

The Inventory

of the

Derek Monsey

Collection

#479

Howard Gotlieb Archival Research Center



MONSEY, DEREK
#660
JULY 1975--APRIL 1976

Box 1 I. MANUSCRIPTS.

A. Novels.

1. THE ADULTERER. W. H. Allen, 1966.

Typescript with holo. corr. First 2 pages of ms.,
2 p. (#1)

2. AUGUST FOR THE FAMILY. W. H. Allen, 1974.

a) Typescript with holo. corr., 328 p. & 4 preliminary
pages.

b) Xerox of typescript with holo. corr., 307 p. & 6 preliminary
pages. (#2)

Box 2 3. A BRIEF EXPOSURE AND OTHER STORIES. Ca. 1967.

a) Typescript with holo. notes, 308 p. & 2 preliminary pages. (#1)

b) Typescript with holo. notes, 206 p. & 3 preliminary pages. (#2)

4. THE HERO. Knopf, 1961.

a) Typescript with holo. notes (by Simon Creed, pseud.),
401 p. (#3)

Box 3 b) Carbon typescript with holo. notes & foreword by the author.
219 p. & 6 preliminary pages. (#1)

c) Typescript with holo. corr. (bound), 219 p. & 4 preliminary
pages.

d) The Hero. Screenplay by Peter Finch & Derry Quinn (based
on novel by DM). 1962, photo offset with some holo. notes,
140 p. & 1 preliminary page. (#2)

e) Le Heros. Translation by Anne Green.

a) Carbon typescript in French with holo. notes.

some pages missing, partial ms., 91 p.

- 2) Carbon typescript with holo. notes, 212 p. & 2 preliminary pages.

Box 4

- f) THE HERO OBSERVED. Gollancz, 1960 (In America published as THE HERO).

- 1) Holo. (partial ms., remaining portion of ms. was recorded), 30 p. (#1)

- 2) Rough scenic breakdown & remarks for screenplay (by David Osborn). Typescript with holo. notes, 15 p. & 1 preliminary page.

5. LUKE. W.H. Allen, 1975.

- a) Carbon typescript of original idea for publisher, 2 p. (#2)

- b) Holo. notes, 32 p.

- c) Typescript with holo. corr., 312 p. & 5 preliminary pages, including xerox of printed pages 88 & 90.

6. ITS UGLY HEAD. Simon & Schuster, 1959.

- a) Carbon typescript, 235 p. & 2 preliminary pages. (#3)

- b) Carbon typescript of selected pages, some with holo. notes, 23 p.

Box 5

7. THE QUIET CITY. 1957.

Carbon typescript with holo. notes, 128 p. & 1 preliminary page. (#1)

8. "The room was heavy..." Untitled, unfinished, unpublished novel. Undated. Typescript with holo. notes, 125 p.

B. Plays.

1. "Every Other Night". 1973.

- a) Typescript with holo. notes, 108 p. & 1 preliminary page. (#2)
- b) Carbon typescript (under pseudonym Julian Crabbe), 102 p. & 2 preliminary pages.

2. "Less Than Kind".

Mimeo & carbon typescript, bound. 89 p. & 2 preliminary pages.

3. "The Mobius Strip".

- a) Typescript with holo. notes, 105 p. & 2 preliminary pages. (#3)
- b) Mimeo, 99 p. & 2 preliminary pages. (#1)

Box 6

4. "The People in the Play".

Carbon typescript with holo. notes, 100 p. & 2 preliminary pages.

C. Teleplays.

1. THE COUCH. ATV Network Limited, 1974. (#2)

- a) Mimeo (incomplete), rehearsal script, 87 p. & 7 preliminary pages with holo. notes on 1st preliminary page.
- b) Mimeo with holo. corr., some inserted typescript pages, 94 p. & 7 preliminary pages.
- c) Camera script. Mimeo with holo. corr., 70 p. & 3 preliminary pages.

2. LOVE STORY: LOVE, LOVE, LOVE.

Carbon typescript with holo. corr, 65 p. & 1 preliminary page.

3. NURSERY TALE. ABC Television, 1966. (#3)

- a) Carbon typescript with holo. corr., 84 p. & 3 preliminary pages.

- b) Mimeo, rehearsal script, with holo. corr., 84 p. & 2 preliminary pages.

Box 7

- 4. AN ORDINARY PIECE OF TRICK CYCLING. (#1)
 - a) Carbon typescript with holo. corr., 67 p. & 4 preliminary pages.
 - b) Mimeo, 79 p. with 6 preliminary pages.
 - c) Mimeo with holo. corr., 79 p. & 5 preliminary pages.

D. Articles.

- 1. "And the Actors Are Cattle".
Carbon typescript, 7 p.
- 2. "Moirra Shearer".
Typescript with holo. corr., signed, 6 p.
- 3. "The Night My Friends Met My Mother".
Carbon typescript with holo. corr., 5 p.

E. Notes.

- 1. Holo. notes for poem, 1 p., "Self-Portrait".
- 2. Unidentified holo. notes on 4 cards.
- 3. Diary notes, Aug. 1972, holo. 1 p.

II. PRINTED ITEMS.

A. Articles written by DM (1 article by Yvonne Mitchell).

- 1. 12 issues of Current Affairs leaflet, issued by the Army Bureau of Current Affairs. (July 21, 1945--Dec. 1945).
"Hungry World" in issue no. 10 (B), Nov. 24, 1945, written by DM.
- 2. EVERYBODY'S. June 26, 1948--1950. 6 issues with articles on movies, ballet.
- 3. PICTURE POST. July 2, 1949--June 14, 1952. 21 issues with duplicate tearsheets of some articles.

Box 7 &
Box 8

July 2, 1950--Oct. 21, 1950. (Box 7)

Dec. 2, 1950--June 14, 1952. (Box 8)

Box 8

4. THE SPECTATOR. July 17, 1953--Nov. 6, 1953. (DM is drama critic.) 10 issues & 2 tearsheets.

5. SUNDAY EXPRESS. 1953--1960. Tearsheets. DM Theater Critic. Ca. 125 pieces. (#1)

Box 8, 9,
& 10

6. LONDON EXPRESS. 1954--1960. 4 scrapbooks of tearsheets. DM Theater & film critic.

a) 1954--July 24, 1955. (Box 8)

b) Aug. 21, 1955--May 12, 1957. (Box 9)

c) May 26, 1957--Sept. 13, 1959. (Box 9)

d) Oct. 18, 1959--Apr. 23, 1961. (Box 10)

Box 10

7. "Letter from Rome". Article from WORLD REVIEW. 2 p., tearsheet, by DM, n.d. (#1)

8. "Away From It All". In supplement to SUNDAY NY TIMES. 1962. Article by Yvonne Mitchell.

Box 11

B. Printed Items which refer to DM & Yvonne Mitchell. Book reviews, notices, announcements.

1. Tearsheets, xerox of tearsheets. 1950--1974, approximately 135 items. (#1)

2. 3 scrapbooks. 1957--1967 (tearsheets, book jackets, announcements).

C. Folder pertaining to political career of DM as M.P. candidate, Liberal Party 1959. Tearsheets. Sept.--Oct. 1959. Political leaflets, telegrams (7), letterheads, correspondence (8 letters) (Oct. 1959--1960), 2 political posters (Box 13).

Including:

Gollancz, Victor TLS, Oct. 8, 1959.

Rea, Lord ALS, Nov. 11, 1959.

Tutin, Dorothy telegram Oct. 9, 1959.

D. Research tearsheets, 1974 for Luke. 63 tearsheets, 1 magazine. (#2)

Box 12 III. MEMORABILIA.

Personal printed items, play programs, postcards, announcements, army issued map reviews, 1 copy Elephanta Magazine, 2 pen & ink sketches (including one identified by DM as by "Kitia" the model for Mia) book jacket. 30 items. Military buttons. (#1)

IV. PHOTOGRAPHS.

Of DM & family. Some early 20th century, & a few of his plays. Ca. 100 photos. (#2)

V. TAPES.

3 tapes.

a) 2 reel to reel tapes of the end of The Hero.

b) Radio interview with DM. Discusses An Affair & August for the Family.

VI. CORRESPONDENCE.

A. Business correspondence, contracts, royalty statements. 1959--1975.
53 items. (#3)

Including:

Box, Betty 2 TLS, Aug. 13, 1962 & Sept. 3, 1962.

Box 13 B. Personal correspondence. 1944--1974. Letters to & from DM, & a few letters to Yvonne Mitchell. 200 items. (#1)

Including:

Beerbohm, Sir Max 3 ALS, Apr. 9, 1948, Nov. 24, 1948,

Apr. 16, 1949.

Gilliatt, Penelope ALS, Oct. 17, 1968; 4 TLS, July 2,
July 16, July 22, Sept. 22, 1969.

Hall, Peter TL, Aug. 3, 1973.

Knopf, Blanche TLS, May 8, 1961.

Mitchell, Yvonne ALS to DM, n.d. circa. 1973.

Sinden, Donald ALS, Aug. 8, 1973.

C. Personal documents. Army release papers, identity papers,
WWII ration book. 4 items.

D. Letters to & from house guests, ca. 1969, in Southern France,
8 letters.

Gilliatt, Penelope 2 ALS, 1 TLS, 1 CTL.

Monsey, Derek 3 CTL, to "P".

_____, John ALS.