

The Inventory

of the

R.K. Narayan

Collection

#737

Howard Gotlieb Archival Research Center



NARAYAN, R.K.

Purchase August 1978

I. MANUSCRIPTS

A. Novels

- Box 1
1. THE PAINTER OF SIGNS. Viking, 1976.
 - a. Miscellaneous draft pages. Holograph and typescript with holo. corr., ca. 200 p. on ca. 150 leaves. (#1)
 - b. Photocopy of typescript with holo. corr., 261 p. (#2)
 - c. Miscellaneous draft pages. Typescript photocopy with holo. corr. and typescript with holo. corr., 19 p. (#3)
 2. VENDOR OF SWEETS. Viking, 1967. Carbon typescript with holo. corr., 236 p. (#4)

B. Plays

1. THE HOME OF THUNDER. Typescript, 64 p. (#5)
2. ON EVEREST. Carbon typescript, 11 p. With TLS from his agents, David Higham Associates, July 24, 1969. (#6)
3. WATCHMAN OF THE LAKE. (#7)
 - a. Typescript with holo. corr., 10 p. (incomplete)
 - b. Typescript with holo. corr., 20 p.

C. Short Stories

- Box 2
1. A HORSE AND TWO GOATS. Short story collection. Viking.
 - a. Typescript and carbon typescript, with holo. corr. and tearsheets, ca. 160 p. incl. front matter, ink and wash illustrations with proofs; layout for title page and first story. (#1)
 - b. Page proofs. (#2)
 - c. Re story: "A Breath of Lucifer". TLS from William Morris Agency, Dec. 26, 1968; Memo from Viking Press, Jan. 17, 1969. (#2)

Box 2

2. "Uncle" (#3)
 - a. Typescript with holo. corr., 63 p. in folder, marked "Discarded earlier version"
 - b. Holograph notes, 2 p.

D. Autobiography MY DAYS. Viking, 1973.

1. Holograph, 32 p. on 18 leaves. (#4)
Detached from a 1972 daily diary.
2. Two holograph notebooks, ca. 250 p. with some loose sheets laid in. (#5)
3. Miscellaneous pages. Typescript with holo. corr. and holograph, ca. 50 p. (#6)
4. Carbon typescript and typescript with holo. corr., p. 1-232, 247-253. (#7)

Box 3

5. Carbon typescript with holo. corr., p. 184-248. (#1)
6. Typescript with profuse holo. corr. and holograph, ca. 30 p. (#2)

E. Translations

1. THE MAHABHARATA. Viking, 1978.
 - a. First draft. Holograph in bound notebook, ca. 85 p. with some pages laid in. And typescript with holo. corr., 3 p. (#3)
 - b. Setting copy. Typescript photocopy with proofreader's corrections, 306 p. (#4)
 - c. Page proofs. (#5)

Box 4

2. THE RAMAYANA. Viking. 1972.
 - a. Typescript and carbon typescript with holo. corr., and carbon typescript pages laid in, 140 p. (#1)
 - b. Typescript with a few holo. corr., 137 p. (#2)
 - c. Carbon typescript with holo. corr., 137 p. (#3)
 - d. Galley proofs, 2 sets, one set with corrections (#4)

F. Travel Book THE EMERALD ROUTE. (Glimpses of Karnataka)

- a. Typescript with holo. corr., 96 p., inc. typescript draft of a letter to Kunjappa, Aug. 1, 1977 (#5)

Box 5

- b. Carbon typescript with holo. corr., p. 2-91. (#1)
- c. Typescript with holo. corr., 186 p. (#2)
- d. Typescript photocopy with holo. corr., 185 p. (#3)

G. Articles (#4)

- 1. "The Cold Fruit." 1952. Typescript with holo. corr., 4 p.
- 2. "Colour." Carbon typescript with a few holo. corr., 5 p.
- 3. "The Crowd." Typescript with holo. corr., 2 p. on 1 leaf.
- 4. "Elephant In the Pit." Typescript with holo. corr., 4 p.
- 5. "Frog in the Well" Typescript with holo. corr. 3 p. 1953.
- 6. "Glimpses of Thumbi." Typescript with holo. corr., 13 p.
- 7. "The House I Built." Carbon typescript, 7 p.
- 8. "The Lost Umbrella." Carbon typescript with holo. corr., 4 p.
(with original of last page.)
- 9. "Mahatma Gandhi." Typescript with holo. corr., 19 p. Holo. notes,
2 p. on 1 leaf.
- 10. "Musical Commerce." Carbon typescript with holo. corr., 6 p.
- 11. "The Problem of a Writer." Typescript with holo. corr., 3 p.
- 12. "The Unseen Shop." Typescript with holo. corr., 4 p. marked p. 58-61.

II. PRINTED

- A. MY DAYS. Tearsheets of serialization in The Illustrated Weekly Of India.
June - August, 1974, in 14 installments and 3 clips of letters to the editor
re story. (#5)
- B. Articles by RKN. Clippings and tearsheets, 1948-1958. Most from newspaper
The Hindu, ca. 88 articles and 1 from 1973. (#6)
- C. Publicity material for PAINTER OF SIGNS. 2 items from Viking.
With TLS from Alden Rockwell (Viking Press), June 7, 1976. (#7)

Narayan, R. K.

Addenda: June-July, 1980

I. MANUSCRIPTS

A. Novels

1. THE MAHABHARATA, Viking, 1978.

a. Carbon typescript with some holo. corr., 286 p. and 20
prelim. p. Paper bound in 2 blue volumes (#8)

Box 5

(#1)

Box 6

b. Photocopy of (a), 286 p. and 20 prelim. p. Paperbound
in 2 yellow volumes. (#2)

2. MY DAYS, Viking, 1973.

a. Partial draft, Typescript and carbon typescript, both
with profuse holo. corr., 72 p. on 64 leaves. (#3)

b. Page proofs, Pages 107-121 with some holo. corr. (#4)

3. THE PAINTER OF SIGNS, Viking, 1976.

a. Partial setting copy. Photocopy of typescript with holo.
corr. and printer's marks. 146 p. (#5)

b. Page proofs, One partial set, one complete set bound, both
with holo. corr. and printer's notations and marks. (#6)

B. Play.

"The Guide" based on the novel by R. K. N.

1. Stage adaptation by Harvey Breit and Patricia Rinehart.

a. Carbon typescript with holo. corr., 111 p. (#7)

b. Mimeographed typescript, 104 p. (#8)

2. Screenplay by Pearl S. Buck and Tad Danielewski.

a. Mimeographed typescript with holo. corr. and comments, 90 p.
and a title page. (#9)

Box 6

- b. Mimeographed typescript with holo, corr., with autograph presentation from Tad Danielewski to R, K, N., 178 p. and a title page. (#10)

Box 7

C. Collection

R, K, NARAYAN, A STORYTELLER'S WORLD. Indian Thought, 1973.

A selection of RKN's articles, essays, sketches, and stories, edited with an introduction by Anne and S. C. Harrex. Mysore, Indian Thought, 1973.

Partial draft. Carbon typescript, mimeographed typescript, both with holo, corr, and a holograph title page, 142 p. (#1)

Narayan, R.K.

Addenda: December 1980

Box 7 I. MANUSCRIPTS

A. Books

1. THE MAHABHARATA. A Shortened Modern Prose Version of the Indian Epic. Viking, 1978.

Various notes and drafts. Holograph, typescript with holo. corr., 42p. on 34 leaves. (#2)

2. THE RAMAYANA OF R.K. NARAYAN: A Shortened Modern Prose Version of the Indian Epic, Suggested by the Tamil Version of Kamban. Viking, 1972,

Portions of the setting copy. Typescript with holo. corr. and printer's notations and marks, 78p. (#3)

3. SAMPATH. Ayre & Spottiswoode, 1949.

Holograph, 2p. on 1 leaf. "The only portion of the manuscript that has survived", (#4)

B. Short fiction

1. "The Edge". (#5)

a. Holograph and some typescript with holo. corr., 21p. on 11 leaves.

b. Typescript with holo. corr., 7p. on 4 leaves.

c. Typescript with holo. corr., 15 p. on 8 leaves.

d. Typescript with holo. corr., 14p. on 12 leaves.

e. Carbon typescript with holo. corr., 14p. on 12 leaves.

- Box 7
2. "God and the Cobbler". Typescript with holo, corr., 16p, (#6)
 3. "Hungry Child", Typescript with holo, corr., 8p, on 4 leaves. (#7)
 4. "Naga", The New Yorker, August 26, 1972. Setting copy, Typescript with holo. corr., and printer's notations, 13p. with TL from The New Yorker. (#8)
 5. "A Picture of Years". Typescript with a few holo, corr., 4p. (#9)
 6. "Rama and Gopel". Various notes and drafts, Holograph, 18p. on 11 leaves. (#10)
 7. "Selvi". Typescript with profuse holo, corr., 10p, on 8 leaves, includes various notes on other subjects. (#11)

C. Play

"Watchman of the Lake", Photocopy of typescript with holo, corr., 20p. (#12)

D. Non-Fiction

1. Essays

- a. "All About Rice...Fragment from a future historian's notebook." Carbon typescript with holo, corr., signed, 6p. (#13)
- b. "At an Auctioneer's", Typescript with holo, corr., 5p. (#14)
- c. "Better Late". Carbon typescript with holo, corr., 5p. on 6 leaves, April 24, 1956. (#15)
- d. "The Bore - A Study". Typescript with a few holo, corr., 4p. (#16)

Box 7

- e. "The Born Secretary", Typescript, with a few holo, corr.,
4p. (#17)
- f. "The Bride's Father", Typescript with holo, corr.,
4p. (#18)
- g. "The Bridegroom", Typescript with a few holo. corr.,
5p. (#19)
- h. "Cat and Dog". Typescript with holo. corr., and holograph,
5p. on 3 leaves. (#20)
- i. "Comet Control", Typescript with some holo, corr., 6p. (#21)
- j. "The Common Man", Typescript with a few holo. corr.,
5p. (#22)
- k. "The Common Man", (Different article from j). Carbon
typescript with a few holo, corr., signed, 6p. (#23)
- l. "The Common Man Today". Carbon typescript, 5p. on 3
leaves, dated Nov,19, 1946. (#24)
- m. "The Crowd", Typescript with a few holo. corr., 3p. (#25)
- n. "Decline and Fall", Holograph, 4p., on verso of a
xerox typescript of a different work. (#26)
- o. "The Doctor". Typescript, 8p. (#27)
- p. "Do It Yourself". (#28)
 - i) Part one. Typescript with some holo. corr., 8p.
 - ii) Part two. Typescript with a few holo. corr., 7p.
- q. "English in India". Carbon tyepscrip with a few holo.
corr., signed, 3p. (#29)

Box 7

- r. "Entertainment - Resistance" [sic]. Carbon typescript with some holo. corr., 3p., Jan.4, 1954. (#30)
- s. "The Financial Expert". Carbon typescript, and typescript, both with holo. corr., 7p. (#31)
- t. "The Great Dictator". Typescript with a few holo. corr., 5p. (#32)
- u. "The Greatest Common Factor". Typescript with a few holo. corr., 3p. (#33)
- v. "The House I Built". (#34)
 - i) Part one. Carbon typescript with holo. corr., 9p.
 - ii) Part two. Carbon typescript with a few holo. corr., 10p.
 - iii) Part three. Carbon typescript with a few holo. corr., 11p.

Box 8

- w. "Houses, Houses". Typescript with a few holo. corr., signed, 5p., Feb.15, 1957, (#1)
- x. "In an Indian Village". Carbon typescript with a few holo. corr., 5p. (#2)
- y. "The Indian Theatre". Carbon typescript with holo. corr., 6p. (#3)
- z. "Joy and Noise". Carbon typescript with a few holo. corr., 6p. (#4)
- aa. "Mass Entertainment". Carbon typescript, 3p. on 2 leaves, Feb.16, 1954. (#5)

Box 8

- bb. "Motoring in Tokyo". Carbon typescript with a few holo. corr., two copies, one signed Aug.7, 1969, each 8p. (#6)
- cc. "My Educational Outlook". Carbon typescript with a few holo. corr., 8p. with a typescript draft on the verso. (#7)
- dd. "New Writing in India". Carbon typescript with holo. corr., 4p. (#8)
- ee. "The Nomad and His Shelter". Typescript with a few holo. corr., 2p. (#9)
- ff. "Of Ministers". Carbon typescript, 5p., April 13, 1949. (#10)
- gg. "Our Dress", Typescript with a few holo. corr., 4p. (#11)
- hh. "Our Possessions", Typescript with a few holo. corr., 6p. (#12)
- ii. "Permitted Daughter". Holograph, 6p. (#13)
- jj. "A Pernicious Word". Typescript with a few holo. corr., 3p. (#14)
- kk. "Personality", Carbon typescript with a few holo. corr., 3p. on 2 leaves, Aug,23, 1954. (#15)
- ll. "Rambles in a Library". Typescript with a few holo. corr., p.113-119, 7p. (#16)
- mm. "Reflections of a Politician on Being Called 'Ugly'", Carbon typescript, 10p. (#17)

Box 8

- nn. "The Rickshaw Puller". Typescript with a few holo. corr., 3p. (#18)
- oo. "Shakespeare". Carbon typescript, 3p. (#19)
- pp. "Street-Names". Carbon typescript with a few holo. corr., 4p. on 2 leaves, July 11, 1955. (#20)
- qq. "Time Again". Typescript with a few holo. corr., 4p. (#21)
- rr. "Time and Time". Typescript, 5p. (#22)
- ss. "University Life in India". Carbon typescript with a few holo. corr., 5p. (#23)
- tt. "Ways of Bus Life". Typescript with a few holo. corr., 4p. (#24)
- uu. "What's in a Name". Typescript with a few holo. corr., 5p. (#25)
- vv. "The World of Music". Typescript with a few holo. corr., 6p. (#26)

2. Radio Talks

- a. "Do It Yourself - The Man at Home Who Believes in Doing Things Himself". All India Radio: Madras; transmission date: Nov.13, 1948. Typescript, 5p. (#27)
- b. "The Khedda", (#28)
 - i) Carbon typescript, 8p.
 - ii) Photocopy of a typescript with holo. corr., 10p.
- c. "The Laughing Philosopher". All India Radio. Transmission date: Feb.11, 1948. Carbon typescript, 5p. (#29)

Box 8

- d. "Madras Towns". All India Radio: Madras, Transmission date: Aug.25, 1945. Carbon typescript with holo, corr., 5p. (#30)
- e. "The Touring Cinema". Typescript with holo, corr., signed, 7p., Oct.10, 1950. (#31)
- f. "The Uncommon Man: Decline and Fall". All India Radio: Madras. Transmission date: May 23, 1951, 9:15 PM. Typescript, 5p. (#32)
- g. "Uncommon Man: In Experimental Mood". All India Radio: Madras. Transmission date: May 9, 1957, 9:15 PM. Carbon typescript, 5p. (#33)
- h. "The Uncommon Man: A New Book of Snobs". All India Radio: Madras. Transmission date: May 18, 1951, 9:15 PM. Typescript with a few holo, corr., 6p. (#34)

3. Speech

"Inaugural Speech Made By Mr. R.K. Narayan at the 18th Anniversary Celebration of the Kerala Sahitya Akademi at Trichur on 14-3-76", Carbon typescript with a few holo, corr., 3p. (#35)

4. Autobiographical Material, (#36)

a. Holograph, 1p.

b. Holograph in a bound notebook, signed, 58p, on 54 leaves, dated 1973.

Box 8 5. Other manuscripts. Includes dedicatory page, quote, and fragments of manuscripts. Holograph, 5p. (#37)

II. PRINTED ITEMS

A. By RKN

1. Fiction. All tearsheets. (#38)
 - a. "Flavour of Coconut". The Illustrated Weekly of India, March 25, 1951, p.25+ .
 - b. "God and the Cobbler". Playboy, Feb.1976, Vol.23, No.2, p.111+ .
 - c. "The Haunted Man". The Aryan Path, Feb.1940, p.70+ .
 - d. "A Horse and Two Goats". The New Yorker, Jan.23, 1965, p.30+ .
 - e. "Lawley Road". The Illustrated Weekly of India, Dec.24, 1980, p.44+ .
 - f. "Swami's Pussy". Shankar's Weekly, Dec.1950, p.109,110.
 - g. "Trail of the Green Blazer". The Illustrated Weekly of India, July 29, 1951, p.32 (incomplete).
2. Non-Fiction. Tearsheets. (#39)
 - a. "All-in Tactics on Roads in Coimbatore". The Hindu, Oct.11, 1965.
 - b. "An Anachronism Who Never Says Die". The Hindu, ca.April 15, n.y.
 - c. "Castes: Old and New". The Hindu, Nov.11, 1957.
 - d. "Causerie". The Hindu, Sept.23, 1956.

Box 8

- e. "Cows, Cans and Calves". The Hindu, Dec.16, 1957. (#39)
- f. "Curiosity". The Hindu, Nov.18, 1951.
- g. "The Doctor". Transcription of radio talk given on All India Radio, broadcast Nov.9, 1947 (two copies).
- h. "The Election Game". The Hindu, Feb.3, 1952.
- i. "End to Minority Culture". The Indian Listener, n.d.
- j. "English Language in India". Oct.11, 1953. Newspaper clip.
- k. "Fleecing the Tourist". The Illustrated Weekly of India, May 10, 1970, Vol.XCI, No.18, p.6.
- l. "The Golden Age". The Hindu, June 17.
- m. "The House I Built". The Indian Listener, p.11, n.d.
- n. "Houses, Houses". The Hindu, Jan.18, 1951, p.12.
- o. "How to Write an Indian Novel". Punch, Sept. 27, 1933, p.341.
- p. "How to Write on India". Merry Magazine, June 1, 1935, p.44.
- q. "Indignation". The Hindu, Aug.24, 1952.
- r. "Introducing India". New Horizons, Jan.1945, p.21, two copies.
- s. "Looking for Magsaysay - I". Illustrated Weekly of India, Jan.31, 1960.
- t. "Looking for Magsaysay - III". Illustrated Weekly of India, Feb.14, 1960, p.34.

Box 8

- u. "The Menace of the V.I.P." The Illustrated Weekly of India (#39) Jan.11, 1970, p.6.
- v. "A Ministry of Worry". The Hindu, Oct.25, 1953.
- w. "Misguided 'Guide'". Life, May 15, 1967, p.49.
- x. "Murder for Pleasure". The Hindu, Sept.7, 1952.
- y. "Musical Musing". The Hindu, Dec.23, 1951.
- z. "Nehru, Practical Political Heir to Idealist Gandhi".
Life, n.d.
- aa. "The Newspaper Habit". The Hindu, July 15, 1957.
- bb. "On Noise", The Hindu, Oct.14, 1951,
- cc. "Pride of Place", Illustrated Weekly of India, Aug,12,
1962, p,56,
- dd. "Reflections of a Politician on Being Called 'Ugly'",
The Illustrated Weekly of India, April 28, 1974, p,20 (two
copies).
- ee. "Remembering Professor J.C. Rollo". The Literary Criterion,
1978, No.2, p,5.
- ff. "Reminiscences". The Hindu, April 1, 1956.
- gg. "Scales and Lessons", The Hindu, Dec,13, 1953,
- hh. "Self-Obituary", The Illustrated Weekly of India, July
23, 1950.
- ii. "Speaking of Books: Advantages of Anonymity", The New
York Times Book Review, Dec.12, 1967, p.2,
- jj. "Sun and Rain", The Hindu, April 13, 1952,

Box 8

- kk. "Thoughts on English". The Hindu, Feb,1, 1953. (#39)
- ll. "Too Much Attention". The Hindu, Jan,21, 1951, p.12,
- mm. "The Young Scientist's Dilemma", The Hindu, April 16, 1966.
- nn. "A War in Ether". The Hindu, Nov.18, 1945,
- oo. "The Wedding Invitation". The Hindu, Sept. 26, 1954,
- pp. "Welfare in Manila". The Illustrated Weekly of India, Sept.11, 1960, p.49.
- qq. "Why 'Go Matha' Is Loved". The New York Times Magazine, May 30, 1965, p.12 (three copies).
- rr. "The Writer in India - I". The Illustrated Weekly of India.
- ss. "The Writer in the Modern World". Paper read at the International Literary Seminar held in Delhi, Nov.1961.

B. About RKN

1. Reviews and publicity concerning books by RKN (A few xeroxes and carbon typescripts of excerpts of reviews included).
- a. AN ASTROLOGER'S DAY. 2 pieces from 1947. (#40)
- b. THE DARK ROOM, THE ENGLISH TEACHER, BACHELOR OF ARTS. 10 pieces from Oct.29, 1938 - July 7, 1979. (#41)
- c. GODS, DEMONS AND OTHERS, 9 pieces from July 30, 1964 - Aug. 1965, (#42)
- d. GRATEFUL TO LIFE AND DEATH. One piece from Nov.29, 1953. (#43)
- e. THE GUIDE, 15 pieces from March 23, 1958 - Sept. 10, 1970, (#44)

Box 8

- f. A HORSE AND TWO GOATS. 17 pieces from Jan. 25 - Sept. 20, 1970. (#45)
- g. MAHABHARATA. 5 pieces from May 21, 1978 - Feb.8, 1979. (#46)
- h. THE MAN-EATER OF MALGUDI. Review from The New Yorker, n.d., a few letters of transmittal from publishers. (#47)
- i. MY DAYS. 31 pieces from June 1973 - April 24, 1975. (#48)
- j. THE PAINTER OF SIGNS. 34 pieces from June 1976 - April 1978, (#49)
- k. THE RAMAYANA. 6 pieces from 1973. (#50)
- l. THE VENDOR OF SWEETS. 16 pieces from March 27 - Oct.14, 1967. (#51)

Box 9

- 2. Scrapbook: Includes reviews and publicity from 1935 - 1961, some holo. notes by RKN and a few articles by RKN, 200 pieces. (#1)
- 3. Articles about, or with mention of, RKN. 18 pieces from Jan,18, 1959 to Sept. 12, 1979, with listing by RKN enclosed. (#2)

NARAYAN, R.K.
Addenda Sept. 1982 - March 1986

Outline of Inventory

I. MANUSCRIPTS

- A. Novels
- B. Autobiography
- C. Short Stories
- D. Non-Fiction
- E. Film and Television
- F. Notes
- G. Manuscripts by Others

II. PRINTED

- A. By R.K.N.
- B. Interview
- C. Reviews of Books
- D. Miscellaneous Printed

III. CORRESPONDENCE

- A. Chronological
- B. Subject Files

IV. DIARIES, ACCOUNT BOOKS

V. MEMORABILIA.

NARAYAN, R.K.

Addenda, Sept. 1982 - March 1986

I. MANUSCRIPTS

Box 9

A. NOVELS

1. THE PAINTER OF SIGNS. Penguin 1982
Miscellaneous draft pages. Photocopy of typescript
with holo. corr., 67 p. (#3)
2. A TIGER FOR MALGUDI. Viking. 1983

Box 10

- a. Typescript with holo. corr. 125 p. (#4)
- b. Carbon typescript with holo. corr., pp. 1-24,
40-43, 57-123. (#1)
- c. Outline Carbon typescript, 2p. (#2 through
'f' below)
- d. Introduction, typescript with holo. corr., 4 p.
- e. "Postscript by a neighbour."
 - i. Typescript with holo. corr., 16p.
 - ii. Carbon typescript with holo. corr., p 2-16
- f. Draft pages. Typescript and carbon typescript
with holo. corr., and holograph, 4 p. on
3 leaves.
- g. Notebooks, (4), in holograph with holograph and
typescript pages laid in. Ca. 200 leaves. (#3)

B. AUTOBIOGRAPHY

MY DAYS, Chatto and Windus. 1975
Holograph, 34 p. on 21 leaves (#4)

C. SHORT STORIES (#5)

1. "Cat Within".
 - a. Holograph and typescript with holo. corr., 13
p. [on verso are pages from MY DAYS ms.]
 - b. Typescript with holo. corr. and holograph, 16p.
on 10 leaves.
2. "Emden"
 - a. Holograph. 18 p. on 9 leaves
 - b. Typescript with holo. corr., 8 p. on
4 leaves.
 - c. Carbon typescript with holo. corr. 12 p.
3. "Hungry Child"
 - a. Typescript with holo. corr. [and holograph draft
of letter), 4 p. on folded sheet.
 - b. Typescript with holo corr., 4 p on 2 leaves.

Box 10

- c. Carbon typescript with holo. corr. 11 p. (#5)
- d. Carbon typescript with holo. corr. 11 p.
- 4. "Second Opinion"
 - a. Typescript with holo. corr. and holograph, 29 p. on 9 leaves.
 - b. Typescript mimeo with holo. corr., p. 27-42.
 - c. Proof sheets. 2 sets
 - d. Notebook. Holograph, ca. 60 p.
- 5. "Selvi."
 - a. Typescript with holo. corr. 11 p.
 - b. Carbon typescript with holo. corr., 10 p.
 - c. Carbon typescript with holo. corr., 11 p.

Box 11

D. NON-FICTION (#1)

- 1. Acceptance of Doctor of Letters degree. Holograph, 2p.
- 2. "Asuras" UCLA lecture.
 - a. Holograph, 13 p on 7 leaves.
 - b. Typescript with holo. corr. and holograph, 16 p. on 15 leaves.
- 3. Automobiles
 - a. Holograph, 14 p. on 7 leaves.
 - b. Carbon typescript with holo. corr., 4 p.
 - c. Typescript with holo. corr. and holgoraph, 10 p. on 7 leaves.
- 4. Book review: PREMCHAND; HIS LIFE AND WORK, by Professor Narvane.
 - a. Typescript with holo. corr., 4 p.
 - b. Carbon typescript , 3 p.
- 5. "Bus Journey"
Holograph, 4 p. on 2 leaves.
- 6. The Business of Authorship.
Carbon typescript with holo. corr., 9 p.
- 7. "Calcutta"
Typescript with holo. corr., 21 p.
- 8. Cats.
 - a. Typescript with holo. corr., 4 p. on 3 leaves
 - b. Carbon typescript with holo. corr., 3 p.
- 9. "Coimbatore"
Carbon typescript with holo. corr, 4 p.
- 10. "Conversation"
 - a. Typescript with holo. corr and holograph, 6 p.

Box 11

- on 2 folded sheets (#1)
- b. Typescript with holo. corr., 3 p. on 2 leaves.
 - c. Carbon typescript with holo. corr., 5 p.
11. Darshan Time.
- a. Typescript with holo. corr., 5 p. on 2 folded sheets.
 - b. Carbon typescript with holo. corre. 5 p.
 - c. Carbon typescript with holo. corr., 5 p.
12. English Language In India.
Holograph, 13 p.
13. "Junk"
- a. Holograph, 6 p. on 3 leaves.
 - b. Typescript with holo. corr. and holograph, 5 p. on 3 leaves.
 - c. Carbon typescript with holo. corr., 3 p.
 - d. Draft pages: Typescript with holo. corr., 4 p.
14. "Karnataka"
Holograph, 2 p. on 1 leaf
15. Literary Scholars
- a. Holograph, 8 p. on 4 leaves.
 - b. Carbon typescript with holo. corr. 2 and 3 p.
16. "The Mahabharatta"
Typescript 2p.
17. THE MAN-EATER OF MALGUDI
Typescript photocopy, 6 p.
18. "Mischief"
- a. Holograph, 10 p. on 5 leaves
 - b. Typescript with holo. corr., 5 p. on 3 leaves
 - c. Carbon typescript with holo. corr, 3 p.
 - d. Typescript with holo. corr., 1. p.
19. "Misguided Guide"
Typescript with holo. corr., 25 p.
20. "Mysore City"
Carbon typescript, 5 p.
21. New York Subways
Holograph, 24 p. on 13 leaves.
22. "No Problem"
- a. Holograph, 4 p. on 2 leaves
 - b. Typescript with holo. corr. 4 p. on 2 leaves
 - c. Carbon typescript, 3 p.
 - d. Typescript with holograph corr. 3 p.
23. Note of condolence.

- Box 11 Holograph, 4 p. on folded sheet (#1)
24. "The Postcard"
 - a. Typescript with holo. corr., 4 p. in folded sheet
 - b. Carbon typescript with holo. corr, 3 p
 25. "The Problem of the Indian Writer".
Carbon typescript with holograph corr. 6 p.
 26. "Socio-Literature"
 - a. Holograph, 6 p. on 3 leaves
 - b. Photocopy of typescript with holograph corr.
pp 2-7
 - c. Photocopy of typescript with holo. corr. 7 p.
 27. "Statues"
 - a. Holograph, 9 p. on 5 leaves.
 - b. Carbon typescript with holo. corr. 4 p.
 28. WAITING FOR THE MAHATMA. Introduction 1975.
 - a. Carbon typescript. 6 p.
 - b. Typescript with holo. corr, 6 p.
 29. "What Kind of Literature Do Our Students Read?"
Radio Talk. Typescript with holo. corr., 4 p.
 30. "The Writer And His Material" Radio discussion.
Typescript with holo. corr, pp. 1-10

E. FILM AND TELEVISION.

1. "Headmaster" (#2)
Holograph, 2 p.
2. "Fagan" (#2)
 - a. Holograph notebook, 28 p.
 - b. Holograph notes, 15 p. on 8 leaves
3. "Swami and Friends" (#3)
Holograph, 6 p. on 3 leaves.
4. "The Token" (#4)
 - a. Typescript with holo. corr., 2 p.
 - b. Typescript with holo. corr., 4 p.
 - c. Typescript with holo. corr, 2 p.
 - d. Holograph and typescript with holo. corr.,
12 p. on 9 leaves
 - e. Typescript with holo. corr., p. 10-11
 - f. Typescript with holo. corr., 19 p.

F. NOTES

For novels, stories and articles. Holograph and typescript, ca. 100 p. (#5-#7)

Box 11

G. MSS BY OTHERS (#8)

1. Speech by the Governor of Karnataka in honor of THE EMERALD ROUTE, by RKN. March 1978.
Typescript mimeo 7 p.
2. Re RKN by unknown author.
Carbon typescript, p 1-11
3. Re RKN by unknown author.
Carbon typescript with holo. corr., 5 p.

II. PRINTED

Box 12

A. By RKN

1. Fiction. (#1)
 - a. "A Breath of Lucifer." Playboy
 - b. "Second Opinion" Illustrated Weekly of India
Parts 1,2,4. Jan. - Feb. 1982.
2. Non-fiction. (#2)
 - a. "Language and Expression"
The Hindu. Feb. 22, 1968.
 - b. "On Food" The Hindu Sept. 30, 195(1?)
 - c. "Rules For the Bore". Dec. 6, 1953.
 - d. "Thumbi's Schooling". n.d

B. Interview with RKN (#3)
The Hindu Dec. 31, 1979 (2 copies)

C. Reviews of books by RKN 1957-1979 (#4-#5)
Ca. 40 items.

D. Miscellaneous Printed. (#6) 1946-1978 6 items

III. CORRESPONDENCE

A. Chronological.

1952 (#7)

1 TLS

1962 (#7)

1 TLS 1 CTL

1963 (#8)

2 TLS 3 CTL incl:

Buck, Pearl S. (author) TLS, July 16

1964 (#9)

1 TLS 1 CTL

1967 (#10)

Ca. 50 letters 5 misc. Incl:

Breit, Harvey ALS, July 19

Box 12

French, Warren G. (Literary Scholar) (#10)
5 TLS, Apr. 15 - Aug. 9

Maxwell, William (editor) TLS, ca. June

1968 (#11)

13 letters 8 letters Incl:

Spector, Robert Donald and Martin Tucker (literary
scholars) co-signatures TLS, Jan 18

1969 (#12)

Ca 30 letters 30 misc. incl.:

Brown, Francis (editor) TLS, Sept. 10

Reinhardt, Max (publisher) TLS, Oct. 28

1970 (#13)

11 letters 6 misc. Incl:

Harrex, Sydney (literary scholar) TLS, Dec. 29

1971 (#14)

Ca 40 letters 10 misc. Incl:

Clemens, Cyril, TLS, Sept. 12

Crook, Arthur (editor, Times Literary Supplement)
TLS, Dec. 3

1972 (#15)

20 letters 5 misc. Incl:

Berry, Margaret (professor English literature)
TLS, Mar. 30

1973 (#16)

Ca 45 letters 10 misc. Incl:

Lasky, Melvin T. (writer) TLS, July 23

Box 13

1974 (#1)

Ca 15 letters 10 misc.

1975 (#2)

Ca 60 letters 15 misc. Incl:

Ivask, Ivar (professor of literature), 2 TLS
July 28, Aug. 29; telegram, July 3 (2 copies)

Maxwell, William (editor) 2 TLS, Ca. Sept. and
n.d.; and TLS photocopy to Lois Wallace, June 10

Sharrock, Roger (author) TLS, Apr. 9 (#2)

1976 (#3)

Ca. 65 letters 10 misc. Incl:

Clemens, Cyril TLS, Oct. 5, enclosing photocopy
of ALS from Ernest Hemingway to CC, Apr. 6, 1930.

1977 (#4)

1978 (#5)
TL draft and RKN: TLS to H. Venkata Subbiah, November 27, 1978
1979 (#5)
CTL: RKN to Graham Greene

Undated (#6)

2 letters

6 miscellaneous Incl:

Maxwell, William (editor) TL, Oct. 8

"The Craftsmanship of R.K. Narayan"

Carbon typescript, 14 p. Author unknown

Proposal for book of Indian aphorisms. Carbon
typescript, 3 p., Author unknown.

"Sarvajna" Verses. Typescript with holograph
revisions - Author unknown.

B. SUBJECT FILES

1. Accountant (#7)
1965 - 1970
19 letters
Ca 25 financial documents
2. Adelaide Festival of Arts. (#8)
1971 - 1973
18 letters; 4 misc. incl:
Harrex, Sydney (literary scholar)
ALS, Dec. 8, no year.
3. Australia (#9)
1973 - 1974
20 letters, Ca 5 misc., incl:
Harrex, Sydney (literary scholar)
ALS, Dec. 19, 1973
4. Barnard College (#10)
1972
14 letters; 1 misc. incl:
Breuing, LeRoy C. (dean of faculty)
Miller, Barbara Stoler (literary scholar)
5 TLS
Peterson, Martha (president) TLS, Nov. 21
5. Breit, Harvey (#11)
1959 - 1964
47 letters; Ca 5 misc.
6. David Higham Associates (#1-#7)
1964-1981. [Includes royalty and contract

Box 14

Box 14

correspondence from publishers.]
Ca. 175 letters; Ca 100 misc.

7. Financial. (#8-9)
1974-1976
Ca 15 letters; Ca 20 misc.
8. "The Guide". Arbitration. (#10)
1964-1968
Ca 35 letters; Ca 10 misc. incl:
LeMay, Harding (author) to Robert Morris,
TLS photocopy, Apr. 28, 1964
9. "The Guide". Attorney (#11)
1966
5 letters
10. "The Guide" Film (#12)
1963-1969
19 letters; 6 misc. Incl:
Anand, Dev (Actor) 3 ALS
May 20 - Dec. 18, 1964
11. India Book House (#13)
1966
1 letter; 2 account statements
12. India Radio (#14)
1978 - 1979
8 letters; 6 misc.
13. Neustadt Prize. (#15)
1977 - 1978
Ca 10 misc. Incl:
Ivask, Ivar (literary scholar) (#15)
5 TLS, 1 ANS, 1 TNS, 2 telegrams
14. Payments Received (\$16)
1975 - 1977
11 letters; Ca 15 misc.

Box 15

15. Publishers (#1)
1951 - 1967
Ca 50 letters; Ca 7 misc. incl:
Reinhardt, Max (publisher)
to K.P. Churamoni, TLS, Sept. 5, 1967;
to RKN, Sept. 11, 1967
16. Reprint Requests (#2)
1964 - 1976
Ca 100 letters Ca 5 misc.
17. Rights and Prmissions. (#3)
1933-1939
C 45 letters; Ca 10 misc. incl:

Box 14

Greene, Graham (author) to "Purna", TLS, Dec. 1, [1933] ; to "Turna", telegram, Aug. 1935; to RKN, telegram, Aug. 20, 1936

Hamilton, Hamish (publisher)
14 TLS, Aug. 10, 1935 - Dec. 6, 1937

Penniman, T.K. (literary scholar) to "Trevor", ALS, May 22, 1933

Shahani, Ranjee (author) TLS, Apr. 9, 1936

18. Rights & Permissions (#4)
1949 - 1950
25 letters
19. Rights & Permissions (#5)
1966 - 1973
Ca 100 letters;; Ca 10 misc.
20. Royalties. (#6)
1971 - 1972
15 items
21. Taxes (#7)
1953 - 1967
19 items.
22. Travel - USA (#8)
1972
18 letters; 1 misc.
23. University of California, Berkeley (#9)
1977 - 1979
38 letters; Ca 20 misc. incl;
Talks by RKN:
"Speaking As A Writer" Typescript with holo. corr., 6 p.
"English In India"
Typescript mimeo with holo. corr., 4 p.
"The Problem of the Indian Writer I" Typescript and mimeo with holo. corr., 3 p.
"The Problem of the Indian Writer II" Typescript mimeo with holo corr., 4 p.
"New Writing In India" Typescript with holo corr. 4 p.
Untitled: "The status of English..." Holograph, 1 p.
Untitled: "I have chosen this subject..."

Box 15 "Typescript with holograph corr., 8 p.

- Box 16
24. University of Leeds. (#1)
1966 - 1967
12 letters, 2 misc. incl:
Stevens, Roger (vice-chancellor)
3 TLS, Nov. 17 - Dec. 16, 1966.
 25. Viking Press (#2)
1964 - 1972
Ca 80 letters
Ca 5 misc.
Inc.: Best, Marshall A. (publishers)
33 TLS, 1 telegram
Dec. 31, 1964 - Aug 10, 1972
 26. Wesley Press. (#3)
1966 - 1968
Ca 50 items
 27. William Morris. (#4 - #7)
1960 - 1969
Ca 65 letters; Ca 20 misc.

IV DIARIES, ACCOUNT BOOKS.

1. Account book. 1955-1972. 26 leaves.
2. Account book. 1964-1972. 56 leaves.
3. Diary. 1971. 2 1/2" x 4"
4. Diary. 1972. 2 1/2" x 4"
5. Diary. 1973. 2 1/2" x 4"
6. Diary. 1974. 5" x 7"

V MEMORABILIA.

1. "Lawley Road" film project. 1963.
Puerto Rico. (#8)
3 letters
3 photographs
6 newsclippings
2. Cartoon of RKN. Photographic copy. 8" x 10".
(#9)
3. "Some American Reflection on Indian Literature
in English." John D. Peters. Journal of Indian
Writing in English. January 1986. p. 1-9 (#9)