

The Inventory

of the

Meyer Levin

Collection

#138

Howard Gotlieb Archival Research Center



MEYER LEVIN MANUSCRIPTS

Box 3 One Big Family

A play by George Froeschel and Meyer Levin

99ℓ. Mimeographed (?), n.d. Unproduced.

The Way to Go Home

A play

102ℓ. Typescript, n.d. Unproduced.

Box 1 Citizens draft entitled "The Way Things Are"

688ℓ. Typescript with holograph corrections.

Box 3 Human Being

A novel

297ℓ. Typescript, 1933, unpublished.

Box 1 The Fanatic draft entitled "Among the Living" and copy of final draft with
unsorted pages of alterations.

Typescript with holograph corrections

Meyer Levin Manuscripts

1.) He, Israel

Novel - unpublished

Typescript, dated 1928

Seale existing copy

Box 13 2.) War Dispatches

Envelope containing two folders

Typescripts of cablegrams to news agency from Europe

Box 5 3.) Notebook kept as war correspondent - "mostly on Jewish survivors"

- 4.) Clippings - mostly of "Candid Comment" ("Candid Commentator") newspaper column - 70/80 items, no dates

Box 2 5.) Folder labeled "Citizens"

- a. Article clipped from Nation (June 12, 1937), "Slaughter in Chicago", on union picketing of Republic Steel plant and the ensuing shooting by police in which several union members were killed - 2 copies
- b. Typescript (carbon) of statement by steelworkers of Pittsburg (Feb. 3, 1935) to Exec. Council of A.F.L. concerning oppression by steel companies
- c. T.L.S., Charles Kramer, May 31, 1938 - on Republic incident

6.) Folder labeled "Citizens Corresp., 1940)

Material concerning his book Citizens(1940)

- a. Several letters from Viking Press concerning publication of book
- b. Two items from steelworkers: one announcing memorial parade on first anniversary of the shooting incident.
- c. Ernest Hemingway - T.L.S., n.d., lp. - very interesting
- d. Telegram - (Louis) Bromfield (?), March 2, 1940 - Congratulations on book

7.) Articles: (printed)

- Box 2 "Leopold Should Be Freed" - Coronet, May, 1957 - clipping
 "Writing and Realization" - The Screen Writer - whole mag.
- Box 13 "The Juggle, Unambo, Tongue of the Prophet" - Zionist Quarterly
 collective book review - clipped
 "War-Gutted Jerusalem" - Congress Weekly; Jan. 23, 1950 - clipped
 "I Witnessed the Liberation" - Congress Weekly; April 18, 1955 - clipped
 "Another Kind of Blacklist" - Congress Bi-Weekly; Oct. 30, 1961 - mag.
 "Eichman: The Lesson to be Learned" - Congress Bi-Weekly; Jan. 8, 1962 -
 entire mag.
 "When I Was a Book Pedler" - Congress Bi-Weekly; Dec. 25, 1961 - mag.
 "Land of Refuge" - Ken; May 19, 1938 - clipped
 "The Paper-Back Revolution: Cheaper Books, More Readers" - Reporter -
 Sept. 1, 1953 - whole mag.

Box 2 8.) Folder labeled "Esquire and Coronet Pieces"

Clipped articles from those two publications - 14 pieces

9.) "The System Was Doomed"

Short story - clipping; source not indicated - dated (pencil) "Sep-'40"
 marked "reprinted in Best Short Stories"

10.) Folder labeled "Journalism for Overseas News Agency during making of
 The Illegals (1947)

Typescripts of articles and fiction, some with holograph notations
 and corrections - approx. 10 items

11.) Folder labeled "War Reports"

Clippings of newspaper articles by Levin as war correspondent -
 almost all 1945

12.) Clippings - "I Cover Culture" & "Candid Commentator" columns - no dates
 75-100 items

Box 5. 13.) Clippings of "Eva" as serialized in Munchner Illustrierte (magazine) - 1960

14.) The Fanatic

"worksheets"

aprox 200 pages of ms. material - mostly typescript with copious
holograph notations and corrections - also many pages of material
fully in holograph

BOSTON
UNIVERSITY

MEYER LEVIN MANUSCRIPTS

- Box 8 Folder: "Fanatic, worksheets of unsorted ms. and typescript *l*
- Box 11 Folder: "Fanatic" - "Partial, Intermediary Revisions" typescript *l* with many holograph corrections.
- Box 12 Folder: In Search 1950

Correspondence with publishers and others including: Citation from Jewish Book Month Comm. (Los Angeles). Book jacket. Publisher's agreement, May 20, 1950. Typescript copy of statement for publicity by Albert Einstein with accompanying letters from his secretary. [Helen Dukas]

Henriques, Robert TLS Sept 1
Horgan, Thomas TLS Aug 23
Ribalow, Harold TLS Feb 6
Smith, Harrison TLS Feb 25
Sachar, Ab. TLS June 20
Terling, Lionel TLS April 30

Mann, Thomas TLS Pacific Palisades, Calif. Sept. 22, 1950. 1*l*. catalogued

Gannett, Louis 2 TLS, West Cornwall, Conn. June 30, 1950 (2*l*) July 7, 1950 (2*l*) concerning his review and comments on the General Maurice Rose controversy. Also more material on this incl. a TLS from Gen. Rose to M. L. 25 Feb., 1945. 1*l*.

Hersey, John AIS to Mrs. Levin. Paris May 9, 1950 1*l*. catalogued

Lewisohn, Ludwig TLS Waltham, Mass. May 7, 1950 1*l*. catalogued

Folder: War Dispatthes (carbons) mostly undated some 1949-50

- Box 7 Folder: War Dispatches (carbons) Circa 1945 incl. clipping from Sat. Eve. Post: "We liberated Who's Who", by M. L. n.d.

Folder: "Dr. Fabian's One Man Show" Typescript with numerous holograph corrections 13*l*. marked "Published"

older: Israel Films. Correspondence from Forum Films, Tel Aviv. 1950 re M.L.'s works produced in Israel.

Yehudi Menuhin TLS to M.L. Wien, 9th June 1950 1*l* and telegram Apr. 19, 1950

TLS Bern, Apr. 9, 1950 1*l* telegram May 18, 1950 re his acting in film "Song of Israel"

and
correspondence to and from Metro-Goldwyn Mayer and other American film companies. Unsigned carbons of M.L.

Carbon of "A Film Story for Yehudi Menuhin (untitled)" 60*l*. catalogued under Menuhin as unit

Typescript carbon of article (?) "Israel film" Mimeo c. of "Eden Films" prospectus,

- Box 12 Folder "Shabbat is Shabbat" Typescript carbon 7*l*

MEYER LEVIN MANUSCRIPTS

- Box 12
- Folder: Weizman Institute Film Corr. concerned with M.L.'s doing a script for them and script "A Search for Manna" - typescript unpagged 1949-51
- Folder: "Fanatic" "1st Start on the Fanatic" 1 l holograph and typescript.
- Folder: "How to kill a writer" Typescript 30 l.
- Folder: "Night and Fog, The Story of Eichmann in Budapest. Film material" mimeo 16 l. 3 copies
- Folder: "Model Tenement Correspondence" re his play and its suppression incl. TLS Elmer Rice, New York, March 14, 1936 1 l.
- Folder: "Old Bunch" 1935-36 Corr. with Reynal and Hitchcock. It was later published by Viking.
- Folder: "Hemingway letter". photostat "I'm retaining the original for time being M." TLS undated 1 l re L's "Citizen"
- Folder: Marked "In Search Omission" - carbons of l. M.L. wrote applying for writing jobs in Hollywood and carbon typescript of "How to write for the Movies." 3 l 2 copies
- Folder: "Survivor's Guilt" Typescript 8 l.
- Folder: "Tug of War" marked "unpublished" Typescript 13 l Carbon of another draft 14 l.
- Folder: "World's Greatest Diamond Robbery" stamped "Passed" by Censor. 15 Oct. 1944. Shaef. Typescript 13 l.
- Included is "The Boy in her Block" with notation pub. in Cosmopolitan. Typescript carbon 11 l.
- "And on the Double" Typescript carbon 5 l.
- "The System was doomed." Excerpted from an unidentified printing.
- "The Juggler, Unambo, Tongue of the Prophets" excerpted from Zionist Quarterly n.d.
- "Problem Child" Typescript, 2 drafts. 5 and several [incomplete pages?] 4 l
- "Playwriting & Protest" Excerpt from Theatre Arts Monthly n.d.
- "The Philistine" Chicago with notation by M.L. "Magazine of a neighborhood club 1923? where we gave one-act plays. I wrote this, I think! M.L. Sole Copy"
- "Three Cities" In Congress Weekly Apr. 24, 1950

Kiss, Joseph
TLS Dec 17, 1936

Classner, John
TLS Oct 18, 1935

Bliven, Bruce
3 TLS June 10 1936
July 8
July 23

MEYER LEVIN MANUSCRIPTS

Box 12 Folder: "The Paris Nightgown" Adapted for Television. Typescript 35^l.



MEYER LEVIN

Addenda - April, 1965

(about 200 pieces)

Correspondence

Box 4 Folder: Re: Illegals (1947-50) & Voyage of the Unafraid, the legal disputes, entry into film festivals, etc. Includes Ben-Gurion, David, TLS, Oct. 29, 1948.
Folder: Re: Citizens (1940)

Box 13 Folder: Re: Old Bunch (1937) incl. publisher's agreement
Browne, Lewis ALS Santa Monica, Calif. May 1, 1937
1 p. Catalogued

Box 4 Folder: Re: Yehuda (1931-37) incl. pub's agreement.
✓ Browne, Lewis, ALS July, 1937 1 p. Catalogued
Hurst, Fanny TLS N. Y. C. June 20, 1931 1 p. Catalogued

Folder: Re: My Father's House (1946)

Folder: Re: Frankie & Johnnie (1930) with publisher's agreement

Folder: General Miscellaneous 1930-50

Includes: Newman, Louis TLS Woods Hole, Mass. Aug., 1931 1 p.

Hurst, Fanny TLS N. Y. C. Oct. 12, 1931 1 p.
Catalogued

Kantor, MacKinley TLS Westfield, N. J. Nov. 12, 1935
1 p. Catalogued

[Hemingway, J] Ernest TLS Havana, Jan. 12 1 p.
photostat copy

Also some financial records

1938 Insert folder "ML and Esquire Magazine" re his work and firing, supporting letters incl. from Gowen, Emmett TLS, Muni, Paul 2 TLS catalogued, March, Frederick 3 TLS Catalogued July 29, copy of letter July 29
July 21, 1938 and CTL of same date
July 21
Aug 3
Sept 12
Aug 27

Reviews, etc.

Box 15 Folder: "New School" 1931 - ML teaching marionettes and producing

Folder: Newspaper articles, 1944-5 clippings (by ML)

Folder: (Scrapbook) Newspaper articles, 1925 (by ML)

MEYER LEVIN (Con't)

Reviews, etc. (Con't)

Box 15 Folder:(2)In Search reviews and photos of ML

Folder: Citizens "old reviews" photos, clippings

Folder: reviews, clippings

Box 13 Folder: Old Bunch and Yehuda reviews, clippings

Writings I

Box 14 Ballad of Red Rock Typescript carbon, loose sheets (3 copies) also
Typescript in W. Morris Agency folder

Crack of Gold Typescript (marionette play) 1938

Dancing Diplomat Typescript carbon

Girls With the Tanks Typescript carbon

Good Old Days Mimeo

Box 13 Bunch resume of plot - typescript carbon

Box 14 Killer and Night and Fog Typescript carbons

Writings II

Box 10 Folder(2): Unused materials

Folder: War material, 1944-5 clippings

"To the People of Chicago" ptd. leaflet re Republic Steel
strike signed by ML and others

LEVIN, MEYER

Addenda, August, 1965

Correspondence 1954-60

Box 17 Folder 1954-59 of personal and fan letters (86 pieces)

Selby, John TLS 1956 catalogued

Swope, Herbert Bayard TLS 1956 catalogued

Gellhorn, Martha TLS [1956?] catalogued

Folder 1954-57 of business letters

Folder 1958-60 of business letters

includes royalty statements, legal papers, copies of T.L. re lawsuit etc. carbons by M.L., etc. In small envelope in 1954/57 folder are:

Incl McCall, Monica TLS Nov 22, 1954
c.a. 154 pieces
Incl McCall, Monica 7 TLS 1958: July 7,
Aug 20, Jan 31; May 20; March 24, 1966 March
25, June 14.

not there 10/76 Welles, Orson TLS undated catalogued
(In 1954-59 folder w/ Gellhorn etc) or here
Yaffe, James TLS undated catalogued
Atkinson, Brooks TLS, 1957 catalogued
Lederer, Charles TLS 1957 and telegram, April 3, 1957.

Miscellany

1 envelope sealed of letters and memorabilia 1956-65

[1 envelope sealed of "personal" from Mrs. Levin Removed to wrapped package]

4 folders "Compulsion" with scattered notes, fragments of corr. etc.

Box 9 2 folders clippings, programs, photos, etc. re "Compulsion" novel and play.

Manuscripts (printed and typed)

Typed

Box 16 "High Heels" 6l. with few holograph annotations

"A Perfect Match" 11l. (carbon)

"I Should Marry A Millionaire" 19l. with few holograph annotations

"The Paris Nightgown" 15l. (carbon) with holograph annotations

"Not Wanted In Earth" 30l. with holograph annotations

LEVIN, MEYER (Con't)

Addenda, August, 1965

Typed (Con't)

- Box 16 "Night and Fog" 2 scripts (both carbon) in folder; one is 36 l. other is 12 l.).
- "They Art What They Are" 10 l, 2 scripts; one carbon copy
- "No Sentiments" 5 l.
- "Snow in Jerusalem" 13 l. (carbon and typescript) with holograph annotations.
- "Episode of Eva for Possible Magazine Piece!" 26 l.
- "The Ballad of the Red Rock" (notes for a film)
- 3 scripts in folder: carbon, 3 l ; typescript 3 l ; mimeo 4 l.
- "Song of Israel" carbon 4 l.
- Box 17 "What Was Learned" 5 l. (carbon) included in folder "What Was Learned" - Jerusalem Post 1965
- Box 16 "The Case of Mr. Crump" carbon 21 l, with 1 act play plus letter concerning play
- Box 7 "Compulsion" 3 act play; typescript and carbon with holograph annotations 35 l.
- Box 16 folder containing: "Roll, Jordan, Roll" materials
- photo "Roll, Jordan, Roll"
- 9 l. holograph notes and loose unidentified l.
- letter to pub. by M.L. - unsigned
- 2 scripts with holograph annotations
- "The Waters of the Jordan" 10 l.
- "Roll, Jordan, Roll" 74 l.
- newspaper clipping
- folder
- "The Seven Scrolls" (film story) with holograph annotations 30 l.
- "The Scroll" 26 l.

LEVIN, MEYER (Con't)

Addenda, August, 1965

Typed (Con't)

Box 16 folder (Con't)

"The Cave" (motion picture story) 29ℓ. carbon

"The Seven Scrolls of Prof. Sukenik" carbon 14ℓ.
35 mixed leaves on the "Scrolls"

folder

unidentified - 14 carbon with holograph annotations

folder

ms. title unknown 44 ℓ.

Box 6

"The Last Day" copy (Xerox copy? of orig. draft 69ℓ ; 14 type-
script ℓ. with holograph annotations - notes
(slide included - transparency)

folder

Box 16 1963 Project for a Jewish Pavillon at the New York World's Fair
carbon 8ℓ ; 1 letter M.L. (unsigned)

Printed

folder

2 memos from Meyer Levin; 5 ℓ. each, 1 carbon copy

January 9, 1950 Congress Weekly - "A Jew in Siberia"

Esquire - Jan. (no date) "The Seven Scrolls of Prof. Sukenik"

"Night Work" (short story)

"Plenty of Experience" (short story)

} no Journal or date indicated

Colliers September 28, 1940 "Idea Man"

Colliers April 12, 1941 "No Excuse for Ace"

Colliers May 21, 1938 "Love Made Simple"

"The Nightgown" (no Journal or date indicated)

LEVIN, MEYER (Con't)

Addenda, August, 1965

Printed

folder

American Judaism "Mr. Levin Builds his dream House" 1960

American Judaism Winter 1961 "Chicago, America"

New York Times Magazine Dec. 3, 1961 "Sage who Inspired Ham-
marskjold"

Box 6

folder

"Hannah Senesh" a play in 2 acts by Aaron Meged; translated by
Meyer Levin 54e

Box 24

folder Business records 1940's

folder Business records 1950's

folder Business records 1960's

folder Golden, Harry TLS 1961 and corr. re M.L.'s being "blacklisted"

folder Arthur Goldhaft and "Golden Egg" correspondence 1955-58.

folder corr. re Zanuck production of "Ballad of Red Rock" 1959 to and from M.L.

Box 20

Portfolio "Kastner material" loose sheets, t.c. and holograph notes

Box 21

Portfolio "Illegals" (1947-61) glossies of scenes from film, letters,
clippings of reviews. Corr. concerning the film and its
use by roganizations, to and from M.L. and on rights of
film reuse, facsims. of contracts, synopsis, loose sheets
of script

Box 20

Portfolio "Childre s Book on Judaism - work material" 1951 corr. type-
script, cancelled leavesPortfolio "Good Old Nineteen Thirties"(musical comedy)
typescript carbon
"Good Old Days" mimeo (early draft)
loose sheets

Box 21

Folder "Ballad of the Red Rock" script t.c., 131p.

Folder "Ballad of the Red Rock" t.c. "Sterling Lord Agency

Folder "The Killer" t. carbon

Folder "A Sure thing in Paris" t.c. 2 drafts

Can't find
10/76

LEVIN, MEYER (Con't)

Addenda, August, 1965

Box 21 Folder "Eichmann's Last Victim" clipping from Coronet 1961
 also "The Lies that lead to murder " clip Congress Bi-Weekly 1961
 "Eichmann's two worlds" Jewish Chronicle 1961

Box 22 Folder short pieces

"You'll act what you are" typescript

"Night and Fog" typescript carbon 2 drafts

"Big Brother" t.c.

"Sage who Inspired Hammarskjold" chap.2 N.Y. Times Mag. 1961

"Inside ARt" column written by M.L. carbons and brochure 1957

Folder "Girls with the Tanks" t.c.

"Pity the Kitty"

"What I learned in Hollywood"

and some fragmentary pieces

Meyer Levin

addenda June 30, 1966

Box 18 Folder: "Alterations for THE FANATIC" 22 l. typed with holo. corr.; 4 l. holo.; 21 l. mimeographed/holo. corr.; 1 TIS from Ephraim London to Robert Gottlieb re: AMONG THE LIVING.

Box 19 Folder: THE STORY OF ISRAEL

1. typescript with holo. corr.; pp 1 - 217; 218 l.
2. folder: typescript; a few holo. corr.; pp 1 - 109
3. folder: typescript; some xeroxed l.; holo. corr.; a lot of pages repeated; 259 l.
4. loose: typescript - 20 l. holo. corr.; xerox - 8 l.; 10 l. holo. - notes for book.
5. black folder: a memorandum on THE STORY OF ISRAEL by Meyer Levin includes: TIS from Bernard Geis (publisher) to ML 6 Dec. 1963; 13 l. typescript on how to improve the book.

folder: STORY OF ISRAEL

1. folder: 8 l. how to revise chapters; 17 l. typed carbon copy; 175 l. typed copy/holo. corr.
2. 140 l. typescript/holo. corr.

Folder: typescript/few holo. corr., some xeroxed l.; 170 l.

Box 17 folder

Meyer Levin's version of the play "The Diary of Anne Frank"

t.c.c. with holo. corr. 83 l.

Levin, Meyer

Addenda, October 1966

Box 7 "Gore and Igor; Film script by Meyer Levin".

1. Typescript with profuse holograph corrections. 71 l.
2. Carbon typescript with some holograph corrections 71 l.
3. Holograph notes. 5 l.

"Gore and Igor; A film farce by Meyer Levin"

1. Mimeograph copy. 14 l.
2. Xerox copy with holograph corrections. 14 l.
3. Xerox copy. 14 l.
4. Xerox copy . 16 l. Different version.

"Igor"

1. Typescript with profuse holograph corrections. 12 l.
2. "A film story" Carbon typescript. 11 l.
3. "Notes for an Israel film comedy" Carbon typescript 3 l.
4. "Notes for a film farce". Carbon typescript 5 l.
5. Mimeographed outline of story with holograph corrections 2 l.
6. Xerox copy of outline for story. 1 l.
7. "An Israel film project" Carbon typescript 1 l.
8. "An Israel film project" Mimeographed 1 l.
9. "from Meyer Levin" Carbon typescript 1 l.

Correspondence re script:

Halsey, Reece Xerox copy of TLS March 24, 1966
Levin, Meyer Carbon typescript of letter to Joe Levine
February 25, 1966
Carbon typescript to letter to M. Riklis,
February 12, 1966
Carbon typescript of letter to "Peter"
Undated.

LEVIN, MEYER

Addenda, 1967

Box 19 "My Father's House" Screenplay. Mimeograph copy with profuse
holograph corrections. 126 pp.

GORE AND IGOR

- Box 22 1. Pink folder labelled "'Gore and Igor' Connections"; typescript
with holo. corr. 49 pp.; photocopied typescript with
holo. corr, 6 pp. TLS from Simon and Schuster, April 18, 1967,
signed "Bob"
- Box 23 2. Holograph, 37 pp. Carbon typescript with holo. corr. 177 pp.
Typescript with holo. corr. 148 pp.
- Box 22 3. Brown folder labelled "G & I". Typescript with holo. corr. 150 pp.,
Carbon typescript with holo. corr. 5 pp. Holograph 3 pp.
Photocopy 7 pp. 3 TLS from Simon and Schuster, March, 1967.
4. Holograph 2 pp. Typescript with holo. corr. 253 pp.
5. Manuscript labelled "Gore-Revisions" Typescript with holo.
corr. 83 pp. Holograph 7 pp.

Book gift

Levin, Meyer ANNE FRANK A Play by Meyer Levin adapted from "The Diary
of Anne Frank" Arranged by Batya Lancet and Peter Frye
for the Israel Soldiers Theatre, as directed by Peter Frye.
Privately Published by Meyer Levin, n.d.

LEVIN, MEYER

Addenda March 1968

Box 15 GORE AND IGOR. Setting copy. typescript 333 pp.

Addenda, June, 1968

Box 16 Folder #1 COMPULSION Play version. Typescript carbon with some holo.
corr. 300 pp.

Folder #2 COMPULSION Uncut version. Mimeograph of typescript, 75 pp.

Folder #3 THE GOOD OLD NINETEEN THIRTIES Typescript with holo. corr. 97 pp.

Folder #4 HAGADDAH Typescript with holo. corr. 105 pp.

Box 13 Folder #5 Correspondence 1956 - 1963. 2 telegrams, 16 TLS and 7 ALS to ML.

2 TLS, 6 TL (carbon copies) from ML. Includes:

Levin, Meyer 2 TLS 26 Sept. 1957

27 July 1959

Atkinson, Brooks TLS 30 SEpt. 1957.

Gibbs, Walcott TLS nd.

Folder #6 5 Newsclippings re ML.

Box 16 Folder #7 4 booklets re Jewish holidays.

Folder #8 Cover of book with picture of Nathan Leopold and Richard Loeb and
signature of Lee Epstein, April 1935.

LEVIN, MEYER

Addenda: June, 1969

Manuscripts

- Box 25
- 1) Film Commentary, "Bus to Sinai" for National Broadcasting Company, 1968.
 - a) Early draft, Typescript with holo. corrections, 8 pp.
 - b) Carbon typescript, 6 pp.
 - c) Typescript with holo. corrections, 10 pp.
 - d) Typescript with holo. corrections, 5 pp.
 - e) Carbon typescript outline, 5 pp.
 - f) Carbon typescript with holo. corrections, 16 pp.
 - g) Typescript with holo. corrections, 11 pp.
 - h) Typescript with holo. corrections, 6 pp.
 - i) Typescript with holo. corrections, 15 pp.
 - j) Typescript with holo. corrections, 4 pp.
 - k) Typescript outline, 2 pp.
 - l) Carbon typescript expense sheet, 1 p.
 - m) Holograph notes, 3 pp.
 - 2) "Passover Haggadah. The Sedar"
 - a) Typescript introduction with holo. corrections, 8 pp.
 - b) Typescript introduction with holo. corrections, 4 pp.
 - c) Typescript with holo. corrections, 9 pp.
 - d) Holograph notes, 1 p.
 - 3) OUTSTANDING NOVELS OF AMERICAN JEWISH LIFE (Collection of book reviews edited by Charles Angoff and Meyer Levin) To be published by Simon and Schuster, Probably 1970.
 - a) Introduction. Typescript with holo. corrections by Levin (rejected), 12 pp.
 - b) Introduction . Typescript with holo. corrections, by Levin and Angoff, 14 pp.
 - c) Mimeograph including Levin's rejected introduction, 45 pp.

LEVIN, MEYER

Addenda: June, 1969

- Box 25
- d) Typescript and mimeograph with holo. corrections including introduction by Angoff and Levin, 43 pp.
 - e) Typescript with mimeograph with holo. corrections including rejected introduction by Levin. 42pp,
 - f) Royalty sheet, 1 p.
 - g) Holograph notes,

Printed Items

- 1) Map of Middle East (In Hebrew)
- 2) 2 Booklets (In Hebrew)

Correspondence

- 1) Undated- Gold, Herbert, TLS
- 2) 1968
 - Levin, Meyer to John Brimer, July 31. TLS
 - Frisch, Larry (Contract) August 13
 - Shepard, H.W., Dec. 6. TLS
 - Macomber, Rosemary, Dec. 30. TLS
- 3) 1969
 - Gentry, Joseph W., Ca. 1969. TLS
 - Chafetz, Henry to Rosemary Macomber, Jan. 8. TLS
 - Macomber, Rosemary, Jan. 9. TLS
 - Macomber, Rosemary, Jan. 9. TLS
 - Macomber, Rosemary, Jan. 9. TLS
 - Macomber, Rosemary, Jan. 16, TLS
 - Macomber, Rosemary, Jan. 23, TLS
 - Macomber, Rosemary, Feb. 10, TLS

LEVIN, MEYER

Addenda: June, 1969

Macomber, Rosemary, Feb. 14. TLS

Macomber, Rosemary, Feb. 17, TL (Not signed)

Macomber, Rosemary, May 11, TLS

Macomber, Rosemary, April 2, TLS

Macomber, Rosemary, April 4, TLS

Macomber, Rosemary, April 10, TLS

Macomber, Rosemary to Daniel Moses. Ca. April 10, 1969 TLS

Macomber, Rosemary, April 14 TLS

LEVIN, MEYER

Addenda: June, 1969

Box 19 WHAT JEWS BELIEVE (To be published late 1969)

- 1) Typescript with profuse holo. corrections, 384 pp.
- 2) Notes in holo. and typescript, 21 pp.

LEVIN, MEYER
Deposit
Addenda: May 1970

Boxes 26-29 MANUSCRIPT

AN ANTHOLOGY OF AMERICAN JEWISH LITERATURE: Selections from the Great Novels. Edited by Charles Angoff and Meyer Levin. Simon and Schuster, c.1969. Typescript with profuse holo. corr. and printer's marks including layouts for preliminary pages, printed pages and xerox pages, all with holograph notations, ca.1250p.

Addenda: May 1971

Box 30 MANUSCRIPT

Random typescript sheets with holo. corr. concerning Jewish history and teachings, c.140p.

Addenda: October 1973

MANUSCRIPT

THE OBSESSION, Simon & Schuster, 1974 (earlier title: THE MANIPULATORS).

Box 31

1. Xerox manuscript which shows holo. corr., with some typescript and carbon typescript insertions, 313p. (#2)
2. Typescript with holo. corr. and some passages eventually omitted, c.330p. Includes Korda, Michael, TLS, March 3, 1972. (#3)

Box 32

3. Part xerox, part typescript, with extensive holo. corr., c.300p. (some pages missing) (#1)
4. Partial xerox manuscript with holo. corr., ca.200p. (#2)
5. Random revised pages, typescript, xerox, carbon typescript and holograph, c.150 items. (#3)

Levin, Meyer

Addenda, April, 1971

Purchase from Paul C. Richards

Box 4

Glossy photograph of Meyer Levin. Autograph signed inscription: "For
Harry W. Zollars, long-distance friend, Meyer Levin March '37"
6½" x 5".

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LEVIN, MEYER

Addenda: May 1975

Box 33

I. MANUSCRIPT

THE SPELL OF TIME; A Tale of Love in Jerusalem, Praeger, 1974.

1. Typescript and xerox typescript with holo. corr. and printer's marks, 99p. (#1)
2. Galleys with holo. corr. and printer's marks, dated April 1, 1974.
3. Page proofs with holo. corr. and printer's marks, dated June 5, 1974.

II. MAGAZINE ARTICLE ABOUT ML.

"The Haunting of Meyer Levin" by Benno Weiser Varon. Midstream, Aug./Sept. 1976, p.7-23.

Addenda: January-February 1977

I. MANUSCRIPTS

A. THE SETTLERS. Simon & Schuster, 1972.

1. Typescript with holo. corr., carbon typescript with holo. corr., xerox typescript, 817p. variously numbered and not in order. (#2,3,4,5,6)

Box 34

2. Xerox of heavily corr. typescript, 777p. with some duplicates.

p.2 - 102 (#1)

p.103 - 163 (#2)

p.164 - 249 (#3)

p.250 - 393 (#4)

Box 35

B. THE HARVEST

"...this is an intermediary version since heavily revised."

Xerox of parts 2 and 3, 477p.

p.320 - 418 (#1)

p.419 - 556 (#2)

p.557 - 698 (#3)

p.699 - 797 (#4)

II. PRINTED MATERIAL

A. By ML

"Chicago, 1930". Midstream, Jan.1978, p.32.

B. About ML

Midstream: Jan.1977 in Letters, p.85; March 1977 in Letters, p.95; April 1977 in Letters, p.94.

LEVIN, MEYER

1905-1981

Outline

Addenda: February 1979 - October 1981

Deposit

- I. MANUSCRIPTS BY ML
 - A. Articles
 - B. Book Reviews
 - C. Ethical Will
 - D. Film Scripts and Story Treatments
 - E. Limericks
 - F. Novels and Novellas
 - G. Plays
 - H. Poetry
 - I. Short Stories
 - J. Songs
 - K. Speeches
 - L. Teleplays
- II. COMPULSION. Various material related to the book, play and film.
 - A. Manuscripts
 - B. Correspondence
 - C. Legal Documents
 - D. Printed Items.
- III. ANNE FRANK. Various material related to the play by ML.
 - A. Manuscripts by ML.
 - B. Manuscripts by Others.

- C. Correspondence
 - D. Legal Documents
 - E. Printed Items
 - F. Photographs
 - G. Other
- IV. MANUSCRIPTS BY OTHERS
- V. PRINTED ITEMS
- A. By ML
 - B. About ML
 - C. Book Jackets
 - D. Reviews of ML's Books
 - E. Reviews of ML's Films
 - F. About Tereska Torres
 - G. Research Items and Memorabilia
- VI. CORRESPONDENCE, 1920s - 1981
- VII. PHOTOGRAPHS AND SLIDES
- VIII. SCRAPBOOKS
- IX. AWARDS AND PLAQUES
- X. PERSONAL DOCUMENTS
- XI. MATERIAL ON MEYER LEVIN'S DEATH
- A. Articles, Obituaries
 - B. Correspondence

LEVIN, MEYER

1905-1981

Addenda: February 1979 - October 1981

Deposit from Tereska Torres

Box 36

I. MANUSCRIPTS BY ML

A. Articles

1. "Ask of Your Elders and They Will Explain".
 - a. Carbon typescript, 3p. (#1)
 - b. Photocopy of carbon typescript.
2. "Author Meyer Levin Fights Hidden Forms of Censorship".
Photocopy of typescript, 4p
3. "The Best Thing I Ever Did". Typescript, 2p.
4. "Culture Clash in the Old City". Photocopy of telex, 3p.
2 copies.
5. "'The Fanatic'". Carbon typescript, 8p. March 13, 1964.
6. "He's Better Off Dead". Photocopy of telex, 2p. 2 copies.
7. "The Kids We Knew". Photocopy of typescript, 15p. 2 copies.
8. "The Last Chicago Writers". Typescript, 2p.
9. "Meyer Levin and His Work". Carbon typescript, 8p.
10. "Meyer Levin's Summation". Typescript, 2p.
11. "Meyer Levin's Summation at Seventy-five". Photocopy of
typescript, 1p.
12. "My Beachstone Sculptures". Photocopy of typescript, 1p.
[See VIIB for photographs]

Box 36

13. "On the Road to Damascus". Photocopy of telex, 2p. 2 copies. (#1)
14. "Out on the Jewish Book Beat". Carbon typescript, 6p.
15. "Passover as a Moveable Feast". Typescript with holo. corr., 2p.
16. "Sabbath Is Sabbath". Carbon typescript, 2p.
17. "A Talmudic Debate on Suez Truce Line". Photocopy of telex, 3p., 2 copies.
18. "Where God Touches the Earth".
 - a. Typescript with holo. corr., 5p. incomplete.
 - b. Draft pages. Typescript and carbon typescript with holo. corr., 18p.
19. "The Whole Story".
 - a. Carbon typescript, 3p.
 - b. Photocopy of carbon typescript, 3p.
20. "The World's Greatest Underground Railway".
 - a. Carbon typescript, 44p.
 - b. Carbon typescript and thermofax, 60p.
21. "You're Son Is Dead" [sic]. Photocopy, 2p., 2 copies.
22. Untitled articles. (#2)
 - a. "All at once Afghanistan is in..." Carbon typescript, 3p.
 - b. "Back again in Chicago..." [Playboy-Esquire article]. Typescript with holo. corr., 9p.
 - c. "Born in 1905 in Chicago's pushcart area, Levin is the son of immigrants from Seleznick near Vilna" (autobiographical). Typescript, 1p.

Box 36

- d. "Both were comparatively lucky". Carbon typescript with holo. corr., 3p. (#2)
- e. "Could humanity let it happen again?" Carbon typescript, 6p.
- f. "Despite a 'gray listing'..." Carbon typescript, 2p.
- g. "A dirty white rag twisted into a cord and strung between two battered army vehicles parked sidewise across a street of window-shattered apartment houses at the entrance to Suez marked the truce line." Carbon typescript with holo. corr., 3p.
- h. "Everything, but everything, was in the happening..." Carbon typescript with holo. corr., 3p.
- i. "First stories, about Chicago's west side Jewish life, appeared in the precursor of Commentary, the Menorah Journal, in 1923 while Levin still in college." Photocopy of typescript, 4p.
- j. "For days after the World Gathering of Jewish Holocaust Survivors,..." Typescript, 2p. (incomplete) [last article - June 1981]
- k. "Hundredthird Infdiv fourtwentwo..." Carbon typescript, 2p.
- l. "I was at Yom Kippur services at the 92nd St. Y,..." Typescript, 15p., p.2-16, no page 1.
- m. "If the French and Germans..." Carbon typescript with holo. corr., 3p.

Box 36

- n. "In my view the function of the writer in modern times..."
Carbon typescript, 3p. (#2)
 - o. "In the first season hundreds of Israelis come to sample
the Reform style of worship, ..." Typescript, 2p.
 - p. "Question: Is there anything special in your writing?"
Typescript with holo. corr., 6p.
 - q. "Returning to Israel to start his next book..." Typescript,
2p.
 - r. "Sure I knew Wolfie Kaufman". Carbon typescript with holo.
corr., 4p.
 - s. "This interview was really done by my daughter, Dominique
Torres, who just arrived from Paris".
 - i. Typescript, 3p.
 - ii. Carbon typescript, 3p.
 - iii. Photocopy of typescript, 3p.
 - t. "While independent as a narrative, The Harvest forms a
novelistic pair with The Settlers." Carbon typescript, 1p.
 - u. "With fourth armored division December thirtieth..."
Carbon typescript, 2p.
20. Miscellaneous pages. Typescript with holo. corr. and carbon
typescript, 32p.

B. Book Reviews

- 1. "AND THE HILLS SHOUTED FOR JOY by Bernard Postal and Henry
W. Levy... THE NEW ISRAELIS by David Schoenbrun..." Type-
script with holo. corr., 2p.

Box 36

2. "THE SHORT LIFE, by Aharon Megged. Translated by Miriam Arad". Carbon typescript, 2p. (#3)
 3. "THE TESTAMENT by Elie Wiesel". Typescript with holo. corr., 3p.
- C. "MY ETHICAL WILL AS TO AUTHORSHIP". A statement on accepting the first annual Joseph Handleman Award of the Jewish Academy of Arts and Science, May 27, 1981.
1. Pages from various drafts with holo. corr., 21p.
 2. Press release "Regarding the Ethical Will of Meyer Levin". 2 copies, 8p. on 4 l.
- D. Film Scripts, Ballet Story Treatments
1. "Ballad of Red Rock". Screenplay. Mimeograph, 133p. Aug. 21, 1959.
 2. "The Beautiful Doll; a ballet". (#4)
 - a. Typescript, 3p., and title page.
 - b. Carbon typescript, 10p.
 3. "Eva". Film treatment.
 - a. Carbon typescript, 52p.
 - b. Photocopy of carbon typescript, 52p.
 4. "The Falashas". (#5)
 - a. Notes and miscellaneous draft pages. Holograph, typescript with holo. corr. and carbon typescript, 26p.
 - b. Story treatment. Typescript with holo. corr., 3p.
 - c. "The Future of the Falashas". Carbon typescript, 10p.

- Box 36
- d. Story treatment. Carbon typescript with holo. corr., 9p. (#5)
 - e. "The Falashas". Script of narration. Carbon typescript with holo. corr., 9p.
 - f. Music cues. Typescript with holo. corr., 1p.
5. "Gore & Igor".
- a. Story treatment. Photocopy of typescript, 16p.
 - b. Screenplay. Mimeograph, 109p.
 - c. "The Yadada Song from 'Gore and Igor'". Carbon typescript, 3p.
- Box 37
6. "The Hidden Word". Story treatment. Mimeograph, 32p. and title p. (#1)
7. "The Illegals".
- a. "About fight during distribution of the Illegals". Holograph, 2p.
 - b. "Meyer Levin on the Making of 'The Illegals'". Photocopy of typescript, 2p.
8. "The Jews". Treatment. Carbon typescript, 4p.
9. "The Mountain of Moses" (text of commentary for film). No complete copy. Three variant drafts. Typescript and carbon typescript with holo. corr., 12p.
10. "The Nili". Story treatment.
- a. Holograph notes. 22p. on 18 l.
 - b. Photocopy of typescript, 38p.
 - c. Miscellaneous pages. 2p. of photocopy of typescript.

Box 37

11. "The Paris Nightgown". Screenplay. Photocopy of typescript, 36p. 2 copies. (#2)
12. "Samson". Story treatment.
 - a. Carbon typescript, 2p.
 - b. Carbon typescript, 3p.
13. "The Scroll". Story treatment. Mimeograph, 26p., and title p. See also "The Hidden Word", no.6.
14. "The Seven Scrolls". See also no.13 and no.6. (#3)
 - a. Story treatment. Typescript and carbon typescript, 3p.
 - b. Story treatment. Carbon typescript, 10p.
 - c. Story treatment. Mimeograph, 45p. and title p.
 - d. Screenplay. Carbon typescript, 106p. and 2 prelim. p.
 - e. Notes and cut pages. Holograph, carbon typescript with holo. corr., 53p.
15. "The Spark". Story outline. Carbon typescript with holo. corr., 5p. See also I.G.3.
16. "The Spirit of Alpena". Story treatment. Photocopy of carbon typescript, 7p.
17. "The Way to Sodom". Story treatment, no complete version. Carbon typescript with holo. corr., 15p.
18. "What Is a Jew?" Story outline. Photocopy of carbon typescript, 1p.
19. "Women's Barracks".

Box 37

- a. Story outline. Thermofax, 4p.
 - b. Holograph notes, 10p.
 - c. Story treatment. Carbon typescript with holo. corr., 22p.
20. Untitled story treatment for Yehudi Menuhin. Mimeograph, 34p. and 2 prelim. p., 2 copies.

E. Limericks

- 1. Holograph, 10p. on 7 l. (#5)

F. Novels and Novellas

- 1. THE ARCHITECT. Simon & Schuster, 1981.

- a. Notebook (4" x 6"). Holograph, 16p. on 14 l.
- b. Notes and research. Holograph and photocopies, printed items. c.75p. (#6)
- c. Discarded pages. Holograph, typescript with holo. corr. and photocopies, c.100p. (#7)
- d. Photocopy of typescript with holo. corr., 583p. (#8)

Box 38

- 2. THE CAVE AND THE TREEHOUSE. Unpublished "preliminary draft of a novel based on the life of Frank Lloyd Wright". Carbon and typescript pages with holo. corr. and photocopy pages. (Note: pagination is not sequential, but ML's arrangement has been retained) 782p. total. (#1,2,3)
- 3. CHICAGO, AMERICA. Early version of "The Old Bunch"?
 - a. Notes and draft pages. Holograph and typescript, 47p. (#4)
 - b. Draft. Holograph and typescript with holo. corr., ca.340p.

Box 39

- c. Draft. Carbon typescript, signed, 15p. (#1)
- d. Draft. Carbon typescript, 98p.
- e. Draft titled THE OLD BUNCH. Typescript with holo. corr., 30p. (incomplete). (#2)
- f. Draft. Typescript with holo. corr., 86p.
- g. Discarded pages. Holograph, carbon typescript with holo. corr. and typescript with holo. corr., 26p.

4. THE FANATIC. Simon and Schuster, 1964.

- a. Notes. Holograph, 71p. on 68 1. (#3)
- b. Discarded pages. Typescript with profuse holo. corr., 17p.
- c. Draft. Carbon typescript with holo. corr., 83p.

5. THE HARVEST. Simon and Schuster, 1978.

- a. Draft pages. Typescript, carbon typescript and photocopies, most with holo. corr., c.2000p. (#4,5,6,7) Box 40 (#1,2,3)

Box 40

6. IN LOVE. Unpublished novella.

- a. Holograph, 30p. (#4)
- b. Typescript with holo. corr., 97p.
- c. Photocopy of typescript and title page, 115p.

7. THE OBSESSION. Simon and Schuster, 1974. (earlier titles: IN SEARCH II and THE MANIPULATORS)

- a. Random pages, including some notes. Holograph, carbon typescript and photocopy pages with holo. corr., 73p. (#5)

Box 41

8. THE SETTLERS. Simon and Schuster, 1972.

- a. Notes. Holograph, carbon typescript and photocopy pages, 81p. on 77 1. (#1)

Box 41

- b. "Sources..." Photocopy of typescript, 4p. (#1)
- c. Discarded pages. Holograph and typescript with holo. corr., 135p. (#2)
- d. "Wherever You are - I Wrote 'The Settlers' for You". Carbon typescript with holo. corr., 1p.

9. Untitled. Holograph notes in notebook. 119p. on 85 l. with 2 l. laid in. (#3)

G. Plays.

- 1. "Eva". A staged reading of excerpts from the novel, by ML and David Mark. Mimeograph, 17p., and 4 prelim. p. (2 copies). (#4)
- 2. "The Good Old Days".
 - a. Draft titled "The Good Old Nineteen Thirties or Let's Re-elect FDR!" Mimeograph, 97p.
 - b. Draft titled "Let's Re-elect FDR!" Photocopy pages. 62p. and 2 prelim. p. With playbill of French production entitled "The Good Old Days".
- 3. "Hannah Szenech" by Aaron Meged. Translated by ML. Carbon typescript with holo. corr., 65p. With carbon typescript of film story entitled "The Spark", 5p. (#5)
- 4. "The Harp of King David". Mimeograph, 45p. with 3 prelim. p.
- 5. "Resign from Living". Typescript, 3p., "performed with puppets, New School (1932?)".
- 6. "Time of Your Life" (sketch for "Oh! Calcutta").
 - a. Typescript with holo. corr., 2p.
 - b. Carbon typescript with holo. corr., 3p.

Box 41

c. Carbon typescript with holo. corr., 3p. (#5)

H. Poetry. (#6)

1. "What Celebrities Are Reading" (written for "Variety")

a. Typescript, 2p.

b. Early draft entitled "How to Sell a Book". Typescript, 5p.

I. Short Stories.

1. "The Bear's Dance".

a. Typescript with holo. corr., 8p.

b. Carbon typescript with holo. corr., 18p.

2. "The Blind Sisters". Typescript with holo. corr., 14p.

3. "Bo, Beau".

a. Typescript with holo. corr., 9p., incomplete.

b. Carbon typescript with holo. corr., 12p.

4. "Elijah". Typescript with holo. corr., 13p.

5. "Guests for Passover".

a. Typescript, 4p., and title p.

b. Carbon typescript, 4p.

6. "The Haggadah".

a. Typescript, 23p. In Hebrew.

b. Holograph advertisements, 3p.

c. Carbon typescript with holo. corr., 2p.

d. Typescript with holo. corr., 2p.

7. "Israel and Ishmael". Carbon typescript with holo. corr., 6p.

8. "The Nili". Holograph and typescript with many holo. corr., 32p.

See also I.D.10.

Box 41

9. "A Perfect Match". Carbon typescript, 11p. and title p. (#7)
10. "Rabbi Laib; The Spaliar Zaydeh". Carbon typescript, 23p.
11. "Rabbi Simchah the Canary". Carbon typescript with holo. corr., 37p.
12. "Roll, Jordan, Roll". Carbon typescript with holo. corr., 9p.
13. "The Second Place Winner".
 - a. Draft entitled "The Aeronaut and the Suffragette". Carbon typescript with holo. corr., 47p.
 - b. Photocopy of corrected typescript, 38p.
14. "Sergeant Szymack and the French Chef", 1944. Typescript, 11p. and title p.
15. "A Spell of Time". Mimeograph, 36p. (#8)
16. "Their Long Affair". Typescript with holo. corr., 18p., and title p.
17. "The Two Holy Brethren". Typescript with holo. corr., 13p.
18. "The Water-Demon". Carbon typescript with holo. corr., 20p. (#8)
19. "Who Built the Palace?" Typescript and carbon typescript with holo. corr., 6p. (incomplete).
20. "Who Needs a Community Center?" Carbon typescript, 12p.
21. "The Zaydeh's Purim Tale". Photocopy and carbon typescript, 7p.
22. Ideas for short stories. Holograph, 5p.

Box 42

J. Songs (lyrics by ML, music by Wally Karveno-Paquin).

1. "Cinq Chansons de Meyer Levin. Musique de Wally Karveno-Paquin." Holograph score with lyrics, 7p. on 4 1. (incomplete). (#1)

Box 42

2. "Here's How I Define Love". (#1)
 - a. Lyrics. Typescript with holo. corr., 1p.
 - b. Holograph score with lyrics, 1p.
 - c. Photocopy of score with lyrics, 4 copies.
3. "In Search",
 - a. Lyrics. Carbon typescript with holo. corr., 2p.
 - b. Lyrics. Typescript with holo. corr., 2p.
 - c. Lyrics. Typescript, 1p.
 - d. Photocopy of score with lyrics, 1p.
4. "Set on Café".
 - a. Lyrics. Carbon typescript, 1p. 2 copies.
 - b. Photocopy of score with lyrics, 2p. 4 copies.
5. "Sunday Morning in Bed".
 - a. Lyrics. Typescript with holo. corr., 1p.
 - b. Lyrics. Carbon typescript with holo. corr., 1p.
 - c. Lyrics. Carbon typescript, 1p.
 - d. Holograph score includes "In Search", "Set on Café" and "Sunday Morning in Bed". 4p.
 - e. Photocopy of score with lyrics, 1p.
6. "Waiting for the World to Go Boom!"
 - a. Lyrics. Typescript with holo. corr., 1p., titled "Song of 1951".
 - b. Lyrics. Carbon typescript with holo. corr., 2p.
 - c. Holograph score with lyrics. Includes "Here's How I Define Love" and "Waiting for the World to Go Boom!" 4p.

Box 42

K. Speeches. (#2)

1. "Remarks by Meyer Levin in donating manuscript of THE SETTLERS to the Hebrew University in Jerusalem, March 16, 1972".
 - a. Typescript with holo. corr., 5p.
 - b. Photocopy of corrected typescript, 5p.
2. "Remarks for the presentation of the manuscript of THE HARVEST, May 11, 1978, to the American Friends of the Hebrew for the Hebrew University University and National Library in Jerusalem." Typescript, 3p.
3. "I grew up on Chicago's turbulent old west side in a neighborhood then turning from Jewish to Italian..." Carbon typescript with holo. corr., 2p.
4. "I wrote EVA to celebrate life itself..." Typescript with holo. corr., 3p.

L. Teleplays.

1. "Big Brother".
 - a. Carbon typescript, 28p. (#3)
 - b. Carbon typescript with holo. corr., 23p. (incomplete).
2. "The Paris Nightgown". Photocopy of typescript, 35p. and 2 prelim. p. (2 copies).
3. "Subjects for a series of half-hour 'budget' television featurettes..."
 - a. Typescript with holo. corr., 5p.
 - b. Carbon typescript, 5p.

Box 42

II. "COMPULSION"

A. Manuscripts

1. "The following is an account of the genesis of COMPULSION..."
Carbon typescript, 3p. (#4)
2. Play. Mimeograph with holo. notes, 187p. (not complete)
3. Play. Act III. Photocopy with holo. notes and corr., 31p. (#5)
4. Article: "Nathan Leopold: Isn't It Enough to be Free?"
 - a. Draft entitled "Nathan Leopold, Be Thankful You're Free!"
Carbon typescript, 8p.
 - b. Typescript with holo. corr., 8p.
 - c. Carbon typescript, 8p.
5. Article: "Does a Criminal Own His Crime?"
 - a. Carbon typescript, 5p., with CTL to Georges.
 - b. Carbon typescript with holo. corr., 4p. With CTL to the
editor of Authors League Bulletin. (#5)

B. Correspondence

1. Broadway file; includes some bills, telephone messages, royalty statements. 1955-1973. (#6)

17 CTL; 8 CTLS; 5 TLS; 2 AL; 1 CALS, incl. McCall, Monica, TLS to Samuel Freedman, June 21, 1957; CTLS to Morton Leavy, June 19, 1957.
2. Litigation file incl. some bills, royalty statements.

34 TLS; 28 CTL; 6 ALS; 5 CTLS; 4 TLS photocopies. Incl.: Lazar, Irving Paul. TLS, Aug.7, 1964.

McCall, Monica. 5 TLS: March 9, March 23, May 31, 1962; July 24, Aug.9, 1964.

Box 42

Meredith, Scott. TLS, Dec.15, 1965. (#6)

Norris, Hoke. TN, May 9, 1966.

Tewkesbury, Joan. TLS, June 14, 1966 (signed Jean Tewkesbury Maguire).

3. Motion picture and publishing file. 19 CTLS; 14 CTL; 11 TLS; 8 holograph drafts of letters; 2 ALS; 2 Telegrams; 1 CALS including Lazar, Irving Paul. Telegram, Feb.1, 1957; 2 TLS: Jan.17, 1957; Jan.22, 1957.

Box 43

C. Legal documents, 1956-1 . 36 items. (#1)

Includes correspondence, affidavits, memoranda of law, demand for arbitration.

D. Printed Items

Reviews and publicity for the book; playbills from various stage productions; reviews of the play and film; publicity items and articles on Nathan Leopold. c.100 items. (#2)

III. "ANNE FRANK"

A. Manuscripts by ML

1. "Anne Frank: The Diary of a Young Girl".

- a. Notes (on the radio play, ML's stage version and the various lawsuits). Holograph and photocopy of holograph. Notebook 13p., loose pages 70p.; 83p. total. (#3)
- b. Radio play. Carbon typescript, 19p. Sept.18, 1952. (#4)
- c. Radio play. Carbon typescript with holo. corr., 26p. used as exhibit in N.Y. Supreme Court, Dec.1957.

Box 43

- d. Stage play. "Original draft". Carbon typescript and thermofax pages. 91p. (#4)
- e. Stage play. Mimeograph pages with holo. corr., c.125p.
- f. Stage play. Working draft. Mimeograph pages with holo. corr., 117p.

Box 44

- g. Hebrew translation.
 - i. Printed with holo. corr., 92p. (#1)
 - ii. Printed with holo. corr., 92p. with 5 thermofax pages laid in.
- h. Preface to published version of ML's play. (#2)
 - i. Typescript with holo. corr., 22p.
 - ii. Titled "Preface To A Forbidden Play". Carbon typescript with holo. corr., 9p. (incomplete).
- j. Miscellaneous pages. Typescript with holo. corr., 4p.
- 2. Articles and short pieces on controversy about "Anne Frank". (#3)
 - a. "...Acceptance Remarks for Jewish Book Council Prize". Carbon typescript, 3p.
 - b. "Anna Frank at Zahal". Carbon typescript, 5p., Nov.6, 1966.
 - c. "Anne Frank: The Diary of a Young Girl". Book review by ML.
 - i. Carbon typescript, 6p.
 - ii. Carbon typescript, 5p.
 - d. "Another Way to Kill a Writer". Carbon typescript, 18p., 3 copies.
 - e. "Background of Communist connection with Diary of Anne Frank". Carbon typescript, 4p.

Box 44

- f. "Comments on Selig Levitan points in regard to THE OBSESSION". Typescript with holo. corr., 4p.
- g. "Does Lillian Hellman Lie?"
 - i. Typescript, 3p.
 - ii. Carbon typescript with holo. corr., 2p. (incomplete)
- h. "I Accuse Lillian Hellman". Photocopy of carbon typescript, 13p., 2 copies.
- i. "The Jewish Writer: His Work and His Public". Mimeograph, 2p. (#4)
- j. "A Literary Testament". Carbon typescript with holo. corr., 11p.
- k. "Meyer Levin Versus Lillian Hellman Over the Diary of Anne Frank". Photocopy of typescript, 3p.
- l. "An Open Letter to Otto Frank".
 - i. Carbon typescript with holo. corr., 7p. (incomplete).
 - ii. Carbon typescript with holo. corr., 8p.
- m. "Statement for the National Conference on Jewish Writing and Jewish Writers". Typescript, 1p.
- n. "The Suppressed Anne Frank". Photocopy of typescript, 8p.
- o. "The Voice from the Mass Grave". Carbon typescript, 4p.
- p. "What Happened to Anne Frank". Carbon typescript with holo. corr., 18p.
- q. Untitled. Various statements by ML about his stage version of The Diary of Anne Frank.

Box 44

- 1) "Before his recent death, Nobel prize author Albert Camus signed the appeal of Meyer Levin..." Carbon typescript with holo. corr., 3p. (#2)
- 2) "The enormous respect and sympathy which people rightly feel for Otto Frank, ..." Carbon typescript, 2p.
- 3) "The exposure of the Communist affiliation of Broadway press agent James Proctor..." Carbon typescript, 4p. (incomplete).
- 4) "For fourteen years he was called a crank, ..." Mimeograph, 1p.
- 5) "For several years a bitter legal dispute..." Typescript with holo. corr., 1p.
- 6) "For twenty-seven years, Meyer Levin...has fought a one-man fight..." Typescript with holo. corr., 3p. (incomplete)
- 7) "A hushed up scandal..." Typescript with holo. corr., 1p.
- 8) "I can understand your having innocently repeated Otto Frank's slanders..." Carbon typescript with holo. corr., 2p.
- 9) "I have always regarded the Anne Frank material as a public document..." Carbon typescript, 2p.
- 10) "I write about the possible funding by Playboy Foundation..." Carbon typescript, 2p.
- 11) "It was like the time of McCarthyism, ..." Carbon typescript with holo. corr., 4p.

Box 44

- 12) "A 'moral mandate' for arbitration..." Carbon typescript, 2p. (#2)
- 13) "Perhaps you noticed in the current issue of Time magazine that a Broadway press agent named James Proctor, ..." Carbon typescript, 2p. on 1 l.
- 14) "Since there was no other reporter present, ..." Typescript with holo. corr., 4p.
- 15) "So I feel like the author of a Readers Digest article..." Photocopy of typescript and holograph pages, 12p. incomplete.
- 16) "The story of the struggle for the right to present my version..." Carbon typescript with holo. corr., 5p.
- 17) "This is the substance of my conversation with Mr. Herman Shumlin..." Carbon typescript, 1p.
- 18) "This is the twenty-fifth anniversary of the liberation of Bergen-Belsen".
 - a. Carbon typescript with holo. corr., 3p.
 - b. Carbon typescript with holo. corr., 3p.
- 19) "The voice of the Nobel-prize novelist and playwright, Albert Camus, ..." Carbon typescript, 2p.
- 20) "When tens of millions of people saw 'Anne Frank' on stage, screen, and television, few realized that she had been censored." Typescript with holo. corr., 4p. (incomplete)

Box 44

21) "While German students clasped hand with Israelis..."

Carbon typescript with holo. corr., 3p. (#4)

r. Miscellaneous pages. Holograph, typescript and carbon typescript and photocopied pages. 30p. (#5)

B. Manuscripts by Others

1. "The Battle Over the Diary", no author, translated from Davar, July 9, 1970. Typescript, 5p.
2. "A Certain Lady". Anonymous. Photocopy, 1p.
3. "The Legacy of Anne Frank" by Uri Cesari, from Haaretz. Carbon typescript, 5p.
4. "Why All the Furor About Meyer Levin's Version of Anne Frank?" by Robert Gary. Carbon typescript with holo. corr., 7p.
5. "Excerpts from statements made at a conference at Columbia University..." Carbon typescript, 3p.

C. Correspondence

Contains many of ML's carbons to a variety of individuals including Otto Frank, Dorothy Schiff, Garson Kanin, Sol Stein, James T. Farrell, Walter Winchell, Marya Mannes, Eleanor Roosevelt, Arthur Miller, Elmer Rice, George Stevens, André Malraux, Barbara Tuchman, Norman Mailer and others, as well as form letters. Many letters from lawyer Samuel G. Fredman.

1. 1952. 3 CTL; 1 TLS; 1 TLS photocopy, (#6)

Includes Frank, Otto, copy of telegram to Doubleday, June 18; TLS, photocopy, June 28.

Box 44

2. 1953. Frank, Otto. TLS photocopy, Jan.2 (2 copies).
3. 1954. 3 CTL; 2 CTLS; 1 TLS; 1 CTL photocopy; 1 telegram.
Includes Voss, Carl Hermann to Otto Frank. CTLS, Jan.13.
4. 1955. 8 TLS; 7 CTL; 1 ALS. Includes:
Farrell, James T. 3 TL signed by secretary, March 20, June 6,
Sept.8. CTL to Sol Stein, March 28. Signed statement,
carbon typescript, lp.
Kerr, Walter. TLS, July 27.
Levin, Meyer. TLS to Elia Kazan, May 2.
Miller, Merle. TLS, April 6.
Stein, Sol. TLS, March 29.
Torres, Tereska. ALS, Aug.1.
5. 1956. 21 TLS; 14 CTL; 5 CTLS; 2 ALS. Includes:
Levin, Meyer to Brooks Atkinson. TLS, Dec.9.
Lindsay, Howard. 2 TLS, Nov.20, Nov.30.
6. 1957. 40 CTL; 33 TLS; 14 ALS; 2 CTLS; 2 Telegrams. (#7) Incl.:
Hook, Sidney. TLS, March 8.
Javits, Jacob K, TLS, May 27.
Mannes, Marya. TLS, Feb.15.
Rice, Elmer. TLS, May 24.
Roosevelt, Eleanor. TLS to Tereska Torres Levin, June 5;
TLS, June 11.
Schuster, M. Lincoln (Simon & Schuster), TLS, May 27.
Shirer, William L. TLS, June 6.
Stevens, George. 2 TLS, Nov.6, Nov.22.
Stone, Grace Zaring. ALS, June 24 (right hand side of page torn off).

Box 44

7. 1958. 25 CTL; 21 TLS; 3 TLS photocopy; 3 ALS; 1 CTLS;

1 Telegram; 1 ALS photocopy. (#8) Includes:

Frank, Otto. TLS, Sept.26.

Simon, Henry. TLS, March 19.

8. 1959. 11 CTL; 7 TLS; 3 CTLS; 1 ALS. Includes:

McNamara, Francis J. (Research Consultant, House Un-American
Act Comm.) to Victor Lasky. TLS, April 7.

Box 45

9. 1960-62. 9 CTL; 6 TLS; 4 CTLS. (#1) Includes:

Levin, Meyer to Otto Frank. 2 TLS, April 6, April 26, 1960

Morton, Frederic. TLS, Dec.17, 1961.

Prinz, Joachim. TLS, Feb.9, 1960.

10. 1963. 10 CTL; 5 TLS. Incl. Angoff, Charles. TLS, June 22.

11. 1966. 14 CTL; 8 TLS; 1 TLS photocopy. Includes:

Dalrymple, Jean. TLS, Jan.17.

Frye, Peter (producer of "Anne Frank in Israel"). 3 TLS,
April 21; May 2; June 10.

Green, Gerald. TLS, Dec.27.

Prinz, Joachim. TLS, Dec.21.

12. 1967. 20 TLS; 20 CTL; 5 ALS; 2 ALS photocopy; 1 TLS photocopy.

Includes:

Angoff, Charles. ALS, April 29.

Birmingham, Stephen. TLS, Oct.6.

Nardi, Shulamith (Asst. to Pres. of Israel). 2 TLS, Feb.22,
March 20.

Prinz, Joachim. TLS, Jan.31.

Box 45

13. 1968. 10 TLS; 7 CTL; 1 CTLS; 1 TLS photocopy. Includes: (#2)
Wharton, John F. (lawyer). TLS, May 7.
14. 1969. 4 TLS; 1 TLS photocopy; 1 CTL. Includes:
Flood, Charles. TLS, Aug.20.
Hackett, Albert. TLS to Dr. Leon W. Wells, May 20.
Kollek, Teddy (Mayor of Jerusalem). TLS, Jan.22.
15. 1970. 5 CTL; 3 TLS; 1 ALS; 1 TLS photocopy. Includes:
Flood, Charles. TLS, July 24.
Hausner, Gideon. TLS, March 16.
16. 1971. 7 TLS; 4 CTL; 2 ALS; 1 TLS photocopy. Includes:
Fleming, Thomas. TLS, June 22.
Yurick, Sol. TLS, April 28.
17. 1972. 7 CTL; 4 TLS; 3 ALS; 1 CTLS; 1 TLS photocopy.
18. 1973. 5 TLS; 2 CTL; 1 ALS; 1 TLS photocopy; 1 CTL photocopy.
19. 1974. 19 TLS; 8 TLS photocopies; 6 CTL; 1 CTLS; 1 ALS; 1 CTL photocopy. Includes:
Angoff, Charles. Photocopy of TLS Oct.6; TLS, Oct.20.
Duhamel, P. Albert. TLS, June 3.
Fraenkel, Osmond K. (lawyer). TLS, May 16.
Levitt, Mortimer. 4 TLS; Jan.22; Feb.25; April 23; May 14.
Prinz, Joachim. 2 TLS; June 20; Sept.3.
20. 1975. 7 TLS; 4 CTL; 2 ALS; 1 TLS photocopy; 1 CTL photocopy. (#3)
21. 1976. 5 CTL; 4 TLS; 1 TL. Includes:
Rifkind, Simon H. (lawyer). TLS, Nov.29.

Box 45

22. 1977. 9 TLS; 4 CTL; 3 ALS. Includes: Foster, Arnold (Anti-Defamation League). TLS, March 10. (#3)
23. 1978. 7 TLS; 3 CTL; 1 CTL photocopy; 1 TLS photocopy.
24. 1979. 16 TLS; 8 ALS; 8 CTL; 1 ANS; 1 TLS photocopy. Includes:
- Bosse, Malcolm. TLS, April 27.
- Ferlinghetti, Lawrence. ANS on postcard, April 19.
- Mailer, Norman. TLS photocopy, April 20.
- Rosenthal, A.M. TLS, May 29.
25. 1980. 8 TLS; 8 CTL; 1 ALS; 1 CTL photocopy; 1 ALS photocopy.
26. 1981. 8 CTL; 1 TLS; 1 TL photocopy, including "List of Rabbis who have Signed the Statement on the Anne Frank Adaptation". Mimeo, 10p; and Baker, Richard T. (Pulitzer Prize admin.), TLS, April 28, 1981.
27. Undated. 27 CTL; 25 ALS; 15 TLS; 4 CTLS; 2 ANS; 1 TL; 1 TLS photocopy. (#4) Includes:
- Camus, Albert. Signed statement, typescript photocopy (3 copies).
- Frank, Otto. TLS, no date.
- Gellhorn, Martha. 2 TLS, Nov.13, Nov.23.
- Hanser, Richard. TLS, April 20.
- Singer, Isaac Bashevis. Signed statement, typescript photocopy.
- Stone, Grace Zaring. ALS, July 1.
- Torres, Tereska. 19 ALS: no date; "Monday"; "Thursday";
March 30; "mardi"; "Monday"; "Sept.18"; "Monday"; "Tuesday";
"mercredi"; no date; April 8; no date; "Friday"; no date;

Box 45

"Sunday"; "Sunday & Monday"; "Friday-Saturday"; "mercredi". (#4)

28. Unidentified pages from various letters, 15p. (#5)

29. Form letters.

a. 150 signed forms sent to various rabbis. Incl.: Prinz, Joachim.

b. 143 postcards. Identical mimeo message on each, urging

ML's play be performed. 1970-1972, signed by authors incl.: (#6)

Abel, Elie

Adams, Leonie

Allen, Gay Wilson

Anderson, Virginia see Hill, Hyacinthe

Baka1, Carl

Bartholomew, Cecilia

Belitt, Ben

Benarde, Melvin A.

Benedikt, Michael

Booth, Philip

Brand, Millen

Caruso, John Anthony

Conger, Lesley

Corey, Paul

Crone, Caroline

Cunningham, Dale S.

Dalven, Rae

de Ford, Miriam Allen

Dooley, Roger

Eberhart, Richard

Box 45

Faber, Nancy W. (#6)

Fisher, Aileen

Frome, Michael

Fuentes, Martha

Garellick, May

Geismar, Maxwell

Gerson, Noel B.

Goldin, Augusta

Grahame, Lorenz

Halman, Talat S.

Hedden, Worth Tuttles

Helfman, Elizabeth S.

Hill, Hyacinthe

Hogner, Dorothy Childs

Hough, Henry Beetle

Howe, Irving

Jacobs, Lou Jr.

Kaplan, Bernard L.

Kaufmann, Helen S.

Keen, Martin L.

Kennedy, X.J.

King, Marian

Krauss, Ruth

Lasky, Victor

Lengyel, Cornel

Lennon, Florence Becker

Box 45

Little, Paul H. (#6)

Lipsky, Mortimer

MacDougall, Curtiss

Manfred, Frederick

Mayer, Jane

Meredith, Robert C.

Miller, Florence

Miller, J.P.

Monaghan, Julian

Moore, Harry T. and TLS on separate postcard, no date.

Morris, Dan

Nin, Anais

Ozick, Cynthia

Paley, Grace

Rimmer, Robert H.

Rosen, Sidney

Rugel, Miriam

Ruskay, Sybil

Russell, Francis

Russell, Solveig P.

St. John, Wylly Folk

Solomon, I.L.

Schisgal, Murray

Schneider, Herman

Box 45

Seaman, Sylvia S. (#6)
Seid, Ruth (Jo Sinclair)
Shattuck, Roger
Shipley, Joseph
Shultz, Gladys Denny
Sinclair, Jo see Seid, Ruth
Snyder, Louis L.
Spingarn, Lawrence P.
Stern, Geraldine
Stone, I.F.
Stubbs, Henry C.
Suttles, Shirley see Conger, Lesley
Toland, John
Van Vogt, A.E.
Walsh, Chad
Weingarten, Violet
White, Poppy Cannon
Wilkinson, Sylvia
Williams, Mona
Wilson, Mitchell
Yager, Rosemary
Zagoren, Ruby
Ziner, Feenie

Box 46-50

D. Legal documents

Includes depositions (some signed), briefs, affidavits, subpoenas, memoranda, copies of correspondence, correspondence. Duplicates of some documents. Box 46 (#1,2,3) Box 47 (#1,2,3) Box 48 (#1,2,3)

Box 49 (#1-6) Box 50 (#1-4)

1. Copies of correspondence (used as exhibits in trial. Box 48 (#2)

Includes:

Crawford, Cheryl. TLS photocopy to Otto Frank, July 9, 1952.

Frank, Otto to Cheryl Crawford. Telegram (copy), July 16, 1952; TL, July 21, 1952.

Monta, Rudolf. TLS photocopy to Kermit Bloomgarden, July 21, 1955.

Box 50

2. Correspondence. 1950-1957.

1950-53 (#5); 1954-57 (#6)

69 TLS; 42 CTL; 42 CTL (photocopies); 39 TLS (photocopies);

18 CTLS; 3 Telegrams; 3 Telegrams (photocopies); 2 ALS; 1

CTLS (photocopy); 1 ALS (photocopy). Includes:

Atkinson, Brooks. TLS, Oct.20, 1953.

Bloomgarden, Kermit to Otto Frank (photocopy). Telegram, Aug.1, 1952.

Agreements with Otto Frank, signed photocopy, Oct.1, 1953, Oct.23, 1953.

Bradford, Ned (editor). TLS, Nov.21, 1957. Telegram (photocopy), to Otto Frank, Nov.22, 1950.

Box 50

Brown, Francis. TL, Aug.13, 1952, TL, Aug.21, 1952. (#5,6)

Clurman, Harold. Telegram, Jan.16, 1953.

Crawford, Cheryl. TLS (torn), Oct.7, 1952 (with typescript transcript of letter).

Frank, Otto to Ned Bradford. Telegram photocopy, Nov.27, 1950.

to Cheryl Crawford, TLS, July 21, 1952.

to ML Telegram, [July] 16, [1952].

Copy of authorization. Typescript, 1p., March 31, 1952.

Photocopies: 27 TLS: March 6, 1952; June 30, 1952; July 2, 1952; July 31, 1952; Aug.1, 1952; Aug.4, 1952; Aug.6, 1952; Aug.11, 1952; Aug.15, 1952; Aug.24, 1952; Sept.6, 1952; Sept.18, 1952; Dec.16, 1952; Jan.1, 1953; Jan.2, 1953; Jan. 8, 1953; Jan.14, 1953; Jan.19, 1953; Jan.20, 1953; July 30, 1953; Sept.5, 1953; Sept.21, 1953; Oct.23, 1953; Dec.28, 1953; March 10, 1954; April 13, 1954; July 26, 1954.

Original letters: 9 TLS: March 18, 1952; March 31, 1952; June 9, 1952; July 12, 1952; July 18, 1952; July 21, 1952; Aug. 19, 1952; Nov.6, 1952.

to Tereska Torres Levin, 7 TLS photocopies. Nov.7, 1952; Sept.7, 1953; April 13, 1954; Nov.6, 1955; Dec.27, 1955; March 9, 1956; March 31, 1956. 1 ALS photocopy, March 20, 1953.

to Little, Brown & Co. Telegram photocopy, Nov.27, 1950.

see also Bloomgarden.

Box 50 Hackett, Albert. TLS, Dec.27, 1953; copy of letter to Israel
 Goldman, Nov.4, 1957. (#5,6)
 Kazan, Elia. TLS photocopy, Dec.8, 1952.
 Krents, Milton E. TLS, Aug.21, 1952.
 Rose, Billy. TLS, June 16, 1953.

Box 51

E. Printed Items

1. By ML. Articles mostly about his efforts to get his dramatization of the diary produced. Newsclippings, tearsheets and photocopies. c.40 items. (#1)
2. About ML. Articles about and interviews with ML detailing his efforts to get his drama produced. Newsclippings, magazines and tearsheets and photocopies. c.30 items.
3. About productions of ML's version, including reviews and publicity. Newsclippings, tearsheets, typescript, carbon typescript and mimeograph pages and photocopies. c.75 items. (#2)
4. About authorized dramatization by Frances Goodrich and Albert Hackett. Newsclippings and photocopies, c.20 items.
5. Playbills from productions of both versions and the film, 5 items.
6. Miscellaneous articles relating to the diary, blacklisting and Soviet treatment of Jews. Newsclippings and tearsheets. c.35 items. (#3)

F. Photographs. Black and white, varying sizes.

1. Photos of Anne Frank, Her family and the Van Daans. 18 photos. (#4)
2. Ad for the book, 8" x 10". (2 copies)

Box 51

3. 10 different photos, 9 of which have multiple copies, of the Israel Army Theatre performance of ML's drama. (#4)

G. Financial Records of the Broadway productions including Otto Frank's royalties. Holograph, carbon typescript, 10p. (#5)

H. Chronology of ML's involvement with the book. Photocopy of typescript, 6p., with four carbon typescript pages.

IV. MANUSCRIPTS BY OTHERS (#6)

A. Briskin, Jacqueline and Louis Rudolph. "'May I Go Forth, Have You Made Me Free?'" Conceived by Robert Kirsch. From the novel YEHUDA by Meyer Levin. Photocopy of typescript, 16p.

B. Grand, Tamar. "Israel Celebrates Passover". Carbon typescript, 16p.

C. The Tale of Oral Lee. Typescript, 8p.

Box 52

V. PRINTED ITEMS

A. By ML (includes articles, book reviews, columns, short stories).

1. "Ask your father and he will tell you..." The Jerusalem Post, n.d. (#1)

2. "The Author as Sculptor". Photocopy, no source.

3. "Chronicle of Heroism". Book review of THEIR BROTHERS' KEEPER by Philip Friedman. The New York Times Book Review, Oct.20, 1957.

4. "Israel and Ishmael". The Jewish World, Sept.1964. Tearsheets.

5. "Looking to stir up a tiff in the theatre" and "'Lark' translation tacks on a little". Photocopy of two newspaper articles.

6. "A Love Note". Collier's, Oct.16, 1937. Photocopy.

Box 52

7. "Pilgrimage to Vilna". United Israel Appeal Yearbook, 1966. (#1)
Tearsheets.
 8. "Played to tune of million-air". Newark, Sept.12, no year.
Newsclipping.
 9. "Second Ending". United Israel Appeal Yearbook, 1968. Tearsheets.
 10. "Shimchah the Canary". Opinion: A Journal of Jewish Life and Letters, April-May 1934. Tearsheets.
 11. "The System Was Doomed". Story Magazine?, c.1934. Thermofax.
 12. "Vilna". Life, n.d. Tearsheets.
 13. "What Is an American Jewish Writer?" Congress bi-Weekly, May 19, 1972.
 14. "Why Everyone Must See 'My Fair Lady'". Long Island Daily Press, March 15, 1957. Newsclipping.
- B. About ML. Tearsheets and newsclippings about ML, c.30 items. ca.1937-1981. Includes some biographical material. (#2)
- C. Book Jackets. Includes THE ARCHITECT, CLASSIC HASSIDIC TALES, COMPULSION, EVA, THE GOLDEN MOUNTAIN, IN SEARCH, THE OBSESSION, THE OLD BUNCH, THE SETTLERS, THE STORY OF ISRAEL, THE STRONGHOLD.
- D. Reviews of ML's books. (#3)
1. CITIZENS. Viking Press, 1940. Photocopy of review by Malcolm P. Sharp. The University of Chicago Magazine.
 2. EVA. Simon & Schuster, 1959. c.25 items (mostly newsclippings) and 5 5" x 7" black and white photographs used for promotional purposes.
 3. THE FANATIC. Simon & Schuster, 1964. Newsclippings, 3 items.

Box 52

4. GORE AND IGOR. Simon & Schuster, 1968. Newsclippings, 6 items. (#3)
 5. THE HARVEST. Simon & Schuster, 1978. Photocopy of review by Alfred Boas in Miami Herald, March 4, 1978.
 6. IN SEARCH. Horizon, 1950. 2 items.
 7. AN ISRAEL HAGGADAH FOR PASSOVER. Abrams, 1970 (originally printed in paperback under the title THE HAGGADAH RETOLD. Behrman, 1968). Tearsheets and photocopies, 8 items.
 8. THE OBSESSION. Simon & Schuster, 1974. Newsclippings, tearsheets and photocopies. c.15 items. (#4)
 9. THE RISE OF AMERICAN JEWISH LITERATURE. Edited by Charles Angoff and ML. Simon & Schuster, 1970. 2 items.
 10. THE SETTLERS. Simon & Schuster, 1972. Newsclippings, tearsheets, publicity and photocopies. c.60 items.
 11. THE SPELL OF TIME. Praeger, 1974. Newsclippings, ca.20 items.
- E. Reviews of ML's films. (#5)
1. "The Falashas". 3 items.
 2. "The Illegals". 2 items.
 3. "Maison de Mon Père" (My Father's House). 2 items.
- F. About Tereska Torres. 3 reviews of NOT YET.
- G. Research Items and Memorabilia. 6 items.

VI. CORRESPONDENCE

- A. 1920s. 2 ALS. (#6)
- B. 1940s. 5 ALS; 5 TLS; 5 CTL; 1 Telegram.
- C. 1950s. 9 TLS; 5 ALS; 3 CTL; 1 CTLS. Includes Torres, Tereska, ALS on verso of TLS from C. Warmann, Oct.23, 1950.

Box 52

D. 1960s. (#7)

1. 1960. 4 TLS; 1 CTL.
2. 1961. 2 TLS; 2 CTL.
3. 1962. 5 CTL; 1 TLS.
4. 1963. 12 CTL; 8 TLS.
5. 1964. 3 TLS; 1 CTL.
6. 1965. 8 TLS; 3 ALS; 2 CTL; 1 TL. Includes Schuster, M. Lincoln, TLS, March 16.
7. 1966. 9 TLS; 1 ALS; 1 Telegram. Includes:
Goodman, Philip (Jewish Book Council). TLS, April 8.
Tewkesbury, Joan. Telegram, June 25.
8. 1967. 2 CTL; 1 TLS.
9. 1968. 4 TLS; 1 CTL. Includes:
Gellhorn, Martha. TLS, March 30.
Kollek, Teddy. TLS, March 26.
10. 1969. 6 TLS; 1 ALS; 1 CTL. Including Korda, Michael. 3 TLS:
Oct.13, Oct.29, Nov.7.

Box 53

E. 1970s. (#1)

1. 1970. 3 TLS; 3 CTL; 2 ALS; 1 TLS photocopy. Includes Wouk, Herman, to ML and Charles Angoff. TLS, Aug.13.
2. 1971. 6 ALS; 3 TLS; 1 CTL; 1 ALS photocopy.
3. 1972. 6 TLS; 3 CTL; 1 ALS; 1 Telegram; 1 TL. Includes Meir, Golda. Copy of typescript statement on "The Settlers", Jan.27.

Box 53

4. 1973. 4 CTL; 3 ALS; 3 TLS; 1 TL; 1 TLS photocopy; 1 CTL photocopy; 1 TL photocopy. Includes Torres, Tereska. ALS, March 25, 1973. (#1)
5. 1974. 6 TLS; 7 CTL; 1 TL; 1 TLS photocopy; 1 ALS photocopy. Includes Rothberg, Abraham. TLS, Jan.2.
6. 1975. 2 TLS.
7. 1976. 6 CTL; 2 TLS.
8. 1977. 24 CTL; 9 TLS; 1 ALS; 1 Telegram; 1 CTL photocopy. Includes Korda, Michael. 2 TLS, March 21, Dec.5; Telegram, Dec.22.
9. 1978. 5 CTL; 5 TLS; 2 ALS; 1 Telegram. Includes Korda, Michael. TLS, Aug.8; Telegram, [Sept.] (undated).
10. 1979. 1 ALS; 1 TLS. Includes Korda, Michael. TLS, Sept.12.
- F. 1980-81. 8 TLS; 2 CTL; 1 ALS.
- G. Undated.
 1. Family. (#2)
 - a. Levin, Gabriel (son). ALS (in hand of Tereska Torres). c.1958.
 - b. Levin, Jonathan (son). Signed "Jo". 4 ALS.
 - c. Levin, Mable (first wife). 5 ALS.
 - d. Levin, Mikael (son). ALS (in hand of Tereska Torres) with ANS from Tereska.
 - e. Torres, Dominique (Tereska's daughter). ALS with drawing of Mikael Levin. 4 ALS (in Tereska Torres' hand).

- Box 53 f. Torres, Tereska. 130 ALS, 4 cards. (#2)
- 2. Other. 20 ALS; 8 TLS; 10 CTL; 2 TL. Includes: (#3)
 - Gold, Herbert. 2 TLS.
 - Stein, Joseph. Typed statement on THE OBSESSION.

VII. PHOTOGRAPHS AND SLIDES

- A. Of ML and family. 27 black and white, 2 color, 1 negative; of varying sizes. ca.1940s-1970s. (#4)
- B. Beachstone sculptures by ML. Varying sizes. 99 black and white, (#5) 40 color, (#6) and 9 color slides.

Box 53, 54 c.300 negatives and contact sheets. Box 53 (#7) Box 54 (#1)

- Box 54 C. Films (scenes from the motion pictures).
 - 1. "The Falashas". 6 color transparencies. (#2)
 - 2. "The Illegals". 204 black and white photos of varying sizes, 10 negatives, 1 contact sheet. (#2, 3)
 - 3. "My Father's House". 18 black and white photographs of varying size. (#3)
- D. Research photographs by Jean-Noël Poisson: pioneers in Israel used for research for THE SETTLERS. 27 8" x 10" black and white. (#4)
- E. Other. Many taken in Israel. 26 black and white, 9 color transparencies, 1 contact sheet, 2 negatives, 1 color photo. (#5)

Pckg. VIII. SCRAPBOOKS

- #5
- Box 54 A. 1940-48. Newsclippings and reviews about the novels CITIZENS, MY FATHER'S HOUSE, and the film "The Illegals".
- B. 1947-48. "The Illegals". Newsclippings and photographs (all black and white of varying sizes), mostly of scenes from the film.

- Pckg.#6 C. 1947-48. "The Illegals". Newsclippings and photographs (all black and white of varying sizes) of scenes from the film. With untitled article about the filming by Tereska Torres. Typescript, 8p.
- Box 54 IX. AWARDS AND PLAQUES
- A. Certificate from Boston University acknowledging the establishment of the Meyer Levin Collection, 1964. (#6)
- Pckg.#7 B. "Author of the Year" presented by the Scarsdale Division of the Anti-Defamation League Appeal. March 27, 1966.
- Box 54 C. "Certificate of Honor and the Harry and Ethel Daroff Memorial Fiction Award" for THE STRONGHOLD. June 1, 1966, signed by Philip Goodman (Jewish Book Council of America). (#6)
- D. "Certificate of Honor and the Isaac Siegal Memorial Juvenile Award" for THE STORY OF ISRAEL. May 23, 1967, signed by Philip Goodman (Jewish Book Council of America).
- Pckg.#9 E. "1974 Jewish Heritage Award" D.Z.A. Oct.1974.
- Box 54 F. Certificate for "Outstanding Service to the Ideals of Brotherhood". National Conference of Christians and Jews. 1975. (#7)
- Pckg.#8 G. "Doctor of Humane Letters". Hebrew Union College, Jewish Institute of Religion. June 8, 1975.
- Pckg.#9 H. "The American-Israel Arts, Sciences and Humanities Award". State of Israel Bonds. Nov.4, 1979.
- Box 54 I. "The Joseph Handleman Prize in Arts". May 27, 1981. The Jewish Academy of Arts and Sciences. (#6)

Box 54

J. "In recognition of Meyer Levin's book 'The Settlers' by May and Nate Kurtman." Four trees have been planted in Israel. (#6)

X. PERSONAL DOCUMENTS

A. "That's How I Define Love". "Certificate of Registration of a claim to copyright in a musical composition." Dec.18, 1951. (#7)

B. S.S. America berthing card.

C. Palestine Police Force: Restricted Area Pass, Aug.28, 1946.

D. Press Passes (2). 1948, 1949.

XI. MATERIAL RE ML'S DEATH, JULY 1981. (#8)

A. Articles and obituaries. Newsclippings and photocopies. c.20 items.

B. Correspondence, 1981. 28 ALS; 21 Telegrams; 6 TLS; 2 TL; 1 TLS photocopy; 1 CTL photocopy. Includes:

Frank, Gerold and Lillian. Telegram, July 12.

Green, Gerald and Marlene. Telegram, July 12.

Korda, Michael. 2 Telegrams, July 16, July 30. TLS photocopy to Norman Mailer, Oct.2.

Rothberg, Abraham. 2 TLS, July 18, Aug.13.

Schoenbrun, David and Dorothy. ALS, July 16.

Shaw, Irwin. TLS photocopy to Michael Korda re THE ARCHITECT, Sept.29.

LEVIN, MEYER

Gift of Tereska Torres
January, 1985
(#138)

Box 54

Manuscript

"Les Maisons Hantées d'Aron Levy" Recit. (#9)
Typescript photocopy 148 p. and 3 prelim p. with
TT'S holograph note of explanation: "This is the
story of Meyer Levin's 30 years obsession and
fight over the diary of Anne Frank..."

LEVIN, MEYER

Gift of Tereska Torres
January, 1985
(#138)

Box 54

Manuscript

"Les Maisons Hantées d'Aron Levy" Recit. (#9.)
Typescript photocopy 148 p. and 3 prelim p. with
TT'S holograph note of explanation: "This is the
story of Meyer Levin's 30 years obsession and
fight over the diary of Anne Frank..."

HB7

12/86 Harry Billinger

levin.m

Levin, Meyer
Addenda, October 1986
Gift of Blanche Finley

Box 54 I. PRINTED MATERIAL (#10)

A. By Meyer Levin

1. "A Man Who Really Knows Israel Describes His Favorite Tours." The New York Times, Jan. 14, 1973.
2. "About A Film's Origins." Letter to the editor, May 11, 1978.
3. "The Suppressed Anne Frank, Meyer Levin Tells His Own Story." The Jewish Week - American Examiner, Aug. 31, 1980, p. 22-23.
4. "Fania Fenelon Can't Understand Why She's 'Alone' in Stand on Vanessa." Jewish Weekly, Sept. 28, 1980.
5. "World Holocaust Gathering Spurs Hunger for Annual Observance." The Jewish Week - American Examiner, July 12, 1981, p. 23.
6. "Murder on Yom Kippur." The Jewish Week, Sept. 24, 1982.
7. "My Favorite Images of Israel." A statement to be used as an advertisement for posters done by Jean David. "The Gallery, Sheraton Hotel Tel Aviv," n.d.

B. About Meyer Levin. Almost All Newsclippings.

1. "An Authentic Jewish Writer: A Profile of Meyer Levin." Present Tense, Summer 1981, p. 31-36.
2. "Author Meyer Levin Fondly Remembered." The Detroit Jewish News, July 24, 1981.

LEVIN, MEYER

Box 54

3. "Building a Novel." Review by Anatole Broyard of The Architect, The New York Times, Dec. 19, 1981.
4. "Death of Meyer Levin; Writer Who Came Home." Jerusalem Post, July 12, 1981. Article by Alexander Zvielli.
5. "'De-Judaizing' of Anne Frank Forerunner of Universalizing Holocaust, Says Levin." Article by David C. Gross.
6. "High Regard for Meyer Levin." A letter to the editor written as a response to an Aug. 31, 1980 article about Meyer Levin.
7. "Jewish Film Festival, Independent Filmmakers: Looking at Ourselves." Pamphlet and a flyer with information about a tribute to Meyer Levin.
8. "Levin - Meyer." Death notice from New York Times.
9. "Levin and Ethiopians." Letter to the editor in response to an obituary published in the July 19, 1981 edition of The Jewish Week - American Examiner, Aug. 2, 1981.
10. "Levin Never Gave Up." A letter to the editor about a story on Levin in the July 19, 1981 issue.
11. "Levin's Noble Obsession." An article written about Meyer Levin's death for The Jewish Week - American Examiner, July 19, 1981.
12. "Levin's Own Story: How Anne Frank's Vow Was Distorted." The Jewish Week - American Examiner, July 26, 1981, p. 5.
13. "The Life of Meyer Levin." New York Times Magazine, review of his book, The Architect, Jan. 3, 1982.
14. "Lillian Hellman's Image." The Jewish Week - American Examiner, Aug. 9, 1981. A letter to the editor about Anne Frank.

Box 54

15. "Meyer Levin," an advertisement for his book The Architect in The New York Times Book Review, Jan. 31, 1982.
16. "Meyer Levin and Anne Frank: Tragedy within a Tragedy." The Jewish Week - American Examiner, July 26, 1981.
17. "Meyer Levin at 75, Has New Novel; Written in Israel about Chicago." Article about Meyer's latest novel.
18. "Meyer Levin Dead at 75, His Struggle for Anne Frank's Faith Unfinished." The Jewish Week - American Examiner, July 19, 1981.
19. "Meyer Levin Pursues a Preoccupation in 'Obsession.'" Los Angeles Times, Sunday, Feb. 24, 1974, p. 4.
20. "Meyer Levin, Writer 75, Dies; Books Included 'Compulsion.'" The New York Times, July 11, 1981.
21. "Meyer Levin's Lone Fight." A letter to the editor of the Jerusalem Post about the Alexander Zvielli article of July 12th.
22. "The Obsession (The Ordeal of Meyer Levin)." A book review in The New York Times, Feb. 3, 1974.
23. "Recognition for Meyer Levin." Jewish Week, Aug. 21, 1981.
24. "The Struggle That Levin Fought Almost Unaided." Jewish Week, May 18, 1980.

II. JEWISH ACADEMY OF ARTS AND SCIENCES

- A. Program of Award to M.L. of Joseph Handleman Prize in Arts. May 27, 1981.
- B. News Release re Ethical Will.

III. CORRESPONDENCE

Levin Meyer and Tereska Torres, his wife. ALS July 6, 1978 to Blanche Finley

Levin, Meyer

DEPOSIT

DIARIES OF TERESKA TORRES (ML's wife). Restricted until her death.

Addenda: February 1974

Package #1 Diaries #1-#11 (age 9 to 1954).

Addenda: May 1975

Package #2 Diaries #12-#18 (until 1971).

Package #3 Diaries #19-#23 (until Feb. 1975).

Addenda: April 1978 and April 1981

Package #4 Diaries #24, 25, 26, 29, 30, and 31 (until April 1981).

Addenda: September 1982

Package #5 Diaries #27 & #28 (May 78- Dec. 79).

Addenda: January 1989

Package #9 Diaries #32, 33, 34 covering 1981 to 1987.

Addenda: January 1990

Package #10 Diary #35 (1987-88).

Addenda: April 1990

Package #11 Diary #36 (December 1988-April 1990).

Addenda: October 1994

Package #12 Diaries #37 & #38. Dates not available.

Addenda: February 1996

Diary #39 Dec. 1993-1995

LEVIN, MEYER

#138

Addenda: June 1998

- I. DIARIES
- Pkg. #13 A. Diary of Tereska Torres, Nov. 1995-June 1998. *RESTRICTED UNTIL HER DEATH
- B. Correspondence from 1940-1942. To add to corresponding diaries of 1940-1942

- Box 54 II. CORRESPONDENCE
- F.11 A. Martin Litvin
1. 2 ALS from Tereska Torres to Martin Litvin, no date
 2. ALS with typed transcription from Martin Litvin to ML, no date
 3. ALS from Tereska Torres to Martin Litvin, April 13, 1978
 4. ALS with typed transcription from Martin Litvin to ML, May 29, 1978

Levin, Meyer
11/12/98
Addenda

Box 1.

- I. Printed Material
 - A. Newspaper Articles
 1. Assorted newspaper articles and reviews for various books by Tereska Torres including "Women's Barracks," "The Dangerous Games," "Not Yet," "The Golden Cage," and "The Only Reason," The New York Post, Chicago Sun Times, Detroit News, and other assorted international newspapers.
 - B. Typescript listings of printing editions and fees for "Women's Barracks," December, 1953.
- II. Professional Correspondence
 - A. Typescript letters to Tereska Torres concerning the printing of "Women's Barracks," 1953.
- III. Personal Correspondence
 - A. Typescript and holograph letters of praise from friends and fans to Tereska Torres for her novels "Women's Barracks," and "The Only Reason."

Levin, Meyer
03/16/00
Addenda
RESTRICTED

Box #54
Folder #12

- I. Personal memorabilia.
 - A. Diary #41 by Tereska Torres (ML's wife) up to February, 2000 (sealed-wax).

BOSTON
UNIVERSITY

Levin, Meyer
8/29/01
Preliminary Listing
RESTRICTED

Added to Box 54

- I. Journals and Diaries.
 - A. "Diary #42," restricted and sealed.

Levin, Meyer
9/24/01
Preliminary Listing

Note: All material in this shipment received with water damage.

Box 1

- I. Correspondence.
 - A. Professional.
 - 1. 6 TLS re: ML's idea for a device for hanging articles from a wall, 1/30/53-3/23/53.
- II. Manuscripts.
 - A. Short stories by ML.
 - 1. "The Janitor's Beautiful Wife," TS with holograph corrections, 12 p.
 - 2. "Only the Select Few," TS with holograph corrections, 4 p.
 - 3. "Bo, Beau," TS, 13 p.
 - 4. "Birthday Party," TS, 14 p.
 - 5. "To Eat and Grow Thin," TS, 13 p.
 - 6. "Four Alarm," TS, 5 p.
 - 7. "Oh Discover Me!" TS, 5 p.
 - 8. "Tragedy Colossal," TS carbon copy, 5 p.
 - 9. "A Visit From Mother," TS with holograph corrections, 2 drafts, 13 p. each.
 - B. Miscellaneous, by ML.
 - 1. "The Dancing Diplomat," outline for a film, TS, 7 p.
 - 2. "The Illegals," synopsis and "vital statistics" for a film, TS, 11p., 6/28/48.
 - 3. "The Injustice of Justice," essay, TS carbon copy, 6 p.
 - 4. Untitled paragraph on small piece of paper, TS.
- III. Printed Material.
 - A. "To Fire the Wife," short story by ML in Collier's magazine, 12/13/41.

Levin, Meyer
9/26/01
Preliminary Listing

Note: Most material in this shipment received with water damage.

Added to Box 1 of 9/24/01

- I. Printed Material.
 - A. From Congress Bi-Weekly.
 - 1. "Another Kind of Blacklist," essay by ML, 10/30/61.
 - 2. "Eichmann: The Lesson Yet to Be Learned," essay by ML, 1/8/62.
 - 3. "When I was a Book Peddler," essay by ML, 12/25/01.
 - B. "We Saw the Hidden Face of Russia," article by ML for Family Weekly, 1/22/67, 2 copies; includes TNS from Scott Meredith to ML, Nov. 17, no year.
 - C. Preface to ML's play "Anne Frank," privately published by ML, n.d.
 - D. "The System was Doomed," short story by ML for Story magazine, Sept- Oct. 1940.
- II. Manuscripts.
 - A. By ML.
 - 1. "How to Extinguish an Identity," essay, TS with holograph corrections, 19 p.
 - 2. "By Car in the U.S.S.R.," essay, TS, 7 p.
 - 3. "The Five Hundred Dollar Misunderstanding," TS, 9 p.
 - 4. "Extinguishing Identity," TS, 3 p.; 2 drafts, one with holograph corrections.
 - 5. "How to Meet Russians," TS with holograph corrections, 11 p.

Levin, Meyer
11/9/01
Preliminary Listing

Added to Box 1 of 9/24/01

- I. Correspondence.
 - A. Personal.
 - 1. Numerous ALS and TLS from Meyer Levin to Tereska Torres, 1946-1958.

- II. Photographs.
 - A. 1 black and white print, labeled "Tereska, Rohovot Beach, 1951, Photo by Meyer."

NOTE: ALL MATERIAL RESTRICTED.

Levin, Meyer
12/10/01
Preliminary Listing

Added to Box 1 of 9/24/01

- I. Manuscript.
 - A. "Let's Re-Elect FDR!" script for a "musical comedy" by ML, TS photocopy, 62 p.

Levin, Meyer
12/17/01
Preliminary Listing
RESTRICTED

Added to Box 56

- I. Diaries.
 - A. "Diary No. 43," by ML, 2000-2001.

Levin, Meyer
1/23/02
Preliminary Listing

Added to Box 1 of 9/24/01

- I. Manuscripts.
 - A. "The Un-Ingathered: Our Film of the Oldest Jewish Community – The Falashas," essay, TS, 12 p.; includes printed material, 2 items of correspondence.
- II. Diaries.
 - A. Photocopied pages from Tereska Torres's diaries re: "The Obsession" [i.e., the Anne Frank affair], holograph, 30 p. total.
RESTRICTED.
- III. Miscellaneous.
 - A. Approx. 79 p. of holograph notes in folder labeled "Dreams."
- IV. Correspondence
 - A. Approx. 36 ALS, TLS, CSLS, personal and professional, 1945-2001; includes printed material.
- V. Manuscripts.
 - A. "Waiting for the World to Go Boom!" poem by ML, TS, 1 p., n.d.
- VI. Photographs.
 - A. 28 black and white prints.
 - B. 1 color print.

Levin, Meyer
3/21/02
Addenda

Added to Box 56

Note: Several items received with water damage.

I. Manuscripts, by ML.

- A. Untitled, TS with holograph notes and corrections, 20 p.
- B. "The Hamlet of Chicago," unfinished short story, TS with holograph notes, 2 p.
- C. Unidentified manuscript page, TS.
- D. Untitled manuscript re: B.U. Special Collections, TS, 4 p., n.d..
- E. "How To Kill A Jewish Writer," essay, TS with holograph corrections, 11 p.
- F. "Maid Problem," short story, TS, 9 p.
- G. "Person to Person," short story, TS with holograph corrections, 11 p.
- H. "The Second Place Winner," short story, TS, 54 p.
- I. "High Heels," short story, TS, 6 p.
- J. "The Gift of Mr. Rubius," TS, 17 p.
- K. "3, 2, 1," short story, TS, 7 p.
- L. "A Perfect Match," short story, TS, 11 p.
- M. Unidentified, holograph, 3 p.
- N. "The Next Card is Always Gin," short story fragment, TS, 7 p.
- O. "Confession of a Non-Smoker," essay, TS with holograph corrections, 4 p.
- P. "Has Israel Idealism Gone Bourgeois?" essay, TS, 6 p.
- Q. "Dr. Fabian's One-Man Show," short story, TS with holograph corrections, 14 p.
- R. "Bo, Inventor," short story, TS, 9 p.
- S. "Abie Nathan," TS with holograph corrections, 6 p.

II. Miscellaneous.

- A. Holograph notes by ML, 34 p. total.
- B. "Reminiscences of a Pioneering Filmmaker: An Interview with ML," by Amy Kronish TS, 34 p., 6/23/81.
- C. 2 canceled passports.
- D. List titled "Photos of Abie Nathan by ML," TS.

III. Printed Material.

- A. Magazine and newspaper articles by ML.
 - 1. "A Dangerous Vacuum," The Jewish Chronicle, 8/31/62.
 - 2. "Orthodox Monopoly on Israel's Religion Leaves Many Without Means of Expressions," second part of article, B'nai B'rith Messenger, 9/18/64.
 - 3. "The Unafraid: A Saga of Israeli Lives," Newsday, 5/7/78.
 - 4. "Putting Palestine on Film," Theatre Arts, October 1947, photocopy.

5. "The Sukeniks: They Made History," Israel Today San Diego 7/26/84.
- B. Short stories by ML.
 1. Published in The Circle magazine, all photocopies.
 - a. "The Thin Voices," part 1, December 1923.
 - b. "The Thin Voices," part 2, January 1924.
 - c. "The Thin Voices," part 3, February 1924.
 - d. "The Wedding of Poetry," March 1924.
 - e. "The Humorous Sketch," April 1924.
 - f. "The Young," May 1924.
 - g. "The Sculptor," June 1924.
 - h. "The Actress," April 1925.
 2. "The Poet," The Chronicle, November 1923, photocopy.
- C. "Metronome," poem by ML, The Circle, January 1923, photocopy.
- D. "A Love Note," short story by ML, source unknown, 10/16/37, 3 copies.
- E. Preface to "Anne Frank" (play) by ML, n.d.
- F. "Two Pianists," by Robert Pollack, The Circle, n.d., photocopy.
- G. "Why Money Talks," by Joan Borsten, Jerusalem Post Magazine, 7/19/81.
- H. Obituary for ML from Time Magazine, n.d.
- I. 3 obituaries for ML in Hebrew, sources unknown.
- J. "A Place of Worship for 'Reform'," by Macabee Dean, The Jerusalem Post, 10/26/62.
- K. "The Life of ML," by Daniel Fuchs, The New York Times Book Review, 1/3/82.
- L. Letters page re: ML, from Commentary, 4 p., n.d.
- M. Graduation Herald, "June Class 1917," The Andrew Jackson School, Chicago, IL.
- N. Commencement Exercises, Jackson School, June 21, 1917.

IV. Government Documents.

- A. "Outpost Form E" re: ML's transfer to London, from Office of War Information, American Embassy, London, 1 p., 3/9/44.
- B. Inter-office memo to ML from Personnel Office, Supreme Headquarters, Allied Expeditionary Force, Psychological Warfare Division, TS, 1 p., 5/29/44.
- C. Report of Physical Examination for ML, 2 p., 5/15/44.

V. Personal Memorabilia.

- A. Membership Cards.
 1. Le Petit Club Francais, London, July 1, 1944 - December 31, 1944.
 2. The Stratford Club, London; expired 12/31/44.
 3. Screen Writers' Guild, Inc., issued 10/19/40.
 4. U.S. Coast Guard ID Card, issued 6/16/42.
- B. Certificates.
 1. The Maurice A. Stiller Prize for ML from Baltimore Hebrew College, 4/27/80.

2. "5 Trees in the American Independence Park, In Memory of ML, Planted by Lita Smith, Jerusalem," 7/24/81.

VI. Correspondence.

A. Miscellaneous.

1. Signed Valentine's Day card to ML from Tereska Torres, n.d.
2. Card, signed "T and M," n.d.
3. Paper with a heart and "I Love You" made from leaves, with the years 1948 to 1963 listed on the side; top signed "T and M."
4. Homemade Valentine from ML to Tereska Torres; heart-shaped card, possibly dated 1948; includes small black and white photo print of Torres.

B. Personal.

1. TL from ML to Tereska Torres, 1 p., 4/25/45; photocopy with holograph notes by Tereska Torres.
2. TLS to Tereska Torres from Graenum and Emma Berger, 1 p., 7/13/81.
3. TLS to Tereska Torres from Rabbi Eugene J. Lipman, 1 p., 7/11/81.
4. TLS to Tereska Torres from Frederic Morton, 1 p., 7/13/81.
5. ALS to Tereska Torres from Ted Berkman, 2 p., 7/11/81.
6. ALS to Tereska Torres from Elias Newman, 2 p., 7/18/81.
7. TLS to Tereska Torres from Morton Skidelsky and Joe Wernik, 1 p., 7/27/81.
8. ALS to Tereska Torres from Esther Rubin, 2 p., 7/15/81.
9. TLS to Tereska Torres from Hyman A. Schulson, 1 p., 7/13/81.
10. ALS to Tereska Torres from Gadi Bossin, 2 p., 7/11/81.
11. ALS to Tereska Torres from Suzy Eban, 1 p., 7/11/81 (letter almost illegible due to water damage).
12. TLS to Tereska Torres from Cazare and Hetty Bionce, 1 p., 7/13/81.

VII. Artwork.

- A. Ink drawing on paper, mounted on cardboard, labeled on back: "The Werewolf (Hasidic Tales), by Meyer," damaged.

VIII. Photographs.

A. Black and white prints.

1. Portrait of ML, n.d.
2. ML signing books, n.d.
3. "Tereska in The Illegals," retouched print of Tereska Torres, n.d.
4. "With President Shazar of Israel," ML and other person, n.d.
5. "Swine(?) Montana, 1946, Tereska," print of Tereska Torres.
6. "Photo Jean-Noel Poisson," street scene, glossy reproduction, n.d.
7. ML typing, with typed caption attached, n.d.
8. "Photo Jean-Noel Poisson," crowd on beach, glossy reproduction, n.d.
9. ML and unknown man looking at film footage, n.d.

10. Portrait of ML, n.d.
 11. 2 portraits of ML, n.d.
 12. "Beach Stone Sculpture by ML," n.d.
 13. "ML With Peach Doves Offered to Abie Nathan on his Peace Ship," ML with caged bird, labeled on back and front, n.d.
 14. "New York with Abie Nathan and Dove Offered to Abie ..." [end of caption illegible], ML and Abie Nathan; severely damaged.
- B. 1 color print of ML at typewriter, n.d.
- C. 1 small black and white contact sheet labeled "photos damaged," n.d.; severely damaged.
- D. 5 black and white negatives of ML, n.d.
- E. Typed caption for unknown photo.

Levin, Meyer
5/30/02
Preliminary Listing

Added to Box 56

- I. Printed Material.
 - A. Press release re: Tereska Torres's memoir LE CHOIX; includes print outs of digitized images, with captions.

Levin, Meyer
8/27/02
Preliminary Listing

- I. Personal Memorabilia.
- Box 56 A. Tereska Torres diary; contains unknown documents "To be added to Diary # 43." **RESTRICTED.**

Levin, Meyer
#138
7/1/03
Preliminary Listing

Added to Box 56

- I. Diaries and Journals.
 - A. "Diary No. 43," December 2001- June 2003, includes correspondence. **RESTRICTED.**

Levin, Meyer
12/3/03
Preliminary Listing
RESTRICTED

Box 56

- I. Diary.
 - A. Tereska Torres Levin, 2003; includes correspondence.

Levin, Meyer
#138
6/21/04, 6/23/04
Preliminary Listing

- I. Photographs.
Box 57 A. Professional; includes 147 negative sheets, contact sheets, fragments, and small prints. [Env. 1-2, F. 1]
- II. Subject Files..
- A. "Chicago: A Film Project." [F. 2]
 - B. "Compulsion: Play, Clippings, Letters."
 - C. "Correspondence: Ann Frank." [F. 3]
 - D. "Correspondence on Compulsion."
 - E. "The Dead Sea Scrolls Film Project."
 - F. "The Fanatic." [F. 4]
 - G. "FBI File: Personal."
 - H. "In Search Correspondence."
 - I. "The Harp of King David." [F. 5]
 - J. "Misc: Projects."
 - K. "Obsession Letters."
 - L. "Publicity."
 - M. "Reform Synagogue in Israel." [F. 6]
 - N. "Reviews on ML Books Especially the Fanatic."
 - O. "Review and Readers Letters." [F. 7]
 - P. "The Settlers: Drafts, Notebook Cards."
 - Q. "Settlers Research."
 - R. "The Un Afraids, Part 2 of The Illegals Film." [F. 8]
- III. Professional Material.
A. 5 cardboard charts. [Env. 3]
- IV. Legal Material.
A. Files: "Legal Documents, 'Compulsion'." [F. 9]
- V. Personal Memorabilia.
A. Certificate: Save the Children Certificate of Appreciation, January 1961.
- VI. Correspondence.
A. Files.
- 1. "Agents 1964-1979." [F. 10]
 - 2. "Boston University 1964."
 - 3. "CITIZENS 1940."

4. "Eva 1959 - 1974."
5. "Film 1947 - 1960."
6. "Film 1960."
7. "House Design 1959 - 1960."
8. "Miscellaneous 1950 - 1976."
9. "Publishing 1963 - 1965."
10. "Seven Scrolls 1955 - 1959."
11. Untitled re:1975.

VII. Printed Material.

A. Files.

1. "Reviews of his Books." [F. 11]
2. "The Spirit of Alpena."
3. "Illegals Reviews."

B. Miscellaneous items.

VII. Manuscripts, by ML unless otherwise noted.

A. Essays.

1. "The Injustice of Justice." [F. 12]
2. "Article by ML on Abe Nathan and Notes."

B. 10 reviews of various novels.

C. Short stories.

1. "3, 2, 1."
2. "Bow, Inventor."
3. "Bo, Beau."
4. "The Gift of Mr. Rubias."
5. "I Should Marry a Millionaire."
6. "The Janitor's Beautiful Wife."
7. "Only the Select Few."
8. "A Perfect Match."
9. "Second Place Winner."
10. "A Visit From Mother."

Box 58

D. Film treatments and screenplays.

1. "The Seven Scrolls." [F. 1]
2. "Ballad of the Red Rock." [F. 2]
3. "The Killer."

E. Plays.

1. "Ann Frank."
 - a. First draft. [F. 3]
 - b. Final draft. [F. 4]
2. "Compulsion."
3. "Let's Re-Elect FDR." [F. 5]
4. "One Big Family."

5. "The Way to Go Home." [F. 6]
- F. Miscellaneous notes. [F. 6]
- G. HARVEST, novel.
1. Draft, includes 3 pages of misc. fragments. [F. 7]
2. Miscellaneous fragments. [F. 8-15]
3. Miscellaneous fragments, continued. [F. 1-5]
- Box 59
- Box 60
- VIII. Electronic Media..
- Box 59 A. CD-ROM re: thesis, by Prof. Don R. Ilango, Ph.D. [No Folder]

Levin, Meyer
#138
4/5/05
Preliminary Listing

RESTRICTED

Added to Box 56

- I. Personal Memorabilia.
 - A. Diary no. 47 of Tereska Torres, 2004-05.

[Loose]

Levin, Meyer
#138
1/17/06
Preliminary Listing

Added to Box 59

- I. Diaries and Journals.
 - A. Tereska Torres, diary #48, Sep. 2005 - Jan. 2006. **RESTRICTED.** [F. 5]

Levin, Meyer
#138
9/5/06
Preliminary Listing

Added to Box 59

- I. Diaries and Journals.
 - A. Torreska Torres, "Diary No. 50-51, Summer 2006, June 28 - Aug. 28."
[No Folder]

Levin, Meyer
#138
11/27/06
Preliminary Listing
RESTRICTED

Added to Box 59

- I. Diaries and Journals,
 - A. By Torreska Torres (wife).
 - 1. "Diary No. 51, September, 2006 - 11/13/06."

[Loose]

Levin, Meyer
#138
6/25/07
Preliminary Listing
RESTRICTED

Added to Box 59

- I. Diaries and Journals.
 - A. "Diary No. 52, 1 Nov. 16, 2006 - June 2007," by Torreska Torres (wife of ML). [Loose]

Levin, Meyer
#138
11/21/07
Preliminary Listing

Box 60

I. Correspondence.

- A. General; 35 TLS, ALS, and postcards from notable Israeli diplomats, politicians, and military leaders (unless noted), dated 1948-1991, n.d.
1. Ben-Gurion, David (Prime Minister of Israel). [F. 1]
 - a. 1 ALS, in Hebrew, 1/25/67.
 - b. 1 TLS from Zinder, H. (Harry S. Truman Center for the Advancement of Peace), to Ben-Gurion, 1/31/67.
 2. Buber, Martin (Austrian-Jewish-Israeli philosopher, educator and translator). TLS, 3/31/60. [F. 2]
 3. Chouraqui, Andre (Algerian Jewish writer). [F. 3]
 - a. ANS to Tereska Torres-Levin, in French, 1/13/91.
 - b. ALS to Tereska Torres-Levin, in French, 3/18/91.
 4. Dayan, Moshe (Defense Minister of Israel). TLS, 3/2/72. [F. 4]
 5. Dayan, Ruth. ALS, re: problems concerning the Felasha in Ethiopia, Feb. 1972. [F. 5]
 6. Eban, Abba (Israeli politician and diplomat). 2 TLS: 3/21/68, 6/5/78. [F. 6]
 7. Eytan, Walter (Israeli Ambassador to Paris). 2 ALS: 9/30/65, 8/14/87. [F. 7]
 8. Harazi, Yehuda. ALS, 11/10/49. [F. 8]
 9. Hausner, Gideon. TLS, 3/28/70. [F. 9]
 10. Kollek, Theodore (Mayor of Jerusalem, 1965-1993). [F. 10]
 - a. TLS, in French, 5/21/58.
 - b. 7 TLS: 9/26/61, 1/01/62, 1/18/62, 9/21/62, 1/01/63, 4/30/63, 10/27/74.
 - c. Greeting card, Sep. 1979.
 11. Levin, Mikael (son of Meyer Levin). 4 postcards, 1968. [F. 11]
 12. Minc, Rachel (Polish artist). ALS, no date. [F. 12]
 13. Peled, Mattityahu (Israeli military leader). ALS, no date. [F. 13]
 14. Rubin, Rubin (painter). ANS, no date. [F. 14]
 15. Ruferiven, Daniel (Polish Catholic priest, Jerusalem). ALS, 12/27/63. [F. 15]
 16. Sharett, Moshe (Prime Minister, Israel). ALS, 8/28/60. [F. 16]
 17. Shazar, Zalman (President, Israel). TLS, 5/11/64. [F. 17]
 18. Yadin, Yigael (Chief of Staff, Israeli Defense Forces). 3 TLS: 4/20/60, 4/4/61, 4/25/64. [F. 18]
 19. TLS from unidentified correspondent at Ministry for Foreign Affairs, Press and Information Division, 12/8/48. [F. 19]

- II. Printed Materials.
 - A. Flyers and Pamphlets.
 - 1. Flyer (in Hebrew), undated. [F. 20]
 - 2. 7 pamphlets re: Israel/Palestine, ca. 1940s. [F. 21]
- III. Photographs.
 - A. Print of unidentified Haganah aviator, ca. 1940s; includes negative. [F. 22]
- IV. Personal Memorabilia.
 - A. Curfew/Pass.
 - 1. Tereska Torres [Levin] Curfew/Pass for Palestinian border, dated 1946. [F. 23]

Levin, Meyer
#138
11/5/09
Preliminary Listing

Added to Box 60

I. Diaries and Journals.

- A. "Diary Number 57 - July 2009 to October 2009," by Tereska Torres;
includes holograph note and color print re: Marek Szwarcatelier. [F. 3]

Levin, Meyer
#138
4/29/10, 9/3/10, 1/7/11
Preliminary Listing

Added to Box 59

- I. Diaries and Journals.
 - A. By Torreska Torres. **RESTRICTED.**
 - 1. "Diary No. 58 – 1 Novembre 2009 à Avril 2010." [F. 9]
 - 2. "Diary No. 59 – May 2010 to December 2010."
- II. Manuscripts.
 - A. "The Haunted Houses of Meyer Levin," memoir by Torreska Torres, TS,
127 p., n.d. [F. 10]

Levin, Meyer
#138
5/17/11
Preliminary Listing

Added to Box 60

- I. Manuscripts.
 - A. THE HAUNTED HOUSES OF MEYER LEVIN, by Tereska Torres, TS,
106 p., 1991. [F. 25]

Levin, Meyer
#138
11/16/11
Preliminary Listing

Added to Box 60

I. Diaries and Journals.

- A. "February – November 2011," diary by Tereska Torres, 2011. **RESTRICTED.**
[Env. 1]

Levin, Meyer
#138
5/17/11
Preliminary Listing

Added to Box 60

- I. Manuscripts.
 - A. THE HAUNTED HOUSES OF MEYER LEVIN, by Tereska Torres, TS,
106 p., 1991. [F. 25]

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Added to Box 59

- I. Diaries and Journals.
- A. Tereska Torres-Levin's final diary, No. 61, 2012.

[F. 11]

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- I. Research materials.
- Box 61 A. Files.
1. "Notes Powant Serviv," 1984-1990, n.d.; includes subfiles: [F. 1]
 - a. "George Bernanos;" includes printed material.
 - b. "Chantal;" includes printed material; correspondence.
- II. Printed Materials.
- A. Files.
1. "Journal du Tournage du 'illegaux' – 1947 1948." [F. 2]
- B. Photocopied books.
1. LE SABLE ET L'ÉCUME by Georges Achard, 195 p., n.d. [F. 3]
 2. LES MAISONS HANTÉES DE MEYER LEVIN by Tereska Torrés (ML's wife), 207 p., 2005.
 3. WOMEN'S BARRACKS by Tereska Torres (ML's wife), 189 p., 1950-2006; includes correspondence; holographic notes. [F. 4]
- C. Booklet.
1. "Science and Craft," 1921. [F. 5]
- III. Professional Materials.
- A. Files.
1. "Files Meyer," 1944-2010; includes photographs; manuscripts; printed material; correspondence; financial materials; legal materials; subfiles: [F. 6-7]
 - a. "Graphologie et photos."
 - b. "Lettres Tereska [illegible] les légaux divers, pages journal."
 - c. "Jeny Strome play, Jeny."
 - d. "Jewish [illegible], J.N. Jerusalem."
 - e. "Einstein photocopy afterword to In Love divers."
 - f. "Bilmes Biography La Scam Anne Frank Play."
 - g. "Correspondence – R. Ilango Chicago."
 - h. "I Should Marry a Millionaire."
 - i. "The House on Racine Street."
 - j. "Editions Meyer."
 - k. "The Spell of Time."
 - l. "Miscellaneous."
 2. "Files Tereska," 2002-2011, n.d.; includes correspondence; manuscripts; printed material; subfiles: [F. 8]
 - a. "Notes diverse."
 - b. "Musée Berlin."
 - c. "Boston U."

- d. "Interviews Schenkar."
 - e. "W.B. (Women's Barracks)."
 - f. "Pages Journal Filme Illegaux."
 - g. "Film Journal Illegaux."
 - h. "Sobelman."
3. "Files Tereska Nouvelle," 1963, n.d.; includes manuscripts; printed material; subfiles: [F. 9]
- a. "Files diverse et Film W.B. (Meyer's)."
 - b. "Forgotten Jews et divers."
 - c. "Passages en français, short stories – Français."
 - d. "Short stories (Passages) en français."
 - e. "Passages, Short Stories – Français."
 - f. "Passages vie et mort [illegible]."
 - g. "Passages Français ouvrant la laietre."
 - h. "Espions."
 - i. "Passages Revolution."
 - j. "Passages Janot."
 - k. "Retours a Heas."
4. "Tereska," 1972-1992; includes photographs; printed material; financial materials; manuscripts; notebooks; subfiles: [F. 10]
- a. "Ethiopia Notes."
 - b. "Voyages Ethiopia."
 - c. "Files & Notes Re: Tours."
 - d. "Goodbye Ethiopia Draft."
 - e. "Ethiopia Text."
 - f. "Ethiopia Voyage."
 - g. "Voyage text en Français."
5. "Tereska Short Stories," 1966, n.d.; includes manuscripts; printed material; subfiles: [F. 11]
- a. "Short Stories in English [illegible] Return to Heas."
 - b. "The Forgotten Jews."
 - c. "Josette's Baby."
 - d. "Opening a Window."
 - e. "A New Identity: Gary Davis."
 - f. "La Resistance," English translation.
 - g. "Sighting another matter of identity."
 - h. "Metamorphose, a matter of identity."
 - i. "The Secret."
 - j. "Our Hanouka Tree."

IV. Correspondence.

- A. Professional correspondence re: Tereska Torres's writing submissions, 1997-1998. [F. 12]

- V. Manuscripts.
- A. Files.
 - 1. "La seule raison," n.d. [F. 13]
 - B. Manuscripts by other.
 - 1. THE HAUNTED HOUSES OF MEYER LEVIN by Tereska Torres (Meyer Levin's Wife), 110 p., 1990-1991; includes correspondence; holograph notes. [F. 14]
 - C. Notes.
 - 1. "Notes from Frederic," n.d.
 - D. "Human Being," unpublished, 1933. [F. 15]
 - E. "Journal su Tournage du Illegaux," 1947-1948. [F. 16]
 - F. Re: Essays/Short Stories, n.d. [F. 17]
- VI. Artwork.
- A. File re: work of unidentified artist, 1921-1954. [F. 18]