

**The Inventory  
of the  
Miriam Levine  
Collection  
#1745**

**Howard Gotlieb Archival Research Center**



Levine, Miriam  
#1745  
5/13/08  
Preliminary Listing

- I. Manuscripts
- Box 1 A. By ML, TS unless noted.
1. "Bella," five copies. [F. 1-3]
    - a. 5 Drafts, 52 - 83 p.
    - b. "Bella Original," 58 p.
    - c. "A Sample of Bella," 22 p.
  2. "Candlewood," four drafts, includes fragments, 59 - 82 p. [F. 4-7]
    - a. Draft, 66 p.
    - b. Draft, 59 p.
    - c. Draft, 61 p.
    - d. Draft, 82 p.
  3. "Cult of Beauty," 50 p. [F. 8]
  4. "Devotion: Alan's Comments," 50 p. [F. 9]
  5. "Food, Sex, and Betrayal," 26 p.
  6. "Guide to the Presidents," 24 p. [F.10]
  7. "The Handyman and the Flower: Going to See a Woman," 23 p.
  8. IN PATTERSON, June 19, 2001; includes floppy disk. [F. 11-16]
    - a. Draft, 254 p.
    - b. Draft, 310 p.
    - c. Incomplete draft, 148 p.
    - d. Text fragments, 350 p.
  9. "People and the Season," 3 drafts, 42 - 51 p. [F. 17]
  10. Untitled. [F. 18]
    - a. Re: "Summer Bath."
    - b. Re: "Nine Months."
    - c. Re: "Mile."
    - d. Re: "VIV poetry fragments."
    - e. Re: "Pipe."
    - f. Re: "Sleeping Father."
    - g. Re: various poem drafts.
    - h. Re: "Both of Us Sick."
    - i. Re: "Listening."
    - j. Re: "Jack."
    - k. Re: "handwritten poetry drafts."
    - l. Re: various text fragments.
    - m. Re: "Kids."
    - n. Re: "Sheep."
    - o. Re: "Daisy + the Fish."
    - p. Re: "Bedtime."

- Box 2
11. Reviews.
    - a. "American Book Reviews," 9/2/95 - 7/1/03. [F. 19]
    - b. "Reviews and Correspondence About Reviews," 7/2/82 - 9/17/93.
  12. Files; includes poems; notes; manuscripts.
    - a. "Hyde, Lewis." [F. 1]
    - b. "Peterson Story / Ben Shein." [F. 2]
    - c. "'Poems'-'Poems late '92'." [F. 3]
    - d. "Poems Misc." [F. 4]
    - e. "'Poems Miscellaneous'-'Poems Adds and Ends'." [F. 5]
    - f. "Prose Miscellaneous." [F. 6]
    - g. Untitled. [F. 7-8]
  - B. By others.
    1. "To My Good Friend Bob," poem by Tom McGurl, TS, 1 p., n.d. [F. 9]
    2. "Me and Langston," essay by J. D. Scrimgeour, TS, 24 p., n.d.
- II. Correspondence
- A. Professional.
    1. 1974-2007 and n.d; includes ALS, e-mails, TLS, ANS; manuscripts. [F. 10-11]
    2. Files; includes ALS, e-mails, TLS, ANS; manuscripts.
      - a. "Bella," 1985-1991. [F. 12]
      - b. "Boston University Fellowship," 1982-1991.
      - c. "The Cult of Beauty," 1977-1980. [F. 13]
      - d. "DEVOTION - Chicago Book Clinic," 1994.
      - e. "DEVOTION - Editors Karen Orchard," 1991-1993.
      - f. "DEVOTION Letters," 9/17/92-1/24/94. [F. 14]
      - g. "DEVOTION: Life Stories," 9/28/87-7/14/95. [F. 15]
      - h. "DEVOTION: Paperback," 10/1/93.
      - i. "Georgia, Misc.," 1993-1994. [F. 16]
      - j. "Letters - Acceptance," 1994-1997.
      - k. "Letters - Editors Acceptances," 1979-1993. [F. 17]
      - l. "Letters - Editors Rejections," 1986-1992.
      - m. "Lifshin," 1986-1990.
      - n. "The Loft," 1984. [F. 1]
      - o. "Pushcart," 1982-1983.
      - p. "Silk," 1980-2007.
  - C. Personal.
    1. 2000-2008; includes greeting cards and emails. [F. 2]
    2. File: "2002"; includes TLS, ALS, cards. [F. 3]
- Box 3

III. Printed Materials.

A. Proofs.

1. "Devotion," with holograph edits, approx. 11 p. [F. 4]
2. Re: IN PATTERSON.
  - a. Reader's Proof with notes, approx. 218 p., June 1999. [F. 5-6]
  - b. Editor's proof, with holograph corrections, approx. 319 p., 5/2/01. [F. 7-8]
  - c. Copyedited proof, approx. 310 p., 6/21/01. [F. 9-10]
  - d. Page proof, approx. 270 p., 3/22/02. [F. 11-12]
  - e. Book Review, Harvard Review, 3 p., Fall 2002. [F. 13]
3. "Susan Shein," with reader corrections, approx. 239 p., n.d. [F. 14-15]

B. Untitled poems, approx. 30 p. [F. 16]

C. Literary journals, may contain contributions by ML.

1. 13<sup>th</sup> Moon. [F. 17]
  - a. Vol. 5.
  - b. Vol. 15.
2. 100 Flowers Anthology, 1976. [F. 18]
3. Akros Review, Fall 1981.
4. Amelia, 1997. [F. 19]
5. American Literary Review, 1995.
6. The American Voice, 1997. [F. 1]
7. Aspect, 1980.
8. Bachy, 1972. [F. 2]
9. B(All)'s, 1972.
10. Big Moon, 1975. [F. 3]
11. The Boston University Journal, 1971.
12. Capris. [F. 4]
  - a. July 2, 1990.
  - b. July 23, 1990.
13. Carolina Quarterly, 1979.
14. CHOOMIA.
  - a. 1975.
  - b. 1976. [F. 5]
  - c. 1977.
15. Contemporary New England Poetry, A Sample, 1987.
16. The Cream City, 1994. [F. 6]
17. Dakotah Territory, 1974. [F. 7]
18. Discover America, 1976.
19. The Emrys, 1991-1992. [F. 8]
20. Green House, 1976. [F. 9]
21. Harvard Review, 2003.
22. The Hawaii Review, 1990. [F. 10]

Box 4

Box 5

23. The Helicon Nine, 1982.
24. The Hudson River Anthology.
  - a. 1978.
  - b. 1979. [F. 11]
25. Images, n.d.
26. Iris, 1996.
27. Ironwood, 1974.
28. Isthmus, n.d. [F. 12]
29. The Kenyon Review, 1987.
30. The Lamp and The Spine. [F. 13]
  - a. Fall 1972.
  - b. Winter 1972.
  - c. 1974. [F. 14]
31. The Manhattan Poetry Review, 1985.
32. The Midland Review, 1996. [F. 1]
33. MSS, 1983.
34. The Nantucket Review. [F. 2]
  - a. 1979.
  - b. 1980, 2 copies.
  - c. 1982.
35. Night Sun, 1998. [F. 3]
36. Natiluca, 1993.
37. Onyx, n.d.
38. Out of the Ashes, 2 editions, 1975, 1976.
39. Paris/Atlantic, 1982.
40. The Paris Review, 1979. [F. 5]
41. Plougshares. [F. 6]
  - a. 1972.
  - b. 1977.
  - c. 1979. [F. 7]
  - d. 1984. [F. 8]
42. Poem, 1995. [F. 9]
43. Room Of One's Own, 1987.
44. Sing Heavenly Muse, 1984.
45. Southern Poetry Review, 1997. [F. 10]
46. Stonecloud, 1974.
47. Stooge, 1973.
48. The Tufts Review, Spring/Fall 1975. [F. 11]
49. The Virginia Quarterly Review. [F. 12]
  - a. 2006.
  - b. Winter 2007.
50. Yes. [F. 13]
  - a. 1971.
  - b. 1972.

- C. Magazines, may include contributions by ML. [F. 14]
  - 1. University of Georgia Book Catalogue, Fall 1993.
  - 2. The Bostonia, 2002.
  - 3. Framingham State College Alumni Magazine, Spring/Fall 2002.
  - 4. Mother Jones, 1976.
- D. News clippings; includes newspaper reviews of ML's work and printed poems, approx. 11 items, 1976-2002. [F. 15]
- E. Various programs, invitations, reviews; includes correspondence re: reviews, flyers. [F. 16]
- F. Files; includes newsletters; clippings; flyers; invitations; correspondence.
  - 1. "News." [F. 17]
  - 2. "Women's Memoirs."

IV. Professional Materials.

Box 6

- A. Subject files; may include financial materials; correspondence; reviews; manuscripts.
  - 1. "AM Novel in Search Usica," 5/10/02; includes manuscripts: [F. 1]
    - a. "History, Personal, and Public," 1 p.
    - b. "Recent American Novelists: The Search for the Great Subject," 7 p.
  - 2. "Bibliography Levine."
  - 3. "Decator House TKWAL Pub., Review."
  - 4. "DEVOTION - Out of Print."
  - 5. "IN PATTERSON Talks."
  - 6. "GUIDE Expenses." [F.2]
  - 7. "Radcliffe."
  - 8. "SMU Marketing Catalogue."
  - 9. "UMass Student Evaluations." [F.3]
  - 10. "Wesleyan University Press." [F.4]
  - 11. Untitled. [F.5]
- B. Research Files; may include manuscripts; clippings; photographs; reviews.
  - 1. "ACTING OUT." [F.6]
  - 2. "APPLEWOOD WRITERS' HOUSE," 2<sup>nd</sup> edition.
  - 3. "GUIDE - Bios."
  - 4. "A GUIDE TO WRITERS' HOME IN NEW ENGLAND," 2 files. [F. 7-9]
  - 5. "A GUIDE TO WRITERS' HOME IN USA," 2 files.
  - 6. "IN PATTERSON." [F.10]
  - 7. "President's House." [F.11]
  - 8. Untitled.
- C. Professional File; includes author's notes; bibliography. [F.12]
- D. Daily Planners.
  - 1. 2004.
  - 2. 2005.

3. 1976, 2 planners.

V. Legal Materials.

A. Re: ML.

1. APPLEWOOD Contract.
2. Copyright.
3. DEVOTION Contract.
4. DEVOTION Permissions.
5. GUIDE Permissions.
6. SMU Contract.
7. SMU Permission.
8. Passport.

[F.13]

[F.14]

VI. Financial Materials.

A. Re: ML.

1. Decator House Press.
2. Applewood Financial; includes royalty statements; records; invoices.

VII. Photographs.

A. Files, black and white or color.

1. "GUIDE Photos."
2. "IN PATTERSON."
3. "Photos - DEVOTION."
4. Untitled.

Levine, Miriam  
#1745  
12/7/10  
Preliminary Listing

- I. Manuscripts.
- A. Files, drafts, TS unless noted; may include correspondence.
- Added to Box 11
1. "1972." [F. 10]
  2. "July 1973 – Oct. 1974." [F. 11]
  3. "Odds and Ends, Fragments, Poems, Journals." [F. 12]
  4. "Revisions." [F. 13]
  5. Untitled, re: 1973 poems. [F. 14]
  6. Untitled, re: "Close at hand."
  7. Untitled, re: geography poems 1971-1974. [F. 15]
  8. Untitled, re: historical stories. [F. 16]
  9. Untitled, re: miscellaneous poems. [F. 17]
  10. Untitled, re: miscellaneous poetry, 3 files. [F. 18-21]
- Box 12
11. Untitled, re: poetry. [F. 1]
  12. Untitled, re: poetry by ML.
  13. Untitled, re: various short poems. [F. 2]
- B. Poems, by ML, TS unless noted.
1. "Black Kristall, Red Ocean," 1 p., n.d. [F. 3]
  2. "Friends Dreaming," 8 p., n.d, includes holograph notes.
  3. "Whale Mother/Island," 1 p., n.d.
- C. Books by ML, TS unless noted.
1. BLUE HOUR, 2 drafts, 52 p. - 230 p., n.d. [F. 4-6]
  2. CANDLEWOOD, 2 drafts, 59 p. - 61 p., n.d. [F. 7-8]
  3. CLOSE AT HAND, 2 drafts, 57 p. - 80 p., n.d. [F. 9-10]
  4. THE DARK OPENS (alternate title: EYES WIDE OPEN), 60 p. – 80 p., n.d. [F. 11-14]
  5. DEVOTION: A MEMOIR, 3 drafts, 222-240 p., n.d., includes holograph notes by editor, floppy disks. [F. 15-20]
  6. GEOGRAPHY: POEMS 1971-74, 2 drafts, approx. 60 p. and 70 p., n.d. [F. 21-22]
  7. MY BEAUTIFUL SON, 240 p., n.d. [F. 23-24]
  8. TO KNOW WE ARE LIVING, 2 drafts, 60 p. each, n.d. [F. 25-26]
  9. VIV, 47 p., n.d. [F. 27]
  10. Unidentified manuscript, 129 p., n.d. [F. 28]
- D. Short stories, TS unless noted.
1. "Matty and the Balloon," 9 p., 2006. [F. 29]
  2. "Mattin in the Morning," 4 p., n.d.
- II. Printed Materials.
- Box 13
- A. Untitled file re: poetry. [F. 1]
  - B. Journal, 2010. [F. 2]
  - C. Ibbetson Street, #27, n.d.

- D. Annual report, 2008.
  - E. "Blacksmith Poetry," newsletter, Dec. 1979.
  - F. Clippings, 1976-1992. [F. 3]
  - G. Programs, 4, 1979-2000.
  - H. Catalog, fall 1993.
  - I. Pamphlet, 2007.
  - J. Flyer, n.d.
  - K. Proofs for DEVOTION: A MEMOIR.
    - 1. Readers proof, 222 p., 1988. [F. 4-5]
    - 2. Page proof, approx. 120 p., 1993, 2 copies. [F. 6-7]
  - L. THE LIKES OF WHICH, by Eugene Walter, galley proof, 151 p., n.d. [F. 8]
- III. Correspondence.
- A. Files; may include photographs; printed materials.
    - 1. "Agents, 1985-1994." [F. 9]
    - 2. "Blue Hour – Agents Reqs" 2005.
    - 3. "Contests," 2004-2006.
    - 4. "Correspondence," 1960-1965 [F. 10]
    - 5. "The Graves of Delawanna," 1980-1982.
    - 6. "In Paterson Sheed RA," 1994-1995. [F. 11]
    - 7. "Letters – My Business w/ Agency RLA," 1995.
    - 8. "Letters – SM," 1975-1978 [F. 12]
    - 9. Untitled, re: BLUE HOUR, 2006-2007. [F. 13]
    - 10. Untitled, re: THE DARK OPENS title, blurb, Aug. 2007.
    - 11. Untitled, re: letters from John Parker, 1974.
    - 12. Untitled, re: university correspondence, 1992.
    - 13. Untitled, re: ALS from Julia Markus to ML, 1967-1968. [F. 14]
    - 14. Untitled, re: personal correspondence with Carol Jablonsky, 1959-1961. [F. 15]
    - 15. Untitled, re: letters from "IRV," 1967.
    - 16. Untitled, re: letters from "Szar," n.d.
  - B. General correspondence.
    - 1. Personal, 1967-2010. [F. 16-18]
    - 2. Professional, 1977-2009. [F. 19]
- IV. Research Materials.
- A. Files; may include TS with holograph notes, newspaper articles, note cards, internet articles, published song lyrics by Paul McCartney and John Lennon.
    - 1. "Notes Drafts Ph.D Thesis – Jean Rhys Tufts." [F. 20-23]
    - 2. "Novel in Progress, BLUE HOUR." [F. 1]
    - 3. Untitled re: women in literature. [F. 2]
    - 4. Untitled re: Stella Bowen; includes subfiles:
      - a. Untitled, re: child and mother. [F. 3]
      - b. Untitled, re: relationship adventures. [F. 4]

- c. Untitled, re: appearances.
  - d. Untitled, re: English women. [F. 5]
  - e. Untitled, re: Francine and Antoinette.
  - f. Untitled, re: money and care. [F. 6]
  - g. Untitled, re: distance and isolation.
  - h. "Life and the Book Past." [F. 7]
  - i. "Prospero Joyce Hero and Legend."
  - j. "Cicerone – Pand Beauty Worship."
  - k. "Ford – Father O'Ford." [F. 8]
  - l. "Stein – Mother – Genius."
  - m. "Hemingway – Small Flame."
  - n. "Tuatala Barney – Charm The Rich – Life Work." [F. 9]
  - o. "Paris – Men and Women and the Arts." [F. 10]
  - p. "The Rich." [F. 11]
  - q. "Bohemia." [F. 12]
  - r. "Women – Beauty – Respectability – Beautiful Artist."
  - s. "Beach – Handmaidens – Monnier, the Shops to Genius." [F. 13]
  - t. "Stella Bowen – Sacrificed Artist."
  - u. "Artemis." [F. 14]
  - v. "Olga Rudge – Heroine and Noble Beauty – Women – Embodying the Ideal Art Heroines, Dedicated to Beauty and Austerity in Art."
  - w. "The Private 'Artist.'"
  - x. "Women Artists." [F. 15]
  - y. "Women – Repression, Freedom Old and New, Choices, Dangers."
- V. Professional Materials.
- A. Subject files.
    - 1. "Materials for Promotion Review," 1993-1996. [F. 16]
    - 2. "Supporting Materials for Tenure Review," 1989-1992. [F. 17]
  - B. Calendar, 1979. [F. 18]
  - C. Notes, TS, approx. 40 p., n.d.
  - D. Contact lists and schedules, 8 p., 1997-1999.
- VI. Notebooks.
- A. 2 composition notebooks re: holograph poem drafts, notes on Hemingway works. [F. 1]
- Box 15
- VII. Financial Materials.
- A. Various receipts and invoices, 1978-1979. [F. 2]
- VIII. Memorabilia.
- A. Untitled file, re: March on Washington protesting the Vietnam War,

- 1960-1964; includes printed materials; professional materials; photographs.
- B. General, includes matchbook, shopping list. [Env. 1]
- IX. Photographs.
- A. General, includes black and white print of Jim Moore, black and white print of ML. [F. 3]
- X. Artwork.
- A. 4 sketchbooks re: watercolor paintings by ML.
1. "2006 July Home and Away." [F. 4]
  2. "2006 Sketchbooking Tufts with Nancy Fulton." [F. 5]
  3. "South Beach 2006-2007." [F. 5]
  4. "South Beach 2007." [F. 6]
- XI. Audio Materials.
- A. Cassette tapes, 9 total re: ML poetry readings, interviews, radio shows, 1977-1993. [Loose]
- B. Reel-to-reel tapes.
1. "MHL," 3-inch diameter reel, n.d.
  2. "MHL," 5-inch reel-to-reel, n.d.
  3. "MHL Lew Hyde Framingham 11/14/74," 7-inch diameter reel.
- XII. Film and Video.
- A. 2 VHS tapes re: lectures by ML, 1993-2008.

Levine, Miriam  
#1745  
10/7/11  
Preliminary Listing

- I. Manuscripts.
- Box 16
- A. Books; TS with holograph notes, unless otherwise noted.
1. Drafts.
- a. THE CULT OF BEAUTY, 3 drafts, 72, 58, 58 p., n.d. [F. 1]
- b. THE GRAVES OF DELWANNA, aka SILK, PROMISE  
THE TREE AFIRE, 8 drafts, 50, 59, 56, 61, 51, 57, 57,  
51 p., n.d. [F. 2-4]
2. Draft fragments.
- a. THE CULT OF BEAUTY, 2 TS fragments, 1 holograph  
fragment, 35, 25, 35 p., n.d. [F. 5]
- b. THE GRAVES OF DELWANNA, 1 fragment, 40 p.,  
n.d. [F. 6]
- B. Files.
1. "Bibliographies: Tufts Graduate School." [F. 7]
2. "Blake."
3. "Cult of Beauty- Outline."
4. "Jane Glover English 121 Y." [F. 8]
5. "Rhys." [F. 9]
6. "Rhys- Essay."
7. "Summer 1973." [F. 10-12]
8. "Tufts." [F. 13-14]
- a. "Correspondence Tufts."
9. "Victorians." [F. 15]
10. "Witkowski, Edwin E121U."
11. "Wordsworth." [F. 16]
12. Re: Bobby Goes Back. [F. 17]
13. Re: various poems, 8 files; includes subfile: [F. 17-21]
- a. Re: Rabbit Heart.
- Box 17
14. Re: JEAN RHYS dissertation. [F. 1-2, Env.1]
15. Re: "The Sea and the Honeycomb A Book of Tiny Poems."  
[F. 3-4]
16. Re: Katherine Mansfield. [F. 5]
17. Re: "The Cult of Beauty" outline. [F. 6]
18. Re: illuminations and various poems.
19. Re: "The Cult of Beauty" proposal. [F. 7]
20. Re: poems. [F. 8]
21. Re: The School.
22. Re: Eros. [F. 9]

- C. Essays; TS with holograph notes.
1. "Evelyn Waugh: Decline and Fall to Black Mischief." [F. 10]
  2. "Going to See a Woman Jean Rhys."
  3. "The Hand and the Flower: Going to See a Woman."
  4. "Jean Rhys (1894-1979)."
  5. Re: Jean Rhys.
- D. Abstract, "The Journals of Sylvia Plath," 2 copies, 1 TS with holograph corrections, 1 holograph, 1982.
- E. Dissertation; "Jean Rhys: The Work and The Cultural Background," TS, 175 p., n.d. [F. 11]
- F. Poems by ML; TS and AS with holograph notes.
1. "Abraham Abraham." [F. 12]
  2. "Afraid for Myself and You."
  3. "The Angel with the Millstone."
  4. "Another Day."
  5. "Another Life to Hold Me."
  6. "As I Write I Touch."
  7. "At Fresh Pond Track."
  8. "At the Pirooska Cafe."
  9. "Away," alternate title; "Up Country."
  10. "The Bath."
  11. "Bee Sting."
  12. "Bella."
  13. "The Black Chord."
  14. "Black Horse."
  15. "Black March."
  16. "Black Penny."
  17. "Blue Frost Night."
  18. "The Body: Known and Unknown."
  19. "The Boss."
  20. "Boy Muse," alternate title; "The Muse I Must Have." [F. 13]
  21. "Brother."
  22. "Brother, Listen."
  23. "Build the Ship of Death."
  24. "Burned."
  25. "The Call."
  26. "The Cave and the Moon."
  27. "Changes."
  28. "The Cherry Tree."
  29. "Chez Colette."
  30. "Children."
  31. "Clara Petacci."
  32. "Climbing."
  33. "Cold March."
  34. "Cold Silver."
  35. "Coming Downstairs."

Box 18

36. "Communion."
37. "The Corpse and the Soul."
38. "The Danu and the Player."
39. "Dave's Hand."
40. "Day With You."
41. "Desire."
42. "Doing Time."
43. "Doll."
44. "Do You?" [F. 1]
45. "The Double."
46. "Dream of Stars."
47. "Dry Leaves."
48. "Evelyn."
49. "Evidence."
50. "Family."
51. "Faun."
52. "Feast."
53. "Fireflies," alternate titles; "Sitting Out," "After Work," "Early Summer Evening."
54. "The First Death."
55. "First Love."
56. "For Joe Louis."
57. "For Once."
58. "Friends Dreaming."
59. "Flower."
60. "From the Kitchen Door."
61. "Getting Ready for Winter."
62. "The Girl Behind the Wall Questions and Answers."
63. "Going In."
64. "Gold Hour."
65. "The Green Tunnel."
66. "Grief at the Aroska Café."
67. "Gypsy," alternate titles; "Gitana Morena," "My Life is Water," "Sometimes My Life is Water."
68. "Gypsy Moth." [F. 2]
69. "Heaven and Hell."
70. "Hell."
71. "His Breathing."
72. "His Voice."
73. "History."
74. "House Sleep."
75. "Hyman Bloom."
76. "I am Afraid."
77. "I Can't Help You."
78. "I Dreamt That Certain Women."
79. "I Have to."

80. "I Must Have Lived."  
81. "I Renounce."  
82. "I Threatened."  
83. "I Turn Away."  
84. "I Want to Live in the World."  
85. "I'll Wait."  
86. "In the Ceiling."  
87. "In the Clearing."  
88. "In This World."  
89. "Inside the Blue Mallorca."  
90. "The Island."  
91. "It's No One's Fault." [F. 3]  
92. "Joe at Central."  
93. "Joseph's Dream."  
94. "July 4."  
95. "Jungle."  
96. "Kitchen Water."  
97. "Knowing What to Look For."  
98. "Known."  
99. "Last Night's Dream and Then a Day Comes Back."  
100. "Laurel."  
101. "Leda and the Swan."  
102. "Let it Come."  
103. "Light in the Classroom."  
104. "Living Two Ways," alternate title; "Sleeping and Walking."  
105. "Loan."  
106. "Lois." [F. 4]  
107. "Luck was Always Bad Luck."  
108. "A Man Searches."  
109. "March Day at Revere Beach."  
110. "March Poem."  
111. "Maria Montessori in the Anatomy Room."  
112. "Mary's Prayer."  
113. "Meeting in New York."  
114. "Men Crying."  
115. "Mentor."  
116. "Mermaid."  
117. "Merman."  
118. "Miracle."  
119. "Mirage."  
120. "The Month of My Death."  
121. "More than My Hands."  
122. "Morning Lovers at Night." [F. 5]  
123. "The Music School at Night."  
124. "My Father Will Die Without Warning."  
125. "My Friend."

126. "My Girl."  
 127. "My Life is Water."  
 128. "My Time Fell."  
 129. "The Mysteries."  
 130. "The Mysteries," alternate title; "Initiation."  
 131. "Mystic Lake."  
 132. "Necessity," alternate titles; "Yield," "Soft Amulets." [F. 6]  
 133. "Need."  
 134. "Nest."  
 135. "A New Word."  
 136. "New York Flight."  
 137. "Niece."  
 138. "Night Scene."  
 139. "No Death."  
 140. "No One Will See."  
 141. "No Word Came," alternate title; "The Answer."  
 142. "Not to Lose the Earth."  
 143. "Now Everything is Real."  
 144. "October, Portland."  
 145. "Old Clothes."  
 146. "Old Man."  
 147. "The Old Way Won't Work Anymore."  
 148. "The Old Woman, My Future."  
 149. "On the Ramblas." [F. 7]  
 150. "One-Room House."  
 151. "One Song."  
 152. "One Step."  
 153. "One Year," alternate title; "The Old Rose" or "Summer."  
 154. "The Only Life."  
 155. "Only the Death."  
 156. "Order."  
 157. "Out and Back."  
 158. "Painted Horse."  
 159. "Perversity."  
 160. "Phone, Clock, Lamp, Severed Head."  
 161. "Pisarro, Winter Landscape."  
 162. "The Poet Encounters Her Double."  
 163. "Proof."  
 164. "Pruning."  
 165. "Pulse."  
 166. "The Quarry."  
 167. "Questioning Orpheus."  
 168. "The Rainbow." [F. 8]  
 169. "Reclaiming the Past."  
 170. "Red Venus."  
 171. "Regret."

- C. 3 newsletters, 1976.
  - D. 2 journals, 1977. [F. 8]
  - E. 8 pamphlets, 1974-1978.
  - F. Program, 1974.
  - G. Poster, 1976.
  - H. Photocopies, 5 p., n.d.
  - I. 4 catalogs, 1976-1977.
  - J. 10 invitations, 1976-1977.
  - K. 16 flyers, 1974-1977.
  - L. 3 booklets, 1968.
  - M. Untitled page proof, 90 p., n.d. [F. 9]
- IV. Memorabilia; pair of beaded earrings from Frank DiFederico.
- V. Photographs; 4 color prints, 1976.
- VI. Notebooks.
- A. 13 notebooks, 1959-1975. [F. 10-14]
- VII. Professional Materials.
- A. Subject files.
    - 1. "Autobiography," 1973. [F. 1]
    - 2. "Course Docs," 1977-1981.
    - 3. "Course Outlines," 1960-1972.
    - 4. "Courxdes," n.d. [F. 2]
    - 5. "ENG RGM Poet," 1972.
    - 6. "Fresh. English," 1976.
    - 7. "First Draft: Jean Rhys Visit Notes and References to be Typed and Added," n.d. [F. 3]
    - 8. "Tufts Oral Topics," 1971. [F. 4]
    - 9. "Soc Lit," 1971-1973.
    - 10. Re: various published articles, 1974.
  - B. General; includes calendars and notes, 1974.
  - C. Financial Materials, 1977-1978.
- Box 20

Levine, Miriam  
#1745  
5/22/13  
Preliminary Listing

- I. Printed Material.
- Box 21 A. Files; may include correspondence. [F. 1]
1. "735 Mass Ave. Ar. 1," 2012.
- B. General; may include correspondence.
1. Anthologies.
- a. "Ibbetson Street #32," 2012.
2. Articles.
- a. "Carl Kaysen," by Fisher, Franklin M., The American Philosophical Society, 7p., 2012.
3. Catalogs.
- a. "Autumn House Press," 2013.
4. Flyers (2), 2013.
5. Invitations (3), 2008-2013.
6. Internet Printout, 2006.
7. Journals.
- a. Northern New England Review, 2013.
- II. Notebooks; may include printed material. [F.2]
- A. 1 composition, 2011.
- B. 1 spiral bound, 2001.
- III. Artwork.
- A. Paintings.
1. 1 watercolor painting, n.d.
- B. Drawings.
1. 1 drawing inscribed "Happy together with you... kisses," n.d.
- IV. Film and Video.
- A. DVD.
1. "Empty Spools Quilters," n.d.
- V. Manuscripts.
- A. Files; may include correspondence; holograph notes.
1. "Beauty Secrets with Roger's Notes," 2013. [F. 3]
2. "The Man on the Commonwealth Mall and Anne Whitney's Statue of Leif Eriksson," 2013.
3. "Poems Published in Periodicals Online," 2007-2011.
4. Re: Beauty Secrets of the Dead and other poems, 2012. [F. 4]
5. Re: Beauty Secrets of the Dead and other poems, n.d.
6. Re: poems, 2010. [F. 5]

- 7. Re: Poems in progress and "The Angel of the Bicycle," 2011. [F. 6]
  - B. Poetry by ML and others, TS and holograph notes, 50 p., 2013. [F. 7]
  - C. Essays (3), 1993-2004; includes correspondence.
  - D. Fragments (2), n.d.
- VI. Correspondence.
- A. Files.
    - 1. "AWP Atlanta '07," 2006-2007. [F. 8]
  - B. General.
    - 1. February 2001- February 2008. [F. 9]
    - 2. February 2008- Undated. [F. 10]

Levine, Miriam  
#1745  
5/11/17, 6/14/17, 7/18/17  
Preliminary Listing

- I. Manuscripts.
- Box 24
- A. Files.
1. "Essays," 1996, n.d.; includes correspondence. [F. 1]
  2. "Essays," 1997-1998; includes correspondence.
  3. "Lives of the Artists," n.d.; includes correspondence. [F. 2]
  4. "Matty in the Morning," n.d. [F. 3]
  5. "Reading – Armory, Fall 2013."
  6. Re: assorted poems, n.d. (2 files).
- B. Drafts.
1. BELLA, TS with holograph notes, approx. 100 p., n.d. [F. 4]
  2. BLUE HOUR/MY BEAUTIFUL SON, TS, 2 copies, approx. 230 p. each, n.d. [F. 5-8]
  3. CANDLEWOOD, TS, approx. 150 p., n.d. [F. 9]
  4. KISS AT THE WAKE, TS, 2 copies, approx. 50 p. each, 1991. [F. 10]
  5. MORTAL, TS with holograph notes, 4 copies, approx. 70 p. each, 2014-2015. [F. 11-12]
  6. PEOPLE AND THE SEASONS, TS 2 copies, 50 p. each, n.d. [F. 13]
  7. PROMISE THE TREE A FIRE, TS, 60 p., n.d.; includes correspondence. [F. 14]
  8. A SHORT BIOGRAPHY OF JEAN RHYS, TS, approx. 190 p., 1978. [F. 15]
  9. SILK, TS with holograph notes, approx. 100 p., n.d. [F. 16]
- C. Fragments.
1. "Women & Girls" from BELLA, TS with holograph notes, approx. 60 p., n.d. [F. 17]
- D. Table of contents, TS, 2 p., July 2014. [F. 18]
- E. Short stories.
1. "The Ride Home," TS, 13 p., n.d.
- F. Notes, holograph, 11 p., n.d.
- G. By others.
1. Poems.
    - a. "The Rat Who Retired from the World" by Christopher Carsten, TS, 1 p., n.d.
    - b. "Longitudes" by Yusef Komunyakaa, TS, 1 p., n.d.
- H. Poems, holograph, TS, TS with holograph notes, approx. 40 p., 2004-2017. [F. 19]

II. Printed Materials.

- A. Files.
1. "Garden Melissa's Pix," n.d. [F. 20]
  2. "Poet Laureate," n.d.
  3. "Reviews," 1983-1995.
  4. "Robbins Lib. Benefit," 2008; includes correspondence.
  5. Re: Framingham State University, 2015.
- Box 25 B. Journals, 1971-2016, n.d. [F. 21-23]  
C. Journals, 1971-2016, n.d. (continued.) [F. 1-15]  
D. Chapbooks.
- Box 26 1. ECSTASY OF SCAFFOLDING by Bernard Bockes, 1957. [F. 1]  
E. Journal fragments, 1987.  
F. Programs, 1963-2017.  
G. Photocopied book fragments, n.d.  
H. Guide book, "The National Monuments of Ireland," 1965.  
I. Newsletters, 2017.  
J. Anthology, 1982. [F. 2]  
K. Proofs.  
1. "Academy and Maple Streets in the Proposed Expansion of the Pleasant Street Historic District," 3 versions, 2004. [F. 3]  
2. THE BOHEMIANS: JOHN REED AND HIS FRIENDS WHO SHOOK THE WORLD by Alan Cheuse, 1981. [F. 4]  
L. Business cards (1), n.d. [F. 5]  
M. Booklets, 1974-2014.  
N. Newspaper clippings, 5/13/1996, n.d.  
O. Internet printouts, 2015-2016.  
P. Newspapers, 2008-2016.  
Q. Fliers, 2015-2017, n.d. [F. 6]  
R. Magazine clippings, 9/12/1971.  
S. Magazines, 1971-1987, n.d.

III. Correspondence.

- A. Files.
1. "Gert," 1975-1978, n.d.; includes ALS. [F. 7-10]
  2. "Historic District," 2004-2005; includes TL; TLS; printed materials. [F. 11]
  3. "JL Letters," 1994-1997; includes TL; TLS; ALS.
  4. "Len," 1997-2001. [F. 12]
  5. "Mim + Julia," 2014-2017. [F. 13]
  6. "Mortal," 2013-2015; includes TL; TN; email; postcards. [F. 14]
  7. "Runo, Caroline; Runo, Ellen," 1990-2002; includes AL; Tl; TLS; cards; photographs; legal materials.
  8. "The Southern Review," 2016; includes TL; printed materials; legal materials.
  9. "Sullivan, Mary Ann," 1975-1977, n.d.; includes ALS; TLS.
  10. "Trish," 2014-2015; includes email.

11. "Weimer, Joan;" includes TLS, 1995.
12. Re: Correspondence from John Lane and ML, 1973-1977; includes TLS; ALS; cards; postcards. [F. 15]
13. Re: notes from John, 1960-1961, n.d.; includes artwork; printed materials.
14. Re: David Lane, John Lane, and close friends, 1970-1973; includes ALS; ANS; TL; cards; postcards; printed materials. [F. 16]
15. Re: General correspondence, 1971. [F. 17]
16. Re: General correspondence, 1972. [F. 18]
- B. Personal.
1. 1959-1969; includes AL; ALS; TLS; notable: [F. 19-21]
- a. Obama, Barack.
2. 1970-2017, n.d.; includes AL; ALS; TLS; postcards. [F. 1-4]
- C. Professional.
1. 1970-2017; includes TLS, email; cards. [F. 5]
- III. Professional Materials.
- A. Files.
1. "Arlington Poet Laureate," 2015-2016; includes correspondence; printed materials; legal materials. [F. 6]
2. "Recommendations," 1988-2002; includes correspondence.
3. "Retirement Helen, etc.," 2003-2004; includes memorabilia; correspondence.
- B. Proposal.
1. "Enlargement of the Pleasant Street Historic District," ca. 2005.
- IV. Diaries and Journals.
- A. Address book, n.d.; includes holograph notes.
- B. Monthly planners, 2007-2008, 2010-2016; includes holograph notes. [F. 7]
- D. Daily journals, 1989-2016; includes printed materials; memorabilia. [F. 8-12]
- V. Artwork.
- A. Watercolor paintings, n.d. [F. 13-16]
- B. Mounted colorful printout by and signed by Phillip Cook, 2001.
- C. Sketchpads, 2009, n.d.
- VI. Notebooks.
- Box 28 A. "Jan 2011 – July 2011"; includes printed materials; research materials. [F. 1]
- B. Re: drafts of poems, 2011-2012; includes printed materials. [F. 2]
- C. Re: floor plans, n.d.
- D. Re: transcendentalists, n.d. [F. 3]
- E. Re: transcendentalists, n.d. [F. 4]

- VII. Legal Materials.
- A. Passports (3), 1966-2007. [F. 5]
  - B. Poet laureate forms, 8/2/2016.
- VIII. Financial Materials.
- A. Files.
    - 1. "Retirement FSC," 1986-2004.
    - 2. "U. Georgia Press," 2012-2016.
- IX. Electronic Media.
- A. Files.
    - 1. "Publicity Shot," August 2007, n.d.; includes CD-Rom; financial materials. [F. 6]
  - B. Polaroid diskette, n.d.
  - C. CD-Roms.
    - 1. "Academy/Maple Streets in the Proposed Enlargement of the Pleasant Street Historic District," 10/27/2004.
    - 2. "Melissa Shook – Photos of Mim 2013."
  - D. Zip disks.
    - 1. "Mim Pictures 1/1/04."
- X. Photographs.
- A. Files.
    - 1. "Book Party for graves of Delawannu – at Suzzan's Store," 17 color prints, November 1981; includes notables:
      - a. DiFederico, Frank. [Env. 1]
      - b. Markus, Julia.
      - c. Zuckerman, Philip.
    - 2. "Hawthornden Castle – Scotland, Drue Heinz's catle," 13 color prints, n.d. [Env. 2]
    - 3. "Mim + Gert Tufts graduation," 6 color prints, May 1987. [Env. 3]
    - 4. "Nantucket 1979," 17 color prints, 1975-1976; includes notables:
      - a. Barker, William. [Env. 4]
      - b. Butler, Ruth.
      - c. DiFederico, Frank.
      - d. Goldberg, Matthew.
      - e. Howard, Betty.
      - f. Marcoux, Marcene.
      - g. Vigderman, Patsy.
      - h. Withers, Josephine.
    - 5. "Worthington 81," 26 color prints, 9 strips of negatives, January 1981. [Env. 5]
    - 6. "Worthington with Phil Zuckerman," 20 color prints, 10 negative strips, 1981. [Env. 6]
    - 7. Re: ML with close friends, 23 color prints, 13 black-and-white prints, 1977-1996, n.d. [Env. 7]

8. Re: Swans Island, 28 color prints, 1979. [Env. 8]  
 9. Re: ML with David Lane and John Lane at home and in the woods, 3 black-and-white contact sheets, 16 strips of negatives, n.d. [Env. 9]
- B. Prints, 8 black and white, 15 color, n.d. [F. 7]
- XI. Film and Video.  
 A. DVDs. [Loose]  
 1. "Jimmy Riley, Mim-," n.d.  
 2. "Kemper & Me, Melissa Shook 2010."  
 3. "Melissa Shook 'Memories,' Miriam," n.d.
- XII. Audio Materials.  
 A. Audio cassette.  
 1. "Miriam Levine," n.d.  
 B. Compact disc.  
 1. "The Writer's Almanac," 10/20/2008.  
 C. Record (33.5 RPM).  
 1. "Edna St. Vincent Millay Reading Her Poetry," n.d.  
 2. "House of Incest," Anais Nin, n.d.
- XII. Memorabilia.  
 Box 29 A. Diplomas, 1956-1977. [F. 1-3]  
 B. Wall of Tolerance certificate, 9/10/2002. [F. 4]  
 C. Lock of hair, 1/3/1970.  
 D. Yearbooks, 1954-1956.  
 E. Awards. [Loose]  
 1. "The Lyceum," metal cup, 1993-1994.  
 2. "Second Ward Hall of Fame," plaque, 5/21/2000.  
 F. "Arlington Poet Laureate" black T-shirt, n.d.  
 G. Black graduation robes and hood, n.d.
- XIII. Oversized Materials.  
 A. Photographs.  
 Pkg. 1 1. Prints of ML family.  
 a. 2 color, n.d.  
 b. 2 black and white, n.d.  
 B. Artwork.  
 1. Sketchbook with oil crayon drawings, n.d.  
 2. Oil crayon drawings (2), n.d.  
 3. Painting of park scene on canvas, n.d.  
 4. Painting of sitting room on paper with matte, n.d.  
 C. Printed materials.  
 1. Newspaper clippings.  
 a. *The New York Times* Sunday Business section, 12/19/2010.

- Pkg. 2
- Pkg. 3
- 2. Posters.
  - A. DEVOTION: A MEMOIR reading, 2 copies, n.d.
  - B. "Viva Inez" reading, n.d.
- 3. Book re: assorted poems, n.d.
- 4. Enlarged printed poems by ML (3), n.d.
- D. Typewriter, n.d.



Levine, Miriam  
#1745  
5/11/16  
Preliminary Listing

- I. Manuscripts.  
Box 22 A. Drafts.
1. Books of Poetry.
    - a. "Mortal," formerly "Beauty Secrets of the Dead and Other Poems," 10 drafts, approx. 65 p. each, TS with holograph notes, 2012-2014; includes printed materials; correspondence. [F. 1-5]
    - b. "The Dark Open," formerly "Eyes Wide Open," 3 drafts, approx. 70 p. each, TS with holograph notes, n.d. [F. 6-7]
  2. Poems, TS with holograph notes. [F. 8]
    - a. "After Andy Died," 1 p., n.d.
    - b. "At the Dress Shop," 1 p., n.d.
    - c. "Aunt Rose and the Spirochete," alternately "Aunt Rose and the Germ," 8 drafts, 3 p. each, n.d.; includes printed material.
    - d. "Aunt Rose Speaks to Psychiatrists at Greystone Who Ask Her about Her 'Visions,'" 2 p., n.d.
    - e. "Beauty Secrets of the Dead," 2 p., n.d.
    - f. "Because I Loved Her," 1 p., n.d.
    - g. "Beth Tifila, South Beach," 1 p., n.d.
    - h. "Bonnard's 'The Circus Horse,'" 1 p., n.d.
    - i. "Café at Night," 1 p., n.d.
    - j. "Catalpa Tree," 2 p., n.d.
    - k. "Children Escape from a Bombing at a School in Kabul," and "Phantom," 2 drafts, 1 p. each, n.d.
    - l. "Christmas Tree at the Met and Lost Ornament," 1 p., n.d.
    - m. "Covered and Naked," 2 drafts, 1 p. each, n.d.
    - n. "Cutting My Own Hair for the First Time," alternately "First Time Cutting My Hair," 2 drafts, 1 p. each, n.d.
    - o. "Dancing with the Colonel," 2 p., n.d.
    - p. "Dear Motion," 1 p., n.d.
    - q. "Down and Out in SoBe," alternately "Down and Out Drunks in SoBe," 7 drafts, 1 p. each, n.d.; includes "Phantom," "Night and Morning," "Drawing the Figure," "Votive Candle for the Longwings," n.d.
    - r. "February Fire," 1 p., n.d.
    - s. "A Friend Talks of Death, I Talk to Myself," 1 p., n.d.
    - t. "Having a Coffee while Looking into the Window of Regina's Galerie D'Arts Decoratif," 2 drafts, 1 p. each, n.d.
    - u. "In South Beach," 1 p., n.d.
    - v. "Jane at the Beach Condo," 1 p., n.d.

- V. Research Materials.
  - A. Files.
    - 1. Re: information on bacteria and J.D. Rockefeller for poem "Aunt Rose and the Spirochete," [F. 17]
  
- VI. Legal Materials.
  - A. Contract re: "The Dark Opens," 2007; includes professional materials, correspondence. [F. 18]
  
- VII. Artwork.
  - A. Painting of armless gingerbread person near a Starbucks, ink and watercolor on paper, reading "The gingerbread man from Mim that Bogie wanted desperately to eat – Dec. 24, 2014."
  - B. Drawing of abstract shapes, colored pencil and marker on paper, n.d.
  - C. Photocopy of sketch of two people lounging, reading, "In the Distance I see Tomorrow's Weather," signed Heather Spears, n.d.
  
- VIII. Notebooks.
  - A. 1 spiral bound, 1962. [F. 19]
  - B. 1 legal pad, n.d.
  
- IX. Memorabilia.
  - A. "Mundane Things," miniature handmade book, 2013. [Env. 1]
  - B. "The Backside," miniature handmade book, n.d.
  - C. "Or So it Seems," bookmark, n.d.
  
- X. Photographs.
  - A. Files.
    - 1. "John, Steve, Mim Florida 2007," 26 color prints. [Env. 2]
    - 2. "Party for Julia Markus Novel, UNCLE," 13 color prints and 4 strips of negatives, 1978. [Env. 3]
    - 3. "Yaddo – 1995," 26 color prints. [Env. 4]
    - 4. Re: England, 9 color polaroids, 1977 and n.d. [Env. 5]
    - 5. Re: Friends, 8 color photos, 1975-1976 and n.d. [Env. 6]
    - 6. Re: Friends, 7 color photos, 1979 and n.d. [Env. 7]
  - B. Albums.
    - 1. Re: personal vacation photos, 117 color prints in green binder, 1989-1997; includes correspondence. [Loose]
    - 2. Re: personal vacation photos, 75 color prints in blue binder, 1998; includes correspondence.

Box 23

Levine, Miriam  
#1745  
5/11/17, 6/14/17, 7/18/17  
Preliminary Listing

- I. Manuscripts.
- Box 24 A. Files.
1. "Essays," 1996, n.d.; includes correspondence. [F. 1]
  2. "Essays," 1997-1998; includes correspondence.
  3. "Lives of the Artists," n.d.; includes correspondence. [F. 2]
  4. "Matty in the Morning," n.d. [F. 3]
  5. "Reading – Armory, Fall 2013."
  6. Re: assorted poems, n.d. (2 files).
- B. Drafts.
1. BELLA, TS with holograph notes, approx. 100 p., n.d. [F. 4]
  2. BLUE HOUR/MY BEAUTIFUL SON, TS, 2 copies, approx. 230 p. each, n.d. [F. 5-8]
  3. CANDLEWOOD, TS, approx. 150 p., n.d. [F. 9]
  4. KISS AT THE WAKE, TS, 2 copies, approx. 50 p. each, 1991. [F. 10]
  5. MORTAL, TS with holograph notes, 4 copies, approx. 70 p. each, 2014-2015. [F. 11-12]
  6. PEOPLE AND THE SEASONS, TS 2 copies, 50 p. each, n.d. [F. 13]
  7. PROMISE THE TREE A FIRE, TS, 60 p., n.d.; includes correspondence. [F. 14]
  8. A SHORT BIOGRAPHY OF JEAN RHYS, TS, approx. 190 p., 1978. [F. 15]
  9. SILK, TS with holograph notes, approx. 100 p., n.d. [F. 16]
- C. Fragments.
1. "Women & Girls" from BELLA, TS with holograph notes, approx. 60 p., n.d. [F. 17]
- D. Table of contents, TS, 2 p., July 2014. [F. 18]
- E. Short stories.
1. "The Ride Home," TS, 13 p., n.d.
- F. Notes, holograph, 11 p., n.d.
- G. By others.
1. Poems.
    - a. "The Rat Who Retired from the World" by Christopher Carsten, TS, 1 p., n.d.
    - b. "Longitudes" by Yusef Komunyakaa, TS, 1 p., n.d.
- H. Poems, holograph, TS, TS with holograph notes, approx. 40 p., 2004-2017. [F. 19]

- II. Printed Materials.
- A. Files.
1. "Garden Melissa's Pix," n.d. [F. 20]
  2. "Poet Laureate," n.d.
  3. "Reviews," 1983-1995.
  4. "Robbins Lib. Benefit," 2008; includes correspondence.
  5. Re: Framingham State University, 2015.
- Box 25 B. Journals, 1971-2016, n.d. [F. 21-23]
- C. Journals, 1971-2016, n.d. (continued.). [F. 1-15]
- D. Chapbooks.
- Box 26 1. ECSTASY OF SCAFFOLDING by Bernard Bockes, 1957. [F. 1]
- E. Journal fragments, 1987.
- F. Programs, 1963-2017.
- G. Photocopied book fragments, n.d.
- H. Guide book, "The National Monuments of Ireland," 1965.
- I. Newsletters, 2017.
- J. Anthology, 1982. [F. 2]
- K. Proofs.
1. "Academy and Maple Streets in the Proposed Expansion of the Pleasant Street Historic District," 3 versions, 2004. [F. 3]
  2. THE BOHEMIANS: JOHN REED AND HIS FRIENDS WHO SHOOK THE WORLD by Alan Cheuse, 1981. [F. 4]
- L. Business cards (1), n.d. [F. 5]
- M. Booklets, 1974-2014.
- N. Newspaper clippings, 5/13/1996, n.d.
- O. Internet printouts, 2015-2016.
- P. Newspapers, 2008-2016.
- Q. Fliers, 2015-2017, n.d. [F. 6]
- R. Magazine clippings, 9/12/1971.
- S. Magazines, 1971-1987, n.d.
- III. Correspondence.
- A. Files.
1. "Gert," 1975-1978, n.d.; includes ALS. [F. 7-10]
  2. "Historic District," 2004-2005; includes TL; TLS; printed materials. [F. 11]
  3. "JL Letters," 1994-1997; includes TL; TLS; ALS.
  4. "Len," 1997-2001. [F. 12]
  5. "Mim + Julia," 2014-2017. [F. 13]
  6. "Mortal," 2013-2015; includes TL; TN; email; postcards. [F. 14]
  7. "Runo, Caroline; Runo, Ellen," 1990-2002; includes AL; Tl; TLS; cards; photographs; legal materials.
  8. "The Southern Review," 2016; includes TL; printed materials; legal materials.
  9. "Sullivan, Mary Ann," 1975-1977, n.d.; includes ALS; TLS.
  10. "Trish," 2014-2015; includes email.

11. "Weimer, Joan;" includes TLS, 1995.
12. Re: Correspondence from John Lane and ML, 1973-1977; includes TLS; ALS; cards; postcards. [F. 15]
13. Re: notes from John, 1960-1961, n.d.; includes artwork; printed materials.
14. Re: David Lane, John Lane, and close friends, 1970-1973; includes ALS; ANS; TL; cards; postcards; printed materials. [F. 16]
15. Re: General correspondence, 1971. [F. 17]
16. Re: General correspondence, 1972. [F. 18]
- B. Personal.
1. 1959-1969; includes AL; ALS; TLS; notable:
- a. Obama, Barack. [F. 19-21]
2. 1970-2017, n.d.; includes AL; ALS; TLS; postcards. [F. 1-4]
- C. Professional.
1. 1970-2017; includes TLS, email; cards. [F. 5]
- III. Professional Materials.
- A. Files.
1. "Arlington Poet Laureate," 2015-2016; includes correspondence; printed materials; legal materials. [F. 6]
2. "Recommendations," 1988-2002; includes correspondence.
3. "Retirement Helen, etc.," 2003-2004; includes memorabilia; correspondence.
- B. Proposal.
1. "Enlargement of the Pleasant Street Historic District," ca. 2005.
- IV. Diaries and Journals.
- A. Address book, n.d.; includes holograph notes.
- B. Monthly planners, 2007-2008, 2010-2016; includes holograph notes. [F. 7]
- D. Daily journals, 1989-2016; includes printed materials; memorabilia. [F. 8-12]
- V. Artwork.
- A. Watercolor paintings, n.d. [F. 13-16]
- B. Mounted colorful printout by and signed by Phillip Cook, 2001.
- C. Sketchpads, 2009, n.d.
- VI. Notebooks.
- Box 28 A. "Jan 2011 – July 2011"; includes printed materials; research materials. [F. 1]
- B. Re: drafts of poems, 2011-2012; includes printed materials. [F. 2]
- C. Re: floor plans, n.d.
- D. Re: transcendentalists, n.d. [F. 3]
- E. Re: transcendentalists, n.d. [F. 4]

- VII. Legal Materials.
- A. Passports (3), 1966-2007. [F. 5]
  - B. Poet laureate forms, 8/2/2016.
- VIII. Financial Materials.
- A. Files.
    - 1. "Retirement FSC," 1986-2004.
    - 2. "U. Georgia Press," 2012-2016.
- IX. Electronic Media.
- A. Files.
    - 1. "Publicity Shot," August 2007, n.d.; includes CD-Rom; financial materials. [F. 6]
  - B. Polaroid diskette, n.d.
  - C. CD-Roms.
    - 1. "Academy/Maple Streets in the Proposed Enlargement of the Pleasant Street Historic District," 10/27/2004.
    - 2. "Melissa Shook – Photos of Mim 2013."
  - D. Zip disks.
    - 1. "Mim Pictures 1/1/04."
- X. Photographs.
- A. Files.
    - 1. "Book Party for graves of Delawannu – at Suzzan's Store," 17 color prints, November 1981; includes notables:
      - a. DiFederico, Frank. [Env. 1]
      - b. Markus, Julia.
      - c. Zuckerman, Philip.
    - 2. "Hawthornden Castle – Scotland, Drue Heinz's catle," 13 color prints, n.d. [Env. 2]
    - 3. "Mim + Gert Tufts graduation," 6 color prints, May 1987. [Env. 3]
    - 4. "Nantucket 1979," 17 color prints, 1975-1976; includes notables:
      - a. Barker, William. [Env. 4]
      - b. Butler, Ruth.
      - c. DiFederico, Frank.
      - d. Goldberg, Matthew.
      - e. Howard, Betty.
      - f. Marcoux, Marcene.
      - g. Vigderman, Patsy.
      - h. Withers, Josephine.
    - 5. "Worthington 81," 26 color prints, 9 strips of negatives, January 1981. [Env. 5]
    - 6. "Worthington with Phil Zuckerman," 20 color prints, 10 negative strips, 1981. [Env. 6]
    - 7. Re: ML with close friends, 23 color prints, 13 black-and-white prints, 1977-1996, n.d. [Env. 7]

8. Re: Swans Island, 28 color prints, 1979. [Env. 8]  
 9. Re: ML with David Lane and John Lane at home and in the woods,  
 3 black-and-white contact sheets, 16 strips of negatives, n.d. [Env. 9]
- B. Prints, 8 black and white, 15 color, n.d. [F. 7]
- XI. Film and Video.  
 A. DVDs.  
 1. "Jimmy Riley, Mim-," n.d. [Loose]  
 2. "Kemper & Me, Melissa Shook 2010."  
 3. "Melissa Shook 'Memories,' Miriam," n.d.
- XII. Audio Materials.  
 A. Audio cassette.  
 1. "Miriam Levine," n.d.  
 B. Compact disc.  
 1. "The Writer's Almanac," 10/20/2008.  
 C. Record (33.5 RPM).  
 1. "Edna St. Vincent Millay Reading Her Poetry," n.d.  
 2. "House of Incest," Anais Nin, n.d.
- XII. Memorabilia.  
 Box 29 A. Diplomas, 1956-1977. [F. 1-3]  
 B. Wall of Tolerance certificate, 9/10/2002. [F. 4]  
 C. Lock of hair, 1/3/1970.  
 D. Yearbooks, 1954-1956.  
 E. Awards.  
 1. "The Lyceum," metal cup, 1993-1994. [Loose]  
 2. "Second Ward Hall of Fame," plaque, 5/21/2000.  
 F. "Arlington Poet Laureate" black T-shirt, n.d.  
 G. Black graduation robes and hood, n.d.
- XIII. Oversized Materials.  
 A. Photographs.  
 1. Prints of ML family.  
 a. 2 color, n.d.  
 b. 2 black and white, n.d.  
 B. Artwork.  
 1. Sketchbook with oil crayon drawings, n.d.  
 2. Oil crayon drawings (2), n.d.  
 3. Painting of park scene on canvas, n.d.  
 4. Painting of sitting room on paper with matte, n.d.  
 C. Printed materials.  
 1. Newspaper clippings.  
 a. *The New York Times* Sunday Business section, 12/19/2010.
- Pkg. 1

- 2. Posters.
    - A. DEVOTION: A MEMOIR reading, 2 copies, n.d.
    - B. "Viva Inez" reading, n.d.
  - 3. Book re: assorted poems, n.d.
  - 4. Enlarged printed poems by ML (3), n.d.
- Pkg. 2
- Pkg. 3
- D. Typewriter, n.d.

