

The Inventory

of the

Albert Maltz

Collection

#150

Howard Gotlieb Archival Research Center



Albert Maltz Manuscripts

Box 1 1.) This Gun for Hire (1942)

by Albert Maltz & W. R. Burnett

Movie script, dated October 5, 1941

Typescript, carbon, holograph corrections, 150p.

Box 1 2.) "Husband and Wife"

Short story

Second draft, typescript with holograph corrections, 44p.

Final draft, typescript, heavily corrected, 33p.

Box 1 3.) The Underground Stream (1940)

Novel

"Final draft with ms. changes"

Typescript, carbon, holograph corrections and additions, 373p.

Maltz, Albert - Addenda

Box 2

Folder "Material from the magazine 'Equality' published in
New York, 1939-40"

11 holograph articles

Folder "Anonymous Writings and Ghost Writings"

6 articles: 5 holograph, 1 typed

Folder "Miscellaneous Non-Fiction Pieces"

17 articles: 13 holograph, 4 typed.

Folder "Public lectures and Addresses"

7 articles: 5 holograph, 1 mimeo, 1 typed

Folder "Short Stories"

Season of Celebration Notes and discards. Holograph.

Sunday Morning on 25th Street First notes. Holograph.

Happiest Man on Earth Notes and discards, holograph.

Typescript of one draft.

Way Things Are Notes for first draft, holograph. Discards
from first and second version, holograph.
Notes for revision, holograph, Second
draft typescript with holograph corrections.
Final version typescript, last 2 pages missing.

(Each folder contains typed list by Albert Maltz identifying
articles and giving number of pages of each piece.)

Maltz, Albert

Addenda, October, 1967

Box 3 I. SCREENPLAY -- THE ROBE

- A. Second draft of the screenplay, typed script with holograph changes on thirty per cent of the pages. 225 pages.
- B. Third (final) draft, mimeographed 224 pages.

Box 3 II. SCREENPLAY -- THE HOUSE I LIVE IN

- A. Mimeographed script with holograph annotations 7 pages.

Box 3 III. SOME OF THE PUBLIC ADDRESSES THAT COMPOSED MY PUBLISHED BROCHURE, THE CITIZEN WRITER

- A. The Citizen Writer -- address to the membership of the West Coast Chapter of the League of American Writers, March 10, 1943. Holograph 19 pages
- B. Testament -- Statement before House Committee on Un-American Activities, October 28, 1947 Holograph 9 pages.
- C. The American Artist and the American Tradition -- delivered at the Hotel Astor at a meeting of writers and artists under the auspices of Stop Censorship Committee, New York, March 16, 1948. Holograph 16 pages.
- D. The Anti-American Conspiracy -- address in Hollywood, California, May 25, 1949, in the El Patio theatre. Typescript, with Holograph changes 7 pages.

Box 3 IV. MISCELLANEOUS NONFICTION MATERIALS.

- A. A newspaper release, ghostwritten by me on behalf of the Executive Board of the League of American Writers, on the plight of the Spanish Republic refugees in French concentration camps, December 1939. Holograph 3 pages
- B. The Reason for the Investigation of Hollywood. Material I prepared for a book titled THE HOLLYWOOD TEN by Gordon Kahn. Typescript with holograph changes 6 pages.

- Box 3
- C. An open letter written anonymously in collaboration with Alvah Bessie for The Hollywood Ten.
Typescript with holograph changes 2 pages.
- D. In Memoriam: Philip E. Stevenson (Lars Lawrence) 1896-1965. Holograph 9 pages
Typescript with holograph changes 4 pages
- E. CORRESPONDENCE: A letter published in the New Republic in its issue of Nov. 30, 1967 in which I take issue with Dr. Bruno Bettelheim
Typescript with holograph changes 4 pages
Clipping from the New Republic

Maltz, Albert

Addenda December 1967

- Box 3 Notebook of lecture notes for class in playwriting given by A. Maltz
of New York University 120 pp. holograph in pencil 20 pp
typescript
- Box 3. A TALE OF ONE JANUARY 183 pp. carbon typescript
- Material by Margaret Larkin (late former wife of Albert Maltz) contained
in the Albert Maltz Collection:
- Box 4 SEVEN SHARES IN A GOLD MINE 372 pp. carbon typescript with printer's
corrections
- Box 4 Background material for the book, labelled:
"Arellano Sehtelige Emilo y Franrico Sierra Cordero":
- a) Tomo I (volume I) 290 pp. (including 186 carbon typescript,
4 typescript)
 - b) Copias Juzgado-Sequndo Tomo (copy of the Judgement -volume 2)
242 pp. carbon typescript (Includes list of passengers on
plane Sept 24, 1952)
 - c) Memorandum 193 pp. carbon typescript (note: Page 10 missing)
- Box 4 Folder titled "The Accident",
containing newspaper articles in Spanish RE: the airplane
bombing and the arrest of Sierra and Arellano. Sept 24-30, 1952
- Box 5 Folder titled "Pictures and Cartoons",
containing newspaper photos of Sierra, Arellano, the plane wreck, the
crew, and the passengers.
- * insert see next page
- Box 5 Folder titled "Treatment of Seven Shares"
44 pp. typescript
- Box 5 Envelope containing material concerning the trial including:

- a) The pilot's statement.
- b) The pilot's official report.
- c) Sentence by Judge Margalli.
- d) Excerpts of the Supreme Court decision.
- e) Photographs of the principle people in the case.

Box 5 Folder titled "Reviews"

contains newspaper reviews of "Seven Shares in a Gold Mine"
also carbon typescript copies of magazine reviews

Box 5 Folder titled "Arrellano's Statements, Sierra's Statements"

containing newspaper articles of statements made by the accused

Box 5 Envelope containing newspaper articles concerning the Palvasky case.

Box 5 * Folder titled "Other Incidents" containing material relating to other
plane disasters caused by time bombs.

Box 5 Baxandall, Lee "Brecht in America, 1935" Xeroxed article from
The Drama Review, Fall, 1967.

Xerox copy of TL from Albert Maltz to Lee Baxandall Nov. 21, 1967 1 p.

Xerox copy of TL from Albert Maltz to Lee Baxandall Dec. 19, 1967 5 pp.

(Both letters are about Mr. Baxandall's article on Brecht.)

MALTZ, ALBERT

Addenda: December 1969

Gift of July 1986

Box 5 A) THE SEVEN FILE. Screenplay. Unproduced.

Carbon typescript, 140 pp. (Explanatory note by author laid in.

Typescript, 2 pp.).

Box 6 B) Margaret Larkin materials.

1) 2 photographs of ML. 1 no date, the other with John Garfield (actor) probably taken in Washington at the time of the Hollywood Ten Hearings. (Note by Albert Maltz laid in).

2) Obituary of ML. New York Times clip, May 11, 1967.

3) Translation of statement by Diego Rivera addressed to "All artists and men of culture in the world", 1957. Carbon typescript with holograph note, 1 p.

4) "La Manda". Short story. Carbon typescript, 20 pp.

5) Oscar Lewis folder.

Lewis, Oscar (author). 6 TLS to ML. December 7, 1966; January 13, 1967; March 21, 1967; April 17, 1967; April 19, 1967; May 9, 1967; Carbons of ML replies laid in.

6) Correspondence relating to the Margaret Larkin Memorial Fund, Asociacion Pro-Salud Maternal, A.C., Mexico City, 1967. 12 pieces.

7) General correspondence folder containing 52 pieces, 1952-1967, including:
Sondergaard, Gale (Actress). ALS to ML. August 15, no year, 8 pp.
Bessie, Alvah (novelist). 2 TLS to ML, January 31, 1967 and February 25, 1967.
Flynn, Elizabeth Gurley (American Communist official). ALS to ML, July 17, 1957. Laid in are notes by ML on a visit to Miss Flynn, July 25, 1957.

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- Box 6 8) SEVEN SHARES IN A GOLD MINE. Simon and Schuster, 1959.
- a) 4 reviews of the book. Carbon typescripts.
 - b) Article on the book by ML in MEXICO EN LA CULTURA. February 22, 1959.
 - c) Correspondence with editors at Simon and Schuster, and with literary agent Barthold Fles, 1958-1961. 61 pieces.
 - d) Correspondence with Victor Gollancz, Ltd., British publishers of the book, 1958-1961. 26 pieces.
 - e) Correspondence with Editorial Grijalbo, Mexican Publishers of the book, 1959-1960. 11 pieces.
- 9) Poems by ML. 2 Holograph notebooks.
- "Poems written from childhood through her 21st year". 46 pp.
 - "1919-1920". 12 pp.
- 10) Baby book kept by ML's mother.
- Various personal and biographical data in holograph. Circa July 7, 1899-1901. 32 pp.
- 11) THE DUSTY HOUSE. Early attempt at writing, No date. Typescript with holograph corrections, 5 2 pp. Signed.
- Box 7 12) Materials dealing with the history of the Larkin family, whose earliest ancestor arrived in the United States in 1683. (Paul REvere borrowed his horse for his ride from Deacon John Larkin).
- a) Larkin family genealogy. 2 printed booklets, 2 holograph notebooks in an unknown hand, and various holographic copies of documents (Data on Summers family included).
 - b) THE NEW ENGLAND PRIMER. Boston, Draper for B. Larkin in Cornhill, 1785. Facsimile edition by Ginn & Co. Circa 1919. On the flyleaf: "Benjamin Larkin, born 1724, died 1803, ancestor of mine and 'Book Seller' of Boston is almost surely the 'B' Larkin who furnished this Primer. Ralph Roy Larkin, November 12, 1919".

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- Box 7 c) Family correspondence.
1. Larkin, Ralph Roy. ALS to ML. October 5, 1933.
 2. Larkin, Ralph Roy. ALS to his mother. February 12, 1891. While on cattle drive to New Mexico.
 3. Larkin, Ralph Roy. ALS to his daughters. March 15, 1914. Sent from Roswell, New Mexico describing the condition of Mexican refugees being detained at U.S. Army Camp Fort Bliss.
 4. Larkin, B.W. ALS to His sister Mrs. Mary A. Yeaton of Georgetown, Massachusetts. August 8, 1880.
 5. Empty envelope addressed to Col. Wallace Larkin from the Worcester Salt Company, Boston, Massachusetts.
 6. Columbus Day program at the Agricultural College of Las Cruces, New Mexico, October 21, 1892.
- d) The cover of a book entitled RELIGIOUS COURTSHIP, presented to Anna Summers by her husband, November 5, 1833.
- e) 3 holograph notebooks of recipes of Mrs. Anna Larkin, mother of ML. No date, 56 pp.
- f) Diary in holograph of Ralph Roy Larkin of a trip from Gallup, New Mexico to Zuni, New Mexico, December 1901. 16 pp.
- g) Diary (in 3 notebooks) in holograph of RALph Roy Larkin maintained during a cattle drive from Mitchell, South Dakota to New Mexico, October 1890-June 1891. 102 pp.
- Box 8 h) News clippings concerning the death of ML's parents. 8 items.
- Box 8 i) Poems and prose by Anna Summers Larkin. Holograph, 214 pp.
- Box 8 j) Larkin Family photograph album. Las Cruces, New Mexico. 1901-
- Box 9 k) Larkin Family photograph album containing photographs of ML as a child.
- Box 8 l) A piece of wood with a brass plate on which is inscribed "U.S. Frigate Constitution".

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Box 8 m) Powder horn.

- n) Gavel presented to Ralph Roy Larkin by the New Mexico Educational Association, 1931. Made from wood from a) the #4 snuff wheel used by Thomas Larkin Snuff Mill, Byfield, Massachusetts, 1804; b) The Palace of Governors, Santa Fe, New Mexico; c) a Tree from the New Mexico Agricultural College from which Ralph Roy Larkin graduated in 1894; d) a tree from the high school grounds of Huron, South Dakota from which Ralph Roy Larkin graduated in 1888; 3) and from a laboratory table made by R.R. Larkin when Superintendent of Schools in Las Vegas, New Mexico.
- o) MONTEREY STATE HISTORICAL MONUMENTS. Printed brochure containing a photograph of the home of Thomas Oliver Larkin built in the 1830's.

Book gift

Larkin, Margaret (ed.) SINGING COWBOY A Book of Western Songs. Collected and edited by Margaret Larkin. New York, Oak Publications, c. 1963.

ALBERT MALTZ
Addenda: March, 1986
From Katherine Larkin

Box 9

I) Margaret Larkin Poetry

One bound collection of photocopied poems by ML assembled by her sister, Katherine Larkin. 30 leaves, some printed on both sides. ML signature appears on first page. Item is 5" x 7 3/4".

II) Margaret Larkin Biographical Material

This material was collected by Katherine Larkin in 1986 at the request of Lynn Haessly, a graduate student at the University of North Carolina at Durham. All the materials in the collection are photocopies of originals.

- A. Haessly, Lynn to KL, 2/9/86. TLS, 2p., with the following enclosures:
 - Larkin, Margaret, "Ella May's Songs", The Nation, 129(3353):382-3. (October 9, 1929)
 - Larkin, Margaret, "The Story of Ella May", New Masses, 5(6): 1-2. (November, 1929)
- B. Larkin, Katherine to Lynn Haessly, 2/22/86. ALS, 6p., with the following enclosures:
 - Photograph and a list of ML books.
 - Johnson, Austa C. to unidentified recipient, undated TLS with holo. notes by KL. 4p.
 - Newspaper clippings on Larkin family members including R.R. Larkin (re: gavel collections). 5p.
- C. Larkin, Katherine to Dr. Howard B. Gotlieb, ALS, 2/27/86

MALTZ, ALBERT
Addenda: July, 1986
PARTIALLY RESTRICTED

Box 10

I) MANUSCRIPTS

A) Screenplays, Novels, Plays and Short Stories

- 1) Broken Arrow
A screenplay originally entitled "Blood Brother", dated 12/10/48 with an "Authors' Forward" and AM signature on cover page. Photocopied typescript with holograph corrections. ca. 160p. (#1)
- 2) The Bridge in the Jungle
 - a) An undated screenplay. Photocopied typescript, 117p. (#2)
- 3) Exodus
 - a) An undated screenplay with some holograph corrections. Photocopied typescript, 377 p. (#3,4,5)
 - b) Related photocopied holograph notes for Otto Preminger. 19p. (#5)
- 4) The Eyewitness Report
An undated draft of a novel. Photocopied typescript, 232 p. (#6,7)
- 5) Hangup
A screenplay by AM and Martin Rackin dated December, 1972. Photocopied typescript, 122 p. (#8)
- 6) Husband and Wife
A story rewritten for Playboy. Pages of holograph notes mixed in with the typescript text, which also has holograph corrections. 33 p. with six holograph inserts. (#9)
- 7) Merry Go Round
A play written by AM and George Sklar copyrighted 1932 and 1960. Photocopied typescript with some holograph corrections. 110 p. (#10)
- 8) Miguel O'Hara
An undated screenplay. Photocopied typescript, 132p. (#11)
- 9) Monsieur Victor
A play copyrighted in 1969. Typescript, 106p. (#12)
- 10) The Morrison Case
A "Short Play" copyrighted in 1952. Typescript, 44 p. (#12)
- 11) Off Broadway
An incomplete collection of short stories. The contents list sixteen stories, of which four are present. They are:
"The Paintings" (1961)
"Man On a Road" (1935)
"Circus Come To Town" (1950)
"Season of Celebration" (1936)
All are typescript with some holograph

- corrections, ca 125 p. (#13)
- 12) Pride of the Marines
A screenplay dated 12/8/44. Photocopied typescript, 159 p. (#14)
- 13) Private Hicks
A one-act play copyrighted in 1935. Typescript, 22 p. (#15)
- 14) The Seven File
The "second version" of a screenplay dated 5/15/65. Carbon typescript, 131 p. (#15)
- 15) Silver Nutmeg
Story written for adaptation to a screenplay.
a) An outline for Silver Nutmeg "presented by David Miller - Bernard Smith - Albert Maltz." Photocopied typescript dated 2/14/64 6p. (#16)
- 16) Short Stories and Short Plays (#17)
A group of carbon typescripts bound together, 139 p.
a) "To Climb the Pyrenees" (1961)
b) "Pani" (1961)
c) "Circus Come to Town" (1950)
d) "Sunday Morning on Twentieth Street" (1940)
e) "Afternoon in the Jungle" (1941)
f) "The Morrison Case" (1952)
g) "Rehearsal" (1938)

B) Miscellaneous Writings (#24)

- 1) "Portrait of a Bengali Man of Letters" (ca. 1971)
A transcription of three letters between AM and an Indian man identified only as AR, written in 1963 and 1964. Carbon typescript, 5p.
- 2) "Albert Maltz To The House Un-American Activities Committee"
A transcript of the AM statement dated 10/28/47. Photocopied typescript, 6p on 3 leaves. 3 copies. *3 holograph draft pages.*
- 3) Re: Ring Lardner
Photocopied holograph notes relating to correspondence, 8 p.
- 4) Re: Frank Sinatra and Blacklisting
a) "The Literary Penalties Resulting From My Blacklist and Imprisonment".
Photocopied holograph notes, two copies, 2p. each.
b) "To Whom It May Concern" Photocopied typescript, 2p.
- 5) Re: Aleksandr Solzhenitsyn
a) "The Points Made by Vladimirov"
Photocopied holograph notes, 2p
b) "Why I Wrote the Letter On Solzhenitsyn"

Box 10

- Photocopied holograph notes, 1p.
- c) Misc. photocopied holograph notes, 4p.
- 6) Re: Dalton Trumbo
 - a) "Why I Don't Want the Maltz-Trumbo Correspondence Published" Photocopied holograph notes. 2p.
 - b) "Addenda On Trumbo" Photocopied holograph notes. 2p.
- C. Works about AM by others (#25)
 - 1) Larry Ceplair
A "memorial tribute...delivered at the Writer's Guild Theatre, May 3, 1985." Photocopied typescript with some holograph corrections. 3p.
 - 2) Paul Jarrico
An undated memorial tribute. Photocopied typescript with some holograph corrections. 2p.
 - 3) Maxim and Minna Lieber
An undated memorial tribute with signature. Typescript, 1 p.
- D. Margaret Larkin Manuscript (#26)
A short story entitled La Manda. Carbon typescript, 20p. One page of related AM holograph notes.

II. CORRESPONDENCE 1944-1985 (All are photocopies except those marked "original")

Box 11

- A. 1944-1968 (#1) Including letters from:
 - Blankfort, Michael 3 TLS 8/21/48, 12/51, 3/12/64
ALS 8/21/48
From AM ca 1947, 1/2/52
3/24/64 with holograph drafts.
 - Capra, Frank TLS 1/21/46
 - Lardner, Ring TLS 2/11/54
From AM 7/15/44
 - Ross, Frank 7 TLS 11/12/46 to Mary Baker
9/23/52, 12/14/53, 12/23/53
3/9/54, 3/23/54, 4/2/54
From AM 3/17/54
 - Sinatra, Frank TLS 8/31/45
 - Trumbo, Dalton TLS 8/16/68
 - Willner, George 5 TLS 3/21/60, 4/12/60, 4/21/60,
5/3/60, 7/14/60
ALS 2/13/52
From AM 2/19/52, 4/19/60, 4/26/60

B) 1971-1978 (#2) Including letters from:

- Blankfort, Michael TLS 7/9/78
- Bonasky, Phillip TLS 12/11/72
- Lardner, Ring 4 TLS 1/27/77, 10/27/77, 11/22/77
11/27/77 to Ben Margolis

From AM 2/15/77, 11/8/77, 11/9/77,
1/20/78
Trumbo, Dalton 3 TLS 1/12/72 (4lp.), 12/29/72, 2/7/73
From AM 12/23/72, 1/3/73, 1/16/73,
3/22/73, 4/L8/73

c) 1980, 1965 (#3) Including letters from:

Blankfort, Michael TLS 10/13/80
Lancaster, Burt TLS 6/4/85 [original]
Nevasky, Victor TLS 1/2/80, 1/8/80 from AM 1/7/80

Also including original condolence telegrams to EM from:
Lardner, Ring (5/1/85)
Marceau, Marcel (5/3/85)
Salt, Waldo (5/2/85)

III) PRINTED MATTER (#4)

- A) Newsclippings - mostly photocopied
1) re: Frank Sinatra
2) re: Aleksandr Solzhenitsyn
3) re: AM novel The Cross and the Arrow
4) Miscellaneous
B) Photocopied Awards
C) The New Republic 194(13): March 31, 1986. Entire issue with cover story on Frank Sinatra.

IV) PHOTOGRAPHS (#5)

- 1) ca. 1918: AM with his mother [Lena (Sherry) Maltz] and two older brothers.
- 2) ca. 1926: AM, head and shoulders, B&W glossy print, 8 x 10.
- 3) CA. 1966: AM and Rosemary Wilde Maltz, his second wife. B & W glossy, 8 x 10.
- 4) 1967: AM at work in his office. B & W glossy, 8 x 10.
- 5) 1970: AM head and shoulders.
- 6) ca. January, 1970: AM and Esther Engleberg Maltz. B & W glossy, 8 x 10.
- 7) 1978: AM at his home. B & W, 5 x 7. 2 copies.
- 8) 1970: AM and Esther Maltz at home.

V. WORK RECORDS: Index cards listing order of writing process and time consumed in the production of Bridge In the Jungle, The Eyewitness Report, and The Seven File. 15 cards. (#6)

VI ORAL HISTORY MATERIALS (Loose in Box 11)

A. Cassette Tapes

- 1) 11/27/73 AM lecture at Stanford University on "The Case of the Hollywood Ten, The Cold War, and the Blacklist." One 120 min. tape.

- 2) April, 1976 - AM interviews by Barbara Zhoutlin and David Talbott entitled "Hollywood and Social Conscience." Five cassette tapes, two of 120 mins., three of 90 mins.
- 3) 1978 - AM oral history product at UCLA. Two 120 min. tapes in brown plastic case.
- 4) 4/25/83 - AM lecture at USC to students of cinema and playwriting.
- 5) ca. May, 1985 speeches at AM memorial services. One 90 min. cassette.

- B) Transcript
Two volume bound transcript of UCLA oral history.
1046 p.