

**The Inventory  
of the  
Frank LaForge  
Collection  
#1190**

**Howard Gotlieb Archival Research Center**



**LA Forge, Frank**  
**1879 - 1953**  
**#1190**

**Gift of his estate September 1993**

Pianist, vocal teacher and accompanist to opera singers, including Lily Pons and Margrete Metzner; composer of songs and piano pieces.

The collection of four boxes and two packages contains 6 bound volumes of arrangements for Lily Pons of operatic arias and songs, of which five are arranged by La Forge. There are two informal snapshots of Pons with her signed autograph comments in a scrapbook from La Forge's camp 'Retreat' dated 1939.

There are also some newspaper clippings about her. Several scores inscribed to Margrete Metzner by the composer Rudolf Ganz are present.

CINCINNATI  
UNIVERSITY

LAFORGE, FRANK  
January, 1997

I. SHEET MUSIC

**Box 1**

- A. FL as composer (holo.) @25 pp. (f1)
- B. FL as arranger (holo.)
  - 1.@150 pp. (f2)
  - 2.@125 pp. (f3)
- C. Misc. composers/lyricists (holo.) @150 pp. including La Valse Gregorienne by Virgil Thomson, holograph by copyist or VT? (f4)
- D. FL as composer (printed) @20 pp. (f5)

**Box 2**

- E. FL as arranger (printed)@25 pp. (f1)
- F. Misc. composers/lyricists (printed) @600 pp.
  - 1. A-F (f2)
  - 2. G-H (f3)
  - 3. K-R (f4)

**Box 3**

- 4. S-T (f1)
- 5. W-compilations (f2)

II. SCRIPTS

A. Play

- 1. Romance by Edward Seldon, prologue, epilogue, and three acts. Carbon typescript with extensive holographic annotations, stamped "Property of Nanette Guilford, ca. 125 pp. (f3)

**Box 3**

- 2. Same as above. Carbon typescript, clean, no ownership marks, ca. 125 pp. (f4)

- B. Radio Scripts (f5)
  - 1. Metropolitan Opera Guild, December 8, 1937. Carbon typescript, two copies, 16 pp.
  - 2. Henry Weber's Concert Revue, November 25, 1937. Carbon typescript, 5 pp.

III. CORRESPONDENCE/PERSONAL PAPERS

- A. Family/Friends, including wife Laura and son David, 12 pp. (f6)
- B. Schedules and score for "Accompanying Class," 15 pp. (f7)

**Box 4**

- C. (Un)solicited lyrics. Holograph and carbon typescript, ca. 30 pcs. (f1)

IV. PRINTED MATERIAL

- A. Clippings, magazine and newspaper, ca. 50 pp. (f2)
- B. Bayreuth and Salzburg Festivals (1936) travel information, including correspondence, brochures, and seating plans, ca. 25 pp. (f3)
- C. (Un)solicited lyrics, (printed) ca. 200 pp. (f4)
- D. PM April 13, 1945, "Roosevelt Dead," ca. 24 pp. (f5)

V. LILY PONS MATERIAL

- A. Bound Volumes of Scores (6), with gold-stamped titles and name "Lily Pons." Inside, one is signed, and two are stamped, "Lily Pons".

**Box 4**

- 1. H.R. Bishop/LaForge, Echo Song, stamped, 16 pp.
- 2. Poldini/LaForge, Dancing Doll, stamped, 20 pp.

**Package 1**

- 3. Freire, Ay Ay Ay, 8 pp.
- 4. Mozart/LaForge, Variations, signed,

32 pp.

5. Proch/LaForge, Variations, 26 pp.

6. Straus/LaForge, Fledermaus Fantasy,  
74 pp.

**Box 4**

B. Scrapbook (of LaForge), 1939, with inscription  
by Pons, and two photographs of LP and FL.

C. LP scores, (printed and stamped) @20 pp. (f6)

D. Program and Clippings about LP, 14 pp. (f7)

