaches."
  - a. 13 pictures of land on Malta. 3 x 5".

- b. Maps of beaches. Photocopy, 6 p. Each page has strip of photo negatives attached.
  - c. Notes. TS with some holo. additions, 15 p.
  - d. Songs.
    - i. "Go On the Boards."
    - ii. "When You've Gotta Go." Photocopy, 3 p.
  - e. Photographs of a little girl (daughter, Tara) two prints, 8 x 10".
  - f. Movement orders and Call Lists. Mimeo, 6 p.
  - g. Costume list. CTS, 4 p., page 11.
  - h. Shooting schedule revised. CTS, 4 p. Mimeo, 6 p.
  - i. Locations for filming. TS, 11 p.
44. Miscellaneous memos to various departments CTS, 22 memos.
45. Revision notes, "Notes, Revisions and Reminders," Mimeograph, 4 copies, each 16 p.

VII. Professional Material.

Box 27

A. "Hieronymus Merkin..."

- 1. Working script of show. Printed pages with holo. notes. 115 p. bound with directorial notes: TS with holo. notes, 115 p.
- 2. Script revisions. TS, 4 p.
- 3. Drawing board pictures for film by AN. 6 p.
- 4. Pair of shoes.
- 5. Two pairs of green sunglasses in cases "by Oliver Goldsmith."
- 6. One pair with large square lenses and one pair with small square lenses.
- 7. "Spare Songs."
  - a. 12 p. of lyrics for songs in show: holo., 8 p. TS, 4 p.
  - b. Printed scores.
    - i. "When It's Time to Go."
    - ii. "You Won't Get Away from Me."
    - iii. "Take Your Time."
- 8. "Sweet Love Child," song lyrics and related notes. Holo., 15 p.
- 9. "If All the World's a Stage." Lyrics. Holo, 2 p.
- 10. "Oh What a Son of a Bitch I Was?" Lyrics. Holo., 14 p. and TS with holo. notes, 2 p.
- 11. "A Real Good Time." Lyrics. Holo., 11 p.
- 12. "Go On the Boards." Lyrics and notes, holo. 10 p. TS and CTS with holo. notes. 9 p.
- 13. "I'm All I Need." Lyrics. Holo., 14 p.
- 14. "When You Gotta Go." Lyrics. Holo., 6 p. and CTS. 1 p.
- 15. "Nothing in Common." Lyrics. holo, 9 p.
- 16. "Preliminary Discussions, Locations," information about locations, casting, crew, etc.: TS and CTS with some holo notes, 29 p. Holo., 1 p. Photocopy of Joan Collins' agreement to do film.

Newley, Anthony  
#164  
September 1969  
Preliminary Listing

- I. Musical Scores.
- Box 26 A. Anthony Newley, conductor; holograph scores. [Folder]
1. "Mean to Me."
  2. "Anything You Wanna Do."
  3. "E.P. Medley."
  4. "Personality."
  5. "Taking a Chance on Love."
  6. "A Boy Without a Girl."
  7. "My Devotion."
  8. "The Music Goes Round and Around."
  9. "Chicago."
  10. "When You Were Sweet Sixteen."
  11. Black scrapbook filled with 1968 clippings.
- II. Manuscripts.
- Box 28 A. Screenplays.
1. "The Man Inside," mimeograph script for film shot in 1958. 120 p. (Newley played Ernesto.)
  2. "Lady in Waiting." Mimeograph script for film shot in 1959. 136 p.
  3. "X the Unknown." Mimeograph final shooting script for film shot in 1956. 120 p.

- Box 29
4. "Boy on a Wall." Mimeograph script for film; 1961 screenplay by AN and Leslie Bricusse. 85 p.
  5. "Front Page Girl." Mimeograph script for play. Signed by AN, 101 p.
  6. "The Roar of the Greasepaint, the Smell of the Crowd." Mimeograph script of play. 66 p.
  7. "The Smothers Brothers Comedy Hour." Aired April 20, 1969. (AN was special guest) Mimeograph, first draft.
  8. "Hieronymous Merkin..."
    - a. Outline notes. Sept. 1966. TS and holo. 33 p.
    - b. Sequence chart. Oct. 1966. 46 p.
    - c. Sketches. 4 p.
    - d. Pictures of AN.
  9. Revised shooting script. Oct. 24, 1967. CTS 4 p.

IV. Professional Material.

A. Professional files.

1. "Assorted Projects."
    - a. Lyrics. Holo. 6p.
    - b. 4 architectural sketches for sets.
    - c. Call sheets for "Dr. Dolittle" and "Sweet November."
    - d. Green steno notebook with shorthand, messages and reminders.
- Box 30
2. "Newley – Personal."
    - a. Cards and memos. 10 p.
    - b. 1967 Correspondence.
      - i. 3 TLS, 1 CTL.
      - ii. 1 CTL.
      - iii. 4 AL.
    - c. Interview with AN, photocopy, 11 p.
    - d. "Birthday Party" lyrics. 1966.
  3. "Fan Mail and Actors," 1968.
    - a. 2 TLS.
    - b. 2 CTL.
    - c. 17 ALS.
  4. 1968 Project Files (Misc.)
    - a. 2 TLS.
    - b. 8 CTL.
  5. "Hieronymous Merkin..."
    - a. Trailer script. CTS. 8 p.
    - b. 8 photos of actresses and models.
    - c. Call sheets.
    - d. Production sketches.
    - e. 1968 correspondence.
      - i. 8 TLS.

- ii. 22 CTL.
    - iii. Telegram.
  - f. Universal Pictures inter-office memos. 15 p.
  
- V. Manuscripts (continued).
  - A. "In the Nick." Mimeograph screenplay, 1959. 135 p.
  - B. "Have I Got a Show For You," mimeograph script. 110 p.
  - Box 31 C. "Port Afrique," 65 p. mimeograph.
  - D. "No Time to Die," 119 p. mimeograph.
  - E. "Adamson of Africa," 175 p. mimeograph.
  - F. "The Jury," 112 p. mimeograph.
  - G. "The Death of Uncle George," 98 p. mimeograph.
  - Box 32 H. "Uncle George," 128 p. mimeograph.
  - I. "The Lady Is a Square," 115 p. mimeograph.
  - J. "Boy on a Wall," 85 p. mimeograph.
  - K. "Sammy," 170 p. mimeograph.
  - L. "The Bandit," 114 p. mimeograph.
  - Box 33 M. "In the Nick," 135 p. mimeograph.
  - N. "Cockleshell Heroes," 200 p. mimeograph.
  - O. "Image of Love," 72 p. mimeograph.
  - P. "By Anthony Newley," 2 scripts. CTS. Each 49 p.
  - Q. "First Testament of Hieronymus Merkin," first draft screenplay by AN and Herman Rancher. TS with holo. corrections, 108 p.
  - R. "Johnny Darling Show." Mimeograph.
  
- VI. Personal Memorabilia.
  - A. Khaki hat with "Tony" on front.
  
- VII. Scrapbooks.
  - Package A. Red scrapbook marked 1963 filled with clippings mentioning AN.
  - Package B. Black scrapbook filled with 1968 clippings.
  - Package C. Brown scrapbook containing 1967 clippings mentioning AN.

Newley, Anthony  
#164  
Preliminary Listing  
October 1969

- I. Scrapbooks.
- Package 1 A. Blue scrapbook, "October 1959-February 1960". News clippings, 41 p.  
B. Brown scrapbook, "February 1960-July 1960 (some 1959 and early 1960 Clips also)," 29 p.  
C. Red scrapbook, 1968. News clippings, 19 p.
- Package 2 D. Red scrapbook. "1961-1962." News clippings, ca. 135 p.
- Package 3 E. Black scrapbook, "1962." News clippings, ca. 100 p.
- Package 4 F. Black scrapbook, "1963." News clippings, ca. 120 p.
- Package 5 G. Black scrapbook, "England 1964." News clippings, 31 p.  
H. Black scrapbook, "Tony Newley." News clippings, 35 p.
- II. Correspondence.
- Box 34 A. 1964-1965.
1. Paid bills, general.
  2. Travel tickets.
  3. Guarantees.
  4. "Joan (Personal)."
    - a. 15 TLS.
    - b. 40 CTL.

Box 35

- c. 18 ALS (from sister, father).
5. "Joan (General)."
  - a. 10 TLS.
  - b. 18 CTL.
6. "Joan (Income)."
  - a. 1 TLS.
  - b. 1 CTL.
7. "Joan - Paid Bills," ca 40.
8. "Joan - Taxes," photocopies of 1964, 1965 returns.
9. "Tony - Personal Miscellaneous."
  - a. Ca. 30 TLS.
  - b. Ca. 40 CTL.
  - c. Ca. 25 ALS.
  - d. Ca. 20 cards.
  - e. Ca. 20 telegrams.
10. "Tony - Personal (Relatives)."
  - a. 8 TLS.
  - b. 5 CTL.
  - c. 14 ALS.
  - d. 7 telegrams.
  - e. 5 cards.
11. Christmas Party. 1965. Guest lists, TS invitations, 15 pieces.
12. "Storage Data."
  - a. 1 TLS.
  - b. 6 CTL.
13. Innes Hamilton, 1965. Investment papers. TS, 20 p.
14. John Elford, 1965. (Lawyer).
  - a. 25 TLS.
  - b. 38 CTL.
15. Gregson & Wigan, 1965.
  - a. 10 TLS.
  - b. 15 CTL.
16. Press and publicity awards.
  - a. 10 TLS.
  - b. 18 CTL.
17. "Roar of the Greasepaint..." 1965.
  - a. 12 TLS
  - b. 20 CTL
18. "Stop the World..."
  - a. 23 TLS.
  - b. 25 CTL.
19. Invitations to appear, 1965.
  - a. 28 TLS.
  - b. 20 CTL.

- Box 36
20. Miscellaneous correspondence, 1964-1965.
    - a. 50 TLS.
    - b. 55 CTL.
    - c. 20 ALS.
    - d. 10 telegrams.
  21. Bills and charge accounts.
    - a. 35 TLS.
    - b. 35 CTL.
- Box 37
22. Checks and statements.
    - a. 20 TLS.
    - b. 15 CTL
  23. Accounting statements.
    - a. 30 items (financial figures, statements).
  24. 1965 legal correspondence (miscellaneous).
    - a. 45 TLS.
    - b. 55 CTL.
  25. Legal correspondence (miscellaneous). 1964.
    - a. 10 TLS.
    - b. 10 CTL.
  26. Ca. 250 miscellaneous household receipts, 3 envelopes.
- II. Personal Memorabilia.
- Box 38
- A. Trophies.
    1. "T.V. All Stars," April 10, 1959.
    2. "Television All Stars," October 11, 1959.
    3. "W.G. Richardson Testimonial Match," May 10, 1959.
    4. "T.V. All Stars," November 8, 1959.
- III. Manuscripts.
- A. "Sweet November." Mimeograph, 82 p. February 1, 1967.
  - B. A.B.C. Television: "Have I Got A Show For You."
    1. Mimeograph, 77 p. December 12, 1965.
    2. TS, 35 p.
  - C. "A Jewish Star Is Born." Photocopy of TS, 12 p.
  - D. "The Andy Williams Show." Mimeograph, 78 p. January 7, 1966.
  - E. "This is Tom Jones". Mimeo, 63 pp. September 2, 1969.
- IV. Miscellaneous.
- A. Professional items.
    1. Bills, plane tickets, drama programs. 20 items.
    2. Blueprint of "The Factory" (AN partnered in this nightclub venture).
    3. "Factory Special" (suggested TV special). TS and CTS, 20 p.
    4. Printed publicity sheet for "Dr. Dolittle."
    5. Three green steno pads with holo. entries.

- Box 39
6. 2 programs for "Stop the World..."
  - B. Personal items.
    1. "Tony's Birthday Cards - September 24, 1966." Dozen cards.
    2. Appointment books. Each contains holo. entries
      - a. 1960.
      - b. 1966.
- Box 40
- Box 41
- Package 6
- Package
- Package
- Package
- Package
- Box 42
- Box 43
- Box 44
- V. Scrapbooks.
    - A. Newsclippings about AN's career.
      1. February 1947-November 1957.
      2. February 1958-May 1959.
      3. May 1959-October 1959.
      4. 1965.
      5. 1968.
      6. Black scrapbook re: "Hieronymus Merkin..." publicity, 1968-1969.
      7. Black scrapbook, "AN Personal and Miscellaneous 1969."
      8. Black scrapbook, "ANewley Nightclub Press clippings and Review 1969."
      9. Black scrapbook, "Hieronymus Merkin..." review, clippings (February-September 1969).
  - VI. Professional Material.
    - A. "Hieronymus Merkin..." material.
      1. Manuscripts.
        - a. Draft of script. CTS, 107 p.
        - b. Draft. Holo, 70 p.
        - c. Story outlines and correspondence.
          - i. 3 TLS.
          - ii. 3 CTL.
          - iii. 3 telegrams.
        - d. First draft. Holo. 60 p.; CTS, 81 p.
        - e. CTS drafts (2 copies) 108 p.
      2. Financial data, CTS. 6 p.
      3. Notes, holograph.
        - a. 150 p.
        - b. Ca. 50 p.
        - c. Holo. note.
    - B. Radio series.
      1. "Gurney Slade," 6 scripts. Mimeograph, TS, CTS. Ca. 250 p.
      2. "Askey Galore," 4 scripts. Mimeograph, 122 p.
    - C. "The Floggits," 10 scripts. Mimeograph. 386 p.
    - D. "Hieronymus Merkin..." Mimeograph script. 115 p.
    - E. Music sheets.
      1. "Cause You Believe in Me."

2. "I'd Rather Have You Break My Heart."
  3. "Set Me Free."
  4. "Love Has Many Faces."
  - F. Business and fan correspondence, 1967.
    1. 20 TLS.
    2. 24 CTL.
    3. 13 holo.
    4. 6 telegrams.
  - G. "Dr. Dolittle."
    1. 1966 rehearsal schedule calendar with holo. entries.
    2. Correspondence.
      - a. 19 TLS.
      - b. 15 CTL.
      - c. 20 vouchers, cards, telegrams.
- VII. Correspondence (continued).
- Box 45
- A. 1964-1965 (continued).
    1. Weissberger & Frosch. 1964-1965.
      - a. Business.
        - i. 25 TLS.
        - ii. 42 CTL.
      - b. Financial records. TS, 25 p.
    2. "Tony – Tax."
      - a. 2 TLS.
      - b. 2 CTL.
    3. "Tony - Miscellaneous Letters."
      - a. 50 TLS.
      - b. 47 CTL.
      - c. 12 ALS.
    4. Personal letters.
      - a. 21 TLS.
      - b. 28 CTL.
      - c. 33 ALS.
      - d. 15 cards, telegrams.
    5. "Tony - letters, relatives."
      - a. 10 TLS.
      - b. 15 CTL.
      - c. 14 ALS.
    6. Weissberger & Frosch.
      - a. 47 TLS.
      - b. 45 CTL.
      - c. 12 photocopies of TLS.
      - d. Monthly settlements.
        - i. 4 TLS.
        - ii. 6 CTL.

- Box 47
- iii. 25 p. of CTS financial statements.
  - 7. Richmond, Howie & Goday.
    - a. 38 TLS.
    - b. 52 CTL.
  - 8. "Royalty Statement – Essex," TS, 1 p.
  - 9. "Royalty Statements – RCA."
    - a. 4 TLS.
    - b. 3 CTL.
    - c. Photocopied TS statements, 15 p.
  - 10. "Secretary - Miscellaneous file."
    - a. 1 TLS.
    - b. 1 telegram.
    - c. 1 post card.
  - 11. Steve Stevenson.
    - a. 5 TLS.
    - b. 2 ALS.
    - c. 3 CTL.
  - 12. Switzerland.
    - a. 17 TLS.
    - b. 21 CTL.
    - c. CTS and photocopies of legal forms, applications for rent, etc. 25 p.
  - 13. Taralex.
    - a. Taralex Corporation.
      - i. 4 TLS.
      - ii. 2 CTL.
    - b. Taralex Interiors. Bills, 12 p.
  - 14. John Elford.
    - a. Ca. 50 TLS.
    - b. Ca. 50 CTL.
  - 15. Nicholas & Company.
    - a. 12 CTL.
    - b. 6 TLS.
    - c. 5 CTL.
    - d. Photocopied TS financial statements, 15 p.
  - 16. Office equipment. 8 bills, printed circulars.
  - 17. Party information. TS and holo., 12 p.
  - 18. Personal finances. 4 TLS.
  - 19. "Payments – Personal." 5 TLS.
  - 20. Peat, Marwick, and Mitchell.
    - a. 1 TLS.
    - b. 2 CTL.
    - c. 2 photocopied TLS.
  - 21. Innes Hamilton (Planned Investment Ltd).
    - a. 15 TLS.
- Box 48

- b. TS financial sheets, 20 p.
- 22. Public relations data.
  - a. 17 TLS.
  - b. 11 CTL.
- 23. Plumb, Neely (RCA).
  - a. 2 TLS.
  - b. 1 CTL.
  - c. 1 photocopied TLS.
- 24. Insurance. 6 CTL.
- 25. Interoffice memos.
  - a. 25 CTL.
  - b. 15 ALS.
- 26. Interton.
  - a. 5 TLS.
  - b. 4 CTL.
- 27. "Joan - Miscellaneous letters."
  - a. 22 TLS.
  - b. 15 CTL.
- 28. "Joan - Personal letters."
  - a. 14 TLS.
  - b. 14 CTL.
  - c. 10 ALS.
- 29. "Joan - Income."
  - a. 2 CTL.
  - b. 2 photocopied TLS.
- 30. "Joan - Social Security card, etc."
  - a. 2 social security cards.
  - b. 1 holo note, 1 p.
- 31. "Joan - Tax," 1 TLS.
- 32. Licht, David - General.
  - a. 3 TLS.
  - b. 22 CTL.
- 33. "Licht - Monthly statements," TS financial statements. 109 p.
- 34. "Marigold Music Prior to Merger efforts."
  - a. Ca. 25 TLS.
  - b. Ca. 50 CTL.
  - c. Photocopied TLS and TS financial statements, ca. 75 p.
- 35. "Marigold-Essex Merger. General transaction."
  - a. 3 TLS.
  - b. 25 CTL.
  - c. 6 photocopied TLS.
- 36. Kamen, Stan and William, Morris.
  - a. 1 TLS.
  - b. 1 CTL.
  - c. 2 telegrams.

Box 49

37. Dixon, Wilson, Co. 1965.
  - a. 2 TLS.
  - b. 1 photocopied TLS.
38. Dews, Barry.
  - a. 6 TLS.
  - b. 5 CTL.
39. Elkins, Jerry. 9 TLS, 2 CTL.
40. Platz, David, Essex Music.
  - a. 28 TLS.
  - b. 30 CTL.
41. "The Factory."
  - a. Bills, financial statements, bank notes, 2 photographs; 35 items.
  - b. 2 TLS.
42. "Sale of Friars-Mead."
  - a. 16 TLS.
  - b. 12 CTL.
43. Gardiner, Mr. and Mrs.
  - a. 5 TLS.
  - b. 5 CTL.
44. Gershwin, Jerry and Kastner, Elliot. TS note, 1 p.
45. Goodman, Derrick & Co.
  - a. Ca. 20 TLS.
  - b. Ca. 25 CTL.
  - c. Ca. 25 photocopied TLS.
46. Gotlieb, Howard (Boston University).
  - a. 15 TLS.
  - b. 6 CTL.
  - c. 3 photocopied TLS
47. Gregson, Richard and Wigan, Gareth.
  - a. 11 TLS.
  - b. 9 CTL.
48. Arthur Jacobs.
  - a. 2 TLS.
  - b. 1 ALS.
49. Bricusse, Leslie.
  - a. 2 TLS.
  - b. 5 CTL.
  - c. 5 ALS.
  - d. Misc. bills, receipts, 12 items.
50. Bick, Jerry.
  - a. 9 TLS.
  - b. 6 CTL.
51. Christmas.
  - a. Christmas card list. Holo and TS, 9 p.

Box 50

- Box 51
- b. Gift list. Holo. and TS, 4 p.
  - 52. Korman Tom, Mengers Sue. C.M.A.
    - a. 10 TLS.
    - b. 10 CTL.
  - 53. Cory-Wright, Mark Dixon-Wilson Company.
    - a. 25 TLS.
    - b. 35 CTL.
  - 54. "Roar of the Greasepaint..."
    - a. Photocopied legal agreement, 16 p.
    - b. 3 TLS.
    - c. 13 CTL.
    - d. 1 ALS.
  - 55. "Stop the World..."
    - a. 4 TLS.
    - b. 11 CTL.
    - c. Photocopied legal agreement, 5 p.
- B. Miscellaneous.
- 1. "Sweet November."
  - 2. "Lucy in London."
  - 3. "Cyrano."
  - 4. "Caesar's Palace."
    - a. 6 TLS.
    - b. 8 CTL.
    - c. 4 ALS.
- C. Ball, Lucille.
- 1. TLS, January 24, 1966.
  - 2. ALS, no date.

Newley, Anthony

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1970

Preliminary Listing

- I. Personal Memorabilia.
  - Box 50 A. Pair of AN's eyeglasses with inscribed eyeglass case.
- II. Professional Material.
  - A. "The Jim Nabors House" (with AN). Taped January 23, 1970; aired March 19, 1970. Final draft, mimeo script, January 22, 1970, 84 p.
  - Box 51 B. "Will Hieronymous Merkin..." [F. 1]
    - 1. Draft. CTS, 108 p.
    - 2. Draft. CTS, 122 p. with TS revisions and holo. notes.
    - 3. Song lyrics, Holo. notes, 50 p.
    - 4. Budget. Misc. holo. notes, 51 p. [F. 2]

- C. Film terms: "Roar of the Greasepaint..." TS, 1 p. [F. 3]
- D. Insurance correspondence. [F. 4]
1. 4 TLS.
  2. 1 ALS.
- E. "Correspondence with Sheryl Stagg." [F. 5]
3. AN. 1 ALS, November 2, 1966.
  4. Unsigned. 1 telegram, December 19, 1966.
- F. "Odd Receipts Switzerland," 1 bill for medical treatment. [F. 6]
- G. "Tax Situation," 1966. [F. 7]
1. Weissberger, L.A. TLS, March 28, 1966.
  2. Holo. notes, 14 p.
  3. TS, 9 p.
- H. Script, "Do You Take This Man?" [F. 8]
1. Mimeograph, 7 p.
  2. E.J. ALS to AN.
  3. 2 invoices.
- I. Miscellaneous. [F. 9]
1. Holo. notes, 2 p.
  2. 8 TLS.
  3. 2 telegrams.
  4. 4 ALS.
  5. Statement of receipts and disbursements, November 1966.
- J. "Ron Buck," holo. notes, 32 p. [Env. 1]
- K. Miscellaneous correspondence, etc. [F. 10-13]
1. 17 TLS.
  2. 4 ALS.
  3. 16 CTL.
  4. 3 telegrams.
  5. 3 TL, unsigned.
  6. 7 Birthday cards, 1967.
  7. 2 Christmas cards designed by AN.
  8. Holo. notes, 1 p.
  9. 8 receipts.
- L. "Joan Newley – Income," 3 TLS.
- M. Show posters. [F. 14]
1. 3 for "Stop the World, I Want to Get Off."
  2. 2 for "Doctor Dolittle."
- N. "Irish Accent April-1966." 1 Magnetic tape.
- O. "U.S.A. Official Broad Jumping Team." Button.
- P. 1 conductor's baton.
- Q. Script for Tony Newley show, rough draft. Holo., 8 p. [F. 1]
- R. Song list of rock songs. TS, 3 p. [F. 2]
- S. Correspondence. [F. 3]
1. "Chauffeurs."
    - a. 4 TLS.

- b. 8 CTL.
2. "Anthony Newley – Personal." [F. 4]  
 a. 7 post cards.  
 b. 4 ALS.
3. Letters re: "Hieronymus Merkin" from either AN, Joan Collins, or secretary, from Malta.  
 a. "Daily Correspondence, January/February 1968," 70 TL. [F. 5]  
 b. "Daily Correspondence, March/ April/May," 64 TL. [F. 6]  
 c. "Daily Correspondence, June/July 1968," 24 TL. [F. 7]
4. Anthony Newley Fan Club Meeting. Program.
- T. "Summertree."  
 1. Scene revisions. TS, 39 p.  
 2. Final draft revisions. TS, 19 p.  
 3. Shooting calls. TS, 36 p.  
 4. Set of floorplans (in black folder), 11 blueprints.
- Box 53 U. Continuity scripts. (In 2 black ring binders). Sketches and holo. notes, 125 p.  
 V. Photograph albums.  
 1. Brown binding, 8 x 10". 25 photographs showing AN in various boyhood roles.  
 2. Brown album, "Tony and Joan", 1962-1963. 25 photographs.  
 3. Gray Album, "The Polaroid Years". 116 photographs taken in 1961-1962.
- Box 54 4. Black album. 119 candid photographs taken in 1962.  
 5. Black album. 53 candid photographs.
- W. Scripts.  
 1. "The Conquering Hero" Mimeo. with holo. notes, 37 p.  
 2. The Bob Hope Show, December 18, 19 69, "Picadilly Cowpokes". Mimeo., 16 p.  
 3. "Doctor Dolittle". Second revised screenplay. TS with holo. notes, 169 p.
- Box 55 4. "Can Heironymous Merkin Ever Forget Mercy Humppe and Find True Happiness?"  
 a. First draft screenplay. Mimeo. with holo. notes, 136 p.  
 b. Final draft screenplay. Mimeo. with holo. notes, 3 copies, 115 p.
5. Kraft Music Hall. Mimeo., 79 p.
- Box 56 6. "Visa Versa." First draft script. Mimeo., 126 p.  
 7. "Roar of the Greasepaint..."  
 a. Mimeo., 90 p.  
 b. Mimeo. with holo. notes, 89 p.  
 8. "Jazz Boat." Mimeo. with holo. notes, 147 p.  
 9. "The Hollywood Palace."

- Box 57
- a. First draft. Mimeo, 68 p.
  - b. Final draft. Mimeo 74 p.
  - 10. "Liza." Second draft. Mimeo, 94 p.
- Box 58
- X. "Summertree."
    - 1. Rehearsal schedule, 26 p.
    - 2. "Music." TS, 7p.
    - 3. "Sets." TS, 6p.
    - 4. "Casting." TS, 5p.
    - 5. "Producer." TS, 1 p.
    - 6. "Production Manager." TS, 2 p.
    - 7. "Ed Home." TS, 2 p.
    - 8. "Locations." TS, 3 p.
    - 9. "Editor." TS, 13 p.
    - 10. "Props." TS, 3 p.
  - Y. Miscellaneous.
    - 1. Album of newspaper clippings of "Dr. Dolittle."
    - 2. "Roar of the Greasepaint..." programs and news clips.
    - 3. Miscellaneous loose news clips.
    - 4. 31 telegrams and 7 cards received at opening of "Roar of the Greasepaint..." and program.
  - Z. Diary kept during filming of "Sweet November." Holo.
  - AA. "Mementos."
    - 1. FBI target of man (used).
    - 2. Visitor's Pass to United States House of Representatives.
    - 3. Visitor's Pass to United States Senate.
    - 4. Maid's instructions for Gould family.
    - 5. Address book.
    - 6. Letter: "Little John" to "Robin Hood". ALS.
  - BB. Posters.
    - 1. Poster signed by AN for his appearance in Greek Theater, Los Angeles.
    - 2. Two posters for "Heironymous Merkin" with letter: Bennet, A. to D. Golding. TLS, January 15, 1969.
- Box 59
- CC. "Project Two."
    - 1. Folder 1. Holo. notes, 7 p.
    - 2. Folder 2. Script. Mimeo., 23 p. and holo. notes, 20 p.
- III. Photographs.
- A. Loose photos.
    - 1. "Snapshots," "Cranks - Highbury Park." Ca. 90 photographs, some of AN as child.
    - 2. Stage door, "Roar of the Greasepaint..." and "Stop the World..." Ca. 125 photographs.
    - 3. 3 unidentified 8 x 10" photographs of AN and others.
    - 4. Ca. 40 miscellaneous photographs, both candid and publicity.

- Box 60
5. Ca. 200 misc. early photographs, mostly candid.
  6. "The Lady is a Square," 15 photographs.
  7. "Can Heironymous Merkin..."
    - a. Production stills, number 1. Ca. 115 photographs.
    - b. Production stills, number 2. Ca. 80 photographs.
  8. "The Strange World of Gurney Slade." 17 photographs.
  9. "Location Malta." 4 photographs and many negatives.
  10. "Bill Cosby." 4 photographs.
  11. "Sweet November." 22 photographs.
  12. "Stop the World..." 36 photographs.
- Box 61
13. "Reno" 1969. 10 photographs and news clip.
  14. "Dolittle" recording session. 25 photographs.
  15. Functions. Ca. 75 photographs.
  16. "Roar of the Greasepaint..." Production still. Ca. 30 photographs.
  17. "The Bandit of Zhobe." 8 photographs.
  18. "Cranks," 11 photographs.
  19. "Visa-Versa." 11 photographs.
  20. "Jazz Boat." 10 photographs.
  21. "Blue Peter." 22 photographs.
  22. "Cockleshell Heroes." 13 photographs.
  23. "Dr. Dolittle."
    - a. June 1966-February 1967. 15 photographs.
    - b. London. Ca. 15 photographs.
    - c. Premieres, Belgium and London. 6 photographs.
  24. Family - London. 3 photographs.
  25. Holland. 11 photographs.
  26. "The Conquering Hero." 4 photographs.
  27. "T.V. Spectaculars," London, 1960. 13 photographs.
  28. Terry Donovan session. 15 rough sheets.
  29. "Idle on Parade." 62 photographs.
- Box 62
30. "No Time to Die." 8 photographs.
  31. "The Adventures of Dusty Bates." 2 photographs.
  32. Personal photographs. Ca. 75 photographs.
  33. "Adamson of Africa." 2 photographs.
  34. "A Girl, a Boy, and a Bike." 17 photographs.
  35. Stills session, Earls Court apartment. 53 photographs.
  36. Various photographs. 30 photographs.
  37. "Stop the World...", "Roar of the Greasepaint...", New York, 1961-1965. Ca. 50 photographs.
  38. "In My Solitude." 32 photographs.
  39. "The Heart of a Man." 16 photographs.
  40. "Oliver Twist." 18 photographs.
  41. "How to Murder a Rich Uncle." 3 photographs.
- Box 63
42. "Roar of the Greasepaint..." Publicity stills, 1965. 28 photographs.
  43. "The Small World of Sammy Lee." 96 photographs.

- Box 64
44. Various publicity stills. 98 photographs.
  45. Personal photographs, large. 5 photographs.
  46. Various photographs. 24 photos.
  47. Joan, "Batman". 16 photographs.
  48. Variety tours, 8 photographs.
  49. Personal candid. Ca. 300 photographs.
  50. Auditions. 4 photographs.
  51. Various pictures.
  52. "Roar of the Greasepaint..."
    - a. Stills. 12 sheets.
    - b. 9 sheets of stills.
    - c. 23 sheets of stills.
    - d. 11 sheets of stills.
  53. 10 sheets of stills with negatives.
  54. 11 sheets of stills with negatives.
  55. 49 sheets of stills with negatives.
  56. 33 sheets of unidentified stills.
  57. "Dr. Dolittle" opening night in London. 54 photographs.
  48. Large photographs. 8 photos. (Separately wrapped).
- Box 65      B. Photographs in albums.
- Box 66      1. Unidentified sheets of stills in marbleboard binder.
- Box 66      2. Unidentified sheets of stills in mableboard binder (same film as item above)
- Box 67      3. Red ring binder of photographs taken by Life, with letter: Barrett, Barbara. TLS to AN, no date. (Wrapped separately)
- Box 67      4. Small blue ring binder with color photographs of "Stop the World..."
- Box 67      5. Small black ring binder with 63 candid photographs.
- Box 67      6. Large black scrapbook. 97 candid photographs.
- IV. Correspondence.
- Box 68      A. 80 ALS, 1959-1963 from relatives and friends. [F. 1]
- Box 68      B. 42 TLS, 1959-1963 from relatives and friends. [F. 2]
- Box 68      C. Roccio, Oria. 18 ALS and TLS to AN, most not dated, or 1960-1961. [F. 3]
- Box 68      D. "Dr. Dolittle" openings. 2 tickets and holo. telegram message. [F. 4]
- Box 68      E. Lynn, Ann. 7 ALS to AN, 1958-1959, most not dated. [F. 5]
- Box 68      F. Jackson, Michael. 2 ALS to AN, no date. [F. 6]
- Box 68      G. Lipton, Michael. ALS to AN, March 6, 1959. [F. 7]
- Box 68      H. "Prison Correspondence," 1957. 3 ALS to AN. [F. 8]
- Box 68      I. 11 telegrams to AN. 1956-1965. [F. 9]
- Box 68      J. AN. "Copies of dictated letters." 34 CTL with enclosed 12 ALS to AN, 1959-1961. [F. 10]
- Box 68      K. Christmas cards designed by AN. 22 cards. [F. 11]
- Box 68      L. Hand-painted Christmas cards. 3 cards. [F. 12]
- Box 68      M. "Opening Club Act - Vancouver." 3 telegrams. [F. 13]

- V. Manuscripts.
- A. Scripts.
- Box 69
1. "Boy on a Wall". Final corrected copy. TS with many holo notes, 59 p. [F. 14]
  2. "Sammy." Rehearsal copy. Mimeo with holo notes, 42 p. [F. 15]
  3. "Eli Goodman Story." TS with holo notes, 37 p.; holo. notes, 14 p. [F. 16]
  4. "Continuity - Vancouver." TS, 6 p.; Holo, 9 p. [F. 17]
  5. Television scripts. Mimeo 66 p. [F. 18]
  6. "The King Was in the Counting House." CTS, 9 p. [F. 1]
  7. "Care Tour - Jokes, Notes, Etc." holo., 15 p.; 1 invitation; 4 printed advertisements. [F. 2]
  8. "Anthony Newley Show." Mimeo, 24 p. [F. 3]
  9. "The Johnnie Darling Show." Mimeo, 109 p.; holo. notes, 10 p. [F. 4]
  10. "The Wharf Road Mob." Mimeo, 83 p. [F. 5]
  11. "Rule Britannia." Photocopy, 36 p. [F. 6]
  12. "The Heart of a Man." TS, 16 p. [F. 7]
  13. "First Cabaret Act." TS, 5 p. [F. 8]
  14. "How Do You Make Your Choice?" Mimeo, 21 p. and letter: Marsden, P. TLS to AN, July 23, 1951. [F. 9]
  15. "Prison Film Script." Mimeo, 3 p. [F. 10]
  16. "Cry of the Maverick." CTS, 87 p. [F. 11]
  17. "T.V. Spectaculars." TS and mimeo, 96 p.; Holo, 2 p. [F. 12]
- VI. Printed Material.
- Box 70
- A. Show posters.
1. Fancy dress ball. 4 posters. [F. 1]
  2. "Can Heironymous Merkin..." England. 2 large posters. 4 small advertisements. [F. 2]
  3. Vancouver opening of a nightclub show in which AN appeared. 1 poster and 2 table cards. [F. 3]
  4. 17 miscellaneous posters. [F. 4]
- B. Programs.
1. Barbara Streisand concert. [F. 5]
  2. "Programmes." 23 items inc. "Stop the World..." [F. 6]
- VII. Miscellaneous.
- A. "Mementos." [F. 7]
1. 3 photographs.
  2. Lewis, Jerry. TLS to AN.
  3. 6 programs.
  4. 3 advertisements.
  5. 2 tickets to USC-UCLA football game.

6. Wooden nickel from Caesar's Palace.
7. Invitation and program for ball in honor of Golda Meir.
8. Skeet tally sheet.
9. Story outline of "Heironymous Merkin." Photocopy, 3 p.
10. Special diet.
11. Script of "A Jewish Star is Born." Mimeo, 13 p.
12. Christmas card designed by AN.
13. Holo notes, 3 p.
14. Lock of Sacha's (AN's child) hair.
- B. "Various." [F. 8]
1. Running order - Army Show.
2. List of Productions, Dewksbury.
3. Lyrics of "In the Nick."
4. "Stop." Pencil drawing.
5. "Gurney." Sketches.
6. Running Order - Stage Show.
7. Running Order - Variety Show.
8. Program of "Intimacy."
9. National Insurance card.
10. Drawing of AN and R. Moore.
11. Photograph of Madrid.
12. "Liner notes: Bricusse". TS, 2 p.
13. Letter: "Idle Love."
14. Foote, Julie. TLS to AN.
15. "Childhood." Drawing of AN and friends. [F. 9]
- Box 71 C. Pair of pants.
- D. Pair of sun glasses.
- E. Black scrapbook with "Roar of the Greasepaint..." clips, photographs, etc.
- Box 72 F. "Summertree" mimeo script with halo., set diagrams, lyric ideas, "Willie Wonka and the Chocolate Machine," ca. 50 p., halo. and some printed.
- Box 73 G. "Don Knotts Show" mimeo script plus ca. 30 p. TS and carbon.
- H. "Chronicle of Henry Mann," play idea, halo., 16 p.
- I. Hat and gloves belonging to daughters.

Newley, Anthony  
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Addenda: Oct. 1973- Sept. 1975  
Preliminary Listing

- I. Manuscripts.
- Box 74 A. Scripts (alphabetically arranged by title).
1. "The Carol Burnett Show," first draft, Aug. 3, 1972, mimeo. with holo. notes, 104 p. [F. 1]

Box 75

2. "Cartoon World," BBC, 1973.
    - a. Holo. and CTS with holo. corr., 10 p. [F. 2]
    - b. Photocopy in galley form.
    - c. List of cartoons, TS with holo. notes, 4 p.
  3. "The Good Old Bad Old Days," by Leslie Bricusse and AN.
    - a. June 1972, mimeo. with holo. corr., and notes, 78 p. [F. 1]
    - b. Sept. 1972, mimeo. with holo. corr., and notes, #44, 76 p. [F. 3]
    - c. Sept. 1972, mimeo. with holo. corr., and notes, #51, 80 p.
  4. "It Seemed Like a Good Idea at the Time," by David Main and John Trent from an original screenplay by Claude Herz. July 18, 1974, mimeo. 140 p. [F. 4]
  5. "The New Bill Cosby Show."
    - a. Second draft, July 27, 1972, mimeo. 88 p. [F. 5]
    - b. Tape draft, July 31, 1972, mimeo. 92 p., in brown binder with title and AN's name in red stamping.
  6. "The 1975 Entertainment Hall of Fame Awards," February 22, 1975. Photocopy of TS, 22 p. (partial script) in black binder with title and AN's name in gold stamping. [F. 6]
  7. "The Petula Clark Story," narrated by AN. [F. 1]
    - a. Episode 1, TS with holo. corr., 3 p.
    - b. Episode 2, mimeo with holo. corr., 19 p.
    - c. Episode 3, mimeo with holo. corr., 20 p.
    - d. Episode 4.
      - i. Mimoeograph, 14 p.
      - ii. Mimoeograph with holo. corr., 14 p.
      - iii. Photocopy of mimeo pages with holo. notes, 30 p.
    - e. Episode 5, mimeo with holo. corr., 16 p.
    - f. Episode 6, mimeo with holo. corr., 17 p.
  8. "Timex Presents Words and Music with Anthony Newley," tape draft, Sept. 30, 1974, mimeo., 65 p. [F. 2]
- B. Music and lyrics.
1. "The Good Old Bad Old Days" (originally titled "Funny Old World"), words and music by Leslie Bricusse and AN, 1971-1972.
    - a. Notebook of lyric drafts, Oct. 1971-June 1972, holo, 20 p. [F. 3]
    - b. Notebook of lyric drafts June-July 1972, holo, 21 p. on 19 leaves.
    - c. Loose pages, holo., 19 p.
  2. "And Women Must Wait," photocopy of holo. score, 12 copies. [F. 4]
  3. "A Cotton Pickin' Moon", holo.
  4. "The Fool Who Dared to Dream",
    - a. Song, photocopy of holo. score.
    - b. Reprise, photocopy of holo. score.

Box 76

5. "Funny Old World".
  - a. First version, thermofax of holo. score with 3 copies.
  - b. Soft shoe version, thermofax of holo. score and 3 copies.
6. "What's the Matter God", thermo fax of holo. score. [Env. 1]
7. "It's a Musical World", photocopy of holo. score. [F. 1]
8. "Lack a Diddle Dum Day", photocopy of holo. score, 5 copies.
9. "Musn't Grumble, Can't Complain", lyrics.
  - a. TS with holo., corr., 3 p.
  - b. Photocopy of holo. corr., TS, 3 p.
  - c. Photocopy of TS with holo. corr., 1 p.
10. Curtain calls, photocopy of holo. score. 7 copies.

C. "Quilp!", music and lyrics by AN 1973-1974, envelopes containing various drafts of song lyrics and music in holograph, typescript and photocopy of typescript.

1. "Happiness Pie", ca. 100 p. [Env. 1]
2. "If She Could Learn to Love Me," ca. 30 p. [Env. 2]
3. "Love Has the Longest Memory", ca. 50 p. [Env. 3]
4. "My Brother and I", 13 p. [Env. 4]
5. "Quilp", 95 p. [Env. 5]
6. "Somewhere", 25 p. [Env. 6]
7. "The Sport of Kings", 81 p. [Env. 7]
8. "What Shouldn't Happen to a Dog", 32 p. [Env. 1]
9. "When a Fellow Needs a Friend", 35 p. [Env. 2]

Box 77

- D. "Peter Pan", notes and drafts of lyrics by AN, 1975.
1. Radio Rip-offs (titles), holograph, 15 p. [F. 1]
  2. Song list, holograph and typescript with ho lo. corr. , 10 p.
  3. Loose pages of drafts of lyrics, 30 p.
  4. "By Hook or Crook'!", holograph, 1 p. [F. 2]
  5. "Grownupness", holograph, 1 p.
  6. "The House on Happiness Hill", holograph 2 p.
  7. "Jolly Good Form".
    - a. Holograph, 10 p.
    - b. Holograph score.
  8. "Little Boy Lost", holograph 1 p.
  9. "Little Darling", holograph 1 p.
  10. "Moon Dust", holo., 2 p.
  11. "Mothers", holo., 2 p. [F. 3]
  12. "Never Never Land", holo., 2 p.
  13. "Once Upon a Bedtime".
    - a. Holo., 2 p.
    - b. Photocopy of holo., 1 p.
    - c. Holo. score.
  14. "Peter Pan", holo., 2 p.
  15. "Pretending", holo., 2 p.
  16. "They Don't Make 1 Em Like Me Anymore", holo., 2 p.

17. "With You Behind Me."
  - a. Holo., 7 p.
  - b. Photocopy of holo., 3 p.
18. Printed item - newsclipping about J.M. Barrie.

II. Professional Material.

- A. "Chevrolet Presents Burt Bacharach," 1972, recording orders and partial scripts. Photocopy of TS and carbon TS with holo. notes, 44 p. [F. 4]
- B. "Fiona's LP 3.5.73."
  1. Holograph notes, 15 p.
  2. "Fiona's Theme", May 1973, holograph, 1 p.
  3. "Song 1 - Whenever You're Alone (At Night)", holo., 4 p.
  4. "Song 2 - My Baby Does It Good", holo. and photocopy of TS, 5 p.
  5. "Song 3 - Look at Us Now", holo., 6 p.
  6. "Song 4 - You Are What You Eat!", holo., 5 p.
  7. "Song 5 - The World is a Circus", holo., 3 p.
- C. "The Good Old Bad Old Days."
  1. Auditions, Aug, 72 (see also: casting), photocopy, TS and holo., 165 p.
  2. Budget, photocopy 2 p.
  3. Casting notes (see also Auditions), TS, CTS, photocopy and holo., 104 p. on 99 leaves.
  4. Production notes and correspondence.
    - a. TS, CTS, photocopy and holo. with notes and corrections. 560 p. on 551 leaves. Includes: [F. 1-3]
      - i. Storyboard sketch.
      - ii. Costume idea sketches.
      - iii. Lyric drafts.
    - b. Correspondence. Including:
      - i. Bricusse, Leslie (composer, lyricist), holo. and photocopy of holo. notes, 16 p. [F. 3]
      - ii. General correspondence. 11 TLS; 10 CTL; 6 ALS; 3 TLS photocopies; 1 telegram. Including: [F. 4]
        - (1) Bricusse, Leslie (composer, lyricist), ALS Oct. 13, 1972; "Sunday" with 10 p. holo. notes.
        - (2) Holland, Anthony (set designer), ALS, Sept. 9, 1972.
  5. Invitation presented to AN to honor his 150th performance, signed by the cast and crew.
- D. "Quilp!" holo. TS, CTS and photocopy including holo. map of story line, 44 p. [F. 4]

Box 78

- III. Correspondence.
- Box 79 A. 1968. 90 CTL; 40 ALS; 22 TLS; 7 Telegrams; 3 ANS; 3 invitations; 1 printed item. Including: [F. 1]
1. Baron, Sandy (actor).
    - a. ALS, Nov. 19.
    - b. CTL from AN.
      - i. Sept. 27.
      - ii. Nov. 30.
  2. Beatty, Warren (actor). CTL from AN. Sept. 27.
  3. Bricusse, Leslie (composer-lyricist).
    - a. ALS, Nov. 7.
    - b. CTL from AN.
  4. Collins, Joan (actress).
    - a. CTL Aug. 21.
    - b. CTL from AN. Sept. 27.
  5. Corbett, Ronnie (British comedian).
    - a. ALS. n.d.
    - b. CTL from AN. Sept. 17.
  6. Eggar, Samantha.
    - a. ALS to Joan Collins "Wednesday."
    - b. CTL from AN to Mr. and Mrs. Tom Stern, Aug. 14.
  7. Gershe, Leonard (playwright).
    - a. Telegram to Joan Collins. Sept. 11.
    - b. ALS. Sept. 12.
  8. Heinz, Jack. ANS on card, n.d.
  9. Khashoggi, Soraya.
    - a. ALS, Oct. 29.
    - b. Telegram to Joan Collins. n.d.
    - c. CTL from AN.
      - i. Sept. 27.
      - ii. Nov. 11.
  10. Kreskie, Connie (actress).
    - a. ALS.
      - i. Oct. 18.
      - ii. Oct. 31.
    - b. CTL from AN.
      - i. Oct. 11.
      - ii. Nov. 4.
  11. McCarthy, Eugene (senator). Telegram, Oct. 3.
  12. Moore, Roger (actor).
    - a. ALS. undated.
    - b. CTL from AN. Sept. 27.
  13. Russell, Ken (director).
    - a. TLS, Sept. 23.
    - b. CTL from AN. Sept. 16.

- Boxes 79-80 B.
14. Sassoon, Vidal and Beverly. CTL from AN. Oct. 4.
  15. Ward, Lalla (actress).
    - a. ALS Sept.
    - b. CTL from AN. Sept. 27.
  16. Weissberger, L. Arnold (lawyer). CTL from AN. Nov. 10. 1969. 245 CTL; 147 ALS; 112 TLS; 15 telegrams; 13 ANS; 13 ANS postcards; 12 TL photocopies; 9 cards; 5 TLS photocopies; 3 invitations; 3 photographs; 1TL, 1 printed item. Includes:
    1. Bassey, Shirley (singer). CTL from AN. July 23.
    2. Benny, Jack (comedian). CTL from AN. Oct. 6.
    3. Berenson, Marissa (actress). CTL from AN. Dec. 2.
    4. Bricusse, Leslie (composer, lyricist).
      - a. ALS.
        - i. June 19.
        - ii. June 28.
        - iii. "Saturday."
        - iv. July 2.
      - b. ANS postcards.
        - i. Aug. 24.
        - ii. Sept. 19.
      - c. TLS. Aug. 12.
      - d. ANS. March 1.
      - e. CTL from AN.
        - i. Jan. 6.
        - ii. July 22.
        - iii. Aug. 13.
        - iv. CTL photocopy from AN.
        - v. Aug. 20.
    5. Brisson, Frederick (producer). CTL from AN, Dec. 16.
    6. Cannon, Dyan (actress). CTL from AN. Dec. 2.
    7. Cassavetes, John and Gena Rowlands (actors). ALS, "Monday".
    8. Church, Frank (senator). CTL from AN. Oct. 31.
    9. Davis, Sammy Jr. (entertainer). CTL from AN.
      - a. Aug. 13.
      - b. Sept. 25.
    10. Deutsch, Patti (comedienne). ANS, n.d.
    11. Donfeld (costume designer).
      - a. TLS.
        - i. "Tuesday evening."
        - ii. "Saturday morning."
      - b. ALS. July 4.
    12. Elkins, Hillard (agent/producer). TLS. Oct. 7.
    13. Falana, Lola (entertainer). CTL from AN. Dec. 2.
    14. Fields, Freddie (agent). TLS. May 6.
    15. Forsyth, Bruce (British comedian). CTL from AN. April 24.

16. Frankovich, Mike (producer).
  - a. TLS. Oct, 13.
  - b. CTL from AN. Oct. 23.
17. Frye, David (comedian).
  - a. AN on card, n.d.
  - b. CTL from AN. Oct. 13.
18. Gershe, Leonard (playwright).
  - a. Telegram, Aug. 8.
  - b. CTL from AN. Sept. 4.
19. Gimbal, Norman (composer).
  - a. TLS, n.d.
  - b. CTL from AN. Sept. 11.
20. Hackett, Buddy (comedian).
  - a. Telegram, Aug. 26.
  - b. CTL from AN, Sept. 5.
21. Haley, Jack Jr. (producer-director). CTL, from AN, no date.
22. Jacobs, Arthur P. (producer).
  - a. Telegram, Sept. 24.
  - b. CTL from AN. Oct. 6.
23. Jeffrey, Howard (producer). CTL from AN. Oct. 6.
24. Jones, Tom (entertainer).
  - a. CTL from AN. March 3.
  - b. CTL from AN. Sept. 24.
25. Kazan, Lainie (singer & actress).
  - a. TLS Aug. 23.
  - b. Oct. 8.
  - c. CTL from AN. Sept. 5.
26. Khashoggi, Soraya.
  - a. ALS.
    - i. May 22.
    - ii. Oct. 2.
  - b. CTL.
    - i. From AN, June 2.
    - ii. From AN, Nov. 14.
27. Levine, Joseph E. (producer). CTL from AN. April 29.
28. Lipton, Michael (actor).
  - a. ALS.
    - i. Dec. 24, 1968.
    - ii. Aug. 30.
    - iii. Oct. 6.
    - iv. Undated.
  - b. CTL from AN. Oct. 13.
29. Lulu (singer). CTL from AN. Dec. 2.
30. Mengers, Sue (agent). CTL from AN. Jan. 2.
31. Moore, Roger and Luisa (actor).

Box 80

- a. Telegram, Aug. 6.
  - b. CTL from AN. Sept. 5.
  - 32. Rosenfeld, Albert (editor, author). CTL from AN. Sept. 11.
  - 33. Ross, Herbert (director). CTL from AN. June 24.
  - 34. Segal, Erich (writer). CTL from AN. Dec. 16.
  - 35. Simon, Neil (playwright). CTL from AN. Sept. 5.
  - 36. Siskel, Gene (film critic).
    - a. Telegrams.
      - i. Aug. 26.
      - ii. Dec. 19.
    - b. CTL from AN. Sept. 17.
  - 37. Strong, Roy (director, keeper and secretary of National Portrait Gallery). TLS, August.
  - 38. Towne, Robert (screenwriter, director). CTL from AN. Jan. 2.
  - 39. Turman, Lawrence and Suzanne (producer). ANS, undated.
  - 40. Valenti, Jack.
    - a. Telegram, Sept. 9.
    - b. CTL.
      - i. From AN. Sept. 11.
      - ii. From AN. Oct. 25.
  - 41. Wasserman, Lew (producer). CTL from AN. Sept. 24.
  - 42. Weissberger, L. Arnold (lawyer).
    - a. TLS.
      - i. Dec. 19, 1968.
      - ii. Jan. 17.
      - iii. Feb. 17.
      - iv. May 21.
      - v. Dec. 17.
    - b. 2 Christmas cards.
      - i. 1968.
      - ii. 1969. AN.
    - c. CTL, Jan. 2.
  - 43. Wilson, Flip (comedian). CTL from AN. Oct. 6.
  - 44. Worley, Joanne (comedienne). CTL from AN. Dec. 2.
- C. 1969 - Invitations, 23 printed; 22 telegrams; 4 TLS; 3 ALS; 3 CTL.  
Includes: [F. 2]
- 1. Aldrich, Robert (producer). TLS (facsimile signature) n.d.
  - 2. Baldwin, James (author), et al. Telegram. April 7.
  - 3. Belafonte, Harry, see Baldwin, James.
  - 4. Bernstein, Walter (writer and director), see Baldwin, James.
  - 5. Brando, Marion (actor), see Baldwin, James.
  - 6. Brooks, Richard (producer, director, writer), see Baldwin, James.
  - 7. Cosby, Bill (actor), see Baldwin, James.
  - 8. Culp, Robert (actor), see Baldwin, James.
  - 9. Davis, Ossie (actor), see Baldwin, James.

10. Davis, Sammy Jr. (entertainer), see Baldwin, James.
  11. Donfeld (costume designer). ANS undated.
  12. Elkins, Hillard (producer/agent), see Baldwin, James.
  13. Evans, Robert (producer). Telegrams.
    - a. March 5.
    - b. Sept. 21.
  14. Griffin, Merv (talk-show host). Copy of telegram from AN. Aug.18.
  15. Hackett, Buddy (comedian). Telegram, Sept. 30.
  16. Hope, Bob (comedian). Telegram, Sept. 29.
  17. Horne, Lena (entertainer), see Baldwin, James,
  18. Kramer, Stanley (producer, director), see Baldwin, James.
  19. Koch, Howard and Ruth (screenwriter). Telegram, Sept. 24.
  20. Laine, Frankie (singer). Telegram, Aug. 22.
  21. Louise, Anita (actress). ANS, May.
  22. McNair, Barbara (actress, singer), see Baldwin, James.
  23. Miller, Arthur (playwright), see Baldwin, James.
  24. Mirisch, Walter (producer). Telegram, Nov. 11.
  25. Moore, Roger (actor). Wedding invitation, signed. April.
  26. Nuyen, France (actress), see Baldwin, James.
  27. Penn, Arthur (director), see Baldwin, James.
  28. Poitier, Sidney (actor, director), see Baldwin, James.
  29. Ryan, Robert (actor), see Baldwin, James.
  30. Styne, Jule (composer), telegram, Feb. 4.
  31. Wilson, Nancy (singer), see Baldwin, James.
- D. 1969 Telegrams: 81 telegrams; 62 CTL; 4 ALS; 2 TLS. Including: [F. 3]
1. Bart, Lionel (composer), telegram, Aug. 7, AN: CTL, Aug. 13.
  2. Brandt, Robert and Janet Leigh (actress).
    - a. Telegram. Aug. 7.
    - b. CTL from AN. Aug. 13.
  3. Collins, Joan (actress). Telegram.
    - a. July 11.
    - b. Copy of telegram from AN, May 14.
  4. Davis, Sammy Jr. (entertainer). Telegram from AN (copy). Jan. 21.
  5. Donfeld (costume designer).
    - a. Telegram, Aug. 7.
    - b. CTL from AN. Aug. 13.
  6. Elkins, Hillard (agent/producer)
    - a. Telegram, Aug. 8.
    - b. CTL from AN. Aug, 13.
  7. Fields, Freddie (agent) and Polly Bergen (actress).
    - a. Telegram. Aug. 7.
    - b. CTL from AN. Aug. 13.
  8. Grey, Joel (actor) and Jo.

- a. Telegram, Aug. 7.
- b. CTL from AN. Aug. 13.
9. Haley, Jack Jr. (producer, director).
  - a. Telegram Aug. 7.
  - b. CTL from AN. Aug. 13.
10. Hamilton, George (actor).
  - a. Telegram, Aug. 7.
  - b. CTL from AN. Aug. 13.
11. Jacobs, Arthur P. (producer).
  - a. Telegram, Aug. 7.
  - b. CTL from AN. Aug. 13.
12. Jeffrey, Howard (producer).
  - a. 2 ALS, both n.d.
  - b. CTL from AN. Aug. 12.
13. Jessel, George (comedian). Telegram from AN (copy). April 24.
14. Jewison, Norman and Dixie (director).
  - a. Telegram, Aug. 7.
  - b. CTL from AN. Aug. 13.
15. Jillson, Joyce (actress, astrologer). Telegram, Aug. 7.
16. Lehrman, Jackie Collins and family (author).
  - a. Telegram Aug. 7.
  - b. CTL from AN. Aug. 13.
17. Leonard, Jack E. (comedian).
  - a. Telegram.
    - i. Aug. 7.
    - ii. Aug. 13.
18. Lipton, Michael (actor).
  - a. CTL from AN. Aug. 13.
  - b. Telegram from AN (copy). Nov. 25.
19. McQueen, Steve and Neile Adams (actors).
  - a. Telegram, Aug. 6.
  - b. CTL from AN. Aug. 13.
20. Moore, Roger (actor).
  - a. Wedding invitation to Joan Collins, signed (April);
  - b. Telegram from AN (copy), Oct. 10.
21. Newley, Tara (daughter of AN and Joan Collins). Telegram from AN (copy), Oct. 25.
22. Reese, Della (singer,actress).
  - a. Telegram, Aug. 7.
  - b. CTL from AN. Aug. 13.
23. Ross, Herbert and Nora Kaye (director and producer).
  - a. Telegrams.
    - i. July 12.
    - ii. Aug. 7
  - b. CTL from AN. Aug. 12.

24. Segal, Erich (author).
    - a. Telegram, Aug. 7.
    - b. CTL from AN. Aug. 14.
  25. Siskel, Gene (film critic).
    - a. ALS, n.d.
    - b. CTL from AN. Aug. 13.
  26. Smothers, Tom (comedian).
    - a. Telegram, Aug. 7.
    - b. CTL from AN. Aug. 13.
  27. Stark, Ray (producer).
    - a. Telegram, Aug. 7.
    - b. CTL from AN. Aug. 13.
  28. Stone, Peter and Mary (author).
    - a. Telegram, Aug. 6.
    - b. CTL from AN Aug. 13.
  29. Towne, Robert (screenwriter, director).
    - a. TLS, Aug. 6.
    - b. CTL from AN. Aug. 13.
  30. Turman, Lawrence and Suzanne (producer).
    - a. Telegram, Aug. 7
    - b. CTL from Newley. Aug. 13.
  31. Wallis, Shani (actress, singer).
    - a. Telegram, July 7.
    - b. CTL from AN. Aug. 12.
  32. Weissberger, L. Arnold (lawyer).
    - a. Telegram, Aug. 7,
    - b. CTL from AN. Aug. 13.
  33. Whitman, Stuart (actor).
    - a. Telegram, Aug. 7.
    - b. CTL from AN. Aug. 13.
- E. 1970: 269 CTL; 147 ALS; 87 TLS; 27 ANS; 14 TLS photocopies; 12 ANS postcards; 8 photographs; 4 telegrams, 4 CTL photocopies; 2 CTLS; 2 invitations; 2 holo. drafts of letters by AN; 1 TL; 1 TN; 1 X-ray.
- Includes:
1. Allen, Steve (entertainer).
    - a. TLS, March 27.
    - b. CTL from AN. Feb. 11.
  2. Baron, Sandy (comedian). CTL from AN. Oct. 22.
  3. Basehart, Mr. and Mrs. Richard (actor).
    - a. ANS on card, n.d.
    - b. CTL from AN. Oct. 22.
  4. Berle, Milton (comedian). CTL from AN. Oct. 29.
  5. Bricusse, Leslie (composer, lyricist).
    - a. ANS postcard, Jan. 14.
    - b. ALS.

- i. April 22.
    - ii. July 21.
    - iii. July 23.
    - iv. Aug. 7.
    - v. Aug. 8.
    - vi. n.d.
  - c. TLS. July 13.
  - d. CTL from AN.
    - i. July 16.
    - ii. July 31.
- 6. Cannon, Dyan (actress) & Tara Newley. CTL. Jan. 10.
- 7. Carroll, Diahann (actress). CTL from AN. April 6.
- 8. Carter, Jack (comedian). CTL from AN. Oct. 26.
- 9. Davis, Altovise (Mrs. Sammy), ANS, n.d.
- 10. Davis, Sammy Jr. (entertainer).
- 11. TLS from AN. Photocopy Oct. 6.
- 12. Donfeld (costume designer).
  - a. TLS, Jan. 8.
  - b. CTL from AN. Jan. 15.
- 13. Ebb, Fred (lyricist). CTL from AN.
  - a. June 11.
  - b. June 30.
- 14. Eggar, Samantha (actress).
  - a. ANS. n.d.
  - b. CTL from AN. April 24.
- 15. Elkins, Hillard (producer).
  - a. TLS.
    - i. Nov. 2.
    - ii. Nov. 17.
  - b. CTL, Nov. 11.
- 16. Field, Ron (director, choreographer). CTL, June 11.
- 17. Fields, Freddie (agent).
  - a. Telegram, Sept. 24.
  - b. CTL from AN.
    - i. Jan. 6.
    - ii. Sept. 29.
- 18. Frankovich, Mike (producer).
  - a. ANS, n.d.
  - b. CTL from AN.
    - i. July 21.
    - ii. Aug. 25.
    - iii. Sept. 24.
- 19. Gershe, Leonard (playwright) & Tara Newley. CTL, Jan. 10.
- 20. Hackett, Buddy (comedian). CTL from AN. Oct. 15.
- 21. Hefner, Hugh (publisher). CTL from AN.

- a. May 22.
- b. July 31.
- c. Oct. 26. (photocopy)
- 22. Jacobs, Arthur P. (producer).
  - a. TLS.
    - i. Sept. 21.
    - ii. Sept. 25.
  - b. CTL from AN.
    - i. Sept. 28.
    - ii. Dec. 20.
- 23. Jeffrey, Howard (producer).
  - a. ALS, n.d.
  - b. Postcard from AN. Sept. 21.
- 24. King, Alan (comedian). AN with sketch n.d.
- 25. Kreskie, Connie (actress).
  - a. ALS, Nov. 16.
  - b. ANS on card. n.d.
  - c. CTL from AN.
  - d. Oct. 26 (photocopy)
  - e. Dec. 1.
- 26. Lee, Bernard (actor).
  - a. ALS, n.d.
  - b. CTL from AN. May 13.
- 27. Lewis, Shari (entertainer).
  - a. ALS, Oct. 21.
  - b. CTL from AN.
  - c. Nov. 9.
  - d. Nov. 11.
- 28. Lipton, Michael (actor).
  - a. Telegram, Sept. 24.
  - b. ALS, Nov. 22.
  - c. CTL from AN.
    - i. Feb. 4.
    - ii. Sept. 29.
  - d. CTL from Tara Newley. Jan. 10.
  - e. CTL from Sacha Newley. Jan. 12.
- 29. Mengers, Sue (agent). ANS, signed 'Mummie' n.d.
- 30. Minnelli, Liza (actress). CTL from AN.
  - a. June 11.
  - b. Nov. 17.
- 31. Monica, Corbett (comedian). CTL from Newley (photocopy), Oct. 26.
- 32. Moore, Robert (actor, director).
  - a. TLS, April 1970.
  - b. CTL from AN, April 22.

33. Newman, Lionel (composer). CTL from AN, Jan. 8.
34. Rhue, Madlyn (actress). ALS (2), n.d.
35. Sarandon, Susan (actress). CTL from AN, Feb. 12.
36. Segal, Erich (author). CTL from AN.
  - a. April 13.
  - b. Oct. 30.
37. Seltzer, David (screenwriter). TLS, Nov. 15.
38. Sinatra, Tina (singer). Telegram, Feb. 10.
39. Siskel, Gene (film critic).
  - a. ALS.
    - i. "Sunday."
    - ii. n.d.
  - b. TLS, Sept. 20.
  - c. CTL from AN.
    - i. Jan. 6.
    - ii. Sept. 28.
40. Towers, Constance (actress, singer, wife of Ambassador John Gavin).
  - a. ALS, Feb. 16.
  - b. CTL from AN, Feb. 28.
41. Warwick, Dionne (singer).
  - a. TN, no date.
  - b. CTL from AN.
    - i. Nov. 17.
    - ii. Dec. 16.
42. Weissberger, L. Arnold (lawyer).
  - a. TLS.
    - i. Jan. 6 (under Aborn, Louis)
    - ii. Feb. 2.
    - iii. Feb. 2.
    - iv. March 10.
    - v. April 8.
    - vi. Sept. 28.
    - vii. Nov. 5.
    - viii. Nov. 17.
  - b. TL, Sept. 14.
  - c. CTL from AN.
    - i. Jan. 15.
    - ii. Feb. 12.
    - iii. March 31.
    - iv. Sept. 28.
    - v. Nov. 10.
43. Wilson, Mary (singer, original member of the Supremes).
  - a. ALS. Jan.
  - b. CTL from AN, Jan. 28.

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44. Wise, Herbert (director).
    - a. ALS, Aug. 5.
    - b. CTL, Aug. 21.
- F. 1970 - Invitations. 33 printed; 12 telegrams (1 photocopy); 9 TLS; 4 CTL; 4 TLS; 2 ALS (photocopy); 1 TL. Includes:
1. Cosby, Bill (actor). Telegram, Sept. 18.
  2. Darin, Bobby (singer), copy of telegram, undated.
  3. Davis, Sammy Jr. (entertainer).
    - a. Telegrams.
      - i. April 23.
      - ii. May 12.
  4. Fields, Freddie (agent) and Polly Bergen (actress). Telegram, March 5.
  5. Hefner, Hugh (publisher). Telegram, March 20.
  6. Kelly, Gene (actor, director).
    - a. TLS (photocopy) n.d.
    - b. CTL from AN, April 6.
  7. Lewis, Joe E. (comedian).
    - a. TLS.
      - i. Feb. 3.
      - ii. Feb. 17.
  8. St. Johns, Richard (producer).
    - a. TLS, March 18.
    - b. CTL from AN. March 31.
  9. Turman, Lawrence (producer), TLS, Sept. 16.
  10. Wilson, Earl (columnist), Dec. 18.
- G. 1971: 171 CTL; 166 ALS; 72 TLS; 23 ANS; 9 cards; 8 ANS postcards; 7 photographs; 3 TL; 3 TLS photocopy; 3 CTL-photocopy; 3 halo. drafts of letters by AN; 1 TNS; 1 TNS photocopy; 1 ALS photocopy. Includes:
1. Allen, Marty (comedian),
    - a. TLS, Dec. 3. 1970.
    - b. CTL from AN, Jan. 4.
  2. Basehart, Diane (Mrs. Richard).
    - a. ALS, May 11.
    - b. CTL from AN, Jan. 12.
  3. Bricusse, Leslie (composer, lyricist).
    - a. ALS.
      - i. July 4.
      - ii. n.d.
    - b. ANS postcard, July 14.
    - c. CTL from AN, Nov. 11.
  4. Carroll, Diahann (actress). CTL from AN, Jan. 26.
  5. Crawford, Joan (actress). TLS, Jan. 21.
  6. Ebb, Fred (lyricist). CTL from AN, Dec. 14.

7. Elkins, Hillard (agent/producer).
  - a. TLS.
    - i. Feb. 2.
    - ii. May 13.
    - iii. April 19.
  - b. CTL.
    - i. To Robby Wald, Feb. 2.
    - ii. From AN, May 13.
    - iii. From AN, May 24.
  - c. ALS. From AN (photocopy), Dec. 16.
8. Ford, Phil and Mimi Hines (comedians). CTL from AN, April 19.
9. Guber, Lee (producer).
  - a. TLS, May 11.
  - b. CTL from AN, May 20.
10. Hackett, Buddy (comedian). CTL from AN, April 28.
11. Hefner, Hugh (publisher). CTL from AN, Sept. 29.
12. Heston, Charleton (actor). Form letter, undated.
13. Ingels, Marty (comedian, agent).
  - a. 2 TLS no date.
  - b. CTL from AN, May 28.
14. King, Alan (comedian)
  - a. TLS, Dec. 2, 1970.
  - b. CTL from AN, Jan. 5, 1971.
15. Lerman, Jackie Collins (author).
  - a. ALS, no date.
  - b. CTL from AN, June 23.
16. Lipton, Michael (actor). ALS, Jan. 30.
17. Mengers, Sue (agent).
  - a. Card with flowers, April.
  - b. CTL from AN, April 28.
18. Minnelli, Liza (actress, singer). CTL from AN, Jan. 25.
19. Nederlander, James (producer, theatre owner)
  - a. Signed card. n.d.
  - b. CTL from AN, April 24.
20. Nuyen, France (actress). AN; 2 CTL, Jan. 12; Sept. 13.
21. Rhue, Madlyn (actress).
  - a. 2 ALS, undated.
  - b. CTL from AN, Aug. 10.
22. Schlesinger, John (film director). CTL from AN (photocopy), Dec. 16.
23. Siskel, Gene (film critic).
  - a. TLS, Jan. 28.
  - b. ALS, May 17.
24. Smith, Keely (singer, actress).
  - a. ALS, April 27.

- b. CTL, April 23.
25. Tramont, Jean-Claude (film director, husband of Sue Mengers). ALS, July 15.
26. Wagner, Robin (scene designer). CTL from AN, Nov. 3.
27. Weissberger, L, Arnold (lawyer).
- a. TLS, Sept. 24.
- b. CTL from AN, Jan. 20.
28. Shite, Onna (choreographer). CTL from AN, Oct. 22.
- Box 82 H. 1971 – Invitations. 34 printed; 17 TLS; 10 telegrams; 6 CTL; 2 ANS; includes:
1. Berle, Ruth (Mrs. Milton).
- a. ANS on invitation, no date.
- b. CTL from AN, April 15.
2. Burnett, Carol (actress). Telegram, Feb. 21.
3. Buttons, Red (actor). 2 form letters.
- a. Oct. 28.
- b. Nov. 30.
4. Campbell, Glen (singer). Telegram, Dec. 29.
5. Edwards, Julie Andrews (actress).
- a. TLS, n.d.
- b. CTL from AN, March 2.
6. Elkins, Millard (producer).
- a. TLS, Feb. 3.
- b. March 10.
7. Hefner, Hugh (publisher). Telegrams.
- a. May 26.
- b. May 27.
8. Lee, Ruta (actress). Telegram n.d.
9. Prima, Louis (singer). Telegram, March 26.
10. Sutherland, Donald and Shirley (actor). TLS, Jan. 20.
- Box 83 I. "Good Old Bad Old Days", First Night Greetings - Dec. 1971. 120 telegrams; 12 ANS; 3 cards; 1 TNS; includes:
1. Begelman, David (producer), telegram.
2. Bennett, Jill (actress), telegram.
3. Bricusse, Leslie (composer, lyricist), ANS, Nov. 22, 1971.
4. Corbett, Anne and Ronnie (comedian), telegram.
5. Delfont, Bernard (producer), telegram.
6. Elkins, Millard and Claire Bloom (producer and actress). TNS Dec. 20, 1971.
7. Gibb, Maurice and Lulu (singers), telegram.
8. Grade, Lord Lew (producer), telegram.
9. Hemmings, David (actor) and Gail Hunnicutt (actress), telegram.
10. Jacobs, Arthur P. (producer), telegram.
11. Lerman, Oscar and Jackie Collins (author), telegram.
12. Lewis, Arthur (producer), telegram.

13. Lipton, Michael (actor), telegram.
  15. Lulu (singer), telegram.
  16. Mengers, Sue (agent), telegram.
  17. Newley, Tara and Sacha (AN' s children), telegram.
  18. Sassoon, Beverly and Vidal (beauty experts), telegram.
  19. Smith, Gary and Dwight Hemion (producers), telegram.
  20. Styne, Jule (composer), telegram.
  21. Ward, Lalla (actress), telegram.
- J. 1972 telegrams. 35 telegrams; 15 typescript copies and 12 confirmation copies. Includes:
1. Bricusse, Leslie, April 8; April 25.
  2. Collins, Joan.
    - a. March 30 (signed "Joan, Tara and Sacha").
    - b. Aug. 10.
  3. Davis, Altovise (Mrs. Sammy), Jan. 28.
  4. Hayward, Susan (actress), April 18, (2 copies).
  5. Lerman, Oscar and Jackie Collins, Feb. 22, (2 copies).
  6. Nederlander, James (producer and theatre owner), April 7.
  7. Storch, Norma and Larry (comedian), April 26.
  8. Copies of telegrams to:
    - a. Leslie Bricusse.
    - b. Joan Collins.
    - c. Shecky Greene (comedian).
    - d. Buddy Hackett (comedian).
    - e. Dwight Hemion and Gary Smith (producers).
    - f. Joan Rivers (comedienne).
    - g. Gene Siskel (film critic).
    - h. Larry Storch (actor, comedian).
    - i. Eli Wallach (actor).
- Boxes 83-84 K. 1972-1973. 281 CTL; 172 ALS; 118 TLS; 24 invitations; 20 cards; 19 ANS postcards; 16 telegrams; 14 photographs; 12 ANS; 7 TLS; photocopies; 3 drawings; 2 TNS; 1 TL. Includes:
1. Attenborough, Richard (actor, director) CTL from AN, n.d.
  2. Axelrod, George (playwright), AN: CTL, April 26, 1973.
  3. Bono, Sonny, Cher and Chastity printed Christmas card, n.d.
  4. Bowie, David (singer), CTL from AN, Aug. 17, 1973.
  5. Bricusse, Leslie (composer, lyricist)
    - a. ANS postcard, n.d.
    - b. ALS
      - i. Aug. 17, 1972.
      - ii. Jan. 21, 1973.
      - iii. March 11, 1973.
      - iv. March 30, 1973.
      - v. n.d.
    - c. CTL from AN.

- i. Jan. 15, 1973.
  - ii. Jan. 26, 1973.
  - iii. March 27, 1973.
  - iv. July 2, 1973.
  - v. Aug. 30, 1973.
6. Brown, Georgia (singer). CTL from AN. Jan. 29, 1973.
7. Clark, Ernest (actor).
  - a. TLS, n.d.
  - b. CTL from AN, Jan. 19, 1973.
8. Cohen, Alexander (producer), CTL from AN, Jan. 1, 1972.
9. Cox, Brian (actor).
  - a. 1 TLS, n.d.
  - b. 1 ALS, n.d.
10. Curtis, Patrick (producer).
  - a. ALS, March 1, 1973.
  - b. CTL from AN, March 6, 1973.
11. Cutts, Patricia (actress), ALS, n.d.
12. Davis, Sammy Jr. (entertainer). CTL from AN.
  - a. Jan. 1, 1972.
  - b. Oct. 8, 1972.
13. Delfont, Bernard (producer). CTL from AN.
  - a. Jan. 2, 1973.
  - b. Feb. 8, 1972.
  - c. March 29, 1973.
14. Ebb, Fred (lyricist). Christmas card, signed, n.d.
15. Fields, Freddie (agent) and Sue Mengers (agent). Telegram, June 6, 1973.
16. Frost, David (talk-show host).
  - a. Telegram, March 8, 1973.
  - b. CTL from AN, March 10, 1973.
17. Gibb, Maurice and Lulu (singers), Christmas card, signed, n.d.
18. Jeffrey, Howard (producer).
  - a. ALS, Oct. 30, 1972.
  - b. CTL from AN, Nov. 15, 1972.
19. Kerr, Bill (actor).
  - a. ALS (2) n.d.
  - b. CTL from AN.
    - i. March 24, 1973.
    - ii. Sept. 20, 1973.
20. King, Alan (comedian), CTL from Newley, Aug. 28, 1973.
21. Lipton, Michael (actor).
  - a. Card, Jan. 1973.
  - b. ALS.
    - i. Oct. 28, 1972.
    - ii. Nov. 30, 1972.

- iii. Dec. 8, 1972.
- iv. Jan. 5, 1973.
- v. Jan. 14, 1973.
- vi. March 22, 1973.
- vii. April 3, 1973.
- viii. May 4, 1973.
- ix. May 5, 1973.
- x. May 15, 1973.
- xi. Aug. 13, 1973.
- c. CTL from AN.
  - i. Nov. 9, 1972.
  - ii. Dec. 4, 1972.
  - iii. March 6, 1973.
  - iv. March 26, 1973.
  - v. April 19, 1973.
  - vi. May 10, 1973.
  - vii. June 20, 1973.
  - viii. June 21, 1973.
- 22. Lodge, David (actor).
  - a. ALS, undated, Feb. 1973.
  - b. CTLS from AN, Jan. 29, 1973.
- 23. Lulu (singer). CTL from AN, Sept. 20, 1973.
- 24. Lynne, Gillian (director; choreographer).
  - a. ALS, n.d. (2)
  - b. CTL from AN, Oct, 10, 1972.
- 25. Mengers, Sue (agent).
  - a. TLS.
    - i. March 15, 1973.
    - ii. April 30, 1973.
  - b. CTL from AN, April 6, 1973.
- 26. Moore, Roger (actor), CTL from AN, July 13, no year.
- 27. Niven, David Jr. (producer).
  - a. TLS, March 14, 1973.
  - b. CTL from AN, March 27, 1973.
- 28. Parent, Gail (author), AN: CTL, Jan. 29, 1973.
- 29. Rhue, Madlyn (actress).
  - a. ALS, Feb. 1973.
  - b. CTL from AN, March 12, 1973.
- 30. Rockerfeller, Nelson, TLS, Feb. 1, 1973.
- 31. Rosenstock, Milton (composer).
  - a. ALS, April 26, 1973.
  - b. CTL from AN, May 1, 1973.
- 32. Ross, Charles (actor).
  - a. ALS, Nov. 17, 1972.
  - b. TLS, n.d.





- c. CTL from AN.
        - i. Dec. 6, 1972.
        - ii. Aug. 21, 1973.
  - 33. Watling, Dilys (actress).
    - a. ALS, n.d.
    - b. CTL from AN, Nov. 28, 1972.
  - 34. Weissberger, L. Arnold (lawyer).
    - a. CTL to Phil Ames, July 27, 1973.
    - b. TLS.
      - i. Dec. 7, 1972.
      - ii. July 27, 1973.
      - iii. Aug. 17, 1973.
    - c. CTL from AN.
      - i. Aug. 8, 1973.
      - ii. Aug. 28, 1973.
  - 35. Williams, Emlyn (actor, playwright). CTL from AN, July 24, 1973.
- L. 1973 Christmas cards. 98 cards. Including:
- 1. Bellson, Louis and Pearl Bailey, signed.
  - 2. Bernstein, Ira and Florence Henderson, printed with TLS.
  - 3. Bricusse, Eric, Leslie and Adam, signed.
  - 4. Davis, Sarah and Mac (singer), signed.
  - 5. Davis, Sammy and Altovise, printed.
  - 6. DeLuise, Dom and Carol, printed with photo of their children.
  - 7. Deutsch, Patti and Ronald Ross, ANS.
  - 8. Ebb, Fred, signed.
  - 9. Hope, Bob, printed.
  - 10. Lerman, Oscar and Jackie Collins, signed.
  - 11. Lipton, Michael, ALS, Dec. 15.
  - 12. Segal, Erich, signed.
  - 13. Tramont, Jean-Claude and Sue Mengers, ANS.
  - 14. Weissberger, L. Arnold, printed.
- M. 1974 Christmas cards. 81 cards. Includes:
- 1. Bean, Jack and Mitzi Gaynor, printed.
  - 2. Bernstein, Ira and Florence Henderson, printed with TL.
  - 3. Carpenter, Richard & Karen (singers), printed.
  - 4. Curb, Mike (producer, politician), printed.
  - 5. Davis, Mac and Sarah, signed.
  - 6. Davis, Sammy and Altovise, printed.
  - 7. DeLuise, Dom and Carol, printed with photo of their children.
  - 8. Ebb, Fred, signed.
  - 9. Eggar, Samantha, ANS, postmarked Jan. 9, 1975.
  - 10. Hope, Bob, printed.
  - 11. Kass, Ron and Joan Collins, signed.
  - 12. Lee, Peggy, TNS, n.d.

Box 85

Box 86

13. Lynne, Gillian, ANS.
  14. Newhart, Bob and Ginnie, printed.
  15. Rickles, Don and Barbara, printed.
  16. Weissberger, L. Arnold, printed.
  17. Additional Christmas cards.
- O. 1973-1974. 98 ALS; 79 TLS photocopies; 53 TLS; 24 CTL photocopies; 22 ANS; 15 cards; 12 CTL; 8 photographs; 8 drawings; 7 ANS postcards; 2 TNS; 2 TL; 2 telegrams; 2 copies of telegrams. Includes:
1. Adler, Lou (producer), ANL: CTL photocopy March 25, 1974.
  2. Allen, Steve (comedian).
    - a. TLS (secretary), May 7, 1974.
    - b. TLS from AN (photocopy), July 8, 1974.
  3. Bennett, Jill (actress).
    - a. ALS, n.d.
    - b. TLS, Sept. 9, 1974.
    - c. CTL from AN, Oct. 17, 1974.
    - d. TLS from AN (photocopy) to Mr. and Mrs. John Osborne, Aug. 17, 1974.
  4. Carpenter, Karen (singer), AN: TLS photocopy, Feb. 2, 1974.
  5. Cox, Brian (actor), ANS postcard, Sept. 28, 1974.
  6. Curry, Tim (actor), CTL from AN (photocopy), March 25, 1974.
  7. Davis, Altovise (Mrs. Sammy), ANS, n.d.
  8. Deutsch, Patti & Ronald Ross, TLS from AN, (photocopy), Jan. 2, 1974.
  9. Dula, Jane (actress), signed card postmarked Feb. 20, 1974.
  10. Ebb, Fred (lyricist).
    - a. TLS, postmarked Jan. 24, 1974.
    - b. TLS from AN (photocopy), Jan. 2, 1974.
  11. Evans, Robert (producer). Telegram from AN (photocopy) sent April 2, 1974.
  12. Gaynor, Mitzi (entertainer).
    - a. ANS, postmarked March 13, 1974.
    - b. CTL from AN, Feb. 5, 1974.
  13. Hamilton, Joe and Carol Burnett, CTL from AN (photocopy) Jan. 14, 1974.
  14. Henderson, Florence (actress, singer).
    - a. ALS.
    - b. Postmarked Feb. 17, 1974.
    - c. Postmarked March, 1972.
  15. Hope, Bob (comedian), TL with facsimile signature Feb. 1, 1974.
  16. Ingels, Marty (comedian), ANS, no date.
  17. Kerr, Bill (actor).
    - a. 2 ALS, Oct. 16, 1973, Dec. 1973.
    - b. AN: TLS photocopy Jan. 30, 1974.

18. King, Alan (comedian), AN: CTL photocopy, Jan. 4, 1974.
  19. Lerman, Jackie Collins (author).
    - a. ALS, Oct. 8, 1973.
    - b. AN: TLS photocopy, Oct. 16, 1973.
  20. Lipton, Michael (actor), 5 ALS, Aug. 31, 1972; March 11, 1974; May 27, 1974; Aug. 27, 1974; Sept. 20, 1974. AN: 2 CTL photocopy, Oct. 2, 1973; Sept. 6, 1974.
  21. Lockwood, Sir Joseph (Chairman, EMI), TLS, July 24, 1974. AN: CTL photocopy, June 12, 1974;
  22. Lynne, Gillian (director, choreographer), 2 ALS, Nov. 21, 1973, undated. AN: CTL, Nov. 29, 1973.
  23. Martin, Dick (comedian), 2 ANS, Sept. 16, 1974 (on postcard); n.d.
  24. Minnelli, Liza (entertainer), AN: TLS photocopy, Feb. 2, 1974.
  25. Nabors, Jim (singer), AN: TLS photocopy, Nov. 28, 1973.
  26. Newhart, Ginnie and Bob, ALS postmarked Feb. 19, 1974, ANS on postcard, postmarked March 2, 1974.
  27. Reddy, Helen (singer), AN: TLS photocopy, Feb. 2, 1974.
  28. Rivers, Joan (comedienne), TLS, Feb. 7, 1974, ANS on photocopy invitation, Nov. 15, 1973.
  29. Ross, Charles (actor), ALS, "after lunch".
  30. Segal, Erich (author), AN: TLS photocopy, Jan. 2, 1974.
  31. Stone, Peter (author), TLS, May 14, 1974. AN: CTL photocopy June 12, 1974.
  32. Tramont, Jean-Claude and Sue Mengers, AN: TLS photocopy, Jan. 2, 1974.
  33. Weissberger, L. Arnold (lawyer), 2 TLS, Aug. 31, 1972; Oct. 5, 1973. AN: TLS photocopy, Oct. 16, 1973.
  34. Williams, Emlyn (author, actor), telegram, Oct. 9, 1973. AN: TLS photocopy, Dec. 11, 1973.
- Box 87 O. Miscellaneous correspondence. 39 cards; 13 ALS; 10 ANS; 8 printed items; 6 CTL; 5 telegrams; 5 TLS; 4 photographs; 2 ANS postcard; 1 sketch. Includes:
1. Cher (singer), ANS on card, Jan. 10, 1970.
  2. Collins, Joan, ANS on card, no date.
  3. Donfeld (costume designed), ANS "Sunday".
  4. Jeffrey, Howard, ANS, no date.
  5. Lerman, Oscar and Jackie Collins.
    - a. Signed card, n.d.
    - b. ANS on Christmas card, n.d.
  6. Lipton, Michael (actor), telegram, no date.
  7. Mengers, Sue (agent), ANS, Nov. 17, 1972.
  8. Newley, Sacha, card.
    - a. CTL from AN.
      - i. May 7, 1969.

- ii. Oct. 22, 1969.
  - b. Newley, Tara, drawing on card.
  - c. CTL from AN.
    - i. May 7, 1969.
    - ii. Oct. 22, 1969.
- 9. Vaccaro, Brenda (actress), ALS n.d.
- P. Telegrams. 105 telegrams. Includes:
  - 1. Bernstein, Ira and Florence Henderson, June 8, 1974.
  - 2. Bricusse, Leslie.
    - a. April 26, 1971.
    - b. Feb. 1, 1973.
  - 3. Carroll, Diahann, Oct. 29, 1970.
  - 4. Elkins, Hillard and Claire Bloom, Dec. 7, 1970.
  - 5. Gregson, Natalie Wood and Nancy Olson Livingston, June 24, 1970.
  - 6. Hemion, Dwight and Gary Smith, Nov. 26, 1971.
  - 7. Johnson, Van, Nov. 26, 1971.
  - 8. Keeler, Ruby, Patsy Kelly, Harry Rigby, Burt Shevelove and others, Dec. 11, 1970.
  - 9. Lerman, Oscar and Jackie Collins, n.d.
  - 10. Lipton, Michael.
    - a. n.d. [1973].
    - b. Aug. 8, 1974.
    - c. Sept. 24, 1974.
  - 11. Lynne, Gillian, Aug. 7, 1974.
  - 12. Mengers, Sue.
    - a. March 10, 1970.
    - b. Nov. 6, 1971.
  - 13. Newhart, Ginnie and Bob, July 9, 1974.
  - 14. Newley, Sacha and Tara, Nov. 24, 1971.
  - 15. Rivers, Joan and Edgar Rosenberg, Nov. 1, 1973.
  - 16. Siskel, Gene, Jan. 13, 1970.
  - 17. Smith, Maggie to Shelby Newley, n.d.
  - 18. Storch, Larry and Norma, Nov. 1, 1973.
  - 19. 66 copies of telegrams to. Includes:
    - a. Steve Allen.
    - b. Richard Basehart.
    - c. Jill Bennett.
    - d. Leslie Bricusse.
    - e. Joan Collins (3).
    - f. Sammy Davis, Jr. (6).
    - g. Jane Dulo.
    - h. Kirk Douglas.
    - i. Mike Frankovich.
    - j. Buddy Hackett (2).

- k. Tom Jones.
  - l. Jack E. Leonard.
  - m. Gillian Lynne.
  - n. Liza Minnelli.
  - o. Tara and Sacha Newley (3).
  - p. Joan Rivers.
  - q. Dionne Warwick.
  - r. Emlyn Williams.
  - s. 38 cards. Includes:
    - i. Bricusse, Leslie, ANS, n.d.
    - ii. Coco, James (comedian), n.d. 3 ALS, 3 TLS, 2 ANS.
    - iii. Gaynor, Mitzi, n.d.
    - iv. Hamilton, Joe (television producer, Carol Burnett's husband), n.d.
20. Holo. drafts of letters, 3 p.
- Q. Invitations. 21 printed; 5 TLS. Includes:
- 1. Curtis, Tony (actor), Feb. 15, 1974.
  - 2. Kelly, Gene, n.d. (Sept. 1974).
  - 3. Davis, Sammy Jr., Oct. 2, 1974.
- R. 3 telegrams. Includes:
- 1. Hefner, Hugh (publisher).
    - a. March 12, 1974.
    - b. Sept. 26, 1974.
- S. 3 TLS. Includes:
- 1. Hope, Bob.
    - a. Dec. 7, 1973.
    - b. Jan. 21, 1974.
- T. 5 CTL (3 are photocopies). Includes: from AN, Feb. 27, 1974.
- U. Joan Collins Newley Kass (AN's second wife).
- 1. Sent to AN.
    - a. 29 ALS. Includes:
      - i. ALS, March 18, 1969.
      - ii. "Saturday" [1969].
      - iii. "Sunday" [1969].
      - iv. "Sunday" [1970].
      - v. Undated [1970].
      - vi. Aug. 12, 1970.
      - vii. Nov. 15, 1970.
      - viii. May 11, 1971.
      - ix. June 2, 1971.
      - x. Oct. 18, 1971.
      - xi. Oct. 25, 1973.
      - xii. Feb. 16, 1974.

Box 88

- xiii. Oct. 12, 1974.
- xiv. Dec. 26, 1974.
- xv. "Thursday" [1974].
- xvi. "Monday".
- b. 27 CTL.
- c. 19 telegrams. (5 photocopies). Includes:
  - i. March 24, 1969.
  - ii. March 28, 1969.
  - iii. March 30, 1969.
  - iv. May 26, 1969.
  - v. July 20, 1969.
  - vi. April 18, 1970.
  - vii. Aug. 13, 1970.
  - viii. April 22, 1971 with AN's reply in holo. on verso.
  - ix. Jan. 10, 1974.
  - x. Jan. 11, 1974.
  - xi. May 14, 1974.
  - xii. n.d.
  - xiii. n.d.
- d. 18 TLS. (8 photocopies) Includes:
  - i. April 27, 1970.
  - ii. July 23, 1970.
  - iii. Aug. 7, 1970.
  - iv. May 13, 1971.
  - v. June 4, 1971 (secretary).
- e. 5 ANS. Includes:
  - i. Dec. 1970.
  - ii. n.d [1971].
  - iii. Feb. 3, 1974.
  - iv. n.d.
  - v. n.d.
- f. 4 photographs. Includes:
  - i. Photograph of Joan Collins, Tara and Sacha Newley.
- g. 3 ANS postcards.
  - i. Feb. 27, 1969.
  - ii. Aug. 18, 1970.
- h. CTL to Janet Leigh Brandt, Aug. 25, 1969.
- 2. AN to Joan Collins.
  - a. CTL.
    - i. April 9, 1970.
    - ii. April 22, 1970.
    - iii. May 22, 1970.
    - iv. July 9, 1970.
    - v. Sept. 14, 1970.

- vi. Oct. 23, 1970.
    - vii. Nov. 11, 1970.
  - b. Telegrams (photocopies).
    - i. July 7, 1970.
    - ii. Aug. 24, 1971.
    - iii. Sept. 8, 1971.
    - iv. Dec. 12, 1971.
    - v. Jan. 2, 1973.
    - vi. Jan. 9, 1973.
    - vii. Oct. 24, no year.
  - c. CTL (photocopy). June 27, 1974.
  - d. 1 card.
- V. Newley, Sacha. (from AN.) TLS (photocopy), Nov. 28, 1974.
- W. Newley, Tara. (from AN.)
  - 1. ALS, July 26, [1974].
  - 2. Telegram (photocopy), Dec. 14, no year.
  - 3. TLS from AN (photocopy), Nov. 28, 1974.
- X. Mr. and Mrs. R.G. Gardiner (AN's mother and father - see also other correspondence under G). 43 ALS; 17 CTL; 4 ANS; 3 cards; 5 telegrams; 2 TLS photocopies.
- Y. Dareth Rich Newley (AN's third wife). 4 ANS; 3 ANS on cards; 2 telegrams; poem.
- Z. Robby Wald (public relations representative). 55 CTL; 8 CTL photocopy; 3 ALS; 2 telegrams; 2 TLS photocopy; 1 TNS; holograph draft of letter by AN. Includes items to:
  - 1. Leslie Bricusse.
  - 2. Christopher Cerf.
  - 3. Freddie Fields.
  - 4. Buddy Hackett.
  - 5. Howard Koch.
  - 6. Sue Mengers.
  - 7. Anthony Newley.
  - 8. George Plimpton.
  - 9. Budd Schulberg.
  - 10. Herb Solow.
- AA. Katz-Gallin (agents). 8 memos; 2 TLS; 1 ALS; partial script for 1972 Grammy Awards, mimeograph, 3 p.
- BB. "Secret Airline", 11 items.
- CC. Charity, 33 TLS; 28 CTL; 6 ALS; 3 TL; 2 form letters; 1 TLS photocopy.
- DD. "Personal 1971," holograph notes, 5 p.
- EE. "Travel"; 10 CTL; 4 TLS. Includes: Collins, Joan to Mrs. Tommy Yan Mastrigt, TLS (secretary), June 14, 1972.

#### IV. Journals and Diaries.

- A. Pages from diary started in 1970. 12 p. on 7 leaves.
  - B. "Diary of a Play", 1972. Diary kept during production of "The Good Old Bad Old Days", 66 p. on 33 l. with 6 p. on 3 l. laid in.
- V. Printed Material.
- A. "The Good Old Bad Old Days."
    - 1. Playbills and publicity, 9 items.
    - 2. Sheet music for songs from musical, multiple copies, ca. 300 p.
  - B. "Me and My Gal," by L. Arthur Rose, and Douglas Farber. Music by Noel Gay, printed script.
  - C. Performing Right magazine.
  - D. "Driving Test", envelope containing AN's driving test.
- VI. Artwork.
- A. Set designs and ground plans for "The Good Old Bad Old Days" by Disley Jones.
  - B. Pad of story board sketches for "Good Old Bad Old Days".
  - C. Drawings of AN by Jack Rossi, 3 items.
  - D. "Ye Grand Order of Ye Kelge", presentation sheet by R. Stuart, 1973.
- VII. Memorabilia.
- Carton 2 A. Costume worn by AN in "Good Old Bad Old Days" designed by Anthony Mendelson.
- Box 89 B. Stick of makeup used by AN.
- VIII. Audio.
- Package 14 A. LP record, original cast recording of "The Good Old Bad Old Days".

Newley, Anthony  
#164  
October and November 1982  
Preliminary Listing

- I. Photographs. All 8 x 10" black & white glossy publicity photos, mostly close-up shots of face and shoulders. None dated, arranged roughly chronologically.
- Box 90
- A. In tuxedo: 4 separate poses & reverse of one. [F. 1]
    - 1. 32 copies.
    - 2. 10 copies. (reverse photo of 1.)
    - 3. 18 copies.
    - 4. 15 copies (older photograph).
    - 5. 4 copies (older photograph).
  - B. In diamond-checked shirt (older photograph): 22 copies. [F. 2]
  - C. In sports jacket and open shirt: 3 separate poses. [F. 3]
    - 1. 16 copies.
    - 2. 21 copies.
    - 3. Full pose, sitting; 11 copies.
  - D. Singing in dark with light on face and hands holding microphone. 2 separate poses. [F. 4]
    - 1. 12 copies.
    - 2. 17 copies.
  - E. In suit, outdoor background: 2 separate poses. [F. 5]
    - 1. 5 copies.
    - 2. 3 copies.
  - F. Photo of sketch of AN with large bow tie, 37 copies. [F. 6]
  - G. Standing full pose, flanked by Dyan Cannon (on left) and Joann Worley; 10 copies. [F. 7]
  - H. In sweater; 5 separate poses. [F. 8]
    - 1. On bicycle; 4 copies.
    - 2. Arms folded on table; 9 copies.
    - 3. Full pose, arms folded; 10 copies.
    - 4. Natural background; 2 copies.
    - 5. Head and shoulders, 2 copies.
  - I. In checked sports jacket and tie; 3 copies. [F. 9]

Newley, Anthony  
#164  
3/9/87, 3/27/87  
Preliminary Listing

- I. Memorabilia.  
Box 91 A. Costume re: production of "Stop the World I Want to Get Off," 1986-1987 tour.
1. 2 knee pads (red).
  2. 2 slippers (black).
  3. Belt (black); suspenders (white).
  4. Leg warmers (black).
  5. 1 T-shirt (white).
  6. 1 pair camouflage pants.
  7. 1 blouse (white- front clasps with some rust damage).
  8. 1 pair cloth gauntlets.
- II. Printed Material.  
A. Playbill.
- III. Photographs.  
A. 10 prints (black and white) of AN and cast during production.

Newley, Anthony  
#164  
4/8/98  
Preliminary Listing

Added to Box 91

- I. Photographs.
  - A. Print (black and white) of AN during production of "Doctor Dolittle."
  - B. Print (black and white) of AN with Joan Collins.
  
- II Printed material.
  - A. Model Airplanes News. August, 1967. With AN and Sandy Dennis on cover (signed by both).

Newley, Anthony  
#164  
3/19/92  
Preliminary Listing

**Box 92**

I. CORRESPONDENCE.

- A. Personal and Business, A - Z. 26 folders inter-filed.
- B. Fan Mail, 4 folders. 1<sup>st</sup> folder of fan mail in Box 1, other 3 in Box 2.

**Box 93**

II. PHOTOGRAPHS.

- A. "Stagecoach" TV Movie.
- B. Gary Register Session (different photos with jackets and poses) 11 folders.
- C. Holding Mike Photo.
- D. Saw Emerson Slides.
- E. Steve Shapiro Session - 4 folders.
- F. Anthony Newley Caricature.
- G. Tony Photos with other stars.

III. PHONE CALLS (7 folders).

- A. '77 - '78.
- B. '79 - '80.
- C. '81 - '82.
- D. '82 - '83.
- E. '82 Phone Calls and Reminders.

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Preliminary Listing

**Box 94**

- I. CHRISTMAS 1980, 1981 - - ON:
  - A. X-Mas - 1986 - 1987.
  - B. X-Mas - 1985.
  - C. X-Mas - 1983.
  - D. X-Mas - 1982.
  - E. X-Mas - 1981.
  - F. X-Mas - 1980.
  - G. Fans - album and song requests.
  
- II. NOTES (TONY):
  - A. "The Man Who Makes You Laugh" notes.
  - B. "Music of the Universe" Sept. 80 L.A.
  - C. Notes - Bricusse / Newley Medly 1980.
  - D. Notes (Tony) 1980.
  - E. Contributions.
  - F. Traveling Salesman: (notes) "I Promised You a Love Song", Sept. 1978 - March 1979.
  - G. Notes (Tony) 1977 - 1979.
  - H. Wouldn't That Be Nice, 9/1/77.
  - I. The Story of Her Life, 9/22/76.
  - J. Notes: Dummy lyrics "Stop The World" new song.
  - K. "I Have Good News - and Bad News!" June 28, 1977 (L.A.).
  - L. "Stop the World - I Want to Get Off!!!" June 28, 1977 (L.A.)
  - M. (Notes) "Say Something Good About America."

- N. Auctions 1977-1978 - 1979-1982.
- O. Auctions 1973 - 1976.
- P. Jack Rossi.
- Q. Children's Repertory Co. (Caren Black).
- R. Kennedy Tribute (J.F.K. Press).
- S. Year of the Child 1979.
- T. Phone calls and reminders from: July 12, 1978 -
- U. Phone calls and reminders from: May 3, 1979.
- V. Phone calls, 5/9/77 - 6/29/78.

III. 9255 SUNSET BLVD.:

- A. Buckeye Lease and Correspondence.
- B. Taralex office - Bekins.
- C. Wilshire Office.
- D. X-mas - 1979.
- E. X-mas orders - 1978.
- F. X-mas - 1977.
- G. X-mas - 1976.
- H. Newley designed X-mas cards.

**Box 95**

- I. Christmas 1975.
- J. Christmas 1975.
- K. Christmas 1974.
- L. Christmas Present Ideas.
- M. Christmas Lists 1967 - 1971.
- N. Insurance.
- O. Invitations 1976.
- P. Invitations 1975.
- Q. Charge Account.

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IV. ENTERTAINMENT.

- A. Ma Madison 2/22/75.
- B. Valentines Day 2/14/74.
- C. Entertainment.
- D. Parties.

V. HOME RENTALS.

- A. Rentals - Europe.
- B. Rentals - Las Vegas.
- C. Rentals - New York.
- D. New York 1972.
- E. Operation: Cornwall April 1973.

VI. 9477 LLOYDCREST.

- A. Appraisals.
- B. Art.
- C. Household Appliance.
- D. Household Maintenance.
- E. Furnishings.
- F. Proposals.
- G. Sloans.
- H. W.J. Sloane.
- I. Misc. Correspondence.
- J. Household 9477 Llyoydcrest Drive, B.H.
- K. Medical.
- L. Awards.
- M. Berger, Oliver & Co. - will correspondence.
- N. Berger, Oliver & Co. - Misc.
- O. Personal Data.
- P. Clothing.

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- Q. Security at Brentwood House; Wells Fargo Agreement, etc.
- R. Joan Collins - News of the World Articles 1978.
- S. Auto.
- T. Royalties.

VII. MUSIC MATERIAL PROMOTION 1969 "HIERONYMUS MERKIN".

- A. Promotional Mailing Lists - Celebrities.
- B. Producer mailing lists / screenings.
- C. "Doctor Doolittle" 1966.

VIII. FUNNY OLD WORLD.

- A. Choreographers.
- B. "Funny Old World..." memos to Hilly Elkins.
- C. Casting Sheets.
- D. Artists.
- E. Daily Notes.
- F. Production Requests.
- G. Design.
- H. Production Queries.
- I. Script Notes.
- J. Music Notes.
- K. 1<sup>st</sup> and 2<sup>nd</sup> Drafts.
- L. A.N.'s Director's Script.
- M. Directorial Notes.
- N. "F.O.W." - casting.
- O. Production Personnel.

**Box 96**

- P. Correspondence.
- Q. Correspondence.
- R. Correspondence - Liz McCann & Nell Nugent.

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IX. GOBOD SCRIPTS [GOOD OLD BAD OLD DAYS] - SCRIPT (F.O.W.)

- A. Final Proof Script.
- B. "It's a Funny Old World...." as at January 1972.

X. GOBOD PRODUCTION.

- A. Opening night - GOBOD 1972.
- B. Brickman June 6, 1972, NY.
- C. 50<sup>th</sup> Performance Party.
- D. Production.
- E. GOBOD Records - Playboy.
- F. GOBOD L.P.
- G. Letters and rough dummy lyrics for GOBOD.
- H. GOBOD: Weekly Summaries, Prince of Wales Theater.
- I. "What's the Matter, God? Can't You Take A Joke?"; October 15, 1971.
- J. "They've Got A Cure For Everything On Broadway"; Oct. 16, 1971.
- K. "Peace, Love, and Flowers"; Oct. 18, 1971.
- L. "Give Me A Cotton - Picken' Moon On A Mother-Grabbin' Night In Dixie!";  
Oct. 16, 1971.
- M. "GOBOD" memos, notes, auditions and sheets, etc....(various).
- N. Summertree 1970.
- O. Summertree 1970; casting and "Vanetta" auditions.
- P. Willy Wonka and the Chocolate Factory; June 1970.
- Q. Motion Picture Academy.

XI. Can Heironymus Merkin Ever Forget Murcy Hunppee and Find True Happiness.

- A. "Heironymus Merkin" Record Album.
- B. Universal Pictures Misc. Correspondence 1969.
- C. "Heironymus Merkin" congratulations mail and telegrams.
- D. "Heironymus Merkin" - reviews.

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- E. "Heironymus Merkin" Trailers.
- F. "Heironymus Merkin" - Promotion (radio and TV shows).
- G. "Heironymus Merkin" - Universal correspondence.
- H. "Heironymus Merkin" - Financial.
- I. "Heironymus Merkin" - Last agreement.
- J. Continuity Acceptance.
- K. "Heironymus Merkin" - Contracts.
- L. "Heironymus Merkin" - Misc. correspondence.
- M. "Mighty Mountain."
- N. "Soliloquy."
- O. "What Do We Do Now"; Sept. 27, 1969.
- P. "It's Up To Us"; Sept. 27, 1969.
- Q. "If I Were God!"
- R. Domestic - Europe 1973.
- S. Press 1971.
- T. Press 1970.
- U. Press 1969.
- V. Rodgers, Cowan & Brenner, 1973.
- W. Rodgers, Cowan & Brenner, 1972.
- X. Rodgers, Cowan & Brenner, London 1972.

**Box 97**

- A. William Morris Agency; 1968.
- B. William Morris Agency; 1969.
- C. 12 Park St. Correspondence.
- D. Funny Lady Test - 12/73.
- E. Invitations, 1972.
- F. Rupert Allen.
- G. Playboy Club 1969 - 1970.

Newley, Anthony (4/14/92)

- H. Playboy Music and Records 1971 - 1972.
- I. CMA 1972.
- J. CMA 1971.
- K. CMA 1969 and 1970.
- L. The Factory, 1967.
- M. 1972 Bumbles.
- N. 1973 Bumbles.
- O. David Light - 1967 - 1969.
- P. Monthly Cash Statements 1971 - January 1973 Anthony Newley Personal.
- Q. Carlin-Levy, 1971.
- R. Carlin-Levy, 1972, early 1973.
- S. Harry Pinsker (Brice Hammer) 1969, '70, and '71.
- T. Carlin-Levy 1976.
- U. Ynez Hope 1970 - 1972.
- V. Goodman-Derrick, 1969.
- W. Goodman-Derrick, 1967 - 1968.
- X. Commander Innes Hamilton - 1973.
- Y. Commander Innes Hamilton - 1972.
- Z. Commander Innes Hamilton - 1971.
- AA. Commander Innes Hamilton - 1970.
- AB. Commander Innes Hamilton - [no date].
- AC. Jack Schwartzman, 1973.
- AD. Jack Schwartzman, 1971.
- AE. Jack Schwartzman, 1972.
- AF. Jack Schwartzman, 1970.
- AG. Jack Schwartzman, 1969.
- AH. Rogers, Cowan & Brenner, 1971.
- AI. Rogers, Cowan & Brenner, London 1970 and 1971.
- AJ. Rogers, Cowan & Brenner, 1970.
- AK. Rogers, Cowan & Brenner, 1969.

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- AL. The Cave, Vancouver; July, 1969.
- AM. Waldorf Astoria, New York City; October 6 - 18, 1969.
- AN. Shoreham Hotel, Washington, D.C.; October, 1969.
- AO. O'Keefe Theatre, Toronto, Canada; December 1 - 6, 1969.
- AP. Greek Theater, Los Angeles, CA.; September 15 - 20, 1969.
- AQ. Playboy Club, Lake Geneva, Wisc.; December, 1969.
- AR. 1969-70 show Rundown and Lyrics.
- AS. Latin Casino, Cherry Hill, PA.; December 7 - 14, 1970.
- AT. Coconut Grove, Los Angeles, CA; October, 1970.
- AU. Mill Run Theater, Chicago, Ill.; October 13-18, 1970.
- AV. Newley/Hackett Tour, 1971.

**Box 98**

- A. Harrack's 1969-70.
- B. Harrack's 1971, March 4-17.
- C. Caesar's August 1969.
- D. Caesar's Dec. 1969 - Jan. 1970.
- E. Caesar's Nov. 19 - Dec. 2, 1970.
- F. Caesar's March 26-April 14, 1971.
- G. Ice Follies, 1972.
- H. Caesar's Palace Correspondence, 1974.
- I. Caesar's Palace w/ Alan King 11/1 - 21, 1973.
- J. Miscellaneous Correspondence.
- K. Concord Hotel, Lake Kiamesha, May 28, 1972.
- L. Nugget Hotel / Sparks, Nevada, July '72.
- M. Concord, December 30, 1974 Lake Kiamesha, NY.
- N. Concord 1973 Newley Mancini Show. Unis Theater, Oct. - Nov. 1974.
- O. Riviera Hotel 4/17-30, 1975.
- P. Riviera Hotel Sept. 1975.
- Q. Riviera Hotel w/ Smothers Brothers, Dec. 1975 - Jan. 1976.
- R. Cleveland Louisville, December 1975.

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- S. Diplomat Hotel / Hollywood, Fla. January 1976.
- T. Newley Bacharach Tom - Itinerary and Schedules.
- U. "Show Rundown and Lyrics."
- V. Valley Forge Music Fair / Devon, Pa. June 1976.
- W. Newley and Bacharach - Reviews.
- X. Municipal Opera House - St. Jonis, Missouri w/ Bachrach, April '1978.
- Y. Melody Fair Theater - Tonoroanka, N.Y., July 1976.
- Z. Prince Knob Pavillion - Charleston, Detroit July '76.
- AA. Garden State Arts Center - Holindel, NY, July 1976.
- AB. O'Keefe Center - Toronto, Canada, July '76.
- AC. Riviera Show Rundown and Lyrics.
- AD. Riviera - Las Vegas w/ Bob Newhart - Jan, '77.
- AE. Riviera w/ Burt B. Oct. - Nov., '76.
- AF. MGM Grand - Las Vegas w/ Burt B. Feb. 1977.
- AG. Fairmont Hotel - San Fran., March '77.
- AH. Feb. 1977; April '76.
- AI. Park West Limited - Chicago, '77.
- AJ. Westling Music Fair, 1977 Westbury LI.
- AK. Valley Forge Music Fair - Devon, P.A. w/ Newhart - May '77.
- AL. Fairmont Hotel - Dallas, Texas - April '77.
- AM. Starlight Theater - July '77 - Kansas City, MO.
- AN. Garden State Arts Center - Holindel, N.J. - w/ Marvin Hamlisch - July '77.
- AO. Sheep Theater LA Caligo, July '76.
- AP. Sahara Tahol Nevada - w/ Sheilds and Yarnell, Sept. '77.
- AQ. Concord Hotel Lake Kiamesha, NY - Sept. '76.
- AR. South Shore Music Circus - Cohasset, MA w/ Florence Henderson, Aug.'77.
- AS. Harrak's - Lake Tahoe w/ Burt B. - Oct. 1976.
- AT. MGM Grand Las Vegas, Nevada - w/ Burt B. 10/12/77.
- AU. MGM Grand Las Vegas, w/ Sheilds and Yamell, Nov. '77.
- AV. Front Row Theater - Cleveland, Ohio - w/ Joan Rivers - December '76.

AW. Hollywood Palace TV Special - Nov. '69.

**Box 99**

- A. Kraft Music Hall / 2/3/70 TV Special.
- B. Don Knotts TV Special - 7/70.
- C. "Liza" June '70 TV Special.
- D. "Faberge Presents: Anthony Newley" 1971 TV Special.
- E. 1<sup>st</sup> Annual Comedy Awards, 1/25/75.
- F. Bill Cosby Show, Oct. 23, 1972.
- G. Entertainment Hall of Fame Awards - 2/22/75.
- H. Sanarry and Co., 9/3/75 TV Special.
- I. Cher 9/12/75 TV Special.
- J. 1976 Hammaral Las Vegas Awards, 2/24/77.
- K. Mitzi Gaynor Special - Prelain Correspondence - 2/6/76.
- L. "Salute to the Beatle" 11/24/77.
- M. Special TV Show - Miscellaneous 1977 and 1978.
- N. Misc. TV, 1969.
- O. Misc. TV, 1970.
- P. "The Tonight Show" 3/25/74.
- Q. Tattletales, 1975.
- R. "The Tonight Show", 1975.
- S. Misc. Talk and Syndicated shows, 1975.
- T. Misc. Talk and Syndicated shows, 1976.
- U. Tonight Show - 1976.
- V. Hollywood Squares 1976.
- W. TV Shows (not specials) 1977.
- X. Friars/Gene Kelly 10/25/75.
- Y. Newley/Bricusse Tribute - Palladin 12/14/75.
- Z. National Conf. Of Christians and Jews - Century Plaza Hotel 9/15/77  
Honorary Henry Kissinger.
- AA. Schedules 1977-1984.

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- AB. "Fame" TV Show Tapes 11/20-11/29/84; MGM Studios.
- AC. Simon and Simon TV Show 10/2 - 10/10/84; Universal Studios.
- AD. "Fame" TV Show - MGM Studios - 9/21-10/1/84.
- AE. "Fame" TV Show - MGM Studios - 9/21 - 10/1/84.
- AF. I Feel A Song Coming On - PBS Special, N.Y.; Taped 1/12/84.
- AG. Golden Anniversary of Silver Screen TV Spec.; taped 3/3/84.
- AH. "Glitter" TV Show Taped 8/23 and 8/24/84; ABC.
- AI. TV Movie: "Malibu" filmed Oct. and Nov. 1982.
- AJ. TV Special: Anthony Newley at Spa World (taped Orlando, Fla. 9/11 & 9/12/81.)
- AK. Emmett Kelly, Jr. Circus Vegas TV Special (taped 7/8 & 7/9/81).
- AL. TV Show: "Hart to Hart" taped 4/21 - 4/29/81.
- AM. Monte Carlo TV Special Taped 5/22/80.
- AN. Miss World Beauty Pageant, London, Taped 11/13/80.
- AO. Special TV Shows 1980.
- AP. Television Shows - 1983.
- AQ. Television Shows - 1982.
- AR. Television Shows - 1981.
- AS. Television Shows - 1980.
- AT. Television Shows - 1979.
- AV. Television Shows - 1978.
- AW. Young Musicians Foundation; Bev. Wilshire; 10/12/84.
- AX. Red Buttons Dinner; Beverly Hilton Hotel; 11/12/82.
- AY. American Friends of Hebrew U. Dinner, Bev. Hilton, 6/5/82.
- AZ. Share Show, Santa Monica Civil Audit, 5/8/82.
- BA. Wobb Charity Ball, Ambassador Hotel, L.A., 10/17/81.
- BB. Norm Crosby Roast (By Friars), Beverly Hilton Hotel, 11/20/81.
- BC. L.A. Chamber of Commerce Inaugural Ball, Century Plaza, 1/16/81.
- BD. Musicians Relief Fund Benefit, Shrine Audit., Santa Monica; 5/20/78.
- BE. S.S. Norway Cruise Ship (St. Thomas to Miami) 12/25 - 12/29/84.

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- BF. Superbowl Entertainment Ctr.; Sun City, So. Africa; 12/4 & 12/8/84.
- BG. Theater Under the Stars; 11/10/84; Houston, Texas.
- BH. House Ear Institute Benefit, Beverly Hilton, 10/29/84.
- BI. Sahara Hotel, Las Vegas, 10/25 - 10/28/84.
- BJ. Martin Luther Hospital, Anaheim Hilton Hotel, 10/20/84.
- BK. Golden Nugget, Atlantic City w/ Sarah Vaughn, 9/2/84.
- BL. Hollywood Bowl w/ Flo Henderson, Hal Linden, Gene Kelley; 7/20 & 7/21/84.
- BM. Golden Nugget, Las Vegas w/ Alan King & Norm Crosby, 7/4 - 7/10/84.
- BN. Resorts Int'l, Atlantic City (Sole Star), 5/11 - 5/13/84.
- BO. Dinner for Prince Andrew; Bev. Wilshire, L.A. (Gratis); 4/18/84.
- BP. S.S. Rotterdam Cruise, Honolulu to U.S., 3/23 - 3/28/84.
- BQ. Desert Inn, Las Vegas w/ Frank Gorshin Open, 3/9 - 3/17/84.
- BR. Claridge House; Atlantic City, N.J.; 1/13 & 1/14/84.
- BS. Claridge House; Atlantic City, N.J.; 1/16 & 1/17/84.
- BT. S.S. Norway Cruise, Carribean, 1/3 & 1/4/84.
- BU. Sands Hotel, Atlantic City (Headliner), 5/6 - 5/8/83.
- BV. Chateau de Ville; Framingham, Mass. (Canceled but paid); 5/10/83.
- BW. AK - SAR - BEN Party; Lincoln, Neb.; 6/11/83.
- BX. Brown's Hotel; Loch Sheldrake, (Catskills) N.Y.; 7/3/83.
- BY. Riviera Hotel, Las Vegas (w/Shelky Greene), 12/9 - 12/17/83.
- BZ. Fountain Bleu; Miami Beach, Fla.; 12/27-12/31/83.
- CA. Claridge Hotel, Atlantic City (w/ Frank Gorshin), 12/31/82 & 1/1/83.
- CB. Medallions of Cedars Sinai, Beverly Hilton, 10/30/82.

**Box 100**

- A. Simon Wiesenthal Center Dinner; Bev. Hilton, L.A.; 10/24/82.
- B. Brown's Hotel; Loch Sheldrake, NY.; 9/5/82.
- C. Cape Cod Melody Tent; Hyannis, M.O. w/ P. Diller; 8/9 - 8/14/82.
- D. Holiday House; Monroeville, P.A.; 7/24 - 7/31/82.
- E. Westbury Music Fair; 6/14 - 6/20/82; Long Island, N.Y. w/ Shelly Greenel Newley, Anthony (4/14/92)

- F. Concord Hotel; Lake Kiamesha, N.Y.; 5/30/82.
- G. Sands Hotel, Las Vegas (Novelty Act & Copa Girls); 4/28 - 5/2/82.
- H. Scopus Award; Am. Friends of Hebrew U.; Sheraton Plaza, Palm Springs; 4/4/82.
- I. Resorts International; Atlantic City, N.J.; 3/26 - 3/28/82.
- J. Fairmont Hotel, San Francisco, 3/3 - 3/16/82.
- K. Bally's Park Place; Atlantic City, N.J.; 12/31/81
- L. Resorts Int'l, Atlantic City w/ Pat Cooper, 10/1 - 10/3/81.
- M. Oakdale Theater; Wallingford, CT w/ Dionne Warwick; 8/10 - 8/15/81.
- N. South Shore Music Circus, Cohasset w/ Suzanne Sommers, 7/27 - 8/1/81.
- O. Brown's Hotel (Catskills), 7/18/81.
- P. Milwaukee Summer Festival; Milwaukee, Wisc.; 7/4/81.
- Q. Resorts International, Atlantic City w/ Robert Klein, 6/19 - 6/21/81.
- R. Westbury Music Fair; Long Island, N.Y. w/ Alan King; 6/8 - 6/14/81.
- S. Valley Forge Music Fair; Devon, PA w/ Alan King; 6/8 - 6/14/81.
- T. Cerebral Palsy Benefit; Rockefeller Convention Center, Albany, NY; 5/2/81.
- U. St. George's Leagues Club; Sydney, Australia; 3/24 - 4/11/81.
- V. Resorts International; Atlantic City w/ Johnny Dark; 3/13 - 3/15/81.
- W. Modesto Symphony Orchestra Benefit; 12/6/80.
- X. Fairmont Hotel, San Francisco, 11/19 - 12/2/80.
- Y. Royal York Hotel; Toronto, Canada; 9/29 - 10/11/80.
- Z. Resorts International; Atlantic City, N.J.; 9/26 & 9/27/80.
- AA. Sands Hotel, Las Vegas w/ Shelky Greene, 7/23 - 8/5/80.
- AB. Sands Hotel, Las Vegas w/ Joan Rivers and Rod. Dangerfield; 6/11 - 6/24/80.
- AC. Sands Hotel, Las Vegas w/ Joan Rivers; 5/7 - 5/14/80.
- AD. Resorts International; Atlantic City w/ Joan Rivers; 3/7 - 3/8/80.
- AE. Diplomat Hotel; Miami, Fla. w/ Shelky Greene; 2/14 - 2/23/80.
- AF. Desert Inn, Las Vegas w/ Juliet Prowse, 1/22 - 2/4/80.
- AG. Desert Inn, Las Vegas w/ Shelky Greene, 12/27/79 - 1/7/80.

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- AH. Inaugural Ball; Shoreham Hotel, Washington, D.C.; 1/20/81.
- AI. Fairmont Hotel, San Fransisco, 10/30 - 11/14/79.
- AJ. Registry Resort Hotel; Scottsdale, Arizona; 10/16 - 10/21/79.
- AK. Resorts International; Atlantic City w/ Bernadette Peters; 10/12 & 13/79.
- AL. Desert Inn; Las Vegas w/ Shelky Greene; 9/25 - 10/1/79.
- AM. Fairmont Hotel; New Orleans, LA; 9/6 - 9/19/79.
- AN. Sands Hotel; Las Vegas w/ Joan Rivers; 8/15 - 8/28/79.
- AO. Harrah's Tahoe; Lake Tahoe w/ Bacharach; 6/15 - 6/21/79.
- AP. London Trip, May 1979.
- AQ. Desert Inn; Las Vegas w/ Juliet Prowse; 4/3 - 4/30/79.
- AR. Westbury Music Fair; Westbury, L.I.N.T. w/ Burt Bacharach; 3/7 - 3/11/79.
- AS. Diplomat Hotel; Miami, Fla. w/ Burt Bacharach; 2/22 - 3/3/79.
- AT. Desert Inn; Las Vegas w/ Juliet Prowse; 1/23 - 2/19/79.
- AU. Desert Inn; Las Vegas w/ Juliet Prowse; 11/8 - 12/5/78.
- AV. Resorts International; Atlantic City w/ Bernadette Peters; 8/7 - 8/13/78.
- AW. 1978 Newley/Bacharach Tour: Misc., Schedules and Itineraries.
- AX. Merriweather Post Pavillion; Columbia, MD w/ Bachrach; July 5 and 6,  
1978.
- AY. Valley Forge; Devon, PA w/ Bacharach; 7/10 - 16/78.
- AZ. Nanuet; New York w/ Bachrach; 7/7 - 7/9/78.
- BA. Melody Fair Theater; No. Tonawanda w/ Bacharach; 7/17 - 7/22/78.
- BB. Ontario Place; Toronto, Canada w/ Bacharach; 7/23/78.
- BC. Colonie Coliseum; Lathan, NY w/ Bachrach; 7/24 - 7/29/78.
- BD. South Shore Music Circus; Cohasset, Mass. W/ Bachrach; 7/31 - 8/5/78.
- BE. Concord Hotel; Lake Kiamesha, NY; 7/3/78.
- BF. Food Industry Convention; Convention Center, Dallas; 5/2/78.
- BG. Fairmont Hotel, San Francisco, 3/30 - 4/12/78.
- BH. 1978 Narm Convention; Hyatt Regency Hotel, New Orleans; 3/21/78.
- BI. MGM Grand; Las Vegas w/ Victor Borge; 1/30 - 2/8/78.
- BJ. Diplomat Hotel; Miami, Fla. w/ Bernadette Peters; 1/19 - 1/28/78 and Iron

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and Steel Convention, 1/16/78.

**Box 101**

XII. LONDON HOUSE

A. "Quilp" Production:

1. Production.
2. Call Sheets.
3. "Quilp" Notes.
4. Agreement - contract.
5. Anthony Newley Earnings Statement; "Quilp"; 1981.

B. "Quilp" Correspondence.

1. Memos.
2. Sent.
3. Reviews.
4. Petty Cash Receipts.

C. "Quilp" Production (Lyrics).

1. Final Lyric Song-Reverse.

D. "Good Old, Bad Old Days".

1. Publicity.
2. Memos.
3. "Good Old Bad Old Days" Production Account.

E. "It Seemed Like A Good Idea at the Time....."; 1974.

1. Call Sheet.
2. Address and Telephone.
3. Theater Project (Nico Perrin).
4. Napoleon and Beethoven.
5. "Holding On".
6. Altered Lyrics.
7. Notices to Record.
8. "Roar of the Greasepaint" Film.

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9. Faberge Television Special (proposed).
  10. "Trilby."
  11. "The Spy Wore Red" (Arline Cone); Countess of Romances.
  12. Felice Gordon Projects / "I'm Home Mum".
  13. The King of Children / Betty Jean Lifton.
  14. Al Kasha / Joel Hirschhorn Projects.
  15. Shari Lewis Project.
  16. "The Trouble With Paradise."
  17. "Flight From Eden."
  18. "The End of the World (as We Know it) Follies.
- F. "Yuppie Boulevard" (or "Let's Fake It") w/ Steve Allen Co-writer:
1. "Live from Planet Earth."
  2. "Yuppie Boulevard."
- G. "For You" Calburn:
1. "For You."
  2. "For You" / Related Correspondence.
  3. Alice.
  4. "Man and the Stars Suite."
  5. "Sweet Child."
  6. Tycoon.
- H. Project II:
1. Script Notes.
  2. Dr. Bulldyke (Project II) memos.
  3. Dr. Bulldyke (Project II) story outline.
  4. Dr. Bulldyke (Project II) misc. correspondence.
  5. Hurrah For Dr. Bulldyke"; Proposed Budget - 1969.
  6. "I Am Curious."
  7. "Smithereens."
  8. "Richard III" lyrics, etc.; July 1991.
  9. Biography 1971 - 1974.

10. Stop the World - I Want to Get Off, vocal selections (sheet music).
11. "Mr. Quilp" Press Kit.

**Box 102**

- A. Mary Rettig Newspaper Clippings - Las Vegas; 1975 - 1977.
- B. "Boys and Girls Come Out to Play"; screenplay: co-authored by A.N. and Leslie Bricusse; Photocopied T.S.; 1978.
- C. "Life is a Woman" sheet music.
- D. "Mr. Quilp" Photographs.
- E. "Quilp"; collection of sheet music for all songs except "Love has the Longest Memory"; 3 copies (second two have copies of "Love has the Longest Memory").
- F. "Stop the World I Want to Get Off"; Book music and lyrics by A.N. and Leslie Bricusse; Photocopied T.S.; 1976.
- G. "1003 Greatest Songbook"; sheet music.
- H. Files:
  1. A.N. 82/83 Malibu-TV Movie (Columbia Pictures).
  2. Tony Newley; Library of Congress Information.
  3. A.N. 86 TV Appearances.
  4. A.N. 87 TV Appearances.
  5. "Garbage Pail Kids" - Motion Picture.
  6. A.N. 1987 "Duet" (11/9 - 11/11/87).
  7. Stagecoach.
  8. "Stop the World..." (Original Broadway contracts) 8/11/65.
  9. "Stop" (Orig. Broadway contract 1975) Warners/Marigold.
  10. "Stop" Publication - Folio - Songs.
  11. "The Bricusse and Newley Traveling Music Show".
  12. "Roar" contract (original Play 1964) D. Merrick/Marigold.
  13. "Roar" - Publishing Agreement.
  14. "Carol and Friends" Synd. Episodes.
  15. "Say Something Good About America" congressional Info.

Newley, Anthony (4/14/92)

16. "Roar" and "Stop" Royalties; Tams/Witmark-Marigold  
(Weissberger).

I. Newspaper and Magazine Clippings:

1. A.N. - '74 Publicity.
2. Uris Theater 10/30/74 to 11/10/74.
3. Clippings - 1973; A.N.
4. Current Publicity.
5. Mary Rettig:
  - a. Las Vegas clippings - Nov. 1973 (Alan King).
  - b. Las Vegas clippings - Aug. 1974 (Petula Clark).
6. Clipping N.Y. Post (Jerky Tallmer) 1962 and 1971.
7. Press cuttings; 1972 - 73.
8. Clippings 1972.

**Box 103**

- A. "Chita and Tony" Medley; sheet music and cassette.
- B. 1980 "Stop the World" and "Grease Paint" corr. re: Publishing Rights (1961 contract attached.)
- C. Reviews of Club Dates - Assortment of the Best Reviews.
- D. Desert Inn Engagement; 3/9 - 3/17/84.
- E. Publicity; Riviera - Las Vegas; Dec. 9 - Dec. 17, 1983.
- F. June 11-24, 1980 w/ Joan Rivers and Rodney Dangerfield.
- G. Sands Hotel; 7/23 - 8/5/80 w/ Shelky Greene.
- H. May 7 - 18, 1980; Sands Las Vegas; w/ Joan Rivers.
- I. 1980 - Las Vegas; various, miscellaneous.
- J. Marquee Magazine, Volume I, no. 2; Feb. 15, 1980; Featuring Bernadette Peters; 2 copies.
- K. Jan. 22 to Feb. 4, 1980; Desert Inn; w/ Juliet Prowse.
- L. Reviews: "Stop the World" 1962 and "Grease Paint" 1965.
- M. Stop the World / with Sammy Davis.
  1. "Stop the World - I Want to Get Off"; photocopied T.S.

Newley, Anthony (4/14/92)

2. "Stop the World" Revival.

3. Misc. correspondence.

N. Mary Rettig Newspaper Clippings; Las Vegas 1978 - 1979.

1. Desert Inn; 12/27/80 - 1/7/81 w/ Shelky Greene.

2. Desert Inn; 9/25 - 10/1/79 w/ Shelky Greene.

3. Desert Inn; 8/15 - 8/28/79 (new photos).

4. Desert Inn; April 3 - 30, 1979 w/ Juliet Prowse (Great Reviews).

5. Desert Inn; Jan. 23 -Feb. 19, 1979.

6. Desert Inn; Nov. 8 - Dec. 5, 1978.

7. MGM Grand; 1/30 - 2/8/78; Newley and Borge.

O. Solters and Roskin Clippings:

1. 1/31/79.

2. 11/6/78.

3. 10/23/78.

4. 8/30/78.

5. 8/1/78.

6. 6/20/78.

7. 5/30/78.

8. 5/18/78.

9. April 1978.

10. 4/5/78.

11. 4/3/78.

12. 2/2/78.

13. Fall of 1977.

P. "Around the World in 80 Days"; outlines.

Q. "How Do You Do?"; April '80; Lyrics and Holograph score.

R. "Pax Britannica"; April '80; (Includes "Pax Brittanica", "Hymn to Her",  
"Soldiers Songs"); Lyrics and holograph score.

S. "Lamplighter's Call"; April '80; Lyrics and score.

T. "Nobody Cheers for the Bad Guys"; April 1980; Lyrics and score.

Newley, Anthony (4/14/92)

- U. "I Always Get My Man"; Lyrics and Score.
- V. "80 Days"; Partial Script; photocopied T.S.
- W. "Love is a Temporary Insanity"; April 30, 1980; Lyrics and score.
- X. "80 Days"; current working script, April '80.
- Y. Notes [re: "80 Days"].
- Z. "Around the World in 80 Days"; Jan. 1980 L.A.; CTS.
- AA. "80 Days" music; April '80.
- AB. "Around the World in Eighty Days" outline; April 5, 1980 L.A.
- AC. "80 Days" production notes; 18 Feb. 1980; 2 notebooks.
- AD. Notebooks: [5] containing various holograph manuscripts and notes relating to manuscripts.

**Box 104**

- A. Two notebooks containing holograph manuscript material under the title: "The Film".
- B. "Stop the World"; photocopied T.S. w/ holo. corr.
- C. Unidentified photos [possibly of set design? For "Stop the World"].
- D. "Stop the World" casting.
- E. "Stop the World" costume design.
- F. "Stop the World" correspondence.
- G. Stop the World Tour "composer agree" 1986.
- H. Stop the World Tour "movie contract" 1986.
- I. Unidentified file.
- J. Catalogue of music in #1101.
- K. United Artists Records Release contract.
- L. Screen Gems / Colgems Royalty Statements.
- M. "Decca International" (on going).
- N. Dissolution of Concord and Cynard.
- O. MGM Records; 1970 - 1976.
- P. Marigold Royalty Statement.

Newley, Anthony (4/14/92)

- Q. "Stop the World" Fall Tour 9/86 - 3/87 Royalty Info.
- R. Sahara Hotel, Las Vegas; "Fame" episodes 84/85; Summer.
- S. Corp. contract; Resorts Int'l Hotel, Atlantic City, N.J.
- T. "Stop the World" National Tour, financial Statement.
- U. "Stop the World" Summer Tour Contracts.
- V. "Stop the World" Fall Tour, Box Office Receipt.
- W. "Stop the World" National Tour, Contracts.
- X. "Stop the World" National Tour.

**Box 105**

- A. "Stop the World" Summer Tour; '86.
- B. "Stop the World" National Tour.
- C. TV Shows, 1986.
- D. TV Shows, 1987.
- E. TV Shows, 1985.
- F. "Boris and Natasha" feature movie, 11/7/88 - 11/9/88.
- G. '90 - '91 TV Shows.
- H. '89 TV Shows.
- I. '88 TV Shows.
- J. "Alice in Wonderland" CBS Miniseries, May 2 - 7, '85.
- K. "Stage Coach" movie, 1/13/86.
- L. Kennedy Center Awards Telecast - Washington, D.C., 12/8/85.
- M. '91, '88, '87, '86 Personal appearances.
- N. Royal Dinner for Prince Andres - Beverly Willshire Hotel, 4/18/84.
- O. Tribute to Herman Rush, L.A., CA; 12/16/85.
- P. Tribute to Nancy Reagan, 1985.
- Q. Thaliens - Century Plaza, L.A., 10/12/85.
- R. Biography.
- S. "My Life in Private" by Charlie Chaplin - xerox of photos from book.
- T. Pheasant Run Resort Ballroom Steharlea, Ill. May 25, 1985
- U. Dallas Symphony Music Hall, 4/12/85.

Newley, Anthony (4/14/92)



- V. Young Americans National Invitational 1<sup>st</sup> Annual, 3/30/85.
- W. Carlisle Hilton Symphony Presents Review, Feb. 15 - 28, 1985.
- X. Golden Nugget, Atlantic City, NJ; 3/5 - 3/10/85.
- Y. Am. Heart Association Benefit, L.A., CA - 2/8/85.
- Z. Bob Newhart Tribute, 1/27/85; Beverly Hilton, L.A.
- AA. Hilton Hotel, Hong Kong, 1/18, 20, 21/85.
- AB. "Blade in Hong Kong" CBS MOW Jan. 10 - 24, 1985, Hong Kong.
- AC. "Willie Wonka" Seattle, WA, 1991.
- AD. Coconut Grove Playhouse, 3/91, Miami, Fla.
- AE. Antony's - Washington, D.C., 2/27 - 3/4/90.
- AF. St. Vincent's Hospital, 5/19/90, L.A. Heart Institute.
- AG. Florida Symphony Pops, 1/15/90, Boca Raton, Fla.

**Box 106**

- A. "Stop the World" London, 10/19 - 11/25/89. Bromley, 9/18 - 10/7/89.
- B. Fox Theater - St. Louis, 6/16 - 6/18/89.
- C. Alan King - "Man of the Year" award 5/11/89.
- D. Sony Writer's Hall of Fame 5/11/89 Radio City Music Hall.
- E. Anton's - Washington, D.C. 4/18 - 4/22/89.
- F. Trop World - Atlantic City w/ Jerry Lewis 4/14 - 4/16/89.
- G. Bahamas Princess Resort and Casino - Bahamas, 12/3/88.
- H. Trump's - Atlantic City - 11/18 - 11/20/88.
- I. "Boris and Natasha" (feature film) 11/7 - 11/9/88.
- J. Fairmont Hotel, Chicago 11/1 - 11/6/88.
- K. Carousel Dinner Theater, 10/19 - 10/24/88 Akron, Ohio.
- L. Fairmont Hotel - San Francisco, 10/11 - 10/16/80.
- M. Atlantic Symphony - Atlanta, GA, 6/29/88.
- N. Bally's Grand Atlantic City, 6/24 - 6/26/88.
- O. Mother Daughter Pageant - Grarn 6/11/88.
- P. Desert Inn - Las Vegas w/ Rich Little 3/31 - 4/20/88.
- Q. Oregon Symphony Orchestra - Portland, Oregon. 12/31/87.

Newley, Anthony (4/14/92)

- R. Royal Variety performance - London Palladium 11/23/87.
- S. Australia Tom (Various Clubs) 10/13 - 10/25/87.
- T. Sundance Center for Performing Arts, Sun City, Arizona. 9/26/87.
- U. Bronson's Hotel - The Catskills 9/6/87.
- V. North shore Music Theater; Beverly, MA 8/24 - 9/5/87.
- W. "Garbage Pail Kids" Movie 4/27 - 6/25/87.
- X. Salvation Private Party 5/6/87 Marriot Marquis, NY.
- Y. Fox Theater - Atlanta, GA w/ Pearl Bailey 3/10 - 3/15/87.
- Z. Stop the World Tour '86 - '87; personal letters, cast addresses.
- AA. Stop the World Tour '86 - '87 Contact Sheets and clippings.
- AB. Miscellaneous Newley File - Reviews - Itineraries.
- AC. Stop the World Schedule Summer '86 - Fall '86 - Spring '87.
- AD. Payments to Taralek F/S/O Newley - for "S.T.W."

**Box 107**

- A. Caesar's Palace 6/20 - 6/22/86 Las Vegas w/ Rich Little.
- B. Leukemia Benefit Waldorf - N.Y. Salute to Corp Stars 4/4/86.
- C. S.S. Rotterdam Cruise Casablanca - N.Y. 3/25 - 4/2/86.
- D. Diplomat Hotel, Mrand w/ Bachrach 2/26 - 3/2/86.
- E. Resorts International Atlantic City w/ Allen and Rossi 1/31 -2/1/86.
- F. Dr. Doolittle - Consumer Electronics Show, Las Vegas, 1/9 - 10/86.
- G. Greater Miami Jewish Federation Fontainebleau, Miami 11/26/85.
- H. "Outrage" (movie for T.V.- starting 10/4/85 Columbia for CBS. Contains script, biography and pictures of cast.
- I. California State Lottery Hollywood Bowl, 10/3/85.
- J. Performance Design Party Hyatt Regency, Chicago 8/25/85.
- K. "Chaplin" Houston 7/15 - 27/85 Miller Theater Herman Paste.
- L. "Chaplin" Payments.
- M. "Chaplin" Publicity.
- N. "Chaplin" Proposed New York Show '85.
- O. "Chaplin" Opening Night Wires.

Newley, Anthony (4/14/92)

- P. "Chaplin" (Expenses).
- Q. "Chaplin" Cast Correspondence.
- R. "Chaplin" Houston Cast and Crew Addresses Etc.

**Box 108**

- A. Hat worn by Newley in Magnum P.I.
- B. Jacket worn by Newley in the film "It Seemed Like a Good Idea at the Time"  
also starring Stephanie Powers (made in Canada).
- C. Unknown Rubber Stamp.

Newley, Anthony  
#164  
3/31/1995  
Preliminary Listing

- I. Manuscripts.
- Box 109 A. Screenplays.
1. "Boy on a Wall," 1961. 2 copies.
  2. "Chaplin," 1982. 10 copies.
    - a. Lyrics. Holograph.
    - b. Notes.
    - c. Notebook. 4 wirebound.
  3. "Evolutions," by Bruce Feldman. 1 copy.
  4. "Fat Man, Thin Man."
    - a. Lighting script.
    - b. Dance script.
  5. "The Good Old Bad Old Days."
    - a. 2 copies.
    - b. Press cuttings.
  6. "It's a Funny World We Live In But the World's Not Entirely to Blame," 2 copies.
  7. "The Man Inside," 1 copy.
  8. "Napoleon and Josephine," by Gavin Lambert. 1 copy.
  9. "Project II."
    - a. 4 copies.
    - b. Holograph copy.
- Box 110 10. "Quilp."
  - a. 1 copy.
  - b. Publicity clippings.
11. "The Roar of the Greasepaint..." 1 copy.
  12. "Stop the World, I Want To Get Off."
    - a. 5 copies.
    - b. Notes.
    - c. 2 notebooks.
- B. Lyrics for various songs (over 24 dozen). Holograph.
- II. Printed Material.
- A. Playbills and programs for various performances.
- III. Artwork.
- Box 111, Pkg 1 A. Caricatures and cartoons drawn by Jack Rossi.
- IV. Scrapbooks.
- Pkg. 2 A. Re: "The Good Old Bad Old Days."

- V. Personal Memorabilia.  
Box 111 A. Locked book.  
B. Miscellaneous materials from various T.V. appearances.  
C. Newspaper and magazine clippings, postcards, etc.  
D. Notated "Mouth Organ."  
E. Honors from the Kennedy Center, 1985.
- VI. Correspondence.  
A. Various letters, mostly between Kirby and AN.
- VII. Photographs.  
A. Family photographs.
- VIII. Journals and Diaries.  
A. Diary pages dated 1909.
- IX. Professional Material.  
A. Appointment book, 1972-1975.
- X. Miscellaneous.  
A. Various personal documents. Items include will, passport, various insurance papers.  
B. Miscellaneous sketches, notes and various documents.
- XI. Personal Memorabilia (continued).  
Box 112 A. Costume and wig from production of "Scrooge."  
B. Strongbox owned by George Kirby (father of AN).

Newley, Anthony  
#164  
8/11/97  
Preliminary Listing

- I. Subject Files (mainly correspondence).
- Box 113
- A. Second Genesis.
  - B. Vic Newley correspondence and coat of arms, 10/12/81.
  - C. College of Arms, 1982.
  - D. Re: AN's children.
    - 1. Tara and Sacha Letters 1975.
    - 2. Sacha 1987.
    - 3. Tara 1970-72.
    - 4. Sacha Newley 1973-80.
    - 5. Sacha Newley 1970-72.
    - 6. Tara Newley 1973.
    - 7. Children's Letters 1989-.
    - 8. Shelby Drawings.
    - 9. Children's Letters 1989.
    - 10. Shelby's Drawings 1975-.
    - 11. School report by Sacha Newley re: Lincoln.
    - 12. Tara 1987.
    - 13. Christopher-Drawings, etc. 1982-83.
    - 14. Children's Visit-Xmas 1971.
    - 15. Children's Letters 1991-92.
    - 16. Shelby-1987.
    - 17. Shelby-1989.
    - 18. Shelby's Writings and Drawings, Lake Tahoe, 1976.
    - 19. Chris 1987.
    - 20. Shelby's Drawings.
    - 21. Tara's Letters 1985.
    - 22. Tara's Letters from her dad.
    - 23. Tara's Letters from her dad, 1980-83.
    - 24. Christopher's Letters, 1991-92.
- Box 114
- 25. Sacha's Letters and Art Work, 1980-83.
  - 26. Tara and Sacha-Correspondence, 1977.
  - 27. Tara's Letters.
  - 28. Tara and Sacha Letters, 1977.
  - 29. Tara's Letters 1977.
  - 30. Shelby's Letters: 1980-1981
  - 31. Tara Newley.
  - 32. Shelby-1976-78.
  - 33. Children-Memorabilia.
  - 34. Shelby's artwork-1974.
  - 35. Tara and Sacha Letters, Oct. 1973-.

36. Tara and Sacha-Letters, art, 1976-77.
37. Children's X-mas cards, 1973.
38. Children's Letters and Drawings, 12/71.
39. Tara and Sacha-art .
- Box 115 E. "Scrooge."
1. Costume worn by AN.
  2. Props.
  3. Posters..
  4. Playbills.
  5. Programs and flyers.
  6. Photographs.
  7. Soundtracks - 2 CDs.
  8. 4 scripts, including final draft.
- Box 116 9. Tour 1993.
10. Reviews and publicity, 1993-1995.
- F. "Once Upon a Song."
1. Playbills.
  2. News clips.
  3. Itineraries.
  4. Notes.
  5. Production schedules.
  6. Lyrics.
  7. Reviews, London, 3/92.
  8. Draft.
  9. Song list.
- G. "Can Hieronymous Merkin Ever Forget Mercy Humppe and Find True Happiness?"
- H. "Cheese and Tomatoes," by Tara Newley.
- I. "Trouble In Paradise."
- J. Songs by AN
- K. "Richard the III Rules, OK?" [alt. title: The Hump and Shadow in the Sun]—scripts and notecards with production information.
- L. "Songs from the Titanic."
- M. Press cuttings.
- Box 117 N. Miscellaneous correspondence, mainly children's letters and Christmas cards, ca. 1992.
- O. Playbills.
- P. Sacha's paintings-photos.
- Q. Chris-Sacha.
- R. Various topics.
1. Simon Bowen (music).
  2. Kenny Denton.
  3. Vince Powell.
  4. P.R.S.
  5. David Rose ("Gurney").

6. Tom Korman.
7. Rob Sharp.
8. Gee's.
9. Eyes.
10. "Scrooge" 92-93.
11. Rosenfeld/Sussman.
12. Garden.
13. Benens.
14. Corniche.

S. Personal correspondence, 1993-1994.

T. 1991-1992.

1. Ray Katz.
2. Dot.
3. Allison and Humphreys.
4. Nat West.
5. Carbons.
5. Charlesworth.
6. Ernst, Young.
7. Rosenfeld, Meyer, and Sussman.
8. Flat leases.
9. Marital agreements.
10. Gas .
11. Electricity.
12. British Telecom.
13. Ash Rentals.
14. Music.
15. Johnny Mans/Jae Marsh.
16. AN newssheet.
17. "Songs."
18. Dareth.
19. Tink.
20. 1<sup>st</sup> L.A. Bank.
21. Goatchers.
22. Essex.
23. Wonka.
24. Into the Light.
25. Jae Moss.
26. Office.

Box 118

U. 1992.

1. Ray Katz.
2. Dorothy.
3. Allison and Humphreys.
4. Nat West.
5. Community College.
6. Charlesworth.
7. Ernst and Young.

8. Rosenfeld, Meyer, and Sussman.
  9. Flat leases and house.
  10. V.A.T.
  11. Electricity.
  12. Gas.
  13. British Telecom.
  14. Music.
  15. Personal.
  16. Newley Newsheet.
  17. Dareth.
  18. Eaglebrook.
  19. Goatchers.
  20. T.V. Proposals.
  21. Jae Moss.
  22. Office.
  23. Mail (General).
- V. 1993.
1. Dorothy.
  2. Allison and Humphreys.
  3. Nat West.
  4. Charlesworth.
  5. V.A.T.
  6. Brit. Telecom.
  7. Dareth.
  8. Eaglebrook.
  9. Christopher.
  10. Goatchers.
  11. Celebrity Post.
  12. Graham Mulein.
  13. Ernst and Young.
  14. Ray Katz.
  15. P.P.P.
  16. London Train Schedule.
  17. Dr. Estelle Weldon.
  18. Scrooge.
  19. Roger Taylor.
  20. Scrooge cast addresses.
  21. Civic sheet.
  22. House (decoration).
  23. Clapton F.C.
- W. 1994-96.
1. Dorothy.
  2. Allison and Humphreys.
  3. Goatchers.
  4. Ernst and Young.
  5. Nat West.

6. Charlesworth.
7. Brit. Telecom.
8. Dareth and Children.
9. Eaglebrook.
10. Sawbridgeworth.
11. Contracts.
12. Equitable Life Association.
13. "Scrooge" 1994-96.

II. Manuscripts.

- A. "Stop the World-I Want to Get Off," by AN and Leslie Bricusse, Sammy Davis version (2).
- B. "It's A Funny Old World We Live In-But the World's Not Entirely to Blame," AN and Leslie Bricusse (3).
- C. "The Good Old Bad Old Days," AN and LB.
- D. "The 1<sup>st</sup> Testament of Hieronymus Bosch," 1<sup>st</sup> draft, AN and Herman Raucher.
- E. "Richard the 111 Rules, OK?" July 1994.
- F. "Spectre at the Feast."
- G. "Crookback."
- H. "Scrooge-the Musical," 8/17/94, AN and LB.
- I. "The Trouble with Paradise" (2).
- J. "Hurrah for Dr. Bulldyke," AN and Herman Raucher.
- K. "The Roar of the Greasepaint, the Smell of the Crowd," AN and LB (2 copies-one a first draft).
- L. "It Seemed Like a Good Idea at the Time," David Main and John Trent.
- M. "Boys and Girls Come Out to Play," AN and LB.
- N. Song lyrics.
  1. "Richard III."
    - a. Spare copy of script.
    - b. Original paste job.
  2. "The Travelling Music Show" by AN and LB.
    - a. Reviews.
    - b. Correspondence.
    - c. Production material
    - d. Programme
  3. "Around the World in 80 Days."
    - a. Books.
    - b. Lyrics.
    - c. Correspondence.
    - d. Rewrites.
    - e. 1st working draft.
  4. "Chaplin."
    - a. Reviews..
    - b. Lyrics.
    - c. Production schedule.

Box 119

- d. Photographs.
- e. Memorabilia.

III. Printed Material.

- A. Performing Arts, 10/73 (2); 2/81 (2).
- B. Playbill for "Scapino," Huntington Hartford Theatre.
- C. ABT souvenir program, 1976-77 (2).
- D. Commemorative program for re-release of "A Star is Born."
- E. Program for Valery and Galina Panov, Shrine Auditorium, March 1-2, 1975 (2).
- F. Program, "Shakespeare Memorial Theatre."
- G. San Francisco Ballet, 2/83.
- H. Program for "Sly Fox," Shubert Theatre.
- I. Program for "Pippin."
- J. MY MOVIE STAR ADVENTURE by Bee Otchie.

IV. Photographs.

V. Audio.

- A. Reel-to-reel audio recordings.
  - 1. Petula Clark, Episode 5.
  - 2. Barry Grey Show, 7/26/65.
  - 3. AN at Caesar's Palace, April 5-26, 1972.
  - 4. Interview with Roger Hille.
  - 5. "Gay Girl," 10/1/76/"The Story of Her Life"/"You and Me and Yesterday"/"Let the Show Begin."
  - 6. AN at Harrah's Club, 10/9/70 (Lake Tahoe).
  - 7. Westbury Music Fair, 6/21/71.
  - 8. Caesar's Palace, 4/10/71.
  - 9. Petula Clark.
  - 10. AN-songs, 11/2/75.
  - 11. Caesar's 3/28/71.
  - 12. "Long Live Love"/"Somewhere"/"If I Were Free."
  - 13. Petula Clark-Episode 2.
  - 14. Dick Whittington, 6/2/67.
  - 15. Arlene Francis Program, 1/3/68.
  - 16. BBC Tape.
  - 17. "TeenAge Valentine"/"It Only Happened Yesterday."
  - 18. The Act.
  - 19. Harrah's, 10/8/70 (Reno).
  - 20. 1 unlabeled.
  - 21. Petula Clark Story, 7/1/70.
  - 22. Petula Clark-Episode 1.
  - 23. Petula Clark-Episode 6, 1/23/74.
  - 24. AN-1st show, 11/16/73.
  - 25. Petula Clark.

Box 120

26. Petula Clark-Episode 3.
27. Petula Clark-Episode 1.
28. Latin Casino, NJ, 3/8/72.
29. Mancini-Newley Narration.
30. Interview, 6/2/67.
31. AN at Caesar's, April 5-26, 1972.
32. That Show #174, 3/15/69.
33. Caesar's, March 25- April 14, 1971.
34. "To All the Girls I've Loved Before"/"Royal Affair"/"Old Bones."
35. The AN Radio Show.
36. Latin Casino, Cherry Hill, 12/70 (2).
37. "My Top."
38. "Mr. Sniffles"/"It's a Musical World"/"People Tree"/"Me Without You"/"Overchewer"/"What Did You Do in the War"/"In the Good Old Bad Old Days"/"The Fool Who Dared to Dream"/"I Do Not Love You"/"Easy for You Captain Candy"/"My Castle's in the Air"/"Ain't It Funny."
39. "Happiness Die"/"Love has the Longest Memory" / "Somewhere"/"Every Dog Has Its Day"/"When a Fellow Needs a Friend"/"Quilp"/"The Sport of Kings."
40. "Love has the Longest Memory"/"Happiness Pie" / "Somewhere"/"What Shouldn't Happen to a Dog"/"My Brother and I"/"The Sport of Kings."
41. "Overchewer"/"Ain't It Funny"/"The Reunion"/"Easy for You, Captain Candy"/"Me Without You."
42. "Got to Get it All Together"/"Hello Heart Give Me Me Head" /"Mr. Sniffles"/"My Castles in the Air Were Made of Sand"/"Can Our Hero Win the Day."

Box 121

B.

Record albums.

1. Dicitengello Vuje/Core 'ngrato [broken].
2. Medley of Hawaiian Airs #1/Hilo [Edison album].
3. White Christmas/Where the Blue Begins.
4. Lads O Devon/Shipmates O Mine.
5. Waters of the Perkiomen/The Beggar.
6. Fruhling Stimmen-Walzer/Wenn ein Fraulein keinen Herrn hat.
7. I Know that My Redeemer Liveth.
8. O Merveille/Solo, profugo, reietto.
9. Tancredi, Overture Part 1/Part 2.
10. Spellbound/Rollin Home.
11. F.D.R. Jones/How About You?
12. Mello Cello/Puss-Puss.
13. Dream of Home/Sympathy.
14. Ave Maria/Alleluja.
15. I Need Some Cooling Off/My Heart Stood Still.
16. Smilin' Through/When a Certain Pair of Eyes.
17. My Inspiration is You/Amoretten Tenze.

18. In the Valley of My Dreams/Wonderful Eyes [broken].

VI. Memorabilia.

Pkg. 10 of 10 A. Four face masks possibly used in production of "Richard I

BOSTON  
UNIVERSITY



Newley, Anthony  
#164  
12/10/99  
Preliminary Listing

- I. Professional Material.
- A. Music scores.
1. From the musical "Chaplin," all with revisions by AN and Stanley Ralph Ross. For various instruments.
- Box 122 a. "Pownall Music Box."  
b. "Asylum-B.G."  
c. "Powder and Paint/Charles S.R."  
d. "Powder and Paint/Hannah."  
e. "Intro/Act 2."  
f. "Cemetery Intro."  
g. "Madame Butterfingers."  
h. "Thanks for Nothing" by Bill Byers.  
i. "Arrest-B.G." by Chris Boardman.  
j. "A Little Bit of Powder and Paint."  
k. "One Man Band-Tag."
- Box 123 l. "Nazi's-B.G." by Angela Morley.  
m. "Joyeux Noel."  
n. "Wine, Women and Song."  
o. "Pownall Terrace."  
p. "Remember Me."  
q. "Chaplin House-B.G."  
r. "Bonne Nuit Papa-Funny Man."  
s. "Show Business is my Life."  
t. "Love."  
u. "Music Hall Intro."  
v. "Me and You/Reprise."  
w. "Funny Man-Broadway: American Dream."  
x. "Funny Man-Pt. 1."  
y. "Going Places/ Funny Man Reprise."  
z. "My Private Life."
- Pkg. 1 i. Score by Herb Spencer with holograph notes by AN. 04/28/83.
- Box 124 aa. "Doin' the Charlie Chaplin-Reprise Act 2."  
bb. "Doin' the Charlie Chaplin."  
cc. "Bows."  
dd. "Lambeth Workhouse-B.G."  
ee. "Sydney's Hymn: American Dream-Reprise."  
ff. "Sydney's Hymn."  
gg. "Brouhaha Tag."  
hh. "Heel Toe and Away We Go."  
ii. "Heel Toe-Reprise."

- Box 125
  - jj. "Funny Man-Reprise."
  - kk. "Dinner with W.R."
  - ll. "Going Places."
  - mm. "If Only You Were Here."
  - nn. Miscellaneous or untitled scores. 25 total.
- Box 126
  - 2. 72 various music scores.
  - 3. For "Anthony Newley," all with revisions by AN.
    - a. 17 conductor scores.
    - b. 37 synthesizer and strings scores.
    - c. 18 bass.
    - d. 19 guitar.
    - e. 21 drum.
    - f. 30 synthesizer and 3 woodwind.
    - g. 31 various synthesizer and 2 brass.
    - h. 17 various first trumpet.
    - i. 17 second trumpet.
    - j. 16 first trombone.
    - k. 25 third trombone.
    - l. 17 various scores for second trombone.
    - m. 17 bass trombone.
    - n. 24 first percussion.
    - o. 10 lighting scripts for the 1996 tour.
- Box 127

II. Audio.

- A. Vinyl records.
  - 1. "Alone Together." by Donny Osmond. 1973.
  - 2. "A Song For You." By Jack Jones. 1971.
  - 3. "Stop The World I Want to Get Off." By AN and Leslie Bricusse.
  - 4. "Quilp." By AN.
  - 5. "The Roar of the Greasepaint, the Smell of the Crowd." By AN.
  - 6. "Stop The World I Want to Get Off." By AN and Anna Quayle.
  - 7. "Newley Delivered." By AN.
  - 8. "Ain't It Funny." By AN. 2 copies.
  - 9. "For You." By AN.

III. Film and Video.

- A. VHS video cassettes; 120 and 750 size. Pilots, personal movies, birthday parties, recorded plays and weddings. 20 total.

IV. Professional Material (continued).

- Box 128
  - A. Musical scores (continued).
    - 1. "I'm Learning to Love You Again." Includes correspondence and copyright application. 1976.
    - 2. "Shelby." Copyright notices. 1976.
    - 3. "Teach the Children." Correspondence, copyright notices, album.
    - 4. "The Man Who Makes You Laugh." 1976.

5. Copyright registrations for "Chaplin." 1982.
6. Photocopied copyrights for various works. Multiple copies. 1979, 1981.
7. Copyrights from the Library of Congress for various works.
8. "Me Without You." 1972.
9. "Mr. Sniffles." 1972.
10. "The Reunion." copyright applications. 1976.
11. "Magic Flowers." 3 copyright applications. 1976.
12. "The Man Who Makes You Laugh." 1975.
13. "Lunch With a Friend." correspondence and copyrights. 1976.
14. "My Friend, Howie." 2 copyright notices. 1976.
15. "A Woman Holding Roses." 1976.
16. "My Last Song." 2 copyright notices. 1976.
17. "Easy for You Captain Candy." 1972.
18. "Fat Money." 1976.
19. "The Good Old Bad Old Days." 2 copyright notices. 1975.
20. "The Man Who Makes You Laugh." Typescript drafts of the lyrics. 1974.
21. "It's a Musical World."
22. "White Boy" and "Too Much Woman." 2 holograph scores.
23. "The Entertainer." Includes holograph conductors score, April 1975.
24. Over 100 pages from various scores. Photocopied.
25. "Feeling Good." Handwritten scores with holograph notes.
26. "Once Upon a Song" and numerous other scores.
27. Drafts of numerous scores, photocopied with holograph corrections. Over 50 pages.
28. 4 handwritten conductors scores for various songs.
29. 70 scores for various works.
30. Number scores by AN and scores, lyrics and programs by other composers. Labeled as "Songs Tony Recorded."
31. Lyrics and holograph scores for various songs, labeled as "Poor Quality Songs."
32. "Learning to Love You Again." Printed.

Box 129 V. Audio (continued).  
 A. 8 10.5 inch reel to reel. 3 untitled, "My Ship," "A Lady Loves," "The Face I Love," "Why Do You Try and Change Me?"

Box 130 VI. Film and Video (continued).  
 A. VHS video cassettes, 120 and 750 size. Personal movies, parties, weddings.  
 B. Untitled tape.

VII. Audio (continued).  
 A. Six 7 inch reel to reel personal songs.

B. Fourteen 45's of AN.

VIII. Personal Memorabilia.

A. "BMI Award Winner" medal.

B. "Sixth Annual Las Vegas Entertainment Awards" to AN.

IX. Professional Material (continued).

A. Musical scores (continued).

1. "The Good on Bad Old Days."
2. "It's a Musical World." Holograph notes.
3. "Teach the Children."
4. "My Friend Howie." Includes lyrics.
5. "Fat Money." Lyrics.
6. Untitled handwritten score.
7. "A Woman Holding Roses." Holograph score.
8. "The Man Who Makes You Laugh." Includes lyrics.
9. "I'm Learning to Love You Again." Lyrics.
10. 3 untitled scores.
11. "Shelby." Score and lyrics.
12. "Pop Goes the Weasel."
13. "Who Can I Turn To-Disco." Revised 1987.
14. "Life is a Woman." Printed and holograph with holograph notes.
15. "I'll Begin Again."
16. "Lifetime Bows." Handwritten scores.
17. "After Today." Large handwritten conductor's score, printed and holograph scores with holograph corrections.
18. Numerous printed and handwritten scores and typescript lyrics for various musicals, mostly "Stop the World-I Want to Get Off" and "The Roar of the Greasepaint."
19. Typescript lyrics for "The Good Old Bad Old Days." 21 pages. One dated 06/14/84.
20. 7 folders from the Milwaukee Symphony Orchestra of printed stand music.
21. "Willy Wonka and the Chocolate Factory." Printed and holograph scores, typescript lyrics.
22. Printed foreign versions of AN's songs. 7 total.
23. 18 printed scores recorded by AN. AN's picture on the cover of each, multiple copies. 1956-67.
24. Printed scores for the musical "...Can Heironymous Merkin Ever Forget Mercy Humppe and Find True Happiness?" Written by, music by, produced, directed and starring AN. Co-starring Joan Collins. 1968.
  - a. "When You Gotta Go." 5 copies.
  - b. "I'm All I Need." 4 copies.
25. "Quilp." Typescript lyrics, 25 pages, multiple copies. 1974.
26. Printed and holograph scores from "Heironymus Merkin."

Box 131

- Typescript lyrics.
27. Scores and lyrics for various songs.
  28. Holograph scores and lyrics. Very early drafts to various works. 1977-1980.
  29. Typescript lyrics to 12 songs.
  30. "I Have Dreamed." Printed and holograph with holograph notes.
  31. "Keep Away."
  32. "Bows and Pet Intro-'74." 2 holograph scores.
  33. "It's All Over." By Jim Dale. 2 holograph scores.
  34. "I Do Not Love You." By AN.
  35. "Guess I'll Hang My Tears."
  36. "Dr. Dolittle." Holograph and printed scores and lyrics.
  37. "The Fool Who Dared to Dream." Printed scores.
  38. "For All We Know." Holograph and printed scores with holograph corrections.
- X. Film and Video (continued).
- Box 132 A. Videocassettes.
1. 12 studio size beta, demo reel and studio.
- Box 133 2. 17 Beta home entertainment size. Personal home movies.
- B. 12 personal movies.
- XI. Audio (continued).
- A. Four 10.5 reel to reels, "Fool Britannia."
- XII. Photographs.
- A. Black and white prints; 11 prints of AN in various productions.
- XIII. Professional Material(continued).
- A. Musical scores (continued).
- Box 134 1. "Strawberry Fair." Holograph scores and typescript lyrics.
2. "Hollywood Seven." Printed scores with holograph corrections.
3. "The Good Things in Life." Printed scores with holograph corrections.
4. Bass parts to various songs. Handwritten and printed.
5. Percussion parts to various songs.
6. "Turn to- Bows." Photocopied and printed. Holograph corrections.
7. "What Kind of Fool Am I." Photocopied, holograph and printed with holograph corrections.
8. "When I Look in Your Eyes." Includes typescript lyrics.
9. "Talk to the Animals." Two holograph scores.
10. Rough scores from "Chaplin." Printed with holograph corrections.
- a. "Funny Man-Part 1."
  - b. "Entr'acte/Playout."
  - c. "One Man Band-Tag."

- d. "My Private Life." Some dated 1983.
  - e. Miscellaneous partial scores. Also handwritten scores.
  - f. "Strip Playon."
  - g. "Lambeth Workhouse-B.G."
  - h. "Doing the Charlie Chaplin-Reprise." Also the short version.
  - i. "Joyeux Noel."
  - j. "One Man Band-Verse."
  - k. "Powder and Paint." Short Version.
  - l. "Me and You." Short version.
  - m. "Thanks for Nothing-Part 2."
  - n. "Powder and Paint-Music Hall."
  - o. "Powder and Paint/Finale."
  - p. "Powder and Paint/Me and You."
  - q. "Joyeux Noel/Love."
  - r. "Going Places."
  - s. "Going Places/Funny Man Reprise."
  - t. "Lambeth Workhouse."
  - u. "Brouhaha Tag."
  - v. "Arrest-B.G."
- Box 135
- 11. "Wouldn't That be Nice." Holograph and printed scores.
  - 12. "As Time Goes By."
  - 13. "Bricusse-Newley Medley '80."
  - 14. "Secret Love Child."
  - 15. "Feeling Good."
  - 16. "It's a Musical World."
- XIV. Audio (continued).
- A. Two 10.5 inch reel to reel of "Quilp."
  - B. Cassette tape. "Secret Love Child."
- Box 136
- C. "Lugano 1964." 10.5 inch reel to reel.
- XV. Professional Material (continued).
- A. Musical scores (continued).
    - 1. Bricusse-Newley Medley '80."
    - 2. "When You Gotta Go." Orchestra parts.
    - 3. "Wonderful Day."
    - 4. "New Broadway Medley-'76."
- Box 137
- 5. "Chaplin."
    - a. "Pownall Music Box."
    - b. "Strip Playon."
    - c. "Powder and Paint."
    - d. "Charlie Chaplin Went to War."
    - e. "Me and You-Reprise."
    - f. "Me and You."
    - g. "Something New."

- h. "Bonne Nuit Papa/Funny Man."
- i. "Love."
- j. "Powder and Paint-Charles, SR. Heel Toe-Reprise."
- k. Rough holograph scores from "Chaplin."
  - i. "Nazis-B.G."
  - ii. "Love-Reprise."
  - iii. "Intro/Act 2."
- l. Rough holograph and printed scores from "Chaplin."
  - i. "Doing the Charlie Chaplin-Reprise."
  - ii. "Powder and Paint/Music Hall."
  - iii. "Charlie Chaplin Went to War."
  - iv. "Powder and Paint/Hannah."
  - v. "Bonne Nuit/Funny Man."
  - vi. "If Only You Were Here."
  - vii. "Dinner with W.R."
  - viii. "Cemetery Intro."

B. Materials for various musicals.

Box 138

- 1. Typescript scene sequence breakdowns.
- 2. Typescript script for "Chaplin Medley."
- 3. Sketch of a pig for a backdrop. Holograph notes.
- 4. Scripts for various musicals. Typescript.
  - a. Untitled. "Commercial Airliner." 64 pages.
  - b. "Chaplin." By AN and Stanley Ralph Ross. June 1983. 74 pages.
  - c. "Hump!" By AN. 08/11/91. 81 pages.
  - d. "The Roar of the Greasepaint, The Smell of The Crowd." By AN and Leslie Bricusse. 2 drafts. June 1965 and 1983. 93 pages and 75 pages.
  - e. "Charlie and the Chocolate Factory." 3<sup>rd</sup> draft of the screenplay. 07/10/70. 119 pages.
  - f. "Richard III: The...er, Musical." By AN. 2 copies, 80 pages. February 1998.
  - g. "Scrooge-The Musical." By Leslie Bricusse. 3<sup>rd</sup> draft, 09/03/92. 97 pages. Typescript and holograph with holograph corrections.

C. Musical scores (continued).

Box 139

- 1. Various drafts of various songs from "Chaplin." Printed, holograph with holograph corrections. 37 songs total.
- 2. "You Are Too Beautiful." Holograph and printed with holograph corrections.
- 3. "The Dancing Fool." Holograph and printed with holograph corrections. Typescript and holograph lyrics.
- 4. "Newley's Rock and Rag." Holograph and printed with holograph corrections. Various drafts.
- 5. "I've Waited So Long." Handwritten.
- 6. 2 photocopied scores by Jimmy Webb and George Harrison. 1972

and 1973.

7. "Cheer Up Charlie." Holograph and printed with holograph notes.
8. Various printed scores from "Chaplin."

XVI. Film and Video (continued).

- A. VHS videocassettes; 3 tapes of various shows and performances.
- B. Beta videocassettes; "Jackie Mason" and "Chaplin," LA performance, Sept. 1983.
- C. Studio beta videocassettes.
  1. 14 studio betas of various shows and performances.
  2. 10 studio betas of various shows and performances.
  3. 2 studio betas, reels one and two of "Peter Pan." 12/12/76.
- D. VHS videocassettes, 3 tapes of various performances.

XVII. Audio (continued).

- A. 6 CDs featuring AN. Includes 3 of "The Songs of Lionel Bart."
- B. 2 cassettes of Lionel Bart.
- C. 11 reels of various sizes for various plays, including 8 from "Merkin."

XVIII. Professional Material (continued).

- A. Musical scores (continued).
  1. Script and music for "Fiddler on the Roof." Typescript. AN appears to have played Tevye.
  2. Printed vocal scores for various musicals, by and not by AN.
  3. 18 printed scores for "Funny Old World." Some with holograph corrections.
  4. 10 printed scores for "Good Old Bad Old Days."
  5. Various songs from "The Roar of the Greasepaint, the Smell of the Crowd."
  6. Various songs from "Willy Wonka and the Chocolate Factory."
  7. Various scores from "Stop the World-I Want to Get Off."
  8. Printed scores of various songs from "Quilp." Some with holograph notes.

XIX. Film and Video (continued).

- A. 2 betas, 7 studio beta and 3 VHS of various performances, TV shows and boxing matches. Many of the TV shows are from the "Tonight Show" of the late 70's.
- B. 15 studio betas of various performances, TV shows, boxing matches. Many "Tonight Show" episodes and a boxing match of Muhammad Ali vs Ron Lyle. May 1975.
- C. 5 studio beta of various performances.

XX. Professional Material (continued).

- A. Musical scores (continued).
  1. Various works with holograph corrections, separated for various

Box 146

- instruments. 19 folders total.
2. "I Promised You a Love Song." Multiple drafts. Printed with holograph corrections.
  3. "New Broadway Medley-76."
  4. Over 20 scores for various pieces. Holograph corrections.
  5. Drum parts for various scores. Holograph corrections.
  6. "Bricusse-Newley Medley-80" Printed and holograph with holograph corrections.
  7. Over 40 scores for various pieces. Printed and holograph with holograph corrections.
  8. "Who Can I Turn To-Disco." 1987.
  9. "This Dreams." Holograph scores.
  10. "The Man Who Makes You Laugh." Printed with holograph corrections. Typescript lyrics.
  11. "Teach the Children."
  12. "As Time Goes By." Revised 1987.
  13. "This Dream." Printed. Holograph conductors score.
  14. Over 60 scores for "Overture," "Tony Newley Overture" and "Newley Intro 74." Printed with holograph corrections.

Box 147

15. "Idle Rock-A-Boogie."
16. "You Are What You Eat."
17. "The World is a Circus."
18. "My Baby Does it Good."
19. "Look at Us Now."
20. "Whenever I'm Alone."
21. "Solitude." Holograph.
22. "The Reunion." Holograph.
23. "Newley Intro 74."
24. "Idle on Parade." Holograph.
25. "Lonely Boy and Pretty Girl." Lyrics included.
26. "If All the World's a Stage." Lyrics included.
27. "Mister Sniffles." Lyrics included.
28. "Do You Mind." Lyrics included.
29. "Overture and It's a Musical World."
30. "The Joker."
31. "Hollywood Seven."
32. "Like Someone in Love."
33. "Young Only Yesterday." Includes lyrics.
34. "New Broadway Medley-76."
35. "I See Your Face Before Me."
36. "It's All Right By Me."
37. "...If She Should Come..."
38. "A Song Called Love."
39. "I'm All I Need." Lyrics included.
40. "My Friend the Doctor."
41. "I Teach You How to Cry." Lyrics included.

Box 148

42. "Lunch with a Friend."
43. "So Far."
44. "Smile Darn Ya Smile."
45. "The People Tree."
46. "The Man Who Makes You Laugh."
47. "I Promised You A Love Song."
48. "The Winter of My Discontent."
49. "The Wisdom of the World."
50. "My Blue Angel."
51. "Mister Sniffles."
52. "The Good Things in Life."
53. "Pop Goes the Weasel."
54. "Turn To- Bows."
55. "Who Can I Turn To Medley."
56. "Who Can I Turn To."
57. "Where Will I Be." Lyrics included.
58. "Talk to the Animals." Holograph notes.
59. "As Time Goes By." 1987.
60. "Overture."
61. "I Promised You A Love Song."
62. "Teach the Children."
63. "Bricusse-Newley Medley 80." Holograph notes.
64. "New Broadway Medley 76."
65. "Band Bows 78."
66. Guitar parts for "Lunch with a Friend" and "No Such Thing as Love."
67. Guitar scores for 7 songs.
68. Orchestra scores.
  - a. "New Broadway Medley 80."
  - b. "Captain Candy."
  - c. "Teach the Children."
  - d. "Life is A Woman."
  - e. "Love Story."

XXI. Film and Video (continued).

- A. "Can Heironymous Merkin Ever Forget Mercy Humppe..." Parts 1 and 2. Two beta tapes.

XXII. Professional Material (continued).

A. Musical scores (continued).

1. Orchestra scores (continued).
  - a. "Look At That Face." Holograph notes.
  - b. "Me Without You."
  - c. "My Castles in the Air Were Made of Sand."
  - d. "The Candy Man."
2. "Who Can I Turn To." Printed scores with holograph notes.

Box 149

Box 150

3. Holograph scores.
  - a. "Bricusse-Newley Medley 80."
  - b. "Pop Goes the Weasel."
  - c. "Who Can I Turn To."
  - d. "Turn To Bows."
  - e. "Overture."
  - f. "New Broadway Medley-76."
  - g. "I Promised You a Love Song."
  - h. "Talk to the Animals."
  - i. "As Time Goes By."
  - j. "Teach The Children."
  - k. "The Man Who Makes You Laugh."
4. "Titanic Hit Parade." Holograph and photocopied.
5. "No Such Thing as Love." Fax.
6. "Lunch with a Friend."
7. "Band Bows 78" and "Band Bows 74." Printed with holograph corrections.
8. "Broadway Medley 76." Versions 1 and 2. Over 100 scores. Some dates 2/13/90. Printed and holograph.
9. "Where Would You Be." Printed with holograph corrections.
10. "You Made Me Love You."
11. "Yes We Have No Bananas."
12. "You and I Medley." For strings. Printed.
13. Scores for various pieces including "Fool Tabs" and "Pop Goes the Weasel." Printed and holograph.
14. "Something in Your Smile." Holograph and printed.
15. "Nothing Can Stop Me Now." Printed.
16. "Opening Song."
17. "Seventeen Come Sunday." Printed and holograph scores, typescript lyrics.
18. "Set The World." Printed and holograph.
19. "Remember Me."
20. Holograph scores from "Heironymous Merkin."
21. "The Story Teller." Printed and holograph.
22. "Pack up Your Troubles." Holograph.
23. "Overachiever."
24. "Girls Were Made to Love and Kiss." Holograph and printed with holograph corrections.
25. "Opening Song." Printed and holograph.
26. "Opening Song-Bows 80."
27. "The Father of Girls." Printed and holograph.
28. "Gonna Build a Mountain."
29. "Happiness Hill."
30. "Beautiful Things." Includes typescript lyrics.
31. "Somewhere."
32. "Rain." Holograph.

XXIII. Photographs.

- A. Black and white prints.
  - 1. Jackie Collins. Signed to "The Best Brother-in-Law."
  - 2. AN with and unknown woman. Signed.
  - 3. AN and friends in 19<sup>th</sup> century dress.
  - 4. AN with Ruby Keeler.
  - 5. AN with 3 unidentified men.
  - 6. AN with Liza Minnelli.
  - 7. AN, Shirley MacLaine and an unknown man in bed.
  - 8. AN with unidentified man and press.
  - 9. AN with Sammy Davis Jr..
  - 10. AN eating cake with Sammy Davis Jr. and Joan Collins.
  - 11. Sammy Davis Jr. and AN in dressing room.
  - 12. AN shaking hand with and bowing to Queen Elizabeth II. 1970's.
- B. Color prints.
  - 1. Phyllis Diller. Autographed.
  - 2. AN, Liza Minnelli and Jack Haley. Signed by "Liza."
  - 3. AN with "Herb" and "Jinge." Signed.
  - 4. AN with "Brian" in a smoke shop. Signed.
  - 5. AN with Angie Dickerson and Burt Backerak. Signed.
  - 6. AN and Don Rickles.
  - 7. 2 prints of AN and Queen Elizabeth from the Royal Command Variety Show, 1987.
  - 8. Print of clowns, autographed border.

XXIV. Memorabilia.

- A. Prints of "Shelby's Birthday" with song by Howie and Neil Sadaka. 03/22/75.
- B. The PRJ Ivor Novello Awards to AN for "Quilp." 1975-76. 2 copies.
- C. Certificate honoring donation by AN to "Hadassah-Mt.Scopus-Pillars of Hope" 12/04/75.
- D. "Certificate of Recognition" to Sacha Newley for "Inventor of the Week." Includes blue ribbon.
- E. "Special Citation of Achievement" by Broadcast Music Inc. to AN for selling 1 million "The Candy Man" (2), "What Kind of Fool Am I" (2), and "Who Can I Turn To."
- F. Certificate of Merit for 6<sup>th</sup> grade scholarship for Sacha Newley.
- G. "Gold Badge of Merit" certificate awarded to AN by the British Academy of Songwriters, Composers and Authors. 10/09/92.
- H. Drawing of a face with a quote, "Have Eyes, Will Travel."
- I. Framed advertisement of performance and Alexandra Hall, Dovercourt, 1916 by George Kirby.
- J. Ad for "Newley-Hacket Tour de Force" performance.
- K. "Certificate of Nomination" for Academy Award for original score for "Willy Wonka and the Chocolate Factory." 1971. 2 copies.

- L. Film Advisory Board Award of Excellence to AN for production of "Mr. Quilp." 01/27/76.
- M. Certificate to Sacha Newley for her work in French class. 1978.

XXV. Large Size Material.

- A. Musical scores, holograph, by and revised by AN.
  - Pkg. 2 1. 11 scores.
  - Pkg. 3 2. 7 scores.
  - Pkg. 4 3. 8 scores.
  - Pkg. 5 4. 6 oversized holograph scores for various songs.
  - Pkg. 6 5. 6 oversized holograph scores for various songs.
  - Pkg. 7 6. 12 oversized holograph scores for various songs.
  - Pkg. 8 7. 6 oversized holograph scores. Mainly from "Chaplin."
  - Pkg. 9 8. 6 oversized holograph scores.
  - Pkg. 10 9. 6 oversized holograph scores.
  - Pkg. 11 10. 10 oversized holograph scores from "Once Upon A Song."
  - Pkg. 12 11. "Bricusse-Newley Medley." One oversized score.
- B. Film reels [stored in Film Vault].
  - 1. "Let's Get Married." Reel 2, copy 1. 13.5 inch.
  - 2. "Oliver Twist." 16 mm black and white.
  - 3. "Mr. Quilp." 15 inch reel to reel.
    - a. 10.5 inch reel to reel.
  - 4. "Vice Versa." 16 mm, 3 inch reel to reel.
  - 5. "That Show." 16 mm.
  - 6. "Hollywood Palace."
  - 7. "Capri 1984."
  - 8. "Dr. Dolittle." Reel 2A, 70 mm. AN singing "My Friend the Doctor."
  - 9. "101 Dalmatians." 2 reels.
  - 10. "Let's Get Married." Reel 1.
  - 11. "Dr. Dolittle and His Friends."
  - 12. "Montauk Holiday, Mum's Party." Black and white.
  - 13. "Big Sur/Ronnie's/Lucy Show/London."
  - 14. "June-Sept 1965. Sand's Point."
  - 15. "Let's Get Married," copy 1, reel 3.
  - 16. "Merv Griffin Show." July 1966.
  - 17. "Oliver Twist." Reels 5-8, 9-12. 16 mm. Black and white.
- C. Memorabilia.
  - Pkg. 13 1. 4 Nomination Plaques from the National Academy of recording Arts and Sciences.
    - a. "What Kind of Fool Am I?" Song of the Year and Best Male Solo Performance, 1962.
    - b. "Stop the World-I Want to Get Off." Best original cast show album, 1962.
    - c. "Who Can I Turn To" Song of the Year, 1964.
  - 2. Typed signed letter to AN from Ron and Nancy Reagan. 01/26/81.

- Pkg. 14
3. 2 color prints of AN and President Reagan and Nancy. Both signed by respective person.
  4. 1 mounted typed signed letter to AN from Henry A. Kissinger. 10/10/77.
- Pkg. 15
5. 1 gold record for selling 1 million copies of "Candy Man."
  6. 1 framed typed signed letter to AN from President Jimmy Carter (framed with envelope) 06/24/77.
  7. "Certificate of Appreciation" and typed signed letter of thanks to AN from Robert K. Gray and Charles L. Wick (co-chairmen of the Presidential Inaugural Committee, 1981) for performance at inauguration of Ronald Reagan.
- Pkg. 16
8. 5 posters for the musical "Scrooge."
  9. "Jazz Boat" poster.
  10. "Clock Shell Heroes" poster.
- Pkg. 17
11. Advertisement for AN's and Leslie Bricusse's "The Traveling Music Show." Performed at Her Majesty's theater.
  12. Theatrical advertisement for "Stop the World-I Want to Get Off" by and starring AN. 2 different posters.
  13. Poster for "Newley" performed at the Dominion Theater. November 1996.
  14. Painting by Freddy Waltop, "Cocky."
- Pkg. 18
15. Drawing by Adam Baissa, nephew of AN.
  16. "Stop the World I Want to Get Off" poster.
- Pkg. 19
17. 1 enlarged color print of AN as Scrooge.
  18. 1 autograph color print of Russian Cosmonauts. 10/27/70.
  19. "Citation of Achievement" presented by Broadcast Music Inc. to AN for "Goldfinger" (1965), "Stop The World I Want to Get Off" (1962-63), and "The Candy Man" (1972.).
  20. 1 cartoon for "Roar of the Greasepaint."
  21. Black and white print of a mime.
  22. Gold Record for "Dr. Dolittle."
  23. Gold Record for "Goldfinger."
- Pkg. 20
24. Movie Posters.
    - a. "Doctor Dolittle."
    - b. "The Bandit of Zhobe."
    - c. "Let's Get Married."
    - d. "Mr. Quilp."
- Pkg. 21
25. Painting by John Piper.
  26. Movie Posters.
    - a. "Jazz Boat."
    - b. "Mr. Quilp."
    - c. "...Can Heironymus Merkin Ever Forget Mercy Humppe and Find True Happiness?"
- Pkg. 22
27. 1 mural from production of "Greasepaint."

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I. Correspondence.

A. Personal, to AN.

1. TLS from William Friedkin, 4/8/74; includes program for James Mason's funeral.
2. ANS from Dick Martin, n.d.
3. ANS from Shirley MacLaine, August 1975.
4. ANS from Robert Evans, n.d.
5. ALS from Elmer Bernstein, 5/1/73.
6. ANS from Rose Marie, n.d.
7. TNS, ANS from Carol Burnett, 2/21/75, 1/31/86.
8. Printed card with photo from Roger Moore and family, 1976.
9. 2 ALS from Dick Martin, 1/30/81, 1/31/83.
10. ANS from Neile McQueene, November 1978.
11. ANS from "Dick and Dolly," n.d.
12. TLS, TNS from Ed McMahon, 11/14/78, 3/18/83.
13. TLS from Richard Marcus [of Nieman-Marcus], 8/8/80.
14. ANS from Vidal Sassoon, n.d.
15. ALS from Bob Newhart, n.d.
16. ANS from Bob Newhart, n.d.; includes shower invitation, 1977.
17. 3 ALS from Bob Newhart, 2/22/77, 6/27/77, 1982.
18. ALS from Donald O'Connor, 7/10/87.
19. 2 TNS from Ricky Nelson's family re: Ricky's death, n.d.
20. 2 TLS from Hugh Hefner, 6/23/70, 8/31/71.
21. TNS from Alan King, 9/22/71.
22. 2 ANS from Karen Carpenter, 4/23/71; includes wedding invitation, 1980, with carbon letter from AN attached.
23. TNS from Diahann Carroll, 1/14/71.
24. ANS from Theodore Bikel, n.d.
25. TNS from Barbara Walters, 12/11/75.
26. ANS, telegram from Barbara Streisand, 1969.
27. TNS from John Schlesinger, 1/7/72.
28. 2 ANS from Joel Grey, n.d.
29. TNS from McLean Stevenson, 2/7/75.
30. 4 TLS from Pearl Bailey, 12/29/71, 2/7/72, 5/5/87, 4/10/87.
31. ALS from Leslie Bricusse, 1/25/72.
32. ANS from Erik Estrada, 1981.
33. ANS, TNS from Phyllis Diller, 9/22/82.

34. TNS, ALS, TNS, ANS from Mike Douglas, 12/2/77, 3/23/78, 10/29/80, 9/23/81, 1/23/83.
35. Postcard, TNS from Sammy Davis, Jr., 7/14/77 and 1977.
36. ANS from Dom DeLouise, December 1977.
37. Printed invitation from Cher, 1978.
38. TNS from Sammy Cahn, 11/29/79.
39. TNS, postcard from Glen Campbell, n.d.
40. ANS from Michael Caine, 1984.
41. ANS from Rosemary Clooney, 11/17/85.
42. ANS from Tom Bosley, 10/7/87.
43. ANS from Warren Beatty, n.d.
44. ANS from Lucille Ball, 1982.
45. TLS from Milton Berle, 10/19/81.
46. ANS from Henny Youngman, 10/16/69.
47. TLS from Lionel Bart, 8/27/69.
48. TNS from Andy Williams, 11/4/69.
49. TNS from Art Buchwald, 12/4/79.
50. TNS, ANS from Jerry Lewis, 8/7/78, 4/14/89.
51. ANS from Dinah Shore, August 1969.
52. ANS from Samantha Eggar, April 1969.
53. ALS from Leonard Gersh, 3/25/69.
54. TNS from Hilly Elkins, 3/20/69.
55. TNS from Merv Griffin, 9/30/69.
56. 3 ANS from Mrs. Garson Kanin [Ruth Gordon], 1969.
57. TNS from Gene Kelly, January 1971.
58. ANS from Richard Basehart, n.d.
59. Telegram from Anne Bancroft, n.d.
60. 2 TLS from Richard Attenborough, 7/14/76, 1/5/89.
61. Approx. 27 TLS, ALS, postcards from Steve Allen, 9/28/76, 12/19/77, 7/31/80, 9/25/80, 11/17/80, 2/10/83, 12/20/83, 11/8/84.
62. TLS from Herbert Ross, 8/18/69.
63. TNS from Neil Simon, n.d.
64. 3 TLS, ALS from Gene Siskel, 1969.
65. TNS from Kirk Douglas, 4/17/70.
66. ANS from Victor Borge, 1978.
67. TNS from Jack Klugman, 2/14/80.
68. TNS from Ethel Kennedy, 8/14/84; includes photo of Ethel Kennedy with holograph message to AN.
69. 3 ANS, ALS from Florence Henderson, 1973.
70. TNS, TLS from Marvin Hamlisch, 3/5/76.
71. 2 ALS (1 photocopy) from Buddy Hackett, 1976 / 1977.
72. ANS from Larry Gelbart, 4/29/80.
73. 2 ANS from Shecky Green, n.d.

74. TNS from Eva Gabor, 9/4/80.
75. ANS from Jim Nabors, February 1970.
76. ANS from Red Buttons, n.d.
77. 3 TNS from Liza Minelli, 6/8/70.
78. ANS from Peter Sellars, n.d.
79. ALS from Britt Ekland, 11/9/72.
80. TLS, ANS from Harold Prince, 9/23/71.
81. ANS from Henry Mancini, January 1971.
82. ALS from Dick Martin, 1/31/85.
83. Postcard from Sir John Mills, 1976.
84. TNS from Sir Lawrence Olivier, 8/7/73.
85. ALS from Dick Martin, 1/30/91.
86. CSLS from Steve Allen, 8/19/94.
87. TLS from Carol McCain, Director, White House Visitor's Office, 3/3/82.
88. Christmas card from President Ronald and Nancy Reagan, 1981.

II. Personal Memorabilia.

- A. Monogrammed cigarette case with signatures inside, names include: Sammy Davis, Jr., Lawrence Olivier, Bob Melvin, Nigel Blair, Jack Lemmon, Joan Collins.
- B. BMI Award Medallion, 1991.

III. Printed Material.

- A. 38 items: programs, promotional booklets, miscellany, 1960s - 1980s.

IV. Manuscript.

- A. "Chita and Tony' Closing Production," script by Earl Brown, TS, 12 p.

V. Miscellaneous.

- A. Holograph notes by AN re: "The Roar of the Greasepaint, the Smell of the Crowd," Los Angeles, May - June, 1979.

VI. Photographs.

- A. 22 black and white prints re: "Quilp" [TV adaptation of Charles Dickens's OLD CURIOSITY SHOP].
- B. 4 black and white prints and 11 contact sheets re: Fabergé TV program with AN, Liza Minelli and Diahann Carroll, 1/19/71.
- C. 7 black and white prints re: "Dr. Doolittle" [film], 1967,
- D. 9 black and white prints of AN with Burt Bacharach, Sammy Davis, Jr., Bernadette Peters, Diahann Carroll and Michael Caine, 1970s.
- E. 5 black and white prints, 1 black and white negative and 13 contact sheets re: AN at Caesar's Palace; subjects include: Tom Jones, Edward G. Robinson, Harry Belafonte.

- F. 14 black and white prints of AN with various, includes: Charles Chaplin at the 44<sup>th</sup> Academy Awards; autographed print of Jill St. John; 1970s.
- G. 1 black and white print and 1 black and white negative re: "Heironymous Merkin" [film], 1968.
- H. 21 black and white prints re: "The Good Old Bad Old Days" [musical], 12/20/72 - 9/15/73.
- I. 19 black and white prints of AN and others at the Cocoanut Grove; subjects include Roscoe Lee Browne; 1970s.
- J. 15 contact sheets, 1 color print and 24 color negatives re: AN and Bob Newhart at the Westbury Music Fair, NY; includes printed program.
- K. 6 contact sheets re: AN and Burt Bacharach at the Riviera Hotel, Sept. - Oct. 1975.
- L. 6 black and white prints re: "Quilp," 1975.
- M. 7 black and white prints re: "Stop the World, I Want to Get Off" [musical], 1986.
- N. 5 color prints of AN with various, includes: Burt Bacharach, Jack Klugman, James Coburn; 1990s.
- O. 1 color print of AN with various comedians, May 1983.
- P. 19 black and white prints re: AN on "My Week with Mike Douglas" [TV show]; includes guest list; 1977.
- Q. 11 black and white prints re: "Summertree" [film], 1970.
- R. 3 contact sheets, 1 black and white print and 88 black and white negatives re: AN and Buddy Hackett, 1970s.
- S. 3 black and white prints of AN with Alan King, 1970s.
- T. 1 black and white print of man, woman and 2 children in a forest, n.d.

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- I. Printed material.
  - A. "Newley," newsletter of the AN Appreciation Society World-Wide, 2 issues: April/May 2001, Summer 2001
  
- II Audio material.
  - A. L. P. Records, 33 1/3 rpm.
    - 1. "Tony."
    - 2. "Newley Recorded: Anthony Newley Sings."
    - 3. "The Genius of Anthony Newley."
    - 4. "Who Can I Turn To and Other Songs From: 'The Roar of the Greasepaint'."
    - 5. "Dr. Dolittle Original Motion Picture Soundtrack"
    - 6. "Ain't It Funny."
    - 7. "Mr. Personality, Anthony Newley."
    - 8. AN and Leslie Bricusse, "Fool Britannia."
    - 9. "Pure Imagination."
    - 10. "Love is a Now and Then Thing"
    - 11. "Stop the World-I Want to Get Off."
    - 12. "In My Solitude."
    - 13. "The Roar of the Greasepaint, the Smell of the Crowd," original Broadway cast recording.
    - 14. "The Singer and His Songs."
    - 15. "Can Heironymous Merkin Ever Forget Mercy Humppe and Find True Happiness?" Original soundtrack.
    - 16. "For You."
  - B. L. P. Records, 45 rpm.
    - 1. "Do You Mind.?"/ "Girls Were Made to Love and Kiss."
    - 2. "Why.?"/ "Anything You Wanna Do."
    - 3. "What Kind of Fool Am I.?"/ "Once in a Lifetime."
    - 4. "Pop Goes the Weasel.?"/ "Bec-Bom."
    - 5. "My Blue Angel.?"/ "Personality."
    - 6. "If She Should Come to You (La Montana).?"/ "Lifetime of Happiness."
    - 7. "I'll Teach You How to Cry.?"/ "Solitude."
    - 8. "Strawberry Fair.?"/ "A Boy Without a Girl."
    - 9. "I'll Walk Beside You.?"/ "D-Darling."

10. "Idle on Parade." / "Idle Rock-A-Boogie."
11. "I've Waited so Long." / "Sat'day Night Rock-A-Boogie."

Added to Box 179

- II. Scrapbooks.
  - A. Scrapbook assembled by Kathleen Convery at age 10, re: AN, dated May 1959, inside front cover signed by AN, 8/20/1977.

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- I. Photographs.
- Box 153
- A. Black and white prints.
1. 41 prints re: first day of rehearsals for "The Good Old Bad Old Days" at the YMCA.
  2. 16 contact sheets re: Sept.-Oct. 1975, with Burt Bacharach.
  3. 10 contact sheets and 1 strip re: Bob Newhart.
  4. 21 prints re: various subjects.
  5. 6 prints re: posters for various movies.
  6. 1 contact strip.
  7. 11 head shots of AN with pipe.
  8. 15 prints, silhouettes of AN.
  9. 5 contact sheets, one signed "Mary Jane."
  10. 4 prints re: costume sketches for "Quilp" [television movie of Charles Dickens's OLD CURIOSITY SHOP]; with holograph notes.
  11. 22 stills from "Quilp."
  12. AN with 8 Playboy bunnies.
  13. 2 photos from a party.
  14. 3 prints re: AN ice skating.
  15. 24 prints re: "The Roar of the Greasepaint, the Smell of the Crowd."
  16. 4 prints re: Metro Goldwyn-Mayer press party at Caesar's Palace, March 1971, 8"x10".
  17. 5 prints, press release photos re: "Quilp," 8"x10".
  19. 4 large prints re: "Quilp."
  20. 35 prints re: "100<sup>th</sup> Birthday Party" for "Good Old Bad Old Days," Spring 1973, 8"x10".
  21. 13 prints re: rehearsal for "Good Old Bad Old Days."
  22. 15 prints re: "50<sup>th</sup> Birthday Party" for "Good Old Bad Old Days," 8"x10".
  23. 25 prints re: AN and Alan King in Las Vegas, Nov. 1-21, 1973, 8"x10".
  24. 6 prints re: AN, Joan Collins and kids.
  25. 3 contact sheets and 2 enlargements.
  26. 12 prints of astronauts, 8"x10".
  27. 7 prints re: various, 8"x10".
  28. 7 still from "Chaplin."
- B. Color prints.
1. 4 prints, December 1974.
  2. Print of Gayle Hunnicutt and David Hemmings

3. Print of AN, by Jack Rossi.
  4. 8"x10" print, stage scene.
  5. Print of singer and flute player, mounted on cardboard.
  6. 34 prints re: "Tribute to AN," 9/4/00; includes program.
  7. 7 prints re: AN on stage, 8"x10".
  8. 19 prints re: party for "Chaplin"; includes AN biography, 2 p.
- C. 1 negative strip.
- II. Personal Memorabilia.
- A. Birthday cards re: Shelby Newley's first birthday, 3/22/74.
- III. Audio.
- A. Long-playing records.
1. "Rehearsal for 'Fool Britannia'."
  2. "Newley Sings 'First' Versions of Score of 'Greasepaint'; Also Rough Versions of Rejected Songs."
  3. "Jimmy Web Demo 'All My Love's Laughter' Etc."
  4. "Joan Collins, 1958?, On Location With 'Island in the Sun'."
- IV. Printed Material.
- A. Clippings.
1. Various clippings, 1994-1999.
  2. Re: AN's daughter Tara, some photocopies.
  3. Re: Tara and Joan Collins; from Daily Mail, 1/13/01 and 4/1/01.
- B. Program re: "Tribute to AN."
- C. The AN Appreciation Society newsletter, issues 6, 7 and 8.
- V. Photographs (continued).
- Box 154
- A. Negatives, "Steve Steveson Newley."
- B. Color prints.
1. 8 prints labeled "Up in Central Park."
  2. Color copies of photos from an album re: family and friends; various sizes, mostly color.
- VI. Printed Material (continued).
- A. Various newspaper and magazine clippings, including caricatures of AN.
- B. Programs, playbills and fliers.
1. "Les Miserables" playbill.
  2. "News Chronicle Sports Ground," program.
  3. "Palmer Park Tracks," program.
- C. Invitations to various.
1. "An Evening with AN."
  2. Private screening of "Yvette" with Sacha Newley.
  3. "The Green Room Evening with AN."

D. Sheet music; "The Man Who Makes You Laugh," first piano copy, 1/21/75.

VII. Correspondence.

A. Personal.

1. Between AN and Joan Collins re: children, 1981.
2. Re: "Tony and Sacha's" trip to Washington State, August 31-Sept. 9, 1977.
3. Between Joan Collins and AN re: Tara and Sacha, 1975-1984.
4. Re: AN's health from his friends and family, 1973-1988.

VIII. Manuscripts.

A. Scripts.

1. "Anna Lee, Series 1, Episode 1: 'Dupe'," by Anthony Horowitz.
2. "Eastenders, Episode #721."

B. Lyrics for songs by AN.

Box 155

1. "Easy for You, Captain Candy," 2 copies.
2. "The Reunion," 2 copies.
3. "What Did You Do in the War, Daddy?"
4. "Ain't It Funny," 5 copies.
5. "Overchewer," 2 copies.
6. "Geritol Rock and Roll Star," 3 TS, 1 holograph.
7. "Gotta Get it All Together."
8. "Can Our Hero Win the Day?"

IX. Printed Material (continued).

A. Sheet music.

1. "Ain't It Funny," 3 originals, 1 photocopy.
2. "Gotta Get It All Together," 2 originals.
3. "Me Without You," arranged by C. Keyes; parts for: drums, vocal, piano, alto sax, first and second trumpet, trombone, bass, electric guitar.
4. "Easy For You, Captain Candy," 2 originals, 1 photocopy.
5. "The Reunion," 2 originals.
6. "What Did You Do in the War, Daddy?" 2 originals.
7. "Hello Heart, Give Me Head," 2 originals.
8. "Can Our Hero Win the Day?" 1 original.
9. "Once Upon a Song," 1 photocopy.
10. "Overchewer," 1 original.
11. "Middle-Aged Rock-n-Roll Star," 1 photocopy.

X. Film and Video.

A. Beta video cassettes.

1. "Chaplin' Auditions, 3/18/82."
2. "Chaplin Excerpts No. 1."

- B. VHS video cassettes.
1. "The Garbage Pail Kids Movie."
  2. "The Tony Newley Interview."
  3. "Summer Playhouse."
  4. "'Chaplin Closing Night,' Houston Texas, 7/27/85."
  5. "Fame (Return of Dr. Scorpio)."
  6. "1995 Appendix Op."
  7. "'Tank Force' and 'The Man Inside'."
  8. "La Ronde."
  9. "'Peter Pan' Copy from John Harrison."
  10. "Gone to Seed" (also see Box 156).
  11. "Polly Comin' Home (8/18/90) Rough Cut."
  12. "Jack Paar Segments (His Gift to Me)."
  13. "Fumed Oak."
  14. "Fame (Not With My Wife You Don't)."
  15. "'Stage Coach' (9/5/86), This Morning, Stop the World Ads."
  16. "Into the Blur."
  17. "'The Upper Hand' (Last Episode) Broadcast 8/4/95."
  18. "2<sup>nd</sup> Show 'Harrah's' (Atlantic City?) 7/1/95."
  19. "'X - The Unknown,' Includes Theatrical Trailer."
  20. "'Tony Green Room - Café Royal,' Int. / Live on Stage / 'Scrooge'."
  21. "First Annual Comedy Awards and Carol Burnette Show."
  22. "Kids Auditions for 'Chaplin.'"
  23. "High Flight."
  24. "'The Miss World Cabaret' and Tony, Leslie, Petula on the Parkinson Show."
  25. "Raiders of the Lost Ark."
  26. "Fire Down Below."
  27. "Chaplin Rehearsal in Hotel Room?"
  28. "Anthony Newley, Once Upon a Song, Greasepaint and Tribute to Steven Sondheim."
  29. "Songwriters Hall of Fame 20<sup>th</sup> Anniversary - Magic of Music, 5/89."
  30. "Stop the World :30 San Antonio."
  31. "Tara Crystal Rose Show."
  32. "Tara On at the End, The Hollywood Palace."
  33. "'This Is Your Life: Anthony Newley,' Wed. 2<sup>nd</sup> December 1992."
  34. "Scrooge - The Makeup."
  35. "A Boy, a Girl and a Bike."
  36. "Heroes of Comedy - Benny Hill."
  37. "Above Us the Waves."
  38. "Chaplin '83 L.A."
  39. "Dolly's 50<sup>th</sup>."

Box 156

40. "A Starting Point – Ring Me John."
41. "Let's Get Married."
42. "Simon and Simon – Break a Leg Darling, Tribute to Bob Newhart, 'Fly Open!'"
43. "Whitman Productions 'Stop the World'."
44. "Copy of Pebble Mill Spacial Anthony Newley."
45. "Malibu."
46. "America Alive!! With Tony Newley."
47. "Mike Douglas Tribute 'Run-Thru' for 'Chaplin'."
48. "'Friends' Last Episode."
49. "Anthony Newley 'School Memorial Fran's Copy'."
50. "Channel 1. Opening Night 'Scrooge' (Int.)"
51. "Nordic Rider Instructional Video."
52. "ALL."
53. "Doctor Dolittle."
54. "Kennedy Center Awards – Dec. 1985, Joan Rivers Show 27<sup>th</sup> Nov. 1986."
55. "It Seemed Like a Good Idea at the Time."
56. "'Three Coins in a Fountain,' A. Newley."
57. "Gracie's Photographs (2) 9/2/00."
58. "Boxing's Greatest Champions."
59. "Woody Allen Films."
60. "'My Dad's Famous,' Gracie."
61. "'Murder She Wrote' – Screen Test Alfie (Sunset)."
62. "Young Americans Nation Invitational."
63. "'Once Upon a Song,' Miami."
64. "'EastEnders' Week 41."
65. "EastEnders."
66. "Newley Newsheet Convention Starring A. Newley, 21<sup>st</sup> June 1992."
67. "The Little Ballerina."
68. "Boris and Natasha."
69. Unlabeled.

C. Betamax video cassette, "Newley Rehearsal Tape."

XI. Correspondence (continued).

- A. Professional.
- Box 157 1. Re: "Chaplin," 1978-1983; includes some personal correspondence.

XII. Financial Material.

- A. Re: "Chaplin."
1. "Bills Given to Ray 10/22/82 to Submit to Company for Payment."
  2. "Bills and Receipts, 1982."

3. "Bills, 1981."
4. "Music Bills, 1982."
5. "Publicity Bills, 1982."
6. "Print Out Sheets by Ernst and Whinney."
7. "Script Bills, 1982."
8. "A.N. Writers Royalties Checks Received from Chaplin (No Reimbursements)."
9. "Checks to Taralex Corporation and LACLO Box Office Statement."
10. "Checks Received from 'Chaplin' (No Reimbursements)."
11. "Checks Received from Chaplin as Reimbursement for Bills."
12. "Reimbursement for Chaplin Auditions N.Y. Jan. 1983."
13. "Bills, 1983."
14. "Music Bills."
15. "Misc. Bills 1982-1985."
16. "Script Bills, 1983."
17. "Bills and Agreements, 1981-1982."
18. "Box Office Receipts and Operating Expenses."

XIII. Legal Material.

- A. Re: "Chaplin"; includes contracts and agreements.

XIV. Professional Material.

- A. Cast list and addresses.
- B. Cast information and correspondence re: auditions and script.
- C. Re: "Chaplin."
  1. Publicity and reviews.
  2. Schedules.
  3. Travel and reservations.
  4. Records of books, tapes, scripts sent out.
  5. Re: album recording.
  6. Copyrights.
  7. Lyrics.
  8. Confirmation of tickets.
- D. Assorted publicity and reviews (also see Box 158).

XV. Photographs (continued).

- Box 158
- A. Black and white.
    1. "Kids Visit Summer 1970," 34 snapshots.
    2. 23 snapshots re: AN performing or rehearsing at house; includes negatives.
  - B. Miscellaneous photos; approx. 50 prints.

- E. Note cards.
1. Re: Gerald Harper Radio Show, 12/8/90, London.
  2. Re: "Celebrity Hour," 5/7/91; includes visitor's pass.
  3. re: David Jacobs Show (radio), Oct. 1-5, 1990; includes production details, radio script.

XXIII. Miscellaneous.

- A. Political material and correspondence re: parenting bill.  
B. Airline statements.

XXIV. Artwork.

- A. Pen drawings of AN by "Uncle Jack," given as a birthday card to AN.
1. 3/4/94.
  2. 11/6/96.

XXV. Photographs (continued).

- Box 159
- A. Black and white.
1. 26 prints re: boat and outdoors, Sept. 1970.
  2. "July '69 Vancouver Rejects," 10 prints (3 color).
  3. "Tahoe Sept. 70," 3 prints.
  4. "Summertree 1970," 31 prints.
  5. "Switzerland," 4 prints.
  6. 12 contact sheets.
  7. 7 prints re: "Scrooge."
- B. Color photos.
1. "Once Upon a Star" snapshots.
  2. 14 prints re: wedding; includes negatives.
  3. 24 prints re: "Scrooge" rehearsal, Oct. 1994; includes negatives.
  4. 13 prints re: AN at table in backyard.
  5. 24 prints re: London Mint, Sept. 1995.
  6. 37 prints re: various.
  7. 22 prints re: "Scrooge" tour, "Shelby's Flat, Florida"; includes negatives.
  8. 16 prints re: party.
  9. 19 prints re: family; includes negatives.
  10. 13 prints re: various; includes negatives.
  11. "Christmas '97 (Joan's Christmas Lunch)," 16 prints.
  12. 10 prints re: AN.
  13. "Recording Tony's CD and Rehearsals for 'Fiddler', Sept. 97," 23 prints; includes negatives.
  14. "The Green Room (Café Royal) June 1996," 12 prints; includes negatives.
  15. "American Tour: Atlantic City / New York: May 1996," 20 prints.
  16. "Atlantic City 1995," 16 prints.

17. "May 71 Kathy Kodaj," 10 prints.
  18. "Las Vegas Jan 70," 8 prints.
  19. "Gayla's First Birthday, Aug. '70," 16 prints.
  20. "Nov-Dec 1996 Parade, Bill Sparks Recording 'Elvis' Christmas Tara/Michael," 27 prints; includes negatives.
  21. "Sacher House - Dorset July '96," 18 prints; includes negatives.
  22. "Tony Filming 'Lakes' (T.V. Show), Tara's Shower Aug-Sept '98," 13 prints.
  23. 20 prints re: various.
  24. 17 prints re: hotel room.
  25. "Christmas '97, Christmas Dinner at Tevlisford, Tony Dressing Room 'Scrooge'," 34 prints.
  26. "Sept. 1996 Esher," 18 prints; includes negatives.
  27. "Browley 'Scrooge'," 32 prints.
  28. "Rainbow and Stars N.Y. May '96," 16 prints; includes negatives.
  29. "Appendix Operation and Recovery 1995," 12 prints.
  30. "Christmas 95-96, 'Scrooge'," 33 prints; includes negatives.
  31. 18 prints, August 1998.
  32. 6 prints re: AN in suit and top hat.
  33. 33 prints re: various.
  34. "Jan. 1970 Caesars, Juliet Prowse / Newley," 15 prints.
- C. Negatives.
1. Miscellaneous.
  2. "St. Paul de Vance, Aug.-Sept. 1997."
- D. Miscellaneous, approx. 70 prints, some re: family; includes negatives.
- E. Slides.
1. "Mum's 75<sup>th</sup> B-Day," 21 slides.
  2. "Mum's 75<sup>th</sup> B-Day, Upstairs at the Bistro," 16 slides.
  3. "Color Art A. Newley," includes negatives.
- F. Photo albums.
1. "Photos from Oct. 18<sup>th</sup> 1994 Dewsbury (Red Book)."
  2. "Red Book Photos from Mar. '66."
  3. "Newley at the Waldorf, 2/2/70."
  4. Small black album.

XXVI. Audio.

- A. Audio cassettes, titles taken from labels.
1. "'Ain't It Funny' L.P."
  2. "Best of Newley #3."
  3. "Tape #3 'GOBOD'."
  4. "Newley Sings 'Dr. Dolittle'."
  5. "In My Solitude" / "Fanny."
  6. "Pickwick 'Fiddler on the Roof'."
  7. "Tape #2 'Greasepaint'."

8. "Caesar's Palace, Apr. 10, 1971."
9. "Newley / Bacharach Talk to the Audience, July/Aug. '78."
10. "Newley C.D. (New Songs), Voice Only."
11. "Caesar's Palace, April 1972."
12. "Sands Hotel 6/18/8 (2<sup>nd</sup> Show)."
13. "Caesar's Palace, Joe Harnell."
14. "Fairmont, San Francisco, 2.12.1980."
15. "Desert Inn, Las Vegas, 25 Nov. '78."
16. "'Stop the World' (Westbury) Act II."
17. "'Once Upon a Song' Florida (Live)."
18. "Cohasset Music Circus, 7/29/81, with Suzanne Sommers."
19. "Tues 9-1-87 Beverly."
20. "'Hey Diddle-Diddle' Music Track Only."
21. "1973 Voice Composing 'Fiona,' 'Mustn't Crumble' Piano Only."
22. "Tape #1 'Stop the World'."
23. "Harrah's (Reno) 8<sup>th</sup> Oct. 1990."
24. "This Is What I Am," Tony Messina [unopened].
25. "'Hey Diddle-Diddle' Newley, Fraser, Rano / Synth. 1980."
26. "'Malibu' Theme."
27. "Tony Sings Songs / Piano, Dayton L.P. / C.D."
28. "Newley Sings Demos 'Peter Pan'."
29. "First Demo of 'White Boy,' July '93."
30. "'Once Upon a Song,' 'Fat Money,' 'What Shall We Bring You,' 'An Average Wife,' Kenny Clayton (Piano)."
31. "Voice Demo '80 Days Around the World'."
32. "Demo: Good Old Bad Old Days, Tony Sings."
33. "Tony / Denton Album as of Aug. 94."
34. "Tape #7 'Willy Wonka'."
35. "'Chaplin' Songs."
36. "'Chaplin' Compilation."
37. "'Chaplin' (Live)."
38. "'Chaplin' Act II."
39. "'Chaplin' (Theatre Copy), Aug. 83, Act II."
40. "'Chaplin' Demo Voice / Piano, 25 Nov. 1981."
41. "'Chaplin' Demo Act I (Complete)."
42. "'Chaplin' Dictation (Various Songs) March 82."
43. "'Chaplin' (Piano/Voice) 'Madame Butterfingers'."
44. "'Chaplin' Score Recorded at Chander."
45. "'Chaplin' (Piano/Voice) 'I Belong Here' (Repr.)"
46. "Café Cannabis, March 79."
47. "'Stop the World' (N.Y. L.P.)"
48. "Pickwick – MGM Musicals, Tony Sings 4 Tracks."
49. "'Good Old Bad Old Days' L.P.," 2 copies.
50. "Fool Britannia."

51. "Chaplin' (Piano/Voice) 'Puzzling Man,' 'Heard All About It,' 'Chaplin (Cello),' 'Coming Home'."
  52. "Chaplin' Live From the Chandler."
  53. "Chaplin' Recorded Live (Chandler)."
  54. "Tape #8, Singles."
  55. "Chaplin' Chandler Live (Act I)."
  56. "Stop the World' Recorded Live London."
  57. "Stop the World' (Live) Book / Score London."
  58. "Stop the World' (Live) Westbury Music Fair Act I."
  59. "Detroit '71 (Stories) Hackett. Newley."
  60. "Dads at North Shore Music Fair 9-1-87."
  61. "Newley at Sea."
  62. "Say Something Good About America' (Live)," 2 copies (also see Box 169).
  63. "Something Good About America" (also see Box 169).
  64. "Bacharach and Newley (Dialogue Only) Westbury Music Fair N. 4 March 79."
  65. "North Shore Music Fair, Beverly, Mass. Sept. 87."
  66. "Atlantic City Sands 5/8/83."
  67. "North Shore Music Fair (The Last Night)."
  68. "Nov. 16, 1973."
  69. "Quilp' Bob Alberti, 25 Jan."
  70. "Funny Old World,' 20 May '72 L.A."
  71. "L.P. 'Shelby,' 'Learns to You,' 'Fat Money'."
  72. "G.O.B.O.D."
  73. "Tony's 'The People Tree'."
  74. "Demonstration 'Quilp'."
  75. "Peter Pan' Bob Alberti's Demos, Sun 28 Feb '75."
  76. "Newley L.P. Jan 25 72 'Ain't It Funny' Voice Only."
  77. "Voice Only 'Ain't It Funny'."
  78. "Jan 14 Rough Voice Demos 'Quilp'."
  79. "Broadway Medley."
- B. Microcassettes.
1. "Song Ideas, 22 Jan 74 'Floiva' (London)."
  2. "Peter Pan' Feb-March '75."
  3. "Quilp' Early 1975."

XXVII. Printed Material (continued).

- A. Performing Arts, AN on cover, Aug. 1983, 3 copies (also see Box 176).
- B. Photocopied photos: 1 from "Jazz Boat;" 1 of AN directing.
- C. The Anthony Newley Fanclub newsletter, Jan. 1960.

XXVIII. Audio (continued).

- Box 160 A. "I Love Melvin,' 'Royal Wedding,' 'Summer Stock'."

XXIX. Film and Video (continued).

A. VHS video cassettes

1. "Chaplin' 26<sup>th</sup> July 1985 Miller Outdoor Theatre Houston."
2. "'Up to his Neck,' 'Top of the Form'."
3. "'Once Upon a Song' Miami."
4. "Television Appearances (Bradford) and Private Footage of Dewsbury Opening."
5. "'Chaplin' Ads / Int. Tony Sings 'My Private Life'."
6. "Don't Ever Leave Me."
7. "Vote for Huggett."
8. "Selina Scott Show, 10/23/96."
9. "This Is Your Life 'Dust'."
10. "X - The Unknown."
11. "Empire Exhibition 1994."
12. "Home Show Episode #1430 English."
13. "The Rock and Roll Years."
14. "Red Peppers."
15. "'Highly Dangerous' 86 min. - Released Dec. 1950."
16. "'Fire Down Below' (From USA Laserdisc)."
17. "'Killers of Kilimanjaro' and Private Footage."
18. "'Blade in Hong Kong,' 'Magnum'."
19. "A Star is Born."
20. "LWT Petula Clarks."
21. "Sweet November."
22. "Plaque."
23. "Tony Sings 'Quilp' (Film)."
24. "Anthony Newley at Sea World."
25. "'The Upper Hand' Nov. '93."
26. "Pebble Hill: A. Newley."
27. "The Unedited Version: 'An Evening With A. Newley' (1979)."
28. "Newley on the Royal Variety Show, 1987."
29. "Style Challenge and Joan."
30. "Interviews of Tony."
31. "Lucy in London, 1966."
32. "Polly Comin' Home!"
33. "'How to Murder a Rich Uncle,' 'The Bandit of Zhobe'."
34. "Boy, a Girl, and a Bike."
35. "Above the Waves."
36. "The Cocky Awards - 1991, America Alive."
37. "Anthony Newley Special, 26-09-95."
38. "'How to Murder a Rich Uncle,' 'The Bandit of Zhobe,' 'Crank's'."
39. "'The Lakes,' Sen 2/28/99."
40. "Sunday Sunday Show 2, Gloria Hunniford T.V. Show."

41. "Frankenstein."
42. "Pinky Kravitz (A. City)."
43. "Comedy Hall of Fame B/W."
44. "Sid Caesar's Comic Writers."
45. "'Coins in a Fountain,' 'I Feel a Song Coming On'."
46. "'Killers of Kilimanjaro,' 'Outrage'."
47. "John Harrison Vignettes, Short Takes Tony Films Early!!!"
48. "'Chaplin' (Old)."
49. "Alice in Wonderland."
50. "Pebble Mill Pas B 10/11/92."
51. "David Lean."
52. "Pebble Mill Pas B TX 6/12/94 'Scrooge' Song and Interv."
53. "Summer Playhouse."
54. "A Newley Songs from 'Greasepaint,' 'Cranks,' 'Stop the World'."

XXX. Audio (continued).

- Box 161
- A. Audio cassettes, titles taken from labels.
    1. "Tony Sings 'G.O.B.O.D.' Score (Demo)."
    2. "Magic Flowers."
    3. "'G.O.B.O.D.' Demo of All Songs."
    4. "Look Beyond Your Eyes."
    5. "'Songs,' 'Music / Universe'."
    6. "Newley Sings Demo of Songs for 'Fiona' Album."
    7. "Malibu."
    8. "'Storyteller,' 'Wouldn't That Be Nice,' July 12, 1977."
    9. "Tony's Demos 'Fiona'."
    10. "First Time 'Man Makes You Laugh' Was Put Down, Canada?"
    11. "Music of Universe."
    12. "Demo, 'Quilp'."
    13. "Wouldn't That Be Nice."
    14. "'I Promised You a Love Song,' 'Love Songs Don't Come Easy Anymore'."
    15. "'Tara' Oct. 84."
    16. "G.O.B.O.D. Oct. 12 1972 Demo of All Songs" (also see Box 169).
    17. "We Can Talk in Silence."
    18. "Songs from G.O.B.O.D."
    19. "A. Newley at Caesar's Palace April 5th-26th, 1972."
    20. "Newley / Hamlich New Jersey."
    21. "'Who Can I Turn To,' 'American Dream,' 'Ain't It Funny,' 'I'm All I Need' (Bob Cullen Session)."
    22. "'Limousine Ride' E. Joshing Interviews Tony on Way to Airport."
    23. "A. Newley / Radio, 9/5/91."
    24. "A. Newley Radio 8/5/91."
    25. "Newley and Mars 1989."

26. "Newley and Mars Master 7/89."
27. "A. Newley 'Too Much Woman'."
28. "BBC Radio Two 10.5.91."
29. "BBC Radio Two 8.5.1991."
30. "BBC Radio 2, 9.5.91."
31. "Newley Interview UBC."
32. "W.B.K.Y. Radio, Lexington, KY ('Stop' Tour)."
33. "Caesar's Palace 3/28/71."
34. "ABC, 6/5/96, New York, N.Y."
35. "Jim Bohannon (Radio) 29.4.96."
36. "Int. Gil Ellis W.L.I.M., 6.5.96."
37. "In Loving Memory of Douglas Bond, 1922-1993."
38. "Peter Sellers: 'Richard III,' 'Henry V,' 'Ying Tong Yidde IFO'."
39. "'Goons,' Sellers Rehearsal; Tony Rehearses for 'Aeri/Daisy' BBC."
40. "United Nations 'Cool for Cats.' Talk Girl!!! Keith / Tony."
41. "Office of Civil Defense 'Stars for Defense' with A. Newley."
42. "Newley Newsreel, Danny Bakers Morning Edition."
43. "A. Newley - BBC Radio 2."
44. "Kirk Douglas on Phone 'Summer Tree,' Sue Mewaers on 'Plaza Suite'."
45. "Bacharach / Newley, Harrah's, '76."
46. "'Feeling Good,' 'Pure Imagination' (2 vers.)"
47. "Hackett / Newley Bitch, Westbury Music Fair 21.6.71."
48. "They Sold a Million, The Singer and His Songs, Capital Gold 6/4/90."
49. "A. Newley - John Dunn, Aug. 1990."
50. "A Newley FSOP Jacobs BBC Radio 2."
51. "A. Newley Tellisford Music."
52. "Newley - Gerald Harper (BBC), 8 Dec. 1990."
53. "Newley on Radio, Lady Int."
54. "Newley on 'Hinnie and Bracket'."
55. "A. Newley Ford Jacobs BBC Radio 2 4/10/90."
56. "Newley, The Disc - 2."
57. "GOBOD Act 2."
58. "GOBOD Act 1."
59. "'Pink Pig' Notes from Old Dictaphone."
60. "60<sup>th</sup> B-Day Radio Wishes David Jacobs."
61. "Radio Luxemborg '61 All Night Engraving Hamlet Hand Jive."
62. "Steve Stevenson Chats on Phone Birds; Tony's Director's Notes During 'Heironymous'."
63. "Placido Domingo: The Broadway I Love."
64. "Cool Yule."
65. "Sundries (Not Newley) (Inc. Shelby's B-Day)."

66. "A. Newley 'David Jacobs Show' 4/10/90."
67. "A Newley Radio 2, 5/10/90."
68. "Audio of Video, Atlantic City, 7.1.95."
69. "Other Songs C.D. 2."
70. "Chatsworth Court Playhouse."
71. "Maria Kesselman."
72. "BBC Radio 2, 10<sup>th</sup> May 1991."
73. "Newley the Disc - 1."
74. "A. Newley Meets Danny Baker."
75. "Trump Plaza, Oct. 1997."
76. "Tony at Trump Plaza, A.C. Week Comm. 25 Oct. '97."
77. "Tony, Shoreham Hotel, Washington, USA."
78. "Sybil Tonkanogg ' Stop the World' 8/21/86."
79. "The Blue Room, Shoreham, Wash."
80. "Tony Sings for Donna 2."
81. "With Alan King (Hat Routine)."
82. "More Unreleased Newley Tapes."
83. "Kid's Stuff: 'Alice in Wonderland'."
84. "Voice Demo, '80 Days Around the World'."
85. "A Newley 6124Q2 A.B.C. Australia 1987."
86. "BBC Interview Oct-Nov 89 (John Benson)."
87. "Arlene Francis Jan. 3<sup>rd</sup> 1968."
88. "'Hurrah for Dr. Bulldyke' (Writing)."
89. "'Personal Records' Tony Talks on Radio with Music."
90. "Heironymous Merkin Demo Tape."
91. "Ray Stevens - Get the Best of Ray Stevens."
92. "Atlanta, Georgia 3-15-87," 2 copies.
93. "Atlanta, Georgia 3/14/87."
94. "'Once Upon a Song' (Miami Live)."
95. "Songs for TY Hernmoon."
96. "Howard Greenfield Memorial Service."
97. "C.D. - Love Songs 2."
98. "Wouldn't That Be Nice?"
99. "Golden Nugget, 84?"
100. "G.O.B.O.D. (Voice/Piano Demo)."
101. "50<sup>th</sup> and 100<sup>th</sup> Perf. Party, P.O.W., Feb. '73 / Dec. '73."
102. "BBC's Movie-Go-Round - Merkin, BBC 'The Critic' - 'Stop the World' 1961."
103. "That Show, 15/3/69, Joan Rivers, Newley and Mancini."
104. "My Top Twelve Brian Mathers 26 April '73."
105. "'Quilp' Demo of Arrangements with Lady Partner" / "'Quilp' Demo by Tony."
106. "It's a Funny Old World We Live In."
107. "'Storyteller,' 'Wouldn't That Be Nice?'"

108. "Newley Voice Dubs."
109. "Tony Rainbow and Stars N.Y. 1996."
110. "Mister Lawson – Piano Only."
111. "Orson Welles Loses His Cool."
112. "Caesar's Palace, March 25 / April 14 '71."
113. "A. Newley Great Night 18/4/94."
114. "Denny Baker Meets A. Newley."
115. "Desert Inn, Feb. 16 '79 (Vegas)."
116. "Albany N.Y. (Coliseum) 1978."
117. "The Barry Grey Show (26 July '65)."
118. "A. Newley FSO, David Jacobs."
119. "Newley – David Jacobs."
120. "BBC Radio 2, Hinge and Bracket 'At Home' with Anthony Newley."
121. "Hong Kong Radio 'The Pleasure's Ours' with Maggie Britten, 17-1-85."
122. "Demos for Singer/Songs(?) with Ian Fraser."
123. "A. Newley (with Alan King) Caesar's Palace, 16 Nov. 1973."
124. "The Song and Dance Man (The Bell Telephone Hour)."
125. "'Merkin' Demo – A. Newley."
126. "United Nations (T.V. Sketch?) Run Thru 'Cool for Cats' Frank Discussion Keith/Me 'China Doll'."
127. "A Celebration of the Life of David Platz, 1929-1994."
128. "The Summit (Frank, Dean, Sammy)."
129. "'Quilp' Various Film Tracks."
130. "Foreign Songs (La Montaigne) Etc. With Orchestra."
131. "Resorts Int. A.C., 11 May '84."
132. "Harrah's, 19<sup>th</sup> July 1998."
133. "'You and I' Medley (Newley/Larry Grossman)."
134. "Harrah's A.C., 21/4/96."
135. "'Fiddler' 1 and 2."
136. "The Slipper and the Rose."
137. "Laugh Track."
138. "Ten Hits for Clive (Brick/New.) 9/9/98."
139. "'Love is a Now and Then Thing,' Newley – 1<sup>st</sup> Album."
140. "'Cool Yule,' 'Sweet Jesus'."
141. "'Trump Plaza' Week Comm., 25 Oct. '97 A.C."
142. "Trump Plaza, 4/9/94."
143. "A. Newley at Trump Plaza, 4/13/94."
144. "Joan's L.P."
145. "The Good Companions."
146. "Harrah's, 17 July '98."
147. "Joel Grey's Anthony Newley Medley Waldorf-Astoria Hotel '73."
148. "'These Foolish Things' (Tripoli) 1<sup>st</sup> Piano Versions From

- 'Merkin'."
- 149. "Jeff Cohen."
- 150. "Sammy / 'Who Was the Lady'."
- 151. "Dolittle Read Thru for Accent McGee Int. 1963."
- 152. "'Fiddler' 3."
- 153. "PBS (Weekend Edition) Scott Simon, 4/29/89."
- 154. "Press Conf. 'Stop / World' Texas '86."
- 155. "Synth Tracks Only 'Candy Man,' 'Lifetime'."
- 156. "'Too Much Woman' L.P., Sept. 94."
- 157. "'Richard III, Without Voice Intro."

XXXI. Manuscripts (continued).

A. Lyrics by AN.

Box 162

- 1. From "The Roar of the Greasepaint, the Smell of the Crowd," all TS.
  - a. "On a Wonderful Day Like Today."
  - b. "Look At That Face."
  - c. "Where Would You Be Without Me."
  - d. "This Dream."
  - e. "Nothing Can Stop Me Now."
  - f. "Feeling Good."
  - g. "Who Can I Turn To?"
  - h. "Things to Remember."
  - i. "This Beautiful Land."
  - j. "My First Love Song."
  - k. "The Joker."
  - l. "Sweet Beginning."
  - m. "With All Due Respect."
  - n. "What A Man."
  - o. "That's What It Is To Be Young."
- 2. From "Peter Pan," all TS.
  - a. "A Song Called Love," 11 copies.
  - b. "The House on Happiness Hill," 2 copies.
  - c. "Peter Pan."
  - d. "Growing Up."
  - e. "Mothers."
  - f. "Pretending."
- 3. "I Can't Believe It's Over."
- 4. "In Your Eyes."
- 5. "You Taught Me How to Love."
- 6. From "Titanic Hit Parade."
  - a. "Titanic Hit Parade."
  - b. "They Don't Make 'Em Like Me Anymore."
  - c. "The Good Old Bad Old Days," 2 copies.

- d. "Love Has the Longest Memory," 2 copies.
- e. "The American Dream," 2 copies.
7. From "Tarashel."
  - a. "Lunch with a Friend."
  - b. "Opening Song."
  - c. "Love Songs Don't Come Easy Anymore."
  - d. "Wouldn't That Be Nice."
8. "My Last Song."
9. "Gay Girl."
10. "My Friend Howie."
11. "I'm Learning to Love You Again."
12. "Shelby."
13. "Teach the Children."
14. "A Woman Holding Roses."
15. "The Dancing Fool."
16. "The Storyteller."
17. "Nearly Wonderful."
18. "I Promised You a Love Song."
19. In folder labeled "Special Material."
  - a. "I'm Having Your Baby," multiple copies, TS and holograph, 9/19/74.
  - b. "I'll Build a Stairway to Your Ass," holograph, Sept. 1980.
  - c. "I Would Rather Piss on Our Love (Than Take All That Shit from You)," holograph, Sept. 1980.
  - d. "Disco Medley."
  - e. "What'll We Do Medley."
  - f. "Mr. Newley's Rock and Ragtime Band."
  - g. "Pop Goes the Disco."
  - h. "You and I Medley."
  - i. "Alan and Tony."
20. "Man and the Stars."
21. "Why Do You Try and Change Me."
22. "The Entertainer."
23. "Don't Talk to Me About Love."
24. "Idle Rock-A-Boogie."
25. "Tub'in' Away."
26. "Who Can I Turn To?" TS and holograph.
27. "What's the Matter, God?"
28. "Where Would I Be," TS and holograph.
29. "What Kind of Fool Am I?" TS and holograph.

XXXII. Printed Material.

A. Sheet music.

- Box 162
1. "Who Can I Turn To?" from "The Roar of the Greasepaint, the

- Smell of the Crowd," 3 copies; includes: "Original Broadway Cast Recording" (record album); "vocal selections from original cast album," 2 copies.
2. From "Stop the World, I Want to Get Off."
    - a. "Once in a Lifetime," 2 copies.
    - b. "What Kind of Fool Am I?" (also see Box 167).
    - c. "Typically English."
    - d. "I Wanna Be Rich," 3 copies.
    - e. "There's No Such Thing As Love."
    - f. "Vocal Selections," 2 different editions, 7 copies (also see Box 167).
  3. "Tribute."
  4. From "Peter Pan."
    - a. "Once Upon a Bedtime," 3 copies.
    - b. "Little Darling," 3 copies.
    - c. "I Better With You," 3 copies.
    - d. "Moondust," 2 copies.
    - e. "Never Never Land," 2 copies.
    - f. "Mothers," 2 copies.
    - g. "They Don't Make 'Em Like Me Anymore," 2 copies.
    - h. "The House on Happiness Hill," 5 copies.
    - i. "A Song Called Love," 6 copies.
    - j. "By Hook or By Crook," 2 copies.
    - k. "Pretending," 2 copies.
    - l. "Growing Up," 2 copies.
    - m. "The Rotters Hall of Fame," 2 copies.
    - n. "Peter Pan," 2 copies.
  5. "Song with Cynara," 7/15/93 (list in front of folder).
  6. From "Titanic Hit Parade."
    - a. "Titanic Hit Parade."
    - b. "They Don't Make 'Em Like Me Anymore."
    - c. "When You Gotta Go," 2 copies.
    - d. "The American Dream."
    - e. "Love Has the Longest Memory," 2 copies.
    - f. "Beware the Night."
  7. From "Tarashel."
    - a. "The Dancing Fool," by AN and Burt Bacharach.
    - b. "Bathing in the Sunshine of Your Smiles," 2 copies.
    - c. "Wouldn't That Be Nice," 5 copies.
    - d. "I Promised You a Love Song," 2 copies.
    - e. "Teach the Children," photocopy.
    - f. "Love Songs Don't Come Easy," 1 original, 2 photocopies.
    - g. "Gay Girl," 1 original, 3 photocopies.
    - h. "My Last Song," 1 original, 1 photocopy.

- i. "The Storyteller," 4 copies.
- j. "I'm Learning to Love You Again," 2 copies.
- k. "A Woman Holding Roses."
- l. "Lunch With a Friend," 2 copies.
- m. "What Did You Do in the War, Daddy?"
- 8. In folder labeled "Cynara Music / TRO / Concorde."
  - a. "Today I Saw Cynara," includes lyrics.
  - b. "Tribute," includes lyrics.
  - c. "There Ought to Be a Law," includes lyrics.
  - d. "Teenage Valentino," includes lyrics.
  - e. "It Only Happened Yesterday," includes lyrics.
  - f. "The Little Golden Clown," includes lyrics.
  - g. "Letters To My Love," 2 copies.
  - h. "You Are What You Eat," photocopy.
  - i. "Look At Us Now," photocopy.
  - j. "The World is a Circus," photocopy.
  - k. "Whenever I'm Alone."
  - l. "Gina."
  - m. "The Noise," lyrics only.
- 9. In folder labeled "Special Material."
  - a. "Disco Medley."
  - b. "Faggots and Dikes."
- 10. From "The Good Old Bad Old Days."
  - a. "GOBOD." (also see Box 167).
  - b. "It's a Musical World" (also see Box 167).
  - c. "I Do Not Love You" (also see Box 167).
  - d. "The People Tree" (also see Box 167).
  - e. "A Cotton Pickin' Moon" (also see Box 167).
  - f. "The Good Things in Life," 2 copies (also see Box 167).
  - g. "Yesterday" (also see Box 167).
  - h. "Thanksgiving Day," photocopy (also see Box 167).
- 11. "Quilp," 3 copies of complete score.
- 12. "Do You Mind."
- 13. "Why."
- 14. "Grown Ups."
- 15. In folder labeled "Unpublished."
  - a. "Along Comes a Woman."
  - b. "What Do Women Want?"
  - c. "Take It From The Top."
- 16. In folder labeled "Miscellaneous."
  - a. "Pure Imagination."
  - b. "Saturday Night Rock-A-Boogie," includes lyrics.
  - c. "Idle on Parade."
- 17. "As Time Goes By," parts for: flute I & II, clarinet I & II, oboe,

Box 163

- bass clarinet, bassoon I & II, violin, viola, cello, contrabass, harp, trumpet I & III, tuba, percussion, cor anglais.
18. "The Man Who Makes You Laugh," parts for: flute, clarinet, oboe, bass clarinet, bassoon, violin, viola, cello, bass, harp, trumpet, tuba, percussion.
  19. "Teach the Children," parts for: flute, clarinet, oboe, bass clarinet, bassoon, violin, viola, cello, bass, harp, trumpet, percussion.
  20. "White Boy," parts for: flute, oboe, clarinet, bass clarinet, bassoon, trumpet, trombone, tuba, violin, viola, cello, bass, harp, percussion, drums, bass guitar, guitar.
  21. "Pop Goes the Weasel," parts for: flute, oboe, clarinet, bass clarinet, bassoon, violin, viola, cello, bass, harp, french horn, percussion, drums.
  22. "Overture," parts for: flute, tenor sax, baritone sax, oboe, bassoon, violin, viola, cello, double bass, harp, percussion, trumpet, bass trombone.
  23. "Bricusse-Newley Medley 80," parts for: piccolo/flute, alto sax, oboe, clarinet, bass clarinet, bassoon, violin, viola, cello, double basses, harp, trumpet, percussion.
  24. "Talk to the Animals," parts for: flute, oboe, clarinet, bass clarinet, bassoon, violin, viola, cello, contra bass, harp, percussion, french horn, trumpet, trombone, alto sax, tenor sax, baritone sax.
  25. "Turn to-Bows," parts for: flute, oboe, clarinet, bass clarinet, bassoon, bass trombone, violin, viola, cello, bass harp, trumpet.
  26. "This Dream," parts for: alto sax, tenor sax, baritone sax.
  27. "I Promised You a Love Song," parts for: flute, oboe, clarinet, bass clarinet, bassoon, violin, viola, cello, bass, harp, cor anglais, trumpet, tuba, percussion.
  28. "Fool Bows," parts for: flute, clarinet, bass clarinet, trombone.
  29. "Titanic Hit Parade, Part 1," parts for: flute, oboe, clarinet, bass clarinet, bassoon, violin, viola, cello, bass, harp, trumpet, tuba, timpani, percussion.
  30. "Titanic Medley, Part 2," parts for: flute, oboe, clarinet, bass clarinet, bassoon, violin, viola, cello, bass, trumpet, tuba.
  31. "Titanic Medley, Part 3," parts for: piccolo, flute, oboe, clarinet, bass clarinet, bassoon, violin, viola, cello, double bass, harp, trumpet, tuba, percussion.
  32. "Titanic Medley, Part 4," parts for: flute, oboe, clarinet, bass clarinet, bassoon, violins, violas, cello, bass timpani, percussion, trumpet, tuba.
  33. "Who Can I Turn To," parts for: flute, clarinet, oboe, bass clarinet, bassoon, violin, viola, cello, bass, harp, percussion, trumpet, tuba.
  34. "New Broadway Medley - 76," parts for: piccolo, alto sax, flute,

Box 164

alto flute, clarinet, baritone sax, oboe, bassoon, violin, viola, cello, trumpet, harp, tuba, percussion.

XXXIII. Printed Material (continued).

- A. Programs, playbills and fliers.
  - 1. "Stop the World..."
    - a. Playbill, Jan. 1987.
    - b. Playbill, Valley Forge Music Fair.
  - 2. AN and Marvin Hamlisch at the Garden State Arts Center, 1977.
  - 3. AN and Burt Bacharach at the Valley Forge Music Fair.
- B. "Television Show Book."
- C. "The Musicals Collection: Scrooge."
- D. "Picture Show."
- E. "T.V. Mirror."

XXXIV. Manuscripts (continued).

- A. Scripts.
  - 1. "Stop the World, I Want to Get Off," TS with holograph notes.
  - 2. Untitled fragment, pp. 5-76.

XXXV. Professional Material (continued).

- A. Daily agenda, 1998.

XXXVI. Scrapbooks.

- A. "Memories," 1969-1977.

XXXVII. Audio (continued).

- A. Long-playing records.
  - Box 165
    - 1. Adam Wade, "What Kind of Fool Am I?"
    - 2. Barry Crocker, "With a Song In My Heart."
    - 3. Tony Bennett, "The Good Things In Life."
    - 4. Enzo Stuarti, "At The Plaza."
    - 5. "The Three Sounds Play Jazz on Broadway."
    - 6. Kate Smith, "At Carnegie Hall."
    - 7. Sammy Davis, Jr., in "Stop the World - I Want to Get Off" [unopened].
    - 8. Gerald Wilson Orchestra, "On Stage."
    - 9. Victor Feldman, "Stop the World - I Want to Get Off."
    - 10. Amad Jamal, "The Roar of the Greasepaint, the Smell of the Crowd," 2 copies.
    - 11. "The Harry Simeone Chorale Sing Broadway's Best Shows, 1963."
    - 12. Original motion picture soundtrack to "Stop the World - I Want to Get Off" [unopened].
    - 13. Ray Ellis, "Our Man on Broadway."

14. Sandler and Young, "On the Move" [unopened].
15. Mantovani and His Orchestra, "Stop the World – I Want to Get Off," 2 copies.
16. Mantovani, "Oliver!"
17. Jane Harvey, "I've Been There."
18. Jack Jones, "A Song For You."
19. Xavier Cugat, "Feeling Good!"
20. "John Davidson."
21. Sammy Davis, Jr., "Now."
22. Mamie Lee, "Once in a Lifetime."
23. Vikki Carr, "Anatomy of Love."
24. John Gary, "The Nearness of You" [unopened].
25. Pearl Bailey, "For Women Only."
26. Bill Evans Trio, "Trio '65."
27. Jean Al Martino, "Everybody's Talkin'," 2 copies.
28. Clara Ward, "Soul and Inspiration" [unopened].
29. Kate Smith, "Today" [unopened].
30. David Merrick, "Hits from His Broadway Hits."
31. Sarah Vaughan, "The New Scene."
32. Eddie Fisher, "Today."
33. Neil Sedaka, "All You Need is the Music" [unopened].
34. Tony Bennett, "Who Can I Turn To."
35. Carmen McRae, "The Great American Songbook."
36. Carmen McRae, "Women Talk."
37. Julie London, "Feeling Good."
38. Nikka Costa, "Fairy Tales."
39. "The Sammy Davis, Jr. Show."
40. Michele Lee, "A Taste of the Fantastic."
41. Connie Francis, "For Mama."
42. Nancy Wilson, "From Broadway With Love."
43. Orson Welles, "War of the Worlds."
44. The Johnny Burt Society, "...Come Summer."
45. "Dinah '63."
46. Frankie Randall, "At It Again!" [unopened].
47. "Portrait of Sammy Davis, Jr."
48. Jean Du Shon, "Feeling Good."
49. "The Best of Lord Buckley."
50. Shirley Bassey, "In Prison."

XXXVIII. Photographs (continued).

- Box 166
- A. Color photos.
    1. 62 prints re: dinner.
    2. 42 prints re: seaside town.
    3. 34 prints re: "America ... Great New Beginning" ceremony;

- includes negatives.
- 4. 23 prints re: rehearsal; includes negatives.
- 5. 5 prints re: house; includes negatives.
- 6. 11 prints re: AN opening gifts; includes negatives.
- 7. 18 prints re: AN singing with band.
- 8. "Tony's 55<sup>th</sup> B-Day, 1986, Malibu," 14 prints.
- 9. 22 prints re: family and friends; includes negatives.
- 10. 20 prints possibly re: set of "Chaplin"; includes negatives.
- 11. "Tony Rehearsing and Performing," 28 prints; includes negatives.
- 12. "Performing in Sydney and At Leisure," 30 prints; includes negatives.
- 13. 50 prints re: AN at party and with kids; includes negatives.
- 14. 11 prints re: AN's children; includes negatives.
- 15. 16 prints re: various.
- 16. 13 prints re: various; includes negatives.
- 17. 11 prints re; various; includes negatives.
- 18. 23 prints re: various; includes some negatives.
- 19. "Bones B-Day Party," 7 prints.
- B. Negatives.
  - 1. "Tara, Sacha, Alice in Garden at Lloydcrest, Jan. '72 & Sept-Oct. 1980."
  - 2. Miscellaneous.
- C. Miscellaneous photos; 20 color prints and Polaroids.
- D. Slides.
  - 1. 9 sheets of 3"x3" slides.
  - 2. 14 3"x3" slides.
  - 3. 4 sheets of standard-size slides and 4 loose slides.
- E. Black and white.
  - 1. 14 contact sheets.
  - 2. 14 prints re: various.
  - 3. "50<sup>th</sup> Cast Party 'G.O.B.O.D.'," 23 prints, 8"x10".
  - 4. 3 prints from early 1900s.
  - 5. Stills from "It Seemed Like a Good Idea At the Time."
- F. Photo album, "Chaplin."

XXXIX. Printed Material (continued).

- A. Invitation to the wedding of Tara and Michaël Adam.
- B. Miscellaneous flyers and clippings.

XL. Manuscripts (continued).

- A. Script, "The Library Card," several drafts; includes notes (also see Box 176).
- B. Lyrics by AN.

- Box 167 1. From "Stop the World – I Want to Get Off."

- a. "Once in a Lifetime."
  - b. "What Kind of Fool Am I?"
  - c. "Life is a Woman."
  - d. "Family Fugue."
  - e. "Someone Nice Likes You."
  - f. "Gonna Build a Mountain..."
  - g. "Meilinki Meilchik."
  - h. "Typically English."
  - i. "Lumbered."
  - j. "I Wanna Be Rich."
  - k. "Mumbo Jumbo."
2. "Chaplin."
  3. "Gonna Build a Mountain..."
  4. "Today."
  5. "Tomorrow."
  6. "They've Got a Cure For Everything on Broadway."
  7. "The Wisdom of the World."
  8. "The Fool Who Dared to Dream."
  9. "What's the Matter, God?"
  10. Lead sheets, list enclosed.
- XLI. Printed Material (continued).  
 A. Sheet music.
1. "The Storyteller," parts for: large band, small band, smaller band, 5/9/98.
  2. "Love Has the Longest Memory," parts for: piano, harp, horn, percussion, flute, bass, guitar, violins, viola, cello.
  3. "Cabaret Act," lead sheets, list enclosed.
- XLII. Correspondence (continued).  
 A. Personal; AN's letters to his mother, 1962-1968.
- XLIII. Professional Material (continued).  
 A. "Theatre Project."  
 B. "An Evening of Bad Taste."  
 C. "Metamorphosis" (song from 'Crank'), 1956."  
 D. "Empty Cupboards."  
 E. "Biograph."  
 F. Publicity material re: "Scrooge."  
 G. "Jack the Ripper."  
 H. Re: "The Library Card," includes script, March 1995.  
 I. Press kit re: "Quilp," 2 copies.  
 J. "French Ancestry."  
 K. "Tellisford Music 1993," includes correspondence.

- L. List of all sings by Bricusse and AN, with production notes for AN performances.

XLIV. Audio (continued).

- Box 168
- A. Long-playing records.
1. AN, "No Such Thing As Love."
  2. "Willy Wonka and the Chocolate Factory," 2 copies.
  3. "Willy Wonka," 4 demo copies, 3 unopened soundtracks.
  4. "The Roar of the Greasepaint, the Smell of the Crowd," 6 copies.
  5. "Stop the World - I Want to Get Off," 6 copies.
  6. "The Good Old Bad Old Days," 6 copies.
  7. "Can Heironymous Merkin Ever Forget Mercy Humppe and Find True Happiness?" 2 copies.
  8. AN, "For You."
  9. AN, "Ain't It Funny," 2 copies.
  10. "AN Sings Songs from Dr. Dolittle," 2 copies.
  11. "Dr. Dolittle: The Soundtrack."
  12. AN, "Who Can I Turn To."
  13. "The Genius of AN."
  14. "The Romantic World of AN."
  15. "Halt die Welt an Ich Mochte Ausstergen" [German version of "Stop the World - I Want to Get Off"].
  16. "R.C.A. L.P. (Cast One)."
  17. Charles Chaplin, "A Countess from Hong Kong."
  18. "AN - The Singer and His Songs," 2 copies.
  19. "Fool Britannia."
  20. Frank Sinatra, Jr., "His Way!"
  21. "Overture" from "Heironymous Merkin."
  22. "Teach the Children' Tarashell Music."
  23. Joan Collins, "Hey There."
  24. "Quilp."
  25. "Test Pressing 'Pure Imagination'," 2 copies.
  26. "Goldfinger."
  27. "Newley 'Recorded'," 2 copies.
  28. "In My Solitude."
  29. Count Basie, "This Time By Basie!"
  30. Nina Simone, "I Put A Spell On You."
  31. Bobby Darin, "Venice Blue."
  32. "Lolita."
  33. AN, "Pure Imagination."
  34. "Selections from 'Roar of the Greasepaint'."
  35. "The Best of AN."
- B. Audio cassettes; titles taken from labels.
- Box 169
1. "'Stop the World' 1-2 U.S. Tour 1985."

2. "Dawnea Adams."
3. "Act – 'Say Something Good About America'."
4. "Dawnea Eben – Last Session."
5. "Voice Only 'Opening Song' June 80."
6. "'Chaplin' (Voice Only) 'If Only You Were Here'."
7. "Newley Reading Script for Directional Notes, Oct. 9 '71."
8. "'Chaplin' Dictation - Voice Only, 27/Oct/83."
9. "Sands Hotel 1981 (Joan Rivers)."
10. "Dawnea Eben, June '91."
11. "'Chaplin' (Voice Only) 'What Do Women Want?'"
12. "'What Kind of Fool Am I' David Grey (Australia)."
13. "Holiday House 8/82."
14. "The Anthony Newley Show 4/30/79 Midnite Show."
15. "Funny Old World," 2 copies.
16. "Sands Hotel with Joan Rivers."
17. "2/28/85 Puerto Rico Caribe Hilton."
18. "'Love Songs Don't Come Easy Anymore,' 'I Promised You a Love Song,' 'Another Word for You,' 'Ain't No Use Complaining'."
19. "'Chaplin' Dictation, 'Bashful Bertie,' 'Money Isn't Everything,' 'One Man Band'."
20. "Voice Demo L.P. Newley Aug. 75."
21. "Dawnea Eben June '91."
22. "Dictation 'Chaplin,' 'A Puzzling Man'."
23. "Dawnea Eben - Trance Tape."
24. "5/8/80."
25. "'Chaplin' (Piano) - 'I Belong Here,' 'Let's Get This Show On the Road'."
26. "'Richard III' #1."
27. "'Richard III' #4."
28. "'Richard III' #5-6."
29. "'Chaplin' (Transcription Tape)."
30. "Newley Nov. 1977 Conducting Notes."
31. "'Chaplin' Dictation 'Going Places'."
32. "'Chaplin' Score #1-7 Piano 1981."
33. "'It Shouldn't Happen to a Girl[?], Reprise'."
34. "Song Book Show," 2 copies.
35. "Riviera L.V. with Shelley 12-17-83, with Bert 9/28/75."
36. "Channeling Chart by Loretta Haroian."
37. "'Chaplin' Dictation 'My Private Life,' 'Dormier Bien'..."
38. "Voice/Piano 'Lunch with a Friend,' 'Teach the Children,' 'My Last Song,' 'Woman Holding Roses'."
39. "'Air for a Stained Glass Window,' Demo, Voice/Piano, Shangri-La 'Lunch,' 'Teach the Children,' 'My Last Song,' 'Magic Flowers'."

40. "Dictation 'Good Things in Life' 1971."
41. "Café Crystal Diplomat 2-20-80."
42. "AN 'Singer and His Songs'."
43. "Int. Judy Spears BBC2 12-1-97."
44. "Richard III Voice Only (For Transposition)."
45. "Quilp."
46. "Reading of Richard III, John Moseley's, 1/29/89."
47. "Golden Nugget 198?"
48. "Dawnea Eden."
49. "Front Row Theatre Cleveland Nov. 27, 1976."
50. "'Chaplin' (Piano Only) 'Coming Back Home,' 'A Puzzling Man,' 'Read All About It'."
51. "Sands Hotel L.V. May 1, 1982."
52. "Hackett Newley Intro Part Newley Act 24/6/71."
53. "Dawnea Eden - 1<sup>st</sup> Session."
54. "Newley - Riviera Hotel (No Date)."
55. "Century Village, Boca Raton, 10/3/94."
56. "'Chaplin' Dictation Tape."
57. "Howard Greenfield Memorial Service."
58. "Valley Forge, July 10, 1978."
59. "Fairmont Hotel S.F."
60. "Cohasset Mass. with Suzanne Sommers, 1<sup>st</sup> Show, Sat. 8/1/81."
61. "Piano Only 'Bricusse-Newley Medley' (New Version) '80."
62. "Jimmy Webb - Demo's Three Songs Aug. 73."
63. "Tony Sings Voice Only Demos for 'GOBOD' March 1971."
64. "Why Backing Track."
65. Unlabeled.
66. "A. Newley, 19/7/93."
67. "A. Newley 'Singer and His Songs'."
68. "Scottsdale Ariz., Oct. 79 (5 Man Band)."
69. "Click Track of Newley 'London Palladium' 1983."
70. "C.T.S. 14/8/73 A Jimmy Webb Song."
71. "North Shore Music Theatre, Beverly Mass. (Last Night)."
72. "Harrah's, Tahoe, 11/9/70."
73. "Westbury Music Fair, 6/21/71."
74. "Golden Nugget, 7/10/84."
75. "Desert Inn with Shecky Green."
76. "G.O.B.O.D."
77. "Front Row Theatre, Nov. 29, 1976."
78. "Aug. 1 1978, South Shore Music Circus, Cohasset Mass."
79. "Sands Hotel L.V. 14/5/80."
80. "Sands Hotel L.V. April 30, 1982."
81. "Flo. Henderson / Newley, South Shore Music Fair, 15-20 Aug. 77," 2 copies.

82. "Resort International, 5/13/84."
83. "AN 14/6/93."
84. "Newley Live at Fairmont, San Francisco."
85. "St. Georges League Club Sydney Australia 4/1/81."
86. "Gary and Andy Williams Etc. on T.V., Bricusse-Newley Songs."
87. "Jack E. Leonard, Diplomat, 1966," 2 copies (also see Box 169).
88. "'Fiona' L.P. - 'My Baby Does It Good,' 'Whenever I'm Alone,' 'Look At Us Now,' 'Fiona's Theme,' 'The World Is A Circus,' 'You Are What You Eat'."
89. "'Chaplin' 1<sup>st</sup> Pres. in Kate Appt. (with Stan)."
90. "'Chaplin' (Act I-II) 1<sup>st</sup> Presentation, 2/23/82."
91. "'Chaplin' (Voice/Piano)."
92. "'Chaplin' - Demo Revised 11/82 'Master Cassette'."
93. "Wynsmoor FLD 11/3/94."
94. "Newley St. Louis 17/6/89."
95. "'The Dancing Fool,' Bert Plays It For Me and We Discuss, 1978."
96. "Newley / Hamlich Rehearse ' What I Did For Love' '76."
97. "Ivor Novello Award 1961."
98. "'Stop the World' Live!"
99. "When a Fellow."
100. "North Shore Music Fair 9-4-87."
101. "'Chaplin' Dictation Tape (Various) '83."
102. "Newley M.G.M. Grand Oct. 77."
103. "Cohasset, Mass 7/30/81."
104. "Fairmont Hotel San Fran 3/13/82."
105. "Sahara Hotel L.V. 1982."
106. "Fairmont San Fran. 11/27/80."
107. "'Peter Pan' (Stereo)."
108. "'Chaplin' Dictation, 'Madame Butterfly'."
109. "Howard Greenfield Memorial Service."
110. "Sands Hotel."
111. "Tape #4 'Peter Pan.'"
112. "San Francisco Poor Sound Quality."
113. "'Wisdom of the World,' 'I Do Not Love You,' 'Today,' 'Tomorrow,' 'Good Things In Life,' 1971."
114. "'Chaplin' - 'Me and You,' 'Show Biz is My Life,' 'When I Grow Up,' 'Heel, Toe and Away We Go' (1<sup>st</sup> Version)."
115. "'Chaplin' Dictation 'Doing the Charles Chaplin'."
116. "Tony with David Frost 1971?"
117. "'Peter Pan' - Stereo, Danny Kaye - Mia Farrow."
118. "Tony Sings Demo 'G.O.B.O.D.'"
119. "Denton A. Newley L.P."
120. "Waldorf Astoria NY 12/7/71 (Orch. Poor Quality)."
121. "'Chaplin' Score (Live)."

122. "Chaplin' (Voice/Piano) 'Read All About It' / 'Chaplin' Various."
123. "Thanks for Nothing' Nov. 18, 1981 Dictation."
124. "Newley Sings Rough Demos 'Peter Pan'."
125. "Chaplin' (Live) Score Only."
126. "Chaplin' Demo Act II Piano/Voice."
127. "Scrooge' Act II Recorded Live Birmingham."
128. "Scrooge' Act I Recorded Live Birmingham '92."
129. "Paul Smith Plays the Music of Steve Allen."
130. "Kenny Welsch Plays and Sings Hat Routine for King and Newley 'The Mad Hatters of Song'."
131. "Say Something Good About America' Patrick Terreille."
132. "A. Newley Hunstanton 10/7/95."
133. "Newley L.P. 'The Singer and His Songs.'"
134. "What Kind of Fool,' 'Gonna Build a Mountain'."
135. "The Sunshine Biscuit Commercial, 'Candy Man'."
136. "Man Who Makes You Laugh,' 'Hollywood Seven'."
137. "I Think I Swallowed the World Today,' 'Love is a Four Letter Word,' Etc."
138. "M. Hamlisch Gives Me Instructions for His Version 'Wouldn't That Be Nice'."
139. "Int: 'Dolittle,' 'Sweet November,' Bert / Tony Miami (inc. 'Café Canabis')."
140. "Oakdale."
141. "Cohasset Mass. Fri. 7/31/81 with Suzanne Sommers."
142. "A. Newley at Seaworld."
143. "Harrahs A.C. 21/4/86."
144. "A. Newley at Trump Plaza Theatre 11/19/88."
145. "Bally's Grand Hotel at Atlantic City 24-25 June 1988."
146. "Newley Birthday Party 24/9/67."
147. "A. Newley 5/6/83 9:30."
148. "G.O.B.O.D.' Demo of Some of the Songs (Newley Only)."
149. "Lorenz Session 1997 (Can Use A Few)."
150. "Café Crystal Feb. 23, 1980 Shecky Green."
151. "Chaplin' (Dictation) 'It's a Business Doing Pleasure With You'."
152. "Resorts International Aug. 78."
153. "20 June '76 Valley Forge Music Fair."
154. "Chaplin' (Dictation) 'Wine, Women and Song' 1981."
155. "Newley/Orch. 'Gay Girl,' 'The Story of Heds Fei'[?], 'You and Me and Yesterday,' 'Let the Show Begin'."
156. "'Roar of the Greasepaint' L.P."
157. "Kera Radio Dallas (Review 'Stop') 8/9/86."
158. "'Chicago' Live 11/4/88."
159. "'You and I' Medley Bernadette Peters."
160. "G.O.B.O.D.' Act 1."

161. "G.O.B.O.D.' Act 2."
162. "Roar of Greasepaint' Orig. N.Y. Cast."
163. "Greasepaint' Orig. Broadway Version."
164. "Oakdale."
165. "Harrah's June '79 Tahoe - B. Bacharach."
166. "'Stop the World' Promo Tape '89?"
167. "Wonkamusic."
168. "Alan King / Newley 'What'll We Do' ('Mad Hatters of Song')."
169. "'Gonna Build a Mountain' Steve Wasson."
170. "'Malibu' Tony / Orch., 'You and I' Tony / Petula, German and French Songs."
171. "'Quilp' L.P."
172. "Griffin Show - T.V. - ,Say Something Good / America,' 'Love Songs Don't Come Easy'."
173. "'Chaplin' Orch. / Piano Compilation (Poor)."
174. "'Chaplin' Voice / Piano, 'Powder and Paint,' 'Love' (Rep)."
175. "'I Would Rather Piss On Our Love,' 'I'll Build a Stairway to Your Arse'."
176. "Richard III (Fraser Plays 4 Tracks, No Voice)."
177. "'Life is a Woman' Sammy Davis Does an Imitation of Newley."
178. "'G.O.B.O.D.' Orig. London Cast Album."
179. "'Café Crystal,' 'Diplomat,' 'Miami,' Mon. Feb. 18 1980."
180. "'Three Speed Happy' (First Version)."
181. "The Singer and His Songs 1975 Plus 'Fat Monkey'."
182. "'Pure Imagination' Michael Fienstein."
183. "Resort International Atlantic City 2/1/86."
184. "'A Puzzling Man,' 'Read All About It,' 'Coming Cack Home,' 'Chaplin' - Voice."
185. "'Sydney's Hymn' 2 Nov. 81 L.A."
186. "'Chaplin' 1<sup>st</sup> Comp. Piano / Voice Version of Score."
187. "'Chaplin' Demo, Act I, 2/27/82."
188. "'Chaplin' Demo Act II."
189. "'Chaplin' Demo Act II, 2/27/82."

C. Long-playing records.

Box 170

1. "'The World is a Circus,' 'You Are What You Eat,' 'Look At Us Now,' 'Whenever I'm Alone'."
2. "Cole Porter's 'Anything Goes'."
3. "Christopher Plummer as Cyrano."
4. "Richard III."
5. "La Boheme."
6. "Greatest Hits from Madama Butterfly & La Boheme."
7. "Ziegfeld Follies of 1919."
8. "'Good News,' 'In the Good Old Summertime,' 'Two Weeks of Love'."

9. "Record Report."
  10. "Lady, Be Good!"
  11. "Summer Stock,' 'Everything I Have is Yours,' 'I Love Melvin'."
  12. "Love Has the Strongest Memory,' 'Happiness Pie'."
- D. Records, 45 rpm.
1. "Teach the Children" / "Shelby," 3 copies.
  2. "When You Gotta Go" / "I'm All I Need," 2 copies.
  3. Sammy Davis, Jr., "I Want to Be Happy" / "The Candy Man."
  4. "Verdi – Choruses from 'Nabucco,' 'Otello I Lombardi,' 'Ernani'."
  5. "Pure Imagination" / "The Candy Man."
  6. AN, "Lullaby," 5 copies.
  7. "Love Story Theme" / "Butterfly Collection."
  8. "On Christmas Night All Christians Sing" / "Little Jesus Sweetly Sing," 11 copies.
  9. "It Only Happened Yesterday" / "Teenage Valentino," 10/31/63.
  10. "Pure Imagination' Ranwood Record."
  11. "Today Is Shelby's B-Day."
  12. ""Teamwork" / "Let's Not Be Sensible."
  13. "The Money Tree" / "Gonna Get Along Without You Now."
  14. ""I'm All I Need" / "When You've Gotta Go."
  15. "When You Gotta Go," 3 copies.
  16. "April Women Must Wait."
  17. "I'm All I Need," 5 copies.
  18. "Sweet Love Child," 4 copies.
  19. "Once Upon a Time," 12 copies.
  20. "If All the World's a Stage," 6 copies.
  21. "Chalk and Cheese," 12 copies.
  22. "G.O.B.O.D."
  23. "Lunch With a Friend," 14 copies.
  24. "It's All Over" / "Someone to Love."
  25. "Why" / "Anything You Wanna Do."
  26. "Doctor Dolittle."
  27. "She's Just Another Girl" / "There's No Such Things as Love."
  28. "The Candy Man" / "Pure Imagination."
  29. "And the Heavens Cried" / "Lonely Boy and Pretty Girl," 2 copies.
  30. "That Noise" / "Little Golden Clown."
  31. "Why Can't You Try to Didgeridoo" / "Is There a Way Back to Your Arms."
  32. "Someone Nice Like You" / "Once In a Lifetime."
  33. "AN Sings Four Songs From 'Idle on Parade'."
  34. "Stop the World – I Want to Get Off."
  35. "Do You Mind?" 2 copies.
  36. "Ain't it Funny" / "G.O.B.O.D.," 2 copies.
  37. "AN Hollywood," 7 copies.

38. Johnny Mathis, "A Wonderful Day Like Today."
  39. "'After Today' from Dr. Dolittle."
  40. "Lonely Boy and Pretty Girl."
  41. "The People Tree."
  42. "There's No Such Thing as Love" / "Once In a Lifetime."
  43. "Pure Imagination" / "Okie from Muskogee."
  44. "I Think Like You" / "Something In Your Smile," 2 copies.
  45. "The Candy Man" / "Pure Imagination."
  46. "If She Should Come to You," "Girls Were Made to Love and Kiss" / "Do You Mind," "Lifetime of Happiness."
  47. "Strawberry Fair" / "A Boy Without a Girl."
  48. "'Where Are the Words,' from Dr. Dolittle."
  49. "'My Friend the Doctor,' from Dr. Dolittle."
  50. "Lifetime of Happiness" / "If She Should Come to You."
  51. "Why," "Anything You Wanna Do" / "Personality," "My Blue Angel."
  52. The Captain and Tenille, "Love Will Keep Us Together" / "Gentle Stranger."
  53. "Gonna Build a Mountain" / "Sugar Don't You Know."
  54. "D-Darling."
  55. "'Fabulous Places,' from Dr. Dolittle."
  56. "Let's Get Married."
  57. Untitled, plastic record with picture.
- E. Records, 45 rpm, in album books.
1. First album.
    - a. George Kirby, "No More" / "Feeling Good."
    - b. Herbie Mann, "Feeling Good" / "The Joker."
    - c. Bobby Rydell, "The Joker" / "Side Show."
    - d. Shirley Bassey, "To Be Loved By a Man" / "Who Can I Turn To?"
    - e. Marge Dodson, "Feeling Good" / "It's Got to Be Tomorrow Today."
    - f. Terry Gibbs, "What Kind of Fool Am I" / "Days of Wine and Roses."
    - g. Joe Williams, "Feeling Good" / "Nothing to Laugh About."
    - h. Kaye Stevens, "Feelin' Good" / "Do I Hear a Waltz."
    - i. Shirley Bassey, "Who Can I Turn To" / "A Wonderful Day Like Today."
    - j. Joy Marshall, "Who Can I Turn To" / Dusty Springfield, "Who Can I Turn To."
    - k. Lille Gerhard-Oljudet, "The Show Must Go On."
    - l. John Gary, "My First Love Song" / "The Colour of Love."
    - m. Robert Cameron, "There's No Such Thing as Love" / "Until Today."



2. Second Album.
  - a. Astrud Gilberto, "Who Can I Turn To" / "Funny World."
  - b. Robert Cameron, "There's No Such Thing as Love" / "Until Today."
  - c. Grover Mitchell, "Who Can I Turn To" / "This Old World."
  - d. Rudy Valentyne, "Who Can I Turn To" / "More Than This I Cannot Give."
  - e. Shawn Elliot, "The Joker" / "Little Bird."
  - f. Oscar Brown, Jr., "The Joker" / "One, Two, Three O'Leary."
  - g. Clara Ward, "Gonna Build a Mountain" / "God Bless This Child."
  - h. Gerald Wilson Orchestra, "Who Can I Turn To" / "Los Moros de Espana."
  - i. Ahmad Jamal, "A Wonderful Day Like Today" / "Feeling Good."
  - j. Jimmy Damon, "I'm All I Need" / "That's The Way It Was."
  - k. AN, "Chalk and Cheese."
  - l. AN, "D-Darling."
  - m. AN, "If She Should Come to You" / "A Lifetime of Happiness."
4. Fourth album, all by AN.
  - a. "Lonely Boy and Pretty Girl" / "And the Heavens Cried."
  - b. "Once In a Lifetime" / "There's No Such Things as Love."
  - c. "Deep River."
  - d. "Deep River" / "Letters to My Love."
  - e. "The Father of Girls" / "I Love Everything About You."
  - f. "Lament For a Hero" / "Tribute."
5. Fifth album, all by AN.
  - a. "There's No Such Thing as Love" / "She's Just Another Girl."
  - b. "Father of Girls" / "Young Only Yesterday."
  - c. "I Saw Her Standing There" / "I Love Everything About You."
  - d. "I Think Like You" / "Something In Your Smile."
  - e. "You Made Me Love You."
  - f. "Lament For a Hero" / "Tribute."
  - g. "Petite Reine."
  - h. "La Montana (German)."
  - i. "D-Darling."
6. Sixth album.
  - a. AN, "When You Gotta Go" / "I'm All I Need."
  - b. AN, "Lament For a Hero" / "Tribute."

- c. AN, "I'm All I Need" from "Heironymous Merkin."
  - d. AN, "Lullaby" from "Heironymous Merkin," 2 copies.
  - e. AN, "I Think Like You" / "Something In Your Smile."
  - f. Jimmy Damon, "I'm All I Need" / "That's The Way It Was."
  - g. AN, "There's No Such Thing As Love" / "Once In a Lifetime."
  - h. Clara Ward, "Gonna Build a Mountain" / "God Bless This Child."
  - i. George Kirby, "Feeling Good" / "No More."
  - j. AN, "Once In a Lifetime" / "There's No Such Thing as Love."
  - k. Sammy Davis, Jr., "The Candy Man" / "I Want to Be Happy."
7. Seventh album.
- a. Chris Farlowe, "Satisfaction, Who Can I Turn To" / "In the Midnight Hour, Mr. Pitiful."
  - b. Annie Cordy, "Le Bruit, Tant Que Tu M'as Dit" / "A Botoga / La Fille du Sherriff."
  - c. Julius da Rosa, "Je" / "Gonna Build a Mountain."
  - d. Colette Dereaut, "Le Bonheur La" / "Un Clown Dans Mon Coeur."
  - e. Jimmy Damon, "I'm All I Need" / "That's The Way It Was," 2 copies.
  - f. Carmen McRae, "What Kind of Fool Am I?"
  - g. Clara Ward, "Gonna Build a Mountain" / "God Bless This Child."
  - h. The Three Sounds, "Gonna Build a Mountain" / "What Kind of Fool Am I."
  - i. Willis Jackson, "What Kind of a Fool Am I" / "I Left My Heart in San Francisco."
  - j. Joe and Eddie, "Gonna Build a Mountain" / "New Frankie and Johnnie Blues."
  - k. L. T. Thomson, "Sweet Love Child" / "I've Found Someone Who Loves Me."
  - l. Jan Malmsjo, "Bygga Uppet Stort Berg" / "Vad For en Tok ar Jag?"
  - m. Pat Dorn, "Brazilian Twist" / "Gonna Build a Mountain."
  - n. Buddy Greco, "There's No Such Thing As Love" / "It Had Better Be Tonight."
  - o. Paul Nicholas, "Who Can I Turn To (When Nobody Else Needs Me)," / "Sing a Sad Song for Jimmy."
  - p. Sammy Davis, Jr., "I Want to Be Happy" / "The Candy Man."

- q. Ray Anthony, "Pure Imagination" / "Okie from Muskogee," 2 copies.
  - r. Jimmy Damon, "I'm All I Need" / "That's The Way It Was."
  - s. Ton Pattoon, "Was fur ein Narr ich bin" / "Lockruf von Sylt."
- Box 171 F. Record, 45 rpm; AN, "The Candy Man" / "Pure Imagination," 45 copies.

XLV. Manuscripts (continued).

- A. Lyrics by AN.
  - 1. From "Richard III."
    - a. "For the Sake of the Rose."
    - b. "Do It for England."
    - c. "The Hump."
    - d. "I'll Change."
    - e. "Made I Him King For This."
    - f. "Tell Her For Me."
    - g. "Richard III Rules, O.K.?"
    - h. "Nightmare."
    - i. "Tower Suite."
    - j. "Pretender."
    - k. "God Protect the King."
    - l. "Stick With Me."
    - m. "All is Fair in Love."
    - n. "All My Life."
    - o. "Diddle-Dum-Day."
    - p. "Beware the Night."

XLVI. Photographs (continued).

- A. Black and white.
  - 1. "Las Vegas 1970," 4 prints, 8"x10".
  - 2. "Rehearsing Sept. 1970 - For Greek Theatre and Tahoe," 31 prints.
  - 3. "Thanksgiving 1970," 10 prints.
- B. Color photos.
  - 1. "Disney 8/95," 48 prints.
  - 2. "1994 Shelby's B-Day, Trip on Queen Elizabeth, Christopher's Visit, Mum Holiday Lyme Regis, Eddie Mows Yard, Visit to Wendy's," 37 prints.
  - 3. "Tony's B-Day?" 35 prints.
  - 4. 22 prints re: various; includes negatives.
  - 5. "Tony Performing His Act in England," 48 prints.
- C. Miscellaneous.
  - 1. 35 prints, some with children.
  - 2. Approx. 25 prints; includes negatives.

- D. Slides; "Mum's 75<sup>th</sup> B-Day," 23 slides.
- XLVII. Memorabilia (continued).
- A. Autograph book.
- XLVIII. Printed Material (continued).
- A. "NY Reviews for Tony at "The Rainbow of Stars!"
  - B. Programs, playbills and fliers.
    - 1. AN and Juliet Prowse.
    - 2. AN and Henry Mancini, playbill.
    - 3. South Shore Music Circus, playbill.
  - C. Performing Arts, 3 copies.
  - D. Re: health care (also see Box 172).
  - E. Books.
    - 1. THE OLD CURIOSITY SHOP, by Charles Dickens [special edition promoting "Quilp".]
    - 2. MY SECRETS, by Joan Collins.
    - 3. THE THREE MUSKETEERS, by Alexandre Dumas.
- XLIX. Correspondence (continued).
- A. Personal; TLS, ALS, faxes to and from various; includes "An Actor's Journal," short MS by Jason Culp; in 2 folders.
- L. Legal Material (continued).
- A. Birth and death records, including some re: Christopher Newley.
- LI. Photographs (continued).
- Box 172
- A. 5 black and white prints re: various.
- LII. Printed Material (continued).
- A. Newspaper and magazine clippings.
    - 1. Re: "Tara!"
    - 2. Re: AN; includes promotional material.
  - B. "Rare Theatre Programs," includes 2 programs for "Pavlowa" and 1 for "Pygmalion."
  - C. SongLink.
  - D. "The Green Room 1998," mostly labels.
  - E. "Monster! Material," includes comic books.
  - F. "Jonathan Waxman (Hammersmith Hospital 1998)."
  - G. "General Interest."
  - H. Commentary on "The Roar of the Greasepaint, the Smell of the Crowd" by Judy Harris.
  - I. Re: Grace Newley.

- LIII. Correspondence (continued).
- A. Personal; correspondence between "Tweeny" and "Veggie," 1999-2000.
  - B. Professional; re: "Victor/Victoria" and other productions; mostly faxes.
- LIV. Manuscripts (correspondence).
- A. Scripts.
    - 1. "The Trouble With Paradise," labeled "last rough," CS with holograph corrections, March 1998.
    - 2. "The Roar of the Greasepaint, the Smell of the Crowd," labeled "Newberg's Copy."
    - 3. "Richard III," with holograph corrections, 75 p.
  - Box 173 B. Lyrics by AN, "I've Waited So Long."
- LV. Photographs (continued).
- A. Black and white.
    - 1. "B-Day Sept. 1970 Harrah's Tahoe," 7 prints, 8"x10".
    - 2. "B-Day for Kathy," 17 prints, 8"x10".
    - 3. "Gold Rush," with note on back from "Marco."
    - 4. AN and Alan King on stage.
    - 5. Print from movie set, with 4 panels.
    - 6. Young girl reading.
    - 7. "Michael."
  - B. Color photos.
    - 1. "Birthday Party for Kathy," 22 prints, 8"x10".
    - 2. Re: AN with family, 11 prints, 8"x10".
    - 3. "This is Your Life," 88 prints.
    - 4. AN with 7 elderly Asian women.
  - C. Negatives; AN, 3 x 4".
  - D. Miscellaneous.
    - 1. "Lloydcrest," re: Vegas, 15 prints, 1973.
    - 2. 10 prints.
- LVI. Personal Memorabilia (continued).
- A. Assorted good-luck cards, letters, photos.
  - B. Black book with gold trim, first few pages written on or signed by AN's friends.
  - C. Swipe-card labeled "Costes."
  - D. Child's drawing.
  - E. Sticks tied together with string.
  - F. Surgical stockings and name tag from AN's appendix operation, Oct. 1995.
  - G. "Tara and Michael's Wedding," 5/16/97.
  - H. Clown make-up.
  - I. "American Society of Composers, Authors and Publishers."

LVII. Audio (continued).

- A. Records, 45 rpm.
  - 1. "When You Gotta Go" / "I'm All I Need," 9 copies.
  - 2. "Teach the Children" / "Shelby," 36 copies.
  - 3. "I Should Care" / "Pop Goes the Weasel."
  - 4. "Green Valley, Blue Sky" / "An Women Must Wait," 2 copies.
  - 5. "Funny Old World Demos."

LVIII. Printed Material (continued).

- A. Newspaper and magazine clippings.
  - 1. Various clippings, 1972 - 1978.
  - 2. Newspaper clippings, 3/5/95; includes clipping re: baby shower for Tara Newley and Michael Adam.
  - 3. Re: Joan Collins, 2/12/01.
  - 4. Photocopied article, 2/23/72.
- B. Programs, playbills and fliers.
  - 1. "The Parish Church of Great St. Mary's, Sawbridgeworth."
  - 2. Dr. Doolittle, "Royal World Premiere, in Presence of Her Majesty, The Queen," 12/12/67.
  - 3. "It's a Musical World: A Salute to the Composers," 12/14/75.
  - 4. "SS Rotterdam World Cruise," 1986.
  - 5. "Scrooge" brochure and pamphlets.
  - 6. "G.O.B.O.D." flyer.
  - 7. "Stop the World..." playbill.
  - 8. "Singin' in the Rain" flyer.
  - 9. "The Man Inside," flyer.
  - 10. Directors Guild of America Annual Awards Dinner, 1998, program.
- C. Invitation from Her Britannic Majesty's Consul General and Mrs. Donald F. Ballentyre.
- D. Christmas cards designed by AN, 1968-1971.
- E. "The Atlantic Charter."
- F. "Processing Laboratory Reports from Negative."
- G. Card labeled "The Artful Dodger."
- H. Typed list for envelope labels.
- I. Layout for set design.
- J. Menu from the Copa Room.
- K. 2 maps.
- L. Reproduction photocopy of blueprint by Roger Lang re: landscaping.
- M. Manual for "Nordic Rider" exercise machine.
- N. Reproductions of illuminated manuscripts, 3 p.
- O. Catalog for auction of Joan Crawford's furniture.
- P. Typed note, 6/21/77.

- Q. Holograph notes and 3 holograph lists.
  - R. Travel insurance policy.
  - S. Review from The New Scientist, 12/5/98.
- LIX. Correspondence (continued).
- A. Personal.
    - 1. Re: AN and Sacha Newley's trip to Alaska; includes printed material, 1978-1979.
    - 2. ALS from "Scott" to AN, 9/24/92.
    - 3. Cards, to and from various.
    - 4. To "Rebe," from unknown; includes list of songs.
    - 5. To "Joan," from unknown, dated June 10.
    - 6. Invitation to unknown from AN, written on the back of Joan Collins's book.
    - 7. To "Grandma Mimi" from "Miel."
    - 8. To George Kirby from Rosemary Chiaverini.
    - 9. Mailgram to George Kirby from "Shelby," "Dareth," and AN.
- LX. Manuscripts (continued).
- A. Scripts.
    - 1. "It Seemed Like a Good Idea at the Time," by AN, bound.
    - 2. "The Johnny Darling Show," by AN, bound.
    - 3. "The Cry of the Maverick," by AN, bound.
    - 4. "Sweet November," with holograph corrections.
    - 5. "Summer Tree."
- LXI. Financial Material (continued).
- A. 2 income tax returns for AN, 1989.
  - B. Letter re: royalties.
  - C. Receipt for birthday party from Thomas Funding Corp.
- LXII. Legal Material (continued).
- A. Photocopy of divorce agreement between Elizabeth Ann Newley and AN.
  - B. Child support settlement.
- LXIII. Miscellaneous (continued).
- A. Tin of nose putty.
- LXIV. Artwork (continued).
- A. Pen drawings of AN by "Uncle Jack," given as a birthday card to AN, 9/24/94.
  - B. "Pavillion Studio '74," drawing by AN.
  - C. Pencil and ink sketch.

LXV. Photographs (continued).

- Box 174
- A. Color photos.
1. "At Joan's For a Party," 7 prints.
  2. "Scrooge, Birmingham '92," 10 prints; includes negatives.
  3. "Tellisford Before Redecorating," 38 prints.
  4. "Scrooge, Bromley, Sept. 1993," 33 prints.
  5. "Sacha and Dad, Washington State, Holiday 19," 23 prints.
  6. "'Stop the World' 1988 U.S., 1989 U.K.," 48 prints; includes negatives.
  7. "Brickman and Newberg Writing GOBOD, Malta / L.A. 1971," 25 prints; some black and white.
  8. "Tony Host BBC Radio Show and Trip with Sacha to WA," 25 prints.
  9. "Gracie / Ebbie 'Scrooge'," 17 prints; includes negatives.
  10. "Various - Mostly from Tellisford," 50 prints; some black and white.
  11. "Odd Photos Various Years," 50 prints.
  12. "At Kensington Gardens, Billie Rainbow, Green Park Hotel," 25 prints; includes negatives.
  13. "B-Day Pontevecchio?" 20 prints; includes negatives.
  14. "AN in T.V. Shows / AN with Don Rickels and Stan Siedem [illegible]," 7 prints.
  15. "AN Meets Hirge and Bracket, BBC Radio, 'Three Coins Fountain,' Once Upon a Song, Scrooge, and Other Misc.," 50 prints.
  16. "Dad Visits Chris in Stuart," 20 prints.
  17. "Sacha's Flat in Lyme," 20 prints; includes negatives.
  18. Re: dinner party, 8 prints; includes negatives.
  19. Re: house, 50 prints [curled]; includes negatives.
- B. Negatives.
1. Miscellaneous; includes 4 slides.
  2. "Park Street - Tara Red Indian, 1968."
  3. "Tellisford in Decorated."
  4. "L.A. / Luxembourg, May - June '90."
  5. "Brickman and Newberg in Malta, 1971."
  6. "BBC Radio? Recording 'Rich III,' Filmed Oak."
  7. "Christmas at 5A Kensington, Cast Photos, London Once Upon a Song, Mum Sick at 5A."
- C. Miscellaneous photos, black and white and color; 12 prints.

LXVI. Audio (continued).

- Box 175
- A. Long-playing records, 33 1/3 rpm; some titles taken from labels. Note: some are acetate disks.
1. "The Romantic World of AN," 2 copies.

2. AN, "For You," 13 copies.
3. AN, "The Singer and His Songs," 5 copies.
4. AN, "Tony."
5. AN, "Love is a Now and Then Thing," 2 copies.
6. AN, "Newley Delivered."
7. AN, "Ain't it Funny."
8. "Stop the World, I Want to Get Off," original Broadway cast.
9. "Can Heironymous Merkin Ever Forget...", 8 copies.
10. AN and Leslie Bricusse, "Bubba and Gramps."
11. "It's a Funny Old World."
12. "Test Pressing - 'Greasepaint' - 3/3/65," 2 copies.
13. "A. Newley - 'Dolittle' L.P., Sept. '67."
14. "Quilp," 6 copies.
15. "Son of a Bitch" from "Heironymous Merkin," 2 copies.
16. "Essex Music Limited, Side 1: The Beautiful Land, A Wonderful Day Like Today, It Isn't Enough, Things to Remember, Put It In the Book, With All Due Respect, This Dream, Where Would You Be Without Me?"
17. "Ziegfeld Follies of 1919."
18. "When You Gotta Go" from "Heironymous Merkin."
19. "Where Are the Words," from "Dr. Dolittle."
20. AN, "Newley Recorded."
21. "'Tomorrow, Yesterday, Today and Tomorrow,' 'It's a Musical World' / 'Funny Old World,' 'GOBOD,' 'The Fool Who Dared to Dream'."
22. "'Woman Holding Poses,' 'Teach the Children' / 'Lunch With a Friend,' 'Shelby'."
23. "'Royal Wedding' / 'Nancy Goes to Rio' / 'Rich, Young and Pretty'."
24. "'Happiness Pie,' 'Sport of Kings' / 'Felon'."
25. "'Doctor Dolittle' - 'Beautiful Things'."
26. "It's a Funny Old World."
27. "Stars for Defense."
28. "Test Pressing - 'Pure Imagination'."
29. "Last R.C.A. L.P. - Monaural."
30. "Willy Wonka and the Chocolate Factory."
31. "Doctor Dolittle - 'My Friend the Doctor'."
32. "Doctor Dolittle - 'Where Are the Words'," 3 copies.
33. "Doctor Dolittle - 'After Today'."
34. "Doctor Dolittle - 'Doctor Dolittle'."
35. "Summer Tree," 3 copies.
36. "Teach the Children," 9 copies.
37. Donny Osmond, "Who Can I Turn To."
38. "Doctor Dolittle - 'My Friend the Doctor' Test."

- 39. "The Man Who Makes Me Laugh."
- 40. AN, "Sweet Love Child,' 'When You Gotta Go,' 'I'm All I Need' / 'Son of a Bitch,' 'On the Boards'."
- B. Records, 45 rpm.
  - 1. AN, "Ain't it Funny," 11/3/72.
  - 2. AN, "Hollywood Seven."
- C. Records, 78 rpm, all titles from "Heironymous Merkin."
  - 1. "I'm All I Need."
  - 2. "If All the World."
  - 3. "Piccadilly Lilly."
  - 4. "Harlequin."
- Box 176 D. "Richard III, Voice and Piano Mix, Sept. 23/24 '91," 1/4" reel-to-reel.

LXVII. Manuscripts (continued).

- A. Lyrics by AN.
  - 1. Various lyrics, including "Empty Cupboards," "Eyes of Love," "Time We Talked" and "Was It Good For You?"
  - 2. "A. Newley's Night Club Act."
  - 3. "Show Rundown – Inaugural Ball – Shoreham Hotel, 1/20/81."
  - 4. "Newley / Bacharach Tour, June 14 - Aug. 1, 1976."

LXVIII. Printed Material (continued).

- A. Newspaper and magazine clippings.
  - 1. Re: astrology, 1997-1998.
  - 2. Re: "ideas."
- B. Programs, playbills and flyers.
  - 1. "The Tap Dance Kid," playbill, 11/10/86.
  - 2. "Once Upon a Song," playbill, 1990-1991 season.
- C. Performing Arts, Feb. 3-8, 1987.
- D. "Newley Film List."
- E. "Newley's Amazing Grace."
- F. "Newley: No Fool is He."
- G. 2 photocopied cartoons.
- H. "The Trouble With Paradise," on fax paper, 3 p.

LXIX. Correspondence (continued).

- A. Personal; 1971-1998.
- B. Professional; letter from AFTRA Retirement Funds.

LXX. Manuscripts (continued).

- A. Scripts; authors provided when known.
  - 1. "Live From Planet Earth."
  - 2. "Ruff and Reddy."
  - 3. "The Back Story."

- B. "Band Bows," part for 2<sup>nd</sup> horn; includes set list for July 4.
- C. "Say Something Good About America."
  - 1. Parts for: violin, viola, horn.
  - 2. Part for violin.
- D. "The Man Who Makes You Laugh."
  - 1. Parts for: horn, viola, possibly piano.
  - 2. Part for violin.
- E. "Opening Song."
  - 1. Parts for: violin, viola, horn.
  - 2. Part for violin.
- F. From "Richard III" (each individual piece labeled "Hunchback").
  - 1. "Troubadours Song."
  - 2. "For the Sake of the Rose (Song 1)."
  - 3. "Richard III Rules, O.K.?" (Song 2)."
  - 4. "Diddle-Dum-Day (Song 3)."
  - 5. "Beware the Night (Song 4)."
  - 6. "All is Fair in Love (Song 5)."
  - 7. "You've Gone (Song 6)."
  - 8. "Stick With Me (Song 7)."
  - 9. "God Protect the King! (Song 8)."
  - 10. "Tower Suite (Song 9)."
  - 11. "The Pretender (Song 10)."
  - 12. "Do It for England (Song 11)."
  - 13. "The Hump (Song 12)."
  - 14. "I'll Change (Song 13)."
  - 15. "Beauty and the Beast (Song 14)."
  - 16. "Made I Him King for This? (Song 15)."
  - 17. "Tell Her For Me (Song 16)."
  - 18. "Nightmare (Song 17)."
  - 19. Vocal scores (all labeled "Hunchback").
    - a. "Beauty and the Beast."
    - b. "Beware the Night."
    - c. "Diddle-Dum-Day."
    - d. "All is Fair in Love," 3 copies.
    - e. "Nightmare," 4 copies.
    - f. "Richard III Rules, O.K.?" 5 copies.
    - g. "The Hump," 3 copies.
  - 20. In folder labeled "Track Sheets for DA-88 & Charts 11/17/97."
    - a. "Beware the Night."
    - b. "Beauty and the Beast."
    - c. "All is Fair in Love."
    - d. "Richard III Rules, O.K.?"
    - e. "The Hump."
    - f. "Diddle-Dum-Day."

- G. "There's No Such Thing as Love."
  - 1. Conductor's score and copies of sheet music.
  - 2. Parts for: Conductor, violin, viola, cello, harp, tuba, woodwind, trumpets, horn, trombone, piano, bass, guitar, drums, percussion.
- H. "Opening Song - Bows '80," part for violin.

LXXI. Financial Material (continued).

- A. Budget for "Trouble in Paradise."

LXXII. Medical Records.

- A. "A. Newley Medical History, California."

LXXIII. Audio (continued)..

- A. Records, 45 rpm, in album books.
  - 1. Third album.
    - a. AN, "Lullaby" from "Heironymous Merkin."
    - b. AN, "I'm All I Need" from "Heironymous Merkin."
    - c. AN, "Once In a Lifetime" / "What Kind of Fool Am I."
    - d. AN, "Lament for a Hero" / "Tribute," 2 copies.
    - e. AN, "I'm All I Need" / "When You Gotta Go."
    - f. AN, "I Think Like You" / "Something In Your Smile."
    - g. L.T. Thompson, "Sweet Love Child" / "I've Found Someone Who Loves Me."
    - h. Jimmy Torbuck, "There's No Such Thing as Love" / "Forget Me Not."

Box 177

LXXIV. Photographs (continued).

- A. Color photos.
  - 1. "1970 at the New Grove, Pettypoint by Sirkka," 1 print, framed.
  - 2. "A. Newley and Herbert," 1 print, signed and framed.
- B. Miscellaneous.
  - 1. Various large prints.
  - 2. 36 portraits of various, mostly black and white.
  - 3. 24 prints re: various.
- C. Photo albums.
  - 1. Gray album, 1967-1983.
  - 2. "A. Newley at the Diplomat," Feb. 26 - March 2, 1986.

Box 178

LXXV. Personal Memorabilia (continued)..

- A. "Musical Theater Scholarship," 1994-1995, framed.
- B. Black leather cover re: "Stop the World - I Want to Get Off."

LXXVI. Printed Material (continued).

- A. Re: "A Newley Memorial."

- B. Film bio re: Danny Moss, 7/6/97.
- C. Posters.

LXXVII. Scrapbooks (continued)..

- A. "This Is Your Life," 11/16/92.
- B. "Greasepaint" telegrams, 5/16/65.
- C. "Charles Chaplin."

LXXVIII. Artwork (continued).

- Box 179            A. "St. Joseph's Abbey," 6/1/99, framed.

LXXIX. Large Size Material.

- Pkg. 1 of 3        A. Four 8mm film reels, 1 labeled "Orietta."  
                       B. Posters.
1. "Mr. Quilp" (4 posters).
  2. "The Good Old Bad Old Days" (5 posters).
  3. "Scrooge" (2 posters).
  4. "Rainbow and Stars Congratulates A. Newley."
  5. "The Celebrity Room."
  6. "Kentucky Colonel," 12/8/75.
  7. "Frankenstein" (8 posters).
  - Pkg. 2 of 3        8. "Mr. Quilp" (6 posters).
  9. "Stop the World - I Want to Get Off" (2 posters).
  10. "Scrooge" (2 posters).
  11. "Newley."
  - Pkg. 3            12. 2 posters re: AN and Buddy Hackett.

Newley, Anthony  
#164  
Addendum  
Preliminary Listing

Added to Box 169

I. Audio Material.

A. CDs.

[Loose]

1. "Richard III (soundtrack film)," 3 CDs, converted from cassette  
(also in box).

- a. Side 1 + 2.
- b. Side 3 + 4.
- c. Side 5 + 6.