

**The Inventory
of the
Joseph E. Levine
Collection
#1269**

Howard Gotlieb Archival Research Center



Levine, Joseph

I. Financial Material

A. "Magic" Productions

Box 1

1. Employee W-4 forms and paycheck receipts

Box 2

2. Payroll Journals
3. Canceled checks- payroll
4. Check book with carbons of checks written- # 1000 - 1899
5. Petty Cash Voucher envelopes

Box 3

6. Canceled Checks- payroll
7. Two Check books with carbons of written checks- # 1900 - 2599; 101 - 999
8. Employee Timecards

Box 4

B. Joseph E. Levine Productions

1. a. Bill Receipts
b. Capital Messenger Service; [Envelope 1]
2. Petty Cash Receipts. 1985- 86; [Envelope 2]
3. Petty Cash Receipts. 1987. [Envelope 3]
4. a. Citibank Account
b. Canceled Checks. 1987 - 88
c. Debit & Credit Slips [Envelope 4]
5. Receipts from: Capital Messenger Service; NY Telephone and bills from late 1970's to early 1980's. [storage box]

Box 5

6. American Express statements and receipts. 1976- 77 [f.1]
7. Credit Card receipts & bills. 1992 ; consigned receipts. 1989; [f.2]
8. Citibank Statements. 1987- 88 ; 1984 Corporate Taxes [f.3]
9. Receipts from: Technicolor, Telcoa, Temco, Xerox. 1980- 87 [f.4]
10. Receipts: Pinewood Studios, Producers Guild, & others. 1981- 84; [f.5]
11. Receipts: Rapid Film Distribution. 1981- 84; [f.6]
12. Bills: New York Telephone, 1981- 86 [f.7 & f.8] 1985- 86 [f.9]
13. Bills: Sprint phone service 1981- 84 [f.10]

Box 6

14. Financial Reports & Receipts: BeepComm; Bank Reconciliations 1974- 84, Trial Balances 1981- 84 [f.1]
15. Records & Receipts: Beverly Hills Hotel; Blue Cross/ Blue Shield; Ed Bryson; J. Caroff; 1982- 84; [f.2]
16. Records & Receipts: Day & Meyer; Cinemax/ Arthur Mason; Deluxe Labs; Dienen Hauser. 1981- 83 [f.3]
17. Records & Receipts: Eastern Phone; Fairfield Maxwell; Federal Express; Frenkel; Four Seasons; Grassi Olds/ Cadillac. 1977, 1980- 83 [f.4]
18. Records & Receipts: Fulop & Hardee; Hoffman Travel; Hotels; IBM; ITT. 1976- 84 [f.5]
19. Records & Receipts: David Katz; Miscellaneous Paid bills. 1980- 83 [f.6]
20. Fast Messenger Service: billing slips. ca. 1981 [f.7]
21. American Express slips; Getty Service Center. ca. 1980 [Envelope 1]
22. Mike Hall & Associates slips. ca. 1980 [Envelope 2]
23. Meyers Messenger Service. ca. 1981 [Envelope 3]

Box 7

24. Receipts: Scriptex; Sheraton Plaza; Sprint; Studio Dupe Service; Telephones; Waldorf Astoria; US CorpCo; Catholic Conference. 1979- 80's [f.1]
25. Receipts: Roper & Barrandes; Kathryn Ryan; Sage Realty; Savin. 1982- 87 [f. 2]
26. Receipts: Precise Film Lab; Producers Guild; Rapid Film Distributors; Restaurants & Ritz Carlton; W.D. Rooks, esp. 1985- 88 [f.3]
27. Receipts: Pinewood Studios; Plumer & Epstein. 1985- 88 [f.4]
28. Receipts: AT&T; Beverly Hills Hotel; American Express; Blue Cross/ Blue Shield; Ed Bryson. 1984- 87 [f.5]
29. Receipts: NY Telephone; Nehls & O'Connell; Nestle; Office Furniture; Academy of Motion Picture Arts & Sciences. 1982- 87 [f.6]
30. Receipts: J. Caroff & Assoc. Carterfone; Contributions; CT Corp. Sys; Comerica Bank; Pantheon Pictures Inc. 1976. 1985- 89 [f.7]
31. Receipts: Meyers Parking Sys; Mianies Marine; Misc. Bills; Nelson Entertainment; National Academy of TV Arts & Science; Screening Service. 1981; 1987 [f.8]
32. Receipts: Meyers Messenger Service. 1984- 87 [f.9]
33. Receipts: *Hollywood Reporter*; Interstate Exterminating; Isoetec Credit Corp; Kroll Stationary. 1982- 88 [f.10]
34. Receipts: Global Paper; Grass; Oldsmobile/ Cadillac; Hess Steiner; Segal; Poplin; Gutterman Peltz; Hoffman Travel. 1981- 84 [f.11]
35. Receipts: The Dorchester; Drivers Unlimited; Federal Express; Day & Meyer Murray & Young Corp. 1986- 88 [f.12]
36. Anna Rosenberg- Cohasset: Contract; TLS & account sheet. 1969- 84 [f.13]
37. Personal Receipts: restaurant & hotels, boat, garages. 1980- 84 [f.14]

38. Rosalie Levine- Sale of jewelry/ Christie's Auction. 1979; 1981 [f.15]
39. Bills: Telcoa International; Home contractual work. 1980- 84 [f.16]
40. Citibank account record. ca. 1981 [f.17]

Box 8

41. Andrew Wyeth- Metropolitan Museum of Art Dinner for NYU Medical Center- guest lists, menus, invitations, addresses, telegrams. 8-10/76 [f.1]
42. National Symphony Orchestra booklet. 1992 [f.2]
43. Stock Charts. January 1974- September 1976 [f.3]
44. Barclay Bank- London TLS, statements, check stubs. 1977- 79 [f.4]
45. Bills: Contractors & other services. 1976- 84 [f.5]
46. Bills: Connecticut Power, Water, Gas; 1981 Contractors. [f.6]
47. Colonial Art Decorators. 1970's [f.7 & f.8]
48. Bills: Miscellaneous expenses and services. 1972; 1980- 85 [f.9]
49. Bills: Belle Haven Club; Burt's Spirits Shop; Central Maine Power. 1980- 84 [f.10]
50. Bills: Medical Center, Doctors. 1980- 84 [f.11]
51. Diener/ Hauser/ Greenthal- Ad campaign, costs & receipts for "A Bridge Too Far" "Magic" "Paper Tiger" 1975- 76 [f.12]
52. Citibank slips and J.E. Levine Pension Trust. 1978- 82 [f.13]

Box 10

53. J.E.L. Presents Pension Plan- 1979- 82 [f.1]

Box 9

C. Insurance Files

1. JEL Insurance, Nursing Costs. 1987 [f.1]
2. JEL Insurance, Hospital & Doctor reports; J.E. Levine's Death Certificate 1987 [f.2]
3. Insurance Papers: Wyeth & Art Lists. 1968- 77 [f.3]
4. General Accident Insurance; Great Southwest; Hartford; Insurance Co. of North America. 1976- 79 [f.4]
5. Westchester Fire Insurance, Zurich. 1981- 85 [f.5]
6. Fine Arts Insurance; Canceled Checks; Auto Insurance; Smith Road Associates 1979- 80 [f.6]
7. Lloyds- Fine Arts; Jewelry & Furs. 1974- 85 [f.7]
8. Northwestern National Insurance; Royal Globe; St. Paul; Sun; US Fire. 1978- 83 [f.8]
9. National Flood Insurance; North River Insurance. 1977- 85 [f.9]
10. Insurance- change of address; Consolidated Mutual Insurance Co. 1982 [f.10]
11. American Guarantee & Liability. 1985 [f.11]
12. Ford Station Wagon- 1972; Tricia Bellsey Insurance [f.12]
13. Continental Casualty - NY Disability 1979; American Home Association. 1976 [f.13]

14. Eagle Star: Workers Compensation; Office Package Policy; Fine Arts Floater (JELP) 1984 [f.14]
15. Aetna: Casualty & Surety; Personal Effects; Homeowners Compensation. 1977- 82 [f.15]
16. Insurance Claims: Bills re: water leak. 1982, 1986 [f.16]
17. American Casualty Insurance 1970's - 1980's [f.17]
18. Life Insurance Policies: Accidental Death & Dismemberment- 1969- 72 [f.18]

Box 10

19. Equitable Life; Continental Insurance; Office, Homeowners, Workman's Comp. 1967- 87 [f.2]
20. Rosalie Levine Insurance 1976- 87 [f.3]
21. Life Insurance Policy Material: Occidental, Phoenix Material & TLS 1965-87 [f.4]
22. Connecticut General Life Insurance Policies & TLS 1959- 87 [f.5]

D. Personal Material and Memorabilia

1. Joe and Rosalie wedding announcement; copy of Peter O'Toole telegram; Various cast lists, invitations, m/s by J.E.L. "The Women in My Life" [f.6]
2. MAD Magazine parody cartoon on J.E.L. 6/61 [f.7]
3. American Museum of Natural History folder, some Xeroxed music [f.8]
4. American Film magazine w/ interview. 9/79 [f.9]
5. Ink drawing for birthday from Estelle and Abe. 9/9/78 [f.10]
6. Golden Globe Nomination "The Lion in Winter" 1968; J.E.L. Day Certificate- Detroit 6/8/64; TLS from US Senate 9/29/67; Harvard Business School Award 4/18/78; TNS w/ check; Champion Producer certificate 1/3/66; Guidance Camps Inc. TNS 1/26/67 [f.11]
7. J. Caroff & Associates graphic design material [f.12]
8. Newspaper clippings, various J.E.L. related clips & notebooks. 1974- 79 [f.13]
9. Medical Records (not Joe's) 9/93- 1/4/94 [f.14]
10. Newspaper clippings for "Year of Lightning, Day of Drums" 4/11/66 [f.15]
11. G.A.B. Residence Appraisal 1972 [f.16]
12. Sale of 'Priest of Isis' bust 1982 [f.17]
13. Sale of Maine Property 1969- 70 [f.18]
14. AFAS Limited Art Sales. 1975 [f.19]
15. Fine Arts Schedules; Property Appraisal 1969 [f.20]

II. Scrapbooks

A. Movie Memorabilia

Box 11

1. 2 Home Furnishing Scrapbooks- 1950's
2. Motion Picture Awards: Pioneer of the Year J.E.L. 1960
3. Gaslight Follies- 1945
4. Last Days of Sodom and Gomorrah photo scrapbook

Box 12

5. "Paper Tiger" photo scrapbook
6. Richard Levine bound scrapbook of J.E.L. 25 Years A Showman
7. "A Bridge Too Far" World Premiere, Sack Theater/ Music Hall 6/13/77
8. J.E.L. Unchained- *Esquire* Magazine January 1961
9. "A Bridge Too Far" Campaign Book #1, #2, #3 South Africa
10. *Fortune* Magazine. March 1964
11. *Life* Magazine 7/27/62
12. Embassy Pictures Preview Album 1966
13. Embassy Pictures 50 Top-Time Pictures
14. Souvenir Album for J.E.L. 2/6-8/1963
15. Magazine articles: *Marchete* (Brazil) 77, *Motion Picture Herald* 6/11/60 [f.1]

Box 13

16. "The Graduate" scrapbook 1967
17. "Jack the Ripper" loose scrapbook photos- 1960

B. Personal Material

Box 12

1. Picardie guest book

Box 13

2. Scrapbook of trip to France. ca. 1960's
3. 37th Academy Awards album
4. Richard Paul Levine 10/11/58- photo album (possibly Bar Mitzvah)
5. 2 Albums of daughter Tricia's wedding. ca. 1973
6. Rosalie & Joe's 30th wedding anniversary album 6/19/68
7. Baby Richard photo album- birth - 1 year old; ca. 1945

Box 14

2. Motion Picture Herald- bound copy, 1960
3. Motion Picture Pioneer of the Year 1960
4. Picardie guest book
5. Rosalie Levine's autograph book w/ inscription by her father
6. 2 poem books given to Rosalie Levine

Box 31

7. Scrapbook pages: includes clippings, photos, checks 1935- 36 [f.15]

Box 46

8. Baby's First Seven Years book- for son Richard Paul Levine

Box 14

III. Personal Memorabilia

A. Printed Items

1. Souvenir *Variety* issues
 - a. 73rd Anniversary issue 1978
 - b. 21st International Film Annual 1978
 - c. 63rd Anniversary issue 1968

2. Poly 6 video magazine
3. *America Illustrated*- Russian magazine
4. *After the Battle* magazine (2 copies re: "A Bridge Too Far")
5. Variety Club Convention program. 1975
6. Movie posters: including "Magic" drafts, "The Tempter" "Photo Finish"
many "Hercules" posters- all sizes, color [f.1]
7. TWA Ambassador's Club certificates- 2 certificates 1961, 1969
8. NYU Medical Center certificate to Rosalie Levine
9. MIT certificate to Rosalie Levine 4/27/92
10. Honorary citizen of Florida certificate [f.2]
11. Print of Alex Fletcher [f.2]
12. Statue of Katherine Hepburn as "Hamlet."

Box 17

B. Awards, Plaques and Other Items

Box 29

1. T-shirt for "Tattoo" promotion w/ tattoo design & holograph note

Box 15

2. Variety Club of New England silver bowl
3. 1960 silver bowl from People of Massachusetts and Foster Furcolo
4. Boston Barnum TONE happy birthday bowl- 1963
5. 1962 Producer of the Year bowl
6. Two chalices for W. Dickinson Wilson, Hercules. 3/20/59
7. Jeweled Decorative Dagger- Thief of Bagdad. 1961
8. Two 'Hercules Evening with the Gods' invitation necklaces. 6/22/60
9. Jaunty sailor cap
10. Best Female Star- Katherine Hepburn, "Lion in Winter" Laurel Award 1969
11. Flower painting- apparently paint by number
12. Binoculars in leather case

Box 16

13. Associated Motion Picture Advertisers award plaque. 6/12/62
14. "Photo Finish" stage production premiere plaque- Boston. 1/19/63
15. Independent Film Importers & Distributors of America award plaque 1/21/66
16. Second Annual Publicists Award plaque. 4/2/65
17. NY Times obituary for JEL 8/1/87 printed on a plaque
18. NY Film Critics Award Best Picture 1968 "The Lion in Winter" plaque
19. NY Film Critics Award Best Picture 1965 "Darling" plaque
20. Boston B'Nai B'rith Citation. 2/16/60 plaque
21. Academy Award Nomination plaque- Best Foreign Film "Yesterday, Today
And Tomorrow" 1964
22. Academy Award Nomination plaque- Best Picture "Darling" 1965
23. Academy Award Nomination plaque- Best Picture "The Graduate" 1967

Box 17

24. West End House Alumni Humanitarian Award plaque- 10/26/70

25. Muscular Dystrophy Associations of America Distinguished Service Award
26. Reel World Readers Poll Best Picture Award plaque "Lion in Winter" 1968
27. Distinguished Merit Citation for Colorado Region of National Conference of Christians and Jews- plaque
28. Federation of Jewish Philanthropies Golden Gifts Donor award
29. Most unusual silver metal frame
30. Ornate gold picture frame containing faded photo of Rosalie Levine
31. Framed invitation to JEL and Rosalie's surprise 25th anniversary party 6/15/63
32. Decoratively framed photo of JEL w/ Harry Truman
33. Scholastic Magazine's Bell Ringer Award for "Day of the Dolphin" 1973
34. Black iron framed b/w photo of a man

Box 18

35. The Lamb's Spring Gambol silver bowl award. 4/2/66
36. Two Hercules chalices. One reading 'A Toast to Harry Brandt' 3/20/59
37. Porcelain pot
38. Porcelain egg (two pieces)
39. Two porcelain ashtrays
40. Porcelain dish
41. Marble based cigarette lighter

Box 19

42. IFIDA (Italian film industry) Award Best Actor- Marcello Mastroianni "The Tenth Victim" "Casanova '70" 1965
43. IFIDA Award Best Picture from abroad "Darling" 1965
44. IFIDA Award Best Actress- Julie Christie "Darling" 1965
45. Golden Hugo Award from Chicago Film Festival- 1st Prize Documentary "Bright College Years"
46. Multiple plastic and wooden stands for awards and plaques and several small pieces of awards
47. Italian award plaque for "Soldier Blue" 7/7/71
48. Italian award plaque for "Carnal Knowledge" 1971-72
49. AMPA Progress Award 1964
50. Italian-American Award 9/70
51. JEL City of Philadelphia award
52. Spirit of Detrail award medallion
53. Executive Sales Club of New York medallion 11/21/69
54. Billerica St. sign

Box 20

55. Golden Globe Award- Best Foreign Film "Divorce, Italian Style" 1962
56. Golden Globe- World Film Favorite: Marcello Mastroianni "Marriage, Italian Style" 1964
58. Golden Globe- World Film Favorite: Sophia Loren "Marriage, Italian Style" 1964
59. GG- Best Foreign Film "Darling" 1/31/66

60. Golden Globe- Most Promising Male Newcomer: Dustin Hoffman
"The Graduate" 1967
61. GG- Most Promising Female Newcomer: Katherine Ross "The Graduate"
1967
62. GG- Best Actress in a Comedy: Anne Bancroft "The Graduate" 1967
63. GG- Best Director: Mike Nichols: "The Graduate" 1967
64. GG- Best Picture, Comedy: "The Graduate" 1967
65. GG- Best Actor, Drama: Peter O'Toole "The Lion in Winter" 1968
66. GG- Best Picture, Drama: "The Lion in Winter" 1968
67. GG- Best Foreign Film "Rider in the Rain" 1970
68. Hercules figurine complete with functioning chain
69. JEL stamp or brand

Box 21

70. Society of Film and Television Arts British Film Academy Award- Best Film
"The Graduate" 1968
71. JEL Outstanding Movie Producer from St. Paul Mayor George J. Vavoulis
1964
72. Anti-Defamation League Humanitarian Award 11/5/64
73. Advertising Club of Greater Boston Award 12/7/65
74. Award Mug- 8/15/70
75. Hughie, Theodore Mann Award Mug- 1964
76. Harvard Film Studies Council Producer of the Year Award Mug- 1973
77. Publicists Guild paperweight/ award- 3/2/65
78. Four Pope Paul VI silver medallions- two are identical, two are different
79. Variety Clubs International silver plate award. London, April 1966
80. Addy Award
81. Two Directors Guild of America Awards Dinner chairs engraved to JEL and
Rosalie Levine
82. Momento pen used by Lyndon B. Johnson to sign National Foundation on the
Arts and the Humanities Act. 10/29/65
83. Golden Globe Award- Best Actress, Comedy or Musical: Glenda Jackson
"A Touch of Class" 1973
84. Partly disassembled toy outboard motor
85. Two nameplates- Mr. and Mrs. JEL
86. Harvard University vanity licence plate
87. Lila Motley plaque to Richard Paul Levine- JEL's son

Box 22

88. Motion Picture Herald plaque 7/25/59
89. Time Magazine article on plaque 7/27/59
90. New York Times obituary for JEL on plaque. Identical to item in Box 5
91. Two Trees for Israel plaques on the occasion of JEL's 80th birthday
92. Hercules luncheon invitation balls (3) 3/20/59
93. Canadian Airborne plaque for Canadian premiere of "ABTF" 6/14/77

94. IFIDA Best Actor award- George Segal, "A Touch of Class" 1973
95. Variety Club of Great Britain Master Showman golden heart 10/64
96. Framed honor from Anticamera Pontifica 6/26/64
97. Handwritten invitation to luncheon- 4/9/57; originally w/ painted glass square honoring Embassy Pictures
98. Maschera D'Argento award. 1968-69
99. Premio alid oro (golden wing) chianciano terme 1960
100. Parents Magazine Medal for "The Fabulous World of Jules Verne" May, 1961
101. Il Consorzio Stampa Cinematorgrafica award 7/7/66
102. Marble plaque commemorating "Boccaccio 70" box office in Buenos Aires 1/63
103. Directors Guild Award- silver medallion- John Schelssinger, "Darling" 1965
104. Gold crucifix on beaded necklace

Box 23

105. Laurel Award from Film Buyers of picture industry- The Man Who Has Done the Most for the Motion Picture Industry 1964
106. Laurel Award- Top Ten Producer 1965
107. Laurel Award- Top Ten Producer 1966
108. Laurel Award- Top Ten Producer 1967
109. Patsy Award- American Humane Association- 1st Place 1973, 'Alpha' "The Day of the Dolphin" Peter Moss, trainer
109. Plaque w/ engraved quotation, author unknown.
110. Paper mannequins in tuxedos. Possible from Tricia's wedding.
111. Porcelain figurine- 'Morgan the Pirate' whiskey decanter
112. Name cards for seating. Possibly from Tricia's wedding

Box 24

113. Master Showman of the Year award plaque. 10/28/63
114. Variety Club of Detroit Admirable Showman award plaque. 6/8/64
115. NY Times articles on JEL printed on plaque. 10/26/65; 10/8/74
116. Lifetime Achievement Award plaque. 10/17/85
117. Bag of miscellaneous fabric samples.

Box 25

IV. Journals & Diaries

A. Appointment Books

1. Daily appointment books 1962- 1980 (some bound, some loose pages)
2. 6 spiral notebooks of notes, schedules, party information

Box 31

3. 1970; 1979 appointment books [f.14]

Box 26

V. Printed Material

A. "A Bridge Too Far"

1. Contracts, budget items and marketing notes for ABTF & Magic 1977-78 [f.1]
2. Children's drawings of filming ABTF (color pictures) [f.2]
3. Photocopied press items on ABTF
4. ABTF magazine 1977 [f.3]
5. Press material: synopsis, cast & crew profiles, historical notes. 1977 [f.4]
6. German release articles 1977 [f.5]
7. Press material: press booklets, souvenir book. 1977 [f.6]
8. Sheet music: main theme by John Addison; marching band arrangement [f.7]
9. Press releases: cast profiles 1977 [f.8 & f.9]
10. J.E.L. biography for ABTF publicity 1977 [f.10]
11. Newspaper ads for ABTF & "Lion in Winter" 1968, 1980 [f.11]

Box 27

12. Trans files: distribution- Hong Kong, Belgium, Denmark 1977- 86 [f.1]
13. Trans files: distribution- Italy, Holland 1975 [f.2]
14. Trans files: distribution- Sweden, Japan 1976- 80 [f.3]
15. Budgets. 1976 [f.4]
16. Insurance premium statements 1976- 77 [f.5]
17. Posters; Dutch newspapers & booklets 1977 [f.6]

B. "Magic"

1. Call sheets 1977- 78 [f.7]
2. Budget- Norman Jewison, original director of movie 12/1/76 [f.8]
3. Cast & crew lists, playdates- US & foreign; sales requests 1977- 78 [f.9]
4. Press material: ads, interviews, reviews from US newspapers 1978 [f.10 & f.11]
5. Shooting schedule- in pencil; production budget 1978 [f.12]

Box 28

6. Budget 1977 [f.1]
7. Screen credits; drivers; taglines 1977- 78 [f.2]
8. *Variety* box office returns 11-12/78 [f.3]
9. Interviews, reviews, ads- US newspapers 1978 [f.4]
10. Production reports 1978 [f.5]
11. Cast & crew lists 1977- 78 [f.6]
12. Call sheets 1978 [f.7]
13. Schedule- on-line schedule & script shooting schedule 12/77 - 2/78 [f.8]
14. Shooting schedule 1977 [f.9]
15. Press releases & advertisements 1978 [f.10]
16. Receipts for production costs; Ed Lauter contract; some correspondence 1978 [f.11]
17. Expense account receipts 1978 [f.12]
18. Publicity tour schedules for J.E.L. Anthony Hopkins, Richard Attenborough; Trailers sent out 1978 [f.13]
19. Scripts sent out; Jerry Layne- ventriloquist file; private screenings 1978

[f.14]

20. Science Fiction/ Horror Award certificate for "Magic" 1978 [f.15]

Box 29

21. Musical score by Jerry Goldsmith [f.1]

22. Receipts from production expenses 1978 [f.2 & f.3 & f.4]

23. Burgess Meredith contract 1978 [f.4]

C. "Tattoo"

1. Contact sheets, shooting schedule; production reports 1980 [f.5]

2. Press kits: cast & crew biographies, *Variety* issue 1980 [f.6]

3. Marketing manual w/ strategy; 4 b/w stills; 5 color transparencies of poster art 1980 [f.7]

4. *Playboy* magazine with "Tattoo" star Maud Adams pictorial 10/81 [f.8]

Box 48

5. Press Kit 1980 [f.6]

Box 29

D. Other Films

1. "Savage Man, Savage Beast" Italian newspapers 1975 [f.9]

2. "Savage Man, Savage Beast" posters, title sheets, some TLS 1981 [f.10]

3. "Paper Tiger" US press- newspaper articles & reviews 1975 [f.11]

4. "Paper Tiger" xeroxed segments of cast contracts (not original or complete) 1975 [f.12]

5. "Paper Tiger" music cue sheets; trailer continuity; song lyrics & record 1975 [f.13]

6. "Paper Tiger" Press kits- cast & crew biographies; advertisements, posters; Various promotional material; Charity premiere programs 1975 [f.14]

7. "Paper Tiger" grosses & ad campaign 1975 [f.15]

8. "If You Believe" story synopsis by Scott Parker; list of possible cast; ca. 1977 [f.16]

9. "The Lion in Winter" clippings & newspapers. 1969 [f.17]

10. "Verna" by Larry Gelbart. Screenplay loanout agreement 1982; 1984 [f.18]

Box 30

11. "The Night Porter" newspaper advertisements 1981 [f.1]

12. "The Night Porter" foreign distribution 1975- 85, 75- 80, 75- 79 [f.2 - f.4]

13. "Gandhi" 1979 production budget; trans files; scripts sent; general 1978- 82 [f.5]

14. "Gandhi" Columbia participation 1984- 85 [f.6]

15. "Gandhi" income & distribution material 1983- 84 [f.7]

Box 48

16. "The Graduate" New York opening invitation lists. 1967 [f.5]

Box 30

E. Personal Printed Material & Memorabilia

1. Louis Armstrong stamp 1st day covers; sheet of stamps; booklets 9/1/95 [f.8]

2. Metropolitan Museum of Art certificate and TLS 10/17/78

4. Daily financial reports- theaters 2-3/38 [f.11]
5. Sheet music for piano [f.12 & f.13]

Box 31

6. 7 Passports for wife Rosalie H. Levine 1960- 78 [f.1]
7. Mrs. Rosalie Levine- newspaper clippings; 1991 appointment book; some TLS and ALS [f.2]
8. White Swedish stove material & TLS 1962; 1985- 90 [f.3]
9. *New York Times* clippings 1916; & other newspapers 1980's [f.4]
10. Yacht brochure; social pages; party invitations [f.5]
11. *Romeo & Juliet* film program 1966; Motion Pictures Pioneers program 1960; Premiere invitation "The Lion in Winter" 10/30/68 [f.6]
12. Dinners: Prince Philip- NYC, 1966- notes, rules, members; Blackpool 1965 memos [f.7]
13. Newspaper articles about J.E.L. Biographies; Vincent Canby article, 1974; *Southeby's* magazines [f.8]
14. Japan visit- tear sheet 3/3/65 [f.9]
15. Newspaper clippings: *Wall Street Journal* 1/22/65; American Film interview 1978 [f.10]
16. Avco Embassy Pictures promotional binder- 1973
17. Mini David book
18. Lila Motley Cancer Foundation tribute books- 4 books
19. Lila Motley Cancer Foundation files 1968 [f.11]
20. Newspapers inc: *Boston Globe*; "Atilla" press book 1958- 63 [f.12]
21. Los Angeles area brochures; Andrew Wyeth portfolio [f.13]

Box 32

22. Where Has Love Gone- Lila Motley benefit. 1964 [f.10]
23. *Caper of the Golden Bulls*- Educational Institute for Learning and Research. 1967 [f.11]
24. Color print 'Bachelor's Hall;' Selwyn Theater program- 1923; Massachusetts House of Representatives Citation 4/10/66; NYU Medical Center Board certificate 6/16/80; NYC Distinguished Service cert. 2/15/63; Mass. Film Contribution cert. 5/16/80; Rosalie Levine cert. from B'nai B'rith; Printed poem for Richard 7/4/55; Old Time Westenders Award cert. 5/2/62 [f.11]
25. Artwork- drawings & prints; Golden Globe nomination cert. Best Foreign Film- "Boccaccio 70" 1962 [f.13]

Box 24

26. *Variety* issues- 4/22/64; 11/13/68; *Life* magazine 6/11/71 [f.1]

Box 48

27. *The New Yorker* bound and laminated issue. 9/16/67
28. Bound floor plan of JEL Diagnostic Center- hospital addition; *NY Times* page w/ Andrew Wyeth article. 3/20/79 [f.7]
29. Magazines- *Greater Amusements*; *Boxoffice*; *Long Island Clubwoman*;

28. Bound floor plan of JEL Diagnostic Center- hospital addition; *NY Times* page w/ Andrew Wyeth article. 3/20/79 [f.7]
29. Magazines- *Greater Amusements; Boxoffice; Long Island Clubwoman; Independent Film Journal*. 1-5/68 [f.8]
30. Miscellaneous newspaper and magazine bits; Horatio Alger award certificate w/ hardcover book. 9/9/84. B/W submarine photo autographed by crew. [f.9]

Box 33

VI. Correspondence

A. "A Bridge Too Far"

1. Foreign Sales inquiries. 1976 [f.1]
2. JEL to R. Attenborough. TLS; various TLS, telegrams re: distribution, locations. 1976- 77 [f.2]
3. Misc. correspondence including R. Attenborough TLS. Telegrams. 1975- 77 [f.3]
4. TLS, TL re: books, magazines, documentary. 1977 [f.4]
5. Trans files: Liv Ullmann, James Caan, William Goldman, Richard Attenborough, Dirk Bogarde, Elliot Gould. 1977 [f.5]
6. Delivery Items, Completion Bond. 1975- 76 [f.6]
7. Insurance, TLS, telegrams. 1977- 78 [f.7]
8. Ratings Board Approval; Mechanical Copyright; Release dates; title registration, Summons- KLM 1975- 78 [f.8]
9. Reviews- TL by Walter Cronkite, Mike Nichols, JEL to Attenborough (copy) 1976 [f.9]
10. Business letters and TV related contracts. Some re: publicity. TLS, ANS 1977- 78 [f.10]
11. Dutch production related TLS, telegrams. 1975- 78 [f.11]
12. Dutch services offered; TLS and ALS w/ photos of hopeful actors/ crew 1975 [f.12]
13. Letters from R. Attenborough, William Goldman, and various others re: film. 1976- 78 [f.13]
14. TLS, telegrams, some printed budget material. 1977 [f.14]
15. Trans files: Gene Hackman, Ryan O'Neal, Robert Redford, Anthony Hopkins, Kathryn Morgan Ryan. 1977 [f.15]
16. Trans file- John Addison: composer. 1977 [f.16]
17. Joseph E. Levine Presents Inc. items re: ABTF. 1980- 86 [f.17]

Box 34

B. "Magic"

1. TLS copies- Cinemax; Exhibitors screening; R. Attenborough ANS, TL, Reply. 1977- 79 [f.1]
2. Various TLS, memos; Burgess Meredith signed photo, telegrams. 1978 [f.2]

3. Various TLS, memos re: production and deals. 1976- 78 [f.3]
4. Various TLS regarding production inc. locations, union issues, R. Attenborough. 1977- 78 [f.4]
5. Business corr. for movie. 1977- 78 [f.5]
6. 20th Century Fox rental; production matters. 1977- 78 [f.6]
7. Trans files: merchandising; NBC; Attenborough; Goldman. 1977 [f.7]
8. Trans files: Jerry Goldsmith; Anthony Hopkins; Norman Jewison; Ann-Margret; Burgess Meredith. 1977 [f.8]
9. Michael White- to and from; 20th Century Fox Christmas thank you's. TLS, ALS. Letters re: building dummy. 1977- 79 [f.9]
10. Various telegrams, notes. TV versions of movie; Licensing. 1979- 81 [f.10]
11. R. Attenborough Productions letters; Advertising; Credits w/ list; LA Bank; 1977- 80 [f.11]

C. "Paper Tiger"

1. US Distribution letters to and from producers; Cinemax and Canada distribution; TLS, TL. 1975- 76 [f.12]
2. Rogers and Cowan P.R. Firm. TLS, TL 1975 [f.13]
3. Ad agency- Diener, Hauser, Greenthal. TLS. Ad suggestions. 1976 [f.14]

D. "Tattoo"

1. Various letters for movie. Some printed matter. TLS, TL. 1980 [f.15]
2. Ripley's Believe It Or Not; Rights and contracts; McConville Enterprises; Editing; Distribution proposals. 1980 [f.16]
3. Bob Brooks- director 1980 [f.17]

Box 35

E. Miscellaneous Professional Correspondence

1. "Blasphemy" a.k.a. "Antichrist" "The Tempter" Box office returns, TLS, TL 1977-78 [f.1]
2. "Savage Man, Savage Beast" several TLS re. distribution. 1976-77 [f.2]
3. "Zulu Dawn" TLS inc. Cy Endfield, Stanley Baker w/ early budget 1975 [f.3]
4. "Appointment in Samara" letters and contracts. 1975-76 [f.4]
5. "The Diamond Smugglers" TLS 1977-78 [f.5]
6. Letters to and from Jacob Javits; Trubin, Sillocks, Edelman & Purcell re. legal matters. TLS, TL 1968-71 [f.6]
7. Returned scripts. TLS, TL, ALS 1974-76 [f.7]
- x 8. General professional corr. 1968-76: re. politics/ fund-raising; movies. Inc. Sean Connery, Michael Caine, Hugh Hefner, Dick Cavett, Richard Nixon, Spiro Agnew, Tip O'Neill, Governor of Ohio. [f.8]
9. Boston property- TLS, contracts 1965-67 [f.9]
10. Business/ Taxes- TLS, memos, statements re Dutch taxes & other financial matters. 1976- 78 [f.10]
11. Fireman's fund TLS 1977-83 [f.11]
12. Theater telegrams & TLS 1938 [f.12]
13. Scripts returned. TLS 1978 [f.13]

Box 48

27. Levine family birthday and holiday cards. ca. 1950's [f.10]
28. Birthday cards to the Levines from friends & family. ca. 1950's [f.11]

VII. Photographs

A. "A Bridge Too Far"

Box 37

1. Color slides for "ABTF" 124 sleeves w/ color shots of filming. 1977

Box 38

2. Color slides for "ABTF" 126 slide sleeves w/ shots of filming. 1977

Box 39

3. Color slides of filming, cast & crew in sleeves. 1977 [f.1- f.6]
4. B/W photos of cast, crew & action sequences. Envelope 1
5. B/W cast and crew portraits. Envelope 2
6. B/W portraits of "ABTF" cast. Envelope 3
7. B/W contact sheets. Envelope 4
8. B/W contact sheets. Envelope 5
9. B/W photos and negatives. Envelope 6
10. Scouting shots taken in Amsterdam, The Netherlands Envelope 7
11. B/W stills & publicity photos. Envelope 8 and [f.7]
12. (Typed) Master captions for photos.

Box 40

13. Color proofs. [f.1 - f.4]
14. B/W photos & contact sheets of "ABTF" actors, locations, Mrs. Levine. [f.5]
15. Various b/w photos. [f.6]
16. (Typed) photo master captions [f.7]
17. B/W Joe Caroff photo contact sheets [f.8]
18. B/W story photos S.126- 175; 1976 [f.9]
19. B/W story photos, negatives, printed captions, drawing. 1976; [f.10]
20. B/W portraits of cast & crew. P.1- 125; 1976 [f.11]
21. B/W stills from movie shoot [f.12]
22. B/W story photos s.1- 125; 1976 [f.13]
23. B/W stills from movie shoot [f.14]
24. Misc. b/w photos, sketches, photos of theater lives after release. Some print 1977; [f.15]
25. Approx. 25 b/w photos of JEL in and around "ABTF" shoot. 1976- 77 [f.16]
26. (Typed) photo ID keys [f.17]

Box 32

B. "Magic"

1. Large b/w stills. 1978 [f.1 & f.2]
2. 42 large color pics. 1978 [f.3]
3. B/W contact sheets & blown up photos. 1978 [f.4]
4. B/W contact sheets; early photos of 'Fats' dummy heads. 1977- 78; [f.5]

C. Premieres, Parties and Movie Business Events

Box 43

1. "The Carpetbaggers" 1964
 - A. 104 b/w photos of parties and premieres [f.1]
 - B. European opening 10/21/64 [f.2]
 - C. Approx. 40 b/w pics. European opening 10/21/64; Book buying party. [f.3]
 - D. Boston premiere- 1964; Unrelated photos- "Hercules" TV set; Peter O'Toole "Will Adams" casting; "Harlow" press conference; Duke & Duchess of Windsor [f.4]
 - E. California premiere- 1964; Unrelated- "Kelly" luncheon, NY; "Hercules" TV set; "Will Adams" London; "A House is Not a Home" NY premiere [f.5]
2. "Hercules"
 - A. TV series promo; cocktail party- Rome; color poster negatives. [f.6]
 - B. "Hercules Unchained" English sales conference photos. 1960 [f.7]
 - C. "Herc. Unchained" Hollywood opening 1960; Unrelated photos: Showmanship- 1963; "The Sky Above, The Mud Below" 1961; Master Showman Award [f.8]
 - D. "Herc. Unchained" campaign kickoff, Great Britain 1960; "Hercules Against the Gods" [f.9]
 - E. "Herc. Unchained" Herald special issue photos; Unrelated materials- National Allied Convention; Michael Parks Jr. publicity; Pathe Agreement; NAB Convention- 1964 [f.10]
3. "Zulu"
 - A. B/W photos & negs. of openings in London & NY; Publicity tours- Kansas City, San Francisco, Chicago, Atlanta. 1964 [f.11]
 - B. B/W negatives for showmanship tour and openings. [Env.1]
4. "Jack the Ripper" 1960
 - A. Publicity party- 27 b/w pics. 1960 [f.12]
 - B. B/W photos from album- "Ripper" Campaign Kickoff & tour of Japan and Israel. 1960 [f.13]
 - C. B/W photos from "Ripper" events, incl. Peter Lorre; also includes pics. from "The Inheritors"; Italian Brava Genta premiere w/ negs [f.14]
5. Italian Films Produced and Distributed by JEL
 - A. "Wonders of Aladdin" and "Thief of Bagdad" b/w pics. 1961 [f.15]
 - B. "Thief of Bagdad" set 1961; Other pics. include Levines w/ Eleanor Roosevelt; "Fall of the Roman Empire set 1964; Guest speaker @ Brandeis University; Sophia Loren Best Actress Oscar 1961 [f.16]
 - C. "Woman Times Seven" premiers and brunch w/ Shirley Maclaine 1967 [f.17]

Box 42

- D. "Woman Times Seven" color snaps & negs, b/w negs. 1967 [Env.2]
- E. "Woman Times Seven" b/w negs. 1967 [Env.3]
- F. Sophia Loren- Cannes Film Festival; "Boccaccio 70" Hollywood & NY Openings and Academy Award presentation. [f.18]
- G. "Boccaccio 70" NY & Los Angeles premiers. 1962 [f.19]
- H. 114 b/w pics. from premier parties, award ceremonies for "8 ½" "Divorce, Italian Style" 1963, 1964 [f.1]
- I. NY Premiere "8 ½" 1963; NY Film Critics Award; Hollywood Foreign Press Award; Sophia Loren- Oscar for "Two Women: 1961 [f.2]
- J. "Yesterday, Today and Tomorrow" NY opening- 1964; Today Show; "Zulu" London opening- 1964; Broadcasters panel appearance; "Threepenny Opera" 1964 [f.3]
- K. Lee Lockwood & Karsh; "Yesterday, Today & Tomorrow" set; Richard Burton & Liz Taylor; "Marriage, Italian Style press conference 1964; "Lion in Winter" 1968 [f.4]
- L. "Sunflower" premiere- Rome & NY. B/W, color pics & slides. 1970 [f.5]
- M. "Sunflower" pics. Santa Clause screening 11/7/64; Screen Publicists Guild award 4/2/65 [f.6]
- 6. "Will Adams" 1965
 - A. London press conference pics. w/ Peter O'Toole; NY panel discussion; Howard K. Smith interview- "8 ½"; Shomveh- Boston 3/28/65 "Sunflower" [f.7]
 - B. B/W pics. w/ Peter O'Toole ca. 1965 [f.8]
- 7. "Long Day's Journey Into Night" 1962
 - A. LA Premiere b/w pics. 1962 [f.9]
 - B. LA Premiere w/ b/w pics. & negs. Inc. Sammy Davis Jr; Cliff Robertson; Sidney Lumet 1962. [Env.1]
 - C. NY opening b/w pics. Unrelated material- Sophia Loren NY Film Critics Award- 1961; JEL Pioneer of the Year, Boston B'Nai B'rith [f.10]
- 8. "The Lion in Winter" 1968
 - A. Publicity photos & clippings; Park Plaza material. 1968 [f.11]
 - B. Party w/ some poster art photos. 1968 [f.12]
 - C. Premiere b/w photos. 1968 [f.13]
 - D. Party- inc. Timothy Dalton; musical sessions w/ John Barry 1968 [Env.2]
 - E. Premiere party b/w pics. 1968 [Env.3]
- 9. Miscellaneous Movies and Events
 - A. "Robbery" London premiere w/ Stanley Baker & British film notables 1967 [f.14]

- B. "Where Has Love Gone?" premiere party 11/1/64; Luncheon w/ Bette Davis 4/3/64 [f.15]
- C. "Tattoo" b/w photos 1980 [f.16]
- D. "Paper Tiger" b/w pics. 1975 [f.17]
- E. "Tiger" premiere pics. & negs; "Spy With a Cold Nose 1966; "Stiletto" 1969; "Shoot Loud, Louder, I Don't Understand" 1966 [f.18]
- F. "A Nice Girl Like Me" ads; "No Love For Johnnie"; "Picture Mommy Dead"; "Passionate Thief"; "The Producers" 1968; "People Next Door" 1969; [f.19]
- G. National Allied luncheon; Pioneer of the Year dinner; Toronto- Night With the Gods; "A Man Called Adam" Cannes Film Festival w/ Sammy Davis Jr. 1966; "Promise at Dawn" Paris premiere 1970 [f.20]
- H. "A House is Not a Home" NY Premiere party; JEL on yacht Chary Mar II; Tone Convention; Italian visits w/ F. Fellini & Carlo Ponti 1964; [f.21]

Box 43

- I. JEL & Rosalie w/ various people @ events- inc. Carroll Baker, Peter O'Toole, Sophie Loren. B/W pics. & contact sheets. 1960's [f.1]
- J. JEL & movie premieres & dinners. B/W pics. 1960's [f.2]
- K. Lucille Ball b/w photo inscribed to Rosalie Levine. ca. 1950 [f.3]
- L. Lyndon B. Johnson- President's Club color photo & plaque. 1964 [f.4]
- M. John F. Kennedy color pic. inscribed "With best wishes" ca. 1961

[f.5]

- N. JEL, Rosalie w/ Frank Sinatra. ca. 1960's [f.6]
- O. Women of the World. ca. 1964 [f.7]
- P. JEL w/ S. Loren; Hercules movie; Stanley Baker & "Zulu" set; Gregory Peck; Natalie Wood; Sammy Davis Jr; Katherine Ross; Carlo Ponti 1960's [f.8]
- Q. JEL w/ Hercules set; S. Loren; Steve Reeves; Peter O'Toole; Eleanor Roosevelt; Brandeis University; Sodom & Gomorrah movie; C. Ponti; 1960's [f.9]
- R. JEL w/ C. Ponti; Marcello Mastroianni; Sammy Davis Jr; James

Garner

- 1960's [f.10]
- S. JEL w/ Jack Lemmon; Sammy Davis Jr; Peter Lorre; Bette Davis; Pope Paul VI; Marcello Mastroianni 1960's [f.11]
- T. B/W pics and negs of James Robertson, John Schlessinger; Harold Robbins. 1960's [f.12]
- U. The Reason Why- Peter O'Toole; Commendator Award- Italy; Boat; Frankfurt 1969 [f.13]
- V. Embassy Pictures sales meetings pics. & negs. 1963-69 [f.14]
- W. Oscar night- Egyptian theater; press junket; NY arrival and Broadway;

- Boston, NY, LA premieres 1966; w/ Tony Bennet, Ernest Borgnine
Milton Berle [f.15]
- X. NAB 1966; Nevada Smith Breakfast 7/12/66; Prince Philip @ Pierre
3/17/66 [f.16]
- Y. JEL w/ family & John Huston on "The Bible" 1966; Peter O'Toole;
Lauren Bacall & Jason Robards; Joan Crawford; Sammy Davis Jr
And wife; Robert Kennedy; Edward G. Robinson. 1960's [f.17]
- Z. Lamb's Gambol; Len Lightstone (VP of Embassy Pictures) w/ Horst
Buchholtz; Richard Levy. 1960's [f.18]
- AA. Sophia Loren winning Academy Award for "Two Women" 1962;
1 photo for 1963 Oscar ceremony; misc. Loren pics. [f.19]
- BB. Lombardo Goffredo lunch; Marcello Mastroianni; Gina Lollobrigida;
Harlow. 1960's [f.20]
- CC. John F. Kennedy film luncheon; press conference; JEL w/ Robert
Kennedy w/ negs. JFK film- NY premiere w/ Henry Fonda 1960's
[f.21]
- DD. JEL & Rosalie w/ family and John Wayne, Jonathan Winters,
Sammy Davis Jr, Federico Fellini, Stanly Baker, S. Loren, Shelly
Winters. 1960's [f.22]
- EE. JEL w/ S. Loren, Bette Davis, Katherine Hepburn, Cornelius Ryan-
author of A Bridge Too Far; old pics of Rosalie insc. to JEL;
Inscribed photo of J. Jessel w/ Richard Nixon 1960's [f.23]
- FF. 14 color pics. of JEL, Rosalie and others. Inscribed pic of S. Loren,
Rosalie Levine & others 'To Rosalie...from' ? ca. 1960's-80's
[f.24]
- GG. 14 b/w pics. of JEL, Rosalie and others. Inscribed David Ben-Guiran
Levines w/ Queen Elizabeth. ca. 1945- 60's [f.25]
- HH. B/W pics & LA Variety Club. W/ Jack Nicholson. [f.1 & f.2]
- II. Party in honor of JEL 'Go to 'El With JEL' 9/9/64 [f.3]
- JJ. 28 b/w pics. JEL's 57th birthday party 9/8/62 [f.4]
- KK. B/W pics. & color negs. JEL's 60th birthday 9/9/69 [f.5]
- LL. 15 color pics. JEL's 64th birthday. 1964 [f.6]
- MM. TOA dinner- 1963; TV Press conference; JEL on TV show; Trade
Press Conference- California. ca. 1964; b/w pics. & negs. [f.7]
- NN. Rosalie Levine & Lila Motley committee w/ printed items. 1964, 68,
70 [f.8]
- OO. 50 b/w & color pics. Lila Motley Peacock Ball. 1968 [f.9]
- PP. Color photos at a party [f.10]
- QQ. Color pics- Amphitheater opening @ Peter Brent Brigham Hospital
9/9/65 [f.11]
- RR. Lila Motley Peacock Ball- 1968; B/W contact sheets & negs. [f.12]
- SS. TOA Salute photos- Fellini, Alan Ladd, others ca. 1965 [f.13]

Box 44

- TT. Museum of Modern Art; NATO Convention; 2 photos of John J. O'Leary; 1971 Quigley; 6 NY columnists Forum. B/W pics & negs. [f.14]
- UU. Awards & speaking: St. John's Academy; Bryant College; Loyola. 1960's B/W pics, color, negs. [f.15]
- VV. JEL, Rosalie, others at gala events. 171 b/w photos. ca. 1968- 72 [f.16]
- WW. Kelly- press conference. B/W pics. & negs. [f.17]
- XX. IFIDA Awards- 1962; 1969; Hughie w/ Jason Robards & Lauren Bacall; Henry Hathaway luncheon 12/9/65 [f.18]
- YY. JEL in Israel- 1965; Misc. photos of JEL and others. 1960's [f.19]
- ZZ. 100 misc. b/w photos inc. parties for openings; JEL and Rosalie; Paul Newman [f.20]
- AAA. Personal b/w photos. JEL, Rosalie, children, autographed pics. Inc. Admiral Richard Byrd- damaged. 1930's- 50's [f.21]

Box 32

- BBB. B/W pics. of actors in various roles. Inc. S. Loren, K. Hepburn, Mel Brooks, Jack Nicholson, S. Maclaine [f.6]
- CCC. B/W & color prints of ancient art w/ TLS related to purchase. [f.7]
- DDD. Personal pics. from album: The Early Years- family; Travel; Patricia's Birthday Party- Rome 8/19/60 b/w & color. [f.8]
- EEE. 7 color snapshots of Rosalie, Richard, Tricia and family. [Env.1]
- FFF. 3 Mounted photos- JEL as child w/ family; JEL's mother; Richard as baby; Pencil drawing of JEL 11/3/65? [f.9]
- GGG. Various large personal pics. inc. Richard baby portraits; Tricia; JEL & Rosalie; inscribed by Martin to Rosalie. [f.12]

Package

- HHH. Oversize color and B/W photos of JEL and celebrities. Includes autographed photos of Lyndon B. Johnson, Steve McQueen, Rabbit Marinville- baseball player, Sophia Loren, Jim McHugh, Danny Thomas, Dustin Hoffman; Other autographs appear to read: Ronnie, Giacomo, and unknown name on Louis Armstrong stamp photo.

Box 45

10. Miscellaneous Friends and Family Shots

1. B/W & color. JEL w/ family & friends [Envelope 1]
2. Color snapshots at a party. ca. 1970's. [Envelope 2]
3. Color photos w/ ANS. 9/9/73; 6/19/73; from Milton & Aurlo (?) [Env. 3]
4. Color pics; Vacations in Egypt & Greece. 1970's [Env. 4]
5. Photos- b/w & color. Approx. 90 snapshots. ca. 1970's - 80's [Env. 5]
6. Album snapshots of family- 1950's; 5 stills of Joe @ movie events & TV 1960's [Env. 6]

7. Color snapshots. Rosalie Levine @ various events. ca. 1980's [Env. 7]
8. B/W & color pics. House, family, friends. 1940's - 70's; [Env. 8]
9. Rosalie Levine & friends ca. 1990 [Env. 9]
10. Color snapshots- Rosalie Levine in Israel- 1984 [Env. 10]
11. Album color snapshots- party, late 1970's. (Shots of JEL w/ Burgess Meredith in Envelope 14) [Env. 11- 17]
12. B/W & color pics. of JEL in hospital. ca. 1964 [f.1]
13. Misc. photos- family & movie events. ca. 1965- 70 [f.2]
14. Family & friends- b/w & color pics. ca. Early 1970's [f.3]
15. B/W & color pics. Rosalie w/ Bill Clinton; Tricia (daughter); misc. family & friends inc. Sophia Loren, Tony Randall, Cary Grant, Sidney Poitier, Lord Louis Mountbatton. [f.4]
16. 20 b/w pics. of a house. [f.5]
17. 35 pics. Granddaughter- Tricia's daughter. B/W & color. ca. 1975 [f.6]
18. Mexico- 85 b/w & color snapshots. ca. 1960's [f.7]
19. JEL & family, various people, house; approx. 20 b/w pics. ca. 1968 [f.8]
20. 20 pics. from JEL's party. [f.9]
21. B/W oversized photos of family; JEL w/ celebrities- "Boccaccio 70" pics; S. Loren, M. Mastroianni, C. Ponti, F. Fellini, 1962 [f.1]
22. Oversize color pic of Levines w/ Pope Paul VI; Cardinal Spellman; 1960's; B/W 'Mary's wedding photo' ca. 1930's [f.2]
23. B/W autographed photo of Jack Warner to JEL ca. 1960 [f.3]
24. B/W art photo proofs [f.4]
25. RKO, Embassy meeting; Showmanship caravan- 1960's; showmanship; 1970 [f.5]
26. ADL Lunch Award 11/4/64; Wiltwyck Dinner June, 1966 w/ printed booklet. B/W pics and negs. [f.6]
27. Rosalie Levine & friends 1970's -1995; Color pics. inc. Bill Clinton. Julio Iglesias autograph photo. [f.7]
28. JEL & family; party ca/ 1980; JEL w/ Pope Paul VI [f.8]
29. Party for Harold Robbins, 10/6/69 b/w pics & negs. Inc. Tiny Tim Some printed material. [f.9]
30. JEL, Rosalie & others; 1950's- 70's inc. S. Loren, Bette Davis, ABTF photos. [f.10]
31. NYU Medical Center Andrew Wyeth exhibition. B/W 30 pics ca. 1980 [f.11]
32. Carlo Ponti cocktail party, b/w pics & negs. 3/29/65 [f.12]
33. 5 photos- Spirit of 1981- color; Photos of Levines @ parties & w/ Burgess Meredith [f.13]
34. Maine- Cushing County Historical Society Early Settlers Day photos

Box 46

- and printed material. [f.14]
35. 2 wood backed b/w pics.
 36. Small framed photo of children- possibly grandchildren
 37. Richard Levine baby picture folding book

Box 47

VIII. Manuscripts

A. Movie Scripts

1. "The Night Porter" by Liliana Cavani & Italo Moscati 166p. Final Draft
11/22/72 [f.1]
2. "A Bridge Too Far"
 - A. Outline and treatment of Cornelius Ryan's novel by Katheryn Morgan
Ryan. 86p. [f.2]
 - B. Chronology 33p. Characters & ages. [f.3]
 - C. Screenplay by William Goldman 202p. 3/29/76 [f.4 & f.5]
 - D. Screenplay by William Goldman 192p. w/ holo. notes. 3/29/76
[f.6 & f.7]
3. "Clinging to the Iceberg- Reflection on Film making & ABTF" by William
Goldman. 50p. [f.8 & f.9]
4. "Magic" by William Goldman from his novel.
 - A. Script 143p. 9/77 [f.10 & f.11]
 - B. Script w/ holo. notes. 143p. 12/77 [f.12]
5. "The Sea Kings" by William Goldman
 - A. 135p. 1978 [f.13]
 - B. 132p. Ca. 1978 [f.14]
6. "Gandhi: Parts 1 & 2" author unknown 206p. 10/78 [f.15]
7. "Paper Tiger" by Jack Davies Final Shooting Script 131p. ca. 1974 [f.16]
8. "Zulu Dawn" by Cy End field & Anthony Storey. 145p. 3/75 [f.17]
9. "Tattoo" by Joyce Bunuel & Bob Brooks. 150p. 1980 [f.18]
10. "Verna, USO Girl" by David Shaber. 116p. [f.19]
11. "Horizons" by Hardy Kruger & Scot Finch w/ TLS. 157p. 1/10/77 [f.20]

Box 48

12. "The Eternal Return" by Liliana Cavani. 43p treatment w/ JEL TLS 1974
[f.1]
13. "Stokers" by Mike Martineau. 100p. 1988 [f.2]
14. "Jesse and Frank" by Peter R. Marino. 71p. 1/13/77 w/ TIME magazine 1/78
[f.3]

B. Music

1. Music Books- songs and music for guitar & piano. [f.4]

IX. Audio/ Video Materials

A. Records

1. 45 Records- Jack Jones, Jerry Lewis, Sandy Stewart, Cinderella songs, Jerry Lewis songs, Mello Larks, Alda & Bigley/ Blaine & Levene, Vivian Blaine/Pat Rooney Sr. [Env.1]
2. Rosalie sings "Getting Instrumental" - record damaged; Daniele Barioni record [f.12]

Box 49

3. Stack of records including: Rudy Valee recordings, JEL Pioneer of the Year 11/21/60; Eulogy of Eleanor Roosevelt; George Jessel speaking; Jonathan Winters toasts JEL; "Jack the Ripper" soundtrack; "Day of the Dolphin" soundtrack.

Box 48

B. Cassette Tapes

1. Audio Cassettes: Roy Leonard Show: WGN Chicago- Burt Reynolds 2 min. JEL guest spot 10/20/78.
2. Paper Tiger cassette
3. JEL at Filmharmonic 7/3/77

C. Reel to Reel Tapes

1. "Savage Man, Savage Beast" 30 sec. radio spot.
2. Levine Home II club speech- 3 5" tapes; 2 7" tapes
3. Press conference- Tues, 3/26/68 re. Lila Motley Peacock Ball. 7" tape
4. Two Unlabeled 7" reels [Env. 2]
5. 5 7" reels: apparently surveillance tapes. 10/13- 10/16/70 Removed and installed by Detective Bishop.

Box 49

6. 2 unlabeled 7" reels
7. 2 reels of JEL interviews by David Susskind
8. JEL's birthday party- 9/20/75. Toast- Richard Levine; Songs- Sammy Cahn, JEL, Rosalie Levine 7" reel
9. "The Tempter" a.k.a. "Blasphemy" Two TV spots #1 & #2. 2 small reels

D. Film (Location: Film Vault)

1. 5 Super 8 film reels. JEL I- V. Last reel unfinished.
2. Embassy luncheon. 16mm reel
3. "A Bridge Too Far" film clips. 16mm reel

E. Video Tapes

1. Betamax video tapes
 - A. "Tattoo" film clips
 - B. "ABTF" NBC 1
 - C. Wyeth at Kuerner's
 - D. Three unlabeled tapes

X. Books- all books catalogued in Special Collections book vault

- A. A Bridge Too Far by Cornelius Ryan- 2 copies
- B. Magic by William Goldman- 2 copies
- C. The Betsy by Harold Robbins
- D. Story of 'A Bridge Too Far' by William Goldman
- E. 'A Bridge Too Far: Notes From a Film Maker' by Joseph E. Levine

XI. Miscellaneous Items-not found in Box or Packages

- A. Vita's Office.
 - 1. Stature of Katherine Hepburn as Eleanor of Aquitaine in "The Lion in Winter."
- B. Art Closet.
 - 1. Wooden easel.
- C. HBG's Office.
 - 1 IFIDA Award-Katherine Hepburn in "The Lion in Winter."



Levine, Joseph
#1628
9/23/04
Preliminary Listing

- I. Film and Video, arranged by format and title of production.
- A. Video cassettes (includes some audio).
- Boxes 51-52 1. "A Bridge Too Far."
a. 22 U-Matic; includes "Tattoo," "This Day in Hollywood."
[No folder]
- Box 52 b. 2 reel-to-reel audio tapes.
2. "Afterglow."
a. 7 U-Matic.
- Box 53 b. "Manhattan Transfer," VHS, 12/1/88.
c. "The Tempter," VHS, 1/27/81.
3. "The Night Porter."
a. 10 U-Matic.
- Box 54 b. Beta.
c. "Transfer Master," reel-to-reel audio tape.
4. "And Now My Love," 3 U-Matic.
5. "Paper Tiger," 6 U-Matic.
6. "Tattoo."
a. "Stokers British Casting," 6 U-Matic.
- Box 55 b. 2 Beta.
c. VHS.
7. "Magic."
a. 10 U-Matic.
- Box 56 b. 2 Beta.
8. "Twisted," 2 U-Matic.
9. "Levine - 20/20, Hoving Downs," U-Matic.
10. "Thunderborn," 6 U-matic.
11. "The Light."
a. 3 U-Matic.
- b. 3 VHS.
12. "Verna USO Girl," 2 U-Matic.
13. "Shapiro Glickenhau Ent., One Man Force," VHS.
14. "Paul Hipp Travcas LA 9/4/88," VHS.
15. "Pan Pacific: 'Tongs,' 8/25/87," VHS.
16. "Wild World Amusement Park," marketing video, VHS.
17. "The Rear Gunner," VHS.
18. "Joseph E. Levine KNX-T 9/30/81, Cable News Network
10/1/81," VHS.
19. "Around Cape Horn," VHS.
20. "Aphrodite with Basketball Leader, 3/26/80," Beta.
- Box 57 21. "The Hostage Tower," U-Matic.

Box 58

22. "Blank," U-Matic.
 23. "Bruce Dern: On Location," first segment, U-Matic, 5/8/80.
 24. "Gabe Kaplan - Museum," U-Matic, 3/9/78.
 25. "The Ten Count," U-Matic.
 26. "Gene Shalit Promo for Anthony Hopkins, Today Show," U-Matic, 10/17/78.
 27. "Teletronics In-House, Judy Minot," U-Matic, 8/1/88.
 28. "Ron Finley Films," U-Matic.
 29. "Property of Jack Willis," U-Matic.
 30. "Tomorrow Show," U-Matic, 5/20/77.
 31. "She Comes On," U-Matic, 3/5/87.
 32. "Savage Man, Savage Beast," U-Matic, 6/1/78.
 33. "Stokers," U-Matic.
 34. "Anthony Hopkins, Good Morning America," U-Matic, 11/7/1978.
 35. "Hercules Recycled."
 36. "Try to Make a Miracle," VHS, 2/3/88.
 37. "Hercules, Forbidden Planet, Robin Hood," U-Matic.
 38. "The Tempter," 3 U-Matic.
 39. "Sir Richard Attenborough," U-Matic, 11/16/78.
 40. "This Time I'll Make You Rich," 4 U-Matics.
 41. "Terrore dei Barban," 2 U-Matic.
 42. "U.S.A. NTSC," 4 U-Matic.
- B. Film reels, 35 mm.
1. "The Light," 5 reels.
 2. "Thunder Born / The Light," 5 reels.
 3. "Night Watch Trailer," trailer print.
 4. "Night Porter Trailer," trailer print.
 5. "Made in the USA," trailer print (uncanned).
 6. "Touch of Class," trailer print, 2 reels.
 7. "Hysterical," trailer print (uncanned).
 8. "Italian Good People."
 9. "Prod. No 16943," 2 reels, 3/3/89.
 10. "The Light / Thunderborn - Company: Thunder Pint, Joseph Levine, 35 mm Original Negative, E-41-F."
 - a. "Section G, Rack 11, Can 15, Unit 4AB, Footage 1815."
 - b. "G-11-13, Unit 2AB, Footage 1815."
 - c. "G-11-12, Unit 1AB, Footage 1764."
 - d. "G-11-16, Unit #SAR, Footage 1350."
 - e. "G-11-14, Unit 3AB, Footage 1808."
 11. "Peccato Veniale, Trailer. Dino De Laurentiis Corp," Italian version, 8/11/75.
 12. "Pardon Mon Affaire."
 13. "Trans Europa Express," also known as "Histanbul Express," USA, 3 reels.
- C. Video cassettes (continued).

- Box 59
1. "This Time I'll Make You Rich."
 - a. 2 VHS.
 - b. 12 U-Matic.
 2. "And Now My Love," 2 U-Matic.
 3. "A Bridge Too Far," 2 VHS, 4/2/88.
- Box 60
- D. "Tattoo," 3 film reels, includes:
 1. "Tattoo Film Clips," 2/9/81 and 2/11/81.
 2. Opening sequence with Levine title.
 3. Closet scene.
 4. Knife scene.
 - E. "A Bridge Too Far," 2 VHS video cassettes.
 - F. "Hercules Unchained, 2 VHS video cassettes, 1 film reel.
- II. Professional Material.
- Box 61
- A. Subject files.
 1. "40th Anniversary June 16, 1978." [F. 1]
 2. "A Bridge Too Far." [F. 2]
 3. "Abstracts of Contracts and Payment Date Schedules," includes "Magic" and "A Bridge Too Far."
 4. "ABTF - Anthony Hopkins 6000 H," includes contract with signature by Anthony Hopkins. [F. 3]
 5. "ABTF - Arthur Hill - 6000 G."
 6. "ABTF Correspondence 9 Notes."
 7. "ABTF - Dirk Bogard - 6000 A," includes contract with signature by Dirk Bogarde.
 8. "ABTF - Elliott Gould - 6000 E," includes contract with signature by Elliott Gould.
 9. "ABTF - Gene Hackman," includes contract with signature by Gene Hackman. [F. 4]
 10. "ABTF - James Caan," includes contract with signature by James Caan.
 11. "ABTF - Liv Ullmann."
 12. "ABTF - Maximilian Schell."
 13. "ABTF - Michael Caine," includes 2 contracts with signatures by Michael Caine.
 14. "ABTF - Participations." [F. 5]
 15. "ABTF - Robert Redford 6000 L."
 16. "ABTF - Ryan O'Neal 6000 K."
 17. "ABTF - Southern Co. Ltd., Singapore, Malaysia, Brunei, Thailand, etc. 5200 A," includes contract with signature by Sean Connery.
 18. "Accounting General." [F. 6]
 19. "AFAS LTD."
 20. "After Glow Burgess Meredith." [F. 7]
 21. "The Afterglow."

22. “‘After the Glow’ Opus Films Limited,” includes: [F. 8]
 a. “Robert Frost ‘Afterglow’ (Proposal).
 b. Meredith, Burgess. TLS.
 c. “Robert Frost’s ‘The After Glow’ Legal Agreements.”
 d. “Robin Lehman.”
23. “‘After the Glow’ - Opus Film Limited.”
24. “Alive and Well, MPAA - Title Registration.” [F. 9]
25. “All the Tea in China.”
26. “American Express.”
27. “American Federation of Musicians Agreement.” [F. 10]
28. “And Now My Love.”
29. “‘And Now My Love’ - Title Registration.”
30. “Antiques and Collection Hems, Miscellaneous.” [F. 11]
31. “Appraisal / Sale Library.”
- Box 62 32. “Archives.” [F. 1-3]
 33. “Archives.” [F. 4-6]
 34. “Archives.” [F. 7]
 35. “Archives,” includes 3 slides. [F. 8]
 36. “Archives.” [F. 9]
 37. “Archives,” includes 9 photos. [F. 10]
 38. “Availabilities.” [F. 11]
- Box 63 39. “Tattoo.” [F. 1]
 a. “Barovick, Richard.”
 b. “Bayer, Richard.”
 c. “Beaven, Elise.”
 d. “NYU Benefit, June 1980.”
 e. “Blasphemy,” includes 11 screen shots. [F. 2]
 f. “Andre Blay,” includes video covers.
 g. “Bloom and Dekom.”
 h. “Blue Cross / Blue Shield.”
40. “The Boomers.” [F. 3]
 a. “Title Registration.”
 b. “Original Book.”
 c. “Book Inventory.”
 d. “Boomers.”
41. “John Bayer.”
42. “Bravo,” includes “Programming.” [F. 4]
43. “The Bridge.”
 a. Correspondence.
 b. “The Bridge.”
44. “A Bridge Too Far.” [F. 5]
 a. “Televison Version.”
 b. “Richard Attenborough.” [F. 6]
 c. “Hong Kong.”
 d. “Participation: Katzka.”

Box 64

- e. "2000A Cornelius Ryan." [F. 7]
- f. "Participation: Goldman."
- g. "5000A Distribution Belgium."
- h. "5300A City Verhuur MI5 BV. Holland."
- I. "Participation: Attenborough." [F. 7]
- j. "4100A U.A. Germany, Austria, Australia, North Zealand, South Africa."
- k. "Alan Brown / JEL Estate."
- l. "Correspondence." [F. 7-8]
- m. "Contracts."
- n. "Rights," includes correspondence and agreements. [F. 9]
- o. "Financials." [F. 10]
- p. "6000J Laurence Oliver."
- q. "Gabriel Katzka Pantheon." [F. 11]
- r. "2400A Pantheon Pictures Inc."
- s. "Participations: Cornelius Ryan."
- t. "Distribution Agreement."
- u. "2300A Music- John Addison."
- v. "4300A UA Network TV."
- w. "United Artists Audit." [F. 12]
- x. "Advertising Billing."
- y. "Agreements - Production Crew."
- z. "Captions and Subtitles (TV Version)." [F. 1]
- aa. "D. M. Group Inc.- Re: Book- ABTF."
- bb. "Dell Books."
- cc. "Distribution: Sweden."
- dd. "Distribution Contract: Japan."
- ee. "Distribution: Denmark."
- ff. "Expenses and Bills Paid." [F. 2]
- gg. "Foreign Rates."
- hh. "Legal Bills." [F. 3]
- ii. "Miscellaneous Cast 7000A."
- jj. "NBC- TV."
- kk. "Participation Statements."
- ll. "Paul, Weiss, Riekind, Wharton, and Garrison." [F. 4]
- mm. "U. A. Correspondence from J. Levine."
- nn. "SAG Residuals."
- oo. "Technicolor London."
- pp. "Television Negotiations."
- qq. "TV Version."
- rr. "UA Foreign Balance of Territories 4200A." [F. 5]
- ss. "UA Miscellaneous."
- tt. "UA Statements." [F. 5-6]
- uu. "William Goldman."
- vv. "Writers Guild Residuals."

	ww.	“Unlabeled files (ABTF).”	[F. 7-9]
	xx.	“Broadway Screening Room.”	[F. 10]
	yy.	“Brokers Letters / Smith Road.”	
	zz..	“Peter Brook.”	
	aaa.	“Alan R. Brown - The Light, Stokers, Commissions: DA.”	
	bbb.	“Brown Entertainment, Inc (Alan Brown).”	
	ccc.	“Kenneth Brown, Inc.”	
	ddd.	“Brushing Wings Project.”	
	eee.	“Buried Alive”; includes final draft of “Buried Alive” script by Michael Hodges, Jan 1983.	[F. 11]
	fff.	“Buried Alive.”	[F. 12]
	ggg.	“Buried Alive”; includes pickup distribution agreement with addendum re: “Buried Alive.”	[F. 13]
Box 65	45.	“Caillebotte, Gustave.”	[F. 1]
	46.	“Canada.”	
	47.	“Castle Hill Productions - Payable.”	
	48.	“Claws.”	
	49.	“Climate Engineering.”	
	50.	“Comerica Incorporated.”	[F. 2]
	51.	“Connecticut Public T.V.”	
	52.	“Correspondence of Possible Special Importance re: Jelp and United Artist.”	
	53.	“Correspondence - Larry Shayne.”	
	54.	“Crispo, Andrew.”	[F. 3]
	55.	“CT Corporation System.”	
	56.	“Cummings and Lockwood.”	
	57.	“David Stockwell Inc.”	[F. 4]
	58.	“Dark and Stormy.”	
	59.	“Degas, Edgar.”	
	60.	“A Doll’s Life.”	
	61.	“DGA Basic Agreement.”	[F. 5]
	62.	“Dick, Jack R.”	
	63.	“Directors Guild of America.”	
	64.	“Dream Stone Ralph M. Chart Galleries.”	
	65.	“Droyon, Louis.”	[F. 6]
	66.	“Du Art Laboratories Inc.”	
	67.	“Duffy.”	
	68.	“E. Coe Kerr Gallery Inc.”	
	69.	“Edgardo Acosta Gallery.”	
	70.	“Embassy Home Entertainment 5 Pictures Video Deal.”	
	71.	“Eskanazi Limited.”	[F. 7]
	72.	“Estate of Rosalie H. Levine.”	
	73.	“Estate of Joseph E. Levine.”	[F. 8]
	74.	“Estate of RHL Fleet Checking Account.”	[F. 9]
	75.	“Estate of RHL/Sotheby’s Appraisal.”	

Box 66

76. "I. H. Eversen."
77. "Even Perfectly Nice People Go to Jail."
78. "Eversen."
79. "Re: Executor's Proposals for Deal with Dereck L. Limbocker / Triton Press." [F. 10]
80. "Facilities Agreement (20th Century Fox)." [F. 1]
81. "Felguerez."
82. "Film Treat International Corp."
83. "Final Shooting Script - ABTF."
84. "Findlay Galleries, Inc." [F. 2]
85. "First Deadly Sin."
86. "Frenkel Co. Inc."
87. "Fries Entertainment."
88. "Fine Arts - Alberto Di Castro."
89. "Fix - Masseur."
90. "Eugene Friduss - Ghandi."
91. "Robert Frost. 'Afterglow' (Proposal)."
92. "The Frost Associations Joint Venture Agreement."
93. "Galleria Luigi Bellini." [F. 3]
94. "Galleria Tassenda, Acapulco."
95. "Gallery Masters Ltd."
96. "Galleria Luigi Bellini."
97. "Gandhi Embassy Pictures, Re: Filmcrest."
98. "General Miscellaneous."
99. "Gades Films International Ltd., Re: ABTF."
100. "Re: Galluzzo." [F. 4]
101. "Goliath and the Barbarians."
102. "A. C. Goodwin." [F. 5]
103. "Graham Gallery."
104. "Greenwich - Certificates and Permits," includes:
 - a. "David Webb, Inc."
 - b. "Van Cleef and Arpels, Inc."
 - c. "Certificate of Occupancy."
 - d. "Henry A. Lindblom Marbleworks, Inc."
 - e. "Lord and Burnham," 2 files.
 - f. "American Drapery and Carpet."
 - g. "National Theatre Supply."
 - h. "Melanie Kahane."
 - i. "Elder and Angell Paid Bills."
 - j. "Greenwich Closing Statement on Property."
 - k. "Permits."
105. "Grele."
106. "Dan Goldman / Accounting." [F. 6]
107. "Gilbride, TVSA, LAST, Spellane."
108. "Gandhi - Richard Barovick."

Box 67

109. "Helene Girod De L'Ain."
110. "Gandhi Embassy Pictures."
111. "Joseph Giorgio."
112. "Handmade Films, United Kingdom." [F. 7]
113. "Harvard Lampoon Agreements."
114. "Harvard Lampoon Project."
115. "Harvard Lampoon Project / A. Manson- Cinemax." [F. 8]
116. "Hassam."
117. "Child Hassam."
118. "HBO."
119. "Robert Henri." [F. 9]
120. "Henri."
121. "Hercules."
122. "Hercules Rai TV Italy."
123. "Hercules."
124. "Hercules (Miscellaneous)." [F. 10]
125. "Hercules / Hercules Unchained Sweden."
126. "Hercules Unchained."
127. "Hercules Unchained."
128. "Hercules - Production Chargebacks."
129. "Hercules - Correspondence." [F. 11]
130. "Hirschel and Adler Galleries."
131. "Winslow Homer."
132. "Honeywell, Inc."
133. "Household Estimates." [F. 12]
134. "Household Furniture, Etc." [F. 1]
135. "Jamison." [F. 2]
136. "J. E. L.'s 70th" includes "Cocktails" and "Tents."
137. "J. E. L.'s 70th."
138. "J. E. L. 76th Birthday." [F. 3]
139. "J. E. L. Archives."
140. "J. E. L. Birthday 1969."
141. "J. E. L. Correspondence."
142. "J. E. L. Demise," includes 2 copies of will, 7/13/1972. [F. 4]
143. "J. E. L. - Greenwich House." [F. 5]
144. "J. E. L. - Notes on Residency, Greenwich and New York."
145. "J. E. L. - Trust 11/96 '650 MTG. 11 Upland.'"
146. "JELP 1989-90 Spicer and Oppenheim Late Filing NYC and NYS Corp. Inc. Tax Returns." [F. 6]
147. "JELP Assignment of Verna, USO Girl to Tricia Levine Gornon - Indemnity Issues re: Shaber."
148. "JELP Corporate Papers, 2 copies."
149. "JELP letters."
150. "JELP, Inc.- Gen Corp Correspondence, Proposals, Memos, John Sand Proposal Included." [F. 7]

Box 68

151. "JELP Miscellaneous Filing."
152. "JELP Sale Agreement and Related Documents."
153. "JELP- 'Thunder Born'." [F. 8]
154. "Jewelry - Parke Bernet Sale."
155. "Joseph E. Levine Extra Copies."
156. "Joseph E. Levine Presents." [F. 9]
157. "Joseph E. Levine Presents, Inc. Ital - Noleggio Cinematografico."
158. "Joseph E. Levine Presents, Inc.- Option Agreement for 'And Now My Love' with Universal and/or Warner Brothers." [F. 1]
159. "Walter Keane."
160. "Phil Kellogg."
161. "Walter Kohn."
162. "Kirk International Ltd.," includes: [F. 2]
 - a. "Kirk International Ltd."
 - b. "Kirk Retainer Agreement."
 - c. "Kirk International 7/5/89."
 - d. Untitled.
 - e. "Production Budget / Print Advertising / Distribution Comparison Summary."
 - f. "Kirk Partnership Project 3/89."
 - g. "Kirk International Signed Agreement- 'Sea Kings'."
 - h. "Richard Gersh Associates."
163. "The Lady of the Isle." [F. 3]
164. "Lawrence S. Kachelriess Jr."
165. "Legal General Correspondence."
166. "Robin Lehman - OPUS Films, Ltd. (Robert Frost)."
167. "Le Pho."
168. "Levine Automobiles."
169. "Richard R. Levine, Estate of Joseph E. Levine, No. 3."
170. "Richard P. Levine, Re: Estate of Joseph Levine No. 2." [F. 4]
171. "Terry Levine." [F. 5]
172. "Tricia Levine."
173. "B. Lewin Galleries."
174. "The Light."
175. "The Linn Project."
176. "Litchfield Auction."
177. "Magic," 2 copies. [F. 6]
178. "Magic - Ann Margaret."
179. "Magic - Cast Contracts - Miscellaneous."
180. "Magic - Cast Contracts - Ann Margaret," includes contract with signature by Ann-Margaret.
181. "Magic - Cast Contracts - Anthony Hopkins."
182. "Magic - Cast Contracts - Burgess Meredith," includes contract with signature by Burgess Meredith.
183. "Magic - Inflight Distribution Art Cinema."

Box 69

184. "Magic Merchandising File."
185. "Magic Music Score."
186. "Magic - NBC."
187. "Copyright Certificate - Magic." [F. 7]
188. "Magic - Rating."
189. "Magic - Title Registration."
190. "Magic - Writers Guild Residuals."
191. "Magic - Jerry Goldsmith."
192. "Magic - Participation Statements."
193. "Magic - Viacom Pay Cable and Syndication."
194. "Manzo Sculptures." [F. 8]
195. "Me and Phyllis."
196. "Me and Phyllis (Kate Hepburn Script)."
197. "Me and Phyllis - Jennifer Ogden."
198. "Me and Phyllis - Paul Weiss Rifkind."
199. "Me and Phyllis - Schaefer, Karpf and Eckstein." [F. 9]
200. "Miscellaneous." [F. 9]
201. "Miscellaneous - Magic."
202. "Miscellaneous - A Bridge Too Far."
203. "Miscellaneous - Items of Possible Future Importance."
204. "MIT." [F. 10]
205. "Monet."
206. "Claude Monet."
207. "Don Moriarty (Hercules)."
208. "MPA of America, Inc. Title Registration." [F. 1]
209. "Motion Picture Association of America Title Registration Forms."
210. "Motion Picture - Schedules Payments, Abstracts of Agreements."
211. "Lila Motley."
212. "1971 Lila Motley." [F. 2]
213. "1972 Lila Motley."
214. "1972 - A Lila Motley," includes 18 photos from "Ed Sullivan Show."
215. "1970 Lila Motley." [F. 3]
216. "1969 Lila Motley."
217. "1968 Lila Motley."
218. "1967 Lila Motley."
219. "Richard McCabe - Murray."
220. "Murray Thomson Antiques."
221. "Henry Moore."
222. "Mall Mania," 2 copies. [F. 4]
223. Re: Auction of JEL's Property
 - a. "Magill - Wyeth." [F. 5]
 - b. "Master List - Smith." [F. 6]
224. "Magno Sound and Video."

Box 70

225. "Manzo," includes:
 - a. "Grandeamanti, Passo Di Danz, Bozzeito Per Carroza."
 - b. "Drawing of Inge (artist's wife)."
 - c. "Striptease- Giacomo Manzo."
226. "National Screen Service Group, Inc." [F. 7]
227. "'New England Plan,' 'Portrait of Peter Hurd,' 'Portrait of Adam'."
228. "The Night Porter - Agreement JEL and Ital - Noleggio Cinema."
229. "Night Porter - Sample Cassette Box Covers."
230. "Night Porter - Dialogue Continuity."
231. "The Night Porter."
232. "George Nick."
233. "Night Porter - Reissue."
234. "The Night Porter - Wheeler Film Distribution." [F. 8]
235. "The Night Porter."
236. "Nino De Feveri."
237. "Nogeeshik." [F. 1]
238. "Norman Delaney Associate."
239. "Norway, Night Porter and Timmy Rich."
240. "The Optical House."
241. "Osprey Productions," includes "Paul O'Connor- ESQ 5/88-12/89." [F. 2]
242. "O'Connor." [F. 3]
243. "Mr. Paul O'Connor." [F. 4]
244. "O'Neill (Book Option)."
245. "Opera - Bus. ISRA." [F. 5]
246. "Oxman."
247. "Paid Art Bills etc." [F. 6]
248. "Paper - Samples."
249. "Paper Tiger."
250. "'Paper Tiger' - Ambassador Film- Canada." [F. 7]
251. "Paper Tiger - Contracts."
252. "Paper Tiger - Contracts."
253. "Paper Tiger Correspondence." [F. 8]
254. "'Paper Tiger'- Fleetwood Films Inc."
255. "'Paper Tiger'- Matterhorn Films Inc. (Telemation, Etc.)."
256. "'Paper Tiger'- Radio City Music Hall."
257. "Paper Tiger - Reports."
258. "'Paper Tiger'- Title Registration."
259. "'Paper Tiger'- US Navy - Contract."
260. "Participation Pending." [F. 9]
261. "Participation Reports- 'Night Porter'."
262. "Peacock Ball."
263. "Personal." [F. 10]
264. "Phillips, Nizer, Benjamin ZC, Krim and Ballon - Miscellaneous."

Box 71

- 265. "Le Pho."
- 266. "Picasso."
- 267. "Piette - August Penoir."
- 268. "Pinewood Studios Ltd."
- 269. "Plumer and Epstein (see David W. Katz)."
- 270. "Cybis Porcelains."
- 271. "Cybis Porcelain."
- 272. "Portrait of Peter Hurd, Jr." / "Spruce Bough."
- 273. "Press Gruppe."
- 274. "Pritchard Industries."
- 275. "2nd Probate Acctg. J.E. Levine Trust."
- 276. "Protective Alarm."
- 277. "Pyle, Howard."
- 278. "Insurance 'Magic.'" [F. 11]
- 279. "Insurance 'Paper Tiger'."
- 280. "Inventions."
- 281. "Invites." [F. 12]
- 282. "Iran."
- 283. "'Isis' Marble Bust."
- 284. "I.T.C Productions."
- 285. "Ralph M. Chait Galleries, Inc." [F. 1]
- 286. "Rapid Film Distributors, Inc."
- 287. "Real Est."
- 288. "Real Estate Appraisal of RPL's House." [F. 2]
- 289. "Reichardt."
- 290. "Remington."
- 291. "Renoi,r" includes: "Femme A La Gitare" and "Mr. De Brunswick." [F. 3]
- 292. "Reports: The Night Porter."
- 293. "Reports: Toute Une Vie (And Now My Love)." [F. 4]
- 294. "Resumes- Production."
- 295. "RHL Cast Will and Testament and Revocable Trust Agreement." [F. 5]
- 296. "RHL Letters," includes letter from JFK with signature, June 30, 1960.
- 297. "RHL Parties." [F. 6]
- 298. "Rights (Made Properties)." [F. 7]
- 299. "Diego Rivera, 'Head of a Woman.'"
- 300. "ROCA."
- 301. "Auguste Rodin."
- 302. "Oscar Rodriguez."
- 303. "Pepe Romero."
- 304. "Rooks, Wayne D. - Attorney At Law."
- 305. "Roper and Barandes."
- 306. "RPL / JELP / Bank Reorganization," includes "JELP/ MPAA."

- Box 72
307. "RPL - Sale of 11 Upland Drive." [F. 8]
 308. "RPL Trust Accounting - 1997." [F. 9]
 309. "Safeguarding Our Home."
 310. "SAG - Screen Actors Guild."
 311. "SAG - Basic Agreement," includes "Screen Actors Guild" and
 "SAG - Basic Agreement."
 312. "Sam Sale, Inc." [F. 10]
 313. "John Sands."
 314. "Louis A. Sanguino."
 315. "Luis A. Sanquind."
 316. "Savage Man - Savage Beast."
 317. "Savage Man - Savage Beast Aquarius Releasing Inc."
 318. "Savage Man, Savage Beast Rating."
 319. "Savage Man, Savage Beast - Title Registration."
 320. "Screening Results, Rocky Hill Theatre."
 321. "Script Reader Reports."
 322. "Scriptex."
 323. "The Sea Kings 1." [F. 11]
 324. "Sea Kings Chargebacks."
 325. "Sea Kings Disney."
 326. "The Sea Kings / General Correspondence." [F. 12]
 327. "The Sea Kings J.E.L.P."
 328. "Sea Kings, Richard Lester, WM Moms Correspondence."
 329. "The Sea Kings (William Goldman)."
 330. "Services," includes "Services" and "Black Spectrum Theatre." [F. 1]
 331. "Larry Shayne Enterprises." [F. 2]
 332. "Edith Sheldon."
 333. "Ships."
 334. "Silverstein International."
 335. "Sir John Terry, Re: Gandhi." [F. 3]
 336. "Sisley."
 337. "Alfred Sisley."
 338. "Slejhammer Music."
 339. "Smith Rd. Assoc." [F. 4]
 340. "Smith Road Fire Alarm Inspection."
 341. "Sotheby's Appraisal - Dated April 11, 1988, Two Copies." [F. 5]
 342. "Sotheby's Impressionist Sale May, 1997." [F. 6]
 343. "Sotheby's - J. E. Levine Memorabilia."
 344. "Sotheby Parke Bernet Galleries, Inc."
 345. "Jesus Soto."
 346. "Moses Soyer."
 347. "Star Partners." [F. 7]
 348. "Steuben Glass."

Box 73

- 349. "Still Proofs."
- 350. "Stock Footage."
- 351. "Dewitt Stern and Gutmann."/ "Insurance Office." [F. 8]
- 352. "Stock Purchases," includes" [F. 9]
 - a. "R. P. Levine - Original Counter Parts of J.E.L.P Inc. Stock Purchase Agreement. 5/12/88."
 - b. "R. P. M. Levine J.E.L.P Stock Purchases from Estates of J.E.L., 4/7/88 - (unknown date)."
 - c. Untitled. [F. 10]
 - d. "Richard P. Levine, Re: Estate of Joseph Levine." [F. 11]
 - e. "Draft Stock Purchase Agreements." [F. 12]
 - f. "Draft Stock Purchase Agreements." [F. 13]
 - g. Untitled. [F. 14]
- 353. "Storage Facilities." [F. 1]
- 354. "Stokers' Budget."
- 355. "Stokers."
- 356. "The Studio."
- 357. "Studio Duplicating Service Inc."
- 358. "Jan Stussy."
- 359. "The Swinger."
- 360. "Synopsis - Thunder Born."
- 361. "Tattoo." [F. 2]
- 362. "Tattoo - 20th Century Fox Producers Statements."
- 363. "Tattoo 20th Century Fox Correspondence, Miscellaneous."
- 364. "Tattoo Cinemax."
- 365. "Tattoo Copyright Certificate."
- 366. "Tattoo - Crew Deal Memos." [F. 3]
- 367. "Tattoo - Insurance."
- 368. "Tattoo - Lab Pledge holder Agreements."
- 369. "Tattoo - Location Agreements."
- 370. "Tattoo - Maude Adams." [F. 4]
- 371. "Tattoo Merchandising."
- 372. "Tattoo Miscellaneous."
- 373. "Tattoo - MPAA." [F. 5]
- 374. "Tattoo - Music."
- 375. "Tattoo - Music Cue Sheets." [F. 6]
- 376. "Tattoo - Original Art."
- 377. "Tattoo - Paramount Pictures/ Gabe Katzka."
- 378. "Tattoo - Pinnacle Books."
- 379. "Tattoo - Paramount."
- 380. "Tattoo - Posters, US Licensing." [F. 7]
- 381. "Tattoo - Press clippings." [F. 8]
- 382. "Tattoo - Publicity."
- 383. "Tattoo - Publicity."
- 384. "Tattoo - Publicity." [F. 9]

Box 74

385. "Tattoo Rights / Screenplay / Director."
386. "Tattoo: Script."
387. "Tattoo - Special Photograph." [F. 10]
388. "Tattoo Tear sheets."
389. "Tattoo Theatrical Cable / Cassette Contracts."
390. "Tattoo TPI." [F. 11]
391. "Tattoo: Trailer and Feature Continuity."
392. "Tattoo - Writers Agreement Joyce Bunuel."
393. "Tattoo - Writers Guile Residuals."
394. "Telcoa International Corp." [F. 12]
395. "The Tempter."
396. "The Tempter" includes 3 printed "Tempter" ads.
397. "This Time I'll Make You Rich." [F. 1]
398. "This Time I'll Make You Rich - Correspondence."
399. "This Time I'll Make You Rich." [F. 2]
400. "This Time I'll Make You Rich - Agreement - Auco Embassy and JEL Presents. Inc."
401. "This Time I'll Make you Rich- Mercury Films- Belgium."
402. "Title Registration - The Longest Bridge."
403. "Title Registration - Sea Kings." [F. 3]
404. "Toute Une Vie - Auco Agreement."
405. "Tr. V/W/O J.E. Levine - Owen Galleries."
406. "Triton."
407. "Trusts Vol. I," includes: [F. 4]
a. "Trust."
b. "Corporate Minutes."
c. "Jos. E. Levine Productions Inc."
408. "Twentieth Century Fox Contracts - Preliminary." [F. 5]
409. "Gene Tyson."
410. "United Artists Australia New Zealand - Night Porter." [F. 6]
411. "United World Colleges."
412. "Unveiling."
413. "Upland."
414. "USA Network."
415. "Utrillo."
416. "Valkan." [F. 7]
417. "Van Gogh."
418. "Van Gogh, Vincent." [F. 8]
419. "Melvin Van Peebles."
420. "VCA Teletronics Inc."
421. "VCA Teletronics."
422. "Vuillard."
423. "Walt Disney Pictures." [F. 9]
424. "Weatherside."
425. "Wildenstein and Co.," includes "Westwood Marquis."

Box 75

- 426. "William Goldman - Agreement Re: 3 Original Ideas." [F. 10]
- 427. "William Pitt."
- 428. "Williams, Thomas D. and Constance R." [F. 11]
- 429. "William Ward Jr."
- 430. "Wyeth, Andrew."
- 431. "Andrew Wyeth Drawings." [F. 12]
- 432. "Andrew Wyeth - Drawing of Richard."
- 433. "Wyeth, Andrew - From the Capes."
- 434. "Andrew Wyeth - Miscellaneous Prints and Transparencies, Etc."
- 435. "Andrew Wyeth - Paintings." [F. 1]
- 436. "Andrew Wyeth - The Quaker."
- 437. "Andrew Wyeth - The Rum Runner."
- 438. "James Wyeth."
- 439. "James Wyeth." [F. 2]
- 440. "Newell C. Wyeth."
- 441. "Wyeth - Olson House." includes TNS to JEL from Kenneth Curtis, Governor of Maine, 1974.
- 442. "Zugina."
- 443. "Afternoon Flight." [F. 3]
- 444. "Buzzard's Glory."
- 445. "Cider Barrel."
- 446. "Cost Reports."
- 447.. "Elwell's Sawmill."
- 448. "Fence Line."
- 449. "The Finn."
- 450. "Fireside Entertainment Corp 'Bright Boy'."
- 451. "Hay Ledge."
- 452. "Kitchen Garden."
- 453. "Logging Scoot."
- 454. "Manzu Sale - Weintraub Gallery ("Mother and Child")."
- 455. "My Young Friend."
- 456. "Sea Snails."
- 457. "Swimming Gull."
- 458. "Teel's Island."
- 459. "Tom Shed."
- 460. "Xmas Teapot."
- 461. Untitled, re: Avco Embassy Pictures Corp. [F. 4]
- 462. Untitled, re: Writers Guild article. [F. 5]
- 463. Untitled, re: artwork
- 464. Untitled, re: Andrew Crispo Gallery.
- 465. Untitled, re: taxes.
- 466. 2 untitled, re: press packets.

III. Photographs.
A. Slides.

1. Re: "A Bridge Too Far."
 - a. "Bridge Story," slides 1-140. [F. 6]
 - b. "Bridge Portraits," 120 slides, nos. 1-128. [F. 11]
2. Re: "Tattoo."
 - a. "Book 1," 300 slides. [F. 7]
 - b. "Book 1" continued, 340 slides. [F. 8]
 - c. "Book 2," 300 slides. [F. 9]
 - d. "Book 2" continued, 284 slides. [F. 10]
- B. "November 17, 1969, Negatives from JEL's Birthday Party and at Robbin's Party," 77 negatives. [Env. 1]
- C. Prints.
 1. "OK JEL Party," 52 color prints; includes negatives.
 2. 4 contact sheets.
 3. "After the Show (A Touch of Class)," black and white print, 8" x 10". [F. 12]
 4. "United Nations 1973," black and white print, 8" x 10".
 5. "Avant - Premiere of 'A Touch of Class' in the UN Film Club, 1973; At Joe's Night; Joey and Linda Adams," black and white print, 8" x 10".
 6. "1973," black and white print, 8" x 10"; includes:
 - a. Correspondence from F. Hoveyda.
 - b. "Callas Walks Out of Party," newspaper clipping, 10/2/69.
 - c. Notes.
 - d. Receipt from Smith Rents It, 9/12/70.
 - e. Invitation list for cocktail party thrown by Marilyn Beck.

IV. Manuscripts.

Box 76

- A. Screenplays.
 1. "A Bridge Too Far," by William Goldman, 3/29/76. [F. 1]
 2. "A Bridge Too Far Combined Continuity," by William Goldman, printed in London, May 5, 1977. [F. 2]
 3. "A Dark and Stormy Night," by Rick Spencer, 1986. [F. 3]
 4. "For All the Tea in China," by Stephan Sheppard. [F. 4]
 5. "Joseph E. Levine (Biographical feature)," 8 p. [F. 5]
 6. "Draft of Four Chapters From A Book About The Life and Times of Joseph E. Levine," bound, includes holograph corrections and corrections "to Joe from Cliff," 6/19/82.
 7. "Magic," TV version, 2 copies, July 1979. [F. 6-7]
 8. "Magic Continuity Script," Sep. 1978. [F. 8]
 9. "Me and Phyllis," by Katharine Hepburn, 8/1/86.
 10. "Paper Tiger," post-production script, printed in London, Jan 1975. [F. 9]
 11. "Savage Man - Savage Beast Dialogues."
 12. "Wyeth - Beginning Sequence," 13 p.
 13. "Wyeth Purpose and Continuity," 3 p.

14. "Wyeth Television For Not," 7 pages.
 15. "The Year of the Comet," by William Goldman. [F. 10]
 16. "The Year of the Comet," filecopy by William Goldman, Mar. 1979.
 17. "Zulu (The Battle of Rorke's Drift)," by John Pebble and Cy Endfield, bound edition, 2/25/63. [F. 11]
 18. Untitled, re: BILLY BUDD; includes envelope with note "Beware: Highly Toxic Waste Inside, Use Extreme Caution and Rubber Gloves." [F. 12]
- B. 9 pages of miscellaneous notes. [No folder]

Box 77

V. Printed Material.

- A. Periodicals.
 1. The Flying Lady.
 - a. Two bound editions: 1960-1964, 1965-1969. [No Folder]
 - b. Loose, Nov. 1968 - May 1978. [F. 1-2]
 2. Time magazine, February 23, 1970. [F. 3]
- B. 8 newspaper clippings, 1969-1970.
- C. "Never Underestimate the Power of A Woman, Especially if That Woman is Rosalie H. Levine," article, Aug. 1967.
- D. Real estate flyer re: Levine estate in Greenwich, Connecticut.
- E. Posters.
 1. "The Tempter," includes opening announcement and synopsis.
 2. "Hercules Unchained."
 3. "This Time I'll Make You Rich."
 4. "Paper Tiger."

Note: additional posters are located in the Large Size Material section of this preliminary listing.
- F. "Papa," subject file re: "Boy Chess Wonder," includes correspondence, printed material, memorabilia.
- G. Greenwich Property original house plans, 4 floor plans and 1 deck plan. [F. 4]
- H. "Le Bassin De Deauville - Biography of Eugene - Louis Boudin," includes 4 photos.
- I. Wally F. Galleries bill for "Le Bassin de Deauville" painting by Boudin.
- J. 4 Hibel Museum of Art booklets.
- K. Registration certificate for Hibel.
- L. Stueben Crystal booklet for Rosalie Harrison Levine, 6/19/1970.
- M. Information packet from Morgan Manhattan insurance company, includes two faxes, 1996; two memos to Levine, 1969.
- N. Booklets.
 1. "A Birthday to Remember," includes note from Estelle, 10/1/75. [F. 9]
 2. "Thinking of You," includes notes to Rosalie from Estelle.

3. "Thanks for the Memories," includes note from Estelle.

VI. Correspondence.

- A. Professional.
 - 1. 20 TLS re: artwork, 1969-1970. [F. 5]
 - 2. 15 TLS re: general, 1969-1984.
- B. Personal; 5 ALS, includes printed and copies, 1968-1969.

VII. Legal Material.

- A. Death certificate for Rosalie L. Levine, 3 copies, 7/24/96. [F. 6]
- B. Writers Guild of America Basic Agreement, 1973.
- C. Miscellaneous agreements relating to writers/producers.
- D. US Passport for JEL, 10/27/55.

VIII. Financial Material.

- A. Appraisal of Rosalie Levine estate in Greenwich, CT; 9/11/96. [F. 7]
- B. Approximately 200 insurance appraisals for various artworks and artists. [F. 8]
- C. Log of phone conversations with lawyers and charges, 1991-1993.

IX. Personal Memorabilia.

- A. Printed thank-you card from the Levine family, re: death in family. [F. 9]
- B. 1978 New York School of Medicine Yearbook. [No Folder]

X. Professional Material (continued).

- A. List of incoming / outgoing calls, 1989. [F. 9]
- B. Records of script submissions / loans, 1978-1990.
- C. Copy of US Department of Justice notice to employees.
- D. W-4 form for Beatrice Moore, 1990.
- E. Movie Channel service exhibition notification, re: "Hercules," 1990.
- F. 5 address books. [No Folder]
- G. Planners.
 - a. 1955, 1963-1968.
 - b. 1970-1996. [F. 1-2]

Box 78

XI. Manuscripts (continued).

- A. Screenplays (continued).
 - 1. "Boccaccio '70," bound, 1962. [No Folder]
 - 2. "The Sky Above - The Mud Below," text of English commentary, bound.
 - 3. "Nevada Smith," includes photographs and stills, 6/30/65.
 - 4. "Hourlow," includes photographs and stills, 2/12/65.

XII. Legal Material (continued).

- A. Bound agreement re: Joseph E. Levine and John Michael Hayes, 6/25/62.

- XIII. Photographs (continued).
- Box 79 A. "A Bridge Too Far," photo stills by Frank Connor and Bob Denn. [F. 1]
- B. "Giacomo Manzu" and "Grandi Amanti," 2 large black and white prints, 118 cm x 200 cm x 107 cm, 1972. [F. 4]
- C. Statues, 45 black and white prints.
- D. 6 large negatives of several photos.

- XIV. Correspondence (continued).
- A. Personal (continued). [F. 2-3]
1. 122 condolence cards, includes:
 - a. Letters of donations made in Rosalies's name, to various organizations such as Madison Square Boys and Girls club, Harvard/MIT Health Science/Technology, and Covenant House.
 - b. 4 florists' cards.
 2. 35 holiday cards, includes:
 - a. 4 pictures.
 - b. Card from Al Gore and Family.
 - c. Card from Bill and Hillary Clinton.
 3. Birthday card.
 4. Miscellaneous card.
 5. Get-well card; includes 2 musical cards.

- XV. Large Size Material.
- A. Film posters.
- Package 42 1. "Hercules," 5 large.
2. "Hercules Unchained," 3 small.
- Package 43 3. "Hercules," 1 large.
4. "Mighty Saga of the World's Mightiest Man," 3 posters.
- Package 44 5. "Hercules Unchained," 6 small.
6. "Hercules," 6 large.
- Package 45 7. "Hercules," 3 large.
8. "Hercules Unchained," 3 small.
- B. Posters reproducing artwork.
1. "Ray of Sunshine," by Daniel Ridgway Knight.
 2. "Le Printemps," by Pierre August.
 3. "I Love You Very Much," by Corita.
 4. "Ring-A-Ring-A-Roses, Oh!" by Frederick Morgan.
 5. "Whisperings of Love," by William Adolphe Bouguereay.
- C. Film posters (continued).
- Package 46 1. "Hercules Unchained," 1 medium and 4 large.

- Package 47
2. "And Now My Love," 1 medium.
 3. "This Time I'll Make You Rich," poster and article.
 4. "Hercules," 4 wide.
- Package 48
5. "A Bridge Too Far," 1 poster.
 6. "Hercules," 3 wide.
 7. "Paper Tiger," 3 large.
- Package 49
- D. 8 "Hercules" items, including advertisements, posters, synopsis, credits, comic book promotion, poster order forms.
 - E. "Hercules" posters, 6 medium.

Levine, Joseph
#1269
8/4/10
Preliminary Listing

Package 50

- I. Professional Materials.
 - A. "Zulu Showmanship Caravan," press kit re: "Zulu," film, 1963; includes photographs, printed materials:
 - 1. Black and white prints, 8" x 10", re:
 - a. JL.
 - b. Stanley Baker (as Lt. John Chard).
 - c. Ulla Jacobsson (as Margaret Witt).
 - d. Cy Endfield.
 - e. Michael Caine (as Lt. Gonville Bromhead).
 - f. Jack Hawkins (as Revered Otto Witt).
 - 2. Pamphlet.
 - 3. Production Information Guide.
 - 4. Proofs re: movie posters.
 - 5. Poster.
- II. Photographs.
 - A. Color print re: JL on yacht, 11 x 17", n.d.