

The Inventory
of the
Peggy Morrison [March Cost]
Collection
#622

Howard Gotlieb Archival Research Center



MORRISON, Peggy

August, 1973

Manuscripts

A. Novels (All PM's writing was published under the pseudonym "March Cost".) Unless indicated otherwise, the following manuscripts are handwritten fair copies of March Cost novels. Most are called "Inkscripts" and contain instructions for her typist, and corrections.

Box 1:

1. AFTER THE FESTIVAL. Cassell, London, 1966.
 - a) Part one, "Spring". Holo. p. 1-70. (Folder #1)
 - b) Part Two, "Summer". Holo. p. 71-130. (#2)
 - c) Part Three, "Summer Aftermath". Holo. p. 131-151 (#3)
 - d) Part Four, "Autumn". Holo. p. 152-262. (#4)
 - e) Parts five and six, "Winter" and "Winter Aftermath".
Holo. p. 263-285. (#5)
2. THE BESPOKEN MILE. (Originally titled, "Attention All Shipping")
Collins, London, 1950.

Box 2:

- a) Section A. Holo. 105 p. (#6)
 - b) Section B. Holo. 100 p. (#1)
 - c) Section C. Holo. 180 p. (#2)
 - d) Section D. Holo. 227 p. (#3)
3. BY THE ANGEL, ISLINGTON. Collins, London, 1955.

Box 3:

- a) Section I. Holo. 104 p. (#1)
- b) Section II. Holo. 48 p. (#2)
- c) Section III. Holo. 96 p. (#3)
- d) Section IV. Holo. 205 p. (#4)
- e) Excess p. Holo. 15 p. Typescript 1 p. Carbon typescript 2 p.
(#5)

4. COUNTESS. (Originally titled COUNTESS AT THE FRONTIER). Cassell, London. 1963.

Box 4: a) Part One, holo. 203 p. (Folder #1)
b) Part Two, holo. 176 p. (#2)

5. THE DARK GLASS. Collins, London. 1935.
Holo. 867 p.

Box 5: a) Book 1. (#1)
b) Books 2-4. (#2)

Box 6: c) Book 5. - P. 675. (#1)
d) P. 676-end. (#2)

6. HER GRACE PRESENTS. Collins, London. 1957.

Box 7: a) Part I. Holo. with typescript and carbon typescript.
Front matter, 168 p. (Folder #1)

b) Part II, holo. p. 169-321. (#2)

7. THE HOUR AWAITS (Originally titled, MADAME, THE HOUR AWAITS). Collins, London. 1952.

a) Part 1, holo. 144 p. (#3)

Box 8: b) Part 2, holo. p. 145-316. (#1)

8. THE INTERPRETER. Lippincott, Philadelphia. 1960.

a) Part I. Holo. 154 p. (#2)

b) Part II. Holo. p. 155-331. (#3)

c) Corrections, deleted pages. Holo. 35 p. (#4)

9. INVITATION FROM MINERVA. Lippincott, Philadelphia, 1954.

Box 9: a) Section A. Holo. p. 1-162. (#1)

b) Section B. Holo. p. 163-261. (#2)

c) Section C. Holo. p. 262-337. (#3)

d) Section D. Holo. p. 338-373. (#4)

10. I, RACHEL (English title, RACHEL, AN INTERPRETATION. Originally titled, "The Trespassers".) Collins, London. 1947.

- a) Incomplete draft. Holo. 83 p.
- b) Excess p. Holo. and typescript. 15 p. (Folder #5)

11. JUBILEE OF A GHOST. Cassell, London, 1968.

- a) Part I. Holo. p. 1-137. (#6)
- b) Part II. Holo. p. 138-360. (#1)
- c) Chart diagramming chronology of plot. (#2)
- d) Two book jackets.

Box 10:

12. A KEY TO LAURELS. Vanguard, New York. 1972.

- a) Part I. Holo. p. 1-167. (#3)
- b) Part II. Holo. p. 168-323. (#4)

13. A MAN NAMED LUKE. Collins, London. 1932.

- a) First rough copy. Holo. with typescript and carbon typescript sections. Ca. 500 p. (Folders #1 & #2)
- b) Synopsis. Typescript. 4 p. Signed "March Cost". (#3)

Box 11:

14. TWO GUESTS FOR SWEDENBORG. Cassell, London. 1971.

- a) Book I. Holo. p. 1-208. (#1)
- b) Book II. Holo. p. 209-423. (#2)

Box 12:

15. THE VEILED SULTAN. (Originally titled "Imperial Memoir") Cassell, London. 1969. Holo. 250 p. (#3)

16. THE YEAR OF THE YIELD. (Originally titled "Summer Crises")

Box 13:

Cassell, London. 1965. Holo. 357 p. (#1)

B. Short Stories. (By "March Cost") Published in Period Pieces

Chilton Books, Philadelphia. 1966.

1. "Before Breakfast". Holo. 28 p. (#2)
2. "Christmas Back Number". Holo. 15 p.
3. "Eve and Penny". Holo. 69 p. (#3)
4. "Greetings from George". Holo. 4 p. (#4)
5. "Greetings from Gwennie". Holo. 25 p.
6. "The Interpreter" (later expanded to novel of same title).
Holo. 46 p. (#5)
7. "Joseph". Holo. 24 p. (#6)
8. "Lady Penny Goes Too Far". Holo. 55 p. (#1)
9. "Man of the Moment". Holo. 9 p. (#2)
10. "The Mocking Bird". Holo. 17 p. (#3)
11. "Third Class To Joy". Holo. 9 p. (#4)

Box 14:

C. Notes for Novels and Short Stories.

1. BY THE ANGEL, ISLINGTON. Loose holo. notes. 8 p. (#5)
2. THE DARK GLASS. 17 small notebooks. Holo. ca. 100 p.
3. THE DARK STAR. Holo. in 14 small notebooks. Ca. 100 p.
4. HER GRACE PRESENTS. Holo. notes in 5 small notebooks. Ca. 150 p.
5. I, RACHEL. Holo. notes in 11 small notebooks. Ca. 100 p.
6. THE INTERPRETER. Holo. in 5 small notebooks. Ca. 150 p.
7. INVITATION FROM MINERVA. Holo. notes in 17 small notebooks.
Ca. 200 p.

Box 15:

8. JUBILEE OF A GHOST. Holo. notes in 12 small notebooks. Ca. 150 p.
9. A MAN CALLED LUKE. Holo. in 2 small notebooks. Ca. 125 p.
10. TWO GUESTS FOR SWEDENBORG. Holo. in 9 small notebooks. Ca. 150 p.

Box 16:

11. THE VEILED SULTAN. Holo. in 12 small notebooks. 150 p.
12. THE YEAR OF THE YIELD. Holo. in 6 small notebooks. Ca. 100 p.
13. "Lady Penny Goes Too Far". Short story. Holo. notes in
3 small notebooks. Ca. 50 p.

D. Articles and Review by "March Cost".

Box 17:

1. "Invitation from America". (Folder #1)
 - a) Carbon typescript. 15 p.
 - b) Carbon typescript with holo. corr. 18 p.
2. "Mr. Bridie Joint the Immortals", review of Mr. Gillie, a play by James Bridie, performed March 9, 1950 at the Edinburgh Festival.
 - a) Holo. drafts of review. 10 p. (#2)
 - b) Typescript. 5 p.
 - c) Typescript. 5 p.
 - d) Carbon typescript. 5 p.
 - e) Program of Play's Premiere.
 - f) Clippings of other reviews of play from Glasgow, Scotland newspapers. 4 items.
3. "Sanctuary". Carbon typescript. 5 p.
4. "A Writer Remembers". Carbon typescript, 7 p.

E. Lectures, Speeches, etc.

1. Speech to P.E.N. Club, April 24, 1948. Carbon typescript, with typescript, inserts, 24 p. (#3)
2. The James MacMichael Memorial Lecture, Feb. 15, 1950.
 - a) Holo. 15 p.
 - b) Typescript, 39 p.

- Box 17:
3. Address to Glasgow Literary Club, Feb. 17, 1950. (Folder #4)
 - a) Holo. 17 p.
 - b) Typescript. 26 p.
 4. Address to the Commonwealth Fund Fellows, Harkness House, Nov. 27, 1956. Carbon typescript. 17 p. (#5)
 5. Speech at St. Andrew's Church, Frognal, England, opening a Church Bazaar. Typescript, 3 p. (#5)
 6. Funeral eulogy for "The Lady Ottoline Morrell-Hail and Fairwell". Carbon typescript, 3 p.
- F. Printed Article and Review by March Cost.
- "Memories of the Theatre" article, and "Mr. Bridie Joins The Immortals" review, both by March Cost, in Music and Drama, a Scottish Review of the Edinburgh Festival, 1950. (#6)
- G. Manuscripts by Others.
1. Monograph on the Work of March Cost by Professor J. Loiseau of the Univ. of Bordeaux. Carbon typescript, 33 p. 1948. (#7)
 2. Preface to French Edition of THE DARK GLASS by Jean Talva, March Cost's French Translator. Translated from the French, typescript, 9 p. (#7)
- H. Printed Matter.
1. Biography of March Cost in Current Biography, Jan., 1958. (#8)
 2. Mention of PM in St. Andrew's Church, Frognal, Review, July, 1950.
 3. Reviews and Ads for Books and Novels of "March Cost".
 - a) THE OLDEST WISH, 1928. 16 items. (#9)
 - b) A MAN NAMED LUKE, 1933. 25 items. (#10)

Box 17:

- c) THE DARK GLASS, 15 items. 1935. (Folder #11)
- d) French Reviews of Dark Glass translation into English, 1939. Typescript, 6 items. (#12)
- e) THE DARK STAR, 1940. 1 review. (#13)
- f) THE HOUR AWAITS, 1953. 1 ad.
- 4. Miscellaneous Printed items, 6 items.
- 5. Newsclippings for Research. New England Flood Disaster, 1955. 12 items. Includes article in Tunbridge Wells, England, Advertiser, Nov. 9, 1955, stating that March Cost has been sent to U.S.A. as that paper's correspondent to cover the New England flood. (#14)

I. Letters. (#15)

14 ALS, 1 TLS, 1947.

Henderson, David K. (Professor of Psychiatry, Edinburgh) 2 ALS
April 13 & 19, 1947.

Loiseau, Jean 1 TLS, 2 ALS: Sept. 20, Oct. 12, Oct. 21, 1947.

Also included is a reprint of an article in English Studies,
June, 1939 on Wilfred Owen by Loiseau, signed and dedicated.

J. Photographs (all B X W) (#16)

- 1. Portrait of PM in 1930's taken by Dorothy Wilding. 6" X 8½".
- 2. Two portraits of PM in 1930's mounted on cardboard and signed by Dorothy Wilding, photographer. Each 6 X 8".
- 3. Portrait of PM in 1930's mounted on cardboard and signed by photographer, Harrold Burdekin. 6 X 8".
- 4. Portrait of PM in 1950's taken by Payne Jenkins. 6¼ X 8¼", in folder.
- 5. Portrait of PM in 1960's by Michael T. Wheeler, 8 X 10".

6. Photo of Bookstore Window display of March Cost novels, "W. H. Smith's Window". 6½ X 8½".
7. Photos of "March Cost's penultimate home, Court Lodge, Nevill Park, Tunbridge Wells, Kent, England". 3 photos, 6½ X 8½", in blue Payne Jenkin's folder.

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