

**The Inventory**  
**of the**  
**Joseph Kramm**  
**Collection**  
**#513**

**Howard Gotlieb Archival Research Center**



October--November 1970

Box 1

Correspondence December 17, 1937--November 28, 1968. (#1).

22 TLS	1 TL
24 ALS	1 Card
4 Xerox TLS	1 Telegram
4 CTL	1 Clip

Including:

Cousins, Norman. Copy of TLS, October 29, 1963.

Field, Rachel see Pederson, Rachel Lyman

Kazan, Elia. 3 TLS, March 23, 1958; January 30, 1959;

March 12, 1959.

Muskie, Edmund S. Copies of 2 TLS to Henry Bloomgarden,

June 20, 1963 and March 9, 1964.

Odets, Clifford. TLS, December 17, 1937.

Pederson, Rachel Lyman. TLS, June 8, 1939. Cat as Field, Rachel Lyman  
1894-1942.

Romulo, Carlos P. TLS, January 15, 1946.

Stevens, Roger L. <sup>(theatrical producer)</sup> 2 TLS, January 12, 1967 and September 30, 1968

Theatrical Material (not including scripts)

A) "The Shrike". 1952.

Including:  
1) Contracts for book and dramatic production and related documents. (#2)  
Including

Contracts with:

a) Random House, Inc., January 30, 1952. Signed.

b) José Ferrer, May 17, 1950 and March 9, 1953. 2 contracts, signed.

c) The Shrike Company, signed.

d) Jed Harris, signed.

e) Unsigned carbon typescript agreement with Joseph Kramm,

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The Shrike Company, Sam Wanamaker, and Jack Hylton.

f) Signed contract for movie rights with José Ferrer and  
The Shrike Company.

2) 11 Programs. (#3).

3) Reviews and publicity.

a) Clippings from Hollywood, mostly 1953 and 1955 and signed  
contract of Isabel Bonner, May 24, 1955. (#4).

b) Clippings from New York. (#5).

Box 2 c) Clippings from London. (#6).

d) Clippings from U.S. Road Tour (including Boston, Chicago,  
Washington, Pittsburg, Cincinnati, Cleveland, Philadelphia).  
(#7).

e) Clippings, miscellaneous. For more reviews: see also magazines-  
Box 8, folder 39. (#8).

4) Photographs. Ca. 20 6"X10" glossies of cast (most with José  
Ferrer), and 4 of Joseph Kramm. (#9).

B) "Giants, Sons of Giants". 1960.

1) Signed contract with Kramm and Tamarin-Totero and 2 copies of  
letters, April 6, 1960. (#10).

2) Clips from Boston and New York, 1961. 4 newspaper sections with  
reviews and numerous loose clips. (#11).

3) Miscellaneous material. (#12).

a) 2 programs from Alvin Theatre, 1962.

b) 1 clip.

c) Article by JK. Holograph, 5 pp., and same piece in letter  
form, typescript with holograph corrections, 3 pp.

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- Box 3 C) "The Gypsies Wore High Hats". 1952.
- 1) 9 programs. (#13).
  - 2) Press clippings, 1952. (#14).
  - 3) 9 telegrams and 9 copies. (#15).
- D) "Two Threads".
- 1) 1 Signed contract with Joseph Kramm and Eva LeGallienne & Fleischmann-Trenerry, December 1957. (#16).
  - 2) Press releases. Mimeograph, 5 pp. 6 copies. (#17).
- E) "All Honorable Men". 1964.
- 1) 1 contract signed by Kramm and Henry S. Bloomgarden, November 1, 1963 and 2 covering letters. (#18).
  - 2) Legal documents and letters re: Gans vs. Bloomgarden, 1964. 4 TLS and 12 legal documents. (#19).
  - 3) Miscellaneous material. (#20).
    - a) 3 clips. (1 xerox).
    - b) 1 Telegram
    - c) 1 tape ("Hamilton's Song").
    - d) 8 bad checks from Henry S. Bloomgarden, 1963-1964.
- F) Programs of plays JK directed, 1946-1948 (Sayville Playhouse, Long Island; Olney Theatre, Md. Country Theatre, Westport and New York Theatres). (#21)
- Box 4 G) Reviews of plays directed by JK, 1947-1948. (#22)
- H) "Anna Christie".
- 2 Contracts, both dated February 26, 1948. 1 signed by Joseph Kramm and Eugene O'Neill. (#23).

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- I) "My Heart's in the Highlands". (#24).
- 1) 2 Signed contracts with The Ensemble Company and William Saroyan, July 1, 1954.
  - 2) Saroyan, William. TLS, June 12, 1954.
- J) Programs, 1938-1948, of plays in which Kramm appeared or directed including: (#25).
- 1) "Liliom".
  - 2) "Journey to Jerusalem".
  - 3) "Bury the Dead".
  - 4) "Candida".
  - 5) "Uncle Harry".
  - 6) "The Man Who Killed Lincoln".
  - 7) "Golden Boy".
  - 8) "Angel Street".
- K) Press clippings, 1936-1952, of plays in which Joseph Kramm and/or Isabel Bonner appeared. Including: card addressed to Isabel Bonner with signature of Dalton Trumbo. (#26).
- Box 5 L) "Moon for the Misbegotten".
- 2 Signed contracts with Kramm and Carlote Monterey O'Neill (Mrs. Eugene O'Neill), June 1, 1954. (#27).
- M) Contracts. Most Actor's Equity Association Agreements, 1936-1949 for JK. 2 are for Isabel Bonner, 1949. (#28)
- N) Ensemble Company (JK one of those on Board of Directors).
- 1) Prospectuses, legal agreements, budget. Mimeograph, 1954. (#29).
  - 2) 6"X10" glossy photograph including JK. (#29).
  - 3) News clippings, most 1954 and 1 from 1967. (#30).

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- O) Lecture: contracts, 1958-1961. (#31).
- 1) 15 contracts with W. Colston Leigh, Inc. (Lecture Bureau).
  - 2) 3 clips re: lecture.
  - 3) 7 programs.
- P) Fort Wayne, 1967.
- 1) Clips re: JK as artist-in-Residence of Fine Arts Foundation.  
(#32).
  - 2) Photographs. (#33).
  - 5 6"X10" glossies of JK.
  - 1 11"X14" glossy of JK with newspaper copy of photograph.

Box 6 Q) Divorces (#34).

- 1) Anna May Kramm, 1939.
    - 1 summons.
    - 1 divorce judgement. Photocopy with certificate of authenticity.
  - 2) Lillian Elizabeth Barrett Kramm, 1956.
    - 1 separation agreement.
    - 1 Mexican divorce judgement with translation
    - 1 TLS
    - 1 Xerox TL
- R) Isabel Bonner Kramm.
- 1) Clippings, programs, contracts. (#35).
    - 8 programs of plays in which she appeared and many clippings.
    - 6 contracts.
  - 2) Death notices from 13 newspapers dated July 2, 1955. (#36).

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Box 7 S) Photographs. (#37).

1 of father; 1 of grandfather; JK, family, Isabel Bonner, casts of plays (many of "The Shrike"). Ca. 65 photographs.

T) Memorabilia. Ca. 1920's-1950's. (#38).

Including:

- 1) Birth certificate.
- 2) College papers.
- 3) Miscellaneous notes for writings and miscellaneous printed items.
- 4) Copy of Will, June 9, 1965.
- 5) Donaldson Award for Best First Play, "The Shrike", 1951-1952.  
(2 keys).
- 6) Page One Award for "The Shrike", November 1, 1952.
- 7) "Diary", December 30, 1954. Holograph entry of 5 pp. for 1 day only, in spiral ring notebook.

Box 8 U) Magazines containing "Shrike" reviews. (#39).

- 1) Saturday Review, February 2, 1952; February 9, 1952; February 16, 1952 2 copies).
- 2) New Yorker, January 26, 1952 and February 9, 1952.
- 3) Time, January 28, 1952.
- 4) Theatre Arts, May 1952.
- 5) Newsweek, January 28, 1952.
- 6) Dramatist's Guild Quarterly, Autumn 1970.

V) Tape Recording. Kramm's autobiography and notes on the collection.

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Box 9 W) Scrapbook. 1917-ca. 1935.

Contains photographs of JK; photographs of other actors (many signed); letters; clips; contracts; some clips of book reviews by JK; playbills; reviews. Items chronologically arranged. Most from JK's years with Eva Le Gallienne's Civic Reperatory Company.

Including:

Cameron, Donald. Signed photograph.

Hutchinson, Josephine. ANS, Christmas 1933.

Kruger, Alma. Signed photograph  
Le Gallienne, Eva.

TL (signed by AC), August 10, 1929.

Calling card signed with initials.

2 ANS, no date, Ca. 1929.

2 ANS, October 6, 1930 and December 25, 1933.

ANS, New Year's, no year, Ca. 1934.

Schildkraut, Mr. and Mrs. Joseph. Christmas card, Ca. 1929.

Scripts

Box 10 1) "The Shrike". Script, 1950.

a) Holograph, 120 pp.

b) Mimeograph with mimeograph production notes, 135 pp. in binder

c) Mimeograph, 108 pp. in binder.

d) Script for role of "Ann Downs" labelled "Bonner" (played by Isabel Bonner). Carbon typescript, 30 pp.

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- 2) "All Honorable Men". A New Play by JK, copyright November 5, 1963.  
2 scripts in binders, Mimeograph, 180 pp. each.  
(Laid in: "Bibliography", Carbon typescript, 2 pp. )
- Box 11 3) "Building With One Hand". Early title "With One Hand".  
6 scripts, each in binder:  
a) "Early draft." Carbon typescript, 135 pp., Ca. December 1954.  
b) "Second draft!" Carbon typescript, 135 pp., Ca. 1954.  
c) "Third draft". Carbon typescript, 124 pp., Ca. 1955.  
d) "Fourth draft". Carbon typescript, 130 pp., Ca. 1955.  
e) "Final draft". Mimeograph, 116 pp.  
f) "Final draft". Mimeograph, 117 pp. Signed.
- 4) "Two Threads". a Play by Joseph Kramm and Eva Le Gallienne  
adapted from the Danish "To Traade" by Soya. No date.  
2 scripts in binders, identical except last 3 pages.  
Mimeograph, 112 pp. and 113 pp.
- 5) "But Then Again".  
Script in binder. Carbon typescript, 133 pp. Ca. March 1936.
- 6) "Now Say Your Thanks".  
Script in binder. Mimeograph, 124 pp. Ca. 1957.
- Box 12 7) "Gypsies Wore High Hats". Undated, produced 1952.  
Scripts in binders.  
a) 2 early drafts, in 2 Acts. Carbon typescript, 127 pp. each.  
b) Late draft, in 3 Acts. Carbon typescript, 122 pp.  
c) Director's copy with Prop lists, and cast list. Carbon  
typescript with profuse holograph notes and revisions,  
163 pp.

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- 8) "Giants, Sons of Giants". Copyright March 1960.

Script in binder. Revised 11/20/61. Mimeograph with holograph corrections, 130 pp. and carbon typescript with holograph corrections, 14 pp. laid in.

- 9) "I Sing of Myself." Copyright March 1958.

Carbon typescript, 150 pp.

- Box 13 10) "Challenge." 1953.

a) First draft. Holograph in folder, 133 pp.

b) First draft in folder. Carbon typescript, 167 pp.

c) Second draft in binder. Carbon typescript, 164 pp.

d) Third draft. Carbon typescript, 166 pp. In binder.

e) Latest draft. Carbon typescript, 162 pp. In binder.

f) Latest draft. Mimeograph, 162 pp. In binder.

- 11) "The Singing String" by Joseph Macmillan (pseudonym), no date.

Three scripts in binders. Carbon typescript, 124 pp. each.

Each signed.

- Box 14 12) "Heloise & Abelard". c. 1947.

a) Script in binder, labelled "This is the most important copy". Typescript, 89 pp.

b) Script in binder. Typescript with profuse holograph revisions, 110 pp. and Holograph, 36 pp. of narrative.

- 13) "A Catalogue of Virtues". 1959.

a) Early draft. Carbon typescript, 109 pp. with holograph, 31 pp. interleaved.

b) Later draft. Carbon typescript with holograph revisions, 134 pp. and holograph, 15 pp. interleaved.

c) Later draft labelled "A Play by Joseph Kramm and Anne Mallard".  
Typescript, 139 pp. c. February 1959.

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14) "Cry of the Watchman".

a) Untitled manuscript. holograph, 35 pp. with:

Kramm, Joseph. ALS to Isabel Bonner explaining nature of  
this early draft.

b) Typescript, 132 pp. Signed.

c) Carbon typescript, 132 pp. Signed.

Box 15 15) "The Pisgah Prospect". No date.

a) Holograph, 170 pp.

b) Typescript, 114 pp.

c) Carbon typescript, 114 pp.

16) Untitled script.

Carbon typescript with miscellaneous holograph notes (21 pp.),  
105 pp.

Play Scripts (not by JK)

Box 16 1) "Hope Is A Thing With Feathers" by Richard Harrity.

Carbon typescript with JK's holograph corrections, 47 pp.

Directed by JK in 1948.

2) 11 Actors scripts for single roles played by Joseph Kramm.

Each is carbon typescript and most have JK's holograph corrections,

Ca. 1930's-1940.

Novel

THE PRISONERS by Joseph Kramm.

a) Typescript with holograph corrections, 235 pp.

b) Xerox of typescript, 240 pp.

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Addenda, Decmeber, 1971

Box 16

Printed Item

"Creativity in Art and Education" The Arts Symposium on the Creative Process, held on March, 3, 4, 5 at Randolph-Macon Woman's College, Lynchburg, Virginia, 1960.

JK participant; photograph and quotation with his holograph note.

KRAMM, Joseph

Addenda:

December 1973--  
April 1974

I. Manuscripts

A. Books

1. SHAKY BRIDGE (alternate title: THE RISE AND FALL AND RISE OF DECEMBER). Unpublished.

Box 17: a) Typescript, 1100 p.

Box 17: p. 1-599 (Folder #1)

Box 18: p. 600-1100 (#2)

- b) Partial typescript with holo. corr.

Box 19: ca. 600 p.

Box 20: ca. 200 p. (#1)

2. THE PRISONER. Unpublished.

Xerox typescript, 238 p. (#2)

B. Articles

1. Untitled, "Among the wires of congratulations...". Carbon typescript, 7 p.

2. Untitled, "Several months ago...".

a) Typescript, 6 p.

b) Carbon typescript, 6 p.

3. Tapestry (?) of a poem, "It's Crazy, Man!", 1 item. (#3)

II. Printed Material

Box 21: Magazines, clippings, brochures, advertising flyers, press releases re the Strike, Pulitzer Prize Dinner Guest List (brochure) 1953, ca. 45 items. (Folder #1)

III. Correspondence

A. Jan. 8, 1940-Sept. 30, 1949. (#2)

8 ALS, 11 TLS, 7 Xerox

Incl: Barney, Jay, TLS, Aug. 15, 1948

Bonner, Isabel, 5 ALS, Jan. 8, 1940; June 21, 1946;

June 29, 1946; July 8, 1948; Sept. 30, 1949

Skinner, Richard, TLS, July 16, 1948

B. Mar. 17, 1950-June 27, 1959. (#3)

34 ALS, 66 TLS, 5 CTL, 4 TL, 1 Dictabelt

Incl: Ackerman, Carl W. (Notification of Pulitzer Prize),

TL (signed by secretary), Feb. 19, 1953

Anderson, Robert W. (Playwright), ALS, Jan. 10, 1957

Beck, Louise (Mrs. Martin), 2 TLS, Mar. 11, 1952; Mar.  
12, 1952

Bonner, Isabel (Mrs. Kramm), 4 ALS - Dec. 11, 1952;

Dec. 26, 1952; Jan. 2, 1953; June 1, 1953; 1 TLS -  
Jan. 13, 1953

Cabot, Mrs. Thomas Dudley, Jr., Postcard, Dec. 5, 1950;

TLS, Dec. 19, 1950

Clark, Dane, 6 ALS - June 18, 1956; July 26, 1956; Dec.

25, 1956; Oct. 7, 1957; Apr. 13, 1958; Aug. 2, 1958

Clark, Margot (Mrs. Dane), 2 ALS, Apr. 25, 1956; Aug. 31,  
1957

Crouse, Russel, ALS, June 27, 1954

Dukes, Ashley, 2 TLS, Jan. 9, 1953; Jan. 5, 1953

Ferrer, José, 9 TLS - Sept. 1, 1952; Apr. 17, 1954; May

25, 1954; Aug. 16, 1954; Sept. 10, 1954; Sept. 30, 1954;

Mar. 10, 1955; May 23, 1955; Aug. 5, 1955; Nov.  
23, 1954 (Mar. 10 letter signed by lw)

Garroway, Dave, TLS, June 1, 1959

Heflin, Van, 2 ALS, Nov. 3, 1954; Feb. 1, 1955

Kossoff, David (English actor), ALS, Mar. 23, 1953

Kramm, Joseph, 2 TLS, Dec. 4, 1951; Feb. 19, 1953

Le Gallienne, Eva, 2 ALS, Apr. 13, 1954; June 24, 1957

Lindsay, Howard, TLS, June 22, 1954

Preston, Robert, ALS, Mar. 28, 1956

~~Pr~~ <sup>Pr</sup>deux, Tom (Time-Life), TLS, June 16, 1959

Walbrook, Anton, 3 TLS, Mar. 28, 1953; Apr. 24, 1953;

Mar. 19, 1954

Watts, Richard, Jr., TLS, May 18, 1954; TLS, Feb. 13, 1955

Box 22: C. Feb. 17, 1960-Aug. 11, 1969. (Folder #1)

58 ALS, 51 TLS, 1 CTL, 2 TL, 1 CTLS, 4 Xerox, 1 Telegram

Incl: Armitage, Bu**f**ford, TLS, Oct. 23, 1961

Atkinson, Brooks (Cat. as Atkinson, Justin Brooks), TLS,

Mar. 8, 1960

Deane, Martha, 2 TLS, Aug. 2, 1960; Aug. 11, 1969 (Cat.

as Taylor, Marian Young)

Heflin, Van, TLS, Apr. 5, 1965

Kramm, Joseph, TLS, Aug. 9, 1961

Lancaster, Burt, TLS, Apr. 6, 1961

Lindsay, John, TLS, Nov. 17, 1966

Preston, Robert, TL (no signature), Dec. 15, 1960

Vance, Nina, 2 TLS, Mar. 18, 1960; Apr. 19, 1960

Watts, Richard, Jr., TLS, Jan. 13, 1962

D. Apr. 15, 1970-Jan. 8, 1974. (#2)

(Most are replies from colleges where JK had inquired about a position.)

1 ALS, 267 TLS, 3 CTL, 2 Mimeo

Incl: Kramm, Joseph, CTL, Jan. 8, 1974 (3 letters of same date)

E. Undated (#2)

5 TLS, 3 ALS, 1 Mimeo, 2 Cards, 1 Telegram

Incl: Bonner, Isabel, 1 ALS, 1 TLS, 2 CTL

Heflin, Van, Telegram

Cloete, Stuart, 1 ALS, Mar. 22, no year

L.A. Cast of THE <sup>STRIKE</sup> STRIKE Card (incl. signature of Dane Clark)

Box 23: IV. Memorabilia (Folder #1)

1. 1 audio tape, review of GIANT, SON OF GIANTS.
2. 4 photographs.
3. 2 small World War II diaries of JK, 1943-45, ca. 50 p. each.

Package #1: 4. 1 Film, THROUGH THE STRANGER'S EYES, which JK directed, 1960.

Box 23 V. Financial Material (#2)

(cont'd): Contracts, invoices, letters of agreement, etc., ca. 65 items.

Oct. 28, 1940-Mar. 27, 1964.