

The Inventory
of the
William Mulvihill
Collection
#574

Howard Gotlieb Archival Research Center



MULVIHILL, William
#574
1972

Novels

- Box 1: Folder #1: 1. FIRE MISSION. Ballantine Books, 1957.
Proofs in Signatures.
- Folder #2: 2. NIGHT OF THE AXE. Houghton Mifflin, 1972.
a) Galleys, unmarked
- Folder #3: b) Galleys, with corrections
- Folder #4: 3. SANDS OF THE KALAHARI. Putnam's Sons, 1960.
Author's proof, with corrections
- Box 2: Folder #1. 4. Untitled novel - galleys with corrections.

Printed Matter

- Folder #2: Reviews and publicity for SANDS OF KALAHARI and NIGHT OF
THE AXE, 30 items

MULVIHILL, William

Addenda: February, March 1978

Box 2

I. MANUSCRIPTS

- A. FIRE MISSION. Titled "Alligator Able." Typescript with holo. corr., 264 p. (F#3)
- B. I'VE GOT VIKTOR SCHALKENBURG. Berkeley. Xerox of typescript with holo. corr. and publisher's form letter returning the ms., 253 p., incl. prelim p. (F#4)
- C. NIGHT OF THE AXE. Houghton Mifflin, 1972. Carbon typescript with some xerox p., 234 p., incl. prelim .p. and 1 layout p. (F#5)
- D. THE SANDS OF KALAHARI. Putnam's, ca. 1960. Carbon typescript with holo. corr., 243 p. Missing p. 2-22, 132-186. (F#6)

Addendum

June 1994

II. PRINTED ITEMS (#7)

Article: "The Bark Superior, Sag Harbor" in Long Island Forum, Spring, 1994. Tearsheets.

Addendum,
December 1994

Article: "The End of the Game: The Wolf on Long Island", in Long Island Forum, Vol. LVII, No. 4, Fall, 1994. (#7)

MULVIHILL, WILLIAM

#574

Addenda: Jan. 1998

Box 2

- F.8 I. PRINTED MATTER
- A. WRACKLINE. A novella by WM. Sag Harbor, NY: The Bricklin Press, 1995. Originally published in THREE NOVELS AND A STORY.
50p.
 - B. "Speaking Easy in Sag Harbor," tearsheet, The Independent, Nov. 12, 1997