

**The Inventory
of the
Rudolf Nassauer
Collection
#1638**

Howard Gotlieb Archival Research Center



Nassauer, Rudolph
8/22/02
Preliminary Listing

- Box 1 I. Manuscripts, holograph drafts unless noted.
 A. Novels.
1. THE AGENTS OF LOVE.
 - a. 221 p. [F. 1-2]
 - b. TS with holo. notes, 250 p. [F. 3-4]
 2. MID-LIFE FEASTS.
 - a. 192 p. [F. 5]
 - b. 126 p. [F. 6]
 - c. 336 p., includes 9 p. TS. [F. 7-8]
 3. THE UNVEILING, 260 p. [F. 11-12]
 4. REPARATIONS, 359 p. [F. 13-14]
 5. THE HOOLIGAN, TS, 249 p. with TLS, 3/1/1961 to RN. [F. 18-19]
 6. THE EXAMINATION, TS with holo. notes, 2 versions, includes telegram to RN. [F. 21]
- Box 2
7. "Unfinished novel with notes." [F. 11]
 8. Untitled, 149 p., TS with holo. "When evening came, the room was tired."
 9. Untitled, 35 p.
 10. Untitled manuscript, 140 p., holo., "Obeman adjusted his silk tie." [F. 12]
 11. Untitled manuscript, 211 p., holo., "Obeman spent several minutes putting on..." [F. 13]
 12. AGENTS OF LOVE, holo., 275 p. [F. 14-15]
 13. Untitled manuscript, TS with holo. "A long time ago Mr. Levy fell asleep." [F. 16]
 14. KRAMER'S GOATS, holo., 262 p. [F. 20-21]
 15. Untitled manuscript, holo. p. 319-287 [F. 22]
 16. "Notes: Reparations," holo., incl. newspaper clipping.
- Box 3
17. THE HOOLIGAN, TS with holo., TS notes, 2 versions. [F. 3-4]
 18. THE HOOLIGAN, holo. with notes, 2 versions. [F. 5-6]
 19. Untitled, TS, 3 copies. [F. 11]
 20. "CHRISTOPHER, 1st unpublished novel." [F. 16]
 21. Untitled, TS, 173 p., with holo. notes.
 22. Manuscript, holo. with notes, p. 91-198. [F. 17]
 23. THE CABARET, by Lisa Appignanesi, TS, 2 copies. [F. 18]

- B. Short Stories.
- Box 1
1. "Gemma's Voyage of Discovery," TS mimeograph with holo. notes, 167 p., 2 copies. [F. 9-10]
 2. "The Innocent Victims." [F. 20]
- Box 2
3. Short stories, TS with holo. notes. [F. 22]
 4. "The Door," TS with holo. [F. 16]
 5. "Lady Day," 15 p., 5 versions, TS with holo. (4), holo. (1)
 6. "Moyshebeppo, Undertaker," TS with holo., 2 versions, 44 p.
 7. "Yew Tree: Frankfury," TS, 6 p.
 8. "Ex," TS with holo. notes, 7 p.
 9. "The Man by the Open Window," TS with holo.
 10. "The Inheritance," TS with holo. essay.
 11. "The Blazing Tree," TS with holo. essay.
 12. "Mr. William Horsley, B.A.," TS with holo.
 13. "Bedside Manners," 2 versions, TS with holo. notes, 15 p., 3 p. [F. 17]
 14. "Lady Day," 15 p., 2 versions.
 15. "The Harassment of Ferdinand Blunt," 27-38 p., TS, 3 versions.
 16. "Beware of Polar Bears," 36 p., TS with holo.
 17. Untitled short story, 30 p., TS with holo., "Bert Always allowed Shirl..." [F. 18]
- Box 3
18. Untitled manuscript, TS, p. 3-8.
 19. "Bert' n' Shirl," TS with holo., 30 p., incl. TLS torn, 2/2/77, re: "Bert' n' Shirl." [F. 1]
 20. "The Undertaking," TS, 11 p.
 - 21.. "Duetless Glands," TS, 4 p.
 22. "Mr. William Horsley, B.A.," TS with holo. notes, 17 p. [F. 2]
 23. "The Accident," TS, holo versions with notes. [F. 7]
 24. "The Stranger," TS with holo. notes.
 25. "The Inheritance," TS.
 26. "Fitzjohn Journey," holo. with notes.
 27. "Invisible Wound," holo. with notes. [F. 8]
 28. "Bedside Manners," holo. with notes.
 29. Untitled manuscript, "From time immemorial.." TS, 2 p.
 31. "Points of Contact," TS, 2 versions, 2 p.
 32. Untitled manuscripts, TS (1), holo. (10). [F. 11]
 33. "Folk Tales from Portugal," TS.

- C. Notebooks (holo. unless noted).
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| Box 1 | 1. | THE HOOLIGAN, 15, 5" x 9". | [F. 15-17] |
| Box 2 | 2. | "The Cuckoo 1," 4x6½. | [F. 1] |
| | 3. | "The Cuckoo 4," 7x9. | |
| | 4. | "The Cuckoo 2," 5x8. | [F. 2] |
| | 5. | "The Cuckoo 3," 7x9. | |
| | 6. | "The Cuckoo," TS with holo. notes, 2 versions, 101- 231 p. | [F. 3-4] |
| | 7. | "The Liquidators 1," 7" x 9". | [F. 5] |
| | 8. | "The Liquidators 2," 7" x 9". | [F. 6] |
| | 9. | "The Liquidators 3," 7" x 9". | [F. 7] |
| | 10. | "The Arena 1," 7" x 9". | [F. 8] |
| | 11. | "The Arena 2," 7" x 9". | |
| | 12. | "The Arena 3," 7" x 9". | [F. 9] |
| | 13. | "Notes for The Arena," 7" x 9". | |
| Box 3 | 14. | Looseleaf notebook containing fragments, 1974-1976. | [F. 9-10] |
| | 15. | 3 notebooks, 5" x 8", spiral bound0. | [F. 11] |
| | a. | "Play and Notes." | |
| | b. | "Poems, 1954." | |
| | c. | "Oddments." | |
| | 16. | Notebooks, bound, 7" x 8" (3), holo. with newspaper articles, various dates. | [F. 13] |
| | 17. | Notebooks Bound, 5" x 8" (2). | [F. 14] |
| | 18. | Notebook, 8" x 10", holo. | [F. 15] |
| | 19. | "The Camp, Part I/II, Chapt. XII & XIII," holo. in spiral notebook, 6x8. | |
- D. Poems.
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| Box 2 | 1. | "Poems," TS with holo. notes. | [F. 10] |
| Box 3 | 2. | "Mario Cesariny de Vasconcelos," 1 p., TS with notes, 2 versions. | [F. 8] |
| | 3. | "Alberto de Lacerda," TS, 2 p. | |
| | 4. | 9 poems, TS. | [F. 11] |
| Box 4 | 5. | Poems, 2/12/1948-2/14/1948. | [F. 10] |
- E. Plays.
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| Box 2 | 1. | Untitled play, TS with holo. "Gates of Heaven. Two Angels Stand Guard....," 9 p. | [F. 18] |
| | 2. | Untitled play, holo. "Scene I (1 st draft) Schweir in Heaven." | |
| | 3. | "The Good Soldier Schweir," TS with holo., 84 p. | [F. 19] |
| | 4. | Untitled play, TS with holo., "Scene XIII." | |
| Box 3 | 5. | "Play re: Dostofusky," TS, 51 p. | [F. 2] |
| | 6. | Untitled play, "The Smith's living room. Its is in no way richly furnished....," holo., 2 versions, with notes, TS. | |

7. Untitled play, holo. with notes, "Notes: Hitler Speaks..." [F. 7]
- Box 4 II Printed Material.
- A. Proofs.
1. THE EXAMINATION, 125 p., 2 versions with holo. corrections. [F. 1]
 2. THE UNVEILING, 191 p., with holo. corrections.
- B. Reviews (various publications).
1. THE AGENTS OF LOVE, 4/22/76-8/5/76, incl. TNS. [F. 8]
 2. THE UNVEILING, 4/18/75-8/8/75.
 3. MIDLIFE FEASTS, 7/21/77-9/10/77.
 4. THE CUCKOO, 1/19/62-4/15/62, incl. 1 ANS, 1 TNS. [F. 9]
 5. KRAMER'S GOATS, 9/14/1986-10/17/1987.
 6. REPARATIONS, 2/19/1981-3/10/1981.
 7. THE EXAMINATION, 10/4/1973.
 8. WINTER'S TALES, 23, 11/10/1977-12/8/1977, incl. TNS.
 9. THE HOOLIGAN, 11/9/1956-4/20/1960, incl. book covers, TNS, scrapbook of reviews. [F. 10]
- C. Articles.
1. Re: or by RN, 2/9/1962-3/28/1969. [F. 11]
 2. Re: Greta Garbo Obsgrue, 9/30/1979.
 3. "The Listener and BBC Television Review," 2/1/1962.
 4. "Financial Times" Section, 8/4/1977.
 5. "Book and Bookmen," August 1976, 2 copies.
 6. "Spectacular," 1/19/1962, 2 copies.
- D. Book jackets. [F. 6]
1. THE EXAMINATION.
 2. REPARATIONS.
 3. MIDLIFE FEASTS.
 4. THE AGENTS OF LOVE.
 5. THE UNVEILING.
 6. THE CUCKOO.
- III. Correspondence.
- A. Personal.
1. "Rudi's letters to parents, related matters to school," incl. ALS, TLS, to/from RN, notes. [F. 2]
 2. ANS (3), TLS (3), TNS (1), 1970-1981. [F. 4]
- B. Professional re: "Agents and Publishers Letters," 1975-1990, incl. TLS, TNS, receipts, publishing agreements. [F. 3]
- IV. Scrapbook w/ notes, newspaper articles. [F. 5]

- V. Journals and Diaries.
A. Diary, holo., 11/15/1959-5/3/1974.
- VI. Professional Material. [F. 6]
A. Notes, TS, holograph.
- VII. Legal Material. [F. 7]
A. 5 documents in German (5), 1889-1907.
- VIII. Photographs.
A. B/W print re: RN, caption: "Left half of diogenes stand, including Rudi..."