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The Inventory

of the

John Lahr Collection

#551

Special Collections
at
Boston University



LAHR, JOHN

Deposit: February/March 1972

Manuscripts

Box 1 1) THE AUTOGRAPH HOUND.

Typescript with holograph corrections, 363 pp. (#1).

2) NOTES ON A COWARDLY LION. Alfred A. Knopf, 1969.

Box $\frac{1}{2}$ a) Setting copy. Typescript with holograph corrections, Ca. 600 pp.
(#2-3).

Box 2 b) Galleys.

JOHN LAHR

ADDENDA: MAY 1973

I. MANUSCRIPTS

- Box 3
- A. "The Autograph Hound". Knopf, 1973.
1. Film scenario, xerox typescript, 51 p. (Folder #1)
 2. First draft. Typescript.
 - a) p. i + 1--266 (sic). (#2)
 - b) p. 193--432. (#3)
 - c) Duplicate, p. 308--432. (#4)
 3. "Anthea Lahr's Corrections", holo., 4 p.
- B. "Inside the Mississippi Riots". 1962.
1. Typescript with holo. corr., 12 p. (#5)
 2. Typescript in cover, 16 p.
- C. "Notes on a Cowardly Lion". Knopf, 1969.
- Box 4
1. Typescript with holo. corr., 11 p. (#6)
 2. Proof sheets, 4.
 3. Claim to Copyright, Miami Herald, Sept. 2, 1962, p. 6--F.
 4. Typescript rejected by Harper's, Sept. 24, 1962, 10 p.
 5. "50 Years With Bert Lahr", typescript, 1 p.
 6. "Purposes", typescript, 1 p.
 7. "Plan of Chapters", typescript, 7 p.
 8. "From the Wings: An Introduction", carbon typescript, 2 copies, 20 p. each.
 9. Carbon typescript, xi + 725 p.
- D. "Sticky My Fingers, Fleet My Feet" (screenplay). 1969.
- Mimeo in cover, 38 p.
- Box 5
- E. "For nearly a ---", untitled typescript, 3 p. (#7)

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- F. "I walked and ---", untitled typescript with holo. corr., 5 p.
- G. "If he was ---", untitled typescript, 6 p.
- H. Miami Herald, 1962. Typescript copy with holo. corr., TLS "A1", AP dispatch, 8 items.

II. NOTES AND PAPERS

- 1. "Story by Johnny", 1947, typescript in cover, 5 p. (#8)
- 2. "John Lahr Spelling", contents of ring binder, holo. notes, ca. 50 p. 1 photo.
- 3. "English, History, French, Economics, Misc.", contents of ring binder, holo. ca. 20 p. (#9)
- 4. "French, Psychology, Philosophy", contents of ring binder, mimeo, typescript, & holo., ca. 30 p. (#10)
- 5. "History of Art, English AS 59, Chemistry, Philosophy", contents of ring binder, mimeo, & typescript with holo. marks, ca. 60 p. (#11)
- 6. Misc. school & college ^{notes} holo. & mimeo, 6 items. (#12)
- 7. Misc. papers, typescript with holo. marks.
 - a) Untitled & a page 13, 4 items. (#13)
 - b) Titled, 21 items. (#14--15)
 - c) "Yale: Senior Year", 4 items. (#16)
- 8. Small spiral notebooks, 1962(?), 3 items.

Box 6

III. PRINTED MATERIAL

(Complete issues, parts of issues, clippings) 1955--1972.

A. By JL.

- 1. Serial publications.
 - a) The Tattler. JL reporter, editor, June 2, 1955. (#17)
 - b) Yale Daily News. JL sometime reporter, columnist, "Notes

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- from the Vacuum Foundry", editor:
Sept.-Nov., 1962 & June 10, 1963, 23 items.
- Box 7
Sept., 1961--Apr., 1962, 25 items. (#18)
Sept., 1960--May, 1961, 15 items. (#19)
Sept., 1959--May, 1960, 10 items. (#20)
- Package 1
c) Miami Herald, Summer, 1962, scrapbook of clippings, 9 sheets. (Pkg 1)
d) Print, JL staff writer, May/ June, 1966--Jan./ Feb., 1967, 7 items. (#21)
e) Manhattan East, JL "Theatre", March, 1966--June, 1967, 13 items.
f) Arts Magazine, JL "Critique", March, 1967--Jan., 1968, 11 items.
g) Westside News, JL "Critique", Sept.,--Oct., 1967, 3 items. (#22)
- Box 9
h) Free Press, JL "Critique", Dec., 1967--Feb., 1969, 30 items.
i) Evergreen Review, JL essays:
May--Nov., 1970; Jan., Feb., Apr., May, July, Sept., 1971, 28 items.
Feb.--July, Sept., 1969; Jan., March, 1970, 34 items.
- Box 10
Box 11
March--June & Aug.--Dec., 1968; Jan., 1969, 30 items.
- Box 8, cont.
j) The Village Voice, JL "On-Stage":
Jan.--July, 1971, 21 items. (#23)
Oct.--Dec., 1970, 10 items. (#24)
- Box 12
Sept., 1969--Apr., 1970, 22 items. (#25)
- k) New Statesman, JL "Theatre", Sept., 1972, 3 items. (#26)
2. Single titles: 1971--1961.

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- a) Review of Cole, ed. by Robert Kimball, The New York Times Book Review, Dec. 19, 1971, p. 1.
- b) "The world has caught up with the Absurdist theatrical vision." International Theatre Informations, Summer, 1970, 17-21.
- c) "Choreographers Theatre", reprinted from Dance Magazine, March, 1970, 6 p.
- d) "A Critical Question", The American Theatre 1969--70, 34--38.
- e) "Prince of Players", Book World, Dec. 7, 1969, 38. (#27)
- f) "The Revolving Bedroom Door", The Paper Forum, Summer, 1969, 3, 3 copies.
- g) "Guerilla Theatre: Act One in the Streets", Cavalier, July, 1969, 75.
- h) "Printer's Method and Mystery", On the Scene, Feb. 1969, 8, 3 copies.
- i) "Reflections on the Machine", Craft Horizons, Jan./ Feb., 1969, 22--25, 49--50, 2 copies.
- j) "Tango in New York", Drama at Calgary, Vol. 3, No. 3, 41-42, with 12 off prints & TLS. (#28)
- k) "Il Gut Theatre", Sipario, Dicembre, 1968, 98--101.
- l) "The New American Theatre", London Magazine, Dec. 1968, 51--66.
- m) "The Great Comedians", Performing Arts, Dec., 1968, 80--86, 4 copies.
- n) "An Interview with John Lahr", TCG Bulletin, Oct., 1968, 1--7. (#29)

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Lahr, John
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- o) "Rolling Along on Love - And Hope", Arts and Leisure, The New York Times, Sec. 2, July 14, 1968, 1 & 3.
- p) Program notes, Minnesota Theatre Company, 1968, 6 items.
- q) "Emerging Theatre", Green Room, Spring, 1968, 2--3.
- r) "Cole Porter", London Magazine, Nov., 1967, 72--76.
- s) "The Science of Wearing Shoes", Esquire's Good Grooming Guide, Spring/ Summer, 1967, 65--67, 97.
- t) "Life with Lahr", Coronet, Oct., 1964, 40--42.
- u) "At Summer Pop Concert", Miami Herald, 1962. (#30)
- v) "Notes on a Cowardly Lion", Miami Herald, Sept. 2, 1962.
- w) "Love at Yale", 1961 Yale Winter Weekend, 25, 2 copies.
- x) "The Great American Dream Machine", undated clipping.

B. About JL.

- 1. Re: personal. (#31)
 - a) Working papers, 1956, 5 items.
 - b) Payroll vouchers & certificates of discharge, P & T Seafarer, 1961, 6 items.
 - c) 1962 Florida Auto Registration.
 - d) NYU Graduate School Admissions forms, 2 items.
 - e) Press notices, July, 1941--March, 1972, print & xerox print, 17 items.
 - f) Notice Program notes, "Antigone", Lincoln Center, June, 1971, 22.
- 2. Re: George Jean Nathan Award for Dramatic Criticism 1968--69. (#
 - a) News release, mimeo, 2 p.
 - b) Profile, mimeo, 4 p.
 - c) Selection Citation, mimeo, 1 p.

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- d) John Lahr Comments, mimeo, 2 p.
 - e) Xerox of press notices, 1 p.
 - 3. Re: "Notes On a Cowardly Lion". (#33)
 - a) Notices & reviews, clippings & xerox print with TLS, Nov., 1969--Sept., 1970, 55 items.
 - b) Reviews, complete issues.
 - 1) Richard Schickel, Harper's, Nov., 1969, 136.
 - 2) Walter Kerr, Saturday Review, Nov. 15, 1969, 31--33.
 - 3) Geoffrey Wolff, Newsweek, Nov. 24, 1969, 123.
 - 4) The New Yorker, Dec. 6, 1969, 244.
 - 5) Time, Dec. 12, 1969, 104.
 - 4. Re: "Up Against the Fourth Wall". (#34)

Notices & reviews:

 - a) Anon., untitled page, 1 sheet.
 - b) Esslin, Martin The New York Times Book Review, Sept. 20, 1970, reprint, 7 copies, 1 p. each.
 - c) Harris, Robert R. Library Journal, Apr. 15, 1970, xerox of print, 1 p.
 - d) Hirsh, Foster Nation, xerox of rough galley, 3 p.
 - e) _____ The Nation, Dec. 7, 1970, complete issue, 600--01.
 - 5. Misc. ads, 4 items. (#35)
- C. Background.
- 1. Re: Family.
 - a) Bert Lahr (#36)
 - 1) Clippings, Jan. 1952--Jan. 1963, 5 items.
 - 2) Contract with Palace Theatre & Realty Company, Apr. 22, 1931 signed by BL.

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- 3) "Program for the Arrival of Bert Lahr at Ypsilanti Greek Theatre", May 14, 1966, mimeo, 4 p.
 - 4) Reader's Digest, Sept., 1964, holo. note on cover.
 - 5) Time, Oct. 1, 1951, Bert Lahr cover story.
 - 6) WPAT Gaslight Revue Program Guide, March, 1963, "Bert Lahr".
- b) Mildred Schroeder: JL's mother. (#37)
 - 1) Clippings, Sept., 1928--May, 1956, 10 items.
 - 2) Playbill for "Frederika", The Imperial Theatre, March 8, 1937, 6 p.
 - c) Lahr - Schroeder - Robinson (#38)
 - Clippings, Nov., 1936--May, 1956, 17 items.
2. Re: Hemingway.
 - a) Saturday Review, July 29, 1961.
 - b) The Atlantic, Dec., 1961.
 3. Re: Salinger.
 - a) The Atlantic, Aug., 1961.
 - b) The New York Times Book Review, Sept. 17, 1961.
- Box 14
4. Miscellaneous. (#39)
 - a) Clippings, Nov., 1961--May, 1966, 12 items.
 - b) Pamphlets, 5 items.
 - c) Periodicals, 11 items.
 - d) Printed Matter, 8 items. (#40)

IV. CORRESPONDENCE

To Mr./ Mrs. Bert Lahr.

From various persons; from John Lahr, or re him. Dec., 1950--May 1968, 38 items. (#41)

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Including:

JL's articles in Yale News from Oxford, Miss., 4 issues,
Oct. 1962.

Lahr, Bert, telegram "Mother's Day".

"High School Girls & Friends", etc. (#42)

Dec. 1954--Aug. 1957, 26 items.

College friends, etc. (#43)

May 1959--Apr. 1960, 23 items.

Box 15

From Gale Lott.

July 1960--Dec. 1964.

Oct. 1962--Dec. 1964, 13 items & undated, 4 items. (#44)

Sept. 1961--May 1962, 24 items. (#45)

March--Aug. 1961, 19 items. (#46)

Jan.--Feb. 1961, 17 items. (#47)

Nov.--Dec. 1960, 11 items. (#48)

July--Oct. 1960, 24 items. (#49)

Box 16

College, etc. (#50)

Oct. 1960--Aug. 1961, 20 items.

Including:

Lahr, Bert, telegram, Aug. 21, 1961.

ALS signed "Mom and Dad", Nov. 1, 1960.

From Diane Mertens.

May 1961--May 1964.

Oct. 1962--May 1964, 36 items. (#51)

May 1961--May 1962, 27 items. (#52)

College, etc. (#53)

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Dec. 1961--Aug. 1962, 21 items.

Including:

Lahr, Mildred, ALS, Aug. 6, 1962; ALS, Aug. 18, 1962 (2
photos included).

Lahr, Bert, holo. notes, 5 p. accompanying ML's letter of
Aug. 18.

Re: Summer Intern. (Miami Herald 1962). (#54)

Feb. 1962--Apr. 1963, 24 items.

Re: Bert Lahr Biography. (#55)

Aug. 1962--March 1970, 51 items.

Including:

Canfield, Cass, 3 TLS, March 25, Apr. 14, Oct. 7, 1964.

Haley, Jack, TLS, Nov. 3, 1962.

Lahr, Mildred, TLS, March 31, 1964.

Lynes, Russell, TLS, Sept. 24, 1962.

Merman, Ethel, TLS, March 10, 1964.

Box 17

"Yale: Senior Year". (#56)

Sept. 1962--Sept. 1963, 22 items. List of addresses, mimeo, 2 p.

Including:

Gerf, Bennett, TLS, Sept. 12, 1962.

Re: Study abroad. (#57)

Dec. 1962--Oct. 1964, 12 items.

Including:

Ricks, Christopher (Oxford), ANS on card, n.d.

Warren, Robert Penn, TLS on postcard, Jan. 8, 1963.

Oxford. (#58)

Sept. 1963--June 1964, 68 items.

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Including:

Lahr, Mildred, TLS, Oct. 12, 1963; ALS, Oct. 19; ALS,
Oct. 27; ALS, Dec. 1; ALS, Dec. 21; TLS, Jan. 8, 1964;
TLS, Jan. 18; TLS, Feb. 6, 1964; TLS, March 4, 1964;
TLS, Apr. 15; TLS, May 3; TLS, May 18; TLS, May 24;
telegram, May 25.

From Hope Austen. (#59)

1963--64 (?), 16 items.

Oxford. (#60)

Aug. 1964--June, 1965, 53 items.

Including:

Arlen, Harold, ANS on card with holo. envelope.

Lahr, Bert, TLS, Nov. 8, 1964.

Lahr, Mildred, TLS, Oct. 5, 1964; ALS Oct. 17, 1964; TLS,
Oct. 27, 1964; TLS, Nov. 3, 1964; TLS, Nov. 12, 1964;
TLS, Nov. 30, 1964; ALS, Dec. 31, 1964; TLS, Jan. 15, 1965;
TLS, Jan. 25; ALS, Feb. 13; TLS, March 14, 1965;
TLS, Apr. 16.

Personal. (#61)

Sept. 1965--Aug. 1966, 11 items.

Including:

Lahr, Mildred, ALS, June 6, 1966; ALS, June 23, 1966.

Ricks, Christopher, copy of ALS on bottom of copy of letter
from Kirsten Ricks, May 25, 1966.

Box 18

"John Lahr to Anthea Lahr: During military stint, 1966". (#62)

May--June, 1966, 22 items.

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Anthea Lahr to JL, etc. (#63)

May--June, 1966, 28 items.

Undated letters & notes. (#64)

8 items.

Misc. card & other pieces.

Ca. 20 items.

Including:

Lahr, Mildred, ALS "Sunday".

V. MEMORABILIA

1. Re: Family

Box 18

a) Bert Lahr: (#65)

Photo as clown.

Photos with young JL, 3 items.

Photos, publicity for Waiting for Godot with covering

TLs & captions, 4 photos.

UPI photos, "Funny, but Sad", (set of six) with captions

& covering release, mimeo, 3 p.

b) Mildred Schroeder (JL's mother): (#66)

Fan letter, Feb. 28, 1934.

Telegram, "Lee Shubert", Sept. 29, 1936.

Photos, 3 items.

Cue card, holo.

Misc. pages from scrapbook, photos & clippings

including: photo with Bert Lahr, 1933, photo
of Bert Lahr, signed, 2 ANS, "Bert".

5 sheets.

c) Vacation photos, Bert Lahr, Mildred Schroeder, et. al.,

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2 envelopes, 184 items.

- Box 18, cont.
2. "Scrapbook", photos & clippings from age 3 years, 7 p. (Pkg. 1)
 3. Re: Schools, etc. 1946--59.
 - a) The Spence School, shoulder patch. (#67)
 - b) The Town School, certificate of attendance, 1946--51.
 - c) Riverdale Country School, emblem award certificates, 1951--59, 9 items.
 - d) Emblems, RCS, 5 items.
 - e) National Rifle Assoc. diplomas, 1951, 2 items.
 - f) Emblems, NRA, 6 items.
 - g) Certificates for grades, 1952--53, 2 items rolled up.
 - h) Curtis Vocational Division certificate, 1953.
 - i) Photos, "John Angelo - Best High School friend", "Mr. Gronningstater, Riverdale - Most important teacher", 2 items.
 - j) Photo in frame, "Journalism Cup, Riverdale, 1959".
 - k) Photo in frame, "Graduation, Riverdale, 1959".
 - Box 19
 - 1) "The Riverdalian: 1959", yearbook, 2 copies.
 4. Re: Camp Riverdale. (#68)
 - a) Achievement certificates, 6 items.
 - b) Emblems, CR, 5 items.
 - c) The Stag and Eagle, July 5, 1956, newsletter, mimeo, 4 p.
 - d) CR yearbook, 1956, mimeo, 16 p.
 5. "Miami Herald Summer (1962)". (#69)
 - a) Statement of earnings.
 - b) Facsimile of check, 2 copies.

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- c) Savings account pass book.
- d) Parking ticket, Aug. 25, 1962.
- e) Photo, JL & others.
- f) Program, Biscayne Dog Track, Aug. 14, 1962.
- g) Address.

6. Re: Yale.

(In tube)

- a) Certificate of initiation, Delta Psi.
- b) Transcript of grades.
- c) A.B. Degree.
- d) Program, Banquet, Yale Daily News, Apr. 4, 1963, printed, 6 p. (#69)
- e) Order of Exercises, Commencement, June 10, 1963, printed, 8 p.
- f) Order of Exercises, with lists of candidates, printed, 52 p.
- g) Class Day, June 9, 1963, printed, 16 p.
- h) Membership certificate, Branford College, June, 1963.
- i) "Yale Class Book 1963". The Yale Banner Publications, 1963.

Box 20

- 7. Marriage announcements, 4 copies, 1969.
- 8. Religious Articles.
 - a) Leaflet missals, 2 items. (#70)
 - b) Cards, 2 items.
 - c) "History of the Infant of Prague", printed 1 p.
 - d) Rosary in case.
- 9. Swimming & boating medals, with boxes, 5 items.
- 10. Photos.
 - a) Sept., 1964--June, 1965, color, 3 items.
 - b) Inscribed & signed, "Bob Hope".

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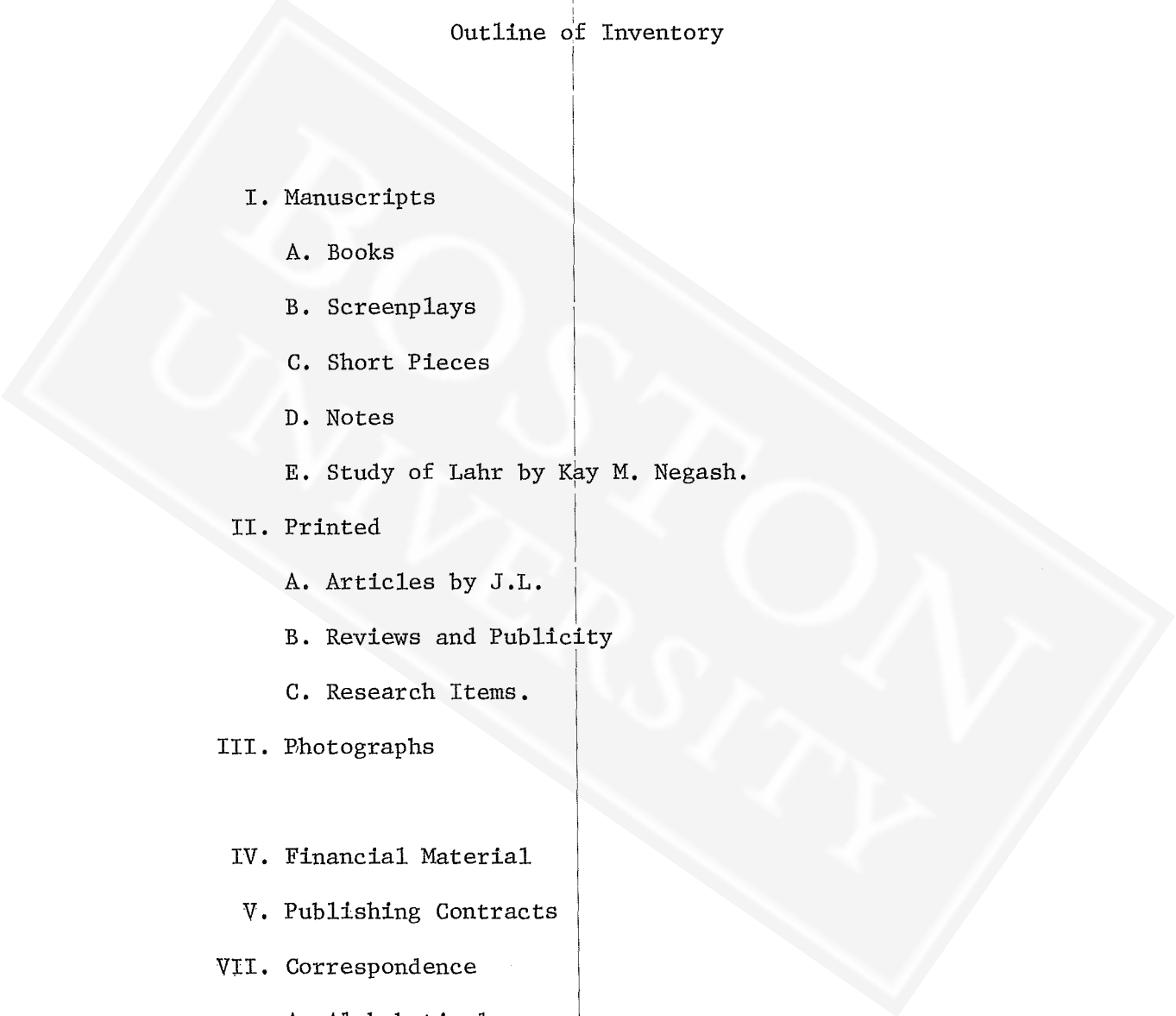
- c) JL portrait.
 - d) JL & other.
 - e) JL with group, informal.
 - f) JL with group, formal in folder.
 - g) Unidentified girl, 4 photos, 1 item.
 - h) Unidentified girl.
 - i) "Mississippi".
- 11. Black arm band.
 - 12. Memorandum Book.
Contains 29 autographs including JL, Hank Bauer, Eddie Robinson, Phil Rizzuto, Bill Virdon, Casey Stengel, & Grady Hatton.
 - 13. Remnants from trouser cuffs.
 - 14. 2 cards.

Lahr, John

Addenda

Dec. 1977 - Dec. 1979

Outline of Inventory

- 
- I. Manuscripts
 - A. Books
 - B. Screenplays
 - C. Short Pieces
 - D. Notes
 - E. Study of Lahr by Kay M. Negash.
 - II. Printed
 - A. Articles by J.L.
 - B. Reviews and Publicity
 - C. Research Items.
 - III. Photographs
 - IV. Financial Material
 - V. Publishing Contracts
 - VII. Correspondence
 - A. Alphabetical
 - B. Chronological 1965-1978
 - VIII. Scrapbooks (which include Correspondence).
 - IX. Documents, Award, Memorabilia.

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Addenda

Dec. 1977 - Dec. 1979

I. Manuscripts

A. Books by JL or with introduction by JL.

- Box 21
1. ASTONISH ME, Adventures in Contemporary Theater, Viking Press, 1972
 - a. Setting copy, typescript with holo. corr., 340 p. including
prelim. p. (#1)
 - b. Page proofs. (#2)
 2. THE AUTOGRAPH HOUND, Knopf, 1973.
 - a. Typescript with holo. corr., p. 30-33. (#3)
 3. BABY, THAT WAS ROCK AND ROLL, by Robert Palmer, Urizen Books, 1978.

Introduction to Leiber & Stoller songs. (#4) With typescript
note of explanation by JL.

 - a. Introduction by JL. Photocopy of typescript with holo. corr.,
14 p.
 - b. Reprise by JL. Typescript photocopy, 4 p.
 - c. Introduction by JL with S.M.L. Aronson's extensive holograph
revisions. [Photocopy] With TLS from SMLA, Feb. 20, 1976.
 - d. Transcripts of interviews, typescript with holo. corr., and
typescript photocopy with holo. corr., ca. 150 p.
 - e. Song lyrics, typescript photocopy, 17 p.
 - f. List of songs, typescript photocopy, 17 p., typescript photo-
copy with holo. notations, 15 p.
 - g. "Good Time Music", Radio Times, June 26, 1975. By JL. Photo-
copy of printed article, with holo. notations.
 4. THE BUSINESS OF RAINBOWS, The life and lyrics of E.Y. Harburg. Un-
published.

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- Edelaine
- Box 25
- m. Original letters of EYH to his wife (one to stepson Roderic Gorney, Monday 1942, author), 1941-1973. 15 letters or parts thereof. (#5)
 - n. Correspondence regarding publication, 1975-1979. (#6)
 - Ca. 60 letters
 - Ca. 10 miscellaneous including:
 - Harburg, E.Y., ALS, n.d., TLS photocopy to Ellen Polshak at Holt, Rinehart, Winston, Dec. 6, 1977.
5. HOT TO TROT, Knopf, 1974.
- a. Photocopy of typescript with holo. corr., 346 p., including prelim. p. (#7)
- Box 26
- b. Setting copy. Typescript including typescript photocopy, with holo. corr., ca. 290 p. (#1)
 - c. Galleys. (#2)
 - d. Page proofs. (#3)
6. PRICK UP YOUR EARS, The Biography of Joe Orton, Knopf, 1978.
- a. Typescript with holo. corr., ca. 700 p. (#4)
- Box 27
- b. "Final draft", typescript with holo. corr., ca. 650 p. (#1)
 - c. Miscellaneous pages. Typescript with holo. corr., and typescript photocopy, ca. 100 p. With ALS from Neal Jones, n.d. (Knopf). (#2)
- Box 28
- d. Carbon typescript, 443 p. (#1)
 - e. Setting copy. Typescript with holo. corr., ca. 485 p. (#2)
 - f. Index, carbon typescript, 19 p. (#3)
- Box 29
- g. Galleys. 2 sets, both marked. (#1,2)
 - h. Page proofs, marked. (#3)
- Box 30
- i. Illustrations, photocopies, 29 p. (#1)

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- Box 22
- a. Typescript with holo. corr., p. 2-187. (#1)
 - b. Miscellaneous typescript with holo. corr., ca. 225 p. (#2)
 - c. Typescript photocopy with holo. corr., 428 p. with TNS by JL, 1 p. (#3)
- Box 23
- d. Typescript photocopy with holo. corr., 437 p. (#1)
 - e. Photocopies of illustrations and captions. Ca. 230 p. (#2)
- Box 23, 24
- f. Songs and lyrics by EYH, typescript photocopy, carbon typescript, holograph and printed. Ca. 550 p. (Box 23, #3)
Includes libretto of Finian's Rainbow. (Box 24, #1)
 - g. Transcripts of interviews with E.Y. Harburg. Typescript with holo. corr., and photocopy with holo. corr., 286 p. (#2)
 - h. Transcripts of interviews with EYH's acquaintances (mostly show business notables), typescript and photocopy with holo. corr., ca. 300 p. (#3)
- Box 25
- i. General research, writings by EYH, newsclippings, financial records, legal documents. Mostly photocopies, ca. 135 p. (#1)
 - j. Photocopies of EYH correspondence 1929-1975. Includes copies of letters from many show business personalities. Ca. 125 letters. (#2)
 - k. JL's notes and outlines. Typescripts, carbon typescript, typescript photocopy and holograph, ca. 30 p. (#3)
 - l. Original letters to EYH. 1944-1970. 6 items. (#4)
- Including:
- Corwin, Norman (author), TLS, Nov. 10, 1944.
 - Langley, Noel (author), TLS, June 16, 1969.
 - Trumbo, Dalton (author), 2 TLS, July 6, 1956, Mar. 3, 195
 - Zolotow, Sam (drama critic), ALS, June 27, 1970.

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Box 30

j. Tape cassette, interviews with Mr. and Mrs. Lacey and others.

k. Research correspondence, 1971-1977. (#2)

Ca. 35 letters.

Ca. 10 miscellaneous including:

Blakely, Colin (actor), ALS, July 11, n.y.

Croft-Cooke, Rupert (author), TLS, May 28, 1975.

Cruttwell, Hugh (director), TLS, Feb. 28, 1974.

1. Publication correspondence. 1970-1978. With agent Margaret Ramsay and solicitors Harbottle and Lewis and Paisner & Co
(#3)

23 letters and typescript note by JL, 1 p.

B. Screenplays

1. "The Autograph Hound." (#4)

a. Typescript photocopy with holo. corr., and typescript note of explanation by JL, p. 2-132.

b. Synopsis for alternative ending. Carbon typescript, 4 p.

2. "The Girl Who Danced With Fred Astaire." (#5)

a. Photocopy of typescript with holo. corr., 88 p.

b. Holograph notes by "Karel", 3 p.

C. Short Pieces

1. "Comedy And Revenge". Outline of essay. Typescript with holo. notations, 6 p. (#6)

2. Interview with Tom O'Horgan. Typescript photocopy with holo. corr., 19 p. (#6)

D. General Notes.

Holograph, incl. small notebook, ca. 30 p. (#7)

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Box 30 E. Critical Study of JL.

"John Lahr: Champion of Alternative Theatre of the 1960s".

By Kay M. Negash. Typescript photocopy, 149 p., including
4 preliminary p. (#8)

II. Printed

A. Articles by JL. (#9)

1. "The Street Scene: Playing For Keeps". Evergreen, Oct. 1968.
2. "The New Theater: A Retreat From Realism". Evergreen, Nov. 1968
3. "Fearful Symmetry", Harper's, July 1977.
4. "A Probing of Sexual Longing." Village Voice, Feb. 3, 1975.

B. Reviews and Publicity

1969-1973. Ca. 40 pieces. (#10)

Box 31 C. Research Items

1967-1977, 7 items including Bert Lahr obituary and death notice.
(#1)

III. Photographs

Various sizes, black and white: JL as youth, his wedding, his wife,
and friends; "Wizard of Oz" stills, colored Italian postcards.

78 items. (#2)

IV. Financial

Bills, receipts, notices, apartment lease, work agreements. 1966-
1977, 13 items. (#3)

V. Publishing Contracts

1968-1973, 8 items. (#4)

VI. Correspondence

A. Alphabetical

1. "A" 1965-1970. (#5)

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Box 31

16 letters including:

Aronson, Steven, (Holt Rinehart), several.

Atkinson, Justin Brooks (author), 2 TLS, Nov. 4, 19, 1965.

Avedon, Richard (photographer), 4 TLS, March 1, 1967, June 11, 1969, April 16, 1970, Aug. 26, 1970; TLS to Bert Lahr, Dec. 13, 1965; CTL to Osborn Elliott, June 1, 1967 with ANS to JL; ANS to Anthea Lahr, n.d.

2. "B" 1967-1971. (#6)

9 letters, 2 miscellaneous, including:

Bailey, Pearl (singer), TLS; Nov. 30, 1967.

Beaumont, Hugh, see R.

Bentley, Eric (author), 3 TLS, Jan. 13, Jan. 31, Feb. 7, 1968; 1 TLS postcard, Jan. 25, 1968.

Bullins, Ed (author), "The American Flag Ritual", play scenario, May 21, 1969; typescript, 2 p.

3. "C" 1967-1971. (#7)

10 letters, 1 miscellaneous, including:

Clurman, Harold (author), ALS, July 6, 1970.

Coover, Robert (author), 3 TLS, Dec. 9, 1969, July 1, 1970 March 10, 1971; "The Old Nanny", carbon typescript, 14

Corrigan, Robert W. (author), TLS, May 21, 1968.

4. "D" 1966-1967. (#8)

5 letters including:

Drake, Jeane (actress), ALS, Oct. 2, 1967.

McCormick, Kenneth (editor), TLS, Apr. 3, 1967. Filed under Doubleday.

5. "E-F" 1965-1968. (#9)

Lahr, John

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11 letters, 3 miscellaneous, including:

Erdman, Loula G., (author), TLS, Aug. 28, 1966.

Erickson, Don (editor), TLS, Oct. 6, 1966.

Feiffer, Jules (cartoonist), ALS, Dec. 5, 1967.

Fjelde, Rolf (author), 2 TLS, Oct. 25, Dec. 7, 1967.

Franks, Baron, Oliver Shewell Franks (provost Worcester
College, Oxford), TLS, May 1, 1967.

Freedley, George (author), ALS, April 6, 1967.

Funke, Lewis (author), TLS, Dec. 20, 1965.

Straus, Roger W., Jr. (publisher), 2 TLS, Dec. 7, 1967,
Jan. 24, 1968; filed under Farrar Straus.

6. "G" 1966-1967. (#10)

3 letters including:

Gelb, Arthur (journalist), TLS, May 2, 1967.

Ginzburg, Ralph (publisher), TLS postcard, May 2, 1967.

7. "H-J" 1965-1972. (#11)

19 letters, 1 miscellaneous, including:

Davison, Edward (poet, Hunter College), TLS, Jan. 19, 1966.

Hall, Peter (director), 2 TLS, Oct. 29, Nov. 17, 1968.

Handman, Wynn (director, American Place Theatre), 4 TLS,
April 21, 1966, June 21, 1966, March 20, 1967, March
31, 1967.Harburg, Edgar Y. (songwriter), 1 ALS, Dec. 1, 1966; 2 TL
July 10, 1972, Nov. 2, 1972.

Henderson, Ray (songwriter), ALS, Jan. 3, 1966.

8. "K-L" 1960-1977. (#12)

34 letters including:

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Box 31

Lahr, Anthea, 2 ALS, June 16, 1966, n.d., 3 TLS, n.d.

Lahr, Bert, 1 TLS Dec. 3, 1963, 2 ALS postcards, July 28, Nov. 25, 1965.

Lahr, Mildred (mother), 2 ALS, Jan. 23, 1967, "Sunday".

Larmore, Phoebe (agent), letters and telegrams.

Lear, Norman (producer), TLS, Dec. 13, 1967.

Lewis, Richard W.B., (author), TLS, Nov. 30, 1966.

Lifton, Robert J. (psychiatrist), 2 TLS, Nov. 19, 1970, Mar. 8, 1971.

Lloyd, Norman, see R.

9. "M-N" 1965-1972. (#13)

17 letters, 2 miscellaneous, including:

McConnell, John P. (Gen., USAF), TLS, Dec. 16, 1965.

McCormick, Kenneth (editor), 2 TLS, Sept. 7, 25, 1967.

McGowan, Jack (playwright), 1 telegram, Feb. 7, 2 TLS, Feb. 5, and n.d.

Merchant, Vivien, see Pinter.

Olson, William C., see R.

Storrow, James J., Jr. (publisher), TLS, Jan. 11, 1967,

filed under The Nation.

10. "P" 1967-1972. (#14)

24 letters, 2 miscellaneous, including:

Perelman, Sidney J. (author), TLS, June 27, 1967.

Pinter, Harold (playwright), 10 TLS, Nov. 15, 1967, Feb. 12, 1968, Nov. 18, 1968, Nov. 28, 1968, May 11, 1969, Sept. 24, 1970, Nov. 28, 1970, June 21, 1971, Mar. 28, 1972, May 1, 1972, 1 ALS, Oct. 25, [1972], 1 telegram Sept. 14, 1970, 2 CTL to Irving Wardle (critic), Nov. 18, 20, 1968; telegram photocopy to Richard Seaver, Sept. 15, 1970.

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Box 31

Pinter, Vivien Merchant (actress), ALS, Aug. 13, 1968,
cataloged as Merchant, Vivien.

Targ, William (editor), TLS, Dec. 19, 1967, filed under
Putnam's.

11. "R" 1966-1972. (#15)

31 letters, 4 miscellaneous, including:

Beaumont, Hugh (producer), TLS photocopy to Margaret
Ramsay, May 28, 1970, filed under Ramsay.

Lloyd, Norman (musician), TLS, Jan. 18, 1967, filed under
Rockefeller Foundation.

Olson, William C. (foundation executive), TLS, Feb. 6, 197
Filed under Rockefeller.

Rader, Dotson (author), TLS, Aug. 31, 1970.

Ramsay, Margaret (pay agent), letters re: Orton.

Ricks, Christopher (author), TLS, Sept. 8, 1966.

Rockefeller Foundation, Brochure re: Villa Serbelloni,
Bellagio, 1966.

Ross, Alan (author), ANS, postcard, Sept. 15, 1967; ALS
n.d., "4/8".

Rowse, Alfred Leslie (author), ALS, Nov. 6, 1966; ANS, n.d
on Huntington Library brochure.

Williams, Kenneth (actor), typescript copy of letter to
Margaret Ramsay, Aug. 12, 1970, filed under Ramsay.

Box 32

12. "S" 1965-1967. (#1)

13 letters including:

Seaver, Richard, see V.

Seib, Charles B. (journalist), Evening Star, Washington,
D.C., TLS, Oct. 12, 1965.

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Box 32

Solotaroff, Theodore (editor, New American Review), TLS,
Oct. 25, 1967.

Straus, See 'F' (Farrar Straus).

Storrow, James J. See M-N.

13. "T" 1965-1968. (#2)

11 letters, including:

Targ, William, See P.

Taylor, John Russell (author), 2 TLS, May 6, July 9, 1968,

Tucci, Niccolo (author), TL, n.d., typed signature.

14. "V-W" 1965-1972. (#3)

9 letters, including:

Seaver, Richard (editor), 2 TLS, Dec. 13, 1971, Jan. 12,
1972, Filed under Viking.

Straus, Roger W., see F.

Wardle, (John), Irving (critic), 2 TLS, Dec. 13, 1968,
Oct. 31, 1969.

Warren, Robert Penn (author), TLS, Dec. 15, 1966.

Wharton, John F. (lawyer, Cole Porter Trust), TLS, Feb.
20, 1967.

Williams, Kenneth, See R.

B. Chronological

1. 1965-1978. (#4)

Ca. 75 letters, ca. 5 miscellaneous, including:

Clurman, Harold (author), TLS, photocopy, to "Dick", Aug.
21, 1972.

Fancher, Edwin (publisher, Village Voice), TLS, Apr. 5, 1966.

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Harrington, Alan (author), 2 TLS, Oct. 2, 1967, Feb. 4, 1973.

Lahr, Mildred (mother), TLS, Nov. 3, 1971, ANS, n.d.

Lemay, Harding (author), TLS, Feb. 24, 1968.

Liss, Joseph (author), TLS, Dec. 27, 1972.

Mizener, Arthur (author), TLS, Sept. 17, 1966.

O'Brian, Jack (journalist, WOR), TLS, Dec. 26, 1967.

Price, Jonathan (author), TLS, Aug. 7, 1972.

Rader, Dotson (author), 2 TLS, Nov. 7, Dec. 8, 1972; TLS photocopy to "Bill", Nov. 9, 1972.

Ricks, Christopher (author), ALS, Dec. 5, 1967.

Robinson, Phyllis (author), TLS, Dec. 11, 1972; TL photocopy, July 8, 1972; outline of "Musical on Bert Lahr", photocopy of typescript with holo. corr., 18 p.

Seaver, Richard (editor, RS books), 2 TLS, Nov. 8, 1972, Dec. 5, 1972, ANS on photocopy of TLS dated Feb. 27, 1973.

Tugendhat, Christopher (Britist M.P.), TLS, Nov. 21, 1972.

Willen, Gerald (author, Hunter College), ALS, Mar. 1, 1967

VIII. Documents, Award, Memorabilia (#5)

A. Photocopy of JL's birth certificate, 1941.

B. Record of JL's marriage to Anthea Lahr, 1965.

C. Record of Anthea Lahr's birth certificate, 1945.

D. Air National Guard transfer record, Feb. 1967.

E. Certification of BA degree from Yale University, 1963.

F. Certification of attendance at Worcester College, Oxford University, 1963-1965,

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- G. Certification of BA degree from Oxford University, 1967.
- H. Handwritten dinner menu, Aug. 15, 1970.
- I. "Our wedding list - made on Skiathos". Holograph, 1 p.
- J. Records of JL's students and their grades, Hunter College, 1967-1968.
- K. Plaque: Community Leaders and Noteworthy Americans Award to JL, presented by Editorial Board of American Biographical Institute. 1975-1976.
- L. Oil painting of lion by Bert Lahr, 8" x 10".
- M. Accounting of estate of Bert Lahr, April, 1973, ca. 50 p.

VII. Scrapbooks

- A. Containing clippings of reviews and articles by or about JL. Includes some personal and book publicity; and a few photographs; and correspondence.

1. Scrapbook #1: 1966-1967, mainly Theatre reviews for Manhattan East, articles by Anthea Lahr, correspondence including letters in the following order:

Hightower, John B. (arts administrator), TLS, Apr. 4, 1966
 Dalrymple, Jean (producer, director), TLS, Apr. 22, 1966.
 Dalrymple, Jean (producer, director), ALS, May 4, 1966.
 Merman, Ethel (actress), ALS, Oct. 6, 1966.
 Van Itallie, Jean-Claude (playwright), ALS, ca. Nov. 1966.
 Ryan, William F. (congressman), TLS to AL, Jan. 13, 1967.
 Handman, Wynn (director), TLS, May 10, 1966.
 Pinter, Harold (playwright), 2 TLS, Jan. 23, May 17, 1967.
 Feiffer, Jules (cartoonist), ALS, July 11, 1967.
 Rosset, Barney, (publisher, Grove Press), TLS, Feb. 26,
 1968.

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Battcock, Gregory (author), TLS, Feb. 16, 1968.
 Harburg, E.Y. (songwriter), TLS, Nov. 7, 1967.
 Bentley, Eric (author), TLS, n.d.
 Hinnant, Bill (actor), TLS, March 19, 1967.
 Hinnant, Skip (actor), ALS, March 23, 1967.
 Lemay, Harding (author), TLS, Mar. 27, 1967.
 McHugh, Frank (actor), ALS, Apr. 17, 1967.
 Harburg, E.Y. (songwriter), TLS, Apr. 20, 1967.
 Feiffer, Jules (cartoonist), ALS, May 6, 1967.
 Patterson, Lindsay (author), ALS to AL, June 3, 1967.
 Dalrymple, Jean (producer; director), TLS, May 23, 1967.
 Targ, William (editor), TLS, Apr. 11, 1968.
 Handman, Wynn, statement, typescript on JL, Nov. 8, 1967.
 Lawless, Sue (actress), ALS, June 23, 1967.
 Harburg, Edelaine (Mrs: E.Y.H.) ALS to Manhattan East,
 July 14, 1967.

And 7 other letters.

2. Scrapbook #2: 1968-1969, Articles for Evergreen, Westside News,
New York Free Press, and letters in the following order:

Schechner, Richard (director), TLS, April 9, 1968.
 Schechner, Richard (director), TLS, to New York Free Press
 Feb. 7, 1968.
 O'Brian, Jack (journalist), TLS, Jan. 7, 1969.
 Finkle, David (playwright), TLS, n.d.
 Tavel, Ronald (playwright), TLS, July 31, 1968.
 White, David Manning (author), TLS, Aug. 13, 1968.
 Gunderson, Keith (poet), TLS, Aug. 1, 1968.

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White, George C. (theater executive), TLS, Aug. 9, 1968.

Schickel, Richard (author), TLS, Oct. 25, 1969.

Wang, Arthur W. (publisher), TLS, Aug. 15, 1969.

Barr, Richard (cultural League, theater producer), TLS,
May 12, 1969.

And 25 other letters.

PKG #3 3. Scrapbook #3: 1969-1973, Articles for The Village Voice, Review
of The Autograph Hound and letters in the following order:

Feiffer, Jules (cartoonist), ALS, Mar. 11, 1970, ALS, Jan.
10 1970 .

Peck, Seymour (NY Times), TLS, Feb. 11, 1970.

Lemay, Harding (author), TLS, Oct. 27, 1969.

Rosten, Norman (author), TLS, Dec. 5, [1969.]

Beckham, Barry (author), ANS, Dec. 9, 1969.

Merrill, Gary (actor), ALS, May 20, 1970.

Cohen, Alexander (Shubert), TLS, April 1, 1971.

Straus, Roger W., Jr. (publisher), TLS, June 7, 1971.

Highwater, Jamake [J. Marks] (author), TLS, n.d.

Marshall, David F. (book editor), TLS, Oct. 7, 1970.

Terkel, Studs (author), ALS, Dec. 29, 1970.

Papp, Joseph (producer), TLS, Dec. 10, 1969.

Cranefield, Paul F. (physician), TLS, Dec. 9, 1969.

Fogel, Ephim G. (author), TLS, Dec. 5, 1969.

Lerner, Alan Jay (playwright), TLS, Jan. 28, 1970.

Harburg, E.Y. (songwriter), TLS, Dec. 23, 1970.

Garland, Patrick (director), ALS, Jan. 25, 1971.

Coco, James, (actor), ALS, n.d.

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Box ■■■

Green, Adolph (lyricist), TLS, Mar. 7, 1973.

Spencer, Scott (author), TLS, Feb. 24, 1973.

Seaver, Richard (editor), TLS, n.d.

Harrington, Alan, (author), TLS, Dec. 1972.

Avedon, Richard (photographer), TLS, Apr. 2, 1973.

Seaver, Richard (editor), TLS, Jan. 2, 1973.

Edwards, Thomas R., ALS postcard, March 30, 1973.

Shalit, Gene, statement on Astonish Me, typescript, 1 p.

Walters, Barbara (journalist), ALS, on card, n.d.

Kazan, Elia (director), ALS, postcard, n.d.

Keach, Stacy (actor), TLS, Jan. 30, 1973.

Van Itallie, Jean-Claude (playwright), Statement on The Autograph Hound, n.d.

Atkinson, Brooks (author), TLS, Feb. 25, 1973.

Coover, Robert (author), TLS, Apr. 28, 1973.

Owens, Iris (author), TLS, Apr. 26, 1973.

Simon, Neil (playwright), TLS, n.d.

And ca. 55 other letters.

Package #4

4. Scrapbook #4, 1969-1970, Reviews and publicity for NOTES ON

A COWARDLY LION and letters in the following order:

Seib, Charles B. (journalist), TLS, Nov. 27, 1969.

Simon, Neil (playwright), TLS, Feb. 1, [1970]

Atkinson, Brooks (author), TLS, photocopy to Mr. Loverd
Aug. 1, 1969.Lieberson, Goddard (record producer), CTLS to Samuel
Beckett, Aug. 19, 1969.

Calisher, Hortense (author), TLS, Nov. 9, 1969.

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Lemay, Harding (author), TLS, Oct. 29, 1969.

Bentley, Eric (author), TLS, Nov. 6, 1969.

Straus, Roger W., Jr. (publisher), TLS, Nov. 6, 1969.

Miles, Julia (American Place Theatre, producer), ALS,
Dec. 4, 1969.

Prideaux, James (playwright), TLS, Jan. 5, 1970.

Carroll, Carroll (scriptwriter), TLS, Nov. 16, 1969.

Esslin, Martin (author), TLS, Nov. 12, 1969.

Coots, J. Fred (composer), TLS, Jan. 1, 1970.

Kogan, Herman (journalist), TLS, n.d.

Haley, Jack (actor), TLS, Nov. 25, 1969.

Rachleff, Owen (author), TLS, Nov. 26, 1969.

Seldes, Gilbert (author), TLS, Jan. 2, 1970.

Oliver, Edith (author), ALS, Nov. 1, 1969.

Targ, William (editor), TLS photocopy to William Koshland
Nov. 6, 1969.

White, George C. (theater executive), TLS, Nov. 12, 1969.

Davidson, Gordon (director), TLS, Dec. 10, 1969.

Hornblow, Arthur, Jr. (producer), TLS, Feb. 27, 1970.

Feiffer, Jules (cartoonist), ALS photocopy to Mr. Magzis,
Aug. 4, 1969.

Carter, Don E. (newspaper editor), TLS, Dec. 10, 1969.

Rains, Jessica (daughter of Claude Rains), ALS, n.d.

Lindfors, Viveca (actress), TLS, Mar. 5, 1970.

Reiner, Carlotta (Mrs. Fritz Reiner), TLS, Jan. 10, 1970,
about meeting between her husband and Bert Lahr.
And ca. 70 other letters.

Lahr, John
#551
Addenda: June 1982-May 1997

Outline of Inventory

- I. MANUSCRIPTS
 - A. Novels
 - B. Plays
 - C. Screenplays
 - D. Essays/Articles
 - E. Notes
- II. CORRESPONDENCE
- III. PRINTED MATTER
 - A. About JL
 - B. By JL
 - C. Publicity material
- IV. LEGAL PAPERS
- V. AUDIO MATERIAL
- VI. PHOTOGRAPHS
- VII. PERSONAL MEMORABILIA

- I. MANUSCRIPTS (arranged alphabetically)
- A. Novels
1. AUTOMATIC VAUDEVILLE: ESSAYS ON STAR TURNS
 - a. Drafts of chapters, typescript with holograph corrections
 - 1) "Woody Allen," photocopy, 13p.
 - 2) "Eugene O'Neill," photocopy, 33p.
 - 3) "Hog Heaven"
 - a) 38p., mimeo
 - b) 94p.
 - c) Original MS for "Hog Heaven," 1984 (originally meant for Harper's but never published), 78p., photocopy
 - b. Carbon typescript, 230p.
 - c. Setting copy, carbon typescript with holograph corrections
 - 1) 10 prelim p., p. 1-103
 - 2) p. 104-231
 - d. Proofs, 259p., Dec. 21, 1983
 - e. Index, handwritten on 3" x 5" cards
 2. A CASEBOOK ON HAROLD PINTER'S THE HOMECOMING (edited by JL and Anthea Lahr)
 - a. Repros, 60p.
 3. COWARD: THE PLAYWRIGHT
 - a. Typescript with holograph corrections, 186p.
 - b. Typescript with holograph corrections, 217p. with 7p. of loose holograph notes and revisions
 4. DAME EDNA EVERAGE AND THE RISE OF WESTERN CIVILIZATION
 - a. Computer printout with holograph corrections, photocopy, 109p.
 - b. Computer printout with holograph corrections
 - 1) p.1-174
 - 2) p. 175-339
 - c. Transcripts of taped interviews with Barry Humphries and others, computer printout, ca. 400p.
 - d. Research material
- Box 33 F.1
- F.2
- F.3
- F.4
- F.5
- F.6
- Box 34 (3" x 5" box)
- Box 35 F.1
- F.2
- F.3
- F.4
- F.6
- F.7
- Box 36 F.1-4
- F.5-10

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- Box 37 F. 1-3 Includes newspaper and magazine clippings, biographical material, commentaries, flyers, programs, invitations, and other printed material
5. HOT TO TROT
- F.4 a. Partial typescript with holograph corrections, 217p. with 6 loose p. typescript, and 2 loose p. holograph (some pages are missing)
- F.5 b. Typescript with holograph corrections
- F.6 1) p. 1-146
- Box 38 F.1 2) p. 147-321
- c. Typescript with holograph corrections, 264p. with 1 p. of typescript notes; includes typed memorandum from D. Dean to Neal Jones, re: plot chronology and anachronism
- F.2 d. Loose pages and notes, typescript and holograph, ca. 30p.
6. LIGHT FANTASTIC: ADVENTURES IN THEATRE
- a. Setting copy, partial computer printout with holograph corrections, partial photocopies of printed articles July 31, 1995
- F.3 1) p. 1-119
- F.4 2) p. 120-313
- b. Proofs, readers set, 1st pass, marked, Aug. 29, 1995
- F.5 1) p. 1-200
- Box 39 F.1 2) p. 201-416
- c. Proofs, 2nd pass, Oct. 25, 1995
- F.2 1) p. 1-194
- F.3 2) p. 195-400
- F.4 d. Index
- 1) Computer printout, 40p
- 2) Proofs, 18p.
7. THE ORTON DIARIES
- a. Copy-edited MS, typescript, photocopy
- F.5 1) p. 1-149
- Box 40 F.1 2) p. 150-220
- F.2 b. Footnotes to introduction, 2p, typescript with holograph corrections
- c. Editor's note, typescript with holograph corrections, 37p
- d. Footnotes, p. 271-341, typescript with holograph corrections, photocopy

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| Box 40 | F.2 | e. | Proofs, photocopy, marked |
| | F.3 | 1) | p. 1-55 |
| | F.4 | 2) | p. 56-109 |
| | | f. | Proofs, photocopy, marked |
| | F.5 | 1) | p. 1-149 |
| | F.6 | 2) | p. 150-220 |
| | 6 | g. | Book jacket |
| Box 41 | F.1 | h. | Diaries of Joe Orton, photocopies, edited by JL |
| | F.2 | 1) | 20th Dec. 1966-5th May 1967 |
| | | 2) | 7th May 1967-30 July 1967 |
| | | 8. | PRICK UP YOUR EARS |
| | F.3 | a. | Typescript with holograph corrections, photocopy |
| | F.4 | 1) | p. 1-220 |
| | | 2) | p. 221-441 |
| | F.5 | b. | Book jackets (2 copies) with 1p. of style instructions |
| | | c. | Research material |
| | | | Includes newspaper clippings, legal documents, and playbills |
| | | B. | Plays |
| | | 1. | "Accidental Death of an Anarchist" (adapted by JL) |
| Box 42 | F.1 | a. | 1st draft, typescript with holograph corrections, 105p., May 25, 1982 |
| | F.2 | b. | 1st draft, typescript, 109p. |
| | F.3 | c. | Loose pages, typescript with holograph corrections, 9p.; 2 loose holograph pages |
| | | d. | Drafts of prologue, typescript with holograph corrections |
| | | 1) | 10p. |
| | | 2) | 3p. |
| | | 3) | 2p. |
| | | 4) | 4p., mimeo |
| | F.4 | e. | Typescript with holograph corrections, photocopy, 111p., with 2 p. holograph notes, August 1982 |
| | F.5 | f. | 4th draft, typescript with holograph corrections, 112p., Nov. 1982 |
| | F.6 | g. | 4th draft, typescript, photocopy, 113p. with 2 loose typescript p. and 5 loose holograph p., Jan 8, 1983 |

- Box 42 F.7 2. "At the Top"
a. 1st draft, computer printout, photocopy, bound, 148p., Jan. 19, 1981
- Box 43 F.1 3. "The Bluebird of Unhappiness" (A Woody Allen Revue adapted by JL)
a. Computer printout, photocopy, 133p., May 1987
- F.2 4. "Diary of a Somebody: The Orton Diaries"
a. 1st draft, typescript, 55p., Oct. 31, 1986
b. 1st draft, typescript, photocopy, 55p., Oct. 31, 1986
F.3 c. 1st early draft (performed as stage ready at National Box Theatre), typescript, photocopy, 56p.
F.4 d. Draft, computer printout with holograph corrections, 31p.
e. Rehearsal draft, typescript, photocopy, 32p.
- F.5 5. "The Manchurian Candidate"
a. 2nd draft, typescript, 100p., Feb. 14, 1991
F.6 b. 2nd draft, typescript, photocopy, 126p., Feb. 14, 1991
F.7 c. 2nd draft, computer printout, photocopy, 167p., Feb. 14, 1991
F.8 d. Rehearsal script, computer printout, photocopy, 145p.
- C. Screenplays
- Box 44 F.1 1. "Autograph Hound"
a. Mimeo typescript with holograph corrections, 137p. with 3 loose typescript pages, Oct. 1973
F.2 b. 1st draft for Sydney Pollack, computer printout, photocopy, 155p., Nov. 7, 1973
F.3 c. Notes, 16 typescript p. and 6 holograph p.
F.4 d. Research material
- F.5 2. "In Cahoots" (by JL and John Rothschild)
a. Notes, loose pages
1) Holograph notes, 34p.
2) Typescript notes, 19p.
3) Holograph notebook, 26p.
F.6 b. Treatments
1) Typescript with holograph corrections, 3p.
2) Computer printout with holograph corrections, 18p.

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- Box 44 F.6 3) Computer printout, 23p., with 1p. bio about JR
4) Typescript with holograph corrections,
photocopy, 33p.
5) Typescript with holograph corrections, 112p.
- F.7 c. Partial drafts, typescript with holograph corrections
1) 3 loose p., p. 4; 16; 19A; 25-26; 43A; 56-107;
119; 121-122; 124
2) p. 4; 16; 19A; 25-26; 26A; 33; 118-142
3) p. 107; 118-119; 123-26
4) p. 118-119; 123-221
5) p. 106-131
- Box 45 F.1 d. First draft, typescript with holograph corrections, 121p.
F.2 e. First draft, computer printout with holograph
corrections, 138p.
F.3 f. Computer printout, photocopy, p. 2-137
F.4-5 g. Research material
3. "Prick Up Your Ears"
F.6 a. 1st draft, typescript, photocopy, bound, 156p., 1981
F.7 b. 1st draft, typescript with holograph corrections,
photocopy, 116p., April 3, 1981
4. "Scoop" (by Nathaniel Gutman and Hanan Peled)
F.8 a. Computer printout, 98p., Nov. 1985
- Box 46 D. Articles/Essays (arranged alphabetically)
F.1 1. "Dario Fo: an Italian gadfly will buzz Los Angeles," typescript
with holograph corrections, 5p.
2. Introduction to Orton diary excerpt appearing in Vanity Fair,
photocopy, computer printout, p. 1-24
3. "Leiber and Stoller: an interview," typescript, photocopy, 61p.
F.2 4. "Playing Possum," page proofs for The New Yorker,
photocopy, 49p., July 1, 1991
5. Untitled essay about farce, typescript with holograph
corrections, 5p.
6. "Walt Whitman and 'The Destiny of Me,'" typescript, 15p.
- F.3 E. Notes/ideas, ca. 75 p. typescript and holograph

II. CORRESPONDENCE

Correspondence ranges from 1956-1991 and consists of letters, cards, telegrams, and faxes. The majority of it is from JL, while in England, to his parents.

The rest of it is mainly to JL from publishers, literary agents, friends, and colleagues.

Box 46	F.4-5	n.d.
	F.6	1956-1964
Box 47	F.1	1965-1967
	F.2	1970-1972
	F.3	1973-1975
	F.4	1976-1980
	F.5	1981-1982
	F.6	1983-1985
	F.7	1986-1991

Including:

Arkin, Alan	1 ALS, n.d.
Arensberg, Ann	2 ALS, n.d.
	1 TLS, n.d.
Aronson, Steven M.L.	1 telegram, n.d.
	1 TLS, Oct. 11, 1974
Avedon, Richard	1 TLS, Jan. 3, 1981
Bennett, Alan	2 TLS, n.d.
	1 TLS, March 4, 1979
Fussell, Betty	1 TLS, July 7, 1982
Gottlieb, Robert	1 ALS, n.d.
	1 TLS, Dec. 4, 1972
	1 TLS, March 24, 1983
	1 TLS, June 6, 1983
Guare, John	1 ALS, n.d.
	1 TLS, n.d.
	1 TLS, Jan. 28, 1982
	1 TLS, Feb. 28, 1987
Harwood, Ronald	1 ALS, Oct. 18, 1978
Hertzberg, Hendrik (ed. of <u>The New Republic</u>)	1 TLS, Nov. 11, 1981
Huggett, Richard	1 TLS, Nov. 12, 1978
Humphries, Barry	1 TLS, Feb. 22, 1979
Kopit, Arthur	1 TLS, Sept. 20, 1976
Kopit, Leslie	2 TLS, n.d.
	1 TLS, March 17, 1984
Lapham, Lewis (ed. of <u>Harper's</u>)	1 TLS, Oct. 30, 1978
	1 TLS, Feb. 16, 1979
	1 TLS, Feb. 28, 1979
	1 TLS, Jan. 25, 1980

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Lapham, Lewis	1 TLS, Feb. 28, 1980
	1 TLS, Dec. 1, 1980
Marcus, Frank	1 TLS, Sept. 11, 1978
Morley, Sheridan	1 TLS, n.d.
Pinter, Harold	1 TLS, Jan. 11, 1974
	1 TLS, April 1, 1977
	1 wedding invitation, Oct. 9, 1980
Rader, Dotson	1 TLS, n.d.
	1 TLS, Jan. 19, 1978
Ramsay, Margaret (Joe Orton's agent)	1 TLS, May 29, 1970
	1 TLS, June 5, 1970
	1 TL, copy, Nov. 14, 1972
	1 TLS, photocopy, March 2, 1978
Rivers, Joan	1 TLS, Oct. 29, 1974
Sondheim, Stephen	1 TLS, Feb. 14, 1979
Williams, Heathcote	1 TLS, n.d.

III. PRINTED MATTER

A. About JL

1. Newspaper clippings

Box 48	F.1	n.d.
	F.2	1971-1976
	F.3	1978
	F.4	1979-1980
	F.5	1981-1983
	F.6	1984
	F.7	1985-1986
	F.8	Jan.-April 1987
	F.9	May 1987-1989

B. By JL (arranged chronologically)

Box 49	F.1	1. "Entertaining Mr. Orton," tearsheet
		2. "“Maybe it's because I'm a Yank”: an exile's view," tearsheet
		3. "Just another Canterbury Tale," <u>The New Statesman</u> , Sept. 15, 1972
		4. "Jokers are wild," <u>Christopher Street</u> , Nov. 1978
		5. "Woody Allen's new film 'Interiors'-even the mistakes are interesting," tearsheet, <u>Vogue</u> , Nov. 1978
		6. Book reviews for <u>The New York Times Book Review</u> , tearsheets, 1980-1986, 10 items

page 9

- Box 49
- F.1
7. "The playful art of Maurice Sendak," New York Times Magazine, tearsheet, Oct. 12, 1980
 8. Book review for New York, tearsheet, Nov. 9, 1981
 9. "Entrepreneurs of anxiety," Horizon, photocopy, Jan. 1981
 10. "Talking to Studs Terkel," Harper's, Jan. 1981
- F.2
11. "The Beatles considered," The New Republic, Dec. 2, 1981
 12. "Noel Coward: the wittiest man of all," Vogue, tearsheet, April 1982
 13. "He's a native New Yorker," City Life, July 17-31, 1982
 14. Book review for The London Times Literary Supplement, tearsheet, July 30, 1982
 15. "Dario Fo: an Italian gadfly will buzz Los Angeles," Calendar, photocopy, Jan. 16, 1983
 16. "A common bond... a common joy," Mission Journal, tearsheet, May 1983
 17. Book review for The Literary Review, tearsheet, Oct. 1984
 18. Book review for Vogue, tearsheet, Feb. 1986
 19. "The Orton Diaries: extract," Gay Times, Oct. 1986
 20. "The Orton Diaries: a further extract," Gay Times, Nov. 1986
 21. "Black Comedy," Vanity Fair, April, 1987
 22. Book review for The Listener, Feb. 1989
 23. "Power play of father and son," Young Guardian, photocopy, April 13, 1989
- C. Publicity Material
- F.3
1. Poster for "Accidental Death of an Anarchist," color, approximately 96" x 48" (**package #2**)
 2. Program, "Diary of a Somebody," 1988
 3. Press release for "Prick Up Your Ears"
 4. Promotional booklet for, "Prick Up Your Ears" (in Japanese)
- IV. LEGAL PAPERS
- F.4
- A. Signed affidavit, re: the estate of Bert Lahr, Aug. 17, 1973
- V. AUDIO MATERIAL
- F.5
- A. 1 tape cassette, "Tuesday Act II-Edna I/Tuesday Edna II"
 - B. 1 tape reel, 7", of JL television appearance on "Today," March 2, 1973
- VI. PHOTOGRAPHS
- F.6
- A. Noel Coward, three (3) b/w, 2" x 2," mounted
 - B. Noel Coward, five (5) b/w, 2" x 2," mounted
 - C. Noel Coward, nine (9) contact sheets, b/w, 8.5" x 11"

- Box 49
- F.6 D. JL at Gay News Awards, one (1) b/w, 8.5" x 11"
- E. JL with family, Dec. 24, 1961, one (1) color, 5" x 7"
- F. Cast picture of "Diamonds," one (1) b/w, 8.5" x 11"
- G. Japan subway station with poster for "Prick Up Your Ears" in the background, five (5), color, 5" x 7"
- H. Publicity photographs for "Prick Up Your Ears," b/w, 8.5" x 11"
1. Stephen Frears and Alan Bennett on location
 2. Gary Oldman, 2 photographs
 3. Vanessa Redgrave
 4. Gary Oldman and Alfred Molina
 5. Julie Walters
- VII. PERSONAL MEMORABILIA
- F.7 A. Magazines/Newspapers
1. Ideas, April 4, 1925
 2. The Reformed Journal: A Periodical of Reformed Comment and Opinion, Feb. 1973
 3. Yale Daily News, Oct. 14, 1978
 4. The New Republic, April 14, 1982
- F.8 B. Programs
1. "The Beauty Part," the Plymouth Theatre
 2. "The Long Voyage Home," the Cottlesloe Theatre
 3. "Max and Maxie," York Theatre, Jan. 13-29, 1989
 4. "St. Pepper's Lonely Hearts Club Band on the Road," Beacon Theatre, 1974
 5. "What the Butler Saw," the Young Vic Theatre
- C. DAME EDNA'S FAMILY SONGBOOK
- D. Ink drawing of JL, signed by Dick and Carrie Robbins
- Box 50 E. Photo album
- Bound in red leather. Contains photographs, b/w and color, of JL with friends and family, ca. 1952-1973. Includes 3 b/w photographs taken by Jean Shrimpton and 1 b/w photograph of her.

Lahr, John
 07/09/99- 07/12/99
 Preliminary Listing

- I. Manuscripts.
- Box 1 91 A. Interviews conducted by JL. All transcripts are typescript with holograph notes.
1. Bill Mosher, 72 pg.
 2. Robert Brustein, 46 pg.
 3. John Guare, 31 pg.
 4. Bill Mary, 75 pg.
 5. Sidney Lumet, 33 pg.
 6. Steve Martin, 33 pg.
 7. Delores Hope, 39 pg.
 8. Bob Hope, 57 pg.
 9. Bob Marcus, 11 pg.
 10. Bob Hope's makeup man, 18 pg.
 11. Barney McNulty, 65 pg.
 12. Norman Panana, 33 pg.
 13. Linda Hope, 71 pg.
 14. Terry Hope, 81 pg.
 15. Hal Kartar, 35 pg.
 16. Eliot Kozak, 32 pg.
 17. Marty Lachman, 88 pg.
 18. Gene Perret, 21 pg.
 19. Jane Russell, 31 pg.
 20. Mel Shauelsan, 53 pg.
 21. Sherwood Schwartz, 53 pg.
 22. Steve Allen, 37 pg.
 23. Woody Allen, 9 pg.
 24. Red Buttons, 42 pg.
 25. Billy Crystal, 22 pg.
 26. Phyllis Diller, 63 pg.
 27. President Gerald Ford, 10 pg.
 28. Ward Grant, 30 pg.
 29. Larry Gelbert, 61 pg.
 30. Rosanne Barr, 39 pg.
- Box 2 92 B. Interviews conducted by JL. All transcripts are computer script with holograph notes.
1. Colin Stinton, 104 pg.
 2. Art Linson, 42 pg.
 3. Jonathan Katz, 40 pg.
 4. Albert Takasaukis, 40 pg.
 5. Harold Pinter, 43 pg.

6. Ed O'Neill, 53 pg.
7. Ricky Jay, 67 pg.
8. Mike Nichols, 11 pg.
9. Donald Sultan, 77 pg.
10. Scott Zigler, 34 pg.
11. David Mamet (day 1), 110 pg.
12. David Mamet (day 2), 72 pg.
13. Fred Zollo, 80 pg.
14. Lynn Mamet, 182 pg.
15. Lynn Mamet (extra), 25 pg.
16. Judy Mamet (extra), 58 pg.
17. Woody Allen (day 1), 71 pg.
18. Woody Allen (day 2), 18 pg.
19. Marcielyena Morgan, 35 pg.
20. Anna Deveare Smith, 25 pg.
21. Homi Bhabla, 24 pg.
22. George Wolfe, 29 pg.
23. Denise Woods (day 1), 56 pg.
24. Denise Woods (day 2), 62 pg.
25. Tanasha, 28 pg.
26. Sarah Walsh, 75 pg.
27. David Mamet (2nd interview- day 1), 130 pg.
28. Yasmin, 14 pg.
29. Jasmin Moya, 70 pg.
30. Class 1, 30 pg.
31. Class 2, 26 pg.

C. Interviews for "Ingmar Bergman Profile." All transcripts are computer script with holograph notes.

1. Lvva Aborg, 52 pg.
2. Woody Allen on Bergman, 43 pg.
3. Bibi Anderson, 33 pg.
4. Daniel Bergman, 13 pg.
5. Matthew Bergman, 35 pg.
6. Ingmar Bergman (tape 1), 51 pg.
7. Ingmar Bergman (tape 2), 57 pg. (pg. 31-39 missing).
8. Ingmar Bergman (2nd interview), 68 pg.
9. Michael Meyer, 41 pg.
10. Peter Starmore, 54 pg.
11. Liv Ullman (tape 1), 65 pg.
12. Liv Ullman (tape 2), 5 pg.
13. Anita Bjork, 41 pg.
14. Ingmar Bergman, 38 pg.
15. Lars Lofgren, 45 pg.

O. Miscellaneous interviews by JL.

1. Goldie Hawn, 19 pg.

Box 353

2. Woody Allen re: jazz, 2 pg.
3. Juliet Taylor, 17 pg.
4. Barbara Hershey, 12 pg.
5. Diane Keaton, 23 pg.
6. Ann Romyu, 2 pg.
7. Lyle Lovich, 22 pg.
8. Alan Alda, 5 pg.
9. Dianne West, 22 pg.
10. Danya Fever, 64 pg.
11. Erlan Josephson, 72 pg.
12. Ellin Klinga, 92 pg.
13. Allen Day (day 2), 83 pg.
14. Allen Day (day 3), 84 pg.

E. Interviews conducted by JL re: Tennessee Williams.

1. Lyle Lovich, 4 pg.
2. Bridgette Aschenberg, 3 pg.
3. Alec Baldwin, 4 pg.
4. Chuck and Paul Bowden, 23 pg.
5. Paula Lawrence, 15 pg.
6. Charles Carroll, 6 pg.
7. Robby Lantz, 1 pg.
8. Chuck Carroll, 9 pg.
9. Howard Davies, 9 pg.
10. Mitch Douglas, 2 pg.
11. Elaine Dundy, 3 pg.
12. John Eastman, 5 pg.
13. Richard Eyre, 11 pg.
14. Sheila Gish, 6 pg.
15. Bill Glavin, 1 pg.
16. Peter Hall, 9 pg.
17. Eddy Jaffe, 1 pg.
18. Jean Navlin, 30 pg.
19. Margo Peters, 3 pg.
20. Jean Stan, 3 pg.
21. Milton and Drisella Schulman, 26 pg.
22. Bruce Smith, 7 pg.
23. Donald Spoto, 9 pg.
24. Gore Vidal, 12 pg.
25. Harriet Van Horn, 23 pg.

F. Short stories and article by JL for publication.

1. "Title." Galley proof, 26 pg. April 22, 1996.
2. "Thoroughly Modern Millie." Galley proof, 13 pg. April 26, 1996.
3. "The Liar and Me." Galley proof, 14 pg. October 30, 1998.
4. "Queen Dam Come." Typescript, 40 pg. June 28, 1995.
5. "Hope and Glory." Typescript with holograph corrections, 44 pg.

Box 1

- Box 3 6. “The King of Ring-A-Ding-Ding.” Rough draft. Computer script, 99 pg.
7. “Bergman Profile.” Various incomplete pages from galley proof, 22 pg.
8. Article re: Tennessee Williams. Typescript with holograph corrections, 4 pg.
- Box 2 G. Play scripts by others.
1. “Autumn in August,” by James Keller, 97 pg. 1996.
2. “The Lost Years,” by Lynn Mamet, 79 pg. March, 1995.
- Box 3 3. “This Is (An Entertainment),” by Tennessee Williams. 1st draft. Typescript with holograph notes, 78 pg. 1974.
- II Correspondence.
- A. Professional.
- Box 1 1. To and from JL and The New Yorker. 1993-1996.
- Box 3 2. 11 TLS between JL and The New Yorker. 1992-1999.
- B. Personal.
- Box 2 1. 24 items form various friends and family. June 1995- May 1997.
- Box 3 2. 6 thank you cards, holiday cards, etc. 1995-1999.
- III Printed materials.
- Box 1 A. Various articles and fact sheets re: Roseanne Barr and other celebrities. 10/16/95-10/09/97.
- B. Various articles and interviews re: Bob Hope.
- Box 2 71 C. AUTUMN IN AUGUST, by James Keller. Canopus Press, 59 pg. 1995.
- C. Press release for “The Saint,” by Sedaris and Joe Mantello.
- D. “None Ever Wished It Longer: How to Stamp Out Book Inflation,” by Terry Teachout. New York Times Book Review.
- E. Press release for Festival Craven A: Just for Laughs. July 16-27, 1997.
- F. “A Critic’s Critic,” by Cynthia Rose. Seattle Times. 11/21/96.
- G. Theater Arts, August, 1956.
- H. New Society (3 issues).
1. Vol. 53, No. 930. September 1, 1980.
2. Vol. 67, No. 1109. February 23, 1984.
3. Vol. 72, No. 169. May 23, 1985.
- J. The New Yorker. May 31, 1993.
- K. Time. July 7, 1941
- IV Audio/Visual material.
- A. Visual.
- Box 3 1. Photographs.
- a. Print of JL’s wedding, 1968.
- b. Print of JL and various actors.
- c. Print of JL dancing with Caroline Morllet (designer) at a party for The New Yorker.
- d. 2 prints of JL’s high school reunion.
- B. Audio.
1. 22 cassette tapes of interviews by JL.

- V. Research material.
- Box 2
- A. "The Gritty Eloquence of David Mamet," by Samuel G. Freedman. New York Times. 04/21/85.
 - B. Transcripts for various acting classes.
 - 1. "Tuesday, June 4," 10 pg.
 - 2. "Thursday, June 6," 6 pg.
 - 3. Friday, June 7," 8 pg.
 - C. Multiple faxes from Anna D. Smith re: Homi Bhabha research.
 - D. 5 photocopied chapters from various books re: "Black Speech."
 - E. "The Young Lion of Chicago Theater," by Richard Christiansen. Chicago Tribune Magazine. July 11, 1992.
 - F. Roughly 160 pg. of correspondence, interviews, newspaper articles and transcripts of conversations with Arthur Miller from the University of Texas at Austin.
 - G. Various printed comments from various publications re: David Mamet by Bob Sickinger and Tom Fontana.
 - H. Annual Report of the Harlem Education Activities Fund. January, 1996.
 - I. "Why I Write for Chicago Theater," by David Mamet. Vanity Fair. November, 1984.
 - J. 2 faxed pages of script by David Mamet.
- Box 3
- K. Numerous research materials re: Tennessee Williams.
- VI Personal memorabilia.
- A. JL's wedding announcement.

Lahr, John
9/22/00
Preliminary Listing

Box 54

- I. Transcripts of interviews conducted by JL; all TS with holograph notes and attached notes.
- A. Mike Nichols.
1. "NYC."
 - a. "Tape One," 36 p., n.d.
 - b. "Tape Two," 39 p., n.d.
 - c. "Tape Three," 75 p., n.d.
 2. "Tape One, Side One," 59 p., n.d.
 3. "Tape Two," 53 p., n.d.
 4. "Tape Three," 51 p., n.d.
 5. "Tape Four," 56 p., n.d.
 6. "Tape Five," 37 p., n.d.
 7. "Tape Six," 37 p., n.d.
 8. "On the Set, Tape Six," 42 p., n.d.
 9. "Snippet," 14 p., n.d.
 10. Other people re: Mike Nichols.
 - a. Jack Rollins, 32 p., n.d.
 - b. Woody Allen, 13 p., n.d.
 - c. Richard Avedon, 74 p., n.d.
 - d. Wally Shawn, 25 p., n.d.
 - e. Tom Stoppard, 38 p., n.d.
 - f. Greg Mosher, 36 p., n.d.
 - g. David Rabe, 51 p., n.d.
 - h. Elaine May, 27 p., 2 copies, n.d.
 - i. Barbara Gelb, 15 p., n.d.
- B. Renata Adler, 2 p., n.d.
- C. Susan Sontag, 35 p., n.d.
- D. "Lahr-Simon Interview," 83 p., n.d.
- E. "Fischer," 68 p., n.d.
- F. Dustin Hoffman.
 1. "Tape One, Side A," 12 p., n.d.
 2. "Tape Two, Side A," 33 p., n.d.
 3. "Tape Two, Side B," 17 p., n.d.
- G. Robbie Lantz, 39 p., n.d.
- H. Steve Martin, 11 p., n.d.
- I. Buck Henry.
 1. "(Extra)," 14 p., n.d.
 2. "Tape One, Side One," 60 p., n.d.

- J. "Lahr-Calley Interview," 71 p., n.d.
- K. "Dreyfuss," 24 p., n.d.
- L. Jules Feiffer, 31 p., n.d.
- M. Whoopi Goldberg, 26 p., n.d.
- N. Aaron Asher, "Tape One, Side One," 37 p., n.d.
- O. Candice Bergen, 35 p., n.d.
- P. Liev Schreiber.
 1. "Tape One, Side One," 155 p., n.d.
 2. "Tape Five, Side One," 64 p., n.d.
 3. "At Party," 17 p., n.d.
 4. Others on Liev Schreiber.
 - a. Tell Schreiber, 47 p., n.d.
 - b. George C. Wolfe, 10 p., n.d.
 - c. Heather Schreiber, "Mom, Tape One, Side A," 42 p., n.d.
- Q. Andre Serban.
 1. 19 p., n.d.
 2. "(From Liev Tape Five)," 9 p., n.d.
- R. Adam Davidson, 23 p., n.d.
- S. Nadia Djani, 11 p., n.d.
- T. Tom Gilroy, 9 p., n.d.
- U. Tony Goldwyn, 13 p., n.d.
- V. Greg Mottola, 18 p., n.d.
- W. Wesley Fata, "Yale Drama School, Tape One, Side A," 20 p., n.d.
- X. Steven Spielberg, 14 p., n.d.
- Y. Charles Metten.
 1. "Tape One, Side One," 40 p., n.d.
 2. "Extra," 2 p., 5/16/99.
- Z. Steven Penner, "Tape One, Side One," 68 p., n.d.
- AA. Hillary Russell, "Tape One, Side One," 49 p., n.d.
- BB. Neil LaBute.
 1. "Day One, Tape One, Side One," 50 p., n.d.
 2. "Day Two, Tape Two, Side One," 18 p., n.d.
 3. "2nd Interview," 122 p., includes research materials, n.d.
 4. "Profile: Aaron Ekhard Int.," 67 p., n.d.
- CC. Stacey Edwards, "Tape One, Side One," 18 p., includes research materials, n.d.
- DD. Genevieve Villaflor on Elaine May, 2 p., n.d.

II. Printed Materials

- A. 4 articles on Mike Nichols.
- B. "Playboy Interview with Jules Feiffer."

Lahr, John
8/2/02
Preliminary Listing

- I. Manuscripts.
- Box 55
- A. "Opportunity Knocks."
1. Script, 2nd draft, 5/89, TS w/ holo. corr., 75 p. [F. 1]
 2. Script, 3rd draft, 7/20/89, TS w/ holo. corr. 81 p. [F. 2]
 3. Script, 1st draft, 12/1/88, 53 p. plus inserts, TS and holograph. [F. 3]
 4. Script, 2nd draft, 5/1/89, 81 p., TS. [F. 4]
 5. Script, 3rd draft 7/20/89, 95 p., TS. [F. 5]
 6. Misc. pgs. from MS, TS and CS, 50 p., some with holograph corrections. [F. 6]
 7. "Act 1, Scene 1," and inserts. [F. 7]
 8. Script, "At the Top" (alternate title), 1st draft, 1/19/87, CS, 148 p. [F. 8]
 9. Script, 1st draft, 2 copies, CS, 80 p. [F. 9]
- B. "The Manchurian Candidate," by Richard Condon, adapted by JL.
1. Rehearsal script, 4/29/91, TS, 147 p. (for revisions, see F12) [F10]
 2. 3rd draft, nd, TS, 167 p. [F. 11]
 3. Misc. script p. TS. [F. 13]
 4. 1st draft, 3/90, TS with holograph corrections, 176 p. [F. 14]
- C. "Diary of a Somebody," dramatized by J.L., script, CS, 87 p. [F. 15]
- D. "Prick Up Your Ears," screenplay from book by J.L., from Alan Bennett, revised 3/86, 120 p., bound. (See also F20) [F.16]
- E. "The Autograph Hound," by Donald Margulies from novel by J.L., 3rd draft, 10/21/81, 120 p., bound. [F. 17]
- F. "Elaine Stritch at Liberty"
1. Draft, 75 p., 5/25/01, CS with holograph corrections. [F. 18]
 2. Misc. script p., CS.
 3. Draft, 5/19/01, CS, 64 p. [F. 19]
 4. Script fragment, p. 1-32 with holograph corrections.
- G. "Prick Up Your Ears," screen play by Alan Bennett, 113 p. TS (photocopy). [F. 20]
- H. "Full Tilt," by JL. (see also Box 57, F. 1)
1. 2nd draft, 8/17/95, photocopy TS, 141 p. [F. 21]
 2. "Moon" (working title for "Full Tilt"), 1st draft, includes cover letter, 5/18/94, 152 p., TS (photocopy). [F. 22]
 3. Revised 1st draft, 8/26/93, CS with holograph corrections, 120 p. [F. 23]

- I. Unpublished pieces by Woody Allen. [F. 24]
1. Letter to Woody Allen from JL., 8/3/87.
 2. "A House is Definitely Not a House," TS, 9 p.
 3. "Feldman's Hostility," TS (photocopy), 11 p.
 4. "Gregor," TS (photocopy), 9 p.
 5. "Change of Life," TS, 4 p.
 6. Untitled MS, TS (photocopy), 11 p. begins "Consider Kaplan."
- Box 57 J. Untitled MS, Re: Dame Edna, CS, 107 p. [F. 25]
- K. "Wine Tasting," fragment, 20 p., TS, photocopy. [F. 26]
- L. "Tommy," 1st draft screen play, photocopy, 13 p. [F. 27]
- M. Re: Ketchel and the Mizners, notebook. [F. 21]
- N. Re: Bill Hicks on "Late Show with David Letterman," photocopies of holograph transcript of show, 39 p., 1993. [F. 23]
- O. Re: "Dame Edna: Back with a Vengeance," incl. performance reports, holograph. [F. 24]
- Box 58 P. "John Lahr/Tynan Intro," 15 p., CS. [F. 26]
- Q. Unidentified script, various p. [F. 6]
- R. "The Dog Sitter" by JL, TS, 3 copies.
- S. "The French Routine," by JL.
- T. "Belle, Beole, and Scandal," by JL.
- U. "Breaking the Silence," by JL.
- V. "Mothers in Space," by JL.
- W. "Flight of the Segal," by JL.
- X. "Triumph of the Will," by JL.
- Y. Miscellaneous song lyrics.
- Z. "Introduction," preamble, CS.
- II. Research Material.
- Box 55 A. Re: Elaine Stritch. [F. 28]
1. Interview transcripts.
 - a. Tape 1, 1/99.
 - b. Tape 2, 2/21/99.
 - c. Tape 3, 2/23/99.
 - d. Tape 4, 2/28/99.
 - e. Tape 5, 1/31/99-2/5/99.
 - f. Tape 6A, n.d.
 - g. Tape 6B, n.d.
 - h. Tape 7A, n.d.
 - i. Tape 7B, n.d.
 - j. Tape 8, 2/12/99.
- Box 56 B. Re: Noel Coward.
1. Interview transcript; includes notes and articles. [F. 13]

- Box 57 C. Re: "Full Tilt."
1. Notebook, Re: Keith Moon. [F. 2]
 2. Notes on Moon/Hughes, and unlabeled notes, 19 p., CS. [F. 3]
 3. Interview Transcripts with:
 - a. Unidentified. [F. 4]
 - b. Keith Moon, 38 p., TS with holograph corrections (photocopy). [F. 5]
 - c. John Woolf, Re: Keith Moon, 13 p., TS with holograph corrections.
 - d. Screaming Lord Sutch, 94 p., CS with holograph corrections.
 4. Continuity cards. [F. 6]
- Box 58 D. Newsclippings, articles, and TS notes, incl. call sheet for "Prick Up Your Ears." [F. 7]
- III. Printed Material.
- A. Magazines.
- Box 56
1. Beat Instrumental, 7/66. [F. 1]
 2. The New Yorker.
 - a. 7/1/91.
 - b. 5/31/93.
 - c. 2/21/00.
 - d. 2/28/00.
 - e. 8/1/91. [F. 10]
 3. The Correspondent, Advanced Uncorrected Galley Proof, 3/90. [F. 2]
 4. Light Fantastic: Adventures in Theatre, 1996.
 5. The American Journal of Psychiatry, 1/82.
 6. Wig Wag. [F. 10]
 - a. 10/89.
 - b. 5/90.
 7. The Evening Standard Magazine.
 - a. 9/91.
 - b. 10/91.
 8. The New Republic, 3/17/86.
 9. New Society, 11/30/78. [F. 11]
 10. New Statesman Society, 5/29/92.
 11. The Sunday Times: Culture, 12/2/01.
 12. The Spectator, 10/17/87. [F. 8]
 13. Theater Week, 2/19/96.
 14. Theatre Arts, 9/51.
- Box 58

- Box 56
- B. Articles, various subjects.
1. 76 articles, 1970s. [F. 4-6]
 2. 11 articles, includes items re: Keith Moon. [F. 7]
 3. Observer, 3/72, includes correspondence. (see also F. 15 for articles by JL)
 4. 6 articles re: play "Opportunity Knocks." [F. 8]
 5. Re: Wilson Mizner, 5 articles, includes 1 TLS from Stuart Oxtrow, 7/16/84.
 6. Re: Frank Sinatra. [F. 14]
 7. Re: Dame Edna Everage. [F. 16]
 8. Re: KENNETH TYNAN DIARIES, mostly photocopies. [F. 17]
 9. Re: JL's work, includes "The Manchurian Candidate," "Light Fantasies"; photocopies, originals, fax (articles and reviews). [F. 18]
 10. Re: Ketchel, includes segments of "How to Manage a Boxer" and "The Michigan Assassin." [F. 19]
- Box 57
- C. Books.
1. A DECADE OF WHO, 1977, pub. by Fabulous Music Ltd. [F. 9]
- D. Programs. [F. 11]
1. Crimes of Passion, by Joe Orton, 1967.
 2. Jitney, August Wilson, 2001
 3. Public Access: Stagebill, Re: "Elaine Stritch at Liberty," 11/01
 4. Poole Arts Centre, Re: The Manchurian Candidate, 6/91
- E. Flyers.
1. "The Manchurian Candidate," performance at The Playhouse, Oxford.
- F. Book Review. [F. 12]
1. "Dame Edna Everage and the Rise of Western Civilization," Farrar Straus Giroux, 9/92-2/93.
- G. "Lent" by Michael Wilcox (theatrescript) [F. 16]
- H. Various newspaper articles by JL.
- I. Re: Elaine Stritch. [F. 17]
1. Articles and adverts, New York Times
 2. Review from Broadway.com.
- Box 57
- J. DAME EDNA EVERAGE AND THE RISE OF WESTERN CIVILIZATION, by JL, 242 p. (photocopy). [F. 7]
- K. THE DIARIES OF KENNETH TYNAN, edited by JL with holograph corrections, 412 p. [F. 8-9]
- L. SHOW AND TELL: NEW YORKER PROFILES, by JL.
1. Page proofs, 300 p. [F. 10-11]
 2. Page proofs, with holograph corrections, 309 p. [F. 12-13]
- M. Articles for The New Yorker (proofs, tear sheets). [F14]
1. "The Politics of Glamour," 2/24/94, 14 p.

2. "Living Large," 3/8/96, 24 p.
3. Untitled, "Lahr- Tynan Intro," fax, 7/11/00, 11 p.
4. "The Voodoo of Glamour" fax to publishers. [F. 15]
5. "The Izzard King."
6. "The Dangling Moon."
7. "The C.E.O. of Comedy."
8. "Dealing with Roseanne."
9. "Fortress Mamet."
10. "My Mother the Ziegfeld Girl."
11. "A Touch of Bad."
12. "Frank's Kick."
13. "70th Anniversary Project." [F. 22]
- Box 58 14. "Queendom Come" 39 p., photocopy with corrections. [F. 1]
15. "The Widow Williams," 41 p. [F. 2]
- a. 11/10/94.
- b. 11/15/94.
- c. 11/22/94.
- d. 12/1/94.
16. Untitled, 4/30/93, includes correspondence with Tina Brown and Nancy Franklin. [F. 3]
17. Libel Report, "Dame Edna Everage and the Rise of Western Civilization," by JL. [F. 4]
18. "Show and Tell" title p., proof.
19. Joe Orton Biography.
- Box 57 N. THE LEGENDARY MIZNERS, miscellaneous chapters; includes photocopied article. [F. 20]
- O. Misc. printed items; includes materials re: "Offebach." [F. 25]
- IV. Diaries.
- A. Re: Joe Orton.
1. Tues., December 20 - Mon., July 24, 150 p., TS (photocopy). [F. 27]
2. Sun., May 7 - Fri., June 30, 1967, 102 p., TS (photocopy). [F. 28]
- V. Financial Material.
- Box 58 A. Record of Payments, Red Book, includes Federal Express receipt. [F. 5]
- B. Receipts, 1985-87. [F. 10]
- C. Account Notice, New Yorker Warehouse Co., Inc.
- VI. Photographs (prints).

- A. "Prick Up Your Ears," 6 black and white. [Env. 1]
- B. Re: unidentified play, includes newsclipping for "Hay Fever," 13 black and white. [Env. 2]
- C. "Death of an Anarchist," 15 black and white. [Env. 3]
- D. "The Manchurian Candidate," 28 color. [Env. 4]
- E. "Aladdin and the Magic Rubic Cub." [Env. 5]
- F. Re: JL, 12 black and white.

VII. Audio.

A. Cassette tapes.

- 1. Kinky Friedman - "Sold American."
- 2. "Tolliday."
- 3. "End Whistle."
- 4. "Daltry."
- 5. "Charles Carroll."
- 6. "Arizona," part 1.
- 7. 3 unlabeled.

VIII. Legal Material.

- A. Various agreements and contracts. [F. 9]
- B. Birth certificates of James and Nicholas Lahr.
- C. Death certificate of James Lahr.

IX. Correspondence.

- A. Personal, TLS, ALS, CSLS, cards, fax, 1972- 1995. [F. 11]
- B. Professional, TLS, ALS, photocopies, fax, e-mail, 1976- 1995. [F. 12]
- C. 25 ALS (photocopy) to Kim Kerrigan from Keith Moon, 1965. [F. 14]

X. Film/ Video.

- A. "John Paul II: The Millennial Pope," includes ANS from Helen C. Whitney to JL.

XI. Posters.

- Pkg. **b**
- A. "Diamonds" (large).
 - B. "Bluebirds of Unhappiness" (2 med., 3 small).
 - C. "Diary of Somebody" (4 small).

Lahr, John
4/17/03
Preliminary Listing

- Box 59
- I. Correspondence.
 - A. 4 TLS, 3 e-mails re: Mira Nair. [F. 7]
 - B. 5 faxes, 1 ALS re: Mira Nair. [F. 16]

 - II. Printed Material.
 - A. Booklets re: Mira Nair. [F. 11]
 - B. 2 flyers. [F. 16]

 - III. Research Material.
 - A. Interview transcripts re: Mira Nair, TS unless noted, includes holographic notes. [F. 1]
 - 1. "Interview with Michael Nozick", 38 p.
 - 2. "Interview with Sooni Tapavera", 56 p.
 - 3. "Interview with Sarita Crowhurt", 47 p, 1 p. missing.
 - 4. "Interview with Gautam Nair", 27 p.
 - 5. "Mira in Africa", 13 p. [F. 2]
 - 6. "Mira Nair Day Seven", 58 p.
 - 7. "Mira Nair Tape One", 54 p.
 - 8. "Mira Nair Tape Two", 32 p.
 - 9. "Mira Nair- Harvard Club", 31 p. [F. 3]
 - 10. "Mira Nair Day Two Tape One", 51 p.
 - 11. "Mira Nair Day Two Tape Two", 47 p.
 - 12. "Mira Nair Day Three", 70 p.
 - 13. "Mira 'Nare', Dinaz et al Day Three", 70 p. [F. 4]
 - 14. "Mosque, On Set, Day Four", 43 p.
 - 15. "Mira, Day Four (with Declan Quinn)", 45 p.
 - 16. "Mira Cutting Room, Day Five", 56 p. [F. 5]
 - 17. "Sooni, Mira Shoot, Mira Film Class", 41 p.
 - 18. "Vikram Nair", 60 p.
 - 19. "Praveen Nair", 28 p. [F. 6]
 - 20. "Sam Cohen", 9 p.
 - B. Interview transcripts re: Roseanne Barr.
 - 1. "Roseanne Day One." [F. 8]
 - 2. "Second Day", 25 p.
 - 3. "Roseanne Tape One, Side B", 26 p.
 - 4. "Roseanne Tape One, Side A", 32 p.
 - 5. "Roseanne Tape Two, Side B", 30 p.
 - 6. "Day 3." [F. 9]

7. "The Big Room."
 8. "The Big Room #2."
 9. "Day 4: After the Show Taping- Bar Talk."
 10. "Roseanne Day 5, Tape 1-B", 33 p.
 11. "Roseanne Day 5, Tape 2- B", 25 p.
 12. "Roseanne Day 5, Tape 2- A", 30 p. [F. 10]
 13. "Roseanne Day 5, Tape 1- A", 27 p.
 14. "Roseanne Day 5, Tape 3- A and B", 31 p.
- C. Interview transcripts re: Susan Batson.
1. "Susan Batson Tape 1", 51 p. [F. 12]
 2. "Batson Interview #2."
 3. "Batson/Campbell", 73 p.
 4. "Batson Interview Day 3", 56 p. [F. 13]
 5. "Susan Batson Day 4."
 6. "Ruth Batson Interview", 42 p.
 7. "Naomi Campbell Interview", 22 p.
 8. "Greg Brown Interview", 46 p. [F. 14]
 9. "Carl Ford", 58 p.
 10. "Batson/Campbell", 17 p.
 11. "Campbell-Stritch-Campbell Day 2", 54 p.
 12. "Harold Guskin Interview-Batson", 38 p. [F. 15]
 13. "VTA Hagen Interview: Batson", 11 p.
 14. "Johanna Merlin", 13 p.
 15. "Gail Williams Interview-Batson", 5 p.
 16. "Juliet Binoche", 18 p.
 17. "Nicole Kidman", 20 p.
 18. "Jennifer Lopez", 24 p.
- D. Interview transcripts re: Judi Dench, includes holograph notes.
1. "Alan Bennett." [F. 17]
 2. "Peter Hall Tape One."
 3. "A.S. Byatt", 6 p.
 4. "Margaret Drabble", 25 p.
 5. "Kenneth Branagh", 27 p.
 6. "Ian McKellan", 33 p.
 7. "Bill Connolly", 37 p. [F. 18]
 8. "Romeo and Juliet", 24 p.
 9. "Geoffrey Palmer", 35 p.
 10. "Peter Hall Rehearsal with Dench."
 11. "John Neville", 31 p.
 12. "Frank Zefferelli", 9 p. includes newspaper articles [F. 19]
re: Judi Dench.
 13. "Kevin Spacey", p. 10-14.
 14. "Roger?"

- Box 60
15. "Hugh Whitmore #1", 32 p.
 16. "Tor Belfrage Interview #1", 90 p. [F. 21]
 17. "Judi Dench", 138 p.
 18. "Richard Eyer", 56 p. [F. 1]
 19. "Jeffrey Dench" 63 p.
 20. "Williams, Meusid and Trevor Nunn", 7 p. [F. 2]
 21. "David Jones", 55 p.
 22. "David Jones, Tape Two", 24 p.
 23. "John Madden Interview #1", 66 p.
 24. "Anthony Page", 39 p.
 25. "Kevin Spacey", 9 p.
- IV. Manuscripts.
- Box 59
- A. Notes, TS and holograph. [F. 11]
 - B. List of Performances.
 - C. Essays.
 - D. Articles re: Mira Nair, includes reviews and interviews.
 - E. "Feminist Centerpoints of Unity", copy of script re: "Roseanne" episode, 5-3-95.
 - F. "Conjure Woman", two copies, includes notes. [F. 16]
 - G. Two articles.
 - H. Articles re: Judi Dench, various publications. [F. 20]
 - I. 2 articles, TS, re: Judi Dench. [F. 3]
- Box 60
- V. Audio.
1. Cassettes.
 - A. Interviews.
 - a. Aaron Ashner.
 - b. Steve Martin and Whoopi Goldberg.
 - c. James Earl Jones.
 - d. A.G. Mottola, Schreiber.
 - e. Tell Schreiber.
 - f. Fred Ellis.
 - g. Liev, 7 tapes.
 - h. Susan Songtag.
 - i. Hoffman, 2 tapes.
 - j. John Calley, 2 tapes.
 - k. Jules Feiffer.
 - l. David Rabe.
 - m. Serban.
 - n. Walton, 2 tapes.
 - o. Wilson, 12 tapes.
 - p. Ephron.

- q. Neil Simon, 2 tapes.
- r. Carrie Fisher.
- s. Rots Penny.
- t. Claude Pordy.
- u. Marion McClinton.
- v. Charlie Williams.
- w. Mike Nichols, 20 tapes.
- x. Lloyd Richards.
- y. Buck Henry, 2 tapes.
- zz. Paul Sills.
- aa. Candice Bergen.
- bb. Renata Adler, George Nolte.
- cc. Tony Goldwyn.
- dd. Kitel, Linda.
- ee. Kittel, Richard.
- ff. Kittle, Donna.
- gg. Costanza.
- hh. Sheldon Warnock.
- ii. Cynthia O' Neill.
- jj. Jerry Monk.
- kk. Diane Sawyer.

Lahr, John
#551
6/10/04
Preliminary Listing

- Box 61
- I. Research Material.
 - A. Transcripts re: "Elaine Stritch Project," tapes 1-27, 29. [F. 1-5]
 - II. Manuscripts.
 - A. "Elaine Stritch at Liberty." [F. 6]
 - B. Speech given at book party.
 - III. Professional Material.
 - A. Five press releases re: "The New Yorker at 70."
 - B. "Stritch Song Lyrics," file.
 - IV. Financial Material.
 - A. Receipt.
 - V. Legal Material.
 - A. Passport.
 - VI. Correspondence.
 - A. Six personal letters, 1994-1995. [F. 7]
 - B. Three invitations.
 - VII. Printed Material.
 - A. Proofs.
 - 1. New Yorker articles.
 - a. "Boy in the Bubble."
 - b. "Making it Real."
 - 2. "Elaine Stritch at Liberty" poster. [No folder]
 - B. Magazine.
 - 1. The New Yorker 70th Anniversary Issue. [F. 7]
 - C. Two programs re: "The New Yorker Pocket Review."
 - D. Music sheet re: "Flight for Heaven."
 - VIII. Audio.
 - A. Two cassette tapes. [No folder]
 - IX. Photographs.
 - A. Prints, various sizes.
 - 1. Eighty-eight black and white. [Env. 1-2]

- 2. Fifty-three color.
- B. Four black and white contact sheets.
- C. One small negative strip.

[Env. 2]



Lahr, John
#551
2/3/05
Preliminary Listing

- I. Research Material.
- Box 62 A. Re: Laurence Fishburne.
1. Transcriptions of interviews with:
 - a. Michael Apted, 23 pages. [F. 1]
 - b. Stockard Channing, 22 pages.
 - c. Francis Ford Coppola, 22 pages.
 - d. Hattie Fishburne, 61 pages.
 - e. Laurence Fishburne Sr., 6 pages.
 - f. Brian Gibson, 30 pages.
 - g. James Graham, 36 pages. [F. 2]
 - h. Harold Guskin, 16 pages.
 - i. Lauren Hutton, 30 pages.
 - j. Arthur Mendoza, 58 pages, tape 1.
 - k. Arthur Mendoza, 55 pages, tape 2. [F. 3]
 - l. Aggie Nickson, 7 pages.
 - m. Oliver Parker, 41 pages.
 - n. Sydney Poitier, 21 pages.
 - o. Lloyd Richards, 31 pages.
 - p. John Singleton, 35 pages.
 - q. Maurice Watson, 94 pages. [F. 4]
 - r. Bruce Williams, 40 pages, tape 1.
 - s. Bruce Williams, 11 pages, tape 2.
 - t. August Wilson, 30 pages.
 - u. Alfie Woodarde, 22 pages.
 - v. Laurence Fishburne, 491 pages. [F. 5-6]
 2. "The Complex," a play in which 2 acts were written by Laurence Fishburne; 109 p., 3/9/2001. [F. 7]
 3. Miscellaneous printed articles, approx. 50 p., 1994-2003; includes 4 letters, 2003-2004. [F. 8]
- B. Re: August Wilson.
1. Transcripts of interviews with:
 - a. Freda Ellis, 100 pages. [F. 9]
 - b. James Earl Jones, 32 pages.
 - c. Donna Kittel, 48 pages.
 - d. Richard Kittel, 36 pages.
 - e. Doreen Levitia, 17 pages.
 - f. Marion McClinton, 59 pages. [F. 10]
 - g. Ben Mordecai, 55 pages.
 - h. Claude Purdy, 43 pages.

- i. Lloyd Richards.
 - (i) 27 pages.
 - (ii) 40 pages.
 - j. Constanza Romero, 33 pages.
 - k. Patricia Van Ryker, 10 pages.
 - l. Charlie Williams, 95 pages.
 - m. Linda Kittel, 79 pages. [F. 11]
 - n. Rob Penny, 57 pages.
 - o. Charlie Williams, 95 pages.
 - p. August Wilson, approx. 315 pages. [F. 12]
2. Miscellaneous. [F. 13]
- a. Printed articles, 1977-2000.
 - b. Manuscripts by August Wilson.
 - c. Notes.
 - d. Program for "King Hedley II" by August Wilson
3. "Been Here and Gone," manuscript fragment with notes.
4. "King Hedley II" by August Wilson, 144 p., 12/11/2000.

C. Re: Tony Kushner.

Box 63

- 1. Transcripts of interviews with:
 - a. George Wolfe, 49 pages. [F. 1]
 - b. Mark Harris, 58 pages.
 - c. Tony Kushner (includes Leslie Kushner).
 - (i) "Tony Kushner Day Five, Tape 1," 63 p.; includes edited pages.
 - (ii) "Kushner Day Five, Tape 2," 71 pages.
 - (iii) "Mr. Kushner Side One," 43 pages.
 - (iv) "Leslie Kushner Tape One Side A," 40 pages. [F. 2]
 - (v) "Tony Kushner Day One Tape One," 71 pages.
 - (vi) "Tony Kushner Day One Tapes 2,3,4," 54 pages.
 - (vii) "Kushner Day Two, Tape 1," 60 pages.
 - (viii) "Tony Kushner Day Two, Tape 2," 44 pages. [F. 3]
 - (ix) "Tony Kushner Day Three, Tape 1," 37 pages.
 - (x) "Tony Kushner Day Four, Tape 1," 51 pages.
 - (xi) "Tony Kushner Cooper Union," 21 pages.
 - (xii) "Kushner Phone Post Deutcher/Kulick," 10 pages.
 - d. Martha Deutcher.
 - (i) "Martha Deutcher Tape One, Side One," 63 pages. [F. 4]
 - (ii) "Martha Deutcher Tape Two, Side One," 45 pages.
 - (iii) "Deutcher Tape Three," 11 pages.
 - e. Claudia Boyd, "Tape 1, Side A," 21 pages.
 - f. Gordon Davidson, "Side 1," 17 pages.
 - g. Oskar Eustis, "Side One," 70 pages.

- h. Brian Kulick.
 - (i) "Brian Kulick Side One," 34 pages. [F. 5]
 - (ii) "Brian Kulick Tape Two," 29 pages.
 - i. Mike Nichols, "Tape 1, side A."
 - j. Maurice Sendak, 34 pages.
 - k. Mira Nair, 11 pages.
 - l. Stephen Spinella, "Tape One Side One," 53 pages.
 - m. Jeanine Tesori, "Tape One Side One," 83 pages. [F. 6]
 - n. Tom Toland, "Tape One," 23 pages.
 - 2. Miscellaneous articles, 1995-2004, and manuscripts.
 - 3. Files.
 - a. "Emails." [F. 7]
 - b. "Tony Kushner in Conversation."
 - c. "Eulogies."
 - d. "Speeches/Writing by Tony Kushner."
 - e. "Commencement Speeches."
 - D. Interview with David Mamet, fragment, 2 copies, pages 77-122.
- II. Manuscripts.
- A. THE LEMON DROP KID, by JL, unedited first draft, 2 copies, 143 p. [F. 8-9]
 - B. Plays by JL. [F. 10]
 - 1. "The Bluebird of Unhappiness: A Woody Allen Revue," adapted by JL, first draft, approx. 75 p., November 1985.
 - 2. "The Dog Sitter."
 - a. First draft, 15 p. [F. 11]
 - b. Draft, 16 p.
 - 3. "Flight of the Segal," 9 p.
 - 4. "Dramatic Personae," 70 p.
 - 5. "Rogues in Arms," approx. 200 p.; includes multiple revisions and fragments. [F. 12]
 - 6. "The Manchurian Candidate," 142 p., 4/29/1991. [F. 13]
 - 7. "Play at the Plate," 5 p.
 - 8. "Hassidic Tales," 20 p.
 - 9. "Mother's in Space," 7 p.; undated excerpt from "Dame Edna Everidge and the Rise of Western Civilization."
 - C. "Sticky My Fingers, Fleet My Feet," screenplay by JL, coauthored by John Hancock. [F. 13]
 - D. Works by unknown authors.
 - 1. "Fabrizio's Criticism and Response," 4 p. [F. 14]
 - 2. "Count Dracula," 11 p.
 - 3. "Chapter Two," p. 24-50.
 - 4. "Tim Robbins," 5 p.
 - 5. Untitled fragment, 30-50 p.

6. Untitled fragment re: cameras.
7. "Out at Sea," 3 p.
8. "Mr. Maturity," 14 p.; introduction to Max Matures' "My Life in Art" and character notes re: Eddy, Marcus and Lisa.
9. Miscellaneous typed notes.
10. Character notes, 23 p.
- E. Files.
1. "Feeding the Monster," includes one complete copy and several revised fragments. [F. 15-16]
2. "Feeding the Monster" continued. [F. 1]
3. Untitled re: Captain Marco, includes full play and several revisions, 145 pages. [F. 2]
4. Untitled re: Joe Orton, includes typed notes and manuscript fragments. [F. 3]
- III. Printed Material.
- A. Magazines and periodicals.
1. Books and Bookmen, January 1980. [F. 4]
2. Harper's, 8 issues, May 1977 - October 1982.
3. Interview, September 1988. [F. 5]
4. The Listener, 11 issues, June 1986 - April 1987. [F. 6]
5. Literary Review, 9 issues, December 1981- April 1987. [F. 7]
6. London Magazine, July and August 1970.
7. Midweek, 3 issues, June-July 1985. [F. 8]
8. The Nation, September 1981.
9. The New Republic, 10 issues, October 1980- March 1986.
10. The New Society, 51 issues, January 1979- February 1988. [F. 9-11]
11. New Statesman Society, 12 issues, April 1989 and March 1990. [F. 12]
12. New York, 3 issues, February 1980- May 1981.
13. The New York Times Book Review, June 1980.
14. The New Yorker, February 2000.
15. Performing Arts, 2 issues, January 1983- August 1987.
16. Plays and Players, 31 issues, November 1968- April 1979. [F. 13-14]
17. Time Out, September 1982. [F. 1]
18. Vogue, 5 issues, October 1989- September 1992. [F. 1-3]
19. "Wig Wag," 2 issues, 1988-1990. [F. 4]
20. "Yale Alumni Magazine," January- February 2005.
- B. Publishers' catalogs.
1. Alfred A. Knopf, two catalogs. [F. 6]
2. Harper.
3. Methuen Drama, two catalogs.

- C. Programs.
1. "The New Yorker Pocket Revue," adapted by JL.
 2. "Diary of a Somebody," dramatized by JL, 2 copies.
 3. "Hapgood."
 4. "A Fair Quarrel."
 5. "The Colorado College Symposium," 1989.
- D. "The Orton Diaries," photocopies, 244 p.
- E. Articles.
2. Miscellaneous newspaper/magazine articles by others, approximately 25, 1970-1992. [F. 7]
 3. Miscellaneous newspaper/magazine articles by J.L, approximately 40, 1970-1992. [F. 8]
- E. "The Business of Rainbows: The Lyrics Yip Harbor," by JL, proofs, 89 p., 8/9/2003. [F. 9]
- F. Miscellaneous.
1. Press release re: "Diary of a Somebody." [F. 10]
 2. Promotional posters for "The Autograph Hound" and "Prick Up Your Ears."
 3. Book cover of "Hot to Trot," includes xerox copy.
 4. List of members in the band The Police.
 5. 2 promotional postcards.
 6. Business card.
 7. "Vocal Selections from 'Company'."
 8. Mock Time cover.
- IV. Legal Material.
- A. Drug contract for Christopher Lahr. [F. 9]
 - B. Publication contracts re: "The Manchurian Candidate."
 - C. Contract re: untitled work on Tennessee Williams and his women.
 - D. Transfer of account contract.
 - E. Stock power.
 - F. Will of Judy B. Cowen.
 - G. Contract re: Tennessee Williams, Volume II.
 - H. Divorce consent order and division of assets.
 - I. Contract with BBC for "Kaleidoscope."
 - J. Birth certificate for Anthea Mander.
 - K. Marriage certificate.
 - L. Birth certificate for Christopher Lahr.
 - M. 2 contracts with Alfred A. Knopf.
- V. Financial Material.
- A. Itinerary and invoice. [F. 11]
 - B. Hotel guest bill.
 - C. Total of principal receipts for Bert Lahr.

- D. Financial statements.
 - E. Deposit receipt and agreement.
 - F. Statement of accounts.
- VI. Professional Material.
- A. Agenda.
 - B. Messages.
 - C. Day Planner.
- VII. Photographs.
- A. 4 personal color photos, re: Oxford England 1965 and funeral.
 - B. 1 professional black and white photo still, re: Diary of a Somebody.
- VIII. Correspondence, organized in files by JL.
- A. "Fan Letters," approx. 450 letters, includes printed material, 1974-1989. [F. 12-13]
 - B. Untitled, approx. 75 letters, 1989. [F. 14]
 - C. Untitled, approx. 25 letters, includes passport re: England.
 - D. Untitled alphabetical file, includes manuscript, printed material, financial material, 1979-1987; also includes: [F. 15]
 - 1. Allen, Woody. Letter to JL, Aug. 11, 1987.
- Box 66
- E. Untitled alphabetical file, includes printed material, financial material, legal material, and manuscript material, 1970-1979. [F. 1]
 - F. Professional correspondence, 150 TLS to and from JL, includes printed material, 1974-2002. [F. 2-3]
- IX. Miscellaneous.
- A. 4 photocopied sketches of bearded men at various stages of hair loss. [F. 4]
 - B. Handwritten recipe for a cabbage dish.
 - C. Lyrics for a JL tribute song to the tune of "I Get By With A Little Help From My Friends."
 - D. Statistics sheet for the Amateur Basketball Association of England and Wales.
 - E. Woven paper heart-shaped pocketbook and basket.
 - F. 4 certificates of design excellence for book covers.
 - G. Plane ticket.
- X. Notebook.
- A. 1 small notebook with notes re: "The Orton Diaries."
- XI. Audio, all audio cassettes.
- A. "Jerald Cross - 2. Bernie Gersten - 3. Milton Orazer - Paul Davis."
 - B. "Gordon Davidson / Tony - Day - 4 - 1."
 - C. "Paul Davis - 1."

- D. "Paul Davis - 2."
- E. "Paul Davis - 3."
- F. "Paul Davis - Day 2 - 1."
- G. "Martha Deutscher - 1."
- H. "Deutscher - 2."
- I. "Deutscher / Kulick - 1."
- J. "Oskar Eustis - 1."
- K. "Mark Harris - 1."
- L. "Kushner - Day 1 - 1."
- M. "Kushner - Day 1 - 2."
- N. "Kushner - Day 1 - 3 Not Good."
- O. "Kushner - Day 1 - 4."
- P. "Kushner - Day 2 - 1."
- Q. "Kushner - Day 2 - 2."
- R. "Kushner - Day 3 - 1."
- S. "Kushner - Day 4 - 2."
- T. "Kushner - Day 5 - 1."
- U. "Kushner - Day 5 - 2."
- V. "Kushner (Deutsche) - 4."
- W. "Kushner - Cooper Union / Maria Sendak."
- X. "Leslie Kushner - #1."
- Y. "Mr. Kushner - #1."
- Z. "Tony Kusher / Claudia Boyd."
- AA. "Michael Mayer / Kushner."
- BB. "Mike Nichols / Kushner."
- CC. "Stephen Spinella / Kushner - 1."
- DD. "Tom Toland / Kushner Profile -1."
- EE. "Tesori - 2."

XII. Film and Video.

- A. "Wylie Avenue Days, Narrated by Christopher Moore of WQED," video cassette, VHS format.

Lahr, John
551
4/14/05
Preliminary Listing

- I. Electronic Media.
 Added to Box 66 A. Sixteen 3.5" floppy disks. [Env. 5]
- II. Audio.
 A. Cassette tapes. [Env. 6]
 1. "Lieber / Stoller."
 2. "Manchurian Candidate Pre-Show Music."
 3. "Bill Hicks - Backstage."
 4. "The Diaries of Kenneth Tynan," by JL, read by Simon Callow.
- III. Film and Video.
 A. "Time Shift - Kenneth Tynan: Critical Condition," VHS video cassette. [No Folder]
- IV. Personal Memorabilia.
 A. Colorado College, Honorary Doctor of Humane Letters degree for JL.
 B. Wrist band, "Roseanne." [Env. 6]
 C. T-shirt, "Prick Up Your Ears," includes quote from Joe Orton. [No Folder]
- V. Manuscripts.
 Box 67 A. Plays, all TS.
 1. "The Manchurian Candidate," adapted by JL, from the novel by Richard Condon.
 a. Draft, 141 p.; includes holograph notes. [F. 1]
 b. Bound draft, 124 p. [F. 2]
 c. Rehearsal script, 147 p., 4/29/91. [F. 3]
 2. "Full Tilt: The Keith Moon Story," by JL, draft, 153 p. [F. 4]
 3. "The Bluebird of Unhappiness. A Woody Allen Revue," adapted by JL, 120 p., 2 copies. [F. 5]
 4. "In Cahoots," by JL and John Rothchild, bound, first draft, 142 p. [F. 6]
 5. "Diary of A Somebody; The Orton Diaries," dramatized by JL, 87 p., 1986. [F. 7]
 6. "Fabrizio's: Criticism and Response," no author, 4 p., 12/5/87.
 7. "Rhubarb," by JL, 5 p.
 B. Screenplays, by JL, TS.
 1. "The Autograph Hound," draft, 352 p. [F. 8]
 2. "Me and My Shadow," by JL and Connie Booth, 13 p., with holograph notes, 4/4/05.

3. "Tennessee Williams and the Kingdom of Self," draft, 108 p. [F. 9]
- C. DAME EDNA EVERAGE AND THE RISE OF WESTERN CIVILIZATION.
1. Draft, 323 p.; includes holograph notes. [F. 10-11]
 2. "Barry Humphries," audio script fragments, tape number 1236, De Berg Tapes, holograph notes, 21 p, 10/2/81. [F. 12]
- D. Miscellaneous.
1. Text fragments, TS with holograph notes, 3 p.
 2. Poem, by "Anthea," read at her funeral by JL; includes holograph note.
 3. "Afterward to the Centennial Edition" for "Rodgers Autobiography," by JL, 5 p., 1/12/02; includes holograph copy, edits, fax cover letter.
 4. "Citation for John Lahr: Graduation," speech, 2 p., 5/23/94.
 5. "Father / Sons," re: JL's relationship with his father, draft, 20 p.; includes holograph notes.
 6. "Attention: Tim Delisle," by JL, 3 p., 2 copies, 1 fragment.
 7. Re: reminiscences of JL's life, essay, photocopy, 7 p., 1963; includes holograph notes.
 8. Holograph notes, 3 p.
 9. 2 handwritten note cards, re: Richard Maher.
 10. 2 unidentified text fragments, TS.
- VI. Notebooks.
- A. 2 notebooks; includes handwritten daily notes, quotes, reminders, critiques, ideas, phone numbers, clippings, photographs. [F. 13]
- VII. Printed Material.
- A. Newspaper clippings.
1. "Farewell to a Blythe Spirit of Notting Hill," by Tim Lott, Evening Standard, photocopy, 10/14/05. [F. 14]
 2. "Barry Humphries / Dame Edna: The Two Faces of Everage," by "Tinkerbelle," photocopy.
 3. The arts section of The New York Times, 6/3/02.
- B. Theater programs.
1. "Crimes of Passion," by Joe Orton, running June 6-17, holograph note on cover.
 2. "The Manchurian Candidate," by JL, Theatre Royal, Bath, England, running July 1-6, 1991.
 3. "The Lady From Maxim's," by Georges Feydeau, playing at National Theatre, 10/18/77.
 4. "Aspects of Max Wall," at Arts Theatre, March 22-28.
- C. DAME EDNA EVERAGE AND THE RISE OF WESTERN

CIVILIZATION, by JL, proof, 1991.

[No Folder]

- VIII. Research Material.
- Box 68 A. Re: Ronald Firbank, packet of material photocopied from collection in New York Public Library; includes drawings, portrait of Mrs. A. A. R. Firbank, approx. 75 ALS from Ronald Firbank, Mar. 1922 - Dec. 1925, with holograph notes. [F. 1]
- B. RONALD FIRBANK: MEMOIRS AND CRITIQUES, photocopy, 225 p.; includes holograph notes. [F. 2]
- IX. Financial Material.
- A. Financial statements, 8 p., 9/30/82, stamped "Draft for Approval by Client." [F. 3]
- X. Legal Material.
- A. Contracts.
1. The New Yorker.
 - a. 1/7/99.
 - b. 12/15/99.
 2. Bloomsday Publishing Ltd.
 - a. Re: collection of essays "Dandies of Delirium," 7/3/91.
 - b. Re: biography of Tennessee Williams, "Untitled," 11/20/00; includes holograph additions.
- B. Passports.
1. JL, 2/4/76 - 2/3/81.
 2. Christopher Lahr.
 - a. 9/14/76 - 9/13/81.
 - b. 2/28/86 - 2/27/91.
- XI. Photographs.
- A. Black and white prints.
1. "Automatic Vaudeville, Exterior. 48 East 14th St." [F. 4]
 2. JL as MC in "Chicago Joe and the Show Girls," includes holograph note.
 3. Professional print of JL.
- B. Color print of JL at Blenheim Palace, May 1965, hand written description on verso.
- C. 6 color and black and white prints of JL, son, wife,
- D. Copy of Christopher Lahr passport picture.
- XII. Correspondence.
- A. Professional, approx. 10 TLS, 1982 - 1994; includes faxes, cartoons. [F. 5]
- B. Personal, approx. 15 TLS, ALS, telegrams, 1978 - 1992, includes ephemera, birthday card, post card.

Lahr, John
#551
2006
Addenda

Added to Box 68

- I. Film and Video.
 - A. "John Lahr, Friends Event," 2 VHS video cassettes re: JL at HGARC lecture. [No Folder]

Lahr, John
#551
2/22/07
Preliminary Listing

I. Research Materials.

A. Untitled files, may include printed materials; correspondence; interview transcripts; manuscripts by others; photographs; audio tapes.

- | | | |
|-----------------|-------------------------------|------------|
| Added to Box 68 | 1. Buscemi, Steve, 2004-2006. | [F. 6-15] |
| | 2. Mirren, Helen, 1996-2006. | [F. 16-21] |
| Box 69 | 3. Armstrong, Gillian. | [F. 1-4] |
| | 4. Blanchett, Cate. | |
| | 5. Upton, Andrew. | |

-Cassettes

Lahr, John
#551
9/11/91
Preliminary Listing

- I. Audio.
- Box 69 A. Cassette tapes, re: DAME EDNA EVERAGE AND THE RISE OF WESTERN CIVILIZATION, n.d.
1. "Edna 5 - Excellent."
 2. "Barry #7 Excellent A Only."
 3. "Barry #9 Last Shows."
 4. "Les - Final Performance Drury Case Excellent."
 5. "Garland 3."
 6. "Nick Garland - Excellent."
 7. "Edna at Palladium / Backstage."
 8. "Barry #12 - Excellent."
 9. "John Wells."
 10. "Edna #10 - Jersey."
 11. "Edna Works the Room Excellent 15."
 12. "Ian Davidson - Excellent."
 13. "Timbers."
 14. "Edna #14 Excellent."
 15. "Barry - 1/3 of Side A Brilliant."
 16. "Barry #8."
 17. "Knocks."
 18. "Edna #6."
 19. "Humphries."
 20. "Garland 2 - Excellent."
 21. "Sandy Agnostes Barry Humphries."
 22. "Tessa Humphries."
 23. "Ian Donaldson Good."
 24. "Thursday Act 1."
 25. "Claudia Rosenkrantz - Good."
 26. "The Dame Edna Party Experience, Dame Edna Everage."
 27. "Tape A - Good."
 28. "Thursday Act II."
 29. "Tape 2 - Ted Barry Quest Story."
 30. "Barry Childhood Family - Superb."
 31. "Edna #3 - Dana Melbourne Sammy Davis Jr."
 32. "Humphries #12 - Excellent."
 33. "Edna / Tech / Ian."
 34. "Edna / Angela Ripper."
 35. "Peggy - Peter Nichols."
 36. "Sellile - #1."

- II. Electronic Media.
- A. 44 floppy disks, n.d.

Lahr, John
#551
2/1/10
Preliminary Listing

Added to Box 70

- I. Printed Materials.
 - A. "The Pathfinder: Sam Shepard and the Struggles of American Manhood,"
by JL, The New Yorker, Internet printout, 5 p., 2/8/10. [F. 1]

Lahr, John
#551
1/10/11, 2/18/11
Preliminary Listing

- I. Manuscripts.
- Box 71
- A. Files; includes printed materials; correspondence.
1. Untitled re: Sean Penn, TS interview transcripts with holograph notes; includes correspondence and printed materials. [F. 1-6]
 2. Untitled re: Peter Morgan, TS interview transcripts with holograph notes; includes printed materials. [F. 7-8]
- B. Stage plays; TS with holograph notes unless noted.
1. "Dead Man's Cell Phone," by Sarah Ruhl, 93 p. [F. 9]
 2. "Dog Play," by Sarah Ruhl, 21 p.
- C. Poems by Sarah Ruhl, TS, 20 p.; includes correspondence. [F. 10]
- D. Fragments, TS 1 p.
- E. Interview transcripts, TS with holograph notes unless noted; re:
1. Andre Bishop, 27 p., n.d.
 2. Armistead Maupin, 34 p., n.d.
 3. David Rabe, 74 p., n.d. [F. 11-12]
 4. Marcia Rabe, 70 p., n.d.
 5. Ian McKellen.
 - a. Day One, Tape One, 68 p., n.d. [F. 13]
 - b. Day One, Tape Two, 41 p., 2 copies, n.d.
 - c. Day Two, Tape One, 72 p., 2 copies, n.d. [F. 14]
 - d. Day Two, Tape Three, 65 p., n.d. [F. 15]
 - e. Day Two, Tape Four, 36 p., n.d.
 - f. Day Three, Tape One, 48 p., n.d. [F. 16]
 - g. Day Three, Tape Two, 54 p., n.d.
 6. Trevor Nunn re Ian McKellan, 27 p., n.d.
 7. Joyce Piven, 21 p., n.d. [F. 17]
 8. Kathleen Ruhl, 10 p., 2 copies, n.d.
 9. Katie Ruhl, 39 p., n.d.
 10. Les Watters, 30 p., n.d.
 11. Manny Azhenberg re: Neil Simon, 57 p., n.d.
 12. Mike Nichols re: Neil Simon, approximately 70 p., n.d.
 13. Paula Vogel, 23 p., n.d.
- Box 72
14. Richard Eyre, 33 p., n.d. [F. 1]
 15. Sarah Ruhl.
 - a. Dinner on 2/19/2008, 40 p.
 - b. Tape One, 71 p., n.d. [F. 2]
 - c. Tape Two, 54 p., n.d.
 - c. Day Two, Tape One, 44 p., n.d.
 - d. Day Two, Tape Two, 20 p., n.d.
 16. Sean Matthias re: Ian MacKellan, 51 p., n.d. [F. 3]

17. Simon interview; TS interview transcript with "Simon," by JL, 81 p., n.d. [F. 4]
- II. Printed Materials.
- A. Untitled file re: article by Sarah Ruhl; includes 2 emails from Sarah Ruhl to JL re: publishing, 2008. [F. 5]
- B. General material re: "The Art of Theater," biographical sketches of Ian McKellen; includes articles, clippings, magazine, book fragments, 2007-2010.
- III. Professional Material.
- A. General material re: publishing; includes notes, contact lists, n.d. [F. 6]
- IV. Correspondence.
- A. Untitled files, may include manuscripts, personal memorabilia.
1. Re: "memorable correspondence," with explanatory notes by JL, 1952-2006, includes: [F. 7]
- a. Streep, Meryl. ALS to JL, 1p., n.d.
- b. Martin, Hugh. ALS to JL re: review of "Our Town," 1 p., 2/10/03.
2. Re: Ian McKellen, 2007. [F. 8]
3. Re: Sarah Ruhl, 2007-2008.
- V. Audio Materials.
- A. Cassette tapes, n.d. unless otherwise noted, re:
1. "Woody Allen."
 2. "Jo Andres - #1."
 3. "Jo Andres - #2."
 4. "Jo Andres Extra / Cliff Russell."
 5. "Arlen Diaries."
 6. "Rita Arlen - #1."
 7. "Arlen - #2."
 8. "Michael Femstein - Arlen."
 9. "Jonathan Schwartz / Arlen."
 10. "Lawrence Stewart / Arlen."
 11. "Stewart / Arlen - 2."
 12. "Margaret Whitiy, Lawrence Stewart - Arlen."
 13. "D. Baerwald - #1."
 14. "Baerwald - 2."
 15. "Andre Bishop."
 16. "Cate Blanchett - Day 1 - #1, Robyn Navin."
 17. "Blanchett - Day 2 - 1."
 18. "Blanchett - Day 2 - 2."
 19. "Blanchett - Day 2 - 3, Gillian Armstrong."
 20. "Peter Cooke, John Clarke, Cate / Andrew - Day 3 - #1."
 21. "Andrew, Cate - Day 3 - 2."

22. "Cate, Lyndie Davis - Day 3 - 4."
23. "Richard Eyre - Blanchett, 11/4/2006."
24. "Jonathan Kent / Blanchett."
25. "Merag Ross - Blanchett."
26. "Scott Rudin - Blanchett."
27. "Mark Boone - #1."
28. "Boone - #2."
29. "Roscoe Lee Brown."
30. "Bullins - 1."
31. "Bullins - 2."
32. "Bullins - 3."
33. "Buscemi - #1."
34. "Buscemi - 2."
35. "Buscemi - Day 1 - 2."
36. "Buscemi - Day 2 - 1."
37. "Buscemi - Day 3 - 1."
38. "Buscemi - Day 4 - 1."
39. "Buscemi / Radio Play / Coen #1."
40. "Michael Buscemi - #1."
41. "M. Buscemi - #2."
42. "Mr. + Ms. Buscemi - #2."
43. "Steve Buscemi."
44. "Phil Pimlott / (Buscemi) - #1."
45. "Soprano Set - Buscemi, Terry Wilder, Kyva, Phil."
46. "John Strasberg / Buscemi - #1."
47. "Cassell - #1."
48. "Stockard - Channing."
49. "David Chase."
50. "Peter Mayer / John Cleese."
51. "Joel / Ethan Coln."
52. "Billy Connelly - Day 1 - #1."
53. "Billy Connilly - Day 1 - 2."
54. "Billy Connelly - Day 2 - #1."
55. "Connelly - Day 2 - 2."
56. "Eric Idle / Billy - Day 3 - 1."
57. "Billy C - Day 3 - #2."
58. "Billy Connelly - Day 3 - #3."
59. "Billy Connelly / Leonard Lopate, 10/16/2002."
60. "Eddie Izzard / Connelly - #1."
61. "John Madden / Connelly - #1."
62. "Bruce Williams - #2 / Coppola."
63. "D #1."
64. "Day 1 - #2."
65. "Richard Earle."
66. "Saxon Eldridge."
67. "Fred Elmes."

68. "Richard Eyre."
69. "Figa - Day 3 - #2."
70. "Fishburne - #1 Excellent Childhood."
71. "Fishburne - Day 2 #1."
72. "Fishboure - Day 3 #1."
73. "Fishburne - Day 3 - #3."
74. "Fishburne - Day 4 - 1."
75. "Fishburne - Day 4 - #2."
76. "Laurence Fishburne - Day 4 #3."
77. "L. Fishbourne Shr. - #1."
78. "Fishburne Shr #2."
79. "Mrs. Fishburne."
80. "Lauren Hutton / Fish."
81. "Lloyd Richards / Fishbourne."
82. "August Wilson, Aggie Nixon, Fishburne."
83. "Fishman."
84. "Brian Gibson - #1."
85. "William Goson."
86. "Goldberg - #1."
87. "James Graham - #."
88. "James Graham - #1."
89. "James Graham - #2."
90. "James Graham - #3."
91. "Harold Guskin."
92. "Geoffrey Holden."
93. "Dennis Harper #1."
94. "Jim Jarmuseit."
95. "John Jesrun."
96. "Elton John."
97. "N Kalan - 1."
98. "Shekhar - Kapur."
99. "Anna Kohler."
100. "James Schamus / Ang Lee, Day 1 #1."
101. "Ang Lee, Day 2 #2."
102. "Elfan / Lee - Aclyny, Day 3 - #1."
103. "Ang - Day 3 #2."
104. "Ang - Day 3 - #3."
105. "Ang - Day 4 - #1."
106. "Ang - Day 4 #2."
107. "Ang - Day 4 - #3."
108. "Mrs. Ang Lee."
109. "Mrs. Ang Lee 2."
110. "Ted Hope / Ang Lee."
111. "Christina Klein / Ang."
112. "Chaz Palmieri / Ang." (*Palminteri*)
113. "Patrick Marber."

114. "Steve Martin - #1."
115. "Sean Matthias - #1."
116. "Armistead Maupin - #."
117. "McGarr - Hicks."
118. "McGarr, John Singleton - #1."
119. "Gore Vidal, Malcolm McDowell #1."
120. "Toby McGuire."
121. "Ian McKellen - Day #1."
122. "McKellen - Day 1 #2."
123. "McKellen - Day 2 #1."
124. "McKellen - Day 2 #2."
125. "McKellen - Day 2 - #3, Old Boys Get Together."
126. "McKellen - Day 2 #4."
127. "McKellen - Newcastle (Day 3) - #1."
128. "McKellen - Newcastle (Day 5) #2."
129. "Trevor Nunn / McKellen - 1."
130. "Mike Medavoy."
131. "Arthur Mendoza - #1."
132. "Mendoza - #2."
133. "Tim Monich."
134. "Dennis Muran - visual effects supervisor."
135. "Sheila Nevins - 1."
136. "Night of the Iguana, Side One."
137. "Night of the Iguana, Side Three."
138. "Walt Odets."
139. "Matt Palmieri - #1."
140. "Oliver Parker - #1."
141. "Sean Penn - 1 Day 1."
142. "Penn - Day 1 - 2."
143. "Penn - Day 2 - 1."
144. "Penn - D 2 - 2."
145. "Penn - Day 2 - 3."
146. "Penn - Day 3 - 1."
147. "Sean Penn - Day 3 - 2."
148. "Chris Penn - #1."
149. "Chris Penn - #2."
150. "Mrs Penn - #1."
151. "Mrs Penn, Day 1 Tape 2."
152. "Mrs Penn - Day 2, 1."
153. "Joyce Piven."
154. "Sidney Pollack #1."
155. "Pollack - #2."
156. "Sidney Poitier."
157. "Aidan Quinn."
158. "Alex Rockwell - #1."
159. "Sarah Ruhl - #1."

Box 73

160. "Ruhl - 2."
161. "Ruhl - Day 2 - #1."
162. "Ruhl - Day 2 - #2."
163. "Kate Ruhl - Sister."
164. "Kathleen Ruhl."
165. "Geoffrey Rush."
166. "Schamus, Day 2 - #1."
167. "Martin Scorsese."
168. "Martin Sherman."
169. "Norman Solomon."
170. "Pamette Stephenson - #1."
171. "Fiona Templar."
172. "Emma Thompson."
173. "Stanley Tucci - #1."
174. "Andrew Upton - Husband, Day 1 - #2."
175. "Joe Vitanelli."
176. "Paula Vogel."
177. "Maurice Washburn - #1."
178. "John Waters."
179. "Watson - 2."
180. "Les Watters."
181. "Sigourney Weaver."
182. "Bruce Williams #1."
183. "Alfie Woodland."
184. "Zwigoff."

Lahr, John
#551
11/20/12, 11/26/12, 12/2/12, 12/10/12, 12/11/12
Preliminary Listing

Added to Box 73

- I. Manuscripts.
- A. Files.
1. "Lahr, John intro to Case Book on the Homer," 50 p., n.d.; includes printed material; correspondence [F. 1]
 2. Re: Sean Penn interview, 21 p., 1997-2003.
 3. Re: Elaine Stritch transcripts, 350 p., 1999; includes correspondence. [F. 1-3]
 4. Re: The Lemon Drop Kid, 150 p., n.d.; includes professional materials.
 5. Re: Yip Harburg, 150 p., 1980-2002. [F. 5-6]
 6. Re: Nick Hyther, 100 p., 2012; includes correspondence; professional materials. [F. 7-10]
- Box 74 B. "The Lemon Drop Kid," by JL, TS with holograph notes, 143 p., 1970. [F. 1]
- C. Essays.
1. "The Psychology of Poise-with a Special Elaboration on the Psychic Significance of the Snout or Periorial Region," TS, n.d.
- D. Unidentified draft fragment, 2 p., n.d.
- E. Speech by Elaine Stritch re: fear, 8 p., n.d.
- F. Interview Transcripts; TS.
1. Batson, Susan re: stage fright; n.d. [F. 2]
 2. Blanchett, Cate and Upton, Andrew; n.d.
 3. Bullins, Ed; 2002. [F. 3]
 4. Darwin, Cress; 2/3/2000. [F. 4]
 5. Fry, Stephen; n.d.
 6. Guskin, Harold re: stage fright; n.d.
 7. Harburg, E.Y. "Yip"; 2/18/1977.
 8. Massey, Anna; n.d. [F. 5]
 9. Penn, Chris; n.d.
 10. Simon, Carly re: stage fright; n.d.
 11. Strich, Elaine; 11/4/1999. [F. 6]
 12. Upton, Andrew; n.d. [F. 7]
 13. "Elaine Stritch at Liberty," 31 p., 11/8/2000. [F. 8]
 14. "Elaine Stritch at Liberty," 40 p. (2 copies), 2/12/2001.
 15. "Elaine Stritch at Liberty," 57 p., 3/10/2001. [F. 9]
 16. "Elaine Stritch at Liberty," 30 p. (2 copies), 3/25/2001.
 17. "Elaine Stritch at Liberty," 50 p., 4/30/2001. [F. 10]
 18. "Elaine Stritch at Liberty," 30 p. (3 copies), n.d. [F. 11]
- II. Printed Materials.
- A. Files re: JL Works, 2006. [F. 12]

- B. Photocopies re: JL articles, 1973-1990, includes correspondence; holograph notes. [F. 13]
- C. Clippings, 2001, n.d. [F. 14]
- D. 1 book cover re: Sean Penn biography, 1995.
- E. Screenplay, "Boy Times Man," by Ed Bullins, 2000.
- F. The New Yorker, magazine, 1996.
- G. Galley proofs, TS.
1. "Been Here and Gone," 5 copies, 37 p., 2001; includes holograph notes. [F. 15-16]
 2. "Going With The Flow," 9 p., 2007. [F. 16]
 3. "Prisoners of Envy," 4 p., 2001.
 4. "Sucker Punch," includes holograph notes, 2 p. (3 copies), 2012.
 5. "Title TK," includes holograph notes, 25 p., 2004.
 6. "The Business of Rainbows: The Lyrics of Yip Harburg," 173 p., 2003.
- Pkg. 7
- H. Newspapers.
- Box 74 (cont.)
1. New York Post, 5/31/2002. [F. 17]
 2. The New York Times, 5/31/2002.
- III. Research Materials.
- A. Sean Penn and Penn Family, 2004-2006; includes printed material; correspondence; professional materials. [F. 18-19]
- B. Harold Pinter, 1967-2007; includes printed material; manuscripts; correspondence. [F. 19]
- IV. Professional Materials.
- A. Subject Files.
1. "John Lahr New Yorker Letters," 2000-2012. [F. 20-21]
 2. Re: Sarah Ruhl interview, 2002-2007; includes printed material. [F. 22]
- B. 1 schedule re: book cover printing, 2012.
- C. 1 press release re: Play Releases, 2002.
- D. 2 lists re: Ed Bullins, n.d.
- E. 1 biography re: Ed Bullins, 2001.
- F. Notes, n.d.
- V. Legal Materials.
- A. Will of Burt Lahr, 1965.
- B. 1 name change decree, 1947.
- VI. Correspondence.
- A. General, 2000-2012.
- VII. Photographs.
- Box 75
- A. File re: Uganda, 16 color prints, n.d. [F. 1]
- B. General, 3 color prints, 3 black and white prints, 1948, 1991-2001.

VIII. Notebooks.

A. Spiral Notebooks.

1. Re: notes for New Yorker essays and Bill Hichs, n.d. [F. 2]
2. Re: Sean Penn, n.d. [F. 3]
3. Re: JL first New Yorker Notebook, 1992.
4. Re: The New Yorker (3), 1995-1997; includes printed material; correspondence. [F. 4-6]

XI. Diaries and Journals.

A. Daily Planners.

1. "The New Yorker 1994 Desk Diary." [F. 7]
2. "The New Yorker 1997 Desk Diary." [F. 8]
3. "The New Yorker 1999 Desk Diary." [F. 9]
4. "The New Yorker 2000 Desk Diary." [F. 10]
5. "The New Yorker 2001 Desk Diary." [F. 11]
6. "The New Yorker 2002 Desk Diary." [F. 12]
7. "The New Yorker 2005 Desk Diary." [F. 13]
8. "The New Yorker 2007 Desk Diary." [F. 14]

X. Memorabilia.

Box 76

- A. File re: Bert and Mildred Lahr, n.d.; includes correspondence; printed material; photographs; notebook; financial materials. [F. 1-2]

XI. Audio Materials.

A. Cassettes.

1. "Arthur Miller on Williams," n.d. [Loose]
2. "Ashley - 1," n.d.
3. "Ashley - 2," n.d.
4. "Ashley - 3," n.d.
5. "Ashley Day 2," n.d.
6. "Ashley Day 4," n.d.
7. "Austin Pendelton 12-11-96."
8. "Bluebird Act II," n.d.
9. "Brian Kulick," n.d.
10. "Celeste Holm and Wesley Addy Interview - 88 Central Park West, NYC," 8/16/1983.
11. "Clark Mills Interview New York 12-11-83 Part III," n.d.
12. "Clark Mills Interview New York 12-11-83 Part IV," n.d.
13. "Dakin Williams Reading Big Daddy New York 8-14-86."
14. "David Ives," n.d.
15. "David Schweitzer," n.d.
16. "Donald Windham - Tennessee," n.d.
17. "Dotson Radar #1," n.d.
18. "Dough Hughes," n.d.
19. "E.Y. 'Yip' Harburg 2-18-77."
20. "Edmund Perret Interview New York 6-19-83."

21. "Edmund Perret Interview New York 9-24-83."
22. "Elaine Steinbeck Interview New York Part I 6-13-85."
23. "Eli Wallach/ Ann Jackson," n.d.
24. "Elizabeth Ashley – 6-25-04-2."
25. "Ernie Harburg 11-9-93."
26. "Excerpts from 1970 'Y' Speech."
27. "Frank Corsaro #1," n.d.
28. "Frank Krause Interview New York Part I 9-23-83."
29. "Frank Krause Interview New York Part II 9-23-83."
30. "Frederick Nicklaus Interview 10-16-83 New York Part I."
31. "Frederick Nicklaus Interview 10-16-83 New York Part II."
32. "Frederick Nicklaus Interview 7-3-85 New York Part III."
33. "Frederick Nicklaus Interview 5-9-86 Part I."
34. "George Franklin Interview N.Y. 7-12-87."
35. "Gilbert – I," n.d.
36. "Gilbert – II," n.d.
37. "Gore Vidal – 9-12-00."
38. "Gore Vidal on Dick Cavett No Mention of TW," n.d.
39. "Guskin," n.d.
40. "Harold Pinter 10-22-07."
41. "Holiday Part 1," n.d.
42. "Holiday Part 2," n.d.
43. "Horton #2," n.d.
44. "Horton Foote 6-19-01."
45. "Horton Foote Interview Friday 2/17/89- 95 Horatio, NYC."
46. "John Hancock- Williams," n.d.
47. "Jonathan Schwartz 10/26/02 12:00-12:45."
48. "Jonathan Schwartz 10/26/02 1:30-2:15."
49. "Joseph Hazan Interview, New York 12/16/85."
50. "Joseph Hazan Interview, New York 12/16/86."
51. "K. Hepburn/Cavett Pts 1 & 11," n.d.
52. "Katy Meister (cont'd)/Bently," n.d.
53. "Kennedy Honors," n.d.
54. "Kushnaur," n.d.
55. "Lasha Arianda #2," n.d.
56. "Mary C. Henderson- Interview New City, NY- 12/4/88."
57. "Mary Henderson- Frank Merlo 4/24/01."
58. "Meister (2)/Jane Zarish," n.d.
59. "Michael Wilson," n.d.
60. "Mike Nichols/Arianda," n.d.
61. "Mike Nichols/[Illegible]," n.d.
62. "Morten Larsen," n.d.
63. "Mrs. John (Margaret) Brownlow Knoxville, Tenn 4/21/85 Pt. II & III."
64. "Ned Rorem 11/5/96."
65. "Nina Arianda #1," n.d.

66. "Nina Arianda #2," n.d.
 67. "Nina Day 2 #1," n.d.
 68. "Opportunity Knocks Act 1," n.d.
 69. "Peter/Lesia Arianda #1," n.d.
 70. "Peter Hall/Pinter," n.d.
 71. "Pinter Revizing Transcript," n.d.
 72. "Rader #2," n.d.
 73. "Radio Canada Tribute to Yip, 1999."
 74. "Robert Hines Jack Fricks Interview San Francisco," 1986.
 75. "Sidney Lumet," n.d.
 76. "Tenkel W/EY 'Yip' Harburg," 1978.
 77. "Vidal- #2 (1/3) 9/12/00."
 78. "Walter Bobbie," n.d.
 79. "Woody," n.d.
 80. "Woody-Simon," n.d.
 81. "Yip Harburg," 1966.
 82. 6 untitled tapes.
- B. CDs.
1. "Elaine Stritch & Nathan Lane," 2002.
 2. "Elaine Stritch at Liberty," 2002.
 3. "Foxy/Live," n.d.
 4. "Lahr Theater Absolute," n.d.
 5. "Richard Avedon: Portraits," 2002.
- C. Records.
1. "Bert Lahr Original Radio Broadcast," 1977.
- XII. Electronic Media.
- A. Floppy Disks.
1. "Stritch at Liberty," n.d.
- XIII. Film and Video.
- A. DVDs.
1. "Arts & Minds John Lahr Special," 2001.
 2. "Platinum Circle Award- The Leo Penn Family," n.d.
- B. VHS.
1. "Sticky My Fingers, Fleet My Feet," 1971.

Lahr, John
#551
11/12/12
Preliminary Listing

I. Manuscripts.

- A. Interview transcripts by Lyle Leverich re: Tennessee Williams, TS unless noted.
- Box 77
1. Arlen, Rita, n.d. [F. 1]
 2. "Arts in Review," n.d.
 - a. Jake, Scott.
 - b. Stephens, Rachel.
 - c. Tucker, Gary.
 3. Ashley, Eliza, January, 2003.
 4. Baden, Dr. Michael and Joe Gross, 6/3/1994.
 5. Baxley, Barbara, 3/25/1987.
 6. Bigelow, Paul (on tape labeled Allean Hale), 7/14/1986.
 7. Bollas, Kit, re: Stage Fright/Williams, n.d. [F. 2]
 8. Bowden, Charles and Paula, 4/2/1996.
 9. Brown, Andreas, 11/6/1979. [F. 3]
 10. Byck, Lehman (Audrey Wood), 10/14/1981.
 11. Capote, Truman (interview by Dick Cavett), n.d.
 12. Chiles, Lois, 3/2/1984.
 13. Coe, Richard L., 5/22/1984. [F. 4]
 14. Congdon, Thomas.
 - a. Meeting, 3/11/1984.
 - b. 11/15/1985.
 - c. 11/20/1986. [F. 5]
 - d. With David Hapgood, October 1987.
 15. Dixon, Jos. "Mac", 6/7/1986.
 16. Favre, Jeane, 7/10/1985.
 17. Feder, Dr. Louis and Lucy Freeman. [F. 6]
 - a. 12/24/1984.
 - b. Part II, n.d.
 18. Freeman, Lucy.
 - a. 11/8/1983.
 - b. 9/24/1984.
 19. Gish, Lillian, 3/26/1987.
 20. Goldwyn, Tony, 10/28/1990.
 21. Gray, Bill. [F. 7]
 - a. Tape One, n.d.
 - b. Tape Two, n.d.
 22. Gregory, David and Richard Leavitt, 6/30/1986. [F. 8]
 23. Hale, Allean, 7/14/1986.
 24. Harris, Jay and Bill Barnes, 6/7/1988.

25. Holland, Mrs. Willard (Harriet).
 a. 8/11/1985.
 b. 10/30/1985.
26. Hopkins, Michael, 2/8/1986.
27. "International Cultural Programming Meeting," 4/29/1991. [F. 9]
 a. Brockway, Merrill.
 b. Haxton, Brooks.
 c. Sam, Alicia.
 d. Tatge, Catherine.
28. Jones, Margo, 7/24/1998.
29. Kazan, Elia and Dick Cavett, n.d.
30. Kobler, John, n.d.
31. Law, Mrs. N.J. (Tootsie), 4/17/1985.
32. Leavitt, Richard. [F. 10]
 a. 7/2/1983.
 b. Undated. [F. 11]
33. Martin, Hugh, 4/13/2005.
34. Maynes, Esmerelda and Alfred Treen, 2/8/1986.
35. McBurney, Clark Mills.
 a. 10/6/1984.
 b. 3/20/1986. [Front page only.]
36. Medavoy, Mike, n.d.
37. Meachem, Anne, 6/15/1991. [F. 12]
38. Melfi, Leonard, 1986.
39. Metz, Professor Herbert E., 4/18/1985.
40. Mills, Clark, 12/11/1983.
41. Mitchell, Harold A., 7/9/1986. [F. 13]
42. Moore, Charlotte, 11/26/1983.
43. Moore, Kenneth.
 a. Part One, 7/2/1985.
 b. Part Two, 7/2/1985. [F. 14]
44. O'Shea, Patrick.
 a. 9/12/1989.
 b. Part II, 9/12/1989.
45. "Phone Calls (on Baden/Gross)," n.d.
46. Prosser, William, 2/11/1987. [F. 15]
47. Rodriguez, Pancho, 4/29/1983.
48. Ruhl, Sarah, n.d.
49. Sheaffer, Louis, 1979. [F. 16]
50. Smith, Jane, 12/17/1986.
51. Smith, John Cutrer, 12/14/1986.
52. Smith, William Jay, 5/10/1988.
53. Stuart, Marjorie Punch, 2/8/1986.
54. Sullivan, Dan, 2/17/1987.
55. Summers, David, 8/28/1983.
56. "Telephone Tapes." [F. 17-18]

- a. Congdon, Tom, November 1988-January 1989.
 - b. Gray, Bill, 5/8/1989-11/14/1989.
 - c. Douglas, Mitchell, 3/23/1989-4/30/1989.
 - d. Douglas, Mitchell, 1/26/1989-2/11/1989.
 - e. Masee, Jordan, 2/9/1989-2/20/1989.
57. "Telephone Tape II." [F. 18]
- a. Slitor, Truman, 3/8/1986.
 - b. Dalton, Dennis, 3/11/1986.
 - c. Punch, Marjorie, 2/23/1986.
58. Tucker, Gary. [F. 19]
- a. Summer 1987.
 - b. 10/19/1987.
59. Uecker, John.
- a. 9/22/1984.
 - b. Part 2, 9/22/1984.
 - c. Part 1, 5/8/1985.
 - d. Part 2, 5/8/1985.
60. Watson, Mrs. William (Donnie Don Carlos), 7/10/1987. [F. 20]
61. "Who's Who on the Lyle Leverich/Tennessee Williams Tapes,"
n.d.
62. Williams, Dakin, 9/16/1987.
63. Williams, Tennessee. [F. 21]
- a. 6/10/1975.
 - b. 1976.
 - c. 2/28/1980.
 - d. 1/30/1981.
 - e. Undated.

- II. Audio Materials.
- Box 78 A. Cassette tapes re: interviews.
- 1. "Arts in Review," n.d. [Loose]
 - a. Jake, Scott.
 - b. Stephens, Rachel.
 - c. Tucker, Gary.
 - 2. Ashley, Eliza, January, 2003, 3 tapes.
 - 3. Baden, Dr. Michael and Joe Gross, 6/3/1994.
 - 4. Baxley, Barbara, 3/25/1987.
 - 5. Bigelow, Paul (on tape labeled Allean Hale), 7/14/1986.
 - 6. Bowden, Charles and Paula, 4/2/1996, 2 tapes.
 - 7. Brown, Andreas, 11/6/1979.
 - 8. Byck, Lehman (Audrey Wood), 10/14/1981.
 - 9. Capote, Truman (interview by Dick Cavett), n.d.
 - 10. Chiles, Lois, 3/2/1984.
 - 11. Coe, Richard L., 5/22/1984.
 - 12. Congdon, Thomas.
 - a. 11/20/1986.

- b. 11/15/1985.
- c. With David Hapgood, October 1987.
- d. Meeting, 3/11/1984.
- 13. Dixon, Jos. "Mac", 6/7/1986.
- 14. Favre, Jeane, 7/10/1985.
- 15. Feder, Dr. Louis and Lucy Freeman.
 - a. 12/24/1984.
 - b. Part II, n.d.
- 16. Freeman, Lucy.
 - a. 11/8/1983.
 - b. 9/24/1984.
- 17. Gish, Lillian, 3/26/1987.
- 18. Goldwyn, Tony, 10/28/1990.
- 19. Gray, Bill, n.d., 2 tapes.
- 20. Gregory, David and Richard Leavitt, 6/30/1986, 2 tapes.
- 21. Hale, Allean.
 - a. 9/20/1984.
 - b. 9/9/1985.
 - c. 7/14/1986.
- 22. Harris, Jay and Bill Barnes, 6/7/1988.
- 23. Holland, Mrs. Willard (Harriet), 8/11/85 and 10/30/1985.
- 24. "International Cultural Programming Meeting," 4/29/1991.
 - a. Brockway, Merrill.
 - b. Haxton, Brooks.
 - c. Sam, Alicia.
 - d. Tatge, Catherine.
- 25. Jones, Margo, 7/24/1998.
- 26. Kazan, Elia and Dick Cavett, n.d. 2 tapes.
- 27. Kobler, John, re: Stravinsky, n.d.
- 28. Law, Mrs. N.J. (Tootsie), 4/17/1985.
- 29. Leavitt, Richard, 7/2/83, 2 tapes.
- 30. Masee, Jordan, 12/28/1985.
- 31. Maynes, Esmerelda and Alfred Treen.
 - a. 12/10/1985, 2 copies.
 - b. 2/8/1986.
- 32. McBurney, Clark Mills.
 - a. 10/6/1984.
 - b. 3/20/1986.
- 33. Meachem, Anne, 6/15/1991.
- 34. Melfi, Leonard, 1986.
- 35. Metz, Professor Herbert E., 4/18/1985.
- 36. Mitchell, Harold A., 7/9/1986.
- 37. Moore, Charlotte, 11/26/1983, 3 tapes.
- 38. Moore, Kenneth, 7/2/1985, 2 tapes.
- 39. O'Shea, Patrick, 9/12/1989, 2 tapes.
- 40. "Phone Calls (on Baden/Gross)," n.d.

41. Perret, Edmund.
 - a. 5/5/1983.
 - b. 5/7/1983.
42. Prosser, William, 2/11/1987.
43. Rodriguez, Pancho, 4/29/1983.
44. Schwartz, Alan, n.d.
45. Sheaffer, Louis, 1979.
46. Smith, Jane, 12/17/1986.
47. Smith, John Cutrer, 12/14/1986.
48. Smith, William Jay, 5/10/1988.
49. Stuart, Marjorie Punch, 2/8/1986.
50. Sullivan, Dan, 2/17/1987.
51. Summers, David, 8/28/1983.
52. "Telephone Tapes."
 - a. Congdon, Tom, November 1988-January 1989.
 - b. Gray, Bill, 5/8/1989-11/14/1989.
 - c. Douglas, Mitchell, 3/23/1989-4/30/1989.
 - d. Douglas, Mitchell, 1/26/1989-2/11/1989.
 - e. Masee, Jordan, 2/9/1989-2/20/1989.
53. "Telephone Tape II."
 - a. Slitor, Truman, 3/8/1986.
 - b. Dalton, Dennis, 3/11/1986.
 - c. Punch, Marjorie, 2/23/1986.
54. "Tennessee Williams, I Can't Imagine Tomorrow," n.d.
55. "Tennessee Williams Death Media Announcements," 2/25/1983.
56. Terkel, Studs, "Tennessee Williams at Seventy," n.d.
57. Tucker, Gary.
 - a. Summer, 1987.
 - b. 10/19/1987.
58. Uecker, John.
 - a. Part 1-2, 9/22/1984.
 - b. Part 1-2, 5/8/1985.
59. Uker, n.d.
60. Watson, Mrs. William (Donnie Don Carlos), 7/10/1987.
61. Williams, Dakin.
 - a. Part 1-2, 10/2/1984.
 - b. 4/13/1985.
 - c. 4/15/1985.
 - d. 9/11/1985.
 - e. 9/16/1987.
 - f. Undated.
62. Williams, Tennessee,
 - a. 6/10/1973.
 - b. 1/12/1975.
 - c. 10/9/1975.
 - d. 1976, 2 tapes.

- e. 10/24/1978.
- f. 6/18/1979.
- g. 2/28/1980.
- h. 1/30/1981.
- i. Undated.

B. "A Tribute to Tennessee Williams, Shubert Theatre," 1984.

Lahr, John
#551
11/21/13
Preliminary Listing

- I. Research Materials re: Claire Danes interview.
- Box 79 A. Manuscripts.
1. Files re: tape transcripts, n.d. [F. 1-3]
 2. Transcripts; includes holograph notes.
 - a. "Alex Ganza," TS, 24 p., n.d. [F. 4]
 - b. "Claire Danes, Day One, Tape Two," TS, 42 p., n.d.
 - c. "Claire Danes, Day Two, Tape One," TS, 70 p., n.d.
 - d. "Claire Danes, Day Two, Tape Two," TS, 37 p., n.d.
 - e. "Claire Danes, Tape One," TS, 72 p., n.d. [F. 5]
 - f. "Danes on the Set, Day One," TS, 46 p., n.d.
 - g. "Danes on the Set, Day Two," TS, 66 p., n.d.
 - h. "Howard Gordon," TS, 15 p., n.d. [F. 6]
 - i. "Jeanette Kahn," TS, 25 p., n.d.
 - j. "Linda Lowy," TS, 22 p., n.d.
 - k. "Mandy Patinkin, Tape One," TS, 47 p., n.d.
 - l. "Mandy Patinkin, Tape Two," TS, 9 p., n.d.
 - m. "Marshall Herskovitz," TS, 29 p., n.d.
 - n. "Richard Eyre re: Claire Danes," TS, 26 p., n.d. [F. 7]
 - o. Re: interview with Danes' parents, TS, 45 p., n.d.
 3. Fragments, 1 p., n.d.
 4. Notes, 5 p., n.d.
- B. Printed Material.
1. Flyers, n.d. [F. 8]
 2. Internet printouts, 2007-2013.
 3. Photocopies, 1997-2007.
- C. Correspondence.
1. Professional, includes TNS.
 - a. 2008.
 - b. 2013.
- D. Professional Materials:
1. Resume, n.d.
 2. Production materials, 2013.
 3. Notes, TS, n.d.
 4. Articles sent for review, 2013.

Lahr, John
#551
9/25/14
Preliminary Listing

- I. Research Materials.
- Box 80 A. Re: Susan Stroman New Yorker profile.
1. Interview transcripts.
 - a. "Andre Bishop re: Stroman," TS, 28 p., n.d. [F. 1]
 - b. "Corky re: Stroman," TS, 16 p., n.d. [F. 2]
 - c. "Dance Rehearsal," TS, 15 p., n.d. [F. 3]
 - d. "Debbie Parson re: Stroman," TS, 33 p., n.d. [F. 4]
 - e. "Debra Monk re: Stroman," TS, 30 p., n.d. [F. 5]
 - f. "Great Story at Tap Rehearsal," TS, 38 p., n.d. [F. 6]
 - g. "John Kander re: Stroman," TS, 28 p., n.d. [F. 7]
 - h. "Meet and Great," TS, 29 p., n.d. [F. 8]
 - i. "Stroman, Day 1, Tape 1," TS with holograph notes,
46 p., n.d. [F. 9]
 - j. "Stroman, Day 1, Tape 2," TS with holograph notes,
61p., n.d. [F. 10]
 - k. "Stroman, Day 1, Tape 3," TS, 15p., n.d. [F. 11]
 - l. "Stroman, Phone, England" TS with holograph notes,
29 p., n.d. [F. 12]
 - m. "Stroman, Sunday, Tape 1," TS, 71 p., n.d. [F. 13]
 - n. "Stroman, Sunday, Tape 2," TS, 19 p., n.d. [F. 14]
 - o. "Tom Meahan re: Stroman," TS, 37 p., n.d. [F. 15]
 - p. "Tommy Thompson re: Stroman," TS, 103 p., n.d. [F. 16]
 - i. "Tape One."
 - ii. "Tape Two."
 - q. "William Ivey Long re: Stroman," TS, 101 p., n.d. [F. 17]
 - i. "Tape One."
 - ii. "Tape Two."
 - r. "Woody Allen re: Stroman," TS with holograph notes,
19 p., n.d. [F. 18]
 2. "Bullets over Broadway," n.d.; includes correspondence, printed
material. [F. 19]
 3. Notebook re: Stroman, 2014. [F. 20]
- B. Re: Al Pacino New Yorker profile.
1. Interview transcripts.
 - a. "Al in Boston, Tape 1," TS, 52 p., n.d. [F. 21]
 - b. "Al in Boston, Tape 2," TS, 28 p., n.d. [F. 22]
 - c. "Al Pacino, Day 1, Tape 1," TS with holograph notes,
72 p., n.d. [F. 23]
 - d. "Al Pacino, Day 1, Tapes 2 and 3," TS with holograph
notes, 94 p., n.d. [F. 24]

- e. "Al Pacino, Day 2, Tapes 1 and 2," TS with holograph notes, 149 p., n.d. [F. 25]
- f. "Al Pacino, Day 3, Tape 1," TS with holograph notes, 22 p., n.d. [F. 26]
- g. "Al Pacino, Day 3, Tape 2," TS, 13 p., n.d. [F. 27]
- h. "Al Pacino Phone Interview (in car)," TS with holograph notes, 38 p., n.d. [F. 28]
- i. "Helen Mirren re: Al Pacino," TS, 15 p., n.d. [F. 29]
- j. "Israel Horovitz re: Pacino, Tape 1," TS with holograph notes, 42 p., n.d. [F. 30]
- k. "Israel Horovitz re: Pacino, Tape 2," TS with holograph notes, 32 p., n.d. [F. 31]
- l. "Ken Lipper re: Pacino," TS with holograph notes, 57 p., n.d. [F. 32]
- 2. Email printouts re: Al Pacino profile, May 2014 through August 2014; includes notable. [F. 33]
- 3. Article re: Al Pacino (internet printout), 2 p., n.d. [F. 34]
- 4. "Al Pacino, actor," TS excerpt by Arlene Alda book re: notables from the Bronx, 5 p., n.d.; includes holograph notes. [F. 35]
- 5. Notebooks re: Al Pacino, Boston/New York City, n.d. [F. 36]

Lahr, John
#511
1/15/15
Preliminary Listing

- I. Audio Materials.
- Box 81 A. Cassettes re: Al Pacino interview/story, n.d.
1. "Al Pacino Day 1 – 1."
 2. "Al Pacino Day 1 – 2."
 3. "Pacino Day 1 – 3."
 4. "Pacino Day 2 – 1."
 5. "Pacino Day 2 – 2."
 6. "Pacino Day 3 (A) (B) Mike Nichols."
 7. "Al – Dud Tape."
 8. "Al Pacino – Phone Interview."
 9. "Alec Baldwin/Newell/Pacino."
 10. "David Rabe/Day 3."
 11. "Israel Horovitz – 2 (P's humor)."
 12. "Jeff Richards/Israel Horovitz."
 13. "Jerry Schatzberg."
 14. "John Burnham."
 15. "Ken Lipper/Pacino."
 16. "Lowell Bergman."
 17. "Mirren – Pacino."
 18. "Pacino/Boston – 2."
- B. Cassettes re: Claire Danes interview/story, n.d.
1. "Danes #1."
 2. "Danes – Day 2 – 1."
 3. "Danes – Day 2 – 2."
 4. "Carla – Extra."
 5. "Chris Danes."
 6. "Claire #2."
 7. "Cunningham."
 8. "Danes/Richard, Eyre; Horskovitz."
 9. "Danes/Lowy/Winart."
 10. "Danes/Zwick."
 11. "Danes on Set – Day 1."
 12. "Danes on Set – Day 2."
 13. "Danes' Parents – Carla Danes."
 14. "Ariel Flavin – 1."
 15. "Flavin – 2."
 16. "Alex Ganza #2."
 17. "Alex Ganza/Howard Gordon."
 18. "David Harewood."
 19. "Holzman/Tim Crouse."
 20. "Holzman 3: Temple Grandin."
 21. "Mandy Patinkin/Danes."

[Loose]

22. "Patinkin 2; Winnie Holzman."
- C. Cassettes re: Nick Hytner re: JL's Tennessee Williams biography, n.d.
1. "Hytner Day 2 #1."
 2. "Hytner Day 2 #2/Nick Starr."
 3. "Bob Crowley."
 4. "Francis De La Tour."
 5. "Guare/Hynter 1."
 6. "Hellen Mirren/Hytner, Alan Bennett/Hytner."
 7. "Kwame – Kwei – Amar/Hytner."
 8. "Nick 2."
 9. "Nick 3."
 10. "Richard Bean."
 11. "Richard Eyre/Hytner."
 12. "Simon Russell Beale."
- D. Cassettes re: Susan Stroman, n.d.
1. "Stroman – Day 1."
 2. "Stroman – Day 1 - #2."
 3. "Stroman – Day 1 - #3."
 4. "Corky Stroman/Dance Rehearsal."
 5. "Stroman - #2 W. Iveglons 1."
 6. "Stroman – great story – tap rehearsal – first ready."
 7. "Stroman – Sunday 1."
 8. "William Iveglons #2."
 9. "Woody Allen/ Stroman."
- E. Cassettes re: Tommy Thompson, n.d.
1. "Tommy Thompson #1."
 2. "Tommy Thompson – 2."
- F. "Ellen Ribins," interview tape, n.d.
- G. "Andre Bishop," interview tape, n.d.
- H. "Tom Meekan/Meet + Greet," interview tape, n.d.
- I. "Debbie Parsons/Debra Mark," interview tape, n.d.
- J. "Nichols (A)," interview tape re: Mike Nichols.
- K. "Rosoff #2," interview tape, n.d.

Lahr, John
#551
6/24/15, 6/30/15, 7/29/15, 8/20/15
Preliminary Listing

- I. Manuscripts.
- Box 82 A. Files.
1. "Tennessee Williams: Mad Pilgrimage of the Flesh," n.d.; includes research materials; printed materials.
 - a. "1." [F. 1-3]
 - b. "2." [F. 4-5]
 - c. "3." [F. 6]
 - d. "4." [F. 7]
 - e. "5." [F. 8]
 - f. "6." [F. 9]
 - g. "7." [F. 10-11]
 - h. "9." [F. 12]
 2. "Journals 1930/1940," approx 200 p., 1936-1958; includes TS, holograph, TS with holograph notes. [F. 13-14]
 3. "Notes on Moon/Hughess," approx. 45 p., n.d. [F. 15]
 4. Untitled re: "Full Tilt," draft and development notes, approx 40 p., 1993; includes correspondence. [F. 16]
- B. Screenplays.
1. "Moon," [working title for "Full Tilt"], draft, TS, 153 p., 1994; includes correspondence and TS with holograph notes. [F. 17]
- C. Outlines.
1. Tennessee Williams, Maria Britneva book proposal and synopsis. [F. 18]
- D. Notes, holograph, 2 p., n.d. [F. 19]
- E. Article re: Elaine Stritch, 2 p., n.d.
- F. Photocopies re: book dedications, 2 p., n.d.
- G. Photograph captions, n.d.
- II. Printed Materials.
- A. Files re:
1. Reviews of TENNESSEE WILLIAMS: MAD PIGRIMAGE OF THE FLESH, 8/27/2014-12/17/2014; includes correspondence and photographs. [F. 20]
 2. Clippings re: TENNESSEE WILLIAMS: MAD PIGRIMAGE OF THE FLESH, 9/13/2014-11/1/2014. [F. 21]
 3. New Yorker articles by J.L., 1993-2012. [F. 22]
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- G. London Review of Books, article by JL, Volume 37 number 3, 2/5/2014 (pg. 21).
- H. Programs, (6) 11/18/2014-3/12/2015.
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 - 4. "Lahr, John," 20 negative strips, 13 contact sheet strip fragments, n.d.; includes holograph notes. [Env. 4]
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351. "Wood, Audrey," 1948-1990. [F. 19]
352. "Writers, Directors, Actors et al. A to G," 1976-1999. [F. 20-21]
353. "Writers, Directors, Actors et al. P-Z," 1974-1997. [F. 1-3]
354. "York, Michael," 1980-1997. [F. 4]
355. "Ziegfeld," 1979-1988.
356. "Xoregos, Shela," 1975-1995. [F. 5]
355. Re: "The Glass Menagerie," July 2005. [F. 6]
356. Re: Eric Greer Thesis, 1979-1982. [F. 7]
357. Re: "Orpheus Descending," 1955-1957, n.d.
358. Re: "The Rose Tattoo," 2007, n.d. [F. 8]
359. Re: TOM: THE UNKNOWN TENNESSEE WILLIAMS, 6/10/1995.
360. Re: Photocopies of manuscript materials from the Harry Ransom Center, n.d. [F. 9-11]
361. Re: MES CAHIERS NOIRS and Charles and Paula Bowden, 1971-1972. [F. 12]
362. Re: Audrey Wood correspondence, 1947-1962; includes photocopies.
363. Re: Auction for TW letters, n.d.; includes photocopy.
364. Re: Pancho scandal and control of TW finances, 10/30/1946; includes photocopies.
- B. Interview transcripts.
1. Bigelow, Paul, 2 transcripts, 1986. [F. 13]
2. Bowden, Charles and Paula, 1989-1998.
3. Bowden, Charles and Paula, 2 transcripts, 1996.
4. Brownlow, Mrs. John (Margaret), 1985.
5. Corsaro, Frank, n.d. [F. 14]
6. Douglas, Mitch, n.d.
7. Gregory, David, and Richard Freeman Leavitt, 2 transcripts, 1986. [F. 15]
8. Hale, Allean, 1984. [F. 16]
9. Hale, Allean, 1985.

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10. Hall, Peter, n.d. [F. 17]
11. Hancock, John, n.d. [F. 18]
12. Henderson, Mary, 1988, n.d. [F. 19]
13. Kazan, Elia, n.d. [F. 20]
14. Keathley, George, 2002.
15. Krause, Frank, 1983. [F. 21]
16. Leavitt, Richard, 1983. [F. 22]
17. Lumet, Sidney, n.d.
18. Lanier, Sidney, n.d. [F. 1]
19. Mitchell, Harold A., 1930-1986
20. Murray, Peg, n.d.
21. Nicklaus, Frederick, 1983-1986. [F. 2-3]
22. Perret, Edmund, 5/5/1983-9/24/1983. [F. 4]
23. Pendleton, Austin, 1996. [F. 5]
24. PF, conducted by JL, n.d.
25. Rader, Dotson, n.d.
26. Rodriguez, Pancho, 4/29/1983. [F. 6]
27. Schwartz, Alan, n.d. [F. 7]
28. Schweitzer, David, n.d.
29. Steinbeck, Elaine, 1985.
30. Summers, David, 1983.
31. Treen, Esmeralda Mayes, 1985-1988.
32. Uecker, John, 1984-1986. [F. 8-10]
33. Vidal, Gore, 2000-2006. [F. 11]
34. Viggiano, William, 1991. [F. 12]
35. Williams, Dakin, 1984-1985. [F. 13]
36. Williams, Dakin, 1987-2001, n.d. [F. 14]
37. Williams, Tennessee.
 - a. Radio interview transcripts, 1948-2010. [F. 15]
 - b. Television interview transcripts, 1976.
 - c. Interview conducted by Don Lee Keith, 1978.
 - d. Interview conducted by Studs Terkel, 1981.
 - e. "Two Sides of a Story" [TW interviewing himself], n.d.
 - f. Interview conducted by Mike Wallace, n.d.
 - g. "A Tribute to Tennessee Williams," 3/25/1983.
- C. Panel presentation transcript, "Exotic Birds of a Feather: Carson McCullers and Tennessee Williams," 2000.
- D. Notes.
 1. Re: Correspondence and journals, 1983-2012, n.d. [F. 16]
 2. Miscellaneous notes, n.d. [F. 17]
 3. Re: Kazan, 1979-1970, n.d. [F. 18]
 4. Re: Chronology, 1936-1971, n.d. [F. 19]
 5. Press and Photo Tip from Susan L. Schuman & Associates, n.d. [F. 20]

- 6. Internet printouts.
 - a. 2011-2013.
 - b. Fragments, 1985.

- II. Professional Materials.
 - A. Files.
 - 1. "Hodder-Stoughton Ltd.," 1995-1998; includes financial material, legal materials, photocopies. [F. 21]
 - 2. "University of Texas at Austin," 1989-1997; includes financial materials, photocopies.
 - B. Press releases, 1956-1997. [F. 22]
 - C. Agendas.
 - 1. "O'Neill on World Stages," 6/23-26/94.
 - D. Business card re: Schuyler Wyatt Ugo Gaudio, n.d.
 - E. Subject files.
 - 1. Re: Book layout, n.d.

- III. Financial Materials.
 - A. Budget and receipts re: TENN, 2012, n.d. [F. 23]
 - B. Copies of financial documents re: TW show productions, 1971, n.d.
 - C. Fragment re: Tim Crouse interview, n.d. [F. 24]
 - D. Résumés, n.d.
 - E. Timelines, 8/9/2008.

- IV. Legal Materials.
 - A. Files.
 - a. "Permissions (Legal Queries)," 1983-1995; includes photocopies. [F. 25]
 - b. "Release Forms: Interviews and Photos," n.d.
 - B. Re: Last Will and Testament of Edwina D. Williams, 4/22/1968. [F. 26]
 - C. Re: A Statement in Behalf of a Poet, n.d.; includes photocopies.

- V. Medical Records.
 - A. Personal health reports re: Tennessee and Rose Williams, 1937, 1983, n.d. [F. 27]

- VI. Printed Materials.
 - A. Notebook photocopies, n.d. [F. 1]
 - B. Photocopies of articles and books, n.d. [F. 2-3]
 - C. Files.
 - 1. "Adamson, Eve/Jean Cocteau Repertory Theatre," 3/10/1983-3/24/1983. [F. 4]
 - 2. "Advertising," n.d.
 - 3. "Afterward," 3/3/1984.
 - 4. "Albee, Edward, 'A Delicate Balance,'" 4/21/1996-6/10/1998.

5. "Allen, Woody," 9/10/1978-12/9/1996.
6. "American Conservatory Theatre 1999," 1997-1999; includes memorabilia. [F. 5]
7. "Arrow, Herman," 1997-1999; includes photograph, printed materials.
8. "Auden, W.H.," 10/21/1979-3/31/1996. [F. 6]
9. "Austen, Jane," 2/1/1996-2/5/1998.
10. "Austin," 11/8/1987-5/26/1991.
11. "Autopsy & Toxicology Report 1983," 2/27/1983-1/28/1985.
12. "Baldwin, James," 6/10/1979-11/19/1998.
13. "The Barrymores," 6/29/1982-8/7/1998.
14. "Beckett, Samuel," 6/20/1979-8/3/1997. [F. 7]
15. "Bellow, Saul," 12/13/1981-5/26/1997.
16. "Benchley, Robert," 4/7/1997.
17. "Biography," 1983-1989.
18. "Booksellers," 1995. [F. 8]
19. "Chayefsky, Paddy," 1980.
20. "Clothes for a Summer Hotel," 1980-1990.
21. "Dreamworks – David Geffen, Steven Spielberg, Jeffrey Katzenberg," 1996-1997. [F. 9]
22. "The Eccentricities of a Nightingale," 1976.
23. "For Lyle," 1995. [F. 10]
24. "The Friends of Tennessee Williams Foundation – Timothy Gillespie," 1996.
25. "Ginsberg, Allen," 1996.
26. "Golden, Jeff – Spectrum," 1995.
27. "Guare, John," 1982-1998. [F. 11]
28. "Gray, Simon," 1981.
29. "Gurney, A.R.," 1988.
30. "Hagen, Uta," 1996-1997.
31. "Harris, Julie," 1997.
32. "Hellman, Lillian," 1981-1984. [F. 12]
33. "Henley, Beth," 1981.
34. "Hemingway, Ernest," 1994.
35. "Hepburn, Katharine," 1968-1981. [F. 13]
36. "Hoffman, Dustin," 1979.
37. "Hofsiss, Jack," 1979.
38. "Hollywood," 1982-1997.
39. "Huston, John," 1979-1981. [F. 14]
40. "Ibsen, Henrik," 1988-1997.
41. "Introduction," 1984.
42. "Jefferson, Thomas," 1992.
43. "Jones, James," n.d.
44. "Jones, Margo," 1955-1997.
45. "Joyce, James," 1982.
46. "Katselas, Milton," 1981-1998. [F. 15]

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47. "Keith, Don Lee," n.d.
48. "Kennedy Center for the Performing Arts," 1996.
49. "Kennedy Center Honors," 1982.
50. "Kerr, Walter," 1983-1996.
51. "Kirstein, Lincoln," 1947-1994.
52. "Kopit, Arthur," 1984.
53. "Kushner, Tony," 1986-1997.
54. "Laurents, Arthur," 1990. [F. 16]
55. "Lawrence, Seymour," 1994.
56. "Leonard, Hugh," 1980-1981.
57. "Lerman, Leo," 1994.
58. "Lorca, Federico Garcia," 1986-1989.
59. "Los Angeles," 1969-1995.
60. "Lyle Labels," n.d. [F. 1]
61. "Media: Newspapers, TV, Radio, Internet," 1995.
62. "New Orleans Literary Festival," 1998-1999.
63. "'Not About Nightingales': Thomas Lanier Williams," 1998-1999.
64. "Organizations: Local + National," 1995.
65. "Page, Geraldine, 1924-1987," 1953-1994. [F. 2]
66. "Parsons, Estelle," 7/29/1983-8/26/1983.
67. "Pendleton, Austin," 1997.
68. "Popp, Joseph," 1969-1972.
69. "Parker, Dorothy," n.d.
70. "Period of Adjustment 1960," 1960-1982; includes subfile:
 - a. "Reviews of 'Period of Adjustment,'" 11/11/1960.
71. "Presentation Theatre," 1995; includes correspondence. [F. 3]
72. "Press Releases & Publicity," 1/16/1995-11/14/1995.
73. "Publishing," 2/8/1999-4/18/1999.
74. "Pulitzer Prizes," 10/7/1983-4/13/1999.
75. "Reviews," 1995-1996; includes correspondence.
76. "Schaefer, George," 11/26/1965.
77. "Schneider, Alan," 5/4/1984.
78. "Scott, George C.," 4/4/1970.
79. "Shakespeare," 1980-1998. [F. 4]
80. "Shaw, Irwin," 1978-1996.
81. "Shepard, Sam," 1979-1987. [F. 5]
82. "Simon, John," 1978-1989.
83. "Simon, Neil," 1985-1991. [F. 6]
84. "Small Craft Warnings, 1972," 1971-1983; includes memorabilia.
85. "The South: Mississippi, Tennessee, Georgia, et al.," 1983-1989.
86. "Stapleton, Maureen," 1951-1981. [F. 7]
87. "Stendhal," 6/11/1966.
88. "Stoppard, Tom," 1972-1997.
89. "Strindberg, August," 1981-1985.
90. "Taylor, Elizabeth," 10/15/1996.

91. "Terry, Megan," 1979.
92. "Theater Artists of Marin," 1976-1996.
93. "Thomson, Virgil," n.d.
94. "Tours & Events," 9/16/1995-11/3/1995.
95. "TV (Networks, Cable, Video)," 1996-1997.
96. "TW in Book Pages 1-72," 2013.
97. "Twain, Mark," 1980-1997.
98. "Tynan, Kenneth," 1968.
99. "University of Texas at Austin," 1997-1998. [F. 8]
100. "Updike, John," 1982-1996.
101. "Wesserstein, Wendy," 1997.
102. "Waugh, Evelyn," 1966.
103. "Weiss, Peter," 1966.
104. "Whitman, Walt," 1980-1984.
105. "Wilde, Oscar," 1977-1999. [F. 9]
106. "Wilder, Thornton," 1985-1998.
107. "Whitmore, James," 1972.
108. "'Will Mr. Merriwether Return From Memphis?'" 1980.
109. "Williams, Edwina Dakin, Cornelius Coffin Williams," 1977. [F. 10]
110. "Wilson, August," 1996.
111. "Woolf, Virginia," 1981-1997.
112. "Worth, Irene," 1984.
113. "Writers, Directors, Actors, et al 'H thru O,'" 1983-1998. [F. 11]
114. Re: Tennessee Williams' new play and death, 1971-1983. [F. 12]
115. Re: Book reviews, 1995-1997.
116. Re: "A Streetcar named Desire," n.d.
117. Re: University of Illinois Department of Theatre, 1997-1998.
118. Re: International conferences, 1988-1995; includes professional material.
- D. Booklets, 1966-1999; includes holograph notes. [F. 13-14]
- E. Magazines, 1951-1997. [F. 15-18]
- F. Magazine clippings, June 1953-January 1999; includes holograph notes and photocopies. [F. 19-20]
- Box 100 G. Newsletter fragments," 1981. [F. 1]
- H. Pamphlet, 1968.
- I. Playbills, 1966-1999.
- J. Programs, 1950-1996; includes duplicates, photocopies.
- K. Book covers, 1995; includes duplicate. [F. 2]
- L. Book fragments re: TENNESSEE WILLIAMS: MEMOIRS, n.d.; includes photocopies.
- M. Brochures, October 1968, n.d.
- N. Catalogue, n.d.
- O. Catalogue fragment, 1981.
- P. Fliers, n.d.; includes photocopies. [F. 3]
- Q. Internet printouts, 2010-2012.

- R. Invitations, 1981-2007.
- S. Journal fragments, 1984; includes photocopy.
- T. Newspapers, 1979-1996.
- U. Poem photocopy, 1983.
- V. Newspaper clippings, 1950-1998. [F. 4-6]

VII. Correspondence.

- A. Files; may include photocopies, holograph notes.
 - 1. "A&E 'Biography' Paul Budline," 9/24/1997-11/18/1997. [F. 7]
 - 2. "Albee, Edward, Correspondence," 1993-1998.
 - 3. "Anderson, Robert," 7/19/1951-1/5/1995.
 - 4. "Barranger, Milly S.," 1992-1993.
 - 5. "Brown, Andreas, 1994," 1991-1997.
 - 6. "Brown, Mark/Michael Erickson Webster University," 1996-1997. [F. 8]
 - 7. "Charles House/Henry Faulkner," 1983-1984.
 - 8. "Congdon, Tom," 1995-1996.
 - 9. "Eastman, John, Esq.," 1996-1998.
 - 10. "Elston, Gale, Timothy B. Driscoll," 1993-1995; includes legal materials, financial materials.
 - 11. "Elston, Gale, Esq. Carson Case," 1996-1997. [F. 9]
 - 12. "Erhardt, Thomas," 1988-1997.
 - 13. "Flower, Mary," 1992-1996.
 - 14. "Gillespie, Timothy," 1995-1996.
 - 15. "Glavin, Bill," 1994. [F. 10]
 - 16. "Goodman," 1997.
 - 17. "Hale, Allean '97-'99," 1997-2016.
 - 18. "Halliday, Lana," 1991-1994.
 - 19. "Harvard Theatre Collection," 1989-1995.
 - 20. "Harvey, Tony," 1996.
 - 21. "Holditch, W. Kenneth Literary Journal," 1992-1996, n.d.
 - 22. "Houghton Mifflin Company, Ticknor & Fields, John Herman," 3/21/1992-8/27/1992. [F. 11]
 - 23. "Hunter, Kim," 1996-1997.
 - 24. "Journals, Margaret Thornton, Jonathan Brent," 1995-1997.
 - 25. "Kaplan, Fred," 3/25/1996-12/20/1996.
 - 26. "Krause, Frank, Correspondence & Data," n.d.
 - 27. "Lasky, Floria V. (Carson McCullers Estate)," 1983-1994.
 - 28. "Leavitt, Richard Freeman," 1991-1997, n.d.
 - 29. "New Directions Peggy Fox 1998," 1997-1999. [F. 12]
 - 30. "Palm correspondence A-Z," 1996-1998; includes financial materials.
 - 31. "Parrott, James," 7/27/1985-9/2/1985.
 - 32. "Remer, Michael, John Eastman," 1994-1998.
 - 33. "Selected Letters, Tischler – Devlin," 1994-1999.
 - 34. "Sheldon, Eloise – Armen, Laurette Taylor," 1991-1998.

35. "Sher, Ron," 1992-1997. [F. 13]
36. "Smith, John Cutrer," 1992-1993.
37. "Thomas, Michael," 1997-1999.
38. "Thornton, Margaret, Journals," 1997-1999.
39. "TOM (Foreign Publications)," 4/6/1996-7/10/1996.
40. "Tucker, Gary," 1983-1996.
41. "University of Texas at Austin, Research Center,"
3/28/1994-8/6/1994.
42. "Valenti, Michael," 1993-1998.
43. "Viggiano, Bill," 1983-1984.
44. "Waters, Jay," 2/12/1993-3/22/1993.
45. "Weidenfeld," 1986-1993; includes legal materials. [F. 14]
46. "Weidenfeld, Grove, Anne Getty," 1997-1998.
47. "Williams, Alan D.," 8/21/1992.
48. Re: Bill Barnes, 1972-1978.
49. Re: Marion Vacarro, 1945-1976. [F. 15]
50. Re: Nancy Tischler and notes about TW correspondence,
1995-1996.
51. Re: Konrad Hopkins, 1952-1956.
52. Re: Correspondence between Allean Hale and Lyle
Leverich, 1995-1996.
53. Re: Audrey Wood, 1962-1980. [F. 16]
54. Re: Andreas Brown, Bill Galvin, and others; 1962-1982. [F. 17]
55. Re: Bruce Smith, Tom Congdon, and others; 1964-1982;
includes financial materials. [F. 18]
56. Re: Robert Carroll, 1976-1981. [F. 19]
- B. Re: Brooks Atkinson, 1947-1961, n.d. [F. 20]
- C. Re: Paul Bigelow, 1950-1963.
- D. Re: Kermit Bloomgarden, 9/28/1956-10/15/1956.
- E. Re: Christopher Bollas, 2006-2010.
- F. Re: Boston University, 1950-1958.
- G. Re: Charles Bowden, 1961.
- H. Re: Paula Laurence Bowden, 9/17/1964.
- I. Re: Derek Brogden [?], 1945.
- J. Re: Andreas Brown, 8/19/1993.
- K. Re: Bob Carter/Rimbard [?], 1945.
- L. Re: Colt Collection, 1979.
- M. Re: Edward Colton, 1961. [F. 21]
- N. Re: Columbia University.
1. 1950s.
2. 1960s.
3. 1970s.
4. 1980s. [F. 1]
5. Undated.
- O. Re: Thomas Congdon, 1/8/1990; includes duplicate.
- P. Re: Bill Corington, 12/14/1944.

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- Q. Re: Cheryl Crawford, 1950-1960.
- R. Re: Bette Davis, n.d.
- S. Re: Mitch Douglas (International Creative Management), 1981, n.d.
- T. Re: Duke University Library, 1948-1952. [F. 2]
- U. Re: Oliver Evans, 1953.
- V. Re: Ginny, n.d.
- W. Re: Allean Hale, 1983-1993.
- X. Re: John Hancock, 2011-2012.
- Y. Re: Thomas L. Harris, 10/26/1945.
- Z. Re: Harry Ransom Center.
1. 1940s. [F. 3]
 2. 1950s.
 3. 1960s. [F. 4]
 4. 1970s.
 5. 1980s.
 6. Undated. [F. 5]
- AA. Re: Mary Hessick, 3/28/1956.
- AB. Re: Bob Hines, 1962-1996.
- AC. Re: Hodder & Stoughton Publishers, paperback cover proof, 6/7/1996.
- AD. Re: Houghton Library, 1950-1981.
- AE. Re: William Hunt, 1971. [F. 6]
- AF. Re: Margo Jones, 1950-1951.
- AG. Re: Elia Kazan, 1947-1982.
- AH. Re: Frances Kazan, 8/18/2008. [F. 7]
- AI. Re: Walter Kerr, 1953-1978.
- AJ. Re: John Lahr, 2002-2013.
- AK. Re: Floria Lasky, 11/21/1976.
- AL. Re: Lyle Leverich, 1978-2012.
- AM. Re: William Liebling, 1953, n.d. [F. 8]
- AN. Re: Lincoln Center Theatre Company, 1979-1981.
- AO. Re: David Lobdell, 1965-1970.
- AP. Re: Anna Magnani, ca. 1957.
- AQ. Re: Jordan Masee, 1985-1995.
- AR. Re: Carson McCullers, "April 1950.
- AS. Re: Lois Erickson McDonald, 1987-1990.
- AT. Re: McKeblin Library, 1/25/1958.
- AU. Re: Frank Merlo, 1950-1957.
- AV. Re: Josephine Merlo, n.d.
- AW. Re: David Merrick, 1973.
- AX. Re: New Directions (Fred Martin, Robert MacGregor), 1945-1997.
- AY. Re: New York Public Library, Billy Rose, 1953-2007. [F. 9]
- AZ. Re: Jack O'Brien, 2/3/2012.
- BA. Re: Edmund Perret, 1981.
- BB. Re: Dotson Rader, 6/26/2012-8/8/2012.
- BC. Re: Clara Rotter, 1958.

- BD. Re: Pat Rowe, n.d.
 BE. Re: San Francisco Performing Arts Library and Museum, 1/15/1997.
 BF. Re: Susan L. Schulman & Associates, n.d.
 BG. Re: Irene Selznick, 1950.
 BH. Re: Wally Shawn, 10/18/2009.
 BI. Re: Maria St. Just, 1/17/1983-7/26/1984.
 BJ. Re: Allen Tate, ca. 1969.
 BK. Re: Tennessee Williams Collection, February 1953.
 BL. Re: Barbara Tepper, 11/20/1981.
 BM. Re: Nancy Tischler, 7/30/1996.
 BN. Re: University of California, Los Angeles, 1956.
 BO. Re: University of Delaware Library, 1946-1969. [F. 10]
 BP. Re: University of Houston – University Park Libraries, 1953-1956.
 BQ. Re: University of Nebraska, 1/30/1950.
 BR. Re: Williams Research Center, 1961-2011.
 BS. Re: Others corresponding about Tennessee Williams and his works, 1945-2007.
 BT. Re: Ty, n.d.
 BU. Re: Gore Vidal, 1950-1968.
 BV. Re: José Garcia Villa, 1950-1998. [F. 11]
 BW. Re: Dakin Williams, 6/30/1993-8/31/1993.
 BX. Re: Audrey Wood, 1944-1960.
 BY. Re: Tennessee William's family, 1930-1968.
 BZ. Re: From Tennessee Williams, multiple or unidentified recipient(s), 1950-1983.
 CA. Re: Addressed to Tennessee Williams, sender unidentified, 1950-1963.
 CB. Re: Unknown archive, 1/6/1996-12/20/1996.

VIII. Manuscripts by Tennessee Williams.

- a. Files.
1. "VI Evening Star – 'The Timeless World,'" n.d. [F. 12]
 2. "Bibliography," n.d.
 3. "'Camino Real' Notes," 2008.
 4. "Discarded Pages of Script As We Moved Toward Final Presentation Script: 'Camino Real,'" 10/1/2008. [F. 13]
 5. "First Submitted Script of 'Streetcar,'" n.d. [F. 14]
 6. "Gray, William S.," n.d. [F. 15]
 7. "I Want Magic," 1947.
 8. "Journey of the Heart," 1947.
 9. "Night Passage," 1948. [F. 16]
 10. "Notes + Sources," 4/26/1995.
 11. "Original," n.d.; includes holograph notes.
 12. "Ports of Call," 1945.
 13. Re: "Moon of Pause," 1949; includes correspondence.

14. Re: REMINISCENCES OF EDDIE DOWLING, 1964-2011; includes printed materials. [F. 17]
- B. Stageplays.
1. "At Liberty," 6 p., n.d. [F. 18]
 2. "Confessional," approx. 40 p., n.d.
 3. "The Enemy Time," 4 p., 1956.
 4. "Five O'Clock Angel," approx. 60 p., 1993.
 5. "In Masks Outrageous and Austere," approx. 125 p., n.d.
 6. "Lord Byron's Love Letter," 10 p., 1955. [F. 19]
 7. "Mr. Williams and Miss Wood," by Max Wilk, approx. 60 p., ca. 1993.
 8. "The Night of the Iguana," 46 p., 1960-1961.
 9. "The Notebook of Trigorin," approx. 60 p., September 1981.
 10. "The One Exception," 11 p., 1983.
 11. "The Pretty Trap," approx. 33 p., n.d. [F. 1]
 12. "The Rose Tattoo," approx. 80 p., n.d.
 13. "A Streetcar Named Desire," approx. 18 p., n.d.
 14. "Ten Blocks on the Camino Real," approx. 20 p., n.d. [F. 2]
 15. "This Is (An Entertainment)," approx. 80 p., 2 copies, 1974-1975.
 16. "The Two-Character Play," approx. 100 p., 3 copies, 1970. [F. 3-4]
 17. "Two Plays by Tennessee Williams; 'I Never Get Dressed Till After Dark on Sundays' and 'The Day On Which a Man Dies,'" approx. 60 p., 1971. [F. 5]
 18. Fragments.
 - a. "Orpheus Descending" by TW, 5 p., 1957.
 - b. "The Two-Character Play" by TW, 1 p., n.d.
 - c. "The Big Operators" by TW, approx. 35 p., n.d.
 - d. Unknown stageplay, 1 p., n.d.
- C. Essays.
1. "27 Wagons Full of Cotton," 5 p., n.d. [F. 6]
 2. "Author's Notes" by Tennessee Williams, re: "The Two-Character Play," 3 p., n.d.
 3. "'Even Now, Now, Very Now...': On Envy and the Hatred of Love" by Ignês Sodré, 18 p., n.d.
 4. "O'Neill's Strange Interlude: A Blueprint for (Re)new(ed) Viability on Stage" by Thomas P. Adler, 15 p., n.d.
 5. "Tennessee – A Memoir" by Michael York, 6 p., 2007
 6. "Tennessee Williams and Mildred Dunnock" by Bruce Moody, 5 p., 1996.
 7. "Tennessee Williams: The Kindness of Strangers" by Albert J. Devlin, 18 p., 1993; includes correspondence.
 8. "Tennessee Williams: The Man, the Artist, and His Image" by Lyle Leverich, 18 p., n.d.
 9. "Valediction" by Gary Tucker, 4 p., n.d.
 10. Re: "The Rose Tattoo" by Tennessee Williams, 3 p., n.d.

- D. Screenplays.
1. "A Streetcar Named Desire" by TW, approx. 215 p., 1951. [F. 7]
 2. "Tennessee Williams: Lions of the Stage" by Brooks Haxton, approx. 117 p., n.d.
- E. Articles.
1. "Self-Envy and Envy of Dreams and Dreaming" by W. C. Scott, 5 p., n.d. [F. 8]
 2. "A Statement in Behalf of a Poet" by Bowles, et al., 1 p., n.d.
 3. Fragments.
 - a. "Tennessee Williams: The Man, the Artist, and His Image" by unknown author, 4 p., n.d.
- F. Biographies.
1. Lahr, John, n.d.
 2. Tucker, Gary, n.d.
- G. Books.
1. Fragments.
 - a. HOLLYWOOD'S TENNESSEE: THE WILLIAMS FILMS AND POSTWAR AMERICA by R. Palmer & William Bray, 82 p., n.d.
- H. Notes.
1. Re: concern for unknown person's health, n.d. [F. 9]
 2. Re: "Costly Performances," n.d.
 3. Re: homosexuality, n.d.
 4. Re: Lawrence, Jane, n.d.
 5. Re: "The Rose Tattoo," n.d.
 6. Re: "A Streetcar Named Desire" corrections, n.d.
 7. Re: TW masturbation, n.d.
- I. Outlines.
1. Re: "Stornello," 8 p., n.d.; includes holograph notes.
 2. Re: TENN, 35 p., n.d.
- J. Poetry.
1. "The Final Day of Your Life" by TW, 1 p., n.d.; includes holograph notes.
 2. Unknown poem by TW, 1 p., 1977.
 3. Unknown poem by Frank Merlo, 1 p., 1960.
 4. Unknown fragment by unknown author, 1 p., n.d.
- K. Photocopies of manuscripts fragments by and about TW, 1964, n.d.; includes duplicates. [F. 10-11]
- IX. Photographs.
- A. Files.
1. "Battle of Angels," 5/8/1940, n.d.; includes photocopies, correspondence, printed materials. [F. 12]
 2. "Child & Parent," n.d.; includes photocopy.
 3. "Dakin Brother," n.d.; includes printed materials, photocopies.
 4. "Edwina," n.d.; includes photocopies.

5. "Rose," n.d.; includes photocopies.
 6. "Two New Adds- Placement TK," 5/22/2013, n.d.; includes photocopies, holograph notes.
 7. "Young TW 1930's," 5/27/2013, n.d.; includes photocopies, printed materials.
- B. General.
1. Re: TW & various celebrities, 2000-2013; includes photocopies, correspondence. [F. 13]
 - a. 1 black-and-white print.
- X. Notebooks.
- A. Re: Research notes on TW, n.d. [F. 14]
- XI. Scrapbooks.
- A. Re: "Clothes for a Summer Hotel," 3/26/1980-4/7/1980.
- XII. Memorabilia.
- A. Guest pass to Lawrence A. Wien Center, 7/25/1995. [Env. 1]
- XIII. Film and Video.
- A. Digital video discs.DVDs.
 1. "Tennessee Williams," 06/12/2008.
- XIV. Manuscript Materials by John Lahr
- A. Drafts.
 1. "John's Chapter", includes holograph notes, n.d. [F. 15]
 2. Re: Chapter 10, Mad Pilgrimage, n.d.
 - B. Outlines.
 1. Quotes from JL's book, n.d.
 - C. Short stories.
 1. "Danes TK," 3 copies, approx. 20 pages each, 2013; [F. 16] includes holograph notes and printed.
 - D. Articles.
 1. "Anybody Home?," 2011.
 2. "The Widow Williams," approx. 40 pages, 1994; includes holograph notes.